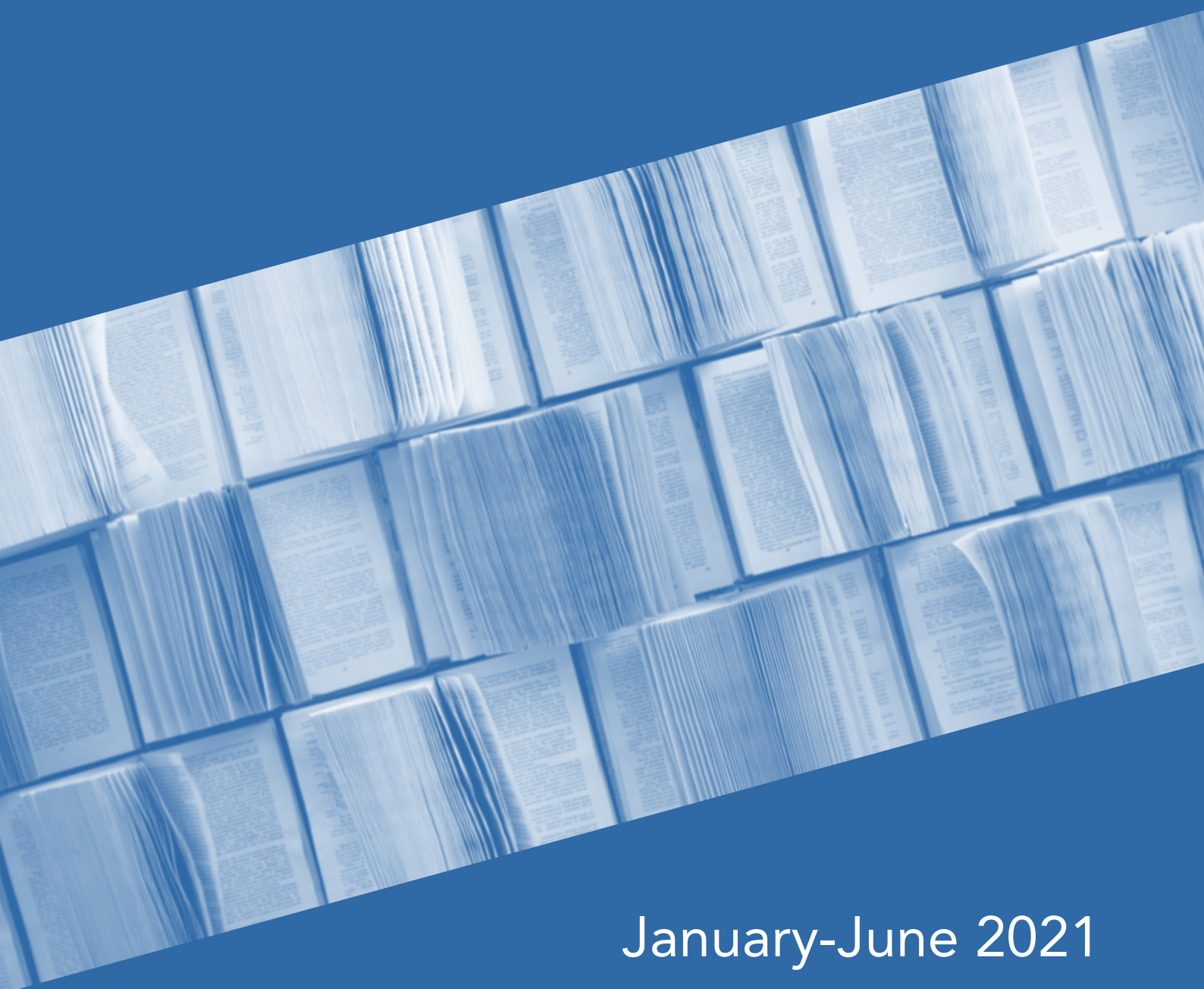


B L O O M S B U R Y



# Linguistics

## New Books Catalogue



January-June 2021

LISTEN NOW

BLOOMSBURY ACADEMIC



# PODCAST



The Bloomsbury Academic Podcast is more than just a book talk. Each episode is its own unique forum, bringing Bloomsbury authors and experts to the front of the conversation and tackling key issues in today's culture, both in academia and beyond. This show is for everyone interested in expanding their learning outside the classroom and exploring the difficult discussions taking place in society every day.

The podcast covers a wide range of topics from each of our Bloomsbury Academic lists. Season one is now available on our website, Spotify, Apple Podcasts, or wherever it is you get your podcasts.



## Contents

Discourse Analysis . . . . .	3
Translation . . . . .	3
World Englishes . . . . .	3
Applied Linguistics . . . . .	4
ELT . . . . .	4
Linguistic Anthropology . . . . .	5
Corpus Linguistics . . . . .	5
Semiotics . . . . .	6
Major Reference Works . . . . .	6
Research Methods & Study Skills . . . . .	7
Representatives, Agents & Distributors . . . . .	9

## EBooks

ePub and ePdf availability is listed under each book entry. See the website for details of vendors, or to purchase individual ebooks direct.

## Review Copies

Email [academicreviewus@bloomsbury.com](mailto:academicreviewus@bloomsbury.com) (Americas)  
/ [academicreviews@bloomsbury.com](mailto:academicreviews@bloomsbury.com) (UK / Rest of World).

## Standing Orders

Many series are available on standing order.  
Please contact our trade ordering departments  
(see pages 9 and 10).

## Translation Rights

Available unless otherwise indicated.

## Key to Symbols



Available on inspection / as exam copies: order online at  
**www.bloomsbury.com**. To request any other PB or eBook,  
email [askacademic@bloomsbury.com](mailto:askacademic@bloomsbury.com) (Americas) /  
[inspectioncopies@bloomsbury.com](mailto:inspectioncopies@bloomsbury.com) (UK / Rest of World).



Companion website or online resources available.



Available for institutions to purchase as Title by Title, discrete discipline  
modules, or via Evidence Based Acquisition.

Now available via GOBI.

**www.bloomsburycollections.com**.

## Bloomsbury Open Access



Selected research publications are available on open access.  
For our policy or to publish OA, see  
**www.bloomsbury.com/openaccess**.

## Proposals

See **www.bloomsbury.com/academic/forauthors**.

## Pricing and Availability

Whilst we try to ensure that prices, publication dates and other  
details are correct on going to press, they are subject to change  
without further notice.

## Your data

For information on how we process your personal data please read  
our Privacy Policy located at **www.bloomsbury.com/privacy-policy**.  
You can unsubscribe or manage your preference at any time via  
**www.bloomsbury.com/newsletter** or by emailing us at  
[academic@bloomsbury.com](mailto:academic@bloomsbury.com).



# BLOOMSBURY COLLECTIONS



**"...librarians who know their community will be able to add valuable editions to their eBook collection using this resource."**  
— **Library Journal**

**Bloomsbury Collections offers excellence and originality in scholarship in the arts, humanities, and social sciences. Discover our ever-expanding eBook library that offers nearly 10,000 titles across 22 subject areas.**

Bloomsbury Collections contributes innovative and forward-thinking scholarship to the global academic community. Comprised of titles from Bloomsbury as well as such prestigious imprints as The Arden Shakespeare, Methuen Drama, T & T Clark, and I.B. Tauris, Bloomsbury Collections provides rich and resourceful titles that offer the latest critical thought, incisive insight, and accessible overviews to a comprehensive collection of dynamic disciplines.

#### **Subjects covered include:**

Anthropology • Art & Visual Culture • Architecture • Biblical Studies • Classical Studies & Archaeology • Education • Design • Drama • Fashion • Film & Media • History • Law • Linguistics • Literary Studies • Middle East • Music & Sound • Philosophy • Photography • Politics & International Relations • Religious Studies • Sociology • Theology

#### **Features and Benefits**

- DRM free access
- Cite, share, and personalize content
- Mobile optimization for a tablet or smartphone
- Download and print chapter PDFs without restriction
- Unlimited concurrent access for students
- Search full text of titles; filter by date, series or subject
- No hosting fees

**Available via perpetual access.**

**Collections are available as discrete discipline modules, Title by Title, or via Evidence Based Acquisition.**

**Available via GOBI**

**[www.bloomsburycollections.com](http://www.bloomsburycollections.com)**

BLOOMSBURY  
DIGITAL RESOURCES



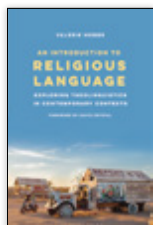
**Free 30-day institutional trials are available now!**

For more information, please contact:

Americas: [OnlineSalesUS@bloomsbury.com](mailto:OnlineSalesUS@bloomsbury.com)

UK, Europe, Middle East, Africa, Asia: [OnlineSalesUK@bloomsbury.com](mailto:OnlineSalesUK@bloomsbury.com)

Australia and New Zealand: [OnlineSalesANZ@bloomsbury.com](mailto:OnlineSalesANZ@bloomsbury.com)



## An Introduction to Religious Language

Exploring Theolinguistics in Contemporary Contexts

Valerie Hobbs, University of Sheffield, UK

Religious language is all around us, embedded in advertising, politics and news media. This book introduces readers to the field of theolinguistics, the study of religious language. Investigating the ways in which people talk to and about God, about the sacred and about religion itself, it outlines the key methods required for examining religious language and considers why people make certain linguistic choices. Complete with discussion questions and comprehensive lists of further readings, this is the ideal introduction to the study of religious language.

UK January 2021 • US January 2021 • 240 pages  
PB 9781350095748 • £26.99 / \$36.95 • HB 9781350095755 • £80.00 / \$110.00  
ePub 9781350095762 • £24.29 / \$30.79  
ePdf 9781350095779 • £24.29 / \$30.79  
Bloomsbury Academic



## European Identities in Discourse

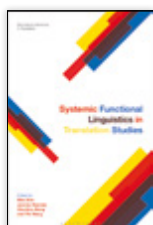
A Transnational Citizens' Perspective

Franco Zappettini, University of Liverpool, UK

Offering a detailed example of multilevel linguistic analysis through the application of the discourse historical approach (DHA), this book provides a novel outlook on the construction of (European) identities using critical discourse analysis.

Approaching the analysis of European identities from underexplored bottom-up (participant-led) and transnational perspectives, this book highlights how transnational narratives of solidarity and the de-territorialisation of civic participation can impact the (re)imagination of the European community.

UK November 2020 • US November 2020 • 232 pages • 10 bw illus  
PB 9781350199118 • £28.99 / \$39.95  
Previously published in HB 9781350042988  
ePub 9781350042971 • £85.50 / \$105.94  
ePdf 9781350042995 • £85.50 / \$105.94  
Series: Bloomsbury Advances in Critical Discourse Studies • Bloomsbury Academic

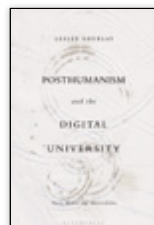


## Systemic Functional Linguistics in Translation Studies

Edited by Mira Kim, University of New South Wales, Australia, Jeremy Munday, University of Leeds, UK, Zhenhua Wang, Shanghai Jiao Tong University, China & Pin Wang, Shanghai Jiao Tong University, China

Using the SFL dimensions of stratification, rank, axis and delicacy to show how languages are more similar or more different, this book critically assesses the interaction between SFL and translation studies. A team of leading experts investigate how intricate and wide-ranging translation questions can be explored through a detailed meaning- and function-oriented linguistic theory. Drawing on languages including Arabic, Chinese and Brazilian Portuguese, this book provides a stimulus for new work spanning the two fields and suggests directions for future research.

UK May 2021 • US May 2021 • 288 pages  
HB 9781350091863 • £95.00 / \$128.00  
ePub 9781350091887 • £79.16 / \$98.55  
ePdf 9781350091870 • £79.16 / \$98.55  
Series: Bloomsbury Advances in Translation • Bloomsbury Academic



## Posthumanism and the Digital University

Texts, Bodies and Materialities

Lesley Gourlay, Institute of Education, University College London, UK

As digital technologies become increasingly central in our day-to-day lives, there have been profound changes to the ways in which we search for information, communicate with others, and express ourselves. Lesley Gourlay explores how this communication has altered higher education, and the effects that it is having on universities and the experiences of students. Applying a posthumanist framework, she furthers our understanding of how technology is affecting the primacy of the written text.

UK December 2020 • US December 2020 • 208 pages  
HB 9781350038172 • £95.00 / \$130.00  
ePub 9781350038189 • £85.50 / \$105.94  
ePdf 9781350038196 • £85.50 / \$105.94  
Bloomsbury Academic

## Intralingual Translation of British Novels

A Multimodal Stylistic Perspective

Linda Pilière, Aix-Marseille University, France

This book explores the various ways that British novels, from children's fiction to travelogues and Book Prize winners, have been adapted and rewritten to be more culturally acceptable and accessible for the US market. From paratextual differences in cover, illustrations, typeface and footnotes to dialectal changes to lexis, tense, syntax and punctuation, Linda Pilière reveals the sociocultural and ideological pressures involved in intralingual translation and shows how the stylistic effects of such changes – including loss of meaning, voice, rhythm and word play – often result in a more muted American edition.

UK April 2021 • US April 2021 • 272 pages  
HB 9781350151871 • £95.00 / \$130.00  
ePub 9781350151895 • £85.50 / \$105.94  
ePdf 9781350151888 • £85.50 / \$105.94  
Series: Advances in Stylistics • Bloomsbury Academic

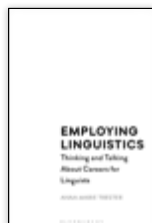


## Metaphor in Language and Culture across World Englishes

Edited by Marcus Callies, University of Bremen, Germany & Marta Degani, University of Klagenfurt, Austria

Broadening the scope of research on conceptual metaphor at the nexus of language and culture, this book explores metaphor and figurative language as a characteristic of the many Englishes in the world. Chapters examine the key role of culture in the formation of variety-specific cognitive conceptualisations and the linguistic expression of metaphor and figurativity. They analyse a variety of naturalistic data and text types, such as online media, narratives, news reporting, political speeches and literary works, advancing the debate on the interplay of universal and culture-specific grounding of conceptual metaphor.

UK May 2021 • US May 2021 • 256 pages  
HB 9781350157538 • £95.00 / \$130.00  
ePub 9781350157552 • £85.50 / \$105.94  
ePdf 9781350157545 • £85.50 / \$105.94  
Series: Bloomsbury Advances in World Englishes • Bloomsbury Academic



## Employing Linguistics

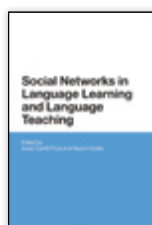
Thinking and Talking About Careers for Linguists

Anna Marie Trester, *Career Linguist, USA*

Using insights drawn from the experiences of professional linguists working in a range of domains, this book helps you recognize the value of your skills as a linguist in the job market. No matter

where you are in your career – just starting a first job or reflecting back on 30 years – this book provides an interpretive frame for thinking and catalyzing momentum about what comes next. Featuring activities, exercises and a review of career literature, it details the ways in which the powerful analytical skills cultivated by a background in linguistics can be employed in professional workspaces.

UK June 2021 • US June 2021 • 192 pages  
PB 9781350137967 • £19.99 / \$26.95 • HB 9781350137950 • £65.00 / \$90.00  
ePub 9781350137974 • £17.99 / \$22.16  
ePdf 9781350137981 • £17.99 / \$22.16  
Bloomsbury Academic



## Social Networks in Language Learning and Language Teaching

Edited by Avary Carhill-Poza, *University of Massachusetts Boston, USA & Naomi Kurata, Monash University, Australia*

Presenting cutting-edge research on social networks and their applications in language teaching and language learning, this book explores

the relationships that mediate language learning in and out of classrooms. Chapters engage social network analysis to understand the role of instructional practices, socialization, motivation, language status, affinity, mobile communications technology, and language policies in the development of social resources for language learning.

UK January 2021 • US January 2021 • 272 pages  
HB 9781350114258 • £95.00 / \$130.00  
ePub 9781350114272 • £85.50 / \$105.94  
ePdf 9781350114265 • £85.50 / \$105.94  
Bloomsbury Academic



## Study Abroad and the Second Language Learner

Expectations, Experiences and Development

Edited by Martin Howard, *University College Cork, Ireland*

Offering a timely update on approaches to and emerging issues in contemporary study abroad and second language acquisition (SLA) research, this book explores the linguistic development of language learners studying abroad. It investigates learner beliefs about study abroad, their experiences in relation to individual, cultural and social factors, and the nature of learner development while abroad on an intercultural and personal level. Chapters include various first and second language combinations in different geographical contexts, incorporating quantitative, qualitative and mixed-method approaches.

UK January 2021 • US January 2021 • 304 pages  
HB 9781350104198 • £95.00 / \$130.00  
ePub 9781350104211 • £85.50 / \$105.94  
ePdf 9781350104204 • £85.50 / \$105.94  
Bloomsbury Academic



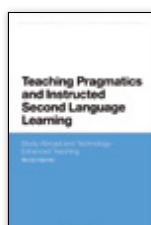
## Digital Games and Language Learning

Theory, Development and Implementation

Edited by Mark Peterson, *Kyoto University, Japan*, Kasumi Yamazaki, *University of Toledo, USA* & Michael Thomas, *University of Central Lancashire, UK*

Bringing together innovative research from an international team of contributors, this book provides a comprehensive overview of the use of digital games in computer-assisted language learning (CALL). The book outlines various rationales for using digital games, incorporating contemporary theories of second language acquisition. Chapters then draw on case studies from Europe and Japan to analyse in-game interaction, attitudes and participation in both institutional and out-of-classroom settings. Combining theory with practical application, this is a valuable resource for instructors, researchers and practitioners who are designing games or using them in their classrooms.

UK April 2021 • US April 2021 • 256 pages  
HB 9781350133006 • £95.00 / \$130.00  
ePub 9781350133020 • £85.50 / \$105.94  
ePdf 9781350133013 • £85.50 / \$105.94  
Series: Advances in Digital Language Learning and Teaching • Bloomsbury Academic



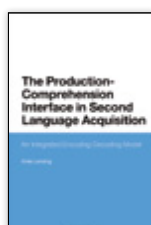
## Teaching Pragmatics and Instructed Second Language Learning

Study Abroad and Technology-Enhanced Teaching

Nicola Halenko, *University of Central Lancashire, UK*

This book explores second language pragmatic development with a specific focus on two areas: classroom-based pragmatic instruction in the study abroad context, and using technology for developing and assessing pragmatic competence. It directly compares the effects of technology platforms and traditional paper-based tasks within the second language environment for developing pragmatic competence.

UK January 2021 • US January 2021 • 240 pages  
HB 9781350097148 • £95.00 / \$130.00  
ePub 9781350097162 • £85.50 / \$105.94  
ePdf 9781350097155 • £85.50 / \$105.94  
Series: Advances in Instructed Second Language Acquisition Research • Bloomsbury Academic



## The Production-Comprehension Interface in Second Language Acquisition

An Integrated Encoding-Decoding Model

Anke Lenzen, *Paderborn University, Germany*

This book explores the relation between second language (L2) production and comprehension at the level of processing. Proposing an 'Integrated Encoding-Decoding Model' of SLA, Anke Lenzen presents the results of a comprehensive empirical study to demonstrate the extent to which the two modalities rely on shared representations and/or shared processes. Through this detailed analysis, she sheds new light on the cognitive architecture of human language processing and offers a deeper understanding of the mechanisms at work in the L2 acquisition process.

UK January 2021 • US January 2021 • 288 pages  
HB 9781350148734 • £95.00 / \$130.00  
ePub 9781350148758 • £85.50 / \$105.94  
ePdf 9781350148741 • £85.50 / \$105.94  
Bloomsbury Academic





## Remaking Kichwa

Language and Indigenous Pluralism in Amazonian Ecuador

Michael Wroblewski, Grand Valley State University, USA

Investigating the efforts of the Kichwa of Tena, Ecuador to reverse language shift to Spanish, this book examines the ways in which indigenous

language can be revitalized and how creative bilingual forms of discourse can reshape the identities and futures of local populations. Based on deep ethnographic fieldwork among urban, periurban, and rural Kichwa communities, Michael Wroblewski explores adaptations to culture contact, language revitalization, and political mobilization through discourse to move the study of indigenous language into the globalized era and offer innovative reconsiderations of indigeneity, discourse, and identity.

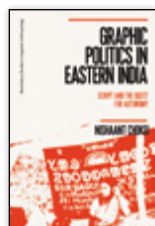
UK February 2021 • US February 2021 • 224 pages

HB 9781350115552 • £85.00 / \$115.00

ePub 9781350115576 • £76.50 / \$94.85

ePdf 9781350115569 • £76.50 / \$94.85

Series: Bloomsbury Studies in Linguistic Anthropology • Bloomsbury Academic



## Graphic Politics in Eastern India

Script and the Quest for Autonomy

Nishaant Choksi, Indian Institute of Technology-Gandhinagar, India

Combining semiotic theory with ethnographically grounded investigation, Nishaant Choksi highlights the centrality of script for Santali speakers' claims for indigenous autonomy in West Bengal, India. Based on extensive fieldwork in Jhilmili, Choksi explores the deployment of Santali scripts, including a newly created script called *Ol Chiki*, in village markets, the education system and in the circulation of print media. He shows how manipulating the linguistic landscape enables Santali speakers to scale their language on local, regional and national levels and in doing so, to contest Bengali-speaking upper castes' hegemony over public spaces.

UK March 2021 • US March 2021 • 224 pages • 40 bw illus

HB 9781350159587 • £85.00 / \$115.00

ePub 9781350159600 • £76.50 / \$94.85

ePdf 9781350159594 • £76.50 / \$94.85

Series: Bloomsbury Studies in Linguistic Anthropology • Bloomsbury Academic



## Multilingual Environments in the Great War

Edited by Julian Walker, University College London, UK & Christophe Declercq, University College London, UK

Exploring the differing ways in which language has been used to try to make sense of the First World War, this book develops a transnational viewpoint

of the experience of war. Taking the study of the First World War far beyond the Western Front, chapters examine experiences in Africa, Armenia, post-war Australia, Russia and Estonia, and in a variety of contexts, from prisoner-of-war and internment camps to food queues and post-war barracks. The book brings together language experiences of conflict from both combatants and the home front, connecting language and literature with linguistic analysis of the immediacy of communication.

UK April 2021 • US April 2021 • 288 pages

HB 9781350141346 • £95.00 / \$130.00

ePub 9781350141360 • £85.50 / \$105.94

ePdf 9781350141353 • £85.50 / \$105.94

Bloomsbury Academic



## Multilingualism in the Public Space

Empowering and Transforming Communities

Edited by Robert Blackwood, University of Liverpool, UK & Deirdre Dunlevy, Queen's University Belfast, UK

Bringing together researchers from across Europe, this book explores sociolinguistic perspectives on multilingualism. With specific emphasis on

identity, diversity, and social cohesion, chapters focus explicitly on the potential of this phenomenon to empower individuals, groups, and communities. Understanding 'public space' in broad terms, the book investigates domains such as education, online, and the linguistic landscape. In so doing, it explores how multilingualism can empower people from a range of perspectives, including memorialisation, onomastics, direct action, linguistic rights, migration, and educational play.

UK May 2021 • US May 2021 • 288 pages • 10 bw illus

HB 9781350186590 • £95.00 / \$130.00

ePub 9781350186613 • £85.50 / \$105.94

ePdf 9781350186606 • £85.50 / \$105.94

Bloomsbury Academic



## Multi-Dimensional Analysis

Research Methods and Current Issues

Edited by Tony Berber Sardinha, São Paulo Catholic University, Brazil & Marcia Veirano Pinto, São Paulo Catholic University, Brazil

Exploring both quantitative and qualitative approaches, this book provides a comprehensive guide to the statistical methods in Multi-

dimensional Analysis (MDA) and its key elements, such as corpus building, tagging, and tools. The major goal is to explain the steps involved in the method so that readers may better understand this complex research framework and conduct MD research on their own.

UK September 2020 • US September 2020 • 278 pages • 120 bw illus

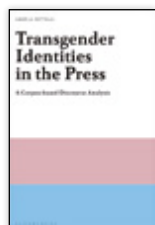
PB 9781350190405 • £28.99 / \$39.95

Previously published in HB 9781350023826

ePub 9781350023840 • £85.50 / \$105.94

ePdf 9781350023833 • £85.50 / \$105.94

Bloomsbury Academic



## Transgender Identities in the Press

A Corpus-based Discourse Analysis

Angela Zottola, Aston University, UK

Analysing a corpus of articles collected from English-language newspapers in the UK and Canada, this book critically explores the linguistic cues and patterns used by the print media in their representation of trans people. Zottola focuses on the semantic categories of representation associated with transgender identities, using Critical Discourse Analysis to investigate how the way the press represents this topic influences readers and their understanding of the major debates. Using a mixture of quantitative and qualitative methods, the book casts light on the complex picture of press language during a period of social change and increasing awareness.

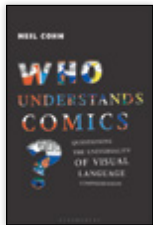
UK February 2021 • US February 2021 • 240 pages

HB 9781350097544 • £95.00 / \$130.00

ePub 9781350097568 • £85.50 / \$105.94

ePdf 9781350097551 • £85.50 / \$105.94

Bloomsbury Academic



## Who Understands Comics?

Questioning the Universality of Visual Language Comprehension

Neil Cohn, *Tilburg University, The Netherlands*

Combining recent advances from linguistics, cognitive science, and clinical psychology, this book argues that visual narratives involve greater complexity and require a lot more decoding than

widely thought. Although increasingly used beyond the sphere of entertainment as materials in humanitarian, educational, and experimental contexts, Neil Cohn demonstrates that their universal comprehension cannot be assumed. Bringing together a rich but scattered literature on how people comprehend, and learn to comprehend, a sequence of images, this book coalesces research from a diverse range of fields into a broader interdisciplinary view of visual narrative to ask: Who Understands Comics?

UK November 2020 • US November 2020 • 256 pages • 40 bw illus  
PB 9781350156043 • £24.99 / \$34.95 • HB 9781350156036 • £75.00 / \$100.00  
ePub 9781350156050 • £22.49 / \$28.32  
ePdf 9781350156067 • £22.49 / \$28.32  
Bloomsbury Academic



## The End of the Circus

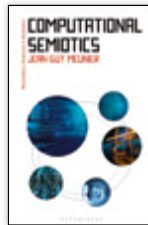
Evolutionary Semiotics and Cultural Resilience

Paul Bouissac, *University of Toronto, Canada*

This book analyses two features of the traditional circus that have come under increasing attack since the mid-20th century: the use of wild animals in performance and the act of clowning.

Positioning this socio-cultural change within the broader perspective of evolutionary semiotics, renowned circus expert Paul Bouissac examines the decline of the traditional circus and its transformation into a purely acrobatic spectacle, brought into the fold of mainstream popular entertainment. Questioning the survival of this new circus and the likely resurgence of its traditional forms, this book marks the culmination of Bouissac's ground-breaking work on the circus.

UK June 2021 • US June 2021 • 256 pages • 40 b/w illus  
HB 9781350166493 • £95.00 / \$130.00  
ePub 9781350166516 • £85.50 / \$105.94  
ePdf 9781350166509 • £85.50 / \$105.94  
Bloomsbury Academic



## Computational Semiotics

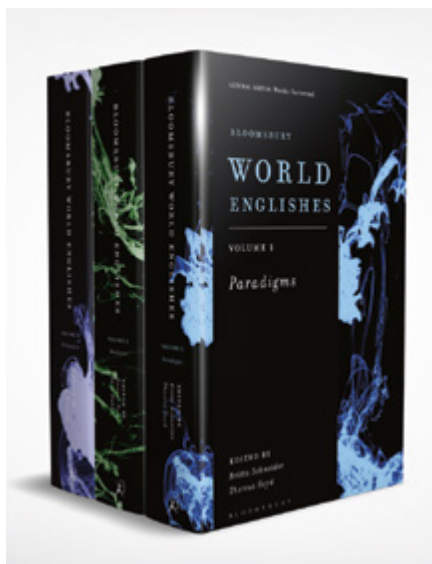
Jean-Guy Meunier, *University of Quebec in Montreal, Canada*

Can semiotics and computers be compatible?

Can computation advance semiotics by giving the theory of signs a more scientific basis? This book tackles these questions head on and shows how semiotics can build the same type of conceptual,

formal, and computational models as other scientific projects, opening up a rich domain of inquiry toward the formal understanding of semiotic artifacts and processes. Examining how pairing semiotics with computation can bring more methodological rigor and logical consistency to the epistemic quest for the forms and functions of meaning, this book offers a new cutting-edge, model-driven theory to the field.

UK April 2021 • US April 2021 • 240 pages • 20 bw illus  
HB 9781350166615 • £95.00 / \$130.00  
ePub 9781350166639 • £85.50 / \$105.94  
ePdf 9781350166622 • £85.50 / \$105.94  
Series: Bloomsbury Advances in Semiotics • Bloomsbury Academic



## Bloomsbury World Englishes

### 3-Volume Set

*Edited by Mario Saraceni, University of Portsmouth, UK*

*Bloomsbury World Englishes* is an essential three-volume reference resource which presents a modern variationist approach to research in Englishes across the globe. With volumes dedicated to research paradigms, language ideologies, and pedagogies, this collection moves the focus from traditional descriptive research on formal national state varieties to recognize the breadth of variation within any community of speech. International experts cover a diverse range of varieties and contexts, offering a more accurate understanding of English around the world.

Special introductory offer (valid up to three months after publication): £420.00 / \$570.00

UK June 2021 • US June 2021 • 3 vols • c. 1,104 pages  
HB Pack 9781350072022 • £465.00 / \$635.00  
40 b/w images  
Bloomsbury Academic



## Decolonizing Methodologies

Research and Indigenous Peoples

Linda Tuhiwai Smith, University of Waikato, New Zealand

To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory.

This updated essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.'

Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being.

Includes a new chapter on indigenous movements since the 1999 1st edition and a collection of indigenous poetry.

UK May 2021 • US May 2021 • 256 pages  
PB 9781786998132 • £21.99 / \$29.95 • HB 9781786998125 • £65.00 / \$90.00  
ePub 9781786998163 • £19.79 / \$24.63  
ePdf 9781786998149 • £19.79 / \$24.63  
Zed Books

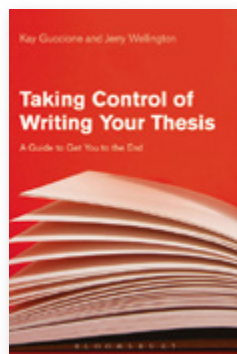


# BLOOMSBURY RESEARCH METHODS

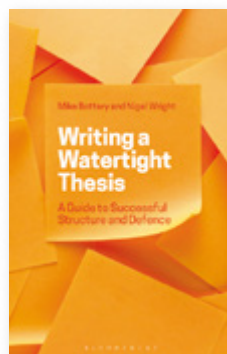
## Launching December 2020

COMMUNITY STUDIES	Graham Crow	
DIARY METHOD	Ruth Bartlett & Christine Milligan	
GIS	Nick Bearman	
INCLUSIVE RESEARCH	Melanie Nind	
QUANTITATIVE LONGITUDINAL DATA ANALYSIS	Vernon Gayle & Paul Lambert	
RHYTHMANALYSIS	Dawn Lyon	

Refresh your research: [Bloomsbury.com/research-and-study](https://www.bloomsbury.com/research-and-study)



9781474282949 | Oct 2017 | £24.99



9781350046948 | May 2019 | £21.99



9781849669733 | Nov 2014 | £19.99



9781350085237 | Aug 2020 | £19.99

BLOOMSBURY ACADEMIC





# BLOOMSBURY OPEN ACCESS

Did you know we publish Open Access? We have one of the largest Open Access book portfolios, in a wide range of humanities subjects, available through our rapidly expanding programme. Our mission is to disseminate the highest quality content to the widest possible audience. We want to make things as simple as possible with transparency and a speedy decision from an expert team.

## WE PROVIDE SERVICES FOR

- New and previously published titles
- Long and short form monographs
- Edited collections
- Green and Gold Open Access

## WHY US?

- Global readership and maximum discoverability
- Quality editorial service and rigorous peer review
- Global distribution with personalised author care
- Expert global marketing and sales
- Compliance with funder requirements
- Print formats also available

## INTERESTED?

Need more information or advice about funding?  
Get in touch, we're here to help.

Visit **[Bloomsbury.com/openaccess](https://www.bloomsbury.com/openaccess)**

## Bloomsbury Publishing Plc

50 Bedford Square  
London, WC1B 3DP  
T +44 (0)20 7631 5600  
F +44 (0)20 7631 5800  
E academic@bloomsbury.com

## Orders & Customer Services (excluding ZED Books)

Macmillan Distribution Ltd (MDL)  
Cromwell Place  
Hampshire International Business Park  
Lime Tree Way  
Basingstoke, Hampshire  
RG24 8YJ, UK  
T +44 (0)1256 302692  
(UK Customer Services)  
T +44 (0)1256 302890  
(Export Customer Services)  
E orders@macmillan.co.uk  
(UK Trade Orders)  
E direct@macmillan.co.uk  
(UK Non-Trade Orders)  
E exportorders@macmillan.com  
(Export Orders)

## ZED Books only

NBNi.Orders@ingramcontent.com  
(UK orders)  
NBNi.Cservs@ingramcontent.com  
(General Customer Service Queries)

Matthew Emery  
Head of Academic Sales, UK & Export  
Bloomsbury Publishing Plc  
M +44 (0)7979 524704  
E matthew.emery@bloomsbury.com

Jasmin Atkins  
Academic Sales Assistant  
Bloomsbury Publishing Plc  
T +44 (0)2076 315865  
E jasmin.atkins@bloomsbury.com

## UK AND IRELAND

Matthew Emery  
Head of Academic Sales, UK & Export  
Bloomsbury Publishing Plc  
M +44 (0)7979 524704  
E matthew.emery@bloomsbury.com

Sarah Ailsby  
Academic Sales Manager  
Bloomsbury Publishing Plc  
M +44 (0)7824 435717  
E sarah.ailsby@bloomsbury.com

## Ireland

Louise Dobbin  
Repforce Ireland  
T +353 1634 9924  
E info@repforce.ie

## EUROPE

Bianca Belcher  
Academic Sales Manager  
Bloomsbury Publishing Plc  
T +44 (0)2074 629204  
E Bianca.Belcher@bloomsbury.com

## Central and Eastern Europe

Jacek Lewinson  
Nowogrodzka 18m.20  
PL-00-511 Warszawa  
Poland  
M +48 (0)502 603290  
E jacek@jaceklewinson.com

## Denmark, Finland, Iceland, Norway, and Sweden

Colin Flint Ltd  
26 Harvey Goodwin Avenue  
Cambridge  
CB4 3EU, UK  
T +44 (0)1223 565052  
E ben@colinflintltd.co.uk

## Austria, Cyprus, Greece, and Israel

Philip Tyers  
Tyers Book Sales Ltd  
Menemenis 1-3A  
14231 Nea Ionia  
Athens, Greece  
T +30 210 300 6384  
M +30 697 755 8872  
E philip@ptyers.com

## Spain, Portugal, and Gibraltar

Iberian Book Services  
Sector Islas, 12, 1B  
28760 Tres Cantos  
Madrid, Spain  
T +34 91 8034918  
F +34 91 8035936  
E cprout@iberianbookservices.com

## AFRICA

### Southern Africa (Lesotho, Botswana, Namibia, Republic of South Africa, and Swaziland)

Jonathan Ball Publishers  
PO Box 33977  
Johannesburg 2043  
South Africa  
T +27 21 469 8900  
F +27 21 469 8901  
E academic@jonathanball.co.za

### Rest of Africa

Tula Publishing Ltd  
Wychwood House, 14  
Hanborough Business Park  
Witney, OX29 8LH, UK  
T +44 (0)1993 886719  
E julian@tulapublishing.co.uk

## MIDDLE EAST AND NORTH AFRICA

Adam Wills  
Academic Sales Manager  
Bloomsbury Publishing Plc  
M +44 (0)7710 307264  
E adam.wills@bloomsbury.com

## ASIA

### Hong Kong, Japan, Taiwan, and Vietnam

Chris Cheung  
International Sales Manager  
Bloomsbury Publishing Plc  
E chris.cheung@bloomsbury.com

### China

April Zheng  
International Sales Representative  
Bloomsbury Publishing Plc  
T +86 135 2056 3987  
E april.zheng@bloomsbury.com

### South East Asia

Inez Maria  
International Sales Representative  
Bloomsbury Publishing Plc  
E inez.maria@bloomsbury.com

### Pakistan

M. Anwer Iqbal  
Book Bird  
Lower Ground 36B Abdalians Society  
Nazaria - e - Pakistan Avenue  
Lahore 54770, Pakistan  
T +92 42 3595 6161  
M +92 313 846 4747  
E anwer.bookbird@gmail.com

### South Korea

Information and Culture Korea  
473-19 Seokyo-dong Mapo-ku  
Seoul 121-842  
South Korea  
T +822 3141 4791  
F +822 3141 7733  
E cs.ick@ick.co.kr

### Philippines

CRW Marketing Services for Publishers,  
Inc  
4 Topaz Road, Ortigas Greenheights  
Taytay, Rizal, Philippines 1920  
T +63 (0)2584 8448  
E crwmarketing@pltdtdsl.net

### Mongolia

Internom LLC  
Inter Office, Amar's street-4  
Sukhbaatar district, 14200 Ulaanbaatar  
Mongolia  
T +97 (0)6757 77700  
E service@internom.mn

## DIGITAL PLATFORMS

### - UK AND ROW

Marketing, Sales, and Editorial Offices  
50 Bedford Square  
London, WC1B 3DP  
T +44 (0)2076 315600  
E onlinesalesuk@bloomsbury.com

### Australia, Cambodia, Fiji, Indonesia, Japan, Malaysia, Myanmar, New Zealand, Papua New Guinea, Philippines, Singapore, Thailand, and Vietnam

Jo Deakin  
Head of Digital Sales, Asia Pacific & India  
T +65 (0)9131 1810  
E jo.deakin@bloomsbury.com

### China, Hong Kong, Korea, Mongolia, and Taiwan

Leo Luo  
Sales Manager, Greater China, Korea,  
Mongolia  
T +86 (0)13501 963732  
E leo.luo@bloomsbury.com

### India, Sri Lanka, Nepal, Bhutan, and Bangladesh

Vinod Shihani  
Sales Manager, Digital Division  
T +91 (0)1140 574954/57 ext. 21  
M +91 (0)9953 412465  
E vinod.shihani@bloomsbury.com

### England

Lewis Conlin  
Institutional Sales Manager  
T +44 (0)7725 218266  
E lewis.conlin@bloomsbury.com

### Ireland, Northern Ireland, Wales, and F.E. Colleges England

Katie Thomas  
Sales Representative  
T +44 (0)1865 587508  
E katie.thomas@bloomsbury.com

### Scandinavia, Rest of Europe, Russia & Former CIS States, Middle East, Africa, Spain, and Portugal

Imogen Poole  
Institutional Sales Manager  
T +44 (0)2076 315829  
E imogen.poole@bloomsbury.com

### Germany, Austria, and Switzerland

Isabel Rollings  
Institutional Sales Manager  
E isabel.rollings@bloomsbury.com

### Scotland, France, and Benelux

Emily Higgins  
Institutional Sales Manager  
T +44 (0)2076 315819  
M +44 (0)7715 851876  
E emily.higgins@bloomsbury.com

## BLOOMSBURY OFFICES WORLDWIDE

### India, Bangladesh, Nepal, and Sri Lanka

Bloomsbury Publishing India Pvt. Ltd.  
DDA Complex, LSC, Building No. 4, 2nd  
Floor, Pocket C-6&7, Vasant Kunj  
New Delhi 110070  
T +91 11 4057 4957 / +91 11 4057 4954  
E academic-in@bloomsbury.com

### Australia and New Zealand

Bloomsbury Publishing Pty Ltd  
Level 6 387 George St  
Sydney 2000 NSW  
Australia  
T +61 (0)288 204900  
E au@bloomsbury.com  
www.bloomsbury.com/au

### Canada

Please direct any queries to  
askacademic@bloomsbury.com

## USA

Bloomsbury Publishing  
1385 Broadway, 5th Floor  
New York, NY, 10018 USA  
T +1 (0)2124 195407  
E askacademic@bloomsbury.com

## Latin America, the Caribbean, and Mexico

Kirby Pendergast  
Higher Education Sales Representative  
T +1 212 419 5354  
E kirby.pendergast@bloomsbury.com

For all other international queries please  
contact exportorders@bloomsbury.com

## RIGHTS

Jenny Redhead  
Senior Rights Manager  
Asia and South East Asia, Spain, and  
Spanish Latin America  
E jenny.redhead@bloomsbury.com

Alison Faulkner  
Rights Manager  
Brazil, Central and Eastern Europe,  
Germany, Greece, Italy, The Netherlands,  
Portugal, and Audio  
E alison.faulkner@bloomsbury.com

Sinead Tully  
Rights Manager  
France, Middle East, Nordic Countries,  
Russia, Turkey, and Ukraine  
Visual Arts - all territories  
E sinead.tully@bloomsbury.com



**USA****Marketing, Sales, and Editorial Offices**

Bloomsbury USA  
1385 Broadway, 5th Floor  
New York, NY 10018  
T +1 212-419-5300  
E askacademic@bloomsbury.com

**Orders and Customer Service**

Bloomsbury USA  
MPS/BUSA Orders  
16365 James Madison Highway  
Gordonsville, VA 22942  
T +1 888-330-8477  
F +1 800-672-2054  
E orders@mpsivirginia.com  
E customerservice@mpsivirginia.com

**Wholesale & Retail Sales**

Mathew Nichols  
Sales Manager  
T +1 206-408-8418  
E mathew.nichols@bloomsbury.com

For bookshop sales inquiries please contact  
academicsales@bloomsbury.com

**CANADA**

KJ Jarboe  
Account Manager  
T +1 212-419-5402  
E kj.jarboe@bloomsbury.com

**MEXICO, CENTRAL AND SOUTH AMERICA, AND THE CARIBBEAN**

Kirby Pendergast  
Higher Education Sales Representative  
T +1 212-419-5354  
E kirby.pendergast@bloomsbury.com

**ADOPTION SALES****AL, AZ, CA, DC, DE, GA, KY, MD, MS, NE, NJ, OK, SC, TN**

Karlana Haase  
Account Manager  
T +1 212-419-5299  
E karlena.haase@bloomsbury.com

**FL, ID, KS, MN, MO, MT, NY, OR, WA, WI, WY**

KJ Jarboe  
Account Manager  
T +1 212-419-5402  
E kj.jarboe@bloomsbury.com

**AK, AR, IA, IN, LA, ME, ND, NH, OH, SD, TX, VT, WV**

Athena Pult  
Higher Education Sales Representative  
T +1 212-419-5306  
E athena.pult@bloomsbury.com

**CO, CT, HI, IL, MA, MI, NC, NM, NV, PA, RI, UT, VA**

Kirby Pendergast  
Higher Education Sales Representative  
T +1 212-419-5354  
E kirby.pendergast@bloomsbury.com

Director, US Sales and Global Digital Sales + Marketing

Lenny Allen  
T +1 646-689-4401  
E lenny.allen@bloomsbury.com

For all academic publicity and marketing inquiries:  
academicreviewUS@bloomsbury.com

**DIGITAL PLATFORMS – THE AMERICAS**

Marketing, Sales, and Editorial Offices  
Bloomsbury USA  
1385 Broadway, 5th Floor  
New York, NY 10018  
T +1 212-419-5300  
Trials and enquiries: OnlineSalesUS@bloomsbury.com

Matt Buser  
Associate Sales Director, Americas  
Bloomsbury Publishing  
T 646-689-2654  
E Matt.Buser@bloomsbury.com

**Alberta, Arkansas, Delaware, Kentucky, Louisiana, Manitoba, Maryland, Minnesota, New Brunswick, New Jersey, North Carolina, Nova Scotia, Quebec, Tennessee, Virginia, West Virginia**

Katie Bennett  
Account Manager  
T 646-946-3400  
E Katie.Bennett@bloomsbury.com

**Alaska, Arizona, British Columbia, California, Hawaii, Montana, Nevada, New Mexico, North Dakota, Nunavut, Oklahoma, Saskatchewan, South Dakota, Utah, Wyoming, Yukon & NW Territories**

Scott Bloom  
Senior Account Manager  
T 760-323-7937  
E Scott.Bloom@bloomsbury.com

**Idaho, Illinois, Indiana, Iowa, Maine, Massachusetts, Nebraska, New Hampshire, Oregon, Rhode Island, Vermont, Washington**

Kristina Jutzi  
Senior Account Manager  
T 603 464-0306  
E Kristina.Jutzi@bloomsbury.com

**Colorado, Connecticut, Florida, Georgia, Kansas, Missouri, Ohio, Ontario, Pennsylvania, Wisconsin**

Melissa Mazza  
Account Manager  
T 646-689-2416  
E Melissa.Mazza@bloomsbury.com

**Alabama, Michigan, Mississippi, New York, South Carolina, Texas, Washington, DC**

Andrew Robbins-Pollack  
Senior Account Manager  
E Andrew.Robbins-Pollack@bloomsbury.com

**BLOOMSBURY OFFICES WORLDWIDE****UK and Rest of World**

Bloomsbury Publishing Plc  
50 Bedford Square  
London  
WC1B 3DP  
T +44 (0)20 7631 5600  
E academic@bloomsbury.com

**Orders & Customer Services**

Macmillan Distribution Ltd (MDL)  
Cromwell Place  
Hampshire International Business Park  
Lime Tree Way  
Basingstoke  
Hampshire  
RG24 8YJ  
T +44 (0)1256 302692 (UK Customer Services)  
T +44 (0)1256 302890 (Export Customer Services)  
E orders@macmillan.co.uk (UK Trade Orders)  
E direct@macmillan.co.uk (UK Non-Trade Orders)  
E exportorders@macmillan.com (Export Orders)

**India, Bangladesh, Nepal and Sri Lanka**

Bloomsbury Publishing India Pvt. Ltd.  
DDA Complex, LSC, Building No.4, Second Floor,  
Pocket C-6&7, Vasant Kunj  
New Delhi 110070  
T +91 11 40574957, +91 11 40574954  
E academic-in@bloomsbury.com

**Australia and New Zealand**

Bloomsbury Publishing Pty Ltd  
Level 6  
387 George St  
Sydney 2000 NSW  
Australia  
T +61 2 8820 4900  
E au@bloomsbury.com  
www.bloomsbury.com/au

**RIGHTS**

Jenny Redhead  
Senior Rights Manager  
Asia and South East Asia, Spain and Spanish Latin America  
E: jenny.redhead@bloomsbury.com

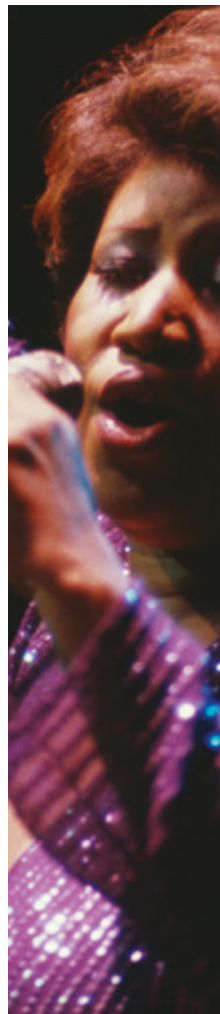
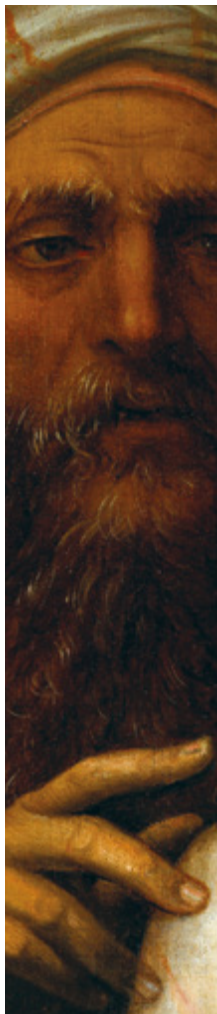
Alison Faulkner  
Rights Manager  
Brazil, Central and Eastern Europe, Germany, Greece, Italy, The Netherlands, Portugal, Audio  
E: alison.faulkner@bloomsbury.com

Sinead Tully  
Rights Manager  
France, Middle East, Nordic Countries, Russia, Turkey, Ukraine  
Visual Arts – all territories  
E: sinead.tully@bloomsbury.com



# DIGITAL SOLUTIONS FOR RESEARCH AND LEARNING

All resources are available for free trials for your library

BLOOMSBURY  
DIGITAL RESOURCES



[www.bloomsburydigitalresources.com](http://www.bloomsburydigitalresources.com)

 @BloomsburyLing  
 Bloomsbury Academic

[www.bloomsbury.com](http://www.bloomsbury.com)

