Classical Studies & Archaeology

New Books Catalogue

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AFTERGLOW OF EMPIRE

Afterglow of Empire

Egypt from the Fall of the New Kingdom to the Saite Renaissance (Revised Edition)

Aidan Dodson

During the half-millennium from the eleventh through the sixth centuries BC, the power and the glory of the imperial pharaohs of the New Kingdom crumbled in the face of internal crises and external

pressures. Much of this era remains obscure, with little consensus among Egyptologists. Against this background, Aidan Dodson considers the era's art, architecture, and archaeology and proposes a number of new solutions to the problems of the period. *Afterglow of Empire* is extensively illustrated with images of this material, much of which is little known to non-specialists.

UK November 2019 • 352 pages • 130 bw illus PB 9789774169250 • £12.95 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



Discovery at Rosetta

Revealing Ancient Egypt

Jonathan Downs

In 1798, the young French general, Napoleon Bonaparte, entered Egypt with an army and a brigade of savants, scientists, anthropologists, and historians. His aim was not just conquest on the banks of the Nile but the rediscovery of the ancient

world after centuries of Ottoman rule. At the heart of this quest was a stone that was discovered in the small town of Rosetta in the Nile Delta that would offer the key to unlock the mysteries of ancient Egypt. *Discovery at Rosetta* reveals the extraordinary characters involved in the race to decipher the Stone's code, as well as the story of how the English won the battle to claim the Stone.

UK November 2019 • 288 pages • 20 bw illus PB 9789774169267 • £12.99 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



Egyptian Magic

The Quest for Thoth's Book of Secrets

Maarten J. Raven

Egyptian Magic illustrated with wonderful and mysterious objects from European museum collections, describes how Egyptian sorcerers used their craft to protect the weakest members of society, to support the gods in their fight against

evil, and to imbue the dead with immortality, and explores the arcane systems and traditions of the occult that governed this well-organized universe of ancient Egypt.

UK September 2019 • 208 pages • 160 colour illus PB 9789774169335 • £19.95 Previously published in HB 9789774165320 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



Description of Egypt

Notes and Views in Egypt and Nubia

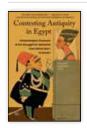
Edward William Lane

Edited by Jason Thompson

The great nineteenth-century British traveler Edward William Lane (1801–76) was the author of several highly influential works. Yet in 1831, publication of one of his greatest works, *Description of Egypt*,

was delayed, and eventually dropped. The manuscript was sold to the British Library in 1891 and was salvaged for publication as a hardcover book in 2000, nearly 170 years after its completion. Now available in paperback, this book takes the form of a journey through Egypt from north to south, with descriptions of all the ancient monuments and contemporary life that Lane explored along the way.

UK November 2019 • 786 pages • 158 bw illus PB 9789774169342 • £17.50 Previously published in HB 9789774245251 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



Contesting Antiquity in Egypt

Archaeologies, Museums, and the Struggle for Identities from World War I to Nasser

Donald Malcolm Reid

Emphasizing the three decades from 1922 until Nasser's revolution in 1952, this compelling follow-up to *Whose Pharaohs?* looks at the ways in which

Egypt developed its own archaeologies—Islamic, Coptic, and Greco-Roman, as well as the more dominant ancient Egyptian. Drawing on rich archival and published sources, extensive interviews, and material objects ranging from statues and murals to photographs and postage stamps, this comprehensive study by one of the leading scholars in the field will make fascinating reading for scholars and students of Middle East history, archaeology, politics, and heritage studies, as well as for the interested lay reader.

UK August 2019 • 516 pages PB 9789774169380 • £25.00 Previously published in HB 9789774166891 The American University in Cairo Press World English (excluding Canada/Egypt/USA)

SETTINY I KING I EGYPT

Sethy I, King of Egypt

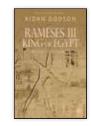
His Life and Afterlife

Aidan Dodson

King Sethy I (also transcribed as Seti, Sethi, and Sethos) ruled for around a decade in the early thirteenth century BC. His lifetime coincided with a critical point in Egyptian history, following the ill-starred religious revolution of Akhenaten, and

heralding the last phase of Egypt's imperial splendor. Sethy was also a great builder, apparently with exquisite artistic taste, to judge from the unique quality of the decoration of his celebrated monuments at Abydos and Thebes. This richly illustrated book tells the story of Sethy's career and monuments, not only in his own era, but also in more recent times, and the impact of his legacy on today's understanding and appreciation of ancient Egypt.

UK April 2019 • 200 pages • 130 colour illus HB 9789774168864 • £29.95 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



Rameses III, King of Egypt

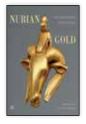
His Life and Afterlife

Aidan Dodson

Rameses III—often dubbed the "last great pharaoh"—lived and ruled during the first half of the 12th-century bc, a tumultuous time that saw the almost complete overthrow of established order in the eastern Mediterranean, and among Rameses's

achievements was the preservation of Egypt as a nation-state in the face of external assault. This richly illustrated book follows the king from his birth to his resurrection through modern research, describing the key events of the reign, his major monuments, and the people and events that led to these becoming once again known to the world.

UK October 2019 • 176 pages • 130 colour illus HB 9789774169403 • £29.95 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



Nubian Gold

Ancient Jewelry from Sudan and Egypt

Peter Lacovara & Yvonne J. Markowitz

The fabled land of Nubia, whose very name means 'gold,' was famous in ancient times for its supplies of precious metal, exotic material, and intricate craftsmanship. Richly illustrated with beautiful photographs of these exquisite items, many of them

never before published, *Nubian Gold* places the jewelry within the cultural contexts in which it was manufactured and employed. It not only tells the story of the treasures themselves but of the exciting tales of their discovery and the rich background of the exotic and remote civilizations that produced them.

UK June 2019 • 224 pages • 175 bw and colour illus HB 9789774167829 • £39.95 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



The Fayum Landscape

Ten Thousand Years of Archaeology, Texts, and Traditions in Egypt

Claire J. Malleson

Located some one hundred kilometers southwest of Cairo, the Fayum region has long been regarded as unique, often described in terms that conjure up images of an idealized Garden of Eden. In *The*

Fayum Landscape Claire J. Malleson takes a novel approach to the study of the region by exploring the ways in which people have, through millennia, perceived and engaged with the Fayum landscape. Distinguishing between the experienced landscape of state and bureaucratic record and the imagined landscape of myth, meaning, and observers' personal influences and expectations, Malleson questions in detail where those perceptions come from. She traces religious practices, follows the tracks of myths and traditions, and investigates the roots of stories found in texts from the pharaonic, classical, and Medieval Islamic periods.

UK May 2019 • 340 pages HB 9789774168833 • £39.95 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



Living Forever

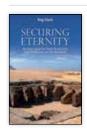
Self-presentation in Ancient Egypt

Edited by Hussein Bassir

Living Forever: Self-presentation in Ancient Egypt looks at how and why non-royal elites in ancient Egypt represented themselves, through language and art, on monuments, tombs, stelae, and statues, and in literary texts, from the Early Dynastic Period

to the Thirtieth Dynasty. Bringing together essays by international Egyptologists and archaeologists from a range of backgrounds, the chapters in this volume offer fresh insight into the form, content, and purpose of ancient Egyptian presentations of the self.

UK September 2019 • 300 pages • 50 bw illus HB 9789774169014 • £49.95 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



Securing Eternity

Ancient Egyptian Tomb Protection from Prehistory to the Pyramids

Reg Clark

In Securing Eternity, Reg Clark traces in detail the development of the Egyptian royal and private tombs from the Predynastic Period to the early Fourth Dynasty. In doing so, he demonstrates that

many of the familiar architectural elements of the Egyptian tomb that we take for granted today in fact originated from security features to protect the tomb, rather than from monumental or religious considerations. Richly illustrated with more than 150 photographs and tomb plans, this unique study will be of interest to students, specialists, and general readers alike.

UK May 2019 • 376 pages • 150 colour illus HB 9789774169021 • £39.95 The American University in Cairo Press World English (excluding Canada/Egypt/USA)

BEC 4: Proceedings of the 4th British Egyptology Congress (2018)

Edited by Carl Graves

The British Egyptology Congress is a platform for researchers to present ongoing projects and discoveries to a broad audience of peers and the interested public. Its fourth congress, co-organised by the University of Manchester KNH Centre for Biomedical Egyptology, Manchester Museum, Ancient Egypt Magazine, Manchester Ancient Egypt Society and the Egypt Exploration Society, was held at the University of Manchester in September 2018. The Proceedings gather a representative sample of the research showcased at the event, displaying a wide range of topics and theoretical approaches.

UK January 2020 • 120 pages PB 9780856982439 • £25.00 Egypt Exploration Society World English (excluding Canada/USA)

The Wadi Shatt el-Rigal

Edited by Ricardo A. Caminos & Jürgen Osing

The volume publishes the epigraphical records from Wadi Shatt el-Rigal collected by the 1983 mission of the Egypt Exploration Society under Ricardo Caminos and Jürgen Osing, documenting more than 800 inscriptions and rock-drawings.

UK December 2019 • 250 pages PB 9780856982446 • £25.00 Egypt Exploration Society World English (excluding Canada/USA)



Who Was Who in Egyptology

5th revised edition

Edited by Morris L. Bierbrier

Who Was Who in Egytology is the key biographical dictionary of the scholars, excavators, adventurers and collectors who have shaped the discipline, from its beginning until today. It is an indispensable reference tool for professionals and enthusiasts alike

UK October 2019 • 630 pages HB 9780856982422 • £35.00 Egypt Exploration Society World English (excluding Canada/USA)



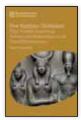
The Oxyrhynchus Papyri Vol. LXXXIV

Edited by Amin Benaissa & Nikolaos Gonis In a first for the series, P. Oxy LXXXIV publishes two texts in Egyptian, a Greek–Coptic paraphrase of Homer's Iliad and the sale of house property in Demotic. The volume further presents extensive remains of a set of codices of the Septuagint,

a miscellany of new literary and subliterary texts; and the largest number of accounts published from the 'Apion archive' since vol. XVI, offering 'hard data' on the estate's income, expenditure, and tax payments.

UK July 2019 • 280 pages HB 9780856982460 • £85.00 Series: Graeco-Roman Memoirs • Egypt Exploration Society World English (excluding Canada/USA)





Five Egyptian Goddesses

Their Possible Beginnings, Actions, and Relationships in the Third Millennium BCE

Susan Tower Hollis, State University of New York, USA

This volume explores the earliest appearances and functions of the five major Egyptian goddesses Neith, Hathor, Nut, Isis and Nephthys. Their

importance endured throughout the three millennia of Egyptian history but their origins and earliest roles in religion and myth have never before been studied together in detail. Showcasing the latest research and a full bibliography on the five goddesses, this is vital reading for all scholars of Egyptian religion, mythology and early dynastic history. Hollis is particularly interested in the evidence that these goddesses had very close ties with royalty and, at least in the case of Neith and Hathor, special connections to early queens.

UK October 2019 • US October 2019 • 232 pages • 30 bw illus HB 9781474234252 • £85.00 / \$115.00 Individual eBook 9781780937946 Library eBook 9781780935959 Series: Bloomsbury Egyptology • Bloomsbury Academic

Q TEXTBOOK





de Romanis Book 1

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Katharine Radice, Stephen Perse Foundation, UK, Angela Cheetham, Stephen Perse Foundation, UK, Sonya Kirk, Stephen Perse Foundation, UK & George Lord, Independent Scholar, UK

An introduction to both the Latin language and the cultural world of the Romans, *de Romanis* also develops English literacy skills through derivation tasks and two-way translation exercises. Cultural topics, supported by background notes, and primary sources, enable students to engage with authentic Roman history. In this first volume students meet the gods and heroes of the Roman world, introduced through stories from Chapter 1 onwards, so that students can immediately read passages of Latin. From myths about the gods to stories about religious customs and festivals, the final chapter on prophecy ends the book with stories of historical figures interpreting messages from the gods.

UK April 2020 • US April 2020 • 240 pages • 78 colour and bw illus PB 9781350100039 • £19.99 / \$26.95 Individual eBook 9781350100046 Library eBook 9781350100053 Bloomsbury Academic







de Romanis Book 2

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Katharine Radice, Stephen Perse Foundation, UK, Angela Cheetham, Stephen Perse Foundation, UK, Sonya Kirk, Stephen Perse Foundation, UK & George Lord, Independent Scholar, UK

An introduction to both the Latin language and the cultural world of the Romans, *de Romanis* also develops English literacy skills through derivation tasks and two-way translation exercises. Cultural topics, supported by background notes, and primary sources, enable students to engage with authentic Roman history. In this second volume students meet the most famous historical figures of the Roman world. From the earliest legends of the kings of Rome through the turbulent events of the Republic to seminal moments from imperial history, this is the perfect way to learn about Roman history and key institutions that enabled power, such as rhetoric and the military.

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Q TEXTBOOK



VIRGIL

Virgil Aeneid XII: A Selection

Edited by James Burbidge, Tonbridge School, UK

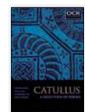
This is the OCR-endorsed publication from Bloomsbury for the Latin AS and A-Level (Group 3) prescription of *Aeneid* Book XII, lines 1–106, 614–727, and the A-Level (Group 4) prescription of *Aeneid* Book XII, lines 728–952, giving full Latin

text, commentary and vocabulary, with a detailed introduction that also covers the prescribed text to be read in English for A Level.

UK April 2020 • US April 2020 • 192 pages PB 9781350059214 • £16.99 / \$22.95 Individual eBook 9781350059221 Library eBook 9781350059238 Bloomsbury Academic







Catullus: A Selection of Poems

Edited by John Godwin, Independent Scholar, UK

This is the OCR-endorsed publication from Bloomsbury for the Latin AS and A-Level (Group 3) prescription of Catullus' poems 5, 6, 7, 8, 10, 11, 17, 40, 70, 76, 85, 88, 89, 91 and 107, and the A-Level (Group 4) prescription of poems 1, 34, 62 and 64

lines 124–264, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed poems to be read in English for A Level.

UK April 2020 • US April 2020 • 176 pages PB 9781350060227 • £16.99 / \$22.95 Individual eBook 9781350060234 Library eBook 9781350060241 Bloomsbury Academic

Q TEXTBOOK





Tacitus, Annals IV: A Selection

Edited by Robert Cromarty, Wellington College,

This is the OCR-endorsed publication from Bloomsbury for the Latin AS and A-Level (Group 1) prescription of Tacitus' *Annals* IV, sections 1–4 (... non adversus habebatur), 7–12, and 39–41, and the A-Level (Group 2) prescription of sections

52–54, 57–60, 67–71 and 74–75, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed sections to be read in English for A Level.

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Ovid, Heroides: A Selection

Edited by Christina Tsaknaki, Brentwood School,

This is the OCR-endorsed publication from Bloomsbury for the Latin A-Level (Group 4) prescription of Ovid's *Heroides*, giving full Latin text, commentary and vocabulary for *Heroides* I lines 1–68, and *Heroides* VII lines 1–140, with a

detailed introduction that also covers the prescribed text to be read in English.

UK April 2020 • US April 2020 • 104 pages PB 9781350060265 • £12.99 / \$17.95 Individual eBook 9781350060272 Library eBook 9781350060289 Bloomsbury Academic







Cicero, Pro Cluentio: A Selection

Edited by Matthew Barr, Haberdashers' Aske's School for Girls, UK

This is the OCR-endorsed publication from Bloomsbury for the Latin AS and A-Level (Group 1) prescription of Cicero's *Pro Cluentio*, sections 1–7 and 10–11, and the A-Level (Group 2) prescription of sections 27–32 and 35–37, giving full Latin text,

commentary and vocabulary, with a detailed introduction that also covers the prescribed poems to be read in English for A Level.

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Livy, History of Rome I: A Selection

Edited by John Storey, Downside School, UK This is the OCR-endorsed publication from Bloomsbury for the Latin A-Level (Group 2)

prescription of Livy's *History of Rome*, Book I, giving full Latin text, commentary and vocabulary for chapters 53–54, 56 (haec agenti ...)–60, with a

detailed introduction that also covers the prescribed text to be read in English.

UK April 2020 • US April 2020 • 104 pages PB 9781350060388 • £12.99 / \$17.95 Individual eBook 9781350060395 Library eBook 9781350060401 Bloomsbury Academic

Q TEXTBOOK)



Selections from Virgil's Aeneid Books 1-6

A Student Reader

Ashley Carter, Independent Scholar, UK

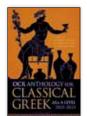
This reader of Virgil's text features passages from the first half of the *Aeneid* and is designed to help students understand and appreciate Virgil's poem,

as well as improve their Latin reading skills. Each Latin passage is accompanied by running vocabulary, on-page commentary notes and targeted questions. The book can be used as a source of one-off unseen passages or as a reader for students working through individual books or the whole poem. An in-depth introduction sets the story of the Aeneid in its mythological, literary and historical contexts; a glossary of literary devices and sections on style and metre are included. At the end of the book is a complete alphabetical vocabulary list.

UK January 2020 • US January 2020 • 232 pages PB 9781472575708 • £16,99 / \$22.95 Individual eBook 9781472575715 Library eBook 9781472575722 Bloomsbury Academic







OCR Anthology for Classical Greek AS and A Level: 2021–2023

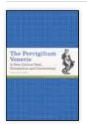
Edited by Simon Allcock, Wellington College, UK, Sam Baddeley, Winchester College, UK, John Claughton, King Edward's School, Birmingham, UK, Alastair Harden, Sarah Harden, Winchester College, UK, Carl Hope, Durham

School, UK & Jo Lashly, Shrewsbury High School, UK

This is the OCR-endorsed publication from Bloomsbury for OCR's Greek AS and A-Level set text prescriptions for 2021–23 giving full Greek text, commentary and vocabulary and a detailed introduction for each text, also covering the prescription to be read in English for A Level.

UK April 2020 • US May 2020 • 512 pages PB 9781350060425 • £29.99 / \$40.95 Individual eBook 9781350060432 Library eBook 9781350060449 Bloomsbury Academic

MEW IN PB



The Pervigilium Veneris

A New Critical Text, Translation and Commentary

William M. Barton, Ludwig Boltzmann Institute for Neo-Latin Studies, Austria

"[Barton's] commentary is diligence itself ... The views of other scholars are considered fairly and fully ...Neologisms or rare words ... are

explained." Classics for All

The *Pervigilium Veneris* (Vigil of Venus) is a Late Antique Latin poem of unknown date and authorship. Despite sustained scholarly interest, this new critical edition presents the first assessment and contemporary, accessible translation of the poem in English, with a new Latin text and detailed commentary. It aims to further our knowledge of the poem by bringing new ideas to the scholarship while at the same time supporting older ones and reviving some that have been forgotten.

UK October 2019 • US October 2019 • 168 pages PB 9781350136533 • £28.99 / \$39.95 Previously published in HB 9781350040533 Individual eBook 9781350040557 Library eBook 9781350040540 Series: Latin Texts • Bloomsbury Academic





Greek Drama V

Studies in the Theatre of the Fifth and Fourth Centuries BCE

Edited by Hallie Marshall, University of British Columbia, Canada & C. W. Marshall, University of British Columbia, Canada

Drawing together new research from emerging and senior scholars, this selection of papers from

the decennial Greek Drama V conference (Vancouver, 2017) explores the works of the ancient Greek playwrights and showcases new methodologies to study them with. International contributors discuss and examine a range of topics from the politics of the ancient theatre to the study of terminology in Old Attic Comedy. This collection sheds new light on a variety of themes, such as the reception of plays in vase painting, innovative anthropological and psychological interpretations of the texts, and fresh analyses of the role of the chorus on the performance aspect of plays.

UK February 2020 • US February 2020 • 288 pages • 8 bw illus HB 9781350142350 • £85.00 / \$115.00 Individual eBook 9781350142374 Library eBook 9781350142367 Bloomsbury Academic





Euripides: Children of Heracles

Florence Yoon, University of British Columbia, Canada

Shedding new light on an understudied play by Euripides, this volume demonstrates its significance and importance in the modern world. An accessible guide through the play's many twists and turns, it provides several frameworks through which to

understand and appreciate the play. It situates Children of Heracles in its literary context, showing how Euripides constructs a unique kind of tragic plot from a wide range of conventions. It explores the centrality of the dead Heracles, and the unexpected power of the socially powerless. Finally, it discusses the political significance of the play-as pertinent today as it was in its original performance context.

UK January 2020 • US January 2020 • 192 pages • 7 bw illus HB 9781350076754 • £70.00 / \$95.00 Individual eBook 9781350076778 Library eBook 9781350076761

Series: Companions to Greek and Roman Tragedy • Bloomsbury Academic







The Materialities of Greek Tragedy

Objects and Affect in Aeschylus, Sophocles, and Euripides

Edited by Mario Telò, University of California, USA & Melissa Mueller, University of Massachusetts, USA

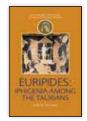
"This valuable collection almost without exception succeeds brilliantly in exemplifying the exhilarating range of potential in critical applications of the new materialisms to Athenian tragedy." The Classical Review

Situated within current posthumanist discourse, this volume offers theoretical and practical approaches from scholars, who both provide fresh readings of works by Aeschylus, Sophocles, and Euripides, and explore how these works problematize objects and affect.

UK December 2019 • US December 2019 • 320 pages • 9 bw illus PB 9781350143593 • £28.99 / \$39.95 Previously published in HB 9781350028791 Individual eBook 9781350028814 Library eBook 9781350028807 Bloomsbury Academic







Euripides: Iphigenia among the Taurians

Isabelle Torrance, Aarhus University, Denmark In this new student introduction, Isabelle Torrance looks at what makes Iphigenia among the Taurians a successful tragedy in ancient Greek terms, and how dramatic excitement is achieved through the exotic setting, the cast of characters, and the

Chorus. Assuming no knowledge of Greek, and with students in mind, the central themes of ethnicity and gender relations are examined to show how Euripides manipulates established stereotypes. The play's significant concerns with ritual and the gods are also addressed to highlight how the drama asks probing theological questions, and the vast reception history of the play is sketched out.

UK April 2020 • US April 2020 • 176 pages • 6 bw illus PB 9781849668910 • £18.99 / \$25.9 Previously published in HB 9781474234412 Individual eBook 9781350070073 Library eBook 9781350070066

Series: Companions to Greek and Roman Tragedy • Bloomsbury Academic







Elias and David: Introductions to Philosophy with Olympiodorus: Introduction to Logic

Sebastian Gertz, University of Oxford, UK

"Anyone who is working on late-antique Platonism will certainly want to possess this valuable addition to the Ancient Commentators series." Bryn Mawr Classical Review

This volume brings together three introductory texts that ask and reply to questions surrounding six definitions of Philosophy. This new volume in the Ancient Commentators series goes some way towards completing our picture of what it would have been like to sit in a first year Philosophy course in ancient Alexandria.

UK October 2019 • US October 2019 • 272 pages PB 9781350136441 • £28.99 / \$39.95 Previously published in HB 9781350051744 Individual eBook 9781350051768 Library eBook 9781350051751 Series: Ancient Commentators on Aristotle • Bloomsbury Academic





Hermias: On Plato Phaedrus 227A-245E

Dirk Baltzly, University of Tasmania, Australia & Michael Share, University of Tasmania, Australia

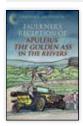
"An indispensable addition to the Platonic scholar's bookshelf as well as to the study of late antique thought and culture in general." The Classical Journal

This commentary records, through notes taken by Hermias, Syrianus' seminar on Plato's Phaedrus, one of the world's most influential celebrations of erotic love. It is the only Neoplatonic commentary on Plato's Phaedrus to have survived in its entirety. As well as its fascinating incorporation of discussion of interventions by Syrianus' pupils, it helps elucidate Syrianus' attitude to Aristotle, whom he had previously criticised severely in commentary on the Metaphysics for disagreeing with Plato.

UK October 2019 • US October 2019 • 328 pages PB 9781350136489 • £28.99 / \$39.95 Previously published in HB 9781350051881 Individual eBook 9781350051904 Library eBook 9781350051898 Series: Ancient Commentators on Aristotle • Bloomsbury Academic

Bloomsbury Studies in Classical Reception





Faulkner's Reception of **Apuleius' The Golden Ass in The** Reivers

Vernon L. Provencal, Acadia University, Canada

Vernon L. Provencal studies the presence of The Golden Ass in Faulkner's posthumous novel The Reivers by examining key intertextual parallels in genre, narrative, characters, plot, events, motifs

and themes. Chief among these are parallels between the semiautobiographical protagonists Lucius Priest and the priest Lucius Apuleius, their picaresque adventures enabled by the metamorphic magic of the automobile and the magical metamorphosis into an ass, and climatic scenes of restoration to which roses supply the salvific motif to these serio-comic morality tales.

UK August 2020 • US August 2020 • 288 pages HB 9781350005983 • £65.00 / \$88.00 Individual eBook 9781350005990 Library eBook 9781350006003

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The Thucydidean Turn

(Re)Interpreting Thucydides' Political Thought Before, During and After the Great War

Benjamin Earley, Friedrich Meinecke Institute, Freie Unversitat, Germany

This volume rectifies the neglect by scholars of the emergence of Thucydides as an influential political

thinker in the first half of the 20th century by examining his prominent position in political discourse in the US and Europe today. In the years before, during and after the Great War, Thucydides' History of the Peloponnesian War was mined for the insights it offered into contemporary politics. Classicists such as Francis Cornford, Gilbert Murray and Enoch Powell, as well as international-relations scholars such as Alfred Zimmern, Albert Toynbee and George Abbott 'turned' to Thucydides in order to better understand contemporary global and European politics.

UK May 2020 • US May 2020 • 256 pages HB 9781350123717 • £85.00 / \$115.00 Individual eBook 9781350123731 Library eBook 9781350123724

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Homer's Iliad and the Trojan War

Dialogues on Tradition

Jan Haywood, University of Leicester, UK & Naoise Mac Sweeney, University of Leicester, UK CHOICE: Recommended.

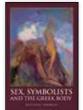
"A thought-provoking, carefully considered series of case studies that make it a worthwhile read for

anyone with an interest in Classical reception." Minerva

Through a series of detailed case studies this book explores the way that artists, poets, dramatists, historians and scientists have responded to the Iliad over the ages. Ancient and modern aspects are paired by genre, with the two authorial voices of Haywood and Mac Sweeney engaging in a dialogue across each pair of studies.

UK September 2019 • US September 2019 • 240 pages • 5 bw illus PB 9781350129412 • £28.99 / \$39.95 Previously published in HB 9781350012684 Individual eBook 9781350012691 Library eBook 9781350012707 Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic





Sex, Symbolists and the Greek

Richard Warren, Royal Holloway, University of London, UK

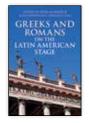
This book explores Symbolist artists' fascination with ancient Greek art and myth, and how the erotic played a major role in this. Building upon the traditions of Academic neoclassicism, but fired with

a new zeal, they turned back to Greek art and myth for inspiration. Warren shows how in their painting, drawing and sculpture the Symbolists re-invented Greek statuary and transposed it to new and unwonted contexts, as the imaginary inner worlds of artists were mapped onto the landscapes of Greek myth. It shows how they made of the Greek body, whether female, male, androgyne or sexual other, at once an object of beauty, desire, fear, and - at times - of horror.

UK November 2019 • US November 2019 • 280 pages • 30 bw illus HB 9781350042346 • £85.00 / \$115.00 Individual eBook 9781350042360 Library eBook 9781350042353

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Greeks and Romans on the Latin American Stage

Edited by Rosa Andújar, King's College London, UK & Konstantinos P. Nikoloutsos, Saint Joseph's University, USA

The first comprehensive treatment in English of the rich and varied afterlife of classical drama across Latin America, this volume explores the myriad ways

in which ancient Greek and Roman texts have been adapted, invoked, and re-worked in notable modern theatrical works across North and South America and the Caribbean, while also paying particular attention to the national and local context of each play. Fourteen case studies demonstrate a strong connection to the ancient text and comment upon the important socio-political crises in the modern history of Latin America.

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Kinaesthesia and Classical Antiquity 1750-1820

Moved by Stone

Helen Slaney, Roehampton University, UK

This books argues that touch and movement played a significant role, long overlooked, in generating perceptions of ancient material culture in the late 18th century. At this time the reception of classical antiquity had been transformed. Interactions with material culture - ruins, sculpture, and artefacts - formed the core of this transformation. The sense typically associated with the Enlightenment is vision, but this has obscured the equally important contribution made by touch and movement to the way in which a newly materialised Graeco-Roman world was perceived. This book shows how ideas about classical antiquity in the volatile milieu of the late 18th century developed as a result of diverse kinaesthetic relationships.

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James Joyce and Classical Modernism

Leah Culligan Flack, Marquette University, USA James Joyce's well-known engagement with classical literature is usually understood as distinct from or even in opposition to the most experimental qualities of his modernist aesthetic. From the time of the first publication of Ulysses, readers have

tended to view classical literature as an interpretive key by which to decode and manage the allusive and stylistic complexity of Joyce's writing. This study tracks Joyce's sensitive, on-going readings of classical literature from his earliest work at the turn of the twentieth century through the appearance of Ulysses in 1922, the watershed year of high modernist writing.

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Epic, Novel and the Progress of **Antiquity**

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Ahuvia Kahane, Trinity College Dublin, Ireland

This book rethinks the characterization of two highly contrastive forms of ancient literary tradition - epic and novel - and re-frames their function as dynamic points of reference in the history of ideas and in our understanding of the interface between

antiquity and the modern. Ahuvia Kahane argues for the fallibility of each of several major differential attributes, to the point of generic disintegration. He then sets out to construct a new understanding of epic and novel in antiquity as part of a more fragile, dynamic framework, governed by intertextuality and openness on the one hand, and by fragmented interpretive traditions on the other.

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Classical Influence on the Modern Right

John Bloxham, Open University, UK

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Orientalism and the Reception of Powerful Women from the **Ancient World**

Edited by Filippo Carlà-Uhink, Potsdam University, Germany & Anja Wieber, Independent Scholar, Germany

This volume investigates how ancient women, and particular powerful women have been

re-imagined in Western art, and highlights how this re-imagination and re-visualization is, more often than not, the product of Orientalist stereotypes - even when dealing with women who had nothing to do with Eastern regions. Through the chapters in this volume, readers will discover how little has changed in the ways in which women in power are described and decried by their opponents, even today.

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Classical Antiquity in Video Games

Playing with the Ancient World

Edited by Christian Rollinger, University of Trier,

This volume explores the varied influences of the ancient world on video games and demonstrates

the potential applications of video games and game engines for educational and scholarly purposes. Yet classical scholarship, though embracing other popular media as areas of research, has so far largely ignored video games as a vehicle of classical reception. This collection of essays fills this gap with a dedicated study of receptions, remediations and representations of Classical Antiquity across all electronic gaming platforms and genres. It presents both classicists and a general audience with cutting-edge research in classics and classical receptions, game studies and archaeogaming.

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Representations of Classical **Greece in Theme Parks**

Filippo Carlà-Uhink, Potsdam University, Germany

Which elements of classical Greece find their way into a theme park and how are they chosen and represented? What is the "entertainment" element in ancient Greek history, culture and myth, which

allows its presence in commercial structures aiming towards people's entertainment? How does the representation of Greece change against different cultural backgrounds, e.g. across Europe, the USA and China? This book frames a discussion of these representations within the current debates about immersive spaces, uses of history and postmodern aesthetics, and analyses how ancient Greece has been represented and made "enjoyable" in seven different theme parks across the world, providing an original and ground-breaking contribution to theme park studies and classical reception.

UK April 2020 • US April 2020 • 272 pages • 40 bw illus HB 9781474297844 • £70.00 / \$94.00 Individual eBook 9781474297851 Library eBook 9781474297868

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Lucan's Imperial World

The Bellum Civile in its Contemporary Contexts

Edited by Laura Zientek, Brigham Young University, USA & Mark Thorne, Brigham Young University, USA

These new essays comprise the first collective study of Lucan and his epic poem, The Bellum Civile, that

focuses specifically on points of contact between his text and the later environment in which he lived and wrote. The contributors offer innovative readings that seek to interpret Lucan's epic in terms of the contemporary politics, philosophy, literature, rhetoric, geography, and cultural memory of the author's lifetime. In doing so, these studies illuminate how approaching Lucan and his text in light of their contemporary environments enriches our understanding of author, text, and context individually and in conversation with each other.

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Visualising Harbours in the Classical World

Iconography and Representation around the Mediterranean

Federico Ugolini, Professional Archaeologist, UK In recent years, there has been intense debate about the reality behind the depiction of maritime

cityscapes, especially harbours. This book argues that the available textual and iconographic evidence supports the argument that these representations have a symbolic, rather than literal, meaning and message. Ugolini focuses in particular on the triumphal imagery and identity of the harbour iconography in three main ancient ports: Alexandria, Rome and Leptis Magna. Bridging the gap between archaeological sciences and the humanities, this volume integrates iconographic materials, epigraphic sources, history and archaeology, along with visual culture.

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Mirrors and Mirroring from Antiquity to the Early Modern Period

Edited by Maria Gerolemou, University of Cyprus, Cyprus & Lilia Diamantopoulou, University of Vienna, Austria

The volume examines mirrors and mirroring through a series of multidisciplinary essays, especially

focusing on the intersection between technological and cultural dynamics of mirrors. The international scholars brought together here explore critical questions around the mirror as artefact and the phenomenon of mirroring. Part I looks at a selection of theory from ancient writers. Part II considers the role reflections can play in forming ideas of gender and identity. Beyond the everyday, we see in Part III how oracular mirrors and magical mirrors reveal the invisible divine. Finally, Part IV considers mirrors' roles in displaying the visible and invisible in antiquity and since.

UK January 2020 • US January 2020 • 296 pages • 20 bw illus HB 9781350101289 • £85.00 / \$115.00 Individual eBook 9781350101302 Library eBook 9781350101296 Bloomsbury Academic



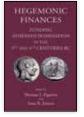
Xenophon and Sparta

Edited by Anton Powell & Nicolas Richer

Xenophon has long been identified as a chief contemporary source, if not the chief source, for the history of classical Sparta. But his information has commonly been treated in restricted ways. In this volume, 12 internationally-recognised experts on Sparta examine the quality of Xenophon's

information on central topics of Laconian history, in the light of the author's political, literary and intellectual characteristics. This book is the first of a series in which the Classical Press of Wales will focus on each of the main sources on which historians depend.

UK November 2019 • 300 pages HB 9781905125371 • £65.00 Classical Press of Wales World English (excluding Canada/USA)



Hegemonic Finances

Funding Athenian Domination in the 5th Centuries BC

Edited by T.J. Figueira & Sean R. Jensen

Research into the mechanisms and the morality of Athenian hegemony is now perhaps livelier than ever, specifically on methods by which Athens drew money from the Aegean world with which to fund

a vast fleet, to facilitate her own *demokratia* and to create ambitious public buildings still visible today. This collection of new studies sheds light on more familiar questions: How oppressive, or otherwise, was Athens to fellow-Greeks and how did her demands vary over time? Contributors here suggest that Athens may have exercised hegemonic ambitions for longer than usually thought, applying greater experience, and more sensitivity to individual communities.

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Didactic Poetry of Greece, Rome and Beyond

Knowledge, Power, Tradition

Edited by Lilah Grace Canevaro & Donncha O'Rourke

This volume examines poetic texts of wisdom and teaching related to the great line of Greek

and Latin poems descended from Hesiod. Previous scholarship has engaged with the near-total absence in ancient literary criticism of explicit discussion of didactic as a discrete genre. The present volume approaches didactic poetry from different perspectives: the diachronic, mapping the development of didactic through changing social and political landscapes (from Homer and Hesiod to Neo-Latin didactic); and the comparative, setting the Graeco-Roman tradition against a wider backdrop (including ancient near-eastern and contemporary African traditions).

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Anachronism and Antiquity

Tim Rood, University of Oxford, UK, Carol Atack, University of Oxford, UK & Tom Phillips, University of Manchester, UK

This book explores both the post-classical origins of the term 'anachronism' and the theoretical presence of anachronism in a variety of classical texts, including drama, historiography and philosophy,

in ancient criticism and scholarship, and in material objects. It also argues that there are many indications that the ancients did have a sense of anachronism that is not wholly different from modern notions. Anachronism and Antiquity offers a new conceptual map of antiquity through the notion of anachronism, offering a synthetic treatment of the topic which is suitable for scholars and students both of classical antiquity and of modern history, anthropology and visual

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After the Crisis: Remembrance, Re-anchoring and Recovery in **Ancient Greece and Rome**

Jacqueline Klooster, University of Groningen, Netherlands & Inger N.I. Kuin, Dartmouth College, USA

Crises resulting from war or other upheavals turn the lives of individuals upside down, and they can

leave marks on a community for many years after the event. This volume aims to explore how such crises were remembered in the ancient world, and how communities reconstituted themselves after a crisis. This volume finds traces of recovery strategies in texts as well as visual representations; in literary as well as in documentary texts; in official ideology as much as in subaltern responses. The contributors bring together the diverse testimonies for such ways of coping that have survived from antiquity.

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Islamisation and Archaeology

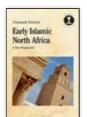
Identities, Communities, Technologies

Jose C. Carvajal Lopez, University of Leicester,

This fresh approach to the study of Islamisation suggests an innovative conceptual framework by dealing with the subject as a particular case of cultural change. This makes Islamisation amenable

to the research through the archaeological and historical analyses of changes in material conditions of life. The aim is to provide an explanation of what Islam and Islamisation mean in a particular social context. The book will appeal to scholars interested in associating cultural and religious change and, in particular, those working on Islam, whether within or outside archaeology.

UK July 2020 • US July 2020 • 240 pages HB 9781350006669 • £55.00 / \$75.00 Individual eBook 9781350006676 Library eBook 9781350006683 Series: Debates in Archaeology • Bloomsbury Academic



Early Islamic North Africa

A New Perspective

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