





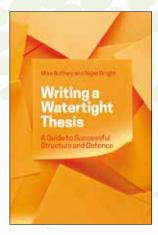




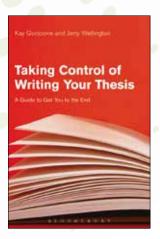
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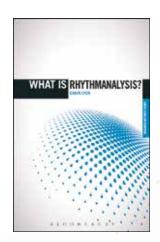
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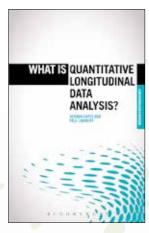
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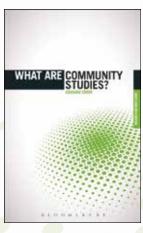
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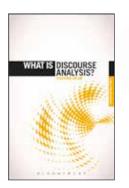
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Contents

R	esearch Methods	. 2
Α	rchaeology and Egyptology	. 2
С	lassical Studies	. 3
С	ultural Studies	. 10
D	rama / The Arden Shakespeare	. 12
D	rama / Methuen Drama	. 19
E	ducation	. 28
Fi	ilm and Media	. 36
F	ood	. 51
Н	istory	. 53
Li	inguistics	. 83
Li	terary Studies	. 89
M	Niddle East Studies / I.B. Tauris	106
M	Nusic and Sound Studies	121
Pl	hilosophy	128
Р	olitics and International Relations / I.B. Tauris	147
R	eligious Studies	154
TI	heology / T&T Clark	160
В	iblical Studies / T&T Clark	166
V	ISUAL ARTS	
Α	rchitecture	177
Α	rt and Visual Culture	180
	esign	188
	ashion	191
	nterior Design	195
	extiles	195
Ν	lajor Reference Works	197
	, ndex	
R	epresentatives, Agents and Distributors	215

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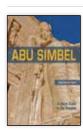
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A Short Guide to the Temples

Nigel Fletcher-Jones, Independent Scholar,

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Catalogue of Late and Ptolemaic Period Anthropoid Sarcophagi in the Grand Egyptian Museum

Grand Egyptian Museum -- Catalogue Général Vol. 1

Edited by Christian Leitz, Tübingen University, Germany, Zeinab Mahrous, Cairo University,

Egypt & Tarek Tawfik, Cairo University, Egypt

This joint publication project of Cairo University and the University of Tübingen scholars uses modern technologies, including electronic drawing boards, photo merging, and 3-D modeling, to catalogue the late anthropoid sarcophagi housed in Cairo's Grand Egyptian Museum. Most of this collection was previously known only from the entries in M.-L. Buhl's The Late Egyptian Anthropoid Stone Sarcophagi (Copenhagen, 1959).

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Melody, Rhythm, and Life

Spencer A. Klavan, University of Oxford, UK

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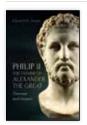
Fiona Hobden, University of Liverpool, UK

This book offers a concise introduction to Xenophon, the Athenian historian, political thinker, moral philosopher and literary innovator who was also a pupil of Socrates, a military general on campaign in Persia, and an exile in residence at Sparta during the late fifth and fourth centuries

BC. It explores Xenophon's life, writing and ideas through thematic studies that draw upon the full range of his work and reflects finally on its reception after his death. Fiona Hobden demonstrates Xenophon's importance within the vibrant intellectual culture of ancient Greece as an active participant in and evaluator of his world and his impact over

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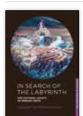
Edward M. Anson, University of Arkansas at Little Rock, USA

This volume is not the standard biography, but rather an examination of the major controversies

concerning his life and reign. How did Philip in roughly twenty years transform a divided and little more than a geographical conception into a national state? How did he change the very nature of ancient Western warfare? How did he transform this formerly exploited region into the master of the Greek world? Each chapter discusses one of the major academic controversies surrounding this transformative figure, bringing new clarity to the career of a man whose reputation has been so overshadowed by his illustrious son.

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Nicoletta Momigliano, University of Bristol, UK This volume explores the enduring cultural legacy

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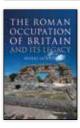
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Cezary Kucewicz, University of Cambridge, UK Exploring the representations of the war dead in early Greek mythology, particularly the Homeric poems and the Epic Cycle, alongside iconographic

images on black-figure pottery and the evidence of funerary monuments adorning the graves of early Athenian elites, this book provides much-needed insight into the customs associated with the war dead in Archaic Athens. Drawing on an interdisciplinary approach, and incorporating sources from mythology, art and archaeology, it opens up an important new perspective in ancient warfare studies.

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A Focused Study of Roman Myth and Culture

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the history of Roman eunuchs, focusing on key texts and specific individuals. A key theme of the chapters is gender, inescapable when studying castrated males. Ultimately this book is as much about the eunuch in the Roman imagination as it is the reality of the eunuch in the Roman empire.

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Edited by Bettina Reitz-Joosse, Groningen University, The Netherlands, Marian W. Makins, Temple University, USA & C. J. Mackie, La Trobe University, Australia

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creation, manipulation and representation of ancient war landscapes in literature. Landscape can spark armed conflict, dictate its progress and condition the affective experience of its participants; at the same time, warfare changes landscapes, both physically and in the way in which they are later perceived and experienced. Landscapes of War in Greek and Roman Literature breaks new ground in exploring Greco-Roman literary responses to this complex interrelationship.

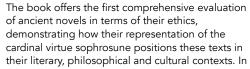
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Aristophanes: Frogs

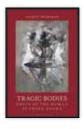
C. W. Marshall, University of British Columbia,

This new introduction to Aristophanes' Frogs guides students through the play, its themes and contemporary contexts, and its reception history, while also showcasing a range of comic techniques, including literary and musical parody, political

invective, grotesque distortion, wordplay, prop comedy, and funny costumes. C. W. Marshall explores all of these features in a series of short chapters designed to be accessible to a new reader of ancient comedy. It proceeds linearly through the play, addressing a range of issues, but paying particular attention to issues of stagecraft and performance. It also offers a bold, new interpretation of the play, suggesting that the action of Frogs was not the first time Euripides and Aeschylus had competed against each other.

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Nancy Worman, Barnard College and Columbia University, USA

This book argues for a new way of reading tragedy that attends to how bodies on the ancient Athenian stage pivot between subject and object, human and not, while also showing how tragedy pulls up

close to human bodies, examining their physical edges, their surfaces and parts, their coverings or nakedness, and their postures. Drawing on and leading forward the latest interplays of posthumanism and materialism in their relation to classical literature, Nancy Worman shows how enactment such as this may seem to emphasize the "human" body, but in effect it does something quite different.

UK September 2020 • US September 2020 • 272 pages PB 9781350124370 • £19.99 / \$26.95 • HB 9781350124363 • £65.00 / \$90.00 ePub 9781350124387 • £21.59 / \$23.90 ePdf 9781350124394 • £21.59 / \$23.90 Bloomsbury Academic





Aristophanic Humour

Theory and Practice

Edited by Edith Hall, King's College London, UK & Peter Swallow, King's College London, UK

This volume explores a crucial question for ancient comedy – what makes Aristophanes funny? Too often Aristophanes' humour is taken for granted as merely instrumental in the delivery of political

and social commentary. But if the audience did not laugh at Aristophanes' play more than at those of either of his rivals in the drama competition, he would be unlikely to be awarded first prize. The first half of the volume offers an in-depth discussion of humour theory – a field heretofore largely overlooked – while in the second half, contributors explore Aristophanic humour in practice and performance.

UK July 2020 • US July 2020 • 304 pages • 20 bw illus HB 9781350101524 • £90.00 / \$120.00 ePub 9781350101548 • £97.20 / \$106.48 ePdf 9781350101531 • £97.20 / \$106.48 Bloomsbury Academic







Parody, Politics and the Populace in Greek Old Comedy

Donald Sells, University of Michigan, USA

This book argues that Old Comedy's parodic and non-parodic engagement with tragedy, satyr play, and contemporary lyric is geared to enhancing its own status as the preeminent discourse on Athenian art, politics and society. Donald Sells

locates the enduring significance of parody in the specific cultural, social and political subtexts that often frame Old Comedy's bold experiments with other genres and drive its rapid evolution in the late fifth century. Close analysis of verbal, visual and narrative strategies reveals the importance of parody and literary appropriation to the particular cultural and political agendas of specific plays.

UK May 2020 • US May 2020 • 304 pages • 15 bw illus PB 9781350166288 • £28.99 / \$39.95 Previously published in HB 9781350060517 ePub 9781350060531 • £91.80 / \$99.96 ePdf 9781350060524 • £91.80 / \$99.96 Bloomsbury Academic





Theatre Props and Civic Identity in Athens, 458-405 BC

Rosie Wyles, University of Kent, UK

This volume answers the question 'How did Athenian drama shape ideas about civic identity?' through the medium of three case studies focusing on props. Wyles explores the on-stage and offstage symbolism of the chosen objects (voting urns

and pebbles, swords, and masks) to produce a micro-history of the construction of Athenian identity through theatre, acknowledging both how dramas shaped the city's self-reflective thinking and were enriched by it. This innovative approach to the relationship between Athenian theatre and society also brings fresh insights to two further areas: the dynamics between dramatic genres and the interaction of theatre with iconography.

UK October 2020 • US October 2020 • 256 pages • 25 bw illus HB 9781350143975 • £85.00 / \$115.00 ePub 9781350143999 • £91.80 / \$99.96 ePdf 9781350143982 • £91.80 / \$99.96 Bloomsbury Academic

Ancient Commentators on Aristotle

Michael Griffin, University of British Columbia, Vancouver, Canada & Richard Sorabji, King's College London, UK and Wolfson College, Oxford, UK





Al-Farabi, Syllogism: An **Abridgement of Aristotle's Prior Analytics**

Translated by Saloua Chatti, University of Tunis, Tunisia & Wilfrid Hodges, Queen Mary, University of London, UK

This book presents Abu Nasr al-Farabi's discussion of Aristotle's invention, the syllogism, which aims

to codify the deductively valid arguments in all disciplines. Farabi (c. 870-c. 950 CE), a key Arabic intermediary figure, knew Aristotle and his logic through Greek Neoplatonist interpretations translated into Arabic via Syriac, and possibly Persian. This new translation, accompanied by explanatory notes and detailed introduction, sheds new light on the significance and context of his work.

UK September 2020 • US September 2020 • 224 pages HB 9781350126992 • £85.00 / \$115.00 ePub 9781350127036 • £91.80 / \$99.96 ePdf 9781350127012 • £91.80 / \$99.96

Series: Ancient Commentators on Aristotle • Bloomsbury Academic





Themistius: On Aristotle's **Metaphysics Book 12**

Translated by Yoav Meyrav, University of Hamburg, Germany & Carlos Fraenkel, McGill University, Canada

This is the only commentary on Aristotle's theological work, Metaphysics, Book 12, surviving from the heyday of ancient Greek commentary on

Aristotle in the first six centuries CE. Though the Greek is lost, it is now fully translated into English for the first time from Arabic versions of the Greek and a Hebrew version of the Arabic. Themistius offers an extensive re-working of Aristotle, confirming that the first principle of the universe is indeed Aristotle's God as intellect, not the intelligibles thought by God, which would make him subordinate to them, whereas he is instead identical with them.

UK November 2020 • US November 2020 • 208 pages HB 9781350127241 • £85.00 / \$115.00 ePub 9781350127265 • £91.80 / \$99.96 ePdf 9781350127258 • £91.80 / \$99.96

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Michael of Ephesus: On Aristotle's Nicomachean Ethics 10 with Themistius: On Virtue

Translated by James Wilberding, Humboldt-Universität zu Berlin, Germany, Julia Trompeter, Utrecht University, the Netherlands & Alberto Rigolio, Princeton University, USA

The two texts translated in this volume both compare the happiness of the practical life, which is subject to the hazards of fortune, with the happiness of the life of philosophical contemplation, which is subject to fewer needs. The first is Michael of Ephesus' 12th-century commentary on Book 10 of Aristotle's Nicomachean Ethics, written (alongside his commentaries on Books 5 and 9) to fill gaps in the Neoplatonists' commentaries from the 6th century. The second is Themistius' text On Virtue, written in the 4th century AD.

UK June 2020 • US June 2020 • 288 pages PB 9781350170919 • £28.99 / \$39.95 Previously published in HB 9781350085077 ePub 9781350085091 • £91.80 / \$99.96 ePdf 9781350085084 • £91.80 / \$99.96 Series: Ancient Commentators on Aristotle • Bloomsbury Academic





Alexander of Aphrodisias: On Aristotle's Topics 2

Edited by Laura M. Castelli, Ludwig Maximilian University, Germany

In the present commentary, here translated into English for the first time, Alexander of Aphrodisias develops a careful study of Aristotle's Topics 2. The work is of interest not only for its treatment

of ancient logic, rhetoric and debate, but also for its continuing influence on argument in the middle ages and later; the authoritative, engaging translation and detailed explanatory notes included in this volume ensure its accessibility to a broad audience of students and scholars.

UK September 2020 • US September 2020 • 256 pages HB 9781350151284 • £85.00 / \$115.00 ePub 9781350151307 • £91.80 / \$99.96 ePdf 9781350151291 • £91.80 / \$99.96 Series: Ancient Commentators on Aristotle • Bloomsbury Academic





lamblichus: On the General Science of Mathematics

Edited by John Dillon, Trinity College Dublin, Ireland & J.O. Urmson, Late of University of Oxford, UK

On the General Science of Mathematics is the third of four surviving works out of ten by lamblichus (c. 245 CE-early 320s) on the Pythagoreans. He

thought the Pythagoreans had treated mathematics as essential for drawing the human soul upwards to higher realms described by Plato, and downwards to understand the physical cosmos, the products of arts and crafts and the order required for an ethical life. This new authoritative translation is accompanied by explanatory notes and an introduction detailing the significance and context of the work.

UK July 2020 • US July 2020 • 208 pages HB 9781350127647 • £85.00 / \$115.00 ePub 9781350127678 • £91.80 / \$99.96 ePdf 9781350127661 • £91.80 / \$99.96

Series: Ancient Commentators on Aristotle • Bloomsbury Academic





Early Greek Philosophies of Nature

Andrew Gregory, University College London, UK

This radical examination of the philosophies of nature of the early Greek thinkers argues that a significant and thoroughgoing shift is required in our understanding of them. Andrew Gregory argues that there has been a tendency to overestimate

the extent to which these early Greek philosophies of nature can be described as 'mechanistic'. We have underestimated how far they were committed to other modes of explanation and ontologies, and we have underestimated, underappreciated and indeed underexplored how plausible and good these philosophies would have been in context.

UK September 2020 • US September 2020 • 256 pages HB 9781350080973 • £85.00 / \$115.00 ePub 9781350080997 • £91.80 / \$99.96 ePdf 9781350080980 • £91.80 / \$99.96 Bloomsbury Academic





Ancient Violence in the Modern Imagination

The Fear and the Fury

Edited by Irene Berti, Karls Universität, Germany, Maria G. Castello, Università degli Studi di Torino, Italy & Carla Scilabra, Independent Researcher, Italy

A global assembly of contributors, from Europe to Brazil and from the US to New Zealand, consider historical and mythical violence in Stanley Kubrick's Spartacus and the 2010 TV series of the same name, in Frank Miller's 300, in the work of Pier Paolo Pasolini and Lars von Trier, in Soviet ballet and the choreography of Martha Graham and Jérôme Bel, and in videogames from Age of Empires to Total War and recent comics. Interviews with two artists and a producer offer insight into the way practitioners understand the complex reception of these themes.

UK October 2020 • US October 2020 • 320 pages • 25 bw illus HB 9781350075405 • £90.00 / \$120.00 ePub 9781350075412 • £97.20 / \$106.48 ePdf 9781350075399 • £97.20 / \$106.48 Series: IMAGINES – Classical Receptions in the Visual and Performing Arts • Bloomsbury







Reviving Cicero in Drama

From the Ancient World to the Modern Stage

Gesine Manuwald, University College London,

Cicero's wide appeal has made him a popular subject in classical reception studies. But there is a gap: no book has yet offered a history of the

multiple ways in which the great orator shaped later dramatic art, especially during the early modern period. This volume is the first to discuss every instance in which Cicero has been the protagonist in a play, from Ben Jonson and Voltaire to Richard Cumberland and Henry Bliss. The author places each oeuvre in the context of its first production while discussing the plot in relation to ancient sources.

UK April 2020 • US April 2020 • 320 pages PB 9781350157897 • £28.99 / \$39.95 Previously published in HB 9781788312967 ePub 9781786725585 • £91.80 / \$99.96 ePdf 9781786735584 • £91.80 / \$99.96 Bloomsbury Academic







Virginia Woolf's Greek Tragedy

Nancy Worman, Barnard College and Columbia University, USA

Rather than highlighting Woolf's exclusion from male intellectual purviews, as so many scholars have emphasized, Worman's book argues that attention to the different ways in which tragic aesthetics surface in Woolf's novels and essays reveals a

nuanced and profound understanding of the richness of the ancient genre.

UK May 2020 • US May 2020 • 168 pages PB 9781350166271 • £28.99 / \$39.95 Previously published in HB 9781474277822 ePub 9781474277815 • £81.00 / \$89.10 ePdf 9781474277808 • £81.00 / \$89.10

Series: Classical Receptions in Twentieth-Century Writing • Bloomsbury Academic







The Life of Texts

Evidence in Textual Production, Transmission and Reception

Edited by Carlo Caruso, University of Siena, Italy

This volume's general introduction and nine case studies together tackle an ever-pressing issue common to most civilizations: the need for preserving the written legacy of peoples and

nations as faithfully as possible, while ensuring its accessibility to future generations. The contributors to this volume consider seminal works from Homer to Eliot, and also a sonata by Beethoven. Together they argue that an awareness of what the 'life of texts' entails is essential for a critical understanding of the transmission of culture.

UK May 2020 • US May 2019 • 272 pages • 27 bw illus PB 9781350166011 • £28.99 / \$39.95 Previously published in HB 9781350039056 ePub 9781350039070 • f31.30 / \$34.76 ePdf 9781350039063 • £31.30 / \$34.76 Bloomsbury Academic







Fellini's Eternal Rome

Paganism and Christianity in the Films of Federico Fellini

Alessandro Carrera, University of Houston, USA From the beginning of his career, when he was a screenwriter and assistant to Roberto Rossellini, Federico Fellini wrote scripts that addressed religious issues and classical antiquity's relationship

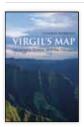
to Christianity. This book is the first study of this important aspect of Fellini's work, taking into account the film that is perhaps his most famous, Fellini-Satyricon, but also looking at case studies from his many other films from the earliest in 1948 to his last in 1990, the much-misunderstood The Voice of the Moon.

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Bloomsbury Studies in Classical Reception





READING POETRY, WRITING GENRE

Virgil's Map

Geography, Empire, and the Georgics Charlie Kerrigan, Trinity College Dublin, Ireland

Virgil's Map combines a detailed survey of the literary, economic and political geography of the Georgics with a case study of its British imperial reception 1850-1930. Virgil's Georgics depicts the world and its peoples in great detail, but this

geographical interest has received little scholarly attention. Hundreds of years later, readers in the British empire used the poem to reflect upon their travels in acts of imagination no less political than Virgil's own. Drawing attention to the depoliticization of the poem in scholarly discourse, and using newly discovered archival material, this interdisciplinary work re-politicizes both the poem and its history in service of an emancipatory pedagogy.

UK September 2020 • US September 2020 • 224 pages HB 9781350151505 • £85.00 / \$115.00 ePub 9781350151529 • £91.80 / \$99.96 ePdf 9781350151512 • £91.80 / \$99.96 Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic





Victorian Epic Burlesques

A Critical Anthology of Nineteenth-Century Theatrical Entertainments after Homer

Rachel Bryant Davies, Durham, UK

An enduring crowd-pleaser as well as persistent subject of archaeological debate and educational curricula, Homer's epic accounts of the Trojan War

and its aftermath were vividly reimagined in 19th-century Britain. This anthology presents annotated scripts of four of the most successful Homeric burlesques of the day: Melodrama Mad! Or, the Siege of Troy by Thomas John Dibdin; Telemachus; or, the Island of Calypso by J. R. Planché; The Iliad; or, The Siege of Troy by Robert Brough; and Ulysses; or the Ironclad Warriors and the Little Tug of War by F. C. Burnand.

UK April 2020 • US April 2020 • 296 pages • 12 bw illus PB 9781350160057 • £28.99 / \$39.95 Previously published in HB 9781350027176 ePub 9781350027190 • £91.80 / \$99.96 ePdf 9781350027183 • £91.80 / \$99.96 Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic









Reading Poetry, Writing Genre

English Poetry and Literary Criticism in Dialogue with Classical Scholarship

Edited by Silvio Bär, University of Oslo, Norway & Emily Hauser, University of Exeter, UK

This ground-breaking volume connects the situatedness of genre in English poetry with developments in classical scholarship, exploring

how an emphasis on the interaction between English literary criticism and Classics changes, sharpens, or perhaps even obstructs views on genre in English poetry. Covering topics from the establishment of genre in the Middle Ages to the invention of female epic and the epyllion, and bringing together the works of English poets from Milton to Tennyson to Josephine Balmer, the essays collected here argue that the reception and criticism of classical texts play a crucial part in generic formation in English poetry.

UK June 2020 • US June 2020 • 272 pages • 2 bw illus PB 9781350171305 • £28.99 / \$39.9 Previously published in HB 9781350039322 ePub 9781350039346 • f91.80 / \$99.96 ePdf 9781350039339 • £91.80 / \$99.96 Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic



Classics in Extremis

The Edges of Classical Reception

Edited by Edmund Richardson, Durham University, UK

Classics in Extremis reimagines classical reception. Its contributors explore some of the most remarkable, hard-fought and unsettling claims ever made on the ancient world: from the coal-mines

of England to the paradoxes of Borges, from Victorian sexuality to the trenches of the First World War, from American public-school classrooms to contemporary right-wing politics. How does the reception of the ancient world change under impossible strain?

UK May 2020 • US May 2020 • 272 pages • 31 bw illus PB 9781350166264 • £28.99 / \$39.9 Previously published in HB 9781350017252 ePub 9781350017269 • £91.80 / \$99.96 ePdf 9781350017276 • £91.80 / \$99.96 Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic

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Snake

Erica Wright, Guernica Magazine, USA

Feared and worshiped in equal measure, snakes have captured the imagination of poets, painters, and philosophers for centuries. From Ice Age cave drawings to Snakes on a Plane, this creature continues to enthrall the public. But what harm has been caused by our mythologizing? While

considering the dangers of stigma, Erica Wright moves from art and pop culture to religion, fetish, and ecologic disaster. This book considers how the snake has become more symbol than animal, a metaphor for how we treat whatever scares us the most, whether or not our panic is justified.

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Political Sign THE FOR CHANGE

Tobias Carroll, Freelance Writer, USA

In an election year, political signs can be impossible to avoid. They're in front yards, on bumper stickers, and in some places you might never have expected. Tobias Carroll chronicles the permutations and secret histories of political signs, venturing into the story of how they came to be and illuminating how

the signs around us shape us in ways we often fail to appreciate. In an era of political polarization and heated debate, what can be learned from studying how our personal space becomes the setting for both? Understanding political signs can help us understand our current political moment, and how we might transcend it.

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Exit

Laura Waddell, Freelance Writer, Scotland, UK

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Exits are all around but rarely remarked upon. Every day, exit signs mark the difference between travelling and arriving at a destination and everpresent emergency routes out. Exits are at the core of contemporary cultural and political discussions (Brexit, independence referenda, polls), as well as

personal liberations. But instead of a way out, do exits ever serve to constrict our choices? To exit is to cross a boundary, swapping one reality for another, taking the option of being either in or out, here or there. Part investigation into what it really means to 'exit' and part city travelogue, Laura Waddell's Exit goes beyond the door to see what's on the other side.

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Office

Sheila Liming, University of North Dakota, USA

From its origins in the late 19th century to its decline in the 21st, Sheila Liming's Office narrates a cultural history of a place that has, arguably, been the primary site of labor in the postmodern economy. With the development of computing technology in the 1980s and 90s, the office

underwent many changes: Microsoft debuted its suite of multitasking applications known as Microsoft Office in 1989, firing the first shot in the war for the office's survival. This book poses the question: how did culture become organized around the idea of the office, and how will it change if the office becomes extinct?

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Gin

Shonna Milliken Humphrey, Thomas College, USA

Gin tastes like Christmas to some and rotten pine chips to others, but nearly everyone familiar with the spirit holds immediate gin nostalgia. The etymology of the word dates to the year 1200 and is synonymous for "beginning." Although

early medical textbooks treated it as a healing agent, the earliest alchemists claimed that gin was Satan's tool. In more recent times, the gin trade consolidated the commercial and political power of nations and prompted a social campaign against women. Gin has been used successfully as a defense for murder; been held accountable for outbreaks of melancholia in 18th-century England; and has been advertised as an abortifacient.

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Fat

Hanne Blank, Independent Scholar, USA

Public enemy. Crucial macronutrient. Health risk. Punchline. Moneymaker. Epidemic. Sexual fetish. Moral failing. Necessary bodily organ. Conveyor of flavor. Freak-show spectacle. Never mind the stereotype, fat is never sedentary: its definitions, identities, and meanings are manifold and in

constant motion

In Hanne Blank's Fat we find fat as state, as possession, as metaphor, as symptom, as object of desire, intellectual and carnal. Here, "feeling fat" and literal fat merge, blurring the boundaries and infusing one another with richer, fattier meanings.

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age signature

Signature

Hunter Dukes, University of Cambridge, UK

We are constantly signing ourselves. Alphabetic signatures (names on dotted lines) permeate legal documents, autograph books, checks, and credit card receipts. Bodily signatures—fingerprints, DNA traces, and retinal patterns—are distinct but related forms of marking, which can be traced

back to specific individuals across time. If writing has long been the dividing line between humans and the nonhuman world, signature obliterates these boundaries. Dogs mark their territory with olfactory signatures. Earth inscribes its climatological history in polar ice cores. To have a body is to leave traces of that body behind. Part chronicle, part speculative travel log, Hunter Duke's *Signature* pursues the identifying marks made by humans, animals, and planetary forces, revealing the histories and fantasies encoded in their signatures.

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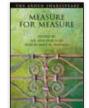
Edited by Ann Thompson, King's College London, UK, David Scott Kastan, Yale University, USA, H. R. Woudhuysen, University of Oxford, UK & Richard Proudfoot, King's College London,

A new edition of the Complete Works of William Shakespeare, edited by leading international scholars. New to this edition are the 'apocryphal' plays, part-written by Shakespeare: Double Falsehood, Sir Thomas More and King Edward III. The anthology is unique in giving all three extant texts of Hamlet from Shakespeare's time: the first and second Quarto texts of 1603 and 1604-5, and the first Folio text of 1623. The volume has a general introduction, short contextual introductions to the texts, a glossary and a bibliography.

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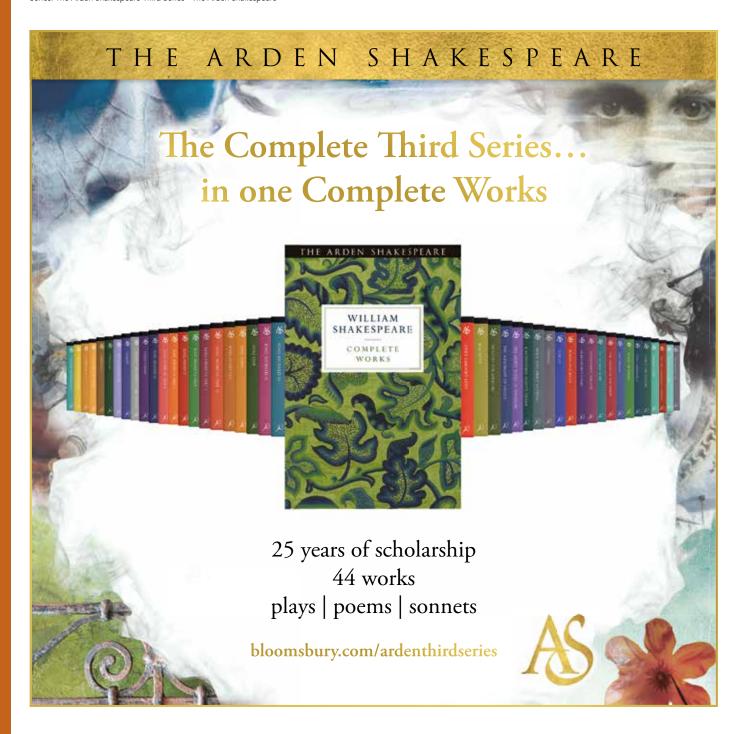
William Shakespeare

Edited by A.R. Braunmuller, UCLA, USA & Robert N. Watson, University of California, Los Angeles, USA

The latest Arden edition of Shakespeare's dark comedy of justice, mercy and the governance of

sexual desire. As well as detailed on-page commentary notes, this new edition has a long, illustrated introduction exploring the play's performance and critical history.

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Arden Shakespeare Intersections

Farah Karim Cooper, Shakespeare's Globe, London, UK and Gordon McMullan, Lucy Munro & Sonia Massai, King's College London, UK





Shakespeare / Sense

Contemporary Readings in Sensory

Edited by Simon Smith, University of Birmingham, UK

Shakespeare I Sense explores the intersection of Shakespeare and sensory studies, asking what sensation can tell us about early modern drama

and poetry, and, conversely, how Shakespeare explores the senses in his literary craft, his fictional worlds and his stagecraft. A substantive volume, edited by leading and emerging scholars working at the cutting edge of the field, with 15 chapters reflecting on the current state of Shakespearean intersection around the issues and ideas of sense, the essays provide inventive reflections, suggestions for future directions for the field, and interdiscplinary engagements.

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Shakespeare / Sex

Contemporary Readings in Gender and Sexuality

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Edited by Jennifer Drouin, McGill University, Canada

Shakespeare / Sex interrogates the relationship between Shakespeare and sex, challenging readers to consider Shakespeare's texts in light

of the most recent theoretical approaches to gender and sexuality studies. It takes as its premise that gender and sexuality studies are key to any interpretation of Shakespeare, be it his texts and their historical contexts, contemporary stage and cinematic productions, or adaptations from the Restoration to the present day. Approaching "sex" through four main perspectives - heterosexuality, third-wave intersectional feminism, queer studies, and trans studies - this book tackles a number of hot topics for both Shakespearean scholars and the public at large.

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The Arden Research Handbook of Contemporary Shakespeare Criticism

Edited by Evelyn Gajowski, University of Nevada, Las Vegas, USA

This is a wide-ranging, authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars.

It contains chapters on over 20 specific critical practices, each grounded in analysis of a Shakespeare play. These practices range from foundational approaches including character studies, close reading and genre studies, through critical practices including feminist, Marxist and psychoanalytic theories. Approaches drawn from postcolonial, queer studies and race studies, besides more recent topics including disability studies, global studies and the digital humanities all receive detailed treatment. Further resources equip readers with practical aids to developing research in this area.

UK October 2020 • US October 2020 • 464 pages • 6 bw illus HB 9781350093225 • £130.00 / \$175.00 ePub 9781350093232 • f140 40 / \$153 21 ePdf 9781350093249 • £140.40 / \$153.21 Series: The Arden Shakespeare Handbooks • The Arden Shakespeare





Shakespeare and London: A Dictionary

Sarah Dustagheer, University of Kent, UK

This is a topographical reference book of all the London locations, allusions and colloquial terms mentioned in Shakespeare's complete works. For many years critics have argued that Shakespeare did not engage with the city in which he lived,

however London's topography and life is present in all his work, in its language, its locations and its characters. This dictionary offers a concise, accessible and pointed insight into the city's impact on the Shakespearean imagination and provides readers with a wide-ranging guide to early modern London, its contemporary meanings and the ways in which Shakespeare employs these throughout the canon.

UK December 2020 • US December 2020 • 256 pages • 6 bw illus HB 9781350006829 • £100.00 / \$135.00 ePub 9781350006812 • £99.99 / \$108.66 ePdf 9781350006805 • £99.99 / \$108.66 Series: Arden Shakespeare Dictionaries • The Arden Shakespeare





The Arden Research Handbook of Shakespeare and Social **Justice**

Edited by David Ruiter, University of Texas at El Paso, UŚA

This is a wide-ranging, authoritative guide to research on Shakespeare and issues of social justice and arts activism by an international team of

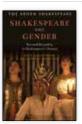
leading scholars.

Across four sections it explores the relevance and responsibility of art to the real world - to the significant teaching and learning, performance and practice, theory and economies that not only expand the discussion of literature and theatre, but also open the gate of engagement between the life of the mind and lived experience. The collection draws from noted scholars, writers, and practitioners from around the globe to assert the power of art to question, disrupt and re-invigorate questions of social justice today.

UK November 2020 • US November 2020 • 400 pages HB 9781350140363 • £130.00 / \$175.00 ePub 9781350140370 • £140.40 / \$153.21 ePdf 9781350140387 • £140.40 / \$153.21

Series: The Arden Shakespeare Handbooks • The Arden Shakespeare

Q TEXTBOOK



Shakespeare and Gender

Sex and Sexuality in Shakespeare's Drama

Kate Aughterson, Brighton University, UK & Ailsa Grant Ferguson, Brighton University, UK

Shakespeare and Gender guides students and teachers through the complexities of the representation of gender and sexuality in Shakespeare's work. Using close textual analysis

hand-in-hand with verbal and visual contextual materials the book offers an accessible and intelligent introduction both to how gender debates are integral to the plays and poems, and why we continue to read and perform them with this in mind. Chapters discuss contemporary productions of key plays and feature annotated bibliographies specific to the chapter topic, in addition to conclusions offering points of departure for further work and research.

UK August 2020 • US August 2020 • 272 pages • 11 bw illus PB 9781474289979 • £19.99 / \$26.95 • HB 9781474289986 • £65.00 / \$90.00 ePub 9781474289993 • £21.59 / \$23.90 ePdf 9781474290005 • £21.59 / \$23.90 The Arden Shakespeare







Shakespeare: Actors and **Audiences**

Edited by Fiona Banks, Shakespeare's Globe Theatre, UK

400 years on from Shakespeare's death, Shakespeare: Actors and Audiences shines a spotlight on the role of the audience at Shakespeare's plays. Exploring the relationship that

has kept Shakespeare's name and work alive through four centuries, scholars, audiences, actors and directors reflect on the role of the audience and provide fresh insights into the relationship that lies at the heart of Shakespeare in performance.

UK May 2020 • US May 2020 • 296 pages PB 9781350164536 • £28.99 / \$39.95 Previously published in HB 9781474257930 ePub 9781474257947 • £86.40 / \$94.53 ePdf 9781474274005 • £86.40 / \$94.53 The Arden Shakespeare





Shakespeare's Common Language

Alysia Kolentsis, University of Waterloo, Canada

What can recent developments in contemporary linguistics and language theory reveal about Shakespeare's language in the plays? In this book, Alysia Kolentsis offers a finely-grained analysis of Shakespeare's use of language to illuminate how

the common words used by characters in the plays contain significant clues about moments of interaction which are pivotal to the plots. With chapters focused on different approaches based in language theory, the author analyzes language change in Coriolanus; employs discourse analysis in her study of Troilus and Cressida; focuses on pragmatics in Richard II, and explores how Shakespeare engaged with various aspects of grammar in As You Like It.

UK January 2020 • US January 2020 • 208 pages HB 9781350007017 • £75.00 / \$100.00 ePub 9781350007000 • £81.00 / \$89.10 ePdf 9781350006997 • £81.00 / \$89.10 Series: Arden Shakespeare Studies in Language and Digital Methodologies • The Arden Shakespeare





Studying Shakespeare Adaptation

From Restoration Theatre to YouTube

Pamela Bickley, The English Association & Jenny Stevens, Open University, UK

This book offers a clear guide to the ways in which Shakespeare's 12 most commonly studied plays

have been adapted in different ages and media. With an accessible introduction to adaptation theory and chapters on individual plays organized chronologically, the volume examines 36 case studies of adaptations and their respective political and cultural interactions with Shakespeare's plays. The examples range from film, drama, prose fiction, ballet, opera, the visual arts, poetry, YouTube videos and manga comics to introduce readers to the sheer variety of Shakespeare adaptations. Suggestions for further reading offer additional guidance for readers new to this important area of Shakespeare studies.

UK September 2020 • US September 2020 • 288 pages PB 9781350068643 • £19.99 / \$26.95 • HB 9781350068636 • £65.00 / \$88.00 ePub 9781350068650 • £21.58 / \$23.90 ePdf 9781350068667 • £21.58 / \$23.90 The Arden Shakespeare







Screening the Royal Shakespeare Company

A Critical History

John Wyver, Independent Scholar, UK

No theatre company has been involved in such a broad range of adaptations for television and film as the Royal Shakespeare Company. Drawing on

interviews with actors and directors, this is the first book to explore the remarkable history of collaborations between stage and screen and considers key questions about adaptation that concern all those involved in theatre, film and television. Written by John Wyver, a broadcasting historian and the television producer of Hamlet as well as of RSC Live from Stratford-upon-Avon, the book provides a vivid, detailed and fascinating account of the RSC's television and film productions.

UK June 2020 • US June 2020 • 288 pages • 12 bw illus PB 9781350174078 • £21.99 / \$29.95 Previously published in HB 9781350006584 ePub 9781350006591 • £81.00 / \$89.10 ePdf 9781350006607 • £81.00 / \$89.10 The Arden Shakespeare







Shakespearean Character

Language in Performance

Jelena Marelj, Sheridan College, Ontario, Canada

Jelena Marelj's study examines five linguistically self-conscious characters drawn from the genres of history, tragedy and comedy, which continue to be subjects of extensive critical debate: Falstaff,

Cleopatra, Henry V, Katherine from The Taming of the Shrew, and Hamlet. Using theories drawn from linguistic pragmatics, it claims that our impression of characters as real people is an effect arising from characters' pragmatic use of language in combination with the historical and textual meanings that Shakespeare conveys to his audience by dramatic and meta-dramatic means. The volume challenges the notion of interiority attributed to Shakespeare's characters, demonstrating that dramatic characters possess anteriority.

UK July 2020 • US July 2020 • 264 pages PB 9781350175006 • £21.99 / \$29.95 Previously published in HB 9781350061385 ePub 9781350061392 • £81.00 / \$89.10 ePdf 9781350061408 • £81.00 / \$89.10

Series: Arden Shakespeare Studies in Language and Digital Methodologies • The Arden Shakespeare

Shakespeare and Theory

Evelyn Gajowski, University of Nevada, Las Vegas, USA







Shakespeare and Postcolonial Theory

Jyotsna G. Singh

Now available in paperback, Shakespeare and Postcolonial Theory is an up-to-date guide to contemporary debates in postcolonial studies and how these shape our understanding of Shakespeare's politics and poetics. Taking

a historical perspective, it covers early modern discourses of colonialism, 'race', gender and globalization, through to contemporary intercultural appropriations and global adaptations of Shakespeare. Showing how the dialogue between Shakespeare criticism and postcolonial studies has evolved, this book offers a critical vocabulary that connects contemporary and early modern cultural struggles. The book includes guides to further reading and online resources which make this an essential resource for students and scholars of Shakespeare.

UK March 2020 • US March 2020 • 264 pages PB 9781408185544 • f21.99 / \$29.95 Previously published in HB 9781408185742 ePub 9781408185261 • £81.00 / \$89.10 ePdf 9781408186053 • £81.00 / \$89.10 Series: Shakespeare and Theory • The Arden Shakespeare





Shakespeare and Reception Theory

Nigel Wood, Loughborough University, UK

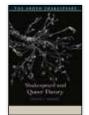
How do playtexts – especially in their Early Modern form - allow us to infer meanings? And if it is down to us to assess ourselves in our reading, is there a secure division between text and self? This study demonstrates how recent emphases on a reader's

role in the creation of meaning might allow us to contemplate Shakespeare's work in fresh and often provocative ways, paying close attention to Early Modern modes of interaction in the playhouse alongside more recent assumptions that underlie spectating and performing.

UK December 2020 • US December 2020 • 224 pages • 4 bw illus HB 9781350112100 • £75.00 / \$100.00 ePub 9781350112117 • £81.00 / \$89.10 ePdf 9781350112124 • £81.00 / \$89.10 Series: Shakespeare and Theory • The Arden Shakespeare







Shakespeare and Queer Theory

Melissa E. Sanchez, University of Pennsylvania,

This provides both an indispensable guide and an intervention in the ongoing critical debates about queer method both within and beyond Shakespeare and early modern studies. Clearly elucidating the central ideas of the theory and its history, it also

illuminates current debates about historicism and embodiment.

Through a series of original readings of texts including As You Like It, Othello, Macbeth and Venus and Adonis, as well as recent film adaptations including Baz Luhrmann's Romeo + Juliet and Ralph Fiennes' Coriolanus, it illustrates the value of queer theory to Shakespeare scholarship, and the value of Shakespearean texts to queer theory.

UK March 2020 • US March 2020 • 248 pages PB 9781474256681 • £21.99 / \$29.95 Previously published in HB 9781474256674 ePub 9781474256698 • £81.00 / \$89.10 ePdf 9781474256704 • £81.00 / \$89.10 Series: Shakespeare and Theory • The Arden Shakespeare

Shakespeare in the Theatre

Bridget Escolme, Queen Mary, University of London, UK, Farah Karim Cooper, Shakespeare's Globe, London, UK, Peter Holland, University of Notre Dame, USA & Stephen Purcell, University of Warwick, UK







Shakespeare in the Theatre: Cheek by Jowl

Peter Kirwan, University of Nottingham, UK

Across seventeen productions of Shakespeare, Cheek by Jowl's experiments with text, space, light and bodies have produced bold reinventions of canonical and lesser-explored plays. Peter Kirwan situates Cheek by Jowl's work within the

key institutions and traditions that have shaped the company's development from low-budget beginnings at the Edinburgh Festival to international celebration. The book draws on new interviews with creative and administrative company members from the full span of Cheek by Jowl's history as well as a full appraisal of the Cheek by Jowl archives, offering the first scholarly overview of the company's work.

UK March 2020 • US March 2020 • 232 pages PB 9781474223287 • £21.99 / \$29.95 Previously published in HB 9781474223294 ePub 9781474223300 • £81.00 / \$89.10 ePdf 9781474223317 • £81.00 / \$89.10 Series: Shakespeare in the Theatre • The Arden Shakespeare



Shakespeare in the Theatre: **Trevor Nunn**

MEW IN PB COLLECTIONS

Russell Jackson, University of Birmingham, UK

Trevor Nunn is one of the most significant and influential directors of modern times. This book provides the first critical overview of his work as a director, including detailed discussions of representative productions during his artistic

directorship of the Royal Shakespeare Theatre and the National Theatre. The book explores too the wider context of his productions in the sometimes fraught debates on the cultural politics of Britain's theatrical institutions in the 20th and 21st centuries.

The book draws on archive material, reviews and other published commentary, including that of actors who have worked with him.

UK May 2020 • US May 2020 • 264 pages • 6 bw illus PB 9781350164574 • £28.99 / \$39.95 Previously published in HB 9781474289580 ePub 9781474289597 • £81.00 / \$89.10 ePdf 9781474289603 • £81.00 / \$89.10 Series: Shakespeare in the Theatre • The Arden Shakespeare

Arden Early Modern Drama Guides

Andrew Hiscock, Bangor University, UK & Lisa Hopkins, Sheffield Hallam University, UK





The Merchant of Venice: A Critical Reader

Edited by Sarah Hatchuel, University Paul-Valéry Montpellier 3, France & Nathalie Vienne-Guerrin, University of Montpellier III Paul Valery, France

Shakespeare's The Merchant of Venice has often been labelled a "problem play", and throughout

the ages it has been an object of both fascination and repulsion. This guide offers students and scholars an introduction to its critical and performance history, including notable stage productions and film versions. It includes chapters outlining major areas of research on the play and four new critical essays. The critical, web-based and production-related resources section give readers some directions to explore this unsettling play with students and its annotated bibliography provides a basis for further research.

UK October 2020 • US October 2020 • 288 pages HB 9781350082298 • £75.00 / \$100.00 ePub 9781350082304 • £81.00 / \$89.10 ePdf 9781350082311 • £81.00 / \$89.10 Series: Arden Early Modern Drama Guides • The Arden Shakespeare





Richard II: A Critical Reader

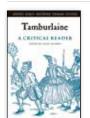
Edited by Andrew Duxfield, University of Liverpool, UK & Michael Davies

This volume offers a thought-provoking guide to Richard II, surveying its key themes and critical reception. It also provides a detailed and up-todate history of the play's rich stage performance, looking particularly closely at major contemporary

performances in the UK.

UK September 2020 • US September 2020 • 256 pages HB 9781350064553 • £85.00 / \$115.00 ePub 9781350064560 • £91.80 / \$99.96 ePdf 9781350064577 • £91.80 / \$99.96 Series: Arden Early Modern Drama Guides • The Arden Shakespeare





Tamburlaine: A Critical Reader

Edited by David McInnis, University of Melbourne, Australia

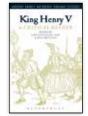
This collection of critical essays offers the definitive introduction to Christopher Marlowe's Tamburlaine plays and new perspectives on these seminal works for students, teachers and scholars. It provides a detailed overview of the reception and stage and

critical histories of the two parts from the 1580s to the present day. Beyond placing the plays in their historical and intellectual contexts over time, the volume also provides a series of new perspectives ranging from repertory studies and the history of travel, to meteorological and theological readings. It includes an entire chapter on Tamburlaine and pedagogy offering an evaluation of resources for the teaching of Marlowe's plays in the classroom.

UK July 2020 • US July 2020 • 256 pages HB 9781350082717 • £75.00 / \$100.00 ePub 9781350082724 • £81.00 / \$89.10 ePdf 9781350082731 • £81.00 / \$89.10 Series: Arden Early Modern Drama Guides • The Arden Shakespeare







King Henry V: A Critical Reader

Edited by Line Cottegnies, Sorbonne Universite, France & Karen Britland, University of Wisconsin-Madison, USA

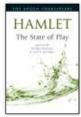
Moving through to five new critical essays, the guide opens up fresh perspectives on this much studied work, including a particularly provocative and timely analysis of the intersection between war

and religion, as well as essays on British identity, non-Anglophone responses to King Henry V, and criminality and heroism. The fifth essay focuses on the history and nature of filmic adaptations of Shakespeare's King Henry V, including the iconic productions of Olivier and Branagh, as well as more recent versions, such as that featured in The Hollow Crown series.

UK April 2020 • US April 2020 • 352 pages PB 9781350164796 • £28.99 / \$39.95 Previously published in HB 9781474280105 ePub 9781474280112 • f81 00 / \$89 10 ePdf 9781474280129 • £81.00 / \$89.10

Series: Arden Early Modern Drama Guides • The Arden Shakespeare





Hamlet: The State of Play

Edited by Sonia Massai, King's College London, UK & Lucy Munro, King's College London, UK

This collection brings together essays exploring the play from a variety of different angles: drawing on contemporary approaches to gender, sexuality, race, the history of emotions, memory, visual and material cultures, performativity, theories and

histories of place, and textual studies. They offer fresh approaches to literary and cultural analysis, offer accessible introductions to some current ways of exploring the relationship between the three early texts, and present analysis of some important recent responses to Hamlet on screen and stage, together with a set of approaches to the study of adaptation.

UK January 2021 • US January 2021 • 288 pages • 10 bw illus HB 9781350117723 • £75.00 / \$100.00 ePub 9781350117730 • f81.00 / \$89.10 ePdf 9781350117747 • £81.00 / \$89.10 Series: Arden Shakespeare The State of Play • The Arden Shakespeare

(COLLECTIONS



Shakespeare and Geek Culture

Edited by Andrew James Hartley, University of North Carolina at Charlotte, USA & Peter Holland, University of Notre Dame, USA

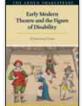
From sci-fi to graphic novels, from boy scouts to board games, from cult films to the cult of theatre, Shakespeare is everywhere in popular culture. This is the first edited volume to address both the many

ways in which Shakespeare has entered into popular culture and more particularly the geekiness of Shakespeare scholarship itself. Working at the intersections of a wide range of fields - including fan studies and film analysis, cultural studies and fantasy/sci-fi theory the authors demonstrate how the particularities of the connection between Shakespeare and geek culture generate new insights into the plays, poems and their larger cultural legacy in the 21st century.

UK October 2020 • US October 2020 • 320 pages HB 9781350107748 • £75.00 / \$100.00 ePub 9781350107755 • £81.00 / \$89.10 ePdf 9781350107762 • £81.00 / \$89.10 The Arden Shakespeare







Early Modern Theatre and the Figure of Disability

Genevieve Love, Colorado College, USA

A critical analysis of key early modern plays including Doctor Faustus and Richard III, revealing how physical disability operates as a metaphor for both theatrical personation and textual forms. The first part considers the relationship between actor

and character: prosthetic disabled figures with names like Cripple and Stump capture the simultaneous presence of the imaginative world of the fiction and the material, embodied world of the theatre. The second part considers the relationship between plays in their theatrical and in their textual forms, a relationship that has been understood in part through an appeal to disability.

UK July 2020 • US July 2020 • 224 pages PB 9781350160361 • £21.99 / \$29.95 Series: Arden Studies in Early Modern Drama • The Arden Shakespeare

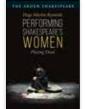
Previously published in HB 9781350017207 ePub 9781350017214 • £81.00 / \$89.10 ePdf 9781350017221 • £81.00 / \$89.10











Performing Shakespeare's Women

Playing Dead

Paige Martin Reynolds, University of Central Arkansas, USA

Shakespeare's female characters die often, both onstage and off. But what does it mean for the

actor portraying these roles to to play dead? And what obstacles in playing dead are the same for women actors playing alive? This book addresses both current scholarship and the practical and ethical problems facing the female actor of Shakespeare's plays today to explore what those deaths signify and suggest about playing female parts on the contemporary stage and in a post-feminist world.

UK June 2020 • US June 2020 • 208 pages PB 9781350170964 • f28.99 / \$39.95 Previously published in HB 9781350002593 ePub 9781350002616 • £81.00 / \$89.10 ePdf 9781350002609 • £81.00 / \$89.10 The Arden Shakespeare





Virginia Mason Vaughan, Clark University, USA

Shakespeare and the Gods is a major new critical work exploring the scope and meaning of Shakespeare's allusions to major Roman deities such as Jupiter, Venus, Diana and Hercules. Each chapter surveys early modern mythographic writing on the god in question, surveys Shakespeare's references

to particular myths in which the god is involved, discusses allusive patterns that repeat throughout the canon, and concludes with a focused discussion of one or two plays in which the god becomes much more than an allusion, shaping in powerful ways our response to the action and characters.

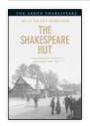
UK March 2020 • US March 2020 • 256 pages • 10 bw illus PB 9781474284264 • £21.99 / \$29.95 Previously published in HB 9781474284271 ePub 9781474284288 • £81.00 / \$89.10 ePdf 9781474284295 • £81.00 / \$89.10 The Arden Shakespeare





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The Shakespeare Hut

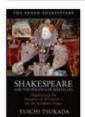
A Story of Memory, Performance and Identity, 1916-1923

Ailsa Grant Ferguson, Brighton University, UK The story of the Shakespeare Hut, built in Bloomsbury in 1916, is a unique case study in cultural memory and performance of Shakespeare;

one extraordinary building brings together

Shakespeare's place in First World War theatre, in emerging new post-colonial identities and in the struggle for women's suffrage.

UK June 2020 • US June 2020 • 288 pages • 8 bw illus PB 9781350171206 • £28.99 / \$39.95 Previously published in HB 9781474295840 ePub 9781474295857 • £81.00 / \$89.10 ePdf 9781474295864 • £81.00 / \$89.10 The Arden Shakespeare



Shakespeare and the Politics of Nostalgia

Negotiating the Memory of Elizabeth I on the Jacobean Stage

Yuichi Tsukada, Doshisha University, Kyoto, Japan

The volume reveals the unnoticed richness of Shakespeare's Jacobean drama by focusing on the growing cultural and political nostalgia for England's dead queen. Yuichi Tsukada demonstrates that, far from not involving himself in the phenomenon of nostalgia for Elizabeth, Shakespeare interacted closely with retrospective writings on Elizabeth and illuminated the complex politics behind the nostalgia. Based around close readings of Macbeth, Antony and Cleopatra, Coriolanus, Cymbeline, and Henry VIII, together with a range of plays by Shakespeare's contemporaries, including Thomas Heywood, Thomas Dekker, George Chapman, John Marston and Thomas Middleton, the study traces the ongoing cultural negotiation of the memory of Elizabeth.

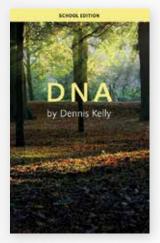
UK July 2020 • US July 2020 • 232 pages PB 9781350175075 • £21.99 / \$29.95 Previously published in HB 9781350067226 ePub 9781350067233 • £81.00 / \$89.10 ePdf 9781350067240 • £81.00 / \$89.10 The Arden Shakespeare

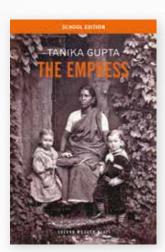
HIGHLIGHTS FROM OBERON BOOKS



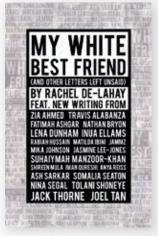
In December 2019, Bloomsbury acquired Oberon Books. Long recognised as one of the most exciting publishers specialising in drama and the performing arts, Oberon has a reputation for publishing some of the most challenging, exciting drama happening right now.

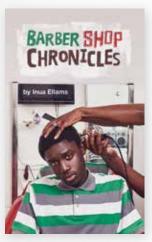
With the combined lists of Oberon, Methuen Drama and The Arden Shakespeare, Bloomsbury is now the leading publisher in drama and the performing arts.

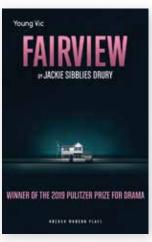






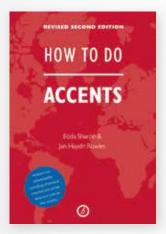


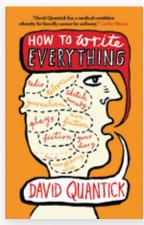


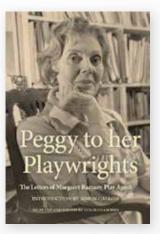


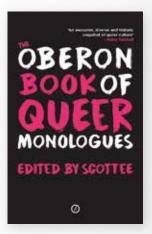












Oberon Books will join **www.bloomsbury.com** in the second half of 2020. In time, books will move to the Methuen Drama imprint. In the meantime please order from **www.oberonbooks.com**. Booksellers please speak to your local agent (see p.215-216).



New Mermaids

William C. Carroll, Boston University, USA & Tiffany Stern, The Shakespeare Institute, University of Birmingham, UK





Q TEXTBOOK



The Way of the World

New Edition

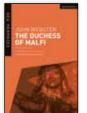
William Congreve

Edited by David Roberts, Birmingham City University, UK

Set in high-society London, Congreve's comic masterpiece features scenes of uproarious comedy, Machiavellian scheming and devastating wit. Its

sparring between sexes is enchanting but shadowed by melancholy and the ethical uncertainty latent in the title. If this is the way of the world, are we supposed to cheer, despair, or shrug our shoulders? The new introduction peels back the layers of the plot to tell the story of the play's stage and critical history from 1699 to the present day, engaging voices from universities and theatres in this debate.

UK July 2020 • US July 2020 • 184 pages • 4 bw illus PB 9781350106406 • £9.99 / \$14.95 ePub 9781350106413 • £10.79 / \$11.94 ePdf 9781350106420 • £10.79 / \$11.94 Series: New Mermaids • Methuen Drama



The Duchess of Malfi

John Webster

Edited by Karen Britland, University of Wisconsin-Madison, USA

This fully re-edited, modernised play text is accompanied by insightful commentary notes, while its lively introduction provides an essential contextual grounding in the court scandals, anti-

Catholic sentiment and Senecan drama that formed a backdrop to Webster's tragedy. Exploring the challenges of staging this highly melodramatic play, Karen Britland guides you through the most interesting points of its rich performance history, and discusses recent productions. Exploring its masterful poetry, she shows how the work can be harnessed to engage in contemporary social debates about privacy, torture, surveillance, and personal freedom.

UK October 2020 • US October 2020 • 176 pages PB 9781474295673 • £8.99 / \$14.95 ePub 9781474295666 • £9.70 / \$10.86 ePdf 9781474295659 • £9.70 / \$10.86 Series: New Mermaids • Methuen Drama

Q TEXTBOOK)



A Doll's House

Henrik Ibsen

Edited by Sophie Duncan, Christ Church, Oxford University, UK

The slamming of the front door at the play's end shatters the romantic masquerade of the Helmers' marriage when Nora acknowledges her need for individual freedom. Ibsen's 1879 play shocked its

first audiences with its radical insights into the social roles of husband and wife. His portrayal of the caged 'songbird' in his flawed heroine Nora remains one of the most striking dramatic depictions of the late nineteenth-century woman. This Methuen Drama Student Edition contains introductory commentary and notes by Sophie Duncan, offering a 21st century perspective on the play.

UK July 2020 • US July 2020 • 160 pages PB 9781350116788 • £10.99 / \$14.95 Prub 9781350116801 • £11.86 / \$13.03 Pdf 9781350116795 • £11.86 / \$13.03 Series: Student Editions • Methuen Drama

Q TEXTBOOK



The Caucasian Chalk Circle

Bertolt Brecht

Edited by Kristopher Imbrigotta, University of Puget Sound, USA

Brecht projects an ancient Chinese story onto a realistic setting in Soviet Georgia. In a theme that echoes the Judgment of Solomon, two women argue over the possession of a child. Thanks to the

unruly judge, Azdak, the peasant Grusha keeps the child she loves, even though she is not its mother. Written while Brecht was in exile in the US during the Second World War, *The Caucasian Chalk Circle* is an example of Brecht's epic theatre. This edition contains introductory commentary and notes by Kristopher Imbriggota.

UK November 2020 • US November 2020 • 144 pages PB 9781350113367 • £10.99 / \$14.95 ePub 9781350113381 • £10.99 / \$11.94 ePdf 9781350113374 • £10.99 / \$11.94 Series: Student Editions • Methuen Drama World English

Modern Plays

Q TEXTBOOK



National Theatre Connections 2020

Plays for Young People

Mojisola Adebayo, Chris Bush, Alison Carr, John Donnelly, Vivienne Franzmann, Hattie Naylor, Andrew Muir, Frances Poet, Silva Semerciyan & Chris Thompson

National Theatre Connections is an annual festival which brings new plays for young people to schools

and youth theatres across the UK and Ireland. Commissioning exciting work from leading playwrights, the festival exposes actors aged 13-19 to the world of professional theatre-making, giving them full control of a theatrical production - from costume and set design to stage management and marketing campaigns. This anthology brings together 10 new plays by some of the UK's most prolific and current writers and artists alongside notes on each of the texts exploring performance for schools and youth groups.

UK June 2020 • US June 2020 • 400 pages PB 9781350161009 • £21.99 / \$29.95 ePub 9781350161016 • £23.75 / \$26.07 ePdf 9781350161023 • £23.75 / \$26.07 Series: Modern Plays • Methuen Drama World English

Q TEXTBOOK



The Sugar Syndrome

Lucy Prebble, Playwright, UK

I like the internet. I like that way of talking to people. It's honest. It's a place where people are free to say anything they like. And most of what they say is about sex.

Dani is 17. She's looking to meet someone honest and direct. What she finds is a man twice her age

who thinks she's an 11-year-old boy.

Lucy Prebble's debut play is a devastatingly and disturbingly funny exploration of an unlikely friendship, our desire to connect, and the limits of empathy.

UK January 2020 • US March 2020 • 80 pages PB 9781350174573 • £10.99 / \$14.95 Series: Modern Plays • Methuen Drama World English

Modern Plays

Q TEXTBOOK)



all of it

Alistair McDowall Ta Ta Ta Ta Ta Ta BBBBBBBBBBB

Face

Faces

Smile

Smiling

Yes

Yes

Yes Yes Yes

Bbbbbbbbb

A short play for one performer about all of it. This edition was published to coincide with the world premiere at the Royal Court in February 2020, performed by Kate O'Flynn.

UK February 2020 • US March 2020 • 64 pages PB 9781350168169 • £10.99 / \$14.95 ePub 9781350168183 • £11.86 / \$13.03 ePdf 9781350168176 • £11.86 / \$13.03 Series: Modern Plays • Methuen Drama World English

Q TEXTBOOK



Death of England

Roy Williams & Clint Dyer

A family in mourning. A man in crisis.

After the death of his dad, Michael is powerless and angry.

In a state of heartbreak, he confronts the difficult truths about his father's legacy and the country that shaped him. At the funeral, unannounced and unprepared, Michael decides it is time to speak.

Death of England is a powerful new monologue play by Roy Williams and Clint Dyer that explores family feelings and a country on the brink. This edition was published to coincide with the world premiere at the National Theatre, London, in 2020.

UK January 2020 • US March 2020 • 48 pages PB 9781350167896 • £10.99 / \$14.95 ePub 9781350167919 • £11.86 / \$13.03 ePdf 9781350167902 • £11.86 / \$13.03 Series: Modern Plays • Methuen Drama World Fnglish

Q TEXTBOOK



Alone in Berlin

Alistair Beaton, Playwright, UK

A gripping portrait of life in wartime Berlin and a vividly theatrical study of how paranoia can warp a society gripped by the fear of the night-time knock on the door.

Based on true events, Hans Fallada's Alone In Berlin follows a quietly courageous couple, Otto

and Anna Quangel who, in dealing with their own heartbreak, stand up to the brutal reality of the Nazi regime. With the smallest of acts, they defy Hitler's rule with extraordinary bravery, facing the gravest of consequences.

UK February 2020 • US March 2020 • 120 pages PB 9781350172401 • £10.99 / \$14.95 ePub 9781350172425 • £11.86 / \$13.03 ePdf 9781350172418 • £11.86 / \$13.03 Series: Modern Plays • Methuen Drama World English

Q TEXTBOOK)



Whatever Happened to the Jaggy Nettles?

Martin Travers

It's 1978. Unemployment and violence darken every Glasgow close, Scotland have been knocked out of the World Cup, Grease is at the top of the charts and seminal Scottish punk band The Jaggy Nettles are imploding.

UK February 2020 • US March 2020 • 80 pages PB 9781350174412 • £10.99 / \$14.95 ePub 9781350174429 • £11.87 / \$13.03 ePdf 9781350174436 • £11.87 / \$13.03 Series: Modern Plays • Methuen Drama World English

Q TEXTBOOK



Judgment Day

Christopher Shinn

Ödön von Horváth's seldom-performed, penultimate play from 1937 is an intriguing hybrid of theatrical genres: part moral fable, part sociopolitical comedy, part noirish thriller.

This new adaptation by Pulitzer Prize finalist and Obie Award-winning playwright Christopher Shinn,

offers a fresh take on the portrait of a society struggling to take responsibility for its actions in a search for public retribution, themes that still resonate in today's societal climate.

UK February 2020 • US December 2019 • 64 pages PB 9781350159358 • £10.99 / \$14.95 ePub 9781350159372 • £11.86 / \$13.03 ePdf 9781350159365 • £11.86 / \$13.03 Series: Modern Plays • Methuen Drama World English

Q TEXTBOOK



The High Table

Temi Wilkey

The dresses are chosen, the venue's been booked and the RSVPs are flooding in. But with her wedding to Leah drawing nearer, Tara's future is thrown into jeopardy when her Nigerian parents refuse to attend. This kind of love is unheard of, they say. It's not African. High above London,

suspended between the stars, three of Tara's ancestors are jolted from their eternal rest. Stubborn and opinionated, they keep watch as family secrets are spilled and the rift widens between Tara and her parents. Can these representatives of generations passed keep the family together?

UK February 2020 • US March 2020 • 112 pages PB 9781350147188 • £10.99 / \$14.95 ePub 9781350147201 • £11.86 / \$13.03 ePdf 9781350147195 • £11.86 / \$13.03 Series: Modern Plays • Methuen Drama

The Glee Club



Richard Cameron

The Glee Club, made up of five hard-working, hard-drinking miners and a church organist, is preparing for the local gala. Though they're established in the working men's clubs, they aren't exactly at the vanguard of a musical revolution.

This is the summer of '62. Britain and music are about to change, so too are the lives of these six men. Will anything ever be the same again?

A raucous comedy featuring live music, this new edition of Richard Cameron's celebrated play was published to coincide with a 2020 revival by Out of Joint Theatre Company.

UK February 2020 • US March 2020 • 112 pages PB 9781350174351 • £10.99 / \$14.95 ePub 9781350174368 • £11.86 / \$13.03 ePdf 9781350174344 • £11.86 / \$13.03 Series: Modern Plays • Methuen Drama World English

TION Q TEXTBOOK

AMERICAN

American Moor

Keith Hamilton Cobb

The intelligent, intuitive, indomitable, large, black, American male actor explores Shakespeare's Othello, race, and America... not necessarily in that order.

American Moor is a play that examines the experience and perspective of black men in

America through the metaphor of William Shakespeare's character, Othello. It is a play about race in America, but it is also a play about who gets to make art, who gets to play Shakespeare, about the qualitative decline of the American theatre, about actors and acting, and about the nature of unadulterated love.

UK March 2020 • US March 2020 • 64 pages PB 9781350165304 • £10.99 / \$14.95 ePub 9781350165328 • £11.86 / \$13.03 ePdf 9781350165311 • £11.86 / \$13.03 Series: Modern Plays • Methuen Drama World English

Q TEXTBOOK)



Contemporary Irish Documentary Theatre

Mary Raftery, Colin Murphy, Jimmy Murphy, Martin Lynch, Domingos Nunez & Grace Dyas Edited by Beatriz Kopschitz Bastos, Staffordshire University, UK & Shaun Richards, St Mary's University College, UK

Contemporary Irish Documentary Theatre is the first anthology of Irish documentary drama. It features five challenging plays by Irish writers, and one by an international author, interrogating and commenting on crucial events of Irish history and of the diaspora, with introductory essays by established academics.

UK May 2020 • US May 2020 • 304 pages
PB 9781350094536 • £28.99 / \$39.95 • HB 9781350094529 • £90.00 / \$120.00
ePub 9781350094550 • £31.31 / \$34.76
ePdf 9781350094543 • £31.31 / \$34.76
Methuen Drama
World English

Q TEXTBOOK



The Greek Trilogy of Luis Alfaro

Electricidad; Oedipus El Rey; Mojada Luis Alfaro

Edited by Rosa Andújar, King's College London, UK

The Greek Trilogy of Luis Alfaro gathers together for the first time the three 'Greek' plays of the MacArthur Genius Award-winning Chicanx

playwright and performance artist. Based respectively on Sophocles' Electra and Oedipus, and Euripides' Medea, Alfaro's *Electricidad*, *Oedipus El Rey*, and *Mojada* transplant ancient themes and problems into the 21st century streets of Los Angeles and New York, in order to give voice to the concerns of the Chicanx and wider Latinx communities.

UK September 2020 • US September 2020 • 224 pages
PB 9781350155404 • £24.99 / \$34.95 • HB 9781350155398 • £75.00 / \$100.00
ePub 9781350155428 • £26.99 / \$29.33
ePdf 9781350155411 • £26.99 / \$29.33
Methuen Drama
World English

Q TEXTBOOK



The L.A. Theatre Works Audio Docudrama Series

Pivotal Moments in American History

A unique play anthology featuring five gripping audio docudramas that each explore pivotal historical events in American history. From debates about the First Amendment and Freedom of the Press to the development of the Atomic Bomb and

the Civil Rights movement, these five plays represent key moments in U.S history from the 21st century and dramatise these important themes with originality and flair.

Originally commissioned by L.A Theatre Works and presented as audio dramas these plays are designed to be read, studied and above all, performed.

UK May 2020 • US May 2020 • 256 pages
PB 9781350135796 • £28.99 / \$39.95 • HB 9781350135789 • £90.00 / \$120.00
ePub 9781350135819 • £31.31 / \$34.76
ePdf 9781350135802 • £31.31 / \$34.76
Methuen Drama
World English

Modern Classics

Q TEXTBOOK



Becky Shaw

Gina Gionfriddo

Becky Shaw is an amusing and cleverly constructed comedy about ambition, the cost of being truthful and the perils of a blind date. The fast and funny dialogue navigates between five distinctively perverse and disingenuously dysfunctional characters. From the moment that Becky arrives

overdressed for her blind date with straight-talking Max, it is clear the evening won't go to plan. In the immediate fallout, Becky becomes an object of devotion for her boss Andrew, who appears to have a taste for vulnerable women. In turn Andrew's wife Suzanna turns to her step-brother Max for comfort, and their desire resurfaces.

UK September 2020 • US September 2020 • 104 pages PB 9781350146365 • £10.99 / \$14.95 ePub 9781350146389 • £11.87 / \$13.03 ePdf 9781350146372 • £11.87 / \$13.03 Series: Modern Classics • Methuen Drama World English

Q TEXTBOOK)



Now or Later

Christopher Shinn

Election night in the U.S. and things are looking rosy for the Democratic Party. Holed up in a hotel watching the results flood in are the likely President-elect, his wife, advisors and twenty-year-old son John Jnr. Every speech, interview and photocall has been carefully controlled and meticulously

orchestrated, all leading up to this big night.

At the same time controversial photos of John Jnr are gathering momentum on the internet. Whilst his father's advisors work against the clock on damage limitation, it's up to father and son to try and reach an agreement.

UK September 2020 • US September 2020 • 72 pages PB 9781350146440 • £10.99 / \$14.95 ePub 9781350146464 • £11.87 / \$13.03 ePdf 9781350146457 • £11.87 / \$13.03 Series: Modern Classics • Methuen Drama World English

Q TEXTBOOK



Ink

James Graham

I want to tell you a story. And it's true. That's what makes it a good fucking story, right, 'cause all the best stories are true.

Fleet Street. 1969. The Sun rises.

James Graham's ruthless, red-topped play leads with the birth of this country's most influential

newspaper – when a young and rebellious Rupert Murdoch asked the impossible and launched its first editor's quest, against all odds, to give the people what they want.

Ink premiered in London before transferring to the West End and Broadway. It was nominated for both the Olivier and Tony Award for Best New Play.

UK September 2020 • US September 2020 • 144 pages PB 9781350146327 • £10.99 / \$14.95 ePub 9781350146341 • £11.87 / \$13.03 ePdf 9781350146334 • £11.87 / \$13.03 Series: Modern Classics • Methuen Drama World Fnglish

Q TEXTBOOK



Red Velvet

Lolita Chakrabarti

Theatre Royal, Covent Garden, 1833. Edmund Kean, the greatest actor of his generation, has collapsed on stage whilst playing Othello. A young black American actor has been asked to take over the role. But as the public riot in the streets over the abolition of slavery, how will the cast, critics and

audience react to the revolution taking place in the theatre?

Lolita Chakrabarti's play creates imagined experiences based on the little-known, but true, story of Ira Aldridge, an African-American actor who, in the 19th century, built an incredible reputation on the stages of London and Europe.

UK September 2020 • US September 2020 • 112 pages PB 9781350149137 • £10.99 / \$14.95 ePub 9781350149151 • £11.87 / \$13.03 ePdf 9781350149144 • £11.87 / \$13.03 Series: Modern Classics • Methuen Drama World English

Q TEXTBOOK



Three Uses Of The Knife

On the Nature and Purpose of Drama

David Mamet

This is a classic work on the power and importance of drama by renowned American playwright, screenwriter and essayist David Mamet.

In this arresting series of essays, David Mamet explains the necessity, purpose and demands

of drama. In three tightly woven essays of characteristic force and resonance, Mamet speaks about the connection of art to life, language to power, imagination to survival, public spectacle to private script. Self-assured and filled with autobiographical touches, it is a call to art and arms, a manifesto that reminds us of the singular power of the theatre to keep us sane, whole and human.

UK October 2020 • 96 pages PB 9781350128958 • £12.99 ePub 9781350129009 • £14.03 ePdf 9781350129016 • £14.03 Series: Bloomsbury Revelations

Series: Bloomsbury Revelations • Bloomsbury Academic Commonwealth (excluding Canada)/UK/Open Market





The Invisible Actor

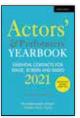
Yoshi Oida & Lorna Marshall

The Invisible Actor presents the captivating and unique methods of the distinguished Japanese actor and director, Yoshi Oida. While a member of Peter Brook's theatre company, Yoshi Oida developed a masterful approach to acting. Written with Lorna Marshall, Yoshi Oida explains that

once the audience becomes openly aware of the actor's method and becomes too conscious of the actor's artistry, the wonder of performance dies. In a new foreword to accompany the Bloomsbury *Revelations* edition, Oida revisits the questions that have informed his career as an actor and explores how his skilful approach to acting has shaped the wider contours of his life.

UK October 2020 • US October 2020 • 144 pages PB 9781350148260 • £14.99 / \$19.95 ePub 9781350148284 • £16.19 / \$18.46 ePdf 9781350148277 • £16.19 / \$18.46 Series: Bloomsbury Revelations • Bloomsbury Academic





Actors' and Performers' Yearbook 2021

Essential Contacts for Stage, Screen and Radio

"An essential tool for all actors"

- Christine Payne, Equity

This well-established and respected directory

supports actors in their search for work on stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies, photographers and much more, this essential reference book editorially selects only the most relevant and reputable contacts for the actor.

UK October 2020 • US October 2020 • 512 pages PB 9781350159471 • £16.99 / \$22.95 ePub 9781350159457 • f18.35 / \$20.64 ePdf 9781350159464 • £18.35 / \$20.64 Methuen Drama







The Clowning Workbook for **Actors and Performers**

A Practical Course with Video

Jon Davison, Royal Central School of Speech and Drama, University of London, UK

The Clowning Workbook uses the techniques and insights of clowning to improve and expand the

scope of classical actor training. Author Jon Davison draws on original workshops and research to provide practical clowning exercises to develop wider acting practice in interesting and innovative ways. Starting with practical workshops, he offers guidance and explanation to key concepts in clowning including the dynamics of clownaudience relationship, improvisation, movement and voice, offering fresh and inspiring angles from which to view classical actor training.

UK November 2020 • US November 2020 • 288 pages PB 9781350050471 • £24.99 / \$34.95 • HB 9781350050457 • £75.00 / \$100.00 ePub 9781350050495 • £24.99 / \$27.16 ePdf 9781350050433 • £24.99 / \$27.16 Series: Theatre Arts Workbooks • Methuen Drama

Theatre Makers series





The Moving Body (Le Corps Poétique) Teaching Creative Theatre

Jacques Lecoq Translated by David Bradby

Published for the first time in the Theatre Makers series, this new edition of Lecoq's classic

work features an updated foreword by Simon McBurney, plus an introduction by Mark Evans, considering the context for Lecoq's work and teaching, his pedagogy and the impact that Lecoq and his school have had on modern theatre practice. In this book, Lecoq shares his unique philosopy of performance, improvisation, masks, movement and gesture, which together form one of the greatest influences on contemporary theatre.

UK July 2020 • US July 2020 • 232 pages PB 9781474244763 • £16.99 / \$22.95 • HB 9781474244770 • £50.00 / \$68.00 ePub 9781474244794 • f18 35 / \$20 64 ePdf 9781474244787 • £18.35 / \$20.64 Series: Theatre Makers • Methuen Drama World English



Adrian Lester and Lolita Chakrabarti: A Working Diary

Adrian Lester & Lolita Chakrabarti

In this insightful joint working diary, the creative powerhouse of a couple Lolita Chakrabarti and Adrian Lester chronicle 16 months of their fascinating working lives, including their relative experiences working on the stage adaptation of Life

of Pi, an original series of monologues about the \overline{NHS} - \overline{The} GreatestWealth (Old Vic, London), the film adaptation of Red Velvet and the Starz TV's series The Rook, among many other projects. As readers, we experience, first-hand, their experiences as two of the most proactive and versatile theatre makers today, working across a range of media and exciting collaborations.

UK August 2020 • US August 2020 • 224 pages PB 9781350092778 • £18.99 / \$24.95 ePub 9781350092785 • f20.50 / \$22.81 ePdf 9781350092792 • £20.50 / \$22.81 Series: Theatre Makers • Methuen Drama



The Uncapturable

The Fleeting Art of Theatre

Rubén Szuchmacher

Translated by William Gregory, King's College London, UK

The Uncapturable is a wide-ranging reflection on the art of the mise en scène from the perspective of leading Argentinian theatre director Rubén

() COLLECTIONS

Szuchmacher. Szuchmacher defines theatre as the confluence of four art forms - architecture, visual art, sound and literature - whose works only truly exist in the moment of encounter with an audience. He argues that, by taking full account of these four art forms, the director of today can still create work that innovates and inspires. The book is translated from the Spanish by William Gregory.

UK September 2020 • US September 2020 • 160 pages PB 9781350138841 • £18.99 / \$25.95 • HB 9781350138858 • £60.00 / \$80.00 ePub 9781350138872 • £20.51 / \$22.81 ePdf 9781350138865 • £20.51 / \$22.81 Series: Theatre Makers • Methuen Drama World English





Movement Directors in Contemporary Theatre

Conversations on Craft

Ayse Tashkiran, Royal Central School of Speech and Drama, University of London, UK

Over time, we have witnessed the emergence of the movement director as a core component of

contemporary theatre, yet it is an ephemeral and shifting practice. Through a series of in-depth interviews with leading movement directors, Ayse Tashkiran examines the processes of creativity, collaboration and innovation for the moving body in performance. These conversations reveal new areas of practice; provide insight into the role of the movement director; draw attention to several key practitioners; highlight diverse movement approaches; investigate the differences and similarities between movement direction and choreography; and propose future developments in the field.

UK July 2020 • US July 2020 • 288 pages PB 9781350054455 • £21.99 / \$29.95 • HB 9781350054462 • £65.00 ePub 9781350054486 • £23.74 / \$26.07 ePdf 9781350054479 • £23.74 / \$26.07 Series: Theatre Makers • Methuen Drama





Michael Chekhov Technique in the Twenty-First Century

New Pathways

Edited by Cass Fleming, Goldsmiths, University of London, UK & Tom Cornford, University of

The culmination of an innovative practice-based research project, Michael Chekhov Technique in the Twenty-first Century is a thorough and fascinating investigation into new uses of the Michael Chekhov technique which draws on clusters of historical writings and archive materials to investigate how we can use Chekhov's technique for other areas of theatre-making practice. The central areas explored are: Devising and Catalyst Direction; Collaborating with Playwrights; and Scenographic practice. The book also investigates the potential use of the technique in relation to other areas of performer-training, as well as looking beyond the theatre to applied performance and therapeutic contexts.

UK September 2020 • US September 2020 • 320 pages HB 9781474273183 • £75.00 / \$102.00 ePub 9781474273206 • £81.00 / \$89.10 ePdf 9781474273213 • £81.00 / \$89.10 Methuen Drama



The Theatre of Rupert Goold

Radical Approaches to Adaptation and **New Writing**

Sarah Grochala, Royal Central School of Speech and Drama, London, UK

(C) COLLECTIONS

This is the first book to provide a survey, analysis and practical guide to the work and processes of the director Rupert Goold who since the 1990s has

gained a reputation as one of the UK's most exciting and provocative theatre directors. Co-authored by Rupert Goold and Sarah Grochala with contributions from key creative collaborators and members of Goold's producing team, it offers a backstage view of both Goold's work and the work of other major UK theatre artists he has nurtured. It gives an inside view of the processes behind some of Goold's most successful productions and explores in detail Goold's approach to making work that asks provocative questions of the modern world in the most theatrical ways imaginable.

UK November 2020 • US November 2020 • 240 pages • 20 bw illus PB 9781350090729 • £24.99 / \$33.95 • HB 9781350090736 • £75.00 / \$102.00 ePub 9781350090743 • £24.99 / \$27.16 ePdf 9781350090750 • £24.99 / \$27.16 Methuen Drama





Applied Theatre: Economies

Edited by Molly Mullen, University of Auckland, New Zealand

Applied Theatre: Economies addresses a notoriously problematic area of applied theatre, asking: Is it all about the money? Are the aims and forms of applied theatre inevitably determined by the economic conditions in which it is produced?

Will applied theatre makers always, ultimately, align with the agendas of the donors on which they depend? Are there sustainable ways to finance or resource applied theatre that do not undermine its social and artistic values or conflict with the interests of participants?

UK March 2020 • US March 2020 • 280 pages PB 9781350154834 • £28.99 / \$39.95 Previously published in HB 9781350001701 ePub 9781350001718 • f81 00 / \$89 10 ePdf 9781350001725 • £81.00 / \$89.10 Series: Applied Theatre • Methuen Drama



Prison Theatre and the Global Crisis of Incarceration

COLLECTIONS

Ashley E. Lucas, University of Michigan, Ann Arbor, USA

Examining plays about incarceration and theatre within prisons across the globe, this volume offers a uniquely international account and exploration of prison theatre. By discussing a range of

performance practices tied to incarceration, this book looks at the ways in which playwrights and prisoners use theatre as a means to identify, reify, and critique national discourses on criminal justice. Distinct examples of theatre performed in prisons are explored in a section of critical perspectives by international scholars and practitioners exploring and considering the rationale and the impact on audiences and actors. A section of additional resources, including bibliographies, lists of organisations facilitating prison theatre workshops and of online resources, make this volume a terrific resource for students, facilitators and teachers of prison theatre.

UK September 2020 • US September 2020 • 288 pages PB 9781408185896 • £21.99 / \$29.95 • HB 9781472508416 • £65.00 / \$88.00 ePub 9781472511706 • £23.75 / \$26.07 ePdf 9781408185919 • f23 75 / \$26 07 Series: Critical Companions • Methuen Drama







The Polish Theatre of the Holocaust

Grzegorz Niziolek, Jagiellonian University,

Translated by Ursula Phillips, University College London, UK

Grzegorz Niziolek's The Polish Theatre of the Holocaust is a pioneering analysis of the impact

and legacy of the Holocaust on Polish theatre and society from 1945 to the present. It reveals the role of theatre within Polish society as a crucial medium of collective memory - and collective forgetting - of the trauma of the Holocaust. Through close study of key productions and the work of post-war directors the author shows how six decades of Polish theatre have been shaped by the perspective of the Holocaust in which its presence is variously visible, or displaced.

UK December 2020 • US December 2020 • 320 pages • 47 bw illus PB 9781350039742 • £24.99 / \$33.95 Previously published in HB 9781350039667 ePub 9781350039674 • £81.00 / \$89.10 ePdf 9781350039681 • £81.00 / \$89.10 Series: Cultural Histories of Theatre and Performance • Methuen Drama

Methuen Drama Engage

Enoch Brater, University of Michigan, USA & Mark Taylor-Batty, University of Leeds, UK





The Schaubühne Berlin under **Thomas Ostermeier**

Reinventing Directors' Theatre

Edited by Peter M. Boenisch, Royal Central School of Speech and Drama, University of London, UK.

On the 20th anniversary of artistic director Thomas Ostermeier's time at Berlin's Schaubühne Theatre, this important study reflects on the contribution he has made to contemporary theatre. International expert theatre scholars come together in this original study while productions by Katie Mitchell, Falk Richter and Sasha Waltz, are also delved into. Included exclusively in this book is the first English translation of Schaubühne's original manifesto "The Mission"; a contribution from Ostermeier's long-term co-director Jens Hillje; and interviews with Thomas Ostermeier and Katie Mitchell.

UK November 2020 • US November 2020 • 240 pages • 20 illus HB 9781350165793 • £85.00 / \$115.00 ePub 9781350165809 • £91.80 / \$99.96 ePdf 9781350165823 • £91.80 / \$99.96 Series: Methuen Drama Engage • Methuen Drama







Ecologies of Precarity in Twenty-First Century Theatre

Politics, Affect, Responsibility

Marissia Fragkou, Canterbury Christ Church University, UK

Presenting a critical investigation of the reinvigoration of the political in contemporary

British theatre, Marissia Fragkou's study provides a fresh understanding of how theatre has engaged with issues of human vulnerability and responsibility in the last two decades. By focusing on the spiralling of uncertainty in the new millennium, the study makes a case for reading precarity as a political theatrical trope which carries the potential to re-animate our understanding of the 'human' and communal responsibility for the lives of others.

UK March 2020 • US March 2020 • 248 pages PB 9781350154858 • £28.99 / \$39.95 Previously published in HB 9781474267144 ePub 9781474267168 • £81.00 / \$89.10 ePdf 9781474267151 • £81.00 / \$89.10 Series: Methuen Drama Engage • Methuen Drama



A Companion to British-Jewish Theatre Since the 1950s

() COLLECTIONS

Edited by Eckart Voigts, TU Braunschweig, Germany, Jeanette Malkin, Hebrew University Jerusalem, Israel & Sarah Jane Ablett

The first of its kind, this companion to British-Jewish theatre brings a neglected dimension in the work of many prominent British theatre-makers to the

fore. Its structure reflects the historical development of British-Jewish theatre from the 1950s onwards, also covering the new generation of British-Jewish playwrights. Included in the book are fascinating interviews with significant theatre practitioners working today, including Ryan Craig, Patrick Marber, John Nathan, Julia Pascal, Nina Raine and Nicholas Hytner. Overall, this companion initiates an important intercultural dialogue by analysing the ways in which these British-Jewish dramatists and directors have influenced and cocreated contemporary British theatre.

UK November 2020 • US November 2020 • 240 pages HB 9781350135963 • £85.00 / \$115.00 ePub 9781350135987 • £91.80 / \$99.96 ePdf 9781350135970 • £91.80 / \$99.96 Series: Methuen Drama Engage • Methuen Drama







Robert Lepage / Ex Machina

Revolutions in Theatrical Space

James Reynolds, Kingston University London, UK Through the course of his analysis, James Reynolds illustrates that underpinning the inter-disciplinary

eclecticism of Ex Machina's practice is a profound engagement with social, cultural and political difference. Running through the work is a drive

to create performances built around a principle of contradiction, through which audiences can apprehend difference in its myriad, infinite forms. Consequently, Robert Lepage / Ex Machina explores this embracing of difference in all its depth and complexity, opening a key way for readers to develop both their practical and theoretical appreciation of this practice.

UK November 2020 • US November 2020 • 256 pages PB 9781474276085 • £19.99 / \$26.95 Previously published in HB 9781474276092 ePub 9781474276580 • £81.00 / \$89.10 ePdf 9781474276597 • £81.00 / \$89.10 Series: Methuen Drama Engage • Methuen Drama







Theory for Theatre Studies: Memory

Milija Gluhovic, University of Warwick, UK Part of the Theory for Theatre Studies series which introduces core theoretical concepts that underpin the discipline for undergraduate readers, Memory provides an introduction to the intersections between contemporary theatre and

performance, the interdisciplinary field of memory studies, and current preoccupations with the politics of memory across the globe. Drawing on vivid theatrical examples from the 20th and 21st centuries and across several continents, the book compellingly illustrates the centrality of memory for the theatre worldwide.

UK November 2020 • US November 2020 • 144 pages PB 9781474246675 • £12.99 / \$19.95 • HB 9781474246651 • £45.00 / \$60.00 ePub 9781474246682 • £12.99 / \$14.12 ePdf 9781474246644 • £12.99 / \$14.12 Series: Theory for Theatre Studies • Methuen Drama



Nomadic Theatre

Mobilizing Theory and Practice on the European Stage

NEW IN PB (COLLECTIONS

Liesbeth Groot Nibbelink, Utrecht University, The Netherlands

This study introduces the concept of 'nomadic theatre' as a tool for analyzing mobile performances and performative installations. It includes detailed

analysis of contemporary performance practices by leading European artists, including Rimini Protokoll, Dries Verhoeven, Ontroerend Goed and Signa, and demonstrates how mobile performances radically rethink the conditions of the stage and alter our understanding of spectatorship. Nomadic Theatre takes an integrated approach to theory and practice, instigates connections across disciplinary fields, and feeds dramaturgical analysis with insights derived from media theory, urban philosophy, cartography, architecture and game studies.

UK July 2020 • US July 2020 • 224 pages • 12 bw illus PB 9781350175082 • £21.99 / \$29.95 Previously published in HB 9781350051034 ePub 9781350051041 • £81.00 / \$89.10 ePdf 9781350051058 • £81.00 / \$89.10 Series: Thinking Through Theatre • Methuen Drama World English

Q TEXTBOOK)



Theatre Blogging

The Emergence of a Critical Culture

Megan Vaughan, Live Art Development Agency,

To what extent have theatre bloggers established a new critical culture? Has the potential of the form been realised? Megan Vaughan contextualises key writings with current research, and brings past

and present practitioners into conversation with one another. The work of prominent and influential early adopters such as *Encore* Theatre Magazine and Chris Goode in London; George Hunka and Isaac Butler in New York; Jill Dolan at Princeton University and Alison Croggon in Melbourne are considered alongside those who followed

UK February 2020 • US February 2020 • 280 pages • 10 bw illus PB 9781350068810 • £24.99 / \$34.95 • HB 9781350068827 • £75.00 / \$100.00 ePub 9781350068834 • £26.99 / \$29.33 ePdf 9781350068841 • £26.99 / \$29.33 Methuen Drama





Modern Theatre in Russia

Tradition Building and Transmission

Stefan Aguilina, School of Performing Arts, University of Malta, Malta

What did modern theatre in Russia look like and how did it influence global theatre at the start of the 20th century?

This book offers fresh readings of the Russian theatre scene from 1898-1934 through a unique history-theory-practice approach with specific attention to the transmission of Russian theatrical practices to other cultures. Stefan Aquilina argues that it is through the process of transmission from one culture to another that theatre traditions are formed and consolidated.

This investigation is accompanied by a series of practical workshops and exercises to be practiced in the rehearsal room and studio, bringing the migration of Russian modernist theatre into the present.

UK August 2020 • US August 2020 • 240 pages • 12 bw illus HB 9781350066083 • £75.00 / \$100.00 ePub 9781350066090 • £81.00 / \$89.10 ePdf 9781350066106 • £81.00 / \$89.10 Methuen Drama





American Theatre Ensembles Volume 1

Post-1970: Mabou Mines, Theatre X, Goat Island, Lookingglass, Elevator Repair Service and SITI Company

Edited by Mike Vanden Heuvel, University of Wisconsin-Madison, USA

This volume presents the history, processes and achievements of American theatre companies which use collective and/or ensemblebased techniques to generate new work. Focusing on those companies that arose during 1970-1995 and their subsequent work, it features case studies of 6 companies: Theatre X, Mabou Mines, SITI Company, Goat Island, Elevator Repair Service, and Lookingglass. Preliminary chapters provide an overview of ensemble-based creation within the historical and cultural contexts of the period, while the case studies cover a history of development and methods; key productions and projects; critical reception, and a chronology of significant productions.

UK November 2020 • US November 2020 • 320 pages HB 9781350051546 • £75.00 / \$100.00 ePub 9781350051553 • £81.00 / \$89.10 ePdf 9781350051560 • £81.00 / \$89.10 Methuen Drama



Applied Theatre

A Pedagogy of Utopia

Selina Busby, The Royal Central School of Speech and Drama, University of London, UK

This book offers a critical consideration of long-term applied and participatory theatre projects in India, Malta, New Zealand, the USA and the UK to consider a key question: Is the twenty-first century the end for applied theatre as it was understood to function at the end of the previous century? Drawing on 20 years of practice in prisons, youth theatres and with street and slum-dwellers, this book focuses on long-term interventions that raise troubling questions about applied theatre, cultural colonialism and power, while arguing that community or participatory theatre conversely has the potential to generate a resilient sense of optimism, or what Busby terms a 'nebulous utopia'.

UK November 2020 • US November 2020 • 240 pages • 7 bw illus HB 9781350086111 • £75.00 / \$100.00 ePub 9781350086166 • £74.99 / \$81.49 ePdf 9781350086173 • £74.99 / \$81.49 Methuen Drama





Puppets and Cities

Articulating Identities in Southeast Asia

Jennifer Goodlander, Indiana University, USA

The book addresses how puppetry complements and combines with urban spaces to articulate present and future cultural and national identities. Puppetry in Southeast Asia is one of the oldest and most dynamic genres of performance. Bangkok,

Jakarta, Phnom Penh, and other dynamic cities are expanding and rapidly changing. Performance brings people together, offers opportunities for economic growth, and bridges public and private spheres. Whether it is a traditional shadow performance borrowing from Star Wars or giant puppets parading down the street, this book examines how puppets operate as objects and in performance to make culture come alive.

UK June 2020 • US June 2020 • 224 pages • 26 bw illus PB 9781350170858 • £28.99 / \$39.95 Previously published in HB 9781350044418 ePub 9781350044425 • £81.00 / \$89.10 ePdf 9781350044432 • £81.00 / \$89.10 Methuen Drama





American Theatre Ensembles Volume 2

Post-1995: Rude Mechs, The Builders Association, Pig Iron, Radiohole, The Civilians and 600 Highwaymen

Edited by Mike Vanden Heuvel, University of Wisconsin-Madison, USA

A companion to American Theatre Ensembles Volume 1, this volume charts the development and achievements of theatre companies working since 1995, bringing together the diffuse generation of ensembles working within a context of media saturation and epistemological and social fragmentation. Ensembles examined are Rude Mechs, The Builders Association, Pig Iron, Radiohole, The Civilians and 600 Highwaymen. The introductory chapters provide an overview of ensemble-based creation within the general historical and cultural contexts of the period, followed by a detailed study of the evolution of ensemble-based work. The contributors' case studies present close readings of the companies' most prominent works.

UK November 2020 • US November 2020 • 320 pages HB 9781350051638 • £75.00 / \$100.00 ePub 9781350051645 • £81.00 / \$89.10 ePdf 9781350051652 • £81.00 / \$89.10 Methuen Drama



Staging Technology

Medium, Machinery, and Modern Drama

Craig N. Owens, Drake University, IA, USA

Staging Technology examines performance works in the European and American canon and beyond from 1920-2018 that represent complex or fraught human encounters with technology. By focusing on key works by writers including Eugène Ionesco, Samuel Beckett, Heiner Müller, Sophie Treadwell, Harold Pinter and Arthur Miller, it considers how those technologies themselves have influenced 20th and 21st-century playwrights', composers', and librettists' choice of subject matter. Transforming how we think about the interrelationship between theatre practice, performance, narrative drama, and text, it explains how these aesthetic modes speak to and about the advanced technologies that have come to saturate our everyday lives.

UK December 2020 • US December 2020 • 256 pages HB 9781350168572 • £80.00 / \$110.00 ePub 9781350168589 • £86.40 / \$94.53 ePdf 9781350168596 • £86.40 / \$94.53 Methuen Drama





Consuming Scenography

The Shopping Mall as a Theatrical Experience

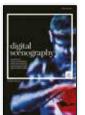
Nebojša Tabacki, Independent scholar

Consuming Scenography explores the ways in which scenography is used to create a global cultural impact and accelerate profits in the site-specific context of themed shopping malls. It

analyses the effect of architectural, aesthetic, spatial, material and sensory design through performative encounters with consumers in order to offer a better understanding of performance design. In doing so, this book confronts the issue of how, in the commercial context of privately owned businesses, scenography can reflect upon culture and society and the challenges it faces in doing so.

UK July 2020 • US July 2020 • 240 pages • 15 bw illus HB 9781350110892 • £75.00 / \$100.00 ePub 9781350110908 • £81.00 / \$89.10 ePdf 9781350110915 • £81.00 / \$89.10 Series: Performance and Design • Methuen Drama





Digital Scenography

30 Years of Experimentation and Innovation in Performance and Interactive Media

Neill O'Dwyer, Dublin Institute of Technology, Ireland

This book uses digital media theory to explore contemporary understandings of expanded

scenography as spatial practice. It surveys and analyses a selection of ground-breaking, experimental digital media performances that comprise a genealogy spanning the last 30 years, in order to show how the arrival of digital technologies have profoundly transformed performance practice. The 30-year genealogy surveyed includes works by Troika Ranch, Klaus Obermaier, Chunky Moves, Onion Lab, Sila Sveta, Adrian Mondot, Maria Takeuchi, Stelarc, Orlan, Symbiotica, Blast Theory, and a reflection on practice-based virtual/augmented reality projects by the author. In addition, the work includes artists' interviews and opinions.

UK September 2020 • US September 2020 • 224 pages • 20 bw illus HB 9781350107311 • £75.00 / \$100.00 ePub 9781350107328 • £81.00 / \$89.10 ePdf 9781350107335 • £81.00 / \$89.10 Series: Performance and Design • Methuen Drama



Performing Specimens

Contemporary Performance And Biomedical Display

Gianna Bouchard, University of Birmingham, UK Through an examination of selected performance

I hrough an examination of selected performance and theatre works that turn the performer's body or another's body into a specimen, this book maps out the relations between these performative acts

and medical practices of collecting, storing and showing specimens in a variety of modes and contexts. Moving from an examination of the medical and historical contexts of specimen display in the museum and the anatomy theatre to contemporary performance, the book engages with examples from live art, bio-art, popular culture and theatre since the year 2000 that stage the performer's body as a specimen.

UK January 2020 • US January 2020 • 192 pages • 5 bw illus HB 9781350035676 • £75.00 / \$100.00 ePub 9781350035683 • £81.00 / \$89.10 ePdf 9781350035690 • £81.00 / \$89.10 Series: Performance and Science: Interdisciplinary Dialogues • Methuen Drama





Dance and Activism

100 Years of Radical Dance Across the World (1920-2020)

Dana Mills, University of Oxford, UK

This study focuses on dance as an activist practice in and of itself, across geographical locations and over the course of a century, from 1920 to 2020. Through doing so, it considers how dance has been

an empowering agent for political action throughout civilisation. Dance and Activism offers a glimpse of different strategies of mobilizing the human body for good and justice for all, and captures the increasing political activism epitomized by bodies moving on the streets in some of the most turbulent political situations.

UK November 2020 • US November 2020 • 208 pages HB 9781350137011 • £85.00 / \$115.00 ePub 9781350137035 • £91.80 / \$99.96 ePdf 9781350137028 • £91.80 / \$99.96 Methuen Drama



Falling ... Through Dance

Shame, Laughter, Dying and Creative Potency of Gravity

COLLECTIONS

Emilyn Claid, University of Roehampton, UK

This book is about processes of falling. Dance and movement-based performers understand how practices of falling initiate supportive ways of being creatively alive in the world. An intentional practice

of falling, experienced through somatic (mind-body) movement knowledge is a core element of dance practice, performance and movement-based therapy. This physical practice of falling affects both psychological awareness and metaphorical representation, and is key to the events, ideas and theories presented in the book.

UK October 2020 • US October 2020 • 208 pages • 12 bw illus HB 9781350075719 • £80.00 / \$110.00 ePub 9781350075733 • £86.40 / \$94.53 ePdf 9781350075726 • £86.40 / \$94.53 Series: Dance in Dialogue • Methuen Drama

Q TEXTBOOK



Reflective Teaching in Early **Education**

Jennifer Colwell, Educational Consultant and University of Brighton, UK, Amanda Ince, Helen Bradford & Eleanor Kitto, UCL Institute of Education, University College London, UK, Julian Grenier, East London Partnership Teaching School Alliance, UK, Paulette Luff, Anglia Ruskin

University, UK, Eunice Lumsden, University of Northampton, UK, Catriona McDonald, Sheila Nutkins, University of Aberdeen, UK, Mary Moloney, Mary Immaculate College, Ireland & Ioanna Palaiologou, Canterbury Educational Services, UK

Extensive support for students and career-long professionalism for early years practitioners, this book offers research-informed, practical guidance. As well as the expertise of new contributing authors and updates throughout, new to this edition are lesson study cases, toolkit evidence summaries, and new reflective activities and guidance on key readings.

UK December 2020 • US February 2021 • 416 pages • 45 bw illus PB 9781350127593 • £26.99 / \$36.95 • HB 9781350127609 • £80.00 / \$110.00 ePub 9781350127616 • £29.15 / \$32.59 ePdf 9781350127623 • f29 15 / \$32 59 Series: Reflective Teaching • Bloomsbury Academic







Mastering Primary Art and Design

Peter Gregory, Canterbury Christ Church University, UK, Claire March, Canterbury Christ Church University, UK & Suzy Tutchell, University of Reading, UK

Mastering Primary Art and Design introduces art and design and the primary curriculum and helps

trainees and teachers to plan and teach effective and inspiring lessons that make learning in art and design irresistible. This guide includes examples of children's work, case studies, and readings to reflect upon and exemplify the best and most innovative practice. The book draws on the experience of three leading professionals in primary art and design to provide the essential guide to teaching art and design for all trainee and practicing primary teachers.

UK February 2020 • US February 2020 • 200 pages • 80 bw illus PB 9781474294874 • £19.99 / \$26.95 • HB 9781474294904 • £65.00 / \$88.00 ePub 9781474294898 • £21.58 / \$23.90 ePdf 9781474294911 • £21.58 / \$23.90 Series: Mastering Primary Teaching • Bloomsbury Academic

Q TEXTBOOK



Teaching Personal, Social, Health and Economic and Relationships and Sex Education in Primary

Enhancing the Whole Curriculum

Edited by Victoria Pugh & Daniel Hughes, University of Worcester, UK

Personal, social, health and economic education (PSHE) and relationships and sex education (RSE) are often undervalued in school but when taught well can enhance other subjects, strengthen school safeguarding, develop pupil well-being and improve pupils' progress and resilience in learning. Underpinned by research and illustrated by case studies, the expert team of teacher educators look at a range of curriculum areas and contemporary issues to explore how PSHE and RSE education can develop pupils' life skills and teachers' understanding of how PSHE and RSE education can be used without additional planning or expensive resources.

UK November 2020 • US November 2020 • 240 pages • 30 bw illus PB 9781350129887 • £24.99 / \$34.95 • HB 9781350129894 • £75.00 / \$100.00 ePub 9781350129900 • £26.99 / \$29.33 ePdf 9781350129917 • £26.99 / \$29.33 Bloomsbury Academic





Learning to Teach English and the Language Arts

A Vygotskian Perspective on Beginning Teachers' Pedagogical Concept Development

Peter Smagorinsky, University of Georgia, USA This volume explores how beginning teachers'

pedagogical concepts are shaped by a variety of influences. Challenging popular thinking about the binary roles of teacher education programs and school-based experiences in the process of learning to teach, Smagorinsky illustrates that teacher education programs and classroom/school contexts are not discrete contexts for learning about teaching, nor are each of these contexts unified in the messages they offer about teaching. Smagorinsky revisits theoretical understandings, including Vygotsky's concept development work to consider their implications for teachers today.

UK April 2020 • US April 2020 • 264 pages HB 9781350142893 • £90.00 / \$120.00 ePub 9781350142916 • £97.20 / \$106.48 ePdf 9781350142909 • £97.20 / \$106.48 Bloomsbury Academic



Social and Learning **Relationships in Primary Schools**

() COLLECTIONS)

Edited by Alison Kington, University of Worcester, UK & Karen Blackmore, University of Worcester, UK

This book explores the complex interactions between adults and children, providing rich insights into the ongoing influences on relationships within

schools. It offers a detailed and holistic account of the influences that shape learning, policy and practice. The authors identify important features of schooling including curriculum, learning, professional development and inclusion, and examine these alongside a number of psychological concepts such as career phase, professional identity and self-efficacy, illuminating the complexities of primary school life.

UK September 2020 • US September 2020 • 256 pages • 20 bw illus HB 9781350096066 • £90.00 / \$120.00 ePub 9781350096080 • £97.20 / \$106.48 ePdf 9781350096073 • £97.20 / \$106.48 Bloomsbury Academic







Policy, Belief and Practice in the Secondary English Classroom

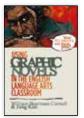
A Case-Study Approach from Canada, England and Scotland

Bethan Marshall, King's College London, UK, Simon Gibbons, King's College London, UK, Louise Hayward, University of Glasgow, UK & Ernest Spencer, University of Glasgow, UK

Each country covered has had different degrees of state involvement within the secondary English curriculum over the last 20 years. Through classroom observation and interviews with teachers the authors explore the impact of state involvement on the reality of what happens in secondary English classrooms. This book invites readers to consider the applicability of the findings to their own contexts and practice, to consider the nature of the relationships between policy, personal belief and practice.

UK May 2020 • US May 2020 • 168 pages PB 9781350164840 • £28 99 / \$39 95 Previously published in HB 9781350025981 ePub 9781350026001 • £97.20 / \$106.48 ePdf 9781350025998 • £97.20 / \$106.48 Bloomsbury Academic





Using Graphic Novels in the English Language Arts Classroom

William Boerman-Cornell, Trinity College, USA & Jung Kim, Lewis University, USA

This book draws on cutting-edge research, surveys and classroom observations to provide a set of effective methods for teaching with graphic novels

in the secondary English classroom. These methods can be applied to a broad base of uses ranging from understanding literary criticism, critical reading, multimodal composition, to learning literary devices like foreshadowing and irony. The book considers the affordances and constraints of using graphic novels to achieve specific goals, using some of the most successful graphic novels as examples, including Maus, Persepolis, The Nameless City, and American Born Chinese, and series such as Manga Shakespeare.

UK September 2020 • US September 2020 • 224 pages • 30 bw illus PB 9781350112681 • £21.99 / \$29.95 • HB 9781350112698 • £65.00 / \$90.00 ePub 9781350112711 • £23.75 / \$26.07 ePdf 9781350112704 • £23.75 / \$26.07 Bloomsbury Academic





Changing Higher Education for a Changing World

Edited by Claire Callender, Birkbeck University, UK, and University College London, UK, William Locke, UCL Institute of Education, University College London, UK & Simon Marginson, University of Oxford, UK

Changing Higher Education for a Changing World

draws on the outcomes of the cutting-edge research programmes of the UK-based Centre for Global Higher Education. In countries with incomes at European levels, the majority of all families now have connections to higher education, and there is widespread popular interest in how it can be made better. Together, the contributors sharply illuminate key issues of public and policy interest across the world to explore higher education in the the major higher education regions including China, Europe, the UK and the USA.

UK August 2020 • US August 2020 • 288 pages • 20 bw illus HB 9781350108417 • £90.00 / \$120.00 ePub 9781350108431 • £97.20 / \$106.48 ePdf 9781350108424 • £97.20 / \$106.48 Series: Bloomsbury Higher Education Research • Bloomsbury Academic





Community-Based Transformational Learning

An Interdisciplinary Inquiry into Student **Experiences and Challenges**

Edited by Christian Winterbottom, Jody S. Nicholson, & F. Dan Richard, all of University of North Florida, USA

This book draws on the increasing evidence that course-learning conducted in an applied, community setting, can positively transform students' professional and personal identity and creates new ways of thinking and working in university courses and pre-professional experiences. International examples are provided of experiences integrated in courses across multiple disciplines across an American university whose mission is focused on teaching. Qualitative and quantitative data depict how these experiences impact students and each chapter presents how community-engagement has been established as an effective approach in the different disciplines. Suggestions for challenges and pit-falls in developing these experiences are also explored.

UK June 2020 • US June 2020 • 296 pages HB 9781350095816 • £90.00 / \$122.00 ePub 9781350095830 • £97.20 / \$106.48 ePdf 9781350095823 • £97.20 / \$106.48 Series: Understanding Student Experiences of Higher Education • Bloomsbury Academic





Transforming University Education

A Manifesto

Paul Ashwin, Lancaster University, UK

Ashwin argues that we have lost a sense of the educational purpose of an undergraduate degree and the ways in which going to university can

transform students' lives. He challenges a series of myths related to the purposes, educational processes and quality of undergraduate education. He argues that these myths have fuelled the current misunderstanding of the educational aspects of higher education and explores what is needed to reinvigorate our understanding of a university education. Throughout, Ashwin draws on his deep engagement with international research to offer an accessible and thought-provoking analysis of the nature of university education.

UK September 2020 • US September 2020 • 176 pages • 10 bw illus PB 9781350157231 • £24.99 / \$34.95 • HB 9781350157248 • £75.00 / \$100.00 ePub 9781350157255 • £26.99 / \$29.33 ePdf 9781350157262 • £26.99 / \$29.33 Bloomsbury Academic





Non-University Higher Education

Geographies of Place, Possibility and Inequality

undergraduate degrees at colleges that offer

Holly Henderson, University of Nottingham, UK The book explores the story of students studying

degree courses but which do not have university status. Henderson considers how relationships to these places affect educational experience, how decisions are made about whether to leave or to stay for degree study, and what it means to be an undergraduate student who does not attend a university. As well as working against the assumptions made about the lives and characteristics of a surprisingly diverse and complex group of students, the book offers insights into the ways that place and space are crucial factors for anyone thinking about systemic and structural inequality in higher education.

UK November 2020 • US November 2020 • 192 pages • 10 bw illus HB 9781350145313 • £90.00 / \$120.00 ePub 9781350145337 • £97.20 / \$106.48 ePdf 9781350145320 • £97.20 / \$106.48 Series: Understanding Student Experiences of Higher Education • Bloomsbury Academic





Education, Music, and the Lives of Undergraduates

Collegiate A Cappella and the Pursuit of **Happiness**

Roger Mantie, University of Toronto, Canada &

Brent C. Talbot, Gettysburg College, USA This book is based on a nine-year study of

collegiate a cappella, a socio-musical practice that has exploded on college campuses since the 1990's. Collegiate a cappella is about much more than singing cover songs. It sustains multiple forms of inequality through its practices and performative enactment of gender and heteronormativity. This book sheds light on how undergraduates conceptualize vocation and avocation within the context of formal education, holding implications for educators at all levels.

UK December 2020 • US December 2020 • 256 pages HB 9781350169227 • £90.00 / \$120.00 ePub 9781350169241 • £97.20 / \$106.48 ePdf 9781350169234 • £97.20 / \$106.48

TEACHING REBOOTED

Teaching Rebooted

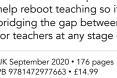
Using the science of learning to transform classroom practice

Jon Tait, Deputy Headteacher, UK

Teaching Rebooted uncovers the most important pieces of educational research on the science of learning, helping teachers to understand how we learn and retain information. Jon Tait offers

clarity around key learning techniques, such as metacognition, dual coding, interleaving and retrieval practice, examining the evidence behind each approach and providing practical ideas to embed them in classroom practice. Quick and easy to read, this guide will help reboot teaching so it is both evidence informed and effective, bridging the gap between academic research and day-to-day practice for teachers at any stage of their career.

UK September 2020 • 176 pages PB 9781472977663 • £14.99 ePub 9781472977670 • £16.18 ePdf 9781472977694 • £16.18 Bloomsbury Education Not available in the US





ROSS MORRISON McGILL

Mark. Plan. Teach. 2.0

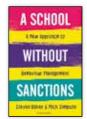
Ross Morrison McGill, @TeacherToolkit, UK

This updated edition of Ross Morrison McGill's bestselling Mark. Plan. Teach. includes refreshed content in line with current best practice, recent thinking and developments around marking and feedback. Mark. Plan. Teach. 2.0 is packed full of pragmatic ideas that will help teachers refine the

key elements of their profession: marking work, planning lessons and teaching students. The ideas have been tried and tested and are supported by evidence that explains why they work, including current educational research and psychological insights from Professor Tim O'Brien, leading psychologist and Visiting Fellow at UCL Institute of Education.

UK September 2020 • 208 pages PB 9781472978622 • £14.99 ePub 9781472978547 • £16.18 ePdf 9781472978530 • £16.18 Bloomsbury Education Not available in the US





A School Without Sanctions

A new approach to behaviour management

Steven Baker, Executive Headteacher, UK & Mick Simpson, Headteacher, UK

Based on the authors' widely recognised sanctionfree approach, this book offers a practical methodology that enables teachers to manage

and modify challenging behaviour. Steven Baker and Mick Simpson explore basic evolutionary psychology and brain development to help teachers understand why challenging behaviour occurs. Drawing on their wealth of experience in alternative provision settings, Steven and Mick provide classroom strategies and solutions for behaviour interventions that work - without the need for zero tolerance. By meeting challenging behaviour with compassion, teachers can build better relationships with students, motivate and engage them in their learning, and prioritise their mental health and wellbeing.

UK October 2020 • 192 pages PB 9781472974525 • £19.99 ePub 9781472974556 • £21.58 ePdf 9781472974549 • £21.58 Bloomsbury Education Not available in the US



The Bloomsbury Handbook of Reading Perspectives and **Practices**

Edited by Bethan Marshall, King's College London, UK, Jackie Manuel, University of Sydney, Australia, Donna L. Pasternak, University of Wisconsin-Milwaukee, USA & Jennifer Rowsell, Brock University, Canada

This handbook focuses on the experiences of reading from a young age to maturity and the different ways reading is encountered, considering the processes as well as the outcomes. The international group of experts focus on reading in schools, looking at how it is taught, what is taught and how it is assessed. They also explore controversial issues such as the acquisition of phonics, teaching the canon, digital texts and standards based tests. Together the collection provides a more complete view of reading, exploring all aspects of what it means to be literate and how we define being literate.

UK October 2020 • US October 2020 • 352 pages • 25 bw illus HB 9781350137561 • £130.00 / \$175.00 ePub 9781350137578 • £140.40 / \$153.21 ePdf 9781350137585 • £140.40 / \$153.21 Bloomsbury Academic





The Promise and Practice of University-Based Teacher **Education**

COLLECTIONS :

Aotearoa New Zealand

Alexandra C. Gunn, University of Otago, New Zealand, Mary F. Hill, University of Auckland, New Zealand, David A.G. Berg, University of

Otago, New Zealand & Mavis Haigh, University of Auckland, New Zealand

This book examines how university-based teacher education in New Zealand is produced and maintained by examining teacher education as academic work and seeking perspectives on that work from key stakeholders. As a case study of teacher education work and development, the book uses cultural historical activity theorybased research to advance teacher education practice and contribute to education system improvement in New Zealand and around the

UK October 2020 • US October 2020 • 224 pages • 10 bw illus HB 9781350073487 • £90.00 / \$122.00 ePub 9781350073500 • £97.20 / \$106.48 ePdf 9781350073494 • £97.20 / \$106.48

Series: Reinventing Teacher Education • Bloomsbury Academic



Developing Culturally and Historically Sensitive Teacher Education

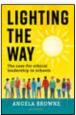
Global Lessons from a Literacy Education Program

Edited by Peter Smagorinsky, University of Georgia, USA, Yolanda Gayol Ramírez,

Universidad de Guadalajara, Mexico & Patricia Rosas Chávez, Universidad de Guadalajara, Mexico

This volume explores the literacy education master's degree program developed at Universidad de Guadalajara, Mexico. The team highlight how the process of looking inward to consider Mexican cultures enabled the development of an appropriate educational program to address Mexico's historically low literacy rates. They also provide a process model for developing an organic program designed to address needs in a national context, grounded in both colonial and heritage cultures and one in which literacy is understood as a tool for social critique, redress, advancement, and equity.

UK September 2020 • US September 2020 • 320 pages • 20 bw illus HB 9781350147430 • £90.00 / \$120.00 ePub 9781350147454 • £97.20 / \$106.48 ePdf 9781350147447 • £97.20 / \$106.48 Series: Reinventing Teacher Education • Bloomsbury Academic



Lighting the Way

The case for ethical leadership in schools

Angela Browne, Education Leader, UK

Amidst the voices questioning the efficacy and morality of the UK education system comes a compelling book by Angela Browne, star of the BBC2 documentary series School. Set in the context of a system on the edge of crisis, Lighting the Way

offers primary and secondary school leaders the inspiration, courage and practical tools they need to lead the way towards change. Angela uses her wealth of experience to help school leaders become torchbearers, leading children, staff and local communities with purpose and integrity, and navigating the challenges their schools are facing with confidence and optimism.

UK July 2020 • 192 pages PB 9781472972460 • £19.99 ePub 9781472972453 • £21.58 ePdf 9781472972446 • £21.58 Bloomsbury Education Not available in the US





Research Methods for Early Childhood Education

Rosie Flewitt, UCL Institute of Education. University College London, UK & Lynn Ang, UCL Institute of Education, University College

This book takes an international perspective on research design, and illustrates how research

methods are inextricably linked to cultural and theoretical understandings of early childhood, young children's competences and the purposes of education. Each chapter addresses a specific methodological approach, linking the methodology to early childhood education with vignettes as examples of research practice in the global north, south, east and west, offering practical examples and critical thinking around new theoretical understandings of early childhood across geographical and cultural contexts.

UK January 2020 • US January 2020 • 280 pages • 18 bw illus PB 9781350015418 • £19.99 / \$26.95 • HB 9781350015401 • £65.00 / \$88.00 ePub 9781350015425 • £21.58 / \$23.90 ePdf 9781350015432 • £21.58 / \$23.90 Series: Bloomsbury Research Methods for Education • Bloomsbury Academic

Social Theory and Methodology in Education Research

Mark Murphy, University of Glasgow, UK





Education Research with Bourdieu

Shaun Rawolle, Deakin University, Australia Rawolle highlights the potential of Bourdieu's theories for the analysis of unequal distributions of resources and asymmetries of power within education with a particular focus on the concepts of habitus, practice, field and capital. Dealing

with complex theories in an accessible way, this book is essential reading for new and established education researchers who are using Bourdieu's theories for the first time.

UK September 2020 • US September 2020 • 256 pages HB 9781350049451 • £90.00 / \$120.00 ePub 9781350049475 • £97.20 / \$106.48 ePdf 9781350049468 • £97.20 / \$106.48

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Social Theory and the Politics of **Higher Education**

Critical Perspectives on Institutional Research

Edited by Mark Murphy, University of Glasgow, UK, Ciaran Burke, University of Derby, UK, Cristina Costa, Durham University, UK & Rille Raaper, Durham University, UK

Bringing together an international group of scholars who shine a theoretical light on the politics of academic life and higher education, the book covers three key areas: institutional governance, academic work and student experience. The contributors explore these topics through a theoretical lens, using the ideas of Michel Foucault, Barbara Adams, Margaret Archer, Pierre Bourdieu, Norbert Elias and Donna Haraway, among others. Global case studies draw on a wide range of research approaches, and each chapter includes a set of critical reflections on how social theory and research methodology can work in tandem.

UK December 2020 • US December 2020 • 240 pages HB 9781350141551 • £90.00 / \$120.00 ePub 9781350141575 • f97.20 / \$106.48 ePdf 9781350141568 • £97.20 / \$106.48

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Education Governance and Social Theory

Interdisciplinary Approaches to Research

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Edited by Andrew Wilkins, University of East London, UK & Antonio Olmedo, University of Bristol, UK

With contributions from an international lineup of academics, this book includes chapters on digital data and infrastructures, school inspection, public-private partnerships, bureaucracy, leadership, the media, and teacher professionalism. Each chapter applies social theory to empirical case studies to situate education governance within specific sets of social relations, institutional orders and broader social movements.

UK April 2020 • US April 2020 • 256 pages PB 9781350159723 • £28.99 / \$39.95 Previously published in HB 9781350040069 ePub 9781350040076 • £97.20 / \$106.48 ePdf 9781350040083 • £97.20 / \$106.48

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International Perspectives on Theorizing Aspirations

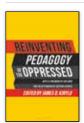
Applying Bourdieu's Tools

Edited by Garth Stahl, University of South Australia, Australia, Derron Wallace, Brandeis University, USA, Ciaran Burke, University of Derby, UK & Steven Threadgold, University of Newcastle, Australia

An international line-up of contributors from the UK, USA, Australia, South Africa and Spain explore how Bourdieu's tools have been applied in recent cutting-edge research on a range of issues including migration, ethnicity, class and austerity. The book includes a glossary of Bourdieusian terms and recommended reading.

UK May 2020 • US May 2020 • 256 pages PB 9781350164857 • £28.99 / \$39.95 Previously published in HB 9781350040335 ePub 9781350040342 • £97.20 / \$106.48 ePdf 9781350041172 • £97.20 / \$106.48 Series: Social Theory and Methodology in Education Research • Bloomsbury Academic





Reinventing Pedagogy of the **Oppressed**

Contemporary Critical Perspectives

Edited by James D. Kirylo, University of South Carolina, USA

This book showcases the multitude of ways in which Freire's most celebrated work is being reinvented

by contemporary, educators, activists, teachers, and researchers. The chapters cover topics such as: spirituality, teacher identity and education, critical race theory, post-truth, academic tenure, prison education, LGBTQ educators, critical pedagogy, posthumanism and indigenous education. There are also chapters which explore Freire's work in relation to W.E.B Du Bois, Myles Horton, Martin Luther King, Jr., and Simone de Beauvoir. Written by leading first and secondgeneration Freirean scholars, the book includes a foreword by Ira Shor and an afterword by Antonia Darder.

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Politics and Pedagogy in the "Post-Truth" Era

Insurgent Philosophy and Praxis

Derek R. Ford, DePauw University, USA

"An essential read for anyone who believes that educational theory has something important to offer in today's post-truth society ... One of

the most rewarding things about Ford's book is that he clearly shows that we cannot leave problems of education, learning and pedagogy to schools of education." - Postdigital Science and Education

UK May 2020 • US May 2020 • 168 pages PB 9781350164864 • £28.99 / \$39.95 Previously published in HB 9781350059900 ePub 9781350059924 • £97,20 / \$106.48 ePdf 9781350057724 • £77.20 / \$106.48 Bloomsbury Academic





Wonder and Education

On the Educational Importance of Contemplative Wonder

Anders Schinkel, Vrije Universiteit Amsterdam,

Wonder is commonly perceived as akin to curiosity, as stimulating inquiry, and as something that enhances pleasure in learning, but there are many

experiences of wonder that have a less obvious place in education. In Wonder and Education, Anders Schinkel theorises a kind of wonder which he calls 'contemplative wonder'. Contemplative wonder opens up space for the consideration of (radical) alternatives wherever it occurs, and in many cases is linked with deep experiences of value; therefore, it is not just important for education in general, but also, more specifically, for moral and political education.

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Series: Bloomsbury Philosophy of Education • Bloomsbury Academic





Ecopedagogy

Critical Environmental Teaching for Planetary Justice and Global Sustainable Development

Greg William Misiaszek, Beijing Normal University, China, and UCLA, USA

Ecopedagogy is centered on understanding the struggles of and connections between human

acts of environmental and social violence. Greg W. Misiaszek argues that ecopedagogies grounded in critical, Freirean pedagogies construct learning that leads to human actions geared towards increased social environmental justice and planetary sustainability. The book discusses the need for teaching, reading, and researching through problematizing the causes of socio-environmental violence, including oppressive processes of globalization and constructs of "development", "economics", and "citizenship", to name a few, that emerge from socio-historical oppressions (e.g., colonialization, racism, patriarchy, neoliberalism, xenophobia, epistemicide) and dominance over the rest of nature.

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Wonder

The Extraordinary Power of an Ordinary Experience

Vlad Petre Glaveanu, Webster University Geneva, Switzerland

This book is dedicated to wonder and wondering, mundane phenomena that, despite their great value for education and other spheres of human

experience, often go unnoticed both inside and outside the classroom. We know little about this phenomenon, its biological, psychological, social and cultural underpinning, and even less about how to foster it and harness its benefits in education. This book gives a scientific yet accessible account of wondering and proposes a new way of understanding wonder, while at the same time offering practical tools for cultivating wonder within ourselves, our interpersonal relations, and within educational practice.

UK July 2020 • US July 2020 • 208 pages HB 9781350085152 • f90 00 / \$122 00 ePub 9781350085176 • £97.20 / \$106.48 ePdf 9781350085169 • £97.20 / \$106.48 Bloomsbury Academic







Cherishing and the Good Life of Learning

Ethics, Education, Upbringing

Ruth Cigman, UCL Institute of Education, University College London, UK

"At a time when 'caring' has become the name of an activity, with no emotional content, it is

useful to have the concept of cherishing introduced, as that which should define the relation between teacher and pupil ... Ruth Cigman powerfully and often movingly argues that nothing less will do. Her book ... is highly original, in being centred on the 'conversation' which she regards as the essence of teaching." -Baroness Mary Warnock, philosopher and author of An Intelligent Person's Guide to Ethics

UK February 2020 • US February 2020 • 224 pages PB 9781350151635 • £28.99 / \$39.95 Previously published in HB 9781474278850 ePub 9781474278836 • £31.30 / \$34.76 ePdf 9781474278843 • £31.30 / \$34.76 Series: Bloomsbury Philosophy of Education • Bloomsbury Academic









Embodied Aesthetics in Drama Education

Theatre, Literature and Philosophy

Matthew DeCoursey, Education University of Hong Kong, Hong Kong

This book is about the relation between aesthetics and education in the use of drama. Within it,

philosophy appears as the essential connecting discipline between the practice of arts-based education and our advancing knowledge of the interrelations of cognition, emotion, and embodiment. Matthew DeCoursey argues that the power of dramatic art is to be found in its bodily, emotional nature. Drawing on recent work in the aesthetics of theatre, he shows that much of the power of theatre can be attributed to a range of ideas and techniques.

UK June 2020 • US June 2020 • 216 pages • 6 bw illus PB 9781350170506 • £28.99 / \$39.95 Previously published in HB 9781350026711 ePub 9781350026735 • £97.20 / \$106.48 ePdf 9781350026728 • £97.20 / \$106.48 Bloomsbury Academic



Educating for Durable Solutions

Histories of Schooling in Kenya's Dadaab and Kakuma Refugee Camps

Christine Monaghan, New York University, USA

Using United Nations High Commissioner for Refugees (UNHCR) archival documents and interviews with refugees, policymakers and program officers, Christine Monaghan reconstructs

the contemporary education histories of two of the world's largest refugee camps, Kenya's Dadaab and Kakuma camps. Comparatively analyzing changes to refugee education globally and in the camps, Monagan makes proposals for how the international community could tackle future emergency challenges.

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Patterns, Causes and Consequences of Spatial Inequalities in Education

Edited by Xavier Bonal, Universitat Autònoma de Barcelona (UAB), Spain & Cristián Bellei, University of Chile, Chile

Exploring school segregation patterns in Argentina, Belgium, Brazil, Chile, England, France, Peru, Spain, Sweden and the USA, this volume provides an overview of the main characteristics and causes of school segregation, as well as its consequences for issues such as education inequalities, students' performance, social cohesion and intercultural contact.

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School Segregation



Teaching in Unequal Societies

John Russon, University of Guelph, Ontario, Canada

Edited by John Russon, University of Guelph, Ontario, Canada, Siby K. George, Indian Institute of Technology Bombay & P. G. Jung, Indian Institute of Technology Bombay

This volume considers teaching in modern institutional settings, among other things, as the ethical questioning and reversal of passively accepted prejudices, particularly in contexts of diversities and inequalities. Its thematic focus is the ethics of teacher-learner and learner-learner relationships within the democratic setup, and the possibilities of critique and transformation

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emerging out of such a relationship.

NEW IN PB (COLLECTIONS



Digital Governance of Education

Technology, Standards and Europeanization of Education

Paolo Landri, National Research Council, Italy

Digital Governance of Education explores the multiple ways in which digital technologies are changing the experience of education. With much of the contemporary education practice either

taking place or being documented digitally, a huge amount of data is constantly being collected and analysed to give sophisticated and up-to-date accounts of education practice in contemporary societies. Such 'datafication' of education, mediated through technology, gives rise to what the author defines as 'digital governance' of education a transnational network of databases, codes, data analytics software and digital technology experts that increasingly affects how national education systems are organized and managed.

UK March 2020 • US March 2020 • 192 pages PB 9781350154711 • £28.99 / \$39.95 Previously published in HB 9781350006430 ePub 9781350006447 • £97.20 / \$106.48 ePdf 9781350006416 • £97.20 / \$106.48 Bloomsbury Academic







International Large-Scale Assessments in Education

Insider Research Perspectives

Edited by Bryan Maddox, University of East Anglia, UK

This volume explores the often controversial, international large-scale educational assessments

(ILSAs) and offers research-based accounts of international testing $% \left(1\right) =\left(1\right) \left(1\right)$ practices as social practice. Chapters, written by expert researchers in the field, take the reader behind the scenes to document a broad range of ILSA practices - from the recruitment of countries into international assessments, to the production and performance of large-scale testing, and the management, media reception and use of test data. Based on data not normally widely available, chapters include examples of ILSAs from Australia, Ecuador, Germany, Japan, Mexico, Norway, Russia, Scotland, Slovenia, Sweden, the UK and the

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Education and Disability in the Global South

New Perspectives from Africa and Asia

Edited by Nidhi Singal, University of Cambridge, UK, Paul Lynch, University of Birmingham, UK & Shruti Taneja Johansson, University of Gothenburg, Sweden

Education and Disability in the Global South brings together new and established researchers from a variety of disciplines to explore the complexities and dilemmas encountered in providing education to children and young people with disabilities in countries in South Asia and Africa. Applying a range of methodological, theoretical and conceptual frameworks across different levels of education systems, from pre-school to higher education, the contributors examine not just the barriers but also the opportunities within the educational systems, in order to make strong policy recommendations.

UK June 2020 • US June 2020 • 344 pages PB 9781350170520 • £28.99 / \$39.95 Previously published in HB 9781474291200 ePub 9781474291217 • £97.20 / \$106.48 ePdf 9781474291224 • £97.20 / \$106.48 Bloomsbury Academic



Issues and Challenges of **Immigration in Early Childhood** in the USA

Wilma Robles-Melendez, Nova Southeastern University, USA & Wayne Driscoll, Nova Southeastern University, USA

Based on new research, this book offers insights into the reality of immigration and its sociocultural

impact with a focus on the experience of young children and their families coming to the USA. Wilma Robles-Melendez and Wayne Driscoll discuss immigration realities and their social and educational implications and review the current literature on studies and reports about immigration.

UK October 2020 • US October 2020 • 208 pages HB 9781350099999 • £85.00 / \$115.00 ePub 9781350100015 • £91.80 / \$99.96 ePdf 9781350100008 • £91.80 / \$99.96

Series: Immigration and Childhood Education • Bloomsbury Academic





Low-fee Private Schooling and **Poverty in Developing Countries**

Joanna Härmä, University of Sussex, UK

Joanna Härmä draws on the author's primary research carried out in Sub-Saharan African countries and in India to critique the ways in which private actors are working in education. The primary research is combined with examples from around

the world to offer a wide perspective on the issue of marketized education, low-fee private schooling and government systems.

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Learning in the Context of Inclusive Education

Sue Cranmer, Lancaster University, UK

This book investigates disabled children's learning with digital technologies such as mobile

devices and the internet. Sue Cranmer explores the ways in which digital technologies can support or act as barriers to disabled children's learning and inclusion in mainstream schools, drawing on international persepctives and the results of a recent study of 13-17 year old disabled students and their teachers in mainstream schools.

UK November 2020 • US November 2020 • 192 pages • 10 bw illus HB 9781350002050 • £90.00 / \$120.00 ePub 9781350002067 • £97.20 / \$106.48 ePdf 9781350002074 • £97.20 / \$106.48 Bloomsbury Academic





What is Good Academic Writing?

Insights into Discipline-Specific Student Writing

Edited by Melinda Whong, Hong Kong University of Science and Technology, Hong Kong & Jeanne Godfrey, University of Leeds, UK

Each chapter provides an answer to the titular question by an EAP expert based on research which includes analysis of student writing and interviews with academics from around the world, as they are the people who determine what 'good writing' is in their discipline. Chapters look at established disciplines which have had less attention in the EAP and academic writing literature to date, including music, history, fine art, theoretical linguistics, maths and dentistry, as well as new and growing fields of study, including new media, vocational design, and the creative industries.

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Series: New Perspectives for English for Academic Purposes • Bloomsbury Academic





Sustainable English Language **Teacher Development at Scale**

Lessons from Bangladesh

Edited by Ian Eyres, Tom Power & Robert McCormick, all of The Open University, UK

A thorough and comprehensive review of the lessons learnt from the award-winning 'English

in Action' English language teacher development programme, which ran in government primary and secondary schools across Bangladesh from 2008 to 2017. Over the course of nine years the Programme involved 51,000 teachers and 20 million school students, demonstrably raising standards of teachers' classroom practice and students' English language attainment. It is essential reading for all those involved in the practice and academic study of English language teaching, teacher development and educational projects in low-to-middle-income countries (LMICs).

UK March 2020 • US March 2020 • 296 pages • 50 bw illus PB 9781350154704 • £28.99 / \$39.95 Previously published in HB 9781350043473 ePub 9781350043497 • £97.20 / \$106.48 ePdf 9781350043480 • £97.20 / \$106.48 Bloomsbury Academic



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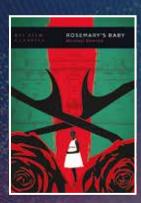


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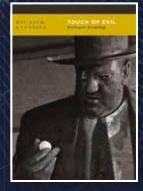
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The Empire Strikes Back

Rebecca Harrison, University of Glasgow, UK

Rebecca Harrison draws on previously unpublished archival research to reveal a variety of original and often surprising perspectives on The Empire Strikes Back, from the cast and crew who worked on its production through to its diverse communities of fans. Harrison guides readers on a journey that

begins with the film's production in 1979 and ends with a discussion about its contemporary status as an object of reverence and nostalgia. She demonstrates how Empire's meaning and significance has continually shifted over the past 40 years not only within the franchise, but also in broader conversations about film authorship, genre, and identity.

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Near Dark

Stacey Abbott, University of Roehampton, UK Stacey Abbott's study addresses Near Dark as a genre hybrid that combines gothic tropes with those of the Western, road movie and film noir, while also challenging conventions of the vampire film. The family of vampires who lure the hero Caleb

into their nocturnal existence is a central element of

the film's innovative power: defined by a nomadic lifestyle, anarchic behaviour, a passion for violence, ambition for eternity, intense family bonds, and a gritty visual appearance. Abbott also describes how the film was crucial in consolidating director Kathryn Bigelow's standing as a director of significance, signalling her talent for re-imagining other traditionally film genres.

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Star Wars

Will Brooker, Kingston University, UK

Will Brooker's illuminating study of Star Wars reexamines many commonly-held ideas about Star Wars: as a cultural phenomenon, in terms of its special effects, fans and merchandising, and as a film that marked the birth of the blockbuster. His close analysis carefully examines the film's shots,

editing, sound design, cinematography and performances. In his foreword to this new edition, Will Brooker discusses how subsequent films in the series, specifically Rogue One (2016) and The Last Jedi (2017), foregrounded and developed the themes of opposition that are at the heart of Star Wars.

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The Cloud-Capped Star (Meghe **Dhaka Tara**)

Manishita Dass, Royal Holloway, University of London, UK

Ritwik Ghatak's 1960 film The Cloud-Capped Star (Meghe Dhaka Tara) has been hailed as a modern masterpiece and as one of the great classics of world cinema. One of Ghatak's best-known films, its

blend of modernist aesthetics and melodramatic force has intrigued audiences for decades. Its focus on a family uprooted by the Partition of India and its powerful exploration of displacement and historical trauma give it relevance in the midst of a global refugee crisis. Manishita Dass's study of the film situates it within Ghatak's filmmaking career and in its historical and cultural contexts.

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The Exorcist

Mark Kermode, writer and broadcaster, Hampshire, UK

Inspired by an alleged real case of demonic possession in 1949, The Exorcist became an international phenomenon on its release in 1973. Banned on video in the UK for nearly 15 years, the film still retains an extraordinary power to shock

and startle. Mark Kermode's study of the film documents the deletion and recovery of key scenes that have now been re-integrated into the film to create The Exorcist: the Version You've Never Seen. Candid interviews with director William Friedkin and writer/producer William Peter Blatty reveal the behind-the-scenes battles which took place during the production. In addition, exclusive stills reveal the truth about the legendary 'subliminal images' allegedly lurking within the celluloid.

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Night of the Living Dead

Ben A. Hervey, film historian and screenwriter, UK

UK October 2020 • US October 2020 • 128 pages • 60 bw illus

Ben Hervey's study of George A. Romero's cult classic zombie movie

Pressburger to fifties horror comics, and provides the first history of its

reception. Hervey argues that the film broke cultural barriers, feted at

New York's Museum of Modern Art while it was still packing out 42nd

Street grindhouses. Scene-by-scene analysis meshes with detailed historical contexts, showing why Night spoke to its audiences about

Vietnam, civil rights and the ever-bloodier seizures of a society in

the grip of huge change. Hervey argues that Night was a new kind

of horror film: the expression of a generation who didn't want their

Night of the Living Dead traces its influences, from Powell and

Robert N. Watson, University of California, Los Angeles, USA

In his study of Akira Kurosawa's Throne of Blood (1957), a reworking of Macbeth, Robert N. Watson explores how Kurosawa draws key philosophical and psychological arguments from Shakespeare, translates them into striking visual metaphors, and inflects them through the history of post-World War II Japan. In his foreword to this new edition, Robert Watson considers the central characters' Washizu and his wife Asaji's blunder in viewing life as a ruthless competition in which only the most brutal can thrive in the context of an era of neoliberal economics, resurgent 'strongman' political leaders, and myopic views of the environmenal crisis, with nothing valued that cannot be monetized.

UK October 2020 • US October 2020 • 104 pages • 60 bw illus PB 9781839021879 • £11.99 / \$15.95 ePub 9781839021909 • £12.95 / \$14.12 ePdf 9781839021886 • f12.95 / \$14.12 Series: BFI Film Classics • British Film Institute





The Big Sleep

David Thomson, film critic and historian, San Francisco, USA

Marlowe and Vivian practising kissing; General Sternwood shivering in a hothouse full of orchids; a screenplay, co-written by Faulkner, famously mysterious and difficult to solve. Howard Hawks' 1946 adaptation of Raymond Chandler reunited Bogart and Bacall and gave them two of their most famous roles. The mercurial Hawks dredged humour and happiness out of film noir. In his compelling study of the film, David Thomson argues that The Big Sleep inaugurated a post-modern, camp, satirical view of movies being about other movies that extended to the New Wave and Pulp Fiction.

UK November 2020 • US November 2020 • 80 pages • 50 bw illus PB 9781839021596 • £11.99 / \$15.95 ePub 9781839021619 • £12.95 / \$14.12 ePdf 9781839021602 • £12.95 / \$14.12 Series: BFI Film Classics • British Film Institute









COLLECTIONS 2º EDITION

The Servant

Amy Sargeant, Tisch School of the Arts, New York University London Program, UK

Amy Sargeant's compelling study of Joseph Losey's The Servant (1963) sets the film in the context of a long tradition of fictional depictions of the master-servant relationship, and pays particular attention to the contribution not only of Losey and screenwriter Harold Pinter, but also of the cinematographer Douglas Slocombe, designer Richard Macdonald and costume designer Beatrice 'Bumble' Dawson. In her new foreword to this edition, Amy Sargeant considers contemporary resonances of the film's depiction of a twisted masterservant relationship in recent TV and cinema including The Crown, Downton Abbey and The Trial of Christine Keeler.

UK October 2020 • US October 2020 • 128 pages • 60 bw illus PB 9781839021671 • £11.99 / \$15.95 ePub 9781839021695 • £12.95 / \$14.12 ePdf 9781839021688 • £12.95 / \$14.12 Series: BFI Film Classics • British Film Institute

Sunrise

Lucy Fischer, University of Pittsburgh, USA

Sunrise: A Song of Two Humans (1927) the first American film of the celebrated German director F.W. Murnau, tells the story of a love triangle between characters named only as The Man, The Wife, and The Woman From the City. Lucy Fischer's study of the film shows how it mediates between German expressionism and American melodrama, the avant-garde and popular fiction, silent cinema and 'talkies'. A lavish and sumptuous production, Sunrise was one of early Hollywood's most ambitious undertakings. In her foreword to this new edition, Lucy Fischer considers the film as an abiding classic of world cinema.

UK October 2020 • US October 2020 • 80 pages • 50 bw illus PB 9781839021985 • £11.99 / \$15.95 ePub 9781839022005 • £12.95 / \$14.12 ePdf 9781839021992 • £12.95 / \$14.12 Series: BFI Film Classics • British Film Institute









Fear Eats the Soul (Angst Essen Seele Auf)

Laura Cottingham, art critic, New York, USA

In Rainer Werner Fassbinder's Fear Eats the Soul an ageing cleaning woman, Emmi (Brigitte Mira), marries a much younger, immigrant Moroccan mechanic, Ali (El Hedi ben Salem). Set in Munich during the 1970s, the film melds the conventions of melodrama with a radical sensibility in order to present a portrait of racism and everyday hypocrisy in post-war Germany. Intricately directed and designed to show Munich life in all its shabby kitschiness, and beautifully performed, Fear Eats the Soul may be Fassbinder's finest film. Laura Cottingham's analysis places Fear Eats the Soul in relation to the director's extraordinarily prolific career in theatre, film and television.

UK November 2020 • US November 2020 • 96 pages • 30 colour and 20 bw illus PB 9781839021794 • £11.99 / \$15.95 ePub 9781839021817 • £12.95 / \$14.12 ePdf 9781839021800 • £12.95 / \$14.12 Series: BFI Film Classics • British Film Institute

L'Âge d'Or

Paul Hammond, writer, painter, translator, Barcelona, Spain

One of the greatest collaborations of cinema history, L'Âge d'Or (1930) united the geniuses of Luis Buñuel and Salvador Dali in the making of a Surrealist masterpiece - a uniquely savage blend of visual poetry and social criticism. The film was banned and vilified for many years in many countries, becoming justly legendary for its subversive eroticism and its furious dissection of 'civilised' values.

In a remarkable, intuitive reading of L'Âge d'Or, Paul Hammond interweaves a detailed account of the extraordinary circumstances of its production with a dazzling interpretation of its aesthetic and political nuances.

UK November 2020 • US November 2020 • 96 pages • 60 bw illus PB 9781839021831 • £11.99 / \$15.95 ePub 9781839021855 • £12.95 / \$14.12 ePdf 9781839021848 • £12.95 / \$14.12 Series: BFI Film Classics • British Film Institute









Rocco and his Brothers (Rocco e i suoi fratelli)

Sam Rohdie, Late of University of Central Florida, USA

Rocco and his Brothers is the story of a family uprooted from their village in southern Italy, battling for existence in the industrial city of Milan. Sam Rohdie's compelling analysis of Luchino Visconti's 1960 epic of modern urban life reveals the film as one of the greatest masterpieces of Italian cinema. Rohdie shows how, though fascinated by the social reality of modern Italy, Visconti had by the time of Rocco thrown off the influence of the neorealist movement and developed a style all his own, one which Rohdid describes as 'a passionate splendid realism'.

UK November 2020 • US November 2020 • 88 pages • 50 bw illus PB 9781839021947 • £11.99 / \$15.95 ePub 9781839021961 • £12.95 / \$14.12 ePdf 9781839021954 • £12.95 / \$14.12 Series: BFI Film Classics • British Film Institute

The Seventh Seal

Melvyn Bragg, writer and broadcaster, London and Cumbria, UK

In his compelling appreciation of Ingmar Bergman's powerful medieval allegory of faith and doubt, Melvyn Bragg describes his own first encounter as a student with this extraordinary film, and how it revealed to him another cinema, quite different from the Hollywood he had grown up with. He recounts too his later meeting with Bergman himself, and how the marks of the director's powerful personality are everywhere in this troubling and inspiring masterpiece.

UK November 2020 • US November 2020 • 80 pages • 50 bw illus PB 9781839021756 • £11.99 / \$15.95 ePub 9781839021770 • £12.95 / \$14.12 ePdf 9781839021763 • £12.95 / \$14.12 Series: BFI Film Classics • British Film Institute



THE CHINESE

CINEMA BOOK





Edited by Song Hwee Lim, The Chinese University of Hong Kong & Julian Ward, University of Edinburgh, UK

This revised and updated new edition provides a comprehensive introduction to the history of cinema in mainland China, Hong Kong and Taiwan, as well as to disaporic and transnational Chinese

film-making, from the beginnings of cinema to the present day.

UK May 2020 • US June 2020 • 336 pages • 80 bw illus PB 9781911239536 • £29.99 / \$40.95 • HB 9781911239529 • £95.00 / \$130.00 ePub 9781911239543 • £32.39 / \$35.85 ePdf 9781911239550 • £32.39 / \$35.85 British Film Institute



A Foreigner's Cinematic Dream of Japan

COLLECTIONS

Representational Politics and Shadows of War in the Japanese-German Coproduction New Earth (1937)

Iris Haukamp, Tokyo University of Foreign Studies, Japan

In early 1936, a German film team arrived in Japan to participate in a film co-production, intended to show the 'real' Japan to the world and to launch Japanese films into international markets. The two directors, one Japanese and the other German, clashed over the authenticity of the represented Japan and eventually directed two versions, The Samurai's Daughter and New Earth, based on a common script. Drawing on a wide range of Japanese and German original sources, as well as a comparative analysis of the 'German-Japanese version' and the elusive 'Japanese-English version', Iris Haukamp reveals the complexities of this international co-production.

UK November 2020 • US November 2020 • 272 pages • 30 bw illus HB 9781501343537 • £96.00 / \$120.00 ePub 9781501343544 • £100.30 / \$108.00 ePdf 9781501343551 • £100.30 / \$108.00 Bloomsbury Academic











Re-Viewing the Past

The Uses of History in the Cinema of Imperial Japan

Sean D. O'Reilly, Akita International University, Japan

Re-Viewing the Past analyzes the complicated relationship between history films, audiences, reviewers and censors in Japan during the critical

1925-1945 years. First contextualizing the history of the popular "Bakumatsu" period (1853-1868), the moment of Japan's emergence as a modern nation, Sean O'Reilly paves the way for a reinterpretation of Japanese pre and postwar cinema.

UK February 2020 • US February 2020 • 320 pages • 31 bw illus PB 9781501362170 • £28.99 / \$39.95 Previously published in HB 9781501336027 ePub 9781501336034 • £33.12 / \$35.95 ePdf 9781501336041 • £33.12 / \$35.95 Bloomsbury Academic



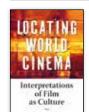
Petrocinema

Sponsored Film and the Oil Industry

Edited by Marina Dahlquist, Stockholm University, Sweden & Patrick Vonderau, Stockholm University, Sweden

Petrocinema presents a collection of essays concerning the close relationship between the oil industry and modern media—especially film. Since the early 1920s, oil extracting companies have been producing and circulating moving images for various purposes including research and training, safety, process observation, or promotion. Such industrial and sponsored films include documentaries, educationals, and commercials that formed part of a larger cultural project to transform the image of oil exploitation. Chapters in this book bear on the intersecting cultural histories of oil extraction and media history by looking closely at films of the oil industry, from the earliest origins of "spills" in the 20th century to today's post industrial "petromelancholia."

UK November 2020 • US November 2020 • 288 pages • 25 bw illus HB 9781501354137 • £95.00 / \$130.00 ePub 9781501354144 • £108.58 / \$117.00 ePdf 9781501354151 • £108.58 / \$117.00 Bloomsbury Academic



Locating World Cinema

Interpretations of Film as Culture

M K Raghavendra, Independent Film Critic

Argues for the importance of understanding the context of a film's creation and the nuances that it conveys to the spectator. The book examines the socio-cultural contexts intrinsic to cinema from milieus like the USSR/Russia, China, Japan, France,

the US, Iran and India. It analyses the works of some of the more celebrated but, at times, less fully understood auteurs like Kenji Mizoguchi from Japan, Robert Bresson, Jacques Rivette and Eric Rohmer from France, Abbas Kiarostami from Iran, Martin Scorsese from the US, Zhang Yimou from China and Aleksei German from Russia.

UK March 2020 • US March 2020 • 320 pages HB 9789389714203 • £85.00 / \$115.00 ePub 9789389812442 • £91.80 / \$99.96 ePdf 9789389812435 • £91.80 / \$99.96 Bloomsbury Academic India World All Languages (excluding India/Indian subcontinent)





The Films of Aki Kaurismäki

Ludic Engagements

Edited by Thomas Austin, University of Sussex,

Despite creating an extensive and innovative body of work over the last 30 years, Aki Kaurismäki remains relatively neglected in Anglophone scholarship. This international collection of original

essays aims to redress this by assembling diverse critical inquiries into Kaurismäki's oeuvre. The first anthology on Kaurismäki to be published in English, it offers a range of voices responding to his politically and aesthetically compelling cinema.

UK March 2020 • US March 2020 • 240 pages • 16 bw illus PB 9781501363160 • £28.99 / \$39.95 Previously published in HB 9781501325380 ePub 9781501325403 • £100.30 / \$108.00 ePdf 9781501325410 • £100.30 / \$108.00 Bloomsbury Academic







The German Cinema Book

Edited by Tim Bergfelder, University of Southampton, UK, Erica Carter, King's College London, UK, Deniz Göktürk, University of California, Berkeley, USA & Claudia Sandberg, University of Melbourne, Australia

This revised and updated edition introduces German film history from its beginnings to the

present day, addressing key periods including early and silent cinema, Weimar cinema, Nazi cinema, the New German cinema, the Berlin School, and contemporary film, as well as addressing all the major movements, studios, stars, filmmakers and genres of German cinema in the 20th and 21st centuries. Contributions by leading international scholars are grouped into sections that focus on genre; stars; authorship; film production, distribution and exhibition; theory and politics, including women's and queer cinema, and transnational cinema.

UK February 2020 • US April 2020 • 624 pages • 118 bw illus PB 9781844575305 • £34.99 / \$47.95 • HB 9781844575312 • £110.00 / \$150.00 ePub 9781911239420 • £37.79 / \$41.28 ePdf 9781911239413 • £37.79 / \$41.28 British Film Institute

(L TEXTBOOK)



Deleuze and Lola Montès

Richard Rushton, Lancaster University, UK

Gilles Deleuze represents the most widely referenced theorist of cinema today. And yet, even the most rudimentary pillars of his thought remain mysterious to most students of film studies. From one of the foremost theorists following Deleuze in the world today, Deleuze and Lola Montès

offers a detailed explication of his writings on film. Building on this foundation, Rushton provides an interpretation of Max Ophuls's classic film Lola Montès as an example of how Deleuzian film theory can function in the practice of film interpretation.

UK October 2020 • US October 2020 • 192 pages PB 9781501345753 • £14.99 / \$19.95 • HB 9781501345760 • £55.00 / \$75.00 ePub 9781501345784 • £16.56 / \$17.95 ePdf 9781501345777 • £16.56 / \$17.95 Series: Film Theory in Practice • Bloomsbury Academic





Italian Cinema from the Silent Screen to the Digital Image

Edited by Joseph Luzzi, Bard College, USA

In this comprehensive guide, some of the world's leading scholars consider the enduring appeal of Italian cinema. Readers will explore the work of such directors as Federico Fellini, Michelangelo Antonioni, and Roberto Rossellini as well as subjects

including the Italian silent screen, the political influence of Fascism on movies, lesser known genres such as the giallo (horror film), and the role of women in the Italian film industry. Italian Cinema from the Silent Screen to the Digital Image explores recent developments in cinema studies such as digital performance, the role of media and the Internet, neuroscience in film criticism, and the increased role that immigrants are playing in the nation's cinema.

UK February 2020 • US February 2020 • 440 pages • 59 bw illus PB 9781441195616 • £26.99 / \$39.95 • HB 9781441174932 • £86.00 / \$130.00 ePub 9781441147561 • £33.12 / \$35.95 ePdf 9781441186423 • £33.12 / \$35.95 Bloomsbury Academic







Pier Paolo Pasolini, Framed and **Unframed**

A Thinker for the Twenty-First Century

Edited by Luca Peretti, Ohio State University, USA & Karen T. Raizen, Yale University, USA

This cross-disciplinary volume explores and expands our understanding of Pasolini today, probing

notions of otherness in his works, his media image, and his legacy. 40 years after his death Pier Paolo Pasolini continues to challenge and interest us, both in academic circles and in popular discourses. Today his films stand as lampposts of Italian cinematic production, his cinematic theories resonate broadly through academic circles, and his philosophical, essayistic, and journalistic writings—albeit relatively sparsely translated into other languages—are still widely influential.

UK June 2020 • US June 2020 • 288 pages • 11 bw illus PB 9781501365034 • £28.99 / \$39.95 Previously published in HB 9781501328893 ePub 9781501328879 • £103.98 / \$112.50 ePdf 9781501328862 • £103.98 / \$112.50 Bloomsbury Academic







Classic French Noir

Gender and the Cinema of Fatal Desire

Deborah Walker-Morrison, University of Auckland, New Zealand

French film noir has long been seen as a phenomenon distinct from its Hollywood counterpart. In an innovative departure from conventional noir scholarship, this study adopts a

biocultural approach to French noir in the years 1941-1959. Chapters reveal noir as a product of the social and cultural factors at play in occupied, liberated and post-war France: marked by malaise at military defeat, Nazi collaboration and the impact of industrialisation. Furthermore, the book uncovers the evolutionary mechanisms of sexuality and reproduction beneath the national context that drive gendered behaviour on screen.

UK April 2020 • US April 2020 • 272 pages • 30 bw illus PB 9781350157446 • £28.99 / \$39.95 Previously published in HB 9781784539719 ePub 9781786735188 • £74.52 / \$81.49 ePdf 9781786725189 • £74.52 / \$81.49 Bloomsbury Academic



Italian Cinema Audiences

Histories and Memories of Cinema-going in Post-war Italy

Daniela Treveri Gennari, Oxford Brookes University, UK, Catherine O'Rawe, University of Bristol, UK, Danielle Elisabeth Hipkins, University of Exeter, UK, Silvia Dibeltulo, Oxford Brookes University, UK & Sarah Culhane, Oxford Brookes University, UK

For the first time, cinema's role in everyday Italian life, and its affective meaning when remembered by older people, are enriched with industrial analyses of the booming Italian film sector of the period, as well as contextual data from popular and specialized magazines.

UK November 2020 • US November 2020 • 208 pages • 25 bw illus HB 9781501347689 • £96.00 / \$120.00 ePub 9781501347696 • £99.37 / \$107.99 ePdf 9781501347702 • £99.37 / \$107.99 Series: Topics and Issues in National Cinema • Bloomsbury Academic





The Figure of the Migrant in **Contemporary European Cinema**

Temenuga Trifonova, York University, Canada The increased mobility of large groups of people from outside and inside Europe has influenced the socio-geographical fixity of a continent of nationstates, putting in question both the concepts of 'national identity' and 'European identity'.

The Figure of the Migrant in Contemporary European Cinema considers contemporary debates around the idea of 'Europe' and 'European identity' through an examination of recent European films dealing with various aspects of globalization (the refugee crisis, labor migration, the resurgence of nationalism and ethnic violence, international tourism, neoliberalism, post-colonialism etc.). These films, such as Children of Men (2006), The Edge of Heaven (2007) and Toni Erdmann (2016), are meant to reflect on the ambiguities and contradictory aspects of the figure of the migrant and the ways in which this figure challenges us to rethink core concepts such as European identity, European citizenship, justice, ethics, liberty, tolerance, and hospitality in the post-national context of ephemerality, volatility, and contingency that finds people desperately looking for firmer markers of identity.

By drawing attention to the structural and affective affinities between the experience of migrants and non-migrants, Europeans and non-Europeans, Temenuga Trifonova argues that it is becoming increasingly difficult to separate stories about migration from stories about life under neoliberalism in general.

UK August 2020 • US August 2020 • 288 pages HB 9781501362514 • £95.00 / \$130.00 ePub 9781501362507 • £108.58 / \$117.00 ePdf 9781501362491 • £108.58 / \$117.00 Bloomsbury Academic





The French Film Musical

Phil Powrie, University of Surrey, UK & Marie Cadalanu, Jean Perrin à Saint-Ouen-l'Aumône, France

Phil Powrie and Marie Cadalanu trace the French film musical through its various sub-genres, from the transition of operetta and chanson to the screen after the advent of sound cinema during the 1930s,

with multi-language films in the first part of the 1930s, the rise of jazz with big band films, the big-budget theatrical spectacular, and the momentary rise of rock n roll in the 1960s that signaled the demise of the standard film musical.

UK November 2020 • US November 2020 • 288 pages • 80 bw illus HB 9781501329807 • £95.00 / \$130.00 ePub 9781501329784 • £108.58 / \$117.00 ePdf 9781501329777 • £108.58 / \$117.00 Bloomsbury Academic





Believing in Film

Christianity and Classic European Cinema

Mark Le Fanu, University College London, UK

We live in a secular world and cinema is part of that secular edifice. There is no expectation, in modern times, that filmmakers should be believers - any more than we would expect that to be the case of novelists, poets and painters. Yet for all that this is

true, many of the greatest directors of classic European cinema (the period from the end of World War II to roughly the middle of the 1980s) were passionately interested not only in the spiritual life but in the complexities of religion itself. In his new book Mark Le Fanu examines religion, and specifically Christianity, not as the repository of theological dogma but rather as an energizing cultural force an 'inflexion' - that has shaped the narrative of many of the most striking films of the twentieth century. Discussing the work of such cineastes as Eisenstein and Tarkovsky from Russia; Wajda, Zanussi and Kieslowski from Poland; France's Rohmer and Bresson; Pasolini, Fellini and Rossellini from Italy; the Spanish masterpieces of Buñuel, and Bergman and Dreyer from Scandinavia, this book makes a singular contribution to both film and religious studies.

UK March 2020 • US March 2020 • 288 pages • 40 b&w illus PB 9781350160491 • £22.99 / \$30.95 Previously published in HB 9781788311441 ePub 9781786724526 • £77.76 / \$84.75 ePdf 9781786734525 • £77.76 / \$84.75 Series: Cinema and Society • Bloomsbury Academic





The Films of Lenny Abrahamson

A Filmmaking of Philosophy

Barry Monahan, University College Cork, Ireland

The first comprehensive study of the films of the contemporary and critically-appraised Irish director Lenny Abrahamson. As well as considering the aesthetics, cultural reflections and philosophical concerns embedded within the cinema of this

dynamic Irish filmmaker, it looks at his original short film - 3 Joes and his four-part television series Prosperity. Barry Monahan sheds light on the aesthetic wealth of the artist and connects his visual stylistic innovations to the context of his projects' socio-cultural background, to his own influences in modern cinema and to a broader reflection on his philosophy of cinema, art, and human existence in the 21st century.

UK February 2020 • US February 2020 • 248 pages • 38 bw illus PB 9781501362231 • £28.99 / \$39.95 Previously published in HB 9781501316111 ePub 9781501316128 • £33.12 / \$35.95 ePdf 9781501316135 • £33.12 / \$35.95 Bloomsbury Academic





Cinema and Brexit

The Politics of Popular English Film

Neil Archer, Keele University, UK

Neil Archer's study makes a timely and politicallyengaged intervention in debates about national cinema and national identity. Structured around key examples of 'culturally English cinema' in the years up to and following the UK's 2016 vote to leave

the European Union, discussing the diverse ideas about national identity evident in films and TV series including Skyfall, Dunkirk, the Paddington movies and The Crown, Cinema and Brexit examines the peculiarities and paradoxes marking this era of filmmaking.

UK October 2020 • US October 2020 • 304 pages • 30 bw illus HB 9781501351334 • £85.00 / \$115.00 ePub 9781350104488 • £91.80 / \$99.96 ePdf 9781350104495 • £91.80 / \$99.96 Series: Cinema and Society • Bloomsbury Academic







Popular Music and the Moving **Image in Eastern Europe**

Edited by Ewa Mazierska & Zsolt Gyori, University of Debrecen, Hungary

The first collection to discuss the ways in which popular music has been used cinematically, from musicals to music videos to documentary film, in Eastern Europe from 1945 to the present day. It

argues that during the period of state socialism, moving image was an important tool of promoting music in the respective countries and creating popular cinema. This volume provides a much-needed critical examination of a neglected genre.

UK June 2020 • US June 2020 • 250 pages • 1 bw illus PB 9781501365027 • £28.99 / \$39.9 Previously published in HB 9781501337178 ePub 9781501337185 • £103.98 / \$112.50 ePdf 9781501337192 • £103.98 / \$112.50 Bloomsbury Academic





The British Film Industry in 25 **Careers**

The Mavericks, Visionaries and Outsiders Who Shaped British Cinema

Geoffrey Macnab, journalist and critic, London,

This is a history of the British film industry told

from an unusual perspective - that of various mavericks, visionaries and outsiders who, often against considerable odds, have become successful producers, distributors, writers, directors, editors, costume designers, agents, special effects technicians, talent scouts, stars and, sometimes, even moguls. Some, such as Richard Attenborough and David Puttnam, are familiar names. Others, such as the screenwriter and editor Alma Reville, also known as Mrs Alfred Hitchcock; Constance Smith, the 'lost star' of British cinema, or the producer Betty Box and her director sister Muriel, are far less well known. What they all have in common, though, is that they found their own pathways into the British film business, overcoming barriers of nationality, race, class and gender to do so.

UK December 2020 • US December 2020 • 352 pages • 25 bw illus PB 9781350140684 • £18.99 / \$25.95 • HB 9781350140691 • £60.00 / \$80.00 ePub 9781350140721 • £20.51 / \$22.81 ePdf 9781350140714 • £20.51 / \$22.81 Bloomsbury Academic





Young Women, Girls and **Postfeminism in Contemporary British Film**

Sarah Hill, Newcastle University, UK

This is the first book on how young femininity has been constructed in contemporary cinema. By interrogating British cinema through this lens, Sarah Hill paints a diverse and distinctive portrait

of modern femininity and consolidates the important academic links between film, feminist media and girlhood studies.

UK September 2020 • US September 2020 • 256 pages HB 9781788310369 • £85.00 / \$115.00 ePub 9781350120327 • £91.80 / \$99.96 ePdf 9781350120310 • £91.80 / \$99.96 Series: Library of Gender and Popular Culture • Bloomsbury Academic





Robert Redford and American

Modern Film Stardom and the Politics of Celebrity

Mike Allen, Birkbeck, University of London, UK Explores the long and diverse career of the actor and director Robert Redford. Mike Allen assesses

Redford's importance to the American film industry during a period of great transformation: as an iconic and enduring star, an influential industry player, an award-winning director and a committed political activist. Allen considers Redford's individual achievements in the context of shifts and changes in the industry as a whole: some of which benefited Redford's own progress and development; some which he engineered himself, as well as discussing Redford's star persona in relation to ageing and masculinity.

UK November 2020 • US November 2020 • 256 pages HB 9781350141971 • £85.00 / \$115.00 ePub 9781350141995 • £91.80 / \$99.96 ePdf 9781350141988 • £91.80 / \$99.96 Bloomsbury Academic







Hollywood Math and Aftermath

The Economic Image and the Digital Recession

J.D. Connor, USC, USA

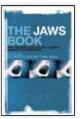
"Deciding where the numbers end and art begins is a mug's game that writers have been trying to play with Hollywood almost since the birth of cinema itself. J.D. Connor's terrifically

provocative new book should end this game for once and all.'

- Los Angeles Review of Books

UK February 2020 • US February 2020 • 328 pages • 96 bw illus PB 9781501362248 • £28.99 / \$39.95 Previously published in HB 9781501314384 ePub 9781501314391 • £33.12 / \$35.95 ePdf 9781501314407 • £33.12 / \$35.95 Bloomsbury Academic





The Jaws Book

New Perspectives on the Classic Summer **Blockbuster**

Edited by I.Q. Hunter, De Montfort University, UK & Matthew Melia, Kingston University, UK

This is an exciting illustrated collection of new critical essays offering the first detailed and comprehensive overview of the Jaws's significant

place in cinema history. Bringing together established and emerging scholars, the book includes contributions from leading international writers on popular cinema including Murray Pomerance, Peter Krämer, and Linda Ruth Williams, and covers such diverse topics as the film's release, reception and canonicity; its representation of masculinity, queerness and children; the use of landscape and the ocean; and its galvanizing impact on the horror film, the action movie and on contemporary Hollywood itself.

UK November 2020 • US November 2020 • 256 pages • 50 bw illus HB 9781501347528 • £95.00 / \$130.00 ePub 9781501347535 • £108.58 / \$117.00 ePdf 9781501347542 • £108.58 / \$117.00 Bloomsbury Academic





Reimagining the Promised Land

Israel and America in Post-war Hollywood Cinema

Rodney Wallis, University of New South Wales, Australia

While Israel has seemingly been a minor presence in Hollywood cinema, Reimagining the Promised Land argues that there is a long history of

Hollywood deploying images of Israel as a means of articulating an idealized notion of American national identity. This argument is developed through readings of The Ten Commandments, Black Sunday, The Delta Force, and more. The mobilization of Israel that pervades this eclectic group of films effectively demonstrates one of the more surreptitious ways in which Hollywood has historically constructed and circulated dominant notions of American national identity.

UK December 2020 • US December 2020 • 208 pages • 20 bw illus HB 9781501350825 • £80.00 / \$110.00 ePub 9781501350832 • £92.02 / \$99.00 ePdf 9781501350849 • £92.02 / \$99.00 Bloomsbury Academic





Fields of View

Film, Art and Spectatorship

Edited by Simon Payne, Anglia Ruskin University,

Drawing on film theory, literary modernism, psychology and art history, Fields of View elucidates an expanded network of connections between

avant-garde film and wider culture. In this bold and original work, A.L. Rees identifies three key terms - 'field', 'frame' and 'interval' - and charts their use by filmmakers and theorists from the 1920s through to the present day. A seminal voice in film culture, Rees left the incomplete manuscript for this book on his death. Simon Payne has subsequently carefully prepared the book for publication. This is an important work that establishes a unique perspective on experimental film.

UK October 2020 • US October 2020 • 288 pages • 68 bw illus; 19 colour illus PB 9781838719920 • £29.99 / \$40.95 • HB 9781838719944 • £95.00 / \$130.00 ePub 9781838719951 • £32.39 / \$35.85 ePdf 9781838719937 • £32.39 / \$35.85 British Film Institute



Cinema's Melodramatic Celebrity

Film, Fame and Personal Worth

Mandy Merck, Royal Holloway, University of London, UK

COLLECTIONS

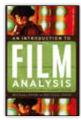
In this book, Mandy Merck argues that theatrical melodrama's use of moralizing narratives and

highly symbolic mise-en-scène survives in the cinema. Examining a range of classical and contemporary films from Charlie Chaplin's City Lights (1931) to the documentary Weiner (2016), Merck draws out the connections between personal worth and public attention in theatrical melodrama, cinema and celebrity culture.

UK September 2020 • US September 2020 • 256 pages • 30 bw illus HB 9781911239758 • £85.00 / \$115.00 ePub 9781911239765 • £91.80 / \$99.96 ePdf 9781911239772 • £91.80 / \$99.96 British Film Institute

Q TEXTBOOK





An Introduction to Film Analysis

Technique and Meaning in Narrative Film Michael Ryan, Temple University, USA & Melissa Lenos, Donnelly College, USA

An Introduction to Film Analysis, 2nd edition combines an introduction to filmmaking technique with rigorous and comprehensive training in film interpretation. Starting off by instructing students

as to the basic technical terms as well as in shot-by-shot analysis of film sequences, subsequent chapters examine different aspects of filmmaking such as composition, editing, camera work, postproduction, art direction, etc. Part 2 introduces students to the various critical approaches to film with new analysis on postcolonial, transnational and Affect Theory. With this 2nd edition, Michael Ryan add's a third section, consisting of several in-depth analyses of films to put into practice what comes before: The Birds, The Shining, and Vagabond.

UK April 2020 • US April 2020 • 288 pages • 296 color illus PB 9781501318542 • £26.99 / \$39.95 • HB 9781501318535 • £86.00 / \$130.00 ePub 9781501318559 • £33.12 / \$35.95 ePdf 9781501318566 • £33.12 / \$35.95 Bloomsbury Academic





Critical Race Theory and Jordan Peele's Get Out

Kevin Wynter, Pomona College, USA

This book provides a concise introduction to critical race theory and shows how this theory can be used to interpret Jordan Peele's Get Out. It surveys recent developments in critical race studies and introduces key concepts that have helped shape

the field such as black masculinity, miscegenation, white privilege, the black body, and intersectionality. The book's analysis of Get Out is organized into three sections illustrating how contemporary debates in critical race theory and approaches to the analysis of mainstream Hollywood cinema can illuminate each other.

UK December 2020 • US December 2020 • 208 pages PB 9781501351297 • £15.99 / \$19.95 • HB 9781501351280 • £60.00 / \$75.00 ePub 9781501351303 • £16.56 / \$17.95 ePdf 9781501351310 • £16.56 / \$17.95 Series: Film Theory in Practice • Bloomsbury Academic





Georges Didi-Huberman and Film

The Politics of the Image

Alison Smith, University of Liverpool, UK

Georges Didi-Huberman is a philosopher of images whose work is overdue for attention from English-language readers. Since the publication of

his first book, a study of photographic images of hysteria, in 1982, he has published 46 essays, mostly with the prestigious Editions de Minuit, and is recognised in France and elsewhere in Europe as one of the foremost philosophers of the image writing today. In Georges Didi-Huberman and Film, Alison Smith concentrates on how Didi-Huberman's work has been informed by cinema, especially in his major (and ongoing) recent work L'Oeil de l'Histoire (The Eye of History).

UK October 2020 • US October 2020 • 240 pages • 25 bw illus HB 9781784539849 • £85.00 / \$115.00 ePub 9781350160415 • £91.80 / \$99.96 ePdf 9781350160408 • £91.80 / \$99.96 Series: Film Thinks • Bloomsbury Academic





Noël Carroll and Film

A Philosophy of Art and Popular Culture

Mario Slugan, University of Warwick, UK

Noël Carroll is one of the most prolific, widely-cited and distinguished philosophers of art, but how, specifically, has cinema impacted his thought? This book, one of the first in the acclaimed 'Film Thinks' series, argues that Carroll's background in

both cinema and philosophy has been crucial to his overall theory of aesthetics. Often a controversial figure within film studies, as someone who has assertively contested the psychoanalytic, semiotic and Marxist cornerstones of the field, his allegiance to alternative philosophical traditions has similarly polarised his readership.

UK July 2020 • US July 2020 • 232 pages • 10 bw illus PB 9781350175013 • £28.99 / \$39.95 Previously published in HB 9781788312295 ePub 9781786725400 • £91.80 / \$99.96 ePdf 9781786735409 • £91.80 / \$99.96 Series: Film Thinks • Bloomsbury Academic





The Dark Interval

Film Noir, Iconography, and Affect

Padraic Killeen, Associate Lecturer, Trinity College Dublin

Drawing on the philosophy of Gilles Deleuze and Giorgio Agamben, The Dark Interval teases out the aesthetic and ethical significance of this strange sense of 'noir beatitude', which responds to our

current condition in a modernity that has become 'post-historical'. Examining central noir films of the classic and modern era (The Killers, The Man Who Wasn't There) as well as films at the peripheries of noir (Cat People, 2046), the book is a meditation that uniquely grapples with the look and feel of noir and which illuminates why film noir remains one of the most resonant and affecting visual milieus of our

UK December 2020 • US December 2020 • 224 pages • 20 bw illus HB 9781501349683 • f95.00 / \$130.00 ePub 9781501349690 • £108.58 / \$117.00 ePdf 9781501349706 • £108.58 / \$117.00 Series: Thinking Cinema • Bloomsbury Academic







Sensuous Cinema

The Body in Contemporary Maghrebi

Kaya Davies Hayon, University of Nottingham,

This book examines a cluster of recent films that feature Maghrebi(-French) people and position corporeality as a site through which subjectivity

and self-other relations are constituted and experienced. This new addition to the Thinking Cinema series interweaves corporeal phenomenology with theological and feminist scholarship on the body from the Maghreb and the Middle East to examine how Maghrebi(-French) people of different genders, ethnicities, sexualities, ages and classes have been represented corporeally in contemporary Maghrebi and French cinemas.

UK February 2020 • US February 2020 • 192 pages • 6 bw illus PB 9781501362156 • £28.99 / \$39.95 Previously published in HB 9781501335983 ePub 9781501335990 • £33.12 / \$35.95 ePdf 9781501336003 • £33.12 / \$35.95 Series: Thinking Cinema • Bloomsbury Academic



Third Cinema, World Cinema and Marxism

Edited by Ewa Mazierska & Lars Kristensen, University of Skövde, Sweden

This collection re-introduces Marxism into the studies of Third Cinema and World Cinema. Third Cinema decries neoliberalism, the capitalist system, and the Hollywood model of cinema as mere entertainment to make money, making it an ideal bedfellow to Marxist principles. The contributors use Marxism to examine and counteract this trend of depoliticisation of the cinema produced at the margins.

UK December 2020 • US December 2020 • 240 pages • 20 bw illus HB 9781501348273 • £90.00 / \$120.00 ePub 9781501348280 • £100.30 / \$108.00 ePdf 9781501348297 • £100.30 / \$108.00 Bloomsbury Academic





Romanticism and Film

Franz Liszt and Audio-Visual Explanation

Will Kitchen, University of Southampton, UK

The relationship between Romanticism and film remains one of the most neglected topics in film theory and history. Using a new and interesting concept of audio-visual explanation, the cultural image of the Hungarian pianist and composer

Franz Liszt is examined in reference to specific case studies, including the rarely-explored films *Song Without End* (1960) and *Lisztomania* (1975). This multifaceted study of film discourse and representation employs Liszt as a guiding-thread, structuring a general exploration of the concept of Romanticism and its relationship with film more generally.

UK December 2020 • US December 2020 • 256 pages HB 9781501361364 • £90.00 / \$120.00 ePub 9781501361357 • £100.30 / \$108.00 ePdf 9781501361340 • £100.30 / \$108.00 Bloomsbury Academic





Let's Go Stag!

A History of Pornographic Film from the Invention of Cinema to 1970

(COLLECTIONS

Dan Erdman, Media Burn Archive, Chicago, USA Let's Go Stag! reveals the secrets of the underground world of hardcore pornographic "stag films". Using the archives of civic groups, law enforcement, bygone government studies and

similarly neglected evidence, archivist Dan Erdman reconstructs the means by which stag films were produced, distributed and exhibited, and also demonstrates the way in which these practices changed with the times, eventually paving the way for the pornographic explosion of the 1970s and beyond.

UK December 2020 • US December 2020 • 272 pages • 50 bw illus HB 9781501333019 • £96.00 / \$120.00 ePub 9781501333026 • £99.37 / \$107.99 ePdf 9781501333033 • £99.37 / \$107.99 Series: Global Exploitation Cinemas • Bloomsbury Academic



Women Who Kill

Gender and Sexuality in Film and Series of the Post-Feminist Era

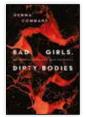
Edited by David Roche, Université Toulouse Jean Jaurès, France & Cristelle Maury, Université Toulouse Jean Jaurès, France

This collected volume explores the figures of women murderers in contemporary film through

several lines of inquiry: the female murderer that destabilizes order; the tension between criminal and victim; the relationship between crime and expression; and crime as both an act of destruction and a creative assertion of agency. Films examined include White Men Are Cracking Up (1994); Hit & Miss (2012); Gone Girl (2014); Terminator (1984); The Walking Dead (2010); Mad Max: Fury Road (2015); Contagion (2011) and Ex Machina (2015) among others.

UK February 2020 • US February 2020 • 368 pages HB 9781350115590 • £85.00 / \$115.00 ePub 9781350115613 • £91.80 / \$99.96 ePdf 9781350115606 • £91.80 / \$99.96 Series: Library of Gender and Popular Culture • Bloomsbury Academic





Bad Girls, Dirty Bodies

Sex, Performance and Safe Femininity

Gemma Commane, Birmingham City University, UK

What makes a woman 'bad' is commonly linked to certain 'qualities' or behaviours seen as morally or socially corrosive, dirty and disgusting. Gemma Commane explores the social, sexual and political

significance of women who are labelled 'bad,' sluts or dirty. From neo-burlesque, sex-positive and queer performance art, to explicit entertainment and areas of popular culture; Commane situates 'bad' women as sites of power, possibility and success. The case studies (including Rockbitch, Empress Stah, RubberDoll) offer an important insight, where alternative women and femininities challenge societal expectations surrounding what makes a good/bad woman.

UK October 2020 • US October 2020 • 256 pages • 20 bw illus HB 9781788311267 • £85.00 / \$115.00 ePub 9781350117341 • £91.80 / \$99.96 ePdf 9781350117358 • £91.80 / \$99.96 Series: Library of Gender and Popular Culture • Bloomsbury Academic



Tweenhood

Femininity and Celebrity in Tween Popular Culture

Melanie Kennedy, University of Leicester, UK

MEW IN PB (COLLECTIONS)

"A fascinating, often unsettling, story of how tweens are promised fame in exchange for conformity to strict ideals of how women should look and behave." Times Literary Supplement

A powerful female, pre-adolescent, consumer demographic has emerged in tandem with girls becoming more visible in popular culture, yet the cultural anxiety that this has caused has received scant academic attention. Melanie Kennedy examines mainstream, pre-adolescent girls' films, television programmes and celebrities from 2004 onwards, including A Cinderella Story (2004), Hannah Montana (2006) and Camp Rock (2008). She forges a dialogue between post-feminism, film and television, celebrity and the tween figure.

UK April 2020 • US April 2020 • 224 pages • 10 bw illus PB 9781350157439 • £28.99 / \$39.95 Previously published in HB 9781780768427 ePub 9781788316644 • £77.76 / \$84.75 ePdf 9781788316637 • £77.76 / \$84.75 Series: Library of Gender and Popular Culture • Bloomsbury Academic









International Film Festivals

Contemporary Cultures and History Beyond Venice and Cannes

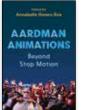
Edited by Tricia Jenkins, Texas Christian University, USA

More than 5,000 film festivals take place globally each year. This volume collects the leading scholarship on festivals from both historical and

contemporary perspectives, using diverse methods including archival research, interviews and surveys and with contributions from disciplines ranging from sociology, urban studies and film criticism to patent technology and history. Covering the major festivals - Cannes, Venice, Toronto, Berlin - as well as niche, genre and online film festivals, this is an authoritative and exemplary guide to the evolution of these key sites for film distribution, exhibition and reception.

UK March 2020 • US March 2020 • 256 pages • 12 bw illus PB 9780755607327 • £28.99 / \$39.95 Previously published in HB 9781788310901 ePub 9781786724694 • £74.52 / \$81.49 ePdf 9781786734693 • f74.52 / \$81.49





Aardman Animations

Beyond Stop-Motion

Edited by Annabelle Honess Roe, University of Surrey, UK

This volume brings together leading scholars from film studies and animation studies and children's media and animation professionals to explore the production practices behind this uniquely British

animation studio, creators of much-loved figures such as Wallace and Gromit and Shaun the Sheep. Contributors address Aardman's creativity, the key personalities who have formed its ethos, its representations of 'British-ness' on screen and the implications of traditional animation methods in a digital era.

UK February 2020 • US February 2020 • 288 pages • 30 bw illus HB 9781350114555 • £85.00 / \$114.00 ePub 9781350130302 • £91.80 / \$99.96 ePdf 9781350130296 • £91.80 / \$99.96 Bloomsbury Academic





The Art of Czech Animation

A History of Political Dissent and Allegory

Adam Whybray, University of Suffolk, UK

This is the first book to specifically examine Czech animated cinema, stretching from the immediate post-war works of Jirí Trnka and Hermína Týrlová, through Jan Švankmajer's internationally recognised stop-motion projects, to contemporary animations

by the likes of Michaela Pavlátová and Jan Balej. The book's central argument is that the political messages of these films are communicated primarily through on-screen objects and things, rather than through dialogue or narration.

UK July 2020 • US July 2020 • 288 pages • 16 bw illus HB 9781350104594 • £85.00 / \$115.00 ePub 9781350104648 • £91.80 / \$99.96 ePdf 9781350104655 • £91.80 / \$99.96 Bloomsbury Academic





NIMATION

THEORY

Global Animation Theory

International Perspectives at Animafest Zagreb

Edited by Franziska Bruckner, St. Poelten University of Applied Sciences, Austria, Holger Lang, Webster Vienna Private University, Austria, Nikica Gilic, University of Zagreb, Croatia, Daniel Šuljic, Independent Scholar, Croatia & Hrvoje Turkovic, Independent Scholar, Croatia

Scanning historical and current trends in animation through different perspectives including art history, film, media and cultural studies is a prominent facet of today's theoretical and historical approaches in this rapidly evolving field. Global Animation Theory offers detailed and diverse insights into the methodologies of contemporary animation studies, as well as the topics relevant for today's study of animation.

UK May 2020 • US May 2020 • 265 pages • 21 bw illus PB 9781501365010 • £28.99 / \$39.95 Previously published in HB 9781501337130 ePub 9781501337147 • £103.98 / \$112.50 ePdf 9781501337154 • £103.98 / \$112.50 Bloomsbury Academic







Snow White and the Seven Dwarfs

New Perspectives on Production, Reception, Legacy

Edited by Chris Pallant, Canterbury Christ Church University, UK & Christopher Holliday, King's College London, UK

Disney's landmark version of Snow White and the Seven Dwarfs not only set in motion the Golden Age of the Hollywood cartoon, but has continued to stand as an international sensation, prompting multiple revisions and remakes within a variety of national filmmaking contexts. This book explores the enduring qualities that have marked Snow White's influence and legacy, providing a collection of original chapters that reflect upon its pioneering use of technology and contributions to animation's visual style, the film's reception within an American context and its status as a global cultural phenomenon.

UK November 2020 • US November 2020 • 240 pages • 30 bw illus HB 9781501351228 • £90.00 / \$120.00 ePub 9781501351211 • £100.30 / \$108.00 ePdf 9781501351204 • £100.30 / \$108.00 Series: Animation: Key Films/Filmmakers • Bloomsbury Academic







Allegro non Troppo

Bruno Bozzetto's Animated Music

Marco Bellano, University of Padova, Italy

Bruno Bozzetto's Allegro non Troppo tips its hand right away: it is an unabashed, yet full of admiration, retake on Walt Disney's 1940 "concert feature". The obvious nod to that model fuels many tongue-incheek jokes in the film; however, it soon departs

from mere parody, and becomes a showcase for the multifaceted aesthetics of Italian animation in 1976. Marco Bellano reconstructs the history of the production of Allegro non Troppo, on the basis of an original research developed with the contribution of Bozzetto himself; it also presents an audiovisual analysis of the work, reassessing the international relevance of Bozzetto's achievements by giving insight into the director's creative process.

UK November 2020 • US November 2020 • 256 pages • 30 bw illus HB 9781501350863 • f95.00 / \$130.00 ePub 9781501350870 • £108.58 / \$117.00 ePdf 9781501350887 • £108.58 / \$117.00 Series: Animation: Key Films/Filmmakers • Bloomsbury Academic









New Nonfiction Film

Art, Poetics, and Documentary Theory

Dara Waldron, Limerick Institute of Technology, Republic of Ireland

"New Nonfiction Film is an important book. It proposes not only a new way of critically engaging with documentary film, but also proposes a new filmmaking practice (or at least

new in application to the existing mode of documentary)...Unlike many survey texts, it is refreshingly international in its references and framework." - Alphaville Journal of Film and Screen Media

UK February 2020 • US February 2020 • 224 pages • 29 bw illus PB 9781501362163 • f28.99 / \$39.95 Previously published in HB 9781501322495 ePub 9781501322525 • £33.12 / \$35.95 ePdf 9781501322501 • £33.12 / \$35.95 Bloomsbury Academic





Art in the Cinema

The Mid-Century Art Documentary

Edited by Steven Jacobs, Ghent University and Antwerp University, Belgium, Birgit Cleppe, University of Ghent, Belgium & Dimitrios Latsis, Ryerson University, Canada

This edited collection explores experimental art documentaries during the mid-century, a period

in which their production flourished and the form was lauded as an avant-garde art form. Created by filmmakers including Robert Flaherty, Carl Theodor Dreyer, Henri-Georges Clouzot and Alain Resnais, these films contributed to the burgeoning modernist film culture.

UK September 2020 • US September 2020 • 240 pages • 44 bw illus HB 9781788313674 • £85.00 / \$115.00 ePub 9781350160316 • £91.80 / \$99.96 ePdf 9781350160309 • £91.80 / \$99.96 Bloomsbury Academic





Some Things You Should Know

Confessions of a TV Executive

Truman Locke

Truman Locke is a television executive. His job - to seek out extraordinary people and stories to put on TV - gives him a licence for adventure; freedom to go almost anywhere and do almost anything, so long as he's successful. But under mounting

pressure, his manoeuvring and risk taking start to slip out of control, jeopardizing everything. In Some Things You Should Know, this talented but flawed anti-hero tells his own story - one of lies, crime and complex relationships. It's a page-turning thriller, inspired by the realities of life in a glamorous but treacherous industry, exposing them in a way no book ever has before.

UK January 2020 • US January 2020 • 288 pages PB 9781350113404 • £14.99 / \$19.95 ePub 9781350113251 • £16.19 / \$18.46 ePdf 9781350113244 • £16.19 / \$18.46 Bloomsbury Academic







Maggie Brown, journalist, London, UK

In 2009 Britain's quirkiest broadcaster stood at a crossroads: having ditched the toxic but moneyspinning Big Brother, the channel needed to find new revenues in the face of declining

advertising income. Maggie Brown tells the story of the next decade in the life of Channel 4, drawing on access to the channel's archive and first-person interviews with key players to take us inside the boardroom battles, changes in management and commissioning teams, interventions by the media regulator Ofcom, and the channel's response to a rapidly-changing media and political landscape.

Brown traces programming hits, flops and losses, she highlights the 2012 Paralympics helping to restore a public service sheen, and new programmes such as Gogglebox connecting with younger audiences, and, in 2016, the coup of taking The Great British Bake Off from its home at the BBC.

UK October 2020 • US October 2020 • 320 pages PB 9781911239840 • £19.99 / \$26.95 • HB 9781911239833 • £65.00 / \$90.00 ePub 9781911239857 • £21.59 / \$23.90 ePdf 9781911239826 • £21.59 / \$23.90 British Film Institute





Watching Doctor Who

Fan Reception and Evaluation

Paul Booth, DePaul University, USA & Craig Owen Jones

This volume explores the (changing) definitions of "quality" as they apply to Doctor Who specifically, and to "quality television" and fandom more generally. The authors examine the thin line

between fandom specifically, and reception more generally, as it moves to interrogate the way Doctor Who fans and audiences re-interpret and re-assess the value of key episodes, Doctors, companions, and eras of Who.

UK February 2020 • US February 2020 • 216 pages HB 9781350116764 • £85.00 / \$115.00 ePub 9781350116740 • £91.80 / \$99.96 ePdf 9781350116733 • £91.80 / \$99.96 Series: Who Watching • Bloomsbury Academic



Cult TV Heroines

Angels, Aliens and Amazons

Catriona Miller, Glasgow Caledonian University,

COLLECTIONS

From Mrs Peel in The Avengers to the first female Doctor Who, this book offers a timely focus on the popular phenomenon of the cult TV heroine. Established cult TV favourites such as Buffy the

Vampire Slayer are examined alongside more contemporary offerings such as Wynonna Earp, and Chilling Adventures of Sabrina. This book both challenges and celebrates the cult TV heroine and looks to the role of fantasy in helping us to imagine what might be possible for women in contemporary culture.

UK October 2020 • US October 2020 • 256 pages HB 9781350163904 • £85.00 / \$115.00 ePub 9781350163928 • £91.80 / \$99.96 ePdf 9781350163911 • £91.80 / \$99.96 Bloomsbury Academic





Being There and the Evolution of a Screenplay

3 Draft Scripts with Commentary

Aaron Hunter, Maynooth University, Ireland

This book provides an insightful look at the drafting of one of Hollywood history's greatest scripts. Being There (1979) is generally considered the final film in Hal Ashby's triumphant 1970s career. It features three versions of the film's script: an initial draft by Jerzy Kosinski, based on his 1970 novel; a second by long-time Ashby collaborator and Oscar-winner Robert C. Jones, which makes substantial changes to Kosinki's; and a final draft written by Jones with Ashby's assistance, which makes further structural and narrative changes. This book is both a presentation of the script of Being There, and a record of the process of crafting that script.

UK October 2020 • US October 2020 • 304 pages HB 9781501348358 • £95.00 / \$130.00 ePub 9781501348365 • £108.58 / \$117.00 ePdf 9781501348372 • £108.58 / \$117.00 Bloomsbury Academic



What Game Design Says about the Human Condition

Edward Castronova, Indiana University, USA

Designing a game involves crafting limits, rewards, incentives, and risks in such a way that the person who interacts with the game - the player - makes choices that have consequences.

Edward Castronova urges readers to think about the fundamentals of the human condition and compare them to different games that we all know. Bringing together questions relating to diverse fields such as politics, economics, sociology and philosophy - Castronova persuades readers to broaden the scope of game design to answer questions about life's everyday obstacles.

UK September 2020 • US September 2020 • 240 pages PB 9781501360619 • £21.99 / \$29.95 • HB 9781501359187 • £90.00 / \$120.00 ePub 9781501359170 • £24.84 / \$26.95 ePdf 9781501359163 • £24.84 / \$26.95 Bloomsbury Academic





Adventure Games

Playing the Outsider

Aaron A. Reed, Independent Scholar, USA, John Murray, University of Central Florida, USA & Anastasia Salter, University of Central Florida,

The genre of adventure games is frequently overlooked in favor of their first-person shooter and

role-playing game counterparts. While often forgotten by both the industry and academia, adventure games have had (and continue to have) a wide influence on contemporary games. In this examination of heirs to the genre's legacy, Adventure Games: Playing the Outsider examines the genre from multiple perspectives, connecting technical analysis with critical commentary and social context.

UK February 2020 • US February 2020 • 240 pages • 22 bw illus HB 9781501346545 • £90.00 / \$120.00 ePub 9781501346569 • £100.30 / \$108.00 ePdf 9781501346552 • f100 30 / \$108 00 Series: Approaches to Digital Game Studies • Bloomsbury Academic



Todd Howard

Worldbuilding in Tamriel and Beyond

Wendi Sierra, St. John Fisher College, USA

This book explores the work of Todd Howard, executive producer at Bethesda Studios, known for how he consistently pushes the boundaries of open-world gaming and player agency. While many games tell the story of the game's main

character, Todd Howard's worldbuilding approach to game design focuses more on telling the story of the game's world, whether it be the high fantasy environments of the Elder Scrolls series or the post-apocalyptic wasteland of the Fallout series. Drawing on both academic discussions of narrative, world design, and game design, Wendi Sierra highlights how Howard has used a worldbuilding perspective to shape his games.

UK October 2020 • US October 2020 • 176 pages • 20 bw illus PB 9781501350962 • £19.99 / \$24.95 • HB 9781501350955 • £64.00 / \$80.00 ePub 9781501350979 • £21.16 / \$22.45 ePdf 9781501350986 • £21.16 / \$22.45 Series: Influential Video Game Designers • Bloomsbury Academic







The Unpredictability of Gameplay

Mark R. Johnson, University of Alberta, Canada

This book explores the many forms of unpredictability in games and proposes the first ever theoretical framework for understanding and categorizing non-deterministic game mechanics. Rather than viewing all game mechanics with

unpredictable outcomes as a single concept, Mark R. Johnson develops a three-part typology for such mechanics, distinguishing between randomness, chance, and luck in gameplay. He further explores situations in which incomplete information - uncertainty resembles chance, but in fact remains distinct from the three forms of unpredictability.

UK June 2020 • US June 2020 • 264 pages • 6 bw illus PB 9781501365041 • £28.99 / \$39.95 Previously published in HB 9781501321627 ePub 9781501321610 • £100.30 / \$108.00 ePdf 9781501321603 • £100.30 / \$108.00 Bloomsbury Academic



Todd Howard

LEGOfied

Building Blocks as Media

Edited by Nicholas Taylor, North Carolina State University, USA & Chris Ingraham, University of Utah, USA

NEW IN PB COLLECTIONS

A multi-faceted exploration of LEGO fandom, LEGOfied addressing the role of hobbyist enthusiasts and content producers in LEGO's

emergence as a ubiquitous transmedia franchise. This book examines a range of LEGO hobbyism and their attendant forms of mediated self-expression and identity: artists, aspiring Master Builders, collectors, and entrepreneurs who refashion LEGO bricks into new commodities.

UK August 2020 • US August 2020 • 208 pages • 37 bw illus PB 9781501365058 • £28.99 / \$39.95 Previously published in HB 9781501354045 ePub 9781501354052 • £33.12 / \$35.95 ePdf 9781501354069 • £33.12 / \$35.95 Bloomsbury Academic





From Sit-Ins to #revolutions

Media and the Changing Nature of **Protests**

Edited by Olivia Guntarik & Victoria Grieve-Williams, both of RMIT University, Australia

As it closely examines the role that social and digital media play in enabling protests, From

Sit-Ins to #revolutions probes the interplay between historical and contemporary protests, emancipation and empowerment, and online and offline protest activities. Drawn from academic and activist communities, the contributors look beyond often-studied mass action events in the USA, UK, and Australia to also incorporate perspectives from overlooked regions such as Bahrain, Zimbabwe, and Romania. This volume promises to shed new light on key questions within activism, from campaign organization to direct action.

UK January 2020 • US January 2020 • 320 pages • 7 bw illus HB 9781501336959 • £96.00 / \$120.00 ePub 9781501336966 • £100.30 / \$108.00 ePdf 9781501336973 • £100.30 / \$108.00 Bloomsbury Academic



Capitalism and the Enchanted Screen

Myths and Allegories in the Digital Age

Aleksandr Andreas Wansbrough, University of Sydney, Australia

Myths such as Narcissus' reflection and Pandora's box have been used to frame modern technological dangers, often to describe people absorbed in their own digital reflections and the dangerous, magnetic forces of technology. But those accounts ignore the paradoxical understandings of the power relationships allegorized, where people are manipulated by higher forces beyond their comprehension. Working from the assumption that capitalism rather than God is the highest power, this book examines mythic anticipations of the screen and digital technology from European literature, poetry, folklore and philosophy.

UK December 2020 • US December 2020 • 192 pages HB 9781501356414 • £80.00 / \$110.00 ePub 9781501356407 • £92.02 / \$99.00 ePdf 9781501356391 • £92.02 / \$99.00 Bloomsbury Academic





Videographic Cinema

An Archaeology of Electronic Images and **Imaginaries**

Jonathan Rozenkrantz, Stockholm University, Sweden

In 1957, A Face in the Crowd incorporated live video images to warn about the future of broadcast TV. In 2015, Kung Fury was infused with analogue noise to

evoke the nostalgic feeling of watching an old VHS tape. Between the two films, numerous ones would incorporate video images to imagine the implications of video practices. Drawing on media archaeology, Videographic Cinema shows how such images and imaginaries have emerged, changed and remained over time according to their shifting technical, historical and institutional conditions.

Rediscovering forgotten films like Anti-Clock (1979) and reassessing ones like Lost Highway (1997), Jonathan Rozenkrantz charts neglected chapters of video history. Spanning six decades, Videographic Cinema discovers an epistemic shift from prospective imaginaries of surveillance and control conditioned on video as a medium for live transmission, to retrospective ones concerned with videotape as a recording memory. It ends by considering videographic filmmaking itself as a form of archaeology in the age of analogue obsolescence.

UK October 2020 • US October 2020 • 256 pages HB 9781501362422 • £90.00 / \$120.00 ePub 9781501362415 • £100.30 / \$108.00 ePdf 9781501362408 • £100.30 / \$108.00 Series: Thinking Media • Bloomsbury Academic



Resistance in Digital China

The Southern Weekly Incident Sally Xiaojin Chen, University of Sussex, UK

Chen's in-depth analysis of the Southern Weekly Incident ties together overlapping debates in internet studies, Chinese studies, social movement studies, political communication, and cultural studies to discuss issues of the public sphere,

collective action, connective action, emotions, and embodiment. Resistance in Digital China not only provides a theoretical framework for understanding how the internet may promote civic participation and a democratic culture in China, but also demonstrates a useful methodology for conducting an in-depth empirical examination of a significant on- and off-line act of resistance.

UK June 2020 • US June 2020 • 208 pages HB 9781501337673 • £96.00 / \$120.00 ePub 9781501337680 • £100.30 / \$108.00 ePdf 9781501337697 • £100.30 / \$108.00 Bloomsbury Academic





CESAYS OR BIBLIAL GRAMMALEPSY

Grammalepsy

Essays on Digital Language Art

John Cayley, Brown University, USA

"An essential book for many reasons. The quality of the author's theoretical sharpness and reflection is of course one of them, and one will find in this book an in-depth but often somewhat polemic dialogue with all the major critics and

theoreticians in the field ... One can only be admiring of the pioneering and visionary dimension of these essays, often much ahead of their times." Leonardo Music Journal

UK March 2020 • US March 2020 • 312 pages PB 9781501363184 • £28.99 / \$39.95 Previously published in HB 9781501335761 ePub 9781501335778 • £100.30 / \$108.00 ePdf 9781501335785 • £100.30 / \$108.00 Series: Electronic Literature • Bloomsbury Academic

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The Language of Journalism

A Multi-Genre Approach

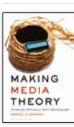
Angela Smith, University of Sunderland, UK & Michael Higgins, University of Strathclyde, UK

This popular textbook provides lively and accessible tools to understand and analyse the language of journalism. The authors explain how language develops across divergent media platforms, old and

new, by looking at the differences across various forms of journalism - including broadcast, magazine, newspaper, sports, radio, and online and citizen. With this new edition, the authors draw upon a range of international examples with a focus on an exploration of how social media is incorporated into the journalistic output of print media, with a particular focus on 'clickbait'.

UK August 2020 • US August 2020 • 224 pages • 35 bw illus PB 9781501351679 • £21.99 / \$29.95 • HB 9781501351686 • £90.00 / \$120.00 ePub 9781501351693 • £24.84 / \$26.95 ePdf 9781501351709 • £24.84 / \$26.95 Bloomsbury Academic World English

() COLLECTIONS



Making Media Theory

Thinking Critically with Technology Marcel O'Gorman, University of Waterloo,

Making Media Theory is about the study and practice of media theory. It looks at experimental research methods and engages in media analysis, inviting readers to engage directly with the

materiality of media – looking at the media itself and considering the implications having to do with labor and technoculture. Within applied media theory, the author creates digital objects to think with, where digital art practices serve as problem-solving tools for social and philosophical issues. An example is the smartphone basket – where one of the workshop chapters asks the readers to weave a straw basket, equip it with a sensor and LCD screen, and then use the object to think about how other cultures and identities might theorize media.

UK October 2020 • US October 2020 • 224 pages PB 9781501358616 • £21.99 / \$29.95 • HB 9781501358623 • £90.00 / \$120.00 ePub 9781501358609 • £24.84 / \$26.95 ePdf 9781501358593 • £24.84 / \$26.95 Bloomsbury Academic





Esport Play

Anticipation, Attachment, and Addiction in Psycholudic Development

Veli-Matti Karhulahti, University of Turku, Finland

Weaving the author's own lived experience with theoretical insights from the fields of game studies, psychology, sociology and anthropology, *Esport Play* probes and advances current gaming

topics such as addiction, expertise, and toxicity. Based on a 4-year engagement period with *League of Legends*, a multiplayer online battle arena, Veli-Matti Karhulahti makes two major contributions, explicating what esport play is and presenting a theory of psycholudic development.

UK July 2020 • US July 2020 • 208 pages • 12 bw illus HB 9781501359347 • £80.00 / \$110.00 ePub 9781501359330 • £92.02 / \$99.00 ePdf 9781501359323 • £92.02 / \$99.00 Bloomsbury Academic

() COLLECTIONS



Fringe to Famous

Indie and Mainstream Cultural Production in Australia

Tony Moore, Monash University, Australia, Mark Gibson, Monash University, Australia, Chris McAuliffe, Australian National University, Australia & Maura Edmond, Monash University, Australia

This volume critically re-examines the relations between "independent" and "mainstream" cultural production at a time when the very meaning and relevance of those terms is in flux. Drawing on dozens of original interviews and close analysis of Australian artists sampled from across forty years of "indie" music, comedy, film, computer games, and graphic design, *Fringe to Famous* explores how some of Australia's leading cultural practitioners negotiate their position between the margins and the mainstream in the contemporary period.

UK December 2020 • US December 2020 • 256 pages • 30 bw illus HB 9781501334887 • £96.00 / \$120.00 ePub 9781501334894 • £99.37 / \$107.99 ePdf 9781501334900 • £99.37 / \$107.99 Bloomsbury Academic



Experiencing Cinema

Participatory Film Cultures, Immersive Media and the Experience Economy

Emma Pett, University of York, UK

Film is often conceived as a medium that is watched rather than experienced. Existing studies of film audiences, and of media reception more broadly, have revealed the complexity of viewing practices and cultures surrounding cinema-going and its exhibition spaces. Experiencing Cinema offers the first in-depth study of participant engagement with a range of experiential media forms derived from cinema culture. From sing-a-long screenings to theatrical extravaganzas, a broad spectrum of alternative film-going practices and immersive spaces are explored and analysed in this original audience study.

UK December 2020 • US December 2020 • 240 pages • 25 bw illus HB 9781501352041 • £90.00 / \$120.00 ePub 9781501352058 • £100.30 / \$108.00 ePdf 9781501352065 • £100.30 / \$108.00 Bloomsbury Academic



The Digital Role-Playing Game and Technical Communication

A History of Bethesda, BioWare, and CD Projekt Red

Daniel Reardon, Missouri University of Science and Technology, USA & David Wright, Missouri University of Science and Technology, USA

In their examination of the tremendous cultural influence of digital games, Daniel Reardon and David Wright analyze three companies that have shaped the industry: Bethesda, BioWare, and CD Projekt Red. Each company has used social media and technical content in the games to promote players' belief that players control the companies' game narratives. The result has been at times explosive, as empowered players often attempted to co-op the creative processes of games through discussion board forum demands, fundraising campaigns to persuade companies to change or add game content, and modifications ("modding") of the games through fancreated downloads.

UK November 2020 • US November 2020 • 224 pages • 20 bw illus HB 9781501352546 • £80.00 / \$110.00 ePub 9781501352553 • £92.02 / \$99.00 ePdf 9781501352560 • £92.02 / \$99.00 Bloomsbury Academic



Aesthetics, Digital Studies and Bernard Stiegler

Edited by Noel Fitzpatrick, Neill O'Dwyer & Mick O'Hara, all of Dublin Institute of Technology, Ireland

This book frames the intertwined relationship between artistic endeavours and scientific fields and their sociopolitical implications. Emerging scholars bring critical new reflections to the subject area, while more established academics, researchers and practitioners outline the mutating nature of aesthetics within historical and theoretical frameworks. Not only is interdisciplinarity a prevailing topic at work within this collection, but so too is there a delineation of the mutating, hybrid role inhabited by the arts practitioner in the changing landscape of digital cultural production.

UK December 2020 • US December 2020 • 224 pages • 20 bw illus HB 9781501356353 • £90.00 / \$120.00 ePub 9781501356360 • £100.30 / \$108.00 ePdf 9781501356377 • £100.30 / \$108.00 Bloomsbury Academic





Spaces of War, War of Spaces

Edited by Sarah Maltby, Sussex University, UK, Ben O'Loughlin, Royal Holloway, University of London, UK, Katy Parry, University of Leeds, UK & Laura Roselle, Elon University, USA

This volume provides a rich, international and multidisciplinary engagement with the convergence of war and media through the conceptual lens of

'space'. Foregrounding the work of artists, activists and practitioners alongside more traditional scholarly approaches. Spaces of War, War of Spaces engages with the 'messiness' of war and media through the convergence of practice and theory, where showing and embodying is made explicit.

UK July 2020 • US July 2020 • 256 pages • 32 bw illus HB 9781501360312 • £95.00 / \$130.00 ePub 9781501360305 • £108.58 / \$117.00 ePdf 9781501360299 • £108.58 / \$117.00 Bloomsbury Academic







Materializing Memories

Dispositifs, Generations, Amateurs

Edited by Susan Aasman, University of Groningen, the Netherlands, Andreas Fickers, Luxembourg University, Luxembourg & Joseph Wachelder, Maastricht University, the Netherlands

By taking the complex history of home movies as a starting point, Materializing Memories offers a sophisticated historical understanding of technologically mediated, mostly ritualized memory practices, from the early beginnings in the fin-de-siècle until today. In analyzing these practices with the help of three key concepts dispositifs, generations and amateurs—this collection offers a coherent theoretical and methodological approach to the study of past and present technologies of memory.

UK February 2020 • US February 2020 • 288 pages • 20 bw illus PB 9781501362224 • £28.99 / \$39.95 Previously published in HB 9781501333231 ePub 9781501333248 • £33.12 / \$35.95 ePdf 9781501333255 • £33.12 / \$35.95 Bloomsbury Academic





Eigenvalue

On the Gradual Contraction of Media in Movement; Contemplating Media in Art [Sound Image Sense]

Hanjo Berressem, University of Cologne, Germany

This volume provides the first history of 'eigenvalue', which roughly translates to proper

value, by drawing an important line of development across the hard and soft sciences and through to contemporary cultural studies. Hanjo Berressem's groundbreaking work is organized into two parts: an exploration of math, physics, cybernetics, literary studies and more, and a discussion of eigenvalues in sound, light and literature. This thought-provoking philology is an important reference point for readers seeking an authoritative introduction to a term that unites key ideas in contemporary debate.

UK March 2020 • US March 2020 • 232 pages • 4 bw illus PB 9781501363177 • £28.99 / \$39.95 Previously published in HB 9781501335181 Series: Thinking Media • Bloomsbury Academic



Discourses of Care

Media Practices and Cultures

Edited by Amy Holdsworth, University of Glasgow, UK, Karen Lury, University of Glasgow, UK & Hannah Tweed, University of York, UK

(COLLECTIONS

Featuring a critical introductory essay and 13 chapters, this is the first edited collection to address the relationship between media and the

concept and practice of care and caregiving. Contributors consider the representation of care and caregiving through a range of forms and practices - the television documentary, photography, film, nontheatrical cinema, tabloid media, autobiography, and public service broadcasting - and engage with the labour, as well as the practical and ethical dimensions of media production.

UK May 2020 • US May 2020 • 240 pages • 20 bw illus HB 9781501342820 • £96.00 / \$120.00 ePub 9781501342844 • £100.30 / \$108.00 ePDF 9781501342837 • £100.30 / \$108.00 Bloomsbury Academic





Making Taste Public

Ethnographies of Food and the Senses

Edited by Carole Counihan, Millersville University, USA & Susanne Højlund, Aarhus University, Denmark

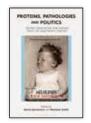
"These original contributions by many of today's best food scholars reveal the crucial importance of taste as a connection between individuals and cultures." - Richard Wilk, Indiana University, USA

Making Taste Public takes an ethnographic approach to show how social relations shape—and are shaped by—the taste of food. The 14 chapters show how specific influences become a part of our sensorial apparatus and identity through shared experiences of making, eating, and talking about food. This is a fascinating account of how our sense of taste is continuously shaped and re-shaped in relation to social, cultural, and environmental forces.

UK February 2020 • US February 2020 • 232 pages PB 9781350152083 • £28.99 / \$39.95 Previously published in HB 9781350052680 ePub 9781350052703 • £31.30 / \$34.76 ePdf 9781350052697 • £31.30 / \$34.76 Bloomsbury Academic







Proteins, Pathologies and **Politics**

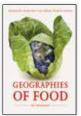
Dietary Innovation and Disease from the Nineteenth Century

Edited by David Gentilcore, University of Leicester, UK & Matthew Smith, University of Strathclyde, UK

Gentilcore, Smith and contributors present an international and historical approach to dietary health, contrasting current concerns with how such issues as diabetes, cancer, vitamins, sugar and fat, and food allergies were perceived in the 19th and 20th centuries. With contributors including Peter Scholliers, Francesco Buscemi, Clare Gordon, and Kirsten Gardner, this collection comprises the best scholarship on how we have perceived diet to affect health, and will be of great value to students of food history, anthropology and

UK June 2020 • US June 2020 • 264 pages • 15 bw illus PB 9781350170209 • £28.99 / \$39.95 Previously published in HB 9781350056862 ePub 9781350056879 • £91.80 / \$99.96 ePdf 9781350056893 • £91.80 / \$99.96 Bloomsbury Academic

Q TEXTBOOK



Geographies of Food

An Introduction

Moya Kneafsey, University of Coventry, UK, Damian Maye, University of Gloucestershire, UK, Lewis Holloway, University of Hull, UK & Michael K. Goodman, University of Reading, UK

This major new textbook provides an introduction to contemporary food geographies, and explores

the relationship between food, place and space. Geographies of Food provides an overview of the complex relationships between people and processes, from the shopping decisions of a mother in a British supermarket, to the crop choices made by a farmer in West Africa; from high level political negotiations at the World Trade Organization, to the strategies of giant agri-businesses. This is essential reading for undergraduates studying food and geography.

UK October 2020 • US October 2020 • 352 pages • 65 colour illus PB 9780857854582 • £28.99 / \$39.95 • HB 9780857854575 • £90.00 / \$120.00 ePub 9780857854858 • f31.31 / \$34.76 ePdf 9781472521040 • £31.31 / \$34.76 Bloomsbury Academic





Eat, Drink, Think

What Ancient Greece Can Tell Us about Food and Wine

David Roochnik, Boston University, USA

Is sharing a good meal with friends and family an experience of life at its best? Or does food exemplify the worst of our world - a burdensome necessity which distracts us from the serious

business of living? David Roochnik explores these questions by discussing classical works of Greek literature and philosophy in which food and drink play an important role. He shows how foregrounding food in philosophy can open up ways of understanding these different thinkers and their approaches to the purpose and meaning

UK July 2020 • US July 2020 • 192 pages
PB 9781350120778 • £24.99 / \$34.95 • HB 9781350120761 • £75.00 / \$100.00
ePub 9781350120792 • £26.99 / \$29.33
ePdf 9781350120785 • £26.99 / \$29.33 Bloomsbury Academic

(COLLECTIONS)



Food and Women in Italian Literature, Culture and Society

Eve's Sinful Bite

Edited by Claudia Bernardi, Francesca Calamita & Daniele De Feo

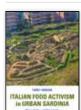
This book explores how womens' relationships with food have been represented in Italian

literature, theatre, film, advertising, the visual arts and other forms of cultural expression, from the nineteenth century until the present. Contributions offer a close reading of the symbolic meanings associated with food and of the way these intersect with Italian women's socio-cultural history and the feminist movement, addressing issues of gender, identity and politics of the body. Food and Women in Italian Literature, Culture and Society helps us understand the role food and food-related-activities have played, and still play, in women's lives.

UK October 2020 • US October 2020 • 256 pages HB 9781350137783 • £85.00 / \$115.00 ePub 9781350137806 • £91.80 / \$99.96 ePdf 9781350137790 • £91.80 / \$99.96 Bloomsbury Academic







Italian Food Activism in Urban Sardinia

Place, Taste, and Community

Carole Counihan, Millersville University, USA

Providing a detailed ethnographic case study from Cagliari, the capital of Sardinia, Carole Counihan examines the way in which local activists pursue

grassroots alternatives to the agro-industrial food system and its environmental degradation, homogenization of tastes, and unequal access. By focusing on three key areas of local concern - the significance of territorio or place, the importance of taste, and the role of education - Counihan uncovers tensions in consumption as a force for change, in individual vs. group actions, and in gender and class power relations which are of crucial importance to wider global efforts to promote food democracy.

UK June 2020 • US June 2020 • 192 pages • 35 bw illus PB 9781350170070 • £28.99 / \$39.95 Previously published in HB 9781474262286 ePub 9781474262293 • f91.80 / \$99.96 ePdf 9781474262309 • £91.80 / \$99.96 Bloomsbury Academic





Food Justice and Narrative Ethics

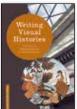
Reading Stories for Ethical Awareness and Activism

Beth A. Dixon, State University of New York College, USA

National media is consumed by hunger, famine and food scarcity, and on the other side of the spectrum, the rising rates of morbid obesity and health issues related to improper food consumption. Beth A. Dixon proposes a means of identifying food justice through an understanding of a food justice narrative. Drawing on Aristotelian 'narrative ethics', Dixon reveals how we can use narratives to enhance our perception of injustice in relation to food. This is a must-read for students of food, philosophy, and media studies.

UK March 2020 • US March 2020 • 192 pages PB 9781350155206 • £28.99 / \$39.95 Previously published in HB 9781350054547 ePub 9781350054561 • £91.80 / \$99.96 ePdf 9781350054554 • £91.80 / \$99.96 Bloomsbury Academic





Writing Visual Histories

Edited by Florence Grant, Independent Scholar & Ludmilla Jordanova, Durham University, UK

Edited by two leading experts in the field of visual history research, Writing Visual History is the ultimate companion for students studying visual history. With contributions from established scholars, this book treads new ground in that it

covers both conceptual and methodological issues, whilst remaining accessible and easy-to-read. Drawing from an impressive range of case studies and rich in images, Writing Visual History boasts the unique ability to discuss the practicalities of visual history research, including writing captions and organising permissions.

UK November 2020 • US November 2020 • 256 pages • 27 bw illus and 9 colour plates PB 9781350023451 • £21.99 / \$29.95 • HB 9781350023482 • £65.00 / \$90.00 ePub 9781350023475 • £23.75 / \$26.07 ePdf 9781350023468 • £23.75 / \$26.07 Series: Writing History • Bloomsbury Academic







Edited by Blair Worden, University of Oxford,

Hugh Trevor-Roper was one of the most gifted historians of the 20th century. His scholarly interests ranged widely - from the Puritan Revolution to the events of his own lifetime - and wrote widely

on issues of espionage and intelligence, as well as maintaining a fascination with the workings of Nazi Germany. In this volume, a variety of contributors engage with his scholarship and analyse his finest achievements as an historian. This book is essential reading for anyone who wishes to better understand this great academic and his work.

UK May 2020 • US May 2020 • 368 pages • 3 bw illus PB 9781350166158 • £17.99 / \$24.95 Previously published in HB 9781784531249 ePub 9780857729880 • f32.40 / \$35.85 ePdf 9780857727916 • £32.40 / \$35.85 Bloomsbury Academic





Historicism

A Travelling Concept

Edited by Herman Paul & Adriaan van Veldhuizen, Leiden University, The Netherlands

Throughout the 20th century, scholars, artists and politicians have accused each other of "historicism." But what exactly did this mean? While offering fresh interpretations of classic authors such

as Friedrich Meinecke, Karl Löwith, and Leo Strauss, this volume highlights how historicism took on new meanings, connotations, and emotional baggage in the course of its travels through time and place in the 20th century.

UK October 2020 • US October 2020 • 288 pages HB 9781350121959 • £85.00 / \$115.00 ePub 9781350121973 • £91.80 / \$99.96 ePdf 9781350121966 • £91.80 / \$99.96 Bloomsbury Academic





Philosophy of History

Twenty-First-Century Perspectives

Edited by Jouni-Matti Kuukkanen, University of Oulu, Finland

This book takes stock of important and recent theoretical shifts in the philosophy of history. Discussing the implications of the 'narrativist turn' on the contemporary field, chapters incorporate

cutting-edge discussion on the relevance of contemporary issues such as populism and the Anthropocene to the field. A Philosophy of History is a much-needed reappraisal of the philosophy and theory of history; offering an up to date overview of major developments in the field, and addressing the pressing questions of where to go next in a post-analytical world.

UK November 2020 • US November 2020 • 256 pages HB 9781350111844 • £85.00 / \$115.00 ePub 9781350111868 • £91.80 / \$99.96 ePdf 9781350111851 • £91.80 / \$99.96 Bloomsbury Academic





Cycling and the British

A Modern History

Neil Carter, De Montfort University, UK

This book charts the historical development of cycling both as a leisure and sporting activity since the 19th century and explores the wider political and cultural context in which cycling in Britain emerged. In particular, it examines cycling's

relationship with environmental politics and its place in popular culture. Neil Carter successfully traverses several historical subdisciplines, including the history of transport, leisure, sport, medicine and politics, employing the analytical tools of class, gender, political culture, the role of the state and commercialism to demonstrate how British identity has shaped and been shaped by cycling.

UK December 2020 • US December 2020 • 272 pages PB 9781472572080 • £27.99 / \$37.95 • HB 9781472572097 • £85.00 / \$114.00 ePub 9781472572110 • £91.80 / \$99.96 ePdf 9781472572103 • £91.80 / \$99.96 Bloomsbury Academic







Petitioning for Land

The Petitions of First Peoples of Modern **British Colonies**

Karen O'Brien, University of Sydney, Australia Petitioning for Land explores the full extent of national First Australian political participation through petitions. This case provides evidence for a re-interpretation of petitions as political articulation

and offers an accurate and inclusive view of First Australian petitioning rights within the broader narrative of historical and contemporary notions of justice. The book shows how unlike many colonial sources, petitioning places First Peoples aspirants centre stage and thus yields fresh and innovative perspectives. Hundreds of petitions are brought to life, uncovering the social and political dynamics driving the petitions.

UK May 2020 • US May 2020 • 232 pages PB 9781350163546 • £28.99 / \$39.95 Previously published in HB 9781350010680 ePub 9781350010697 • £91.80 / \$99.96 ePdf 9781350010703 • £91.80 / \$99.96 Bloomsbury Academic







The Phoney Victory

The World War II Illusion

Peter Hitchens

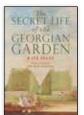
Peter Hitchens deconstructs the many fables which have become associated with the narrative of the 'Good War', posing provocative questions such as whether or not September 1939 was indeed the right moment for war or if the independence of

Poland was the right issue. Thoroughly-researched and impressively well-written, Hitchens reconsiders the most common assumptions surrounding World War II in a book that will educate, provoke and

UK July 2020 • US July 2020 • 288 pages PB 9781350156333 • £10.99 / \$14.95 Previously published in HB 9781788313292 ePub 9781786724281 • £19.42 / \$21.72 ePdf 9781786734280 • £19.42 / \$21.72 Bloomsbury Academic







The Secret Life of the Georgian

Beautiful Objects and Agreeable Retreats Kate Felus

This book sheds fascinating light on the history of the Georgian Garden and those who made use of it. In doing so, Kate Felus reveals the untold

secrets of the Georgian garden: what went on in them, who made use of them and the variety of reasons why. Felus' engaging prose is complemented by 70 black and white and colour images.

UK November 2020 • US November 2020 • 240 pages • 70 bw and colour illus PB 9781350171596 • £15.99 / \$21.95 Previously published in HB 9781784535728 ePub 9781786720078 • £27.00 / \$30.42 ePdf 9781786730077 • £27.00 / \$30.42 Bloomsbury Academic







Among the Wolves of Court

The Untold Story of Thomas and George Boleyn

Lauren Mackay

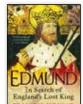
Lauran Mackay treads new ground in the first biography of Anne Boleyn's father Thomas and brother George. This book sheds fascinating light on the men who, from behind the scenes, played

a fundamental role in Anne's rise from mistress to Queen. Drawing extensively on original documents this book revives current Tudor historiography and provides a fresh perspective on Tudor history.

UK August 2020 • US August 2020 • 312 pages PB 9781350147058 • £9.99 / \$12.95 Previously published in HB 9781350143531 ePub 9781786725523 • £20.50 / \$22.81 ePdf 9781786735522 • £20.50 / \$22.81 Bloomsbury Academic







Edmund

In Search of England's Lost King

Francis Young, Independent Scholar, UK

Francis Young reveals how Bury - a quiet, unassuming market town in Suffolk - is actually the probable site of the body of Edmund the martyred monarch of the Anglo-Saxon kingdom of East Anglia and England's first patron saint. In showing

how Edmund became the pivotal figure around whom Saxons, Danes and Normans all rallied, Edmund: In Search of England's Lost King points to the imminent rediscovery of the ruler who created England.

UK September 2020 • US September 2020 • 224 pages • 16pp colour plates, 2 maps PB 9781350165250 • £12.99 / \$17.95 Previously published in HB 9781350141179 ePub 9781786723611 • £21.60 / \$23.90 ePdf 9781786733610 • £21.60 / \$23.90 Bloomsbury Academic







Dragon Lords

The History and Legends of Viking England

Eleanor Parker, University of Oxford, UK

Why did the Vikings sail to England? In this book, Parker explores legends from forgotten medieval texts to unveil the complex motivations of the Vikings. Rather than purely ferocious pillagers,

she depicts Vikings who came not just to raid but also to settle personal feuds, intervene in English politics and find a place to call home. Meticulously researched and elegantly argued, Dragon Lords uncovers the remarkable degree to which England is Viking to its

UK September 2020 • US September 2020 • 288 pages • 40 bw illus PB 9781350165359 • £12.99 / \$17.95 Previously published in HB 9781350124998 ePub 9781838608408 • f21.60 / \$23.90 ePdf 9781838608415 • £21.60 / \$23.90 Bloomsbury Academic





The New Elizabethan Age

Culture, Society and National Identity after World War II

Edited by Irene Morra, Cardiff University, UK & Rob Gossedge

This book provides the first in-depth investigation of New Elizabethanism and its legacy. With contributions from leading practitioners and

scholars, it explores New Elizabethanism as variously manifest in ballet and opera, coronation broadcasts and festivities, national historiography and myth, air travel and new technologies, and the New Shakespeareanism.

UK February 2020 • US February 2020 • 360 pages • 13 bw illus PB 9781350153042 • £28.99 / \$39.95 Previously published in HB 9781784531799 ePub 9780857728678 • £31.30 / \$34.76 ePdf 9780857728340 • £31.30 / \$34.76 Bloomsbury Academic







Women Writers and the Nation's Past 1790-1860

Empathetic Histories

Mary Spongberg, University of Technology Sydney, Australia

Examining the works of women writers from Jane Austen and Mary Wollstonecraft to the Strickland

sisters and Mary Anne Everett Green, this book provides a complete and nuanced picture of women's participation in the writing of history. Mary Spongberg puts forward an alternate, feminized historiography of Britain that demonstrates how women writers' recourse to history allowed them to participate in the political debates that framed the emergence of modern British historiography and to push back against the Whig interpretation of history that predominated from 1790-1860.

UK June 2020 • US June 2020 • 248 pages PB 9781350168817 • £28.99 / \$39.95 Previously published in HB 9781350016729 ePub 9781350016736 • £91.80 / \$99.96 ePdf 9781350016743 • £91.80 / \$99.96 Bloomsbury Academic World English







Death and Survival in Urban Britain

Disease, Pollution and Environment, 1800-1950

Bill Luckin, University of Bolton, UK

Eminent historian Bill Luckin charts the spread of cholera, fever and the 'everyday' (but frequently

deadly) infections that afflicted the inhabitants of London and its new manufacturing districts between the 1830s and the end of the 19th century. He addresses water and 'smoke' problems, and the ways in which they were defined and perceived, and examines the dynamics of urban revolution that transformed British society between 1800 and 1950. Published together for the first time, along with new material and contextualizing notes, this body of work marks the beginning of this important strand of historiography.

UK March 2020 • US March 2020 • 288 pages PB 9781350154674 • £28.99 / \$39.95 Previously published in HB 9781780768663 ePub 9780857739773 • £97.20 / \$106.48 ePdf 9780857726537 • £97.20 / \$106.48 Bloomsbury Academic





Jews in Nineteenth-Century Britain

Charity, Community and Religion, 1830-

Alysa Levene, Oxford Brookes University, UK This book examines Jewish communities in Britain in an era of immense social, economic and religious

change: from the acceleration of industrialisation to the end of the first phase of large-scale Jewish immigration from Europe. Using the 1851 census alongside extensive charity and community records, Jews in Nineteenth-Century Britain tests the impact of migration, new types of working and changes in patterns of worship on the family and community life of seven of the fastest-growing industrial towns in Britain.

UK September 2020 • US September 2020 • 272 pages HB 9781350102187 • £85.00 / \$115.00 ePub 9781350102200 • £91.80 / \$99.96 ePdf 9781350102194 • £91.80 / \$99.96 Bloomsbury Academic







The Charity Market and Humanitarianism in Britain, 1870-1912

Sarah Roddy, University of Manchester, UK, Julie-Marie Strange, University of Manchester, UK & Bertrand Taithe, University of Manchester,

This book examines the business of charity - including fundraising, marketing, branding, financial accountability and the nexus of benevolence, politics and capitalism - in Britain from the development of the British Red Cross in 1870 to the First World War. Whilst most studies focus on the distribution of charity, Sarah Roddy, Julie-Marie Strange and Bertrand Taithe look at the roots of the modern third sector, exploring how charities appropriated features more readily associated with commercial enterprises in order to compete and obtain money, manage and account for that money and monetize compassion.

UK June 2020 • US June 2020 • 240 pages • 11 bw illus PB 9781350168732 • £28.99 / \$39.95 Previously published in HB 9781350057982 ePub 9781350058002 • £91.80 / \$99.96 ePdf 9781350057999 • £91.80 / \$99.96 Bloomsbury Academic





Civic Ritual, Commemoration and Public Celebration in Urban Britain, 1850-1950

Ben Roberts, Teesside University, UK

This is the first in-depth study of urban ritual in relation to the British industrial setting. Centring on a case study of three communities which witnessed contrasting experiences of industrialisation, it

charts the way municipal ceremony was utilized to showcase urban development, local identity and community pride. By drawing upon municipal records, press reports, visual culture and ephemera, it considers a wide range of public events such as royal celebrations and commemorations, urban development ceremonies, local jubilees and public funerals, to uncover the evolution of civic ritual over a century.

UK October 2020 • US October 2020 • 272 pages • 40 bw illus HB 9781350108004 • £85.00 / \$115.00 ePub 9781350108028 • £91.80 / \$99.96 ePdf 9781350108011 • £91.80 / \$99.96 Bloomsbury Academic





Combating London's Criminal

A State Divided, 1869-95

Matthew Bach, Deputy Principal/Head of Senior School of Ivanhoe Girls' Grammar School, Australia

This book considers the notion of the 'criminal class'; a violent, immoral and dissolute sub-section of Victorian London's population. Using court reports, official documents and archival research Matthew Bach asks whether they existed at all, or whether the criminal class, and the attempts to control them, were instead perpetuated efforts of top-down social control. Demonstrating that Police and Magistrates were not always willing tools of the British state, this book questions whether the state did gain control over offenders in the Victorian era.

UK October 2020 • US October 2020 • 240 pages • 5 bw illus HB 9781350156210 • £85.00 / \$115.00 ePub 9781350156234 • £91.80 / \$99.96 ePdf 9781350156227 • £91.80 / \$99.96

Series: History of Crime, Deviance and Punishment • Bloomsbury Academic







English Landed Society in the Great War

Defending the Realm

Edward Bujak, Harlaxton College, UK

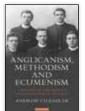
Using the archives of Country Life, Edward Bujak examines the landed estate that flourished in England. In doing so, he explores the extent to

which the wartime state penetrated into the heartlands of the landed aristocracy and gentry, and the corrosive effects that the progressive and systematic militarization of the countryside had on the authority of the squire. The book demonstrates how the commitment of landowners to the defence of an England of home and beauty - an image also adopted in wartime propaganda - ironically led to its transformation.

UK April 2020 • US April 2020 • 208 pages • 7 bw illus PB 9781350174733 • £28.99 / \$39.95 Previously published in HB 9781472592163 ePub 9781472592170 • £91.80 / \$99.96 ePdf 9781472592187 • £91.80 / \$99.96 Series: Bloomsbury Studies in Military History • Bloomsbury Academic







Anglicanism, Methodism and **Ecumenism**

A History of the Queen's and Handsworth Colleges

Andrew Chandler, University of Chichester, UK This is a fascinating history of theological education

in Britain and the two colleges pivotal in its

development, Queen's College and Handsworth College. This book synthesizes local, national and international dimensions with an exploration of how the two colleges came to embrace and keep up with an ever-changing socio-political atmosphere.

UK March 2020 • US March 2020 • 320 pages • 7 bw illus PB 9781350155442 • £28.99 / \$39.95 Previously published in HB 9781788312790 ePub 9781838607982 • £77.76 / \$84.75 ePdf 9781838607999 • £77.76 / \$84.75 Bloomsbury Academic





Operation Crusader and the Desert War in British History and Memory

"What is Failure? What is Loyalty?"

Alexander Joffe, Independent Scholar

Using newly discovered evidence, Alexander Joffe rethinks Operation Crusader and the events

that brought about the sudden relief of its commanding officer, including insubordination. He then discusses how narratives regarding the operation were created, were incorporated into British and Commonwealth official and unofficial historical writing about the war, and contributed to British historical memory. Based on a decade of archival work, the book presents a new and detailed analysis of a consequential battle and, importantly, of how its history was written and received in the context of post-war Britain.

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MEW IN PB COLLECTIONS

The Contested Countryside

Rural Politics and Land Controversy in Modern Britain

Edited by Jeremy Burchardt & Philip Conford

The Contested Countryside examines the historical background of the main controversies of contemporary rural life in order to clarify modern problems and work towards finding solutions for

them. In particular the authors examine rural responses to animal diseases from Biblical times to the present, the relationship between farming methods and landscape preservation and the role of the European Union in the changing legal system. The result is a timely addition to current scholarship that is essential reading for anyone with an interest in the development of rural life in 21st-century Britain.

UK June 2020 • US June 2020 • 224 pages PB 9781350171404 • £28.99 / \$39.95 Previously published in HB 9781845117153 ePub 9780755629756 • £85.00 ePdf 9780857711632 • Bloomsbury Academic







The Coming of the Aerial War

Culture and the Fear of Airborne Attack in Inter-War Britain

Michele Haapamäki, McMaster University,

Michele Haapamaki charts the history of flight and of war in the air in the early 20th century, addressing the key issues of interwar historiography

such as patriotism, fear, masculinity and propaganda.

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Speedbird

The Complete History of BOAC

Robin Higham

In this book, acclaimed historian Robin Higham presents a unique comprehensive study of the British Overseas Airways Corporation from the early jet travel of the de Havilland Comet and the Vickers VC10 to the dawn of supersonic passenger aviation.

Highly illustrated and meticulously researched using previously unseen sources, this book will be essential reading for all aviation enthusiasts and anyone interested in the history of modern Britain.

UK April 2020 • US April 2020 • 512 pages • 103 integrated bw illus PB 9781350160224 • £28.99 / \$39.95 Previously published in HB 9781780764627 ePub 9780857733344 • f43 20 / \$47 80 ePdf 9780857722294 • £43.20 / \$47.80 Bloomsbury Academic







British Air Power

The Doctrinal Path to Jointery

Viktoriya Fedorchak, Independent scholar,

British Air Power demonstrates how the Royal Air Force sought to adapt in regard to the roles it could play and the conflicts in which it could be used, as well as the evolution of air power doctrine at a time

of rapid changes in national politics and in the international arena. The development of new concepts and theories, the evaluation of operational experience, the political environment and budgetary cuts, and the role of academics and personalities in development of doctrine are all explored to show changes in strategic thinking regarding air power.

UK March 2020 • US March 2020 • 288 pages PB 9781350155251 • £28.99 / \$39.95 Previously published in HB 9781350043992 ePub 9781350044067 • f91.80 / \$99.96 ePdf 9781350044050 • £91.80 / \$99.96 Bloomsbury Academic







Rebuilding Britain's Blitzed Cities

Hopeful Dreams, Stark Realities

Catherine Flinn, Oxford Brookes University, UK Rebuilding Britain's Blitzed Cities examines the underlying processes and pressures, especially financial and bureaucratic, which shaped postwar

urbanism in Britain. Catherine Flinn integrates architectural planning with in-depth economic and political analyses of Britain's blitzed cities for the first time. She examines early reconstruction arrangements, the postwar economic apparatus and the challenges of postwar physical planning across the country, while providing insightful case studies from the cities of Hull, Exeter and Liverpool.

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The Political Lives of Postwar **British MPs**

An Oral History of Parliament

Edited by Emma Peplow, History of Parliament Trust, UK & Priscila Pivatto, History of Parliament Trust, UK

In this book, Emma Peplow and Priscila Pivatto draw on the History of Parliament Trust's collection of oral history interviews with postwar British MPs to highlight their diverse political experiences in Parliament. Featuring extracts from a collection of interviews with over 160 former MPs who sat from the 1950s until the 2000s, The Political Lives of Postwar British MPs gives a voice to those MPs' stories. In the process, readers will be given rare glimpse into the spaces inhabited by MPs, the political rivalries and friendships and the rising and falling of their careers.

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Cold War Culture

Intellectuals, the Media and the Practice of History

Jim Smyth

Britain in the 1950s had a distinctive political and intellectual climate. It was the age of Keynesianism, of welfare state consensus, incipient consumerism, and, to its detractors - the so-called 'Angry Young

Men' and the emergent New Left - a new age of complacency. Jim Smyth here shows that, despite being allergic to McCarthy-style vulgarity, British intellectuals in the 1950s operated within powerful Cold War paradigms all the same.

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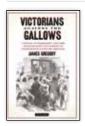
Learie Constantine and Race Relations in Britain and the **Empire**

Jeffrey Hill, De Montfort University, UK Unlike conventional biographical studies of Learie Constantine, this unique approach to his life, and the racially volatile context in which it was lived, moves away from the 'good man' narrative

commonly attributed to his rise to preeminence as a spokesman against racial discrimination and as the first black peer in the House of Lords. Through highlighting how Constantine's policy of 'assimilation' was criticized, then later rejected by successive political activists of racial equality, Hill offers an alternative and more sophisticated analysis of Constantine's complex relationship with the fight against racial inequalities inherent in British Imperialism.

UK June 2020 • US June 2020 • 240 pages • 8 bw illus PB 9781350168749 • £28.99 / \$39.95 Previously published in HB 9781350069831 ePub 9781350069855 • £91.80 / \$99.96 ePdf 9781350069848 • £91.80 / \$99.96 Bloomsbury Academic





Victorians Against the Gallows

Capital Punishment and the Abolitionist Movement in Nineteenth Century Britain

James Gregory, Plymouth University, UK

Focusing in part on the activities of the Society for the Abolition of Capital Punishment, James Gregory here examines abolitionist strategies, leaders and personnel. He locates the 'gallows question' in an

imperial context and explores the ways in which debates about the gallows and abolition featured in literature, from poetry to 'novels of purpose' and popular romances of the underworld.

UK May 2020 • US May 2020 • 384 pages • 13 bw illus PB 9781350163492 • £28.99 / \$39.95 Previously published in HB 9781848856943 ePub 9780857730886 • £102.60 / \$111.92 ePdf 9780857721068 • £102.60 / \$111.92 Bloomsbury Academic







Reformers, Patrons and **Philanthropists**

The Cowper-temples and High Politics in Victorian England

James Gregory, Plymouth University, UK James Gregory provides a fascinating insight into the private lives of William and Georgina

Cowper-Temple, two significant figures in Victorian Britain, famed for their philanthropic ventures. Gregory explores the roles William and Georgina played within Whig-liberalism, philanthropy and social reform at a time of immense political change and a growing awareness of the country's pauper population. As the first full-length biography of this oft-overlooked couple, James Gregory breathes new life into an area of socio-cultural history that has hitherto been ignored.

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Of Victorians and Vegetarians

The Vegetarian Movement in Nineteenthcentury Britain

James Gregory, Plymouth University, UK

Gregory delves into the history of vegetarianism, a hitherto unexplored area of history. The result is a thorough examination of the wider significance of vegetarianism to Victorians, its relation to gender

and class, national identity, race, empire and religious authority. This work also explores, in great detail, the formation of the Vegetarian Society and the motivations of those who joined it.

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Animal History in the Modern City

Exploring Liminality

Edited by Clemens Wischermann, University of Constance, Germany, Aline Steinbrecher, University of Constance, Germany & Philip Howell, University of Cambridge, UK

Assembling an impressive cast of contributors, this volume employs liminality as a lens through which to study the social and cultural history of animals in the modern city. It includes a variety of case studies, such as the horse-human relationship in the towns of New Spain, hunting practices in 17th-century France, the birth of the zoo in Germany and the role of the stray dog in the Victorian city, demonstrating the interrelated nature of animal and human histories. This is a vital resource for scholars and students interested in animal studies, urban history and historical geography.

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched.

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The Royal Throne of Mercy and **British Culture in the Victorian** Age

James Gregory, Plymouth University, UK In the first detailed study of its kind, James Gregory takes a historical approach to mercy by focusing on widespread and varied discussions about the quality, virtue or feeling of mercy in the British

world during Victoria's reign. Gregory's sophisticated analysis of the multiple meanings, uses and operation of royal mercy duly emphasise its significance as a major theme in British cultural history during the 'long 19th century'. This will be essential reading for those interested in the history of mercy, British social and cultural history and the legacy of Queen Victoria's reign.

UK October 2020 • US October 2020 • 288 pages • 23 bw illus HB 9781350142435 • f85.00 / \$115.00 ePub 9781350142459 • £91.80 / \$99.96 ePdf 9781350142442 • £91.80 / \$99.96 Bloomsbury Academic







Drink and Culture in Nineteenthcentury Ireland

The Alcohol Trade and the Politics of the Irish Public House

Bradley Kadel

The vibrant Irish public house of the 19th - century hosted broad networks of social power, enabling

publicans and patrons to disseminate tremendous influence across Ireland and beyond. From Daniel O'Connell to the Guinness dynasty, the Acts of Union to the Great Famine, and Christmas boxes to Fenianism; Bradley Kadel offers a first and much-needed scholarly examination of the 'incendiary politics of the pub' in 19th century

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The Contested History of **Autonomy**

Interpreting European Modernity

Gerard Rosich, University of Helsinki, Finland

The Contested History of Autonomy examines the concept of autonomy in modern times. It presents the history of modernity as constituted by the

tension between sovereignty and autonomy and offers a critical interpretation of European modernity from a global perspective. The book reconstructs an alternative interpretation of modernity associated with the history of autonomy as it appeared in early modern Europe, before looking to the present and the ongoing tension between 'sovereignty' and 'autonomy' that exists. This is a groundbreaking study that will be of immense value to all historians of modern Europe and its relationship with the world.

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Series: Europe's Legacy in the Modern World • Bloomsbury Academic

ISTORY European History

Q TEXTBOOK



Europe in the Contemporary World: 1900 to the Present

A Narrative History with Documents Bonnie G. Smith, Rutgers University, USA

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cultural and economic history to provide an overall view of the period, with detailed coverage across the continent. Including a new chapter on 21st-century issues, more material on globalization and historiographic updates throughout, this new edition is the definitive guide to Europe and its place in the world since 1900 for students and scholars alike.

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Edited by Mette Harder, SUNY Oneonta, USA & Jennifer Ngaire Heuer, University of Massachusetts Amherst, USA

The French Revolution brought momentous political, social, and cultural change. Life in Revolutionary France asks how these changes affected everyday lives, both in urban and rural

areas. It sees an international cast of distinguished academics and emerging scholars present new research on how people experienced and survived the revolutionary decade, with a particular focus on individual and collective agency. The book combines innovative work with student-friendly essays to offer fresh perspectives on topics such as: the impact of war; race; sexuality and identity; childhood; spirituality and mysticism; surveillance and transparency; prison communities; food, health and radical medicine; and environmental justice.

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Greece and the English

British Diplomacy and the Kings of Greece

Panagiotis Dimitrakis, National Centre for Scientific Research, Greece

The transition to democracy affected the royal families of both Greece and Great Britain throughout the 20th century. Drawing on Foreign

Office and declassified American diplomatic and intelligence files as well as Greek archives and recently published diaries, this book will appeal to all those interested in Greek history, British history as well as the fate of monarchies in the modern world.

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Q TEXTBOOK



A Modern History of European Cities

1815 to the Present

Rosemary Wakeman

Is there a European city, and if so, what are its characteristics? Including 50 images and 15 maps, this book offers an interdisciplinary approach that

incorporates concepts from cultural and postcolonial studies, as well as urban geography, and provides full coverage of urban culture and society not only in Western Europe, but also in Eastern and Southern Europe, using various cities and city types to inform the discussion. Wakeman also provides hitherto neglected detailed coverage of European urbanization post-1945 which allows us to more clearly understand the modernizing arc the region has followed over the last two centuries.

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France in the Second World War

Collaboration, Resistance, Holocaust, **Empire**

Chris Millington, Manchester Metropolitan University, UK

France in the Second World War is a comprehensive introduction to French history during the Second World War and its aftermath. It examines the

interwar years, the build up to the conflict, the fall of France and the founding of the Vichy regime, as well as collaboration, resistance, everyday life, the Holocaust, Liberation and the echoes of the period in contemporary France. Chris Millington addresses the chief topics in separate chapters that synthesise the key points of history and historiography.

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Britain and Cyprus

Key Themes and Documents Since World War II

William Mallinson, Guglielmo Marconi University,

Cyprus after World War II was - and continues to be a focal point for diplomatic and military negotiations and disagreements between both local and

international powers. In Britain and Cyprus, William Mallinson, a former British diplomat, skillfully combines a chronology of events with an incisive analysis of vital themes and motifs. Mallinson draws on a wealth of documents, taken from the National Archives, as well as the Foreign Office and Ministry of Defence. This book is an invaluable resource for those interested in the politics of the Eastern Mediterranean, British history and policy formulation in the interwar years.

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The Greek Media in World War I and its Aftermath

The Athenian Press on the Asia Minor

Georgia Eglezou, Panteion University, Greece The Asia Minor Campaign remains one of the most disastrous episodes of modern Greek history. Yet, as

this meticulously researched study of Athenian newspapers from 1919 to 1922 makes apparent, the bulk of the Greek press created the illusion that all was well at the front and hid the reality of impending disaster. Here Eglezou presents these familiar events through a dramatic new perspective: the role and content of the Athenian press as a means of propaganda. In doing so, this book adds a new dimension to our understanding of the history of modern Greece.

UK June 2020 • US June 2020 • 288 pages • 15 graphs PB 9781350171336 • £28.99 / \$39.95 Previously published in HB 9781845117870 ePub 9780755629947 • £31.30 / \$34.76 ePdf 9780755629930 • £31.30 / \$34.76 Bloomsbury Academic







Greece, the Decade of War

Occupation, Resistance and Civil War

David Brewer, Independent Scholar, UK In this book, David Brewer investigates 1940s Greece - one of the most tumultuous decades in

Greece's history. Beginning in 1941, the occupation of Greece by Germany was brutal: children starved on the streets of Athens; the Jewish population

was decimated in the Holocaust; heroic acts of resistance were met with vicious reprisals. When Greece was finally freed from Nazi rule in 1944, the fractured nation became engulfed in civil war, as conflict flared between the British and American-sponsored government and communist-led rebels. Here, Brewer expertly analyses these events and in doing so provides a compelling military and political history.

UK November 2020 • US November 2020 • 336 pages • 26 bw illus PB 9781350165434 • £14.99 / \$19.95 Previously published in HB 9781780768540 ePub 9780857729361 • f27.00 / \$30.42 ePdf 9780857727329 • £27.00 / \$30.42 Bloomsbury Academic





The Cham Albanians of Greece

A Documentary History

Edited by Robert Elsie, Beitullah D. Destani, Centre for Albanian Studies, UK & Rudina Jasini

Until now, little attention has been paid to the tragedy of the Cham ethnic community. The land of 'Chameria', a coastal area between southern Albania and north-west Greece, was entirely

incorporated into Greece following Protocol of Florence. Since that time, the predominantly Muslim Chams have faced severe persecution and forced expulsion from their homes in Greece. The documents gathered in this book address periods of forced expulsions of the Cham population from Greece, and provide a fascinating insight into one of the forgotten tragedies of the 20th

UK April 2020 • US April 2020 • 448 pages • 20 bw integrated illus PB 9781350161054 • £28.99 / \$39.95 Previously published in HB 9781780760001 Bloomsbury Academic





The Greek Civil War

Strategy, Counterinsurgency and the Monarchy

Spyridon Plakoudas, American University in the Emirates, United Arab Emirates

Spyridon Plakoudas explores the factors which led to the downfall of the communist insurgency in Greece. He questions whether the guerrilla

movement fell victim to the feud between Stalin and Tito, or whether the significant British, and above all American aid, in fact rescued the Greek monarchist regime from collapse. Featuring previously unseen sources and documents, this book reveals the strategy and tactics of the monarchist regime.

UK February 2020 • US February 2020 • 256 pages PB 9781350152151 • £28.99 / \$39.95 Previously published in HB 9781784537807 ePub 9781786721495 • £31.30 / \$34.76 ePdf 9781786731494 • £31.30 / \$34.76 Bloomsbury Academic







Cyprus in the 1930s

British Colonial Rule and the Roots of the Cyprus Conflict

Alexis Rappas, Koç University, Turkey

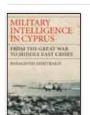
This book charts the history of Cyprus in the 1930's, and details British attempts to impose a homogeneous 'Cypriot' culture onto a diverse and divided population. Community leaders and the

hierarchy of the Church, who had functioned as bridges between local interests, were marginalised as Britain attempted to engineer unification through education and social policy. The result was a $\,$ radicalisation of both Turkish-Cypriot and Greek-Cypriot identity. Based on new primary source material from Britain, Cyprus and Greece, Rappas analyses British state-building and the role of Cypriot ethnicities in the formation of modern Cyprus.

UK March 2020 • US March 2020 • 272 pages PB 9781350156425 • £28.99 / \$39.95 Previously published in HB 9781780764382 ePub 9780755627707 • £31.30 / \$34.76 ePdf 9780755627936 • £31.30 / \$34.76 Bloomsbury Academic







Military Intelligence in Cyprus

From the Great War to Middle East Crises

Panagiotis Dimitrakis, National Centre for Scientific Research, Greece

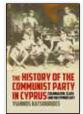
Military Intelligence in Cyprus reveals the true role of British intelligence in Cyprus throughout the 20th century, particularly during World War II, the 1955-59 Archbishop Makarios and EOKA-led revolt

and the 1974 Turkish invasion. This is a valuable study for scholars of contemporary strategy and military history and for those interested in military intelligence and the history of Cyprus.

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WAR IN THE BALKANS

The History of the Communist Party in Cyprus

Colonialism, Class and the Cypriot Left Yiannos Katsourides, University of Nicosia, Cyprus

Yiannos Katsourides traces the historical development of the Cypriot party system, and in

particular the growth of the Communist Party, now known as AKELthe first formally organised political party on the island. Based on new archival research, Katsorides addresses the social, religious, economic and political environment in which communist and working class politics existed on the island, and locates them within the context of a country connected inextricably with Turkey, Great Britain and Greece.

UK March 2020 • US March 2020 • 280 pages PB 9781350156364 • £28.99 / \$39.95 Previously published in HB 9781780761749 ePub 9780857737359 • £91.80 / \$99.96 ePdf 9780857725622 • £91.80 / \$99.96 Bloomsbury Academic





The Balkan Wars

British Consular Reports from Macedonia in the Final Years of the Ottoman Empire

Edited by Bejtullah D. Destani, Centre for Albanian Studies, UK & Robert Elsie

This book contains 83 selected and edited consular dispatches and reports sent to the Foreign Office in London focusing on events in Macedonia during the

Balkan Wars of 1912-1914. They reveal the extent of human suffering in the southern Balkan region in this period and provide much insight into the realities of the Balkan conflagration as it affected Macedonia and its environs. As a first-hand, on-the-spot account, this is an invaluable source for historians of 20th-century Europe, the lead-up to World War I and the decline of the Ottoman Empire.

UK April 2020 • US April 2020 • 312 pages • 21 bw illus PB 9781350157095 • £28.99 / \$39.95 Previously published in HB 9781780760766 Bloomsbury Academic World English







War in the Balkans

Conflict and Diplomacy before World War I

Edited by James Pettifer, University of Oxford, UK & Tom Buchanan, University of Oxford, UK

The history of the Balkans incorporates all the major historical themes of the 20th Century--the rise of nationalism, communism and fascism, state-

sponsored genocide and urban warfare. War in the Balkans seeks to shed new light on the Balkan Wars through approaching each regional and ethnic conflict as a separate actor, before placing them in a wider context.

UK March 2020 • US March 2020 • 272 pages PB 9781350153325 • £28.99 / \$39.95 Previously published in HB 9781784531904 ePub 9780857739681 • £97.20 / \$106.48 ePdf 9780857726414 • £97.20 / \$106.48 Bloomsbury Academic





Sarajevo 1914

Sparking the First World War

Edited by Mark Cornwall, University of Southampton, UK

This book explores the causes of the Sarajevo assassination and its consequences for the Balkans in the context of the First World War. The volume assesses how the 'South Slav Question' destabilized

the empire's southern provinces, provoking violent discontent in Croatia and Bosnia, and exacerbating the empire's relations with Serbia. It then explores the ripples of the Sarajevo event, from its evolution into a European crisis to the creation of a new independent state of Yugoslavia. This book is essential reading for anyone wanting to understand the Sarajevo violence and how it shaped modern Balkan history.

UK September 2020 • US September 2020 • 320 pages • 16 bw illus PB 9781350093201 • £23.99 / \$32.95 • HB 9781350093218 • £75.00 / \$102.00 ePub 9781350093188 • £25.91 / \$28.24 ePdf 9781350093195 • £25.91 / \$28.24 Bloomsbury Academic







Nationalism and Yugoslavia

Education, Yugoslavism and the Balkans before World War II

Pieter Troch, University of Regensburg, Germany Nationalism and Yugoslavia provides a valuable new insight into the complexities of pre-war Yugoslavia. Drawing on previously unpublished sources, Pieter Troch examines how the state's nationalities policy

initially allowed for a flexible and inclusive Yugoslav nationhood, and how that system was slowly replaced with a more domineering and rigid 'top-down' nationalism during the dictatorship of King Alexander I.

UK March 2020 • US March 2020 • 328 pages PB 9781350153998 • £28 99 / \$39 95 Previously published in HB 9781780767536 ePub 9780857737687 • £97.20 / \$106.48 ePdf 9780857728500 • f97 20 / \$106 48 Bloomsbury Academic





The Third Reich and Yugoslavia

An Economy of Fear, 1933-1941

Perica Hadzi-Jovancic, Independent Scholar, Serbia

The Third Reich and Yugoslavia focuses on economic and political affairs between the Third Reich and Yugoslavia before Germany attacked in April 1941. The book concludes that, contrary to

the traditional view in historiography and despite the dependency of Yugoslavia's foreign trade on the German market at the dawn of the Second World War, Germany's overall policy towards Yugoslavia failed in this period. Yugoslavia maintained both its economic and political agency in the shadow of the Third Reich, with only international political developments beyond Yugoslavia's control in the years ahead leading to a more receptive stance towards German demands.

UK August 2020 • US August 2020 • 288 pages HB 9781350138056 • f85.00 / \$115.00 ePub 9781350138070 • £91.80 / \$99.96 ePdf 9781350138063 • £91.80 / \$99.96 Bloomsbury Academic

(COLLECTIONS



Yugoslavia in the British **Imagination**

Peace, War and Peasants before Tito

Samuel Foster, University of East Anglia, UK

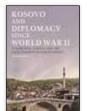
This book explores the link between perceptions of British identity in the early-20th century and representations of foreign cultures, focusing on the

Slavonic peasant communities of the Balkan territories which formed the first Yugoslavia in December 1918. Ultimately, it demonstrates how the formation of Yugoslavia allowed Britain to once again assert itself as civilisation's moral arbiter. Drawing on a range of previously unexplored British and Slavanic archival sources, Yugoslavia in the British Imagination is an important contribution to British social history and modern Balkan history.

UK October 2020 • US October 2020 • 272 pages • 30 bw illus HB 9781350114609 • £85.00 / \$115.00 ePub 9781350114623 • £91.80 / \$99.96 ePdf 9781350114616 • £91.80 / \$99.96 Bloomsbury Academic







ALBANIA

Kosovo and Diplomacy since World War II

Yugoslavia, Albania and the Path to Kosovan Independence

Ethem Ceku, University of Prishtina, Kosovo Yugoslavia, Albania, the USSR, the USA, and Great Britain have all been involved, directly or indirectly,

in the question of Kosovo, especially in the period since World War II. In this book, Ethem Ceku studies the Albanian political movement in Kosovo and the efforts that it made to achieve its national programme between 1945 and 1981. He focuses particularly on questions of international diplomacy--looking especially at the roles of Albania and Yugoslavia in the Kosovo question.

UK February 2020 • US February 2020 • 208 pages PB 9781350153240 • £28.99 / \$39.95 Previously published in HB 9781784533984 ePub 9780857739537 • £33.81 / \$36.94 ePdf 9780857726100 • £33.81 / \$36.94 Bloomsbury Academic





Eastern Europe in the Early Middle Ages

A Social and Economic History of the Long Sixth Century

Florin Curta, University of Florida, USA

In this book, Florin Curta explores the social and economic developments of eastern Europe in the

6th century. Incorporating recent historiographical scholarship and making use of a vast array of archival and archaeological sources, this masterful and nuanced study is the first comparative history of east central and eastern Europe in the early middle ages.

UK November 2020 • US November 2020 • 464 pages HB 9781784539504 • £90.00 / \$120.00 ePub 9781350151208 • £97.20 / \$106.48 ePdf 9781350151215 • £97.20 / \$106.48 Bloomsbury Academic





The Discovery of Albania

Travel Writing and Anthropology in the Nineteenth Century Balkans

Johann Georg von Hahn Translated by Robert Elsie

Austrian diplomat and explorer Johann Georg von Hahn is generally considered to be the founder of

Albanian Studies as a scholarly discipline. In this volume, Robert Elsie translates Hahn's most important works relating to his travels and studies in Albania during the mid-19th century. Hahn's interests were broad, but he was especially interested in the tribes of Albania and Kosovo and made several ethnographic studies of the cultures and traditions of the tribes he encountered on his travels. This volume will be invaluable reading for scholars of Balkan history and anthropology.

UK March 2020 • US March 2020 • 224 pages • 5 bw illus PB 9781350154681 • £28.99 / \$39.95 Previously published in HB 9781784532925 ePub 9780857738189 • £91.80 / \$99.96 ePdf 9781786739735 • £91.80 / \$99.96 Bloomsbury Academic





Religious Reform and Sectarianism in Interwar Romania

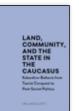
The Limits of Orthodoxy and Nation-Building

Roland Clark, University of Liverpool, UK

Bringing the history of the Orthodox Church into

dialogue with sectarianism, heresy, grassroots religious organization and nation-building, Roland Clark explores how competing religious groups in interwar Romania responded to and emerged out of similar catalysts, including rising literacy rates, new religious practices and a newly empowered laity inspired by universal male suffrage and a growing civil society who took control of community organizing. Situated at the intersection of transnational history, religious history and the history of reading, Religious Reform and Sectarianism in Interwar Romania challenges us to rethink the one-sided narratives about modernity and religious conflict in interwar Eastern Europe.





Land, Community, and the State in the Caucasus

Kabardino-Balkaria from Tsarist Conquest to Post-Soviet Politics

Ian Lanzillotti, Bethany College, USA

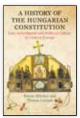
This book traces the history of Kabardino-Balkaria region from the extension of Russian rule in the

late-18th century through to the ethno-nationalist mobilizations of the post-Soviet era. This region has witnessed some of the worst conflict in Europe since 1945; yet, amidst such turmoil, the Kabardino-Balkar Republic has remained relatively peaceful. This book examines how and why Kabardino-Balkar managed to maintain stability despite the tensions over religion, land, and identity in North Caucasus.

UK January 2021 • US January 2021 • 288 pages • 1 bw illus HB 9781350137448 • £85.00 / \$115.00 ePub 9781350137462 • £91.80 / \$99.96 ePdf 9781350137455 • £91.80 / \$99.96 Bloomsbury Academic

UK September 2020 • US September 2020 • 256 pages HB 9781350100954 • £85.00 / \$115.00 ePub 9781350100978 • £91.80 / \$99.96 ePdf 9781350100961 • £91.80 / \$99.96 Bloomsbury Academic





A History of the Hungarian Constitution

Law, Government and Political Culture in Central Europe

Edited by Ferenc Hörcher, Hungarian Academy of Sciences, Hungary & Thomas Lorman, University College London, UK

The new Hungarian Basic Law provoked domestic and international controversy. Of particular concern was the constitutional text's explicit claim that it was situated within a reinvigorated Hungarian legal tradition that had allegedly developed over centuries before its violent interruption during World War II by German invaders, and later, by Soviet occupation. To explore the context and validity of this claim, and the legal traditions which have informed the stormy centuries of Hungary's constitutional development, this book brings together a group of leading historians, political scientists and legal scholars to produce a comprehensive history of Hungarian constitutional thought.

UK June 2020 • US June 2020 • 384 pages • 2 bw illus PB 9781350170186 • £28.99 / \$39.95 • HB 9781350151437 • £85.00 / \$115.00 ePub 9781786725301 • £91.80 / \$99.96 ePdf 9781786735300 • £91.80 / \$99.96 Bloomsbury Academic







A History of Czechoslovakia **Between the Wars**

From Versailles to Hitler's Invasion

Patrick Crowhurst, University of Loughborough,

Patrick Crowhurst identifies the crucial political problem that faced Czechoslovakia between

1918 and 1939 - the rift between the Czechs and the Sudeten Germans. This rift would give rise to Konrad Henlein's right-wing 'Sudeten Deutsch' party and was exploited ruthlessly by Hitler during Nazi Germany's 1938 annexation of Czechoslovakia. A History of Czechoslovakia Between the Wars deepens our understanding of a fragile Europe before World War II, and is essential for students and scholars of 20th century history.

UK March 2020 • US March 2020 • 320 pages PB 9781350154650 • £28.99 / \$39.95 Previously published in HB 9781780763439 ePub 9780857729002 • £97.20 / \$106.48 ePdf 9780857726926 • £97.20 / \$106.48 Bloomsbury Academic







Crisis Among the Great Powers

The Concert of Europe and the Eastern Question

Miroslav Šedivý, University of West Bohemia, Czech Republic

In 1840 conflict within the Ottoman Empire gave rise to a European crisis, leading to a diplomatic rupture known as the Rhine Crisis. This book uses

the Rhine Crisis to evaluate the stability of the European states system and the functionality of the Concert of Europe in this period. In doing so, Miroslav Šedivý offers an original and deeply-researched insight into the history of international relations between 1815 and 1848.

UK February 2020 • US February 2020 • 432 pages • 15 bw illus PB 9781350152618 • £28.99 / \$39.95 Previously published in HB 9781784535094 ePub 9781786720207 • £31,30 / \$34,76 ePdf 9781786730206 • £31.30 / \$34.76 Bloomsbury Academic







The Allied Occupation of Germany

The Refugee Crisis, Denazification and the Path to Reconstruction

Francis Graham-Dixon, Independent Scholar, UK In the years following World War II, the allies occupied a shattered Germany. Francis Graham-

Dixon assesses how the British squared their ethical focus on liberalism with their status as an occupying power, and examines the economic, military and political pressures of the period through the key turning points of the end of World War II. The first book to compare German and British sources from the period, this is an essential contribution to the literature on World War II, the Cold War and post-war Europe.

UK April 2020 • US April 2020 • 368 pages • 32 bw illus PB 9781350160194 • £28.99 / \$39.95 Previously published in HB 9781780764658 ePub 9780857734181 • £102.60 / \$111.92 ePdf 9780857722751 • £102.60 / \$111.92 Bloomsbury Academic







Britain and the Weimar Republic

The History of a Cultural Relationship

Colin Storer, University of Warwick, UK

A groundbreaking study that provides a fresh perspective on British intellectual attitudes towards Weimar Germany. Colin Storer moves away from the traditional views of Christopher Isherwood and John Maynard Keynes to produce a collection that

is unrivaled in its depth and focus. By drawing from original research Storer highlights the diversity of British attitudes to the newly-formed Weimar Republic and challenges the commonly-held notion that the republic's collapse was 'inevitable'.

UK June 2020 • US June 2020 • 264 pages • 5 bw illus PB 9781350169364 • f28.99 / \$39.95 Previously published in HB 9781848851405 ePub 9780755630400 • £91.80 / \$99.96 ePdf 9780857718488 • £91.80 / \$99.96 Bloomsbury Academic



The British Press and Nazi Germany

Reporting from the Reich, 1933-39

Kylie Galbraith, University of Adelaide, Australia

What was known and understood about the nature of the Nazi dictatorship prior to war in 1939? How was Nazism viewed by those outside of Germany?

The British Press and Nazi Germany considers these questions through the lens of the British press. In using material that has been neglected, Kylie Galbraith examines what the British press reported about life inside the Nazi dictatorship. In doing so, the book imparts new and important insights into what was known and understood about the Nazi revolution.

UK November 2020 • US November 2020 • 288 pages • 13 bw illus HB 9781350102095 • £85.00 / \$114.00 ePub 9781350102118 • £91.80 / \$99.96 ePdf 9781350102101 • £91.80 / \$99.96 Bloomsbury Academic







Chronicle of a Downfall

Germany 1929-1939

Leopold Schwarzschild

Edited by Andreas P. Wesemann

Few figures of interwar Germany were as influential as Leopold Schwarzschild, the brilliant editor of the liberal magazine 'Das Tage-Buch' who became famous for his perceptive political analyses of

Germany's economic policies. In bringing his writings to an Englishspeaking readership, this book restores Schwarzschild to his rightful place as one of the most poignant chroniclers of the fall of German democracy and the descent of Europe into World War II.

UK June 2020 • US June 2020 • 256 pages PB 9781350169418 • £28.99 / \$39.95 Previously published in HB 9781848852891 ePub 9780857730855 • £37.80 / \$41.28 ePdf 9780857718228 • £37.80 / \$41.28 Bloomsbury Academic World All Languages (except German)





Embracing Democracy in Modern Germany

Political Citizenship and Participation, 1871-2000

Michael L. Hughes, Wake Forest University, USA

Over the course of the modern era, the traditional stereotype of authoritarian Germans has given way

as they have become (mostly) model democrats. This book examines 130 years of history to comprehensively address the central questions relating to this for the first time. Looking at six German regimes across twelve decades, this study shows how and why Germans have chosen to be politically active (even under dictatorships), the enormous range of conceptions of political culture and democracy they have held; and how the interactions between these factors produced instability and stability at different times.

UK November 2020 • US November 2020 • 304 pages HB 9781350153752 • £85.00 / \$115.00 ePub 9781350153776 • £85.00 / \$93.44 ePdf 9781350153769 • £85.00 / \$93.44 Bloomsbury Academic







From Neutrality to Commitment

Dutch Foreign Policy, NATO and European Integration

William Mallinson, Guglielmo Marconi University,

William Mallinson here considers how major post-war developments in Europe affected Dutch foreign policy, traditionally one of abstentionism,

and studies the extent of Dutch influence in post-war Western cooperation. The book sheds light on defence, foreign and economic policy, treating European developments from a previously neglected angle and in so doing provides vital insight into the history of European recovery after World War II.

UK June 2020 • US June 2020 • 320 pages PB 9781350169432 • £28.99 / \$39.95 Previously published in HB 9781848853447 ePub 9780755630516 • f97.20 / \$106.48 ePdf 9780857712783 • £97.20 / \$106.48 Bloomsbury Academic





Single People and Mass Housing in Germany, 1850-1930

(No)Home Away from Home

Erin Eckhold Sassin, Middlebury College, USA Unsettling traditional understandings of housing reform as focused on the nuclear family with dependent children, Single People and Mass

Housing in Germany (1850-1930): (No) Home Away From Home is the first complete study of single-person mass housing in Germany and the pivotal role this class- and gender-specific building type played for over 80 years---in German architectural culture and society, the transnational Progressive reform movement, Feminist discourse, and International Modernism---and its continued relevance.

Homes for unmarried men and women, or Ledigenheime, were built for nearly every powerful interest group in Germany---progressive, reactionary, and radical alike---from the mid-nineteenth century into the 1920s. Designed by both unknown craftsmen and renowned architects ranging from Peter Behrens to Bruno Taut, these homes fought unregimented lodging in overcrowded working-class dwellings while functioning as apparatuses of moral and social control. A means to societal reintegration, Ledigenheime effectively bridged the public-private divide and rewrote the rules of who was deserving of quality housing---pointing forward to the building programs of Weimar Berlin and Red Vienna, experimental housing in Soviet Russia, Feminist collectives, accommodations for postwar "guestworkers," and even housing for the elderly today.

UK September 2020 • US September 2020 • 240 pages • 8 color, 20 bw illus HB 9781501342721 • £90.00 / \$120.00 ePub 9781501342738 • £100.30 / \$108.00 ePdf 9781501342745 • £100.30 / \$108.00 Series: Visual Cultures and German Contexts • Bloomsbury Visual Arts







Internationalism Reconfigured

Transnational Ideas and Movements Between the World Wars

Edited by Daniel Lagua, Northumbria University,

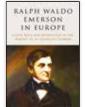
This book assesses transnational projects launched or transformed after World War One, particularly the interaction of the League of Nations with

specific groups or associations. The authors reveal the different rationales and stimuli for international cooperation in this period. Featuring new research from several European countries, this is an original contribution to the transnational history of the interwar years.

UK May 2020 • US May 2020 • 272 pages PB 9781350165502 • £28.99 / \$39.95 Previously published in HB 9781848854697 ePub 9780755630684 • £90.00 ePdf 9780857719485 • Bloomsbury Academic







Ralph Waldo Emerson in Europe

Class, Race and Revolution in the Making of an American Thinker

Daniel Koch, Bedford School, UK

The result of research in archives on both sides of the Atlantic, this book analyses how Emerson interacted with British society, and his contact with beggars and prostitutes, factory owners,

ambassadors, proletarians, parliamentarians, students and clerics. Koch reveals the ways in which Emerson's experience profoundly influenced the future direction of his work on race, slavery and politics during the 1850s and 1860s - Emerson would become an outspoken abolitionist and libertarian.

UK May 2020 • US May 2020 • 336 pages • 1 map PB 9781350162112 • £28.99 / \$39.95 Previously published in HB 9781848859463 ePub 9780755631148 • £97.20 / \$106.48 ePdf 9780755631155 • £97.20 / \$106.48 Bloomsbury Academic





The Lost History of Cosmopolitanism

The Early Modern Origins of the Intellectual Ideal

Leigh T.I. Penman, University of Queensland,

This book provides the first intellectual history of cosmopolitan ideas in the early modern age. The roots of modern cosmopolitanism can be traced back to as early as the 1500s when a meta-narrative and awareness of the cosmopolitan idea came into existence. Unearthing occurrences of cosmopolitan language in popular media and analysing the writings of leading thinkers, Leigh T.I. Penman illustrates how cosmopolitanism was not, as previously thought, purely secular and inclusive but could be sacred and exclusive too. And, significantly, this book reveals the extent to which these contesting ideas of cosmopolitanism influenced the modern

UK November 2020 • US November 2020 • 256 pages • 12 bw illus HB 9781350156968 • £85.00 / \$115.00 ePub 9781350156982 • £91.80 / \$99.96 ePdf 9781350156975 • £91.80 / \$99.96 Bloomsbury Academic

concept of the cosmopolitan.







Roman Law and the Idea of Europe

Edited by Kaius Tuori, University of Helsinki, Finland & Heta Björklund, University of Helsinki,

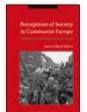
Roman law is widely considered to be the foundation of European legal culture and an inherent source of unity within European law. This

volume explores the emergence of this idea of Roman law as an idealized shared heritage and follows its spread and influence in Europe after the war as part of the larger enthusiasm for European unity. With contributions from leading academics in the field as well as established younger scholars, this volume will be of immense interests to anyone studying intellectual history, legal history, political history and Roman law in the context of Europe.

UK June 2020 • US June 2020 • 304 pages • 6 bw illus PB 9781350170230 • £28.99 / \$39.95 Previously published in HB 9781350058736 ePub 9781350058750 • £91.80 / \$99.96 ePdf 9781350058743 • £91.80 / \$99.96 Series: Europe's Legacy in the Modern World • Bloomsbury Academic







Perceptions of Society in Communist Europe

Regime Archives and Popular Opinion

Edited by Muriel Blaive, Institute for the Study of Totalitarian Regimes, Czech Republic

Drawing on political sources from Czechoslovakia, Poland, the Soviet Union, Romania and Bulgaria,

Perceptions of Society in Communist Europe examines what the communist regimes knew about public opinion, how they obtained that information and how it affected their view on society and their social policies. By analysing topics such as the agency of radio listeners in Czechoslovakia, the fear of the masses and letters to the leadership in Romania and children's television in Poland, among others, Muriel Blaive and the contributors demonstrate the potential of social history to deconstruct parochial national perspectives on communism.

UK April 2020 • US April 2020 • 264 pages PB 9781350159273 • £28.99 / \$39.95 Previously published in HB 9781350051713 ePub 9781350051737 • £31.30 / \$34.76 ePdf 9781350051720 • £31.30 / \$34.76 Bloomsbury Academic



The History and Politics of Free Movement within the European Union

European Borders of Justice

Saila Heinikoski, University of Helsinki, Finland This book examines how European politicians have justified and criticized free movement from the

first commencement of the enlarged EU Commission in November 2004 to the Brexit referendum in June 2016. The analysis takes into account the discourses of Heads of State, Governments and Ministers of the Interior (or Home Secretaries) of six major European states: the UK, Germany, France, Italy, Spain and Romania. The book is of interest to anyone studying national and European politics and ideologies, contemporary history, migration policies and political argumentation.

UK December 2020 • US December 2020 • 256 pages HB 9781350150546 • £85.00 / \$115.00 ePub 9781350150560 • f85.00 / \$93.44 ePdf 9781350150553 • £85.00 / \$93.44 Series: Europe's Legacy in the Modern World • Bloomsbury Academic





The Lost World of Socialists at **Europe's Margins**

Imagining Utopia, 1870s - 1920s

Maria Todorova, University of Illinois at Urbana-Champaign, USA

With a focus on Bulgaria, Maria Todorova's book examines the promise for an alternative

socialist utopia from 1870 to the 1920s. The Lost World of Socialists at Europe's Margins innovatively moves beyond the traditional historiographical emphasis on ideology by looking at different intersections or entanglements of spaces, generations, genders, ideas and feelings, and different flows of historical time.

UK September 2020 • US September 2020 • 384 pages • 50 bw illus HB 9781350150331 • £85.00 / \$115.00 ePub 9781350150355 • £91.80 / \$99.96 ePdf 9781350150348 • £91.80 / \$99.96 Bloomsbury Academic







Europe's Postwar Periods -1989, 1945, 1918

Writing History Backwards

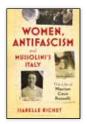
Edited by Martin Conway, University of Oxford, UK, Pieter Lagrou, Université Libre de Bruxelles, Belgium & Henry Rousso, Institut D'histoire du Temps Présent, France

This book brings together world-renowned scholars to provide a multi-authored history of 20th-century Europe from the present to the past. It analyses how successive Europes have been constructed in the wake of the key conflicts of the period: the Cold War and the two World Wars. By regressively tracing Europe's path back to these pivotal moments as part of a unique methodology, it highlights the defining characteristics of these postwar periods, simultaneously integrating the changes that followed 1989 into a more substantial historical perspective.

UK June 2020 • US June 2020 • 248 pages PB 9781350170056 • £28.99 / \$39.95 Previously published in HB 9781474276504 ePub 9781474276528 • £91.80 / \$99.96 ePdf 9781474276511 • £91.80 / \$99.96 Bloomsbury Academic







HIGH TREVOR-ROPER THE SECRET

VORLD

Women, Antifascism and Mussolini's Italy

The Life of Marion Cave Rosselli

Isabelle Richet, Université Paris Diderot-Paris 7,

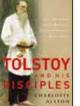
Based on a wealth of little-used private and public archives, this biography retraces Marion Cave

Rosselli's journey from a modest home on the outskirts of London to the first underground antifascist opposition in Italy, from the prison island of Lipari to exile in Paris and the United States. Reconstructing her experience in relation to the multiple political, social and cultural worlds she moved in, this book broadens our understanding of the antifascist movement and offers a richly detailed portrait of a time full of hopes, anxieties and disappointments.

UK March 2020 • US March 2020 • 348 pages • 15 bw illus PB 9781350155381 • £28.99 / \$39.95 Previously published in HB 9781788312004 ePub 9781786725257 • £91.80 / \$99.96 ePdf 9781786735256 • £91.80 / \$99.96 Bloomsbury Academic







The History of a Radical International Movement

Charlotte Alston, Northumbria University, UK

In this book, Charlotte Alston provides an important re-assessment of Tolstoy's impact on the political life of the late 19th and early 20th centuries. The book is unique in its treatment of Tolstoyism as an

international phenomenon: it explores both the connections between these Tolstoyan groups, and their relationships with other related reform movements.

UK April 2020 • US April 2020 • 320 pages • 12 bw illus PB 9781350159433 • £28.99 / \$39.95 Previously published in HB 9781780761183 ePub 9780857735928 • £97.20 / \$106.48 ePdf 9780857724786 • £97.20 / \$106.48 Bloomsbury Academic





The Secret World

Behind the Curtain of British Intelligence in World War II and the Cold War

Hugh Trevor-Roper

Edited by E. D. Harrison, Independent Scholar,

Hugh Trevor-Roper's experiences working for the Secret Intelligence Service (MI6) during World War II had a profound impact on him and he later observed the world of intelligence with particular sharpness, writing vividly about some of the greatest intelligence characters of the age. Including some previously unpublished material, this book is a sharp, revealing and personal first-hand account of the intelligence world in World War II and the Cold War.

UK May 2020 • US May 2020 • 320 pages • 12 bw illus PB 9781350160798 • £19.99 / \$26.95 Previously published in HB 9781780762081 ePub 9780857737038 • £32.40 / \$35.85 ePdf 9780857724472 • £32.40 / \$35.85 Bloomsbury Academic







Europe's Intellectuals and the Cold War

The European Society of Culture, Post-War Politics and International Relations

Nancy Jachec, Independent Scholar, UK

In this first comprehensive history of the European Society of Culture's early years, Nancy Jachec

demonstrates the influence its members had not only on preventing the isolation of Europe's eastern states, but on enabling the flow of people, publications and ideas from the West into the East. She explores the vital role the ESC played in introducing the ideals of human rights and cultural rights in the East in the run-up to the signing of the Helsinki Accords, and the profound impact it had on the development of post-colonial theory through the exchanges it organised between European and African intellectuals.

UK March 2020 • US March 2020 • 344 pages • 29 bw illus PB 9781350154049 • £28.99 / \$39.95 Previously published in HB 9781780763705 ePub 9780857738424 • £97.20 / \$106.48 ePdf 9780857727237 • £97.20 / \$106.48 Bloomsbury Academic







Détente in Cold War Europe

Politics and Diplomacy in the Mediterranean and the Middle East

Elena Calandri, University of Padua, Italy, Daniele Caviglia, Luspio University of Rome, Italy & Antonio Varsori, University of Padua, Italy

The Mediterranean Sea has been a key geopolitical territory in the global international relations of the

20th century, serving as a focal point around which the major themes and narratives of Cold War history were constructed. Detente in Cold War Europe reassesses the secret war waged over three decades for control of the Mediterranean Sea, drawing together detailed analyses of the major moments of post-WWII history through the prism of the Mediterranean.

UK February 2020 • US February 2020 • 304 pages PB 9781350153257 • £28.99 / \$39.95 Previously published in HB 9781780761084 ePub 9780857728777 • £31.30 / \$34.76 ePdf 9780857728241 • £31.30 / \$34.76 Bloomsbury Academic





Non-alignment and Its Origins in **Cold War Europe**

Yugoslavia, Finland and the Soviet Challenge

Rinna Kullaa, University of Vienna, Austria

This book explores the relations of Yugoslavia and Finland both with the Soviet Union, and with each

other, as they strove to preserve and create their independence. Whilst at first attempting the neutralism strategy employed by Finland, in the face of Soviet hostility, Tito's Yugoslavia instead led the way to the founding of the Non-Aligned Movement in 1961. Kullaa's crucial analysis of the formative period of the Cold War will be of vital interest to students and researchers of international relations, European history, the Cold War and diplomacy.

UK May 2020 • US May 2020 • 240 pages • 4 bw illus PB 9781350163430 • £28.99 / \$39.95 Previously published in HB 9781848856240 ePub 9780755630899 • f91.80 / \$99.96 ePdf 9780857721389 • £91.80 / \$99.96 Bloomsbury Academic





Readings on the Russian Revolution

Debates, Aspirations, Outcomes

Edited by Melissa K. Stockdale, University of Oklahoma, USA

Melissa K. Stockdale brings together and contextualizes 16 of the most important writings

on the history of the Russian Revolution. The book is structured in such a way as to highlight key debates in the field and contrasting methodological approaches to the revolution in order to help readers better understand the issues and interpretative fault lines that exist in this contested area of history. It includes a range of images, maps and pedagogical features, as well as key scholarship from leading academics based in the UK, the USA and Russia.

UK September 2020 • US September 2020 • 304 pages PB 9781350037427 • £32.99 / \$44.95 • HB 9781350037410 • £100.00 / \$136.00 ePub 9781350037441 • £35.62 / \$39.11 ePdf 9781350037434 • £35.62 / \$39.11 Bloomsbury Academic World English





Speaking Punk to Power

After their scandalous performance of an anti-Putin protest song in Moscow's Cathedral of Christ the Savior and the imprisonment of two of its members, the punk feminist art collective known as Pussy Riot became an international phenomenon. But, what,

exactly, is Pussy Riot, and what are they trying to achieve? The awardwinning author Eliot Borenstein explores the movement's explosive history and takes you beyond the hype.

UK November 2020 • US November 2020 • 160 pages PB 9781350113534 • £12.99 / \$17.95 • HB 9781350113541 • £45.00 / \$61.00 ePub 9781350113565 • £14.03 / \$16.29 ePdf 9781350113558 • £14.03 / \$16.29 Series: Russian Shorts • Bloomsbury Academic





Putin's Russia and the **Falsification of History**

Reasserting Control over the Past

Anton Weiss-Wendt, Centre for the Study of the Holocaust and Religious Minorities, Norway

This book provides a bold examination of the political use of history in contemporary Russia.

Anton Weiss-Wendt argues that history is yet another discipline misappropriated by the Kremlin for the purpose of rallying the population. He explains how, since the pro-democracy protests in 2011-12, the Russian government has hamstrung independent research and simultaneously aligned state institutions in the promotion of militant patriotism. Indeed the entire state machinery has been mobilized to construe a single, glorious historical narrative with the focus being on Soviet victory over Nazi Germany.

UK September 2020 • US September 2020 • 336 pages • 15 bw illus HB 9781350130531 • £85.00 / \$115.00 ePub 9781350130555 • £91.80 / \$99.96 ePdf 9781350130548 • £91.80 / \$99.96 Bloomsbury Academic





The Culture of Samizdat

Literature and Underground Networks in the Late Soviet Union

Josephine von Zitzewitz, University of Cambridge, UK

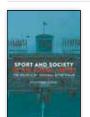
By analysing the periodicals produced in late Soviet Leningrad, The Culture of Samizdat makes use of oral and written testimonies to examine the role of

Samizdat activists in late Soviet Russia. Crucially, as well as providing new insight into Samizdat texts, the book employs an interdisciplinary theoretical approach which draws on both the sociology of reading and book history. In doing so, von Zitzewitz uncovers the importance of 'middlemen' - including editors, readers and typists - in the Samizdat subculture.

UK November 2020 • US November 2020 • 288 pages • 10 bw illus HB 9781788313766 • £85.00 / \$115.00 ePub 9781350142640 • £91.80 / \$99.96 ePdf 9781350142633 • £91.80 / \$99.96 Series: Library of Modern Russia • Bloomsbury Academic







Sport and Society in the Soviet Union

The Politics of Football after Stalin

Manfred Zeller, University of Hoffenheim, Germany

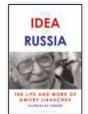
Following Stalin's death in 1953, association football clubs, as well as the informal supporter

groups and communities which developed around them, were an important way for the diverse citizens of the multinational Soviet Union to express, negotiate and develop their identities. Here, Manfred Zeller explores the ways in which people, against the backdrop of totalitarianism, articulated feelings of alienation and fostered a sense of community through sport.

UK April 2020 • US April 2020 • 336 pages • 35 bw illus PB 9781472979346 • £28.99 / \$39.95 Previously published in HB 9781788310154 ePub 9781786725318 • £81.00 / \$89.10 ePdf 9781786735317 • £81.00 / \$89.10 Series: Library of Modern Russia • Bloomsbury Academic







The Idea of Russia

The Life and Work of Dmitry Likhachev Vladislav Zubok, London School of Economics, UK

The life of Dmitry Likhachev (1906-1999) spanned almost an entire century - one of the most tumultuous in Russia's history. After spending five years imprisoned in a Gulag for counter-

revolutionary ideas, Likhachev went on to become an influential public figure. In the first biography of Likhachev to appear in English, Vladislav Zubok provides a thoroughly researched account of one of the most prominent Russian intellectuals of the 20th century.

UK February 2020 • US February 2020 • 240 pages • 28 bw illus PB 9781350152410 • £28.99 / \$39.95 Previously published in HB 9781784537272 ePub 9781786720535 • £31.30 / \$34.76 ePdf 9781786730534 • £31.30 / \$34.76 Series: Library of Modern Russia • Bloomsbury Academic







Law and the Russian State

Russia's Legal Evolution from Peter the Great to Vladimir Putin

William E. Pomeranz, Georgetown University,

This book examines Russia's legal evolution from Peter the Great to Vladimir Putin, addressing the continuities and disruptions of Russian law during

the imperial, Soviet, and post-Soviet periods along the way. It covers key themes, including law and empire, law and modernization, the politicization of law, the role of intellectuals and dissidents in mobilizing the law, the evolution of Russian legal institutions, the struggle for human rights and the rule-of-law, and the quest to establish the law-based state. The book also analyzes legal culture and how Russians understand and use the law.

UK June 2020 • US June 2020 • 240 pages PB 9781350170537 • £28.99 / \$39.95 Previously published in HB 9781474224222 ePub 9781474224246 • £91.80 / \$99.96 ePdf 9781474224239 • £91.80 / \$99.96

Series: The Bloomsbury History of Modern Russia Series • Bloomsbury Academic







Russian Imperialism and Naval

Military Strategy and the Build-up to the Russo-Japanese War

Nicholas Papastratigakis, Independent Scholar,

Nicholas Papastratigakis offers an integrated analysis of Russian naval strategy in the decade before this Russo-Japanese War, in which the Russians suffered catastrophic defeat and explores the extent to which their defeat can be attributed to flawed Tsarist naval strategy in the region. Rooted in rich primary resources from Russian, French and British archives, the book sheds new light on Russia's conduct in international affairs in the pre-World War I era, placing Russian naval strategy in the broader context of Russian military strategy, and of imperialism and 'navalism' in general.

UK May 2020 • US May 2020 • 352 pages PB 9781350165496 • £28.99 / \$39.95 Previously published in HB 9781848856912 ePub 9780755630936 • £97.20 / \$106.48 ePdf 9780857720078 • £97.20 / \$106.48 Bloomsbury Academic





Making Ukraine Soviet

Literature and Cultural Politics under Lenin and Stalin

Olena Palko, Birkbeck, University of London, UK

() COLLECTIONS

Making Ukraine Soviet examines the process of cultural sovietisation in Ukraine during the interwar years. Engaging with a wide range of primary and secondary sources, including literary and

archival material, Palko grounds her argument in the cases of poet Pavlo Tychna and prosaist Mykola Khyl'ovyi. Through this unique biographical lens, Palko's skilled analysis of cultural construction sheds fresh light on the complex process of establishing the Soviet regime in Ukraine and offers both a timely re-assessment of the Russo-Ukrainian conflict and the relationship between national identity, the arts, and the Soviet state.

UK November 2020 • US November 2020 • 256 pages • 30 bw illus HB 9781788313056 • £85.00 / \$115.00 ePub 9781350142718 • £91.80 / \$99.96 ePdf 9781350142701 • £91.80 / \$99.96 Series: Library of Modern Russia • Bloomsbury Academic



Revisioning Stalin and Stalinism

Complexities, Contradictions, and Controversies

Edited by James Ryan, Cardiff University, UK & Susan Grant, Liverpool John Moores University,

This thought-provoking collection of essays, assembled in honour of renowned historian

Geoffrey Roberts, analyses the complex, multi-faceted, and even contradictory nature of Stalinism and its representations. This volume 'revisions' Stalin in his various guises - despot and diplomat, soldier and statesman, rational bureaucrat and paranoid politician - and explores the complex picture that this created in Russia during the period. Broadly speaking, three important areas of debate are examined, united by a focus on political leadership: the key controversies surrounding Stalin's leadership role; a reconsideration of Stalin and the Cold War; and new perspectives on the cult of personality.

UK November 2020 • US November 2020 • 272 pages • 10 bw illus HB 9781350122949 • £85.00 / \$115.00 ePub 9781350122932 • £91.80 / \$99.96 ePdf 9781350122963 • £91.80 / \$99.96 Bloomsbury Academic







The Third Force in the Vietnam War

The Elusive Search for Peace 1954-75

Sophie Quinn-Judge

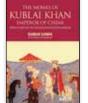
Rejecting the idea that the Vietnam War was inevitable, Sophie Quinn-Judge traces North Vietnam's programs for peaceful reunification

from the 1954 Geneva negotiations up to the collapse of the Saigon government in 1975. While most of the writing on peace-making during the Vietnam War concerns high-level international diplomacy, the author reminds us of the courageous efforts of the southern Vietnamese, including Buddhists, Catholics, students and citizens, to escape the unprecedented destruction that the US war brought to their people.

UK February 2020 • US February 2020 • 240 pages • 19 bw illus PB 9781350152403 • £28.99 / \$39.95 Previously published in HB 9781784535971 ePub 9781786720665 • £31.30 / \$34.76 ePdf 9781786730664 • £31.30 / \$34.76 Bloomsbury Academic







Monks of Kublai Khan, Emperor of China

Medieval Travels from China Through Central Asia to Persia and Beyond

Rabban Sawma

Translated by Sir Ernest Alfred Wallace Budge

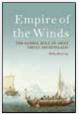
Sawma's book provides a unique account of the

Ilkhans of Perisa and their dealings with the Mongol Christians, as well as the events that led to the downfall of the Nestorian Church in China. It provides a picture of Medieval Europe from an Asian perspective, and features an introduction from Professor David Morgan, the leading scholar of the Mongol period.

UK April 2020 • US April 2020 • 360 pages • 16pp bw plates PB 9781350157743 • £28.99 / \$39.95 Previously published in HB 9781780764535 ePub 9780755627714 • £31.30 / \$34.76 ePdf 9780755627943 • £31.30 / \$34.76 Bloomsbury Academic







Empire of the Winds

The Global Role of Asia's Great Archipelago

Philip Bowring

In this book Philip Bowring expertly reveals the history of maritime South East Asia, the world's largest and most important archipelago. Encompassing modern day Indonesia, Malaysia,

the Philippines, Singapore, Brunei and other surrounding coasts, this region has been uniquely important as a corridor connecting East Asia to India, the Middle East, Europe and Africa. Empire of the Winds traces the story of the peoples and lands located at this crucial maritime and cultural crossroads from its birth following the last Ice Age to today.

UK July 2020 • US July 2020 • 336 pages • 34 colour plates in 16pp; 28 mono plates in 16pp;

PB 9781350162341 • £17.99 / \$24.95 Previously published in HB 9781350135673 ePub 9781786725196 • £27.00 / \$30.42 ePdf 9781786735195 • £27.00 / \$30.42 Bloomsbury Academic







Fascism in Manchuria

The Soviet-China Encounter in the 1930s

Susanne Hohler

Hohler skillfully examines the history and ideology of the far eastern branch of Russian fascism, at a crucial time in which fascist literature from Harbin is increasingly republished.

UK February 2020 • US February 2020 • 272 pages PB 9781350152984 • £28.99 / \$39.95 Previously published in HB 9781784535223 ePub 9781786721242 • £31.30 / \$34.76 ePdf 9781786731241 • £31.30 / \$34.76 Series: Library of Modern Russia • Bloomsbury Academic





The Life and Representations of Kim Tu-han

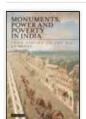
Erik Mobrand, Seoul National University, South Korea

The son of a nationalist martyr, Kim Tu-han rose to prominence as a mobster in 1930s Seoul. As conditions shifted, he deployed his gang first as a construction corps supporting the Japanese war effort, then as a progressive force, and, most successfully, as an anti-communist vigilante group. After narrowly escaping the death sentence for murder, he won election as a legislator. Mobrand's intimate exposition of Kim Tu-han's unusual and contradictory life and posthumous legacy illustrates with distinct clarity how he has become lionised as a 'folk hero' and nationalist icon in contemporary Korean culture.

UK November 2020 • US November 2020 • 240 pages • 12 bw illus HB 9781350092594 • £85.00 / \$114.00 ePub 9781350092617 • £84.99 / \$92.36 ePdf 9781350092600 • £84.99 / \$92.36 Bloomsbury Academic







Monuments, Power and Poverty in India

From Ashoka to the Raj

A. S. Bhalla

Much has been written about the imperial architecture of the Indian subcontinent. This is the first study to interrogate imperial extravagance

set against the economic and social conditions of ordinary subjects. With a critical overview of three Indian empires, and an extensive collection of illustrations, this book provides valuable insights into the relationship between architecture and colonial power dynamics.

UK March 2020 • US March 2020 • 264 pages • 51 bw illus, 10 colour in 8pp plates PB 9781350154698 • £28.99 / \$39.95 Previously published in HB 9781784530877 ePub 9780755628223 • £91.80 / \$99.96 ePdf 9780755628216 • £91.80 / \$99.96 Bloomsbury Academic



Gender, Culture, and Disaster in Post-3.11 Japan

(COLLECTIONS

Mire Koikari, University of Hawaii, USA

The triple disaster of 2011 ushered in a new era of cultural production dominated by discussions of safety and security in Japan. Gender, Culture, and Disaster in Post-3.11 Japan re-frames fortification as a cultural project imbued with dynamics of gender,

nation, military, and empire; indeed, as this study reveals, nationalistic Japanese resilience initiatives both reinforced and defied traditional gender norms. Exploring the social consequences of disasters and resilience building and offering an innovative approach to post-3.11 Japan, this study is essential reading for all those wishing to understand this crucial period of cultural change in modern Japanese

UK October 2020 • US October 2020 • 256 pages • 10 bw illus HB 9781350122499 • £85.00 / \$115.00 ePub 9781350122512 • £91.80 / \$99.96 ePdf 9781350122505 • £91.80 / \$99.96

Series: SOAS Studies in Modern and Contemporary Japan • Bloomsbury Academic







Artisans, Sufis, Shrines

Colonial Architecture in Nineteenth-Century Punjab

Hussain Ahmad Khan

This important book sheds new light on the dynamics of power and culture in the British Empire, exploring the extent to which political control translated into cultural influence in nineteenth-

century Punjab. Folktales, Sufi shrines, colonial architecture, institutional education methods and museum exhibitions all provide a wealth of sources for revealing the complex dynamic between the Punjabi artisans, the Sufi community and the colonial British.

UK March 2020 • US March 2020 • 232 pages • 20 bw illus PR 9781350155350 • £28 99 / \$39 95 Previously published in HB 9781784530143 ePub 9780857736697 • £91.80 / \$99.96 ePdf 9781786739469 • £91.80 / \$99.96 Bloomsbury Academic





Contested Homelands

Politics of Space and Identity

Nazima Parveen, Jamia Millia Islamia University,

Investigates 'Muslim localities' as discursively constituted political entities, which may or may not correspond to the actual demographic configuration of any administrative urban unit.

These pockets continue to survive as contested zones and determine the manifestations of various ideas of 'homeland'. Examining the process of the identification, demarcation, organization and/or re-organization of space on religious lines, the book questions the dominant imagination of 'Hindu-Muslim areas' - an ambiguous yet politically vibrant category. The city of Shahjahanabad that later became Old Delhi, is taken as a contested site to situate this politics of space.

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Oceanic Islam

Muslim Universalism and European **Imperialism**

Sugata Bose, Harvard University, USA & Ayesha Jalal, Tufts University, USA

The Indian Ocean inter-regional arena is a space of vital economic and strategic importance characterized by specialized flows of capital

and labor, skills and services, ideas and culture. Islam in particular and religiously informed universalism in general once signified cosmopolitanism across this wide realm. This volume is a fresh contribution to Islamic and Indian Ocean studies alike, placing the history of modern South Asia in broader inter-regional and global contexts. It also refines theories of universalism and cosmopolitanism while at the same time drawing on new empirical research.

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Q TEXTBOOK

Health, Healing and Illness in African History

Rebekah Lee, Goldsmiths, University of London, UK

Health, Healing and Illness in African History is the first comprehensive survey of the complex social, cultural and political history of Africa, seen through the prism of health, illness and healing. Organised into two parts, Rebekah Lee examines how disease and health were perceived and managed in Africa, from the pre-colonial era to the present day; whilst the second part focuses on a range of case studies. This dual focus makes the text key reading for students and scholars interested in medicine in African history.

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Portuguese Decolonization in the Indian Ocean World

History and Ethnography

Pamila Gupta, University of Witwatersrand, South Africa

Pamila Gupta takes a unique approach to examining decolonization processes across

Lusophone India and Southern Africa, focusing on Goa, Mozambique, Angola and South Africa, weaving together case studies using five interconnected themes. She considers decolonization as simultaneously a historical event and an ethnographic moment, accessed through written, oral and visual and eyewitness accounts of how people experienced the transfer of state power. The book provides a nuanced understanding of Lusophone decolonization, revealing the perspectives of people who experienced it.

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Into Africa

The Imperial Life of Margery Perham

C. Brad Faught, Tyndale University College, Canada

Dame Margery Perham, as she became in 1965, was Britain's best-known voice on the end of empire and African independence. In this new biography, the first of its kind and based primarily

on Perham's extensive private papers, C. Brad Faught tells her life story in all its richness while throwing fresh light on Britain's twentiethcentury imperial experience.

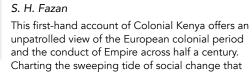
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Colonial Kenya Observed

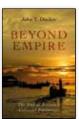
British Rule, Mau Mau and the Wind of Change



occurred through S.H. Fazan's career in the colonial government and unearthing the political tensions that climaxed with the Mau Mau revolt of 1952-1960, this book is written with the clarity and insight of personal experience and intimate knowledge of a country in

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Beyond Empire

The End of Britain's Colonial Encounter John T. Ducker

Beyond Empire looks at three decades of British colonial administration to assess the capacity of

the independent governments of Africa to achieve independence. A wealth of archival material and a unique review of British press over those

decades brings to life the dynamic and the tension of the process of decolonisation. Addressing a wide range of issues, from education, constitutional change and economic relations, Beyond Empire sheds new light on aspects of colonial history at the country level, with the focus on the African administrations themselves as agents in the decolonisation process.

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The Rise and Fall of James

His Majesty's British Resident in New Zealand

Paul Moon, Auckland University of Technology, New Zealand

Drawing on an impressive range of previouslyunused archival records, Paul Moon paints a previously unseen portrait of New Zealand's most famous import; James Busby. Moon provides a thorough exploration of oft-overlooked primary sources and, in doing so, treads new ground with a work that will alter the perception of British-New Zealand colonial relations.

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South Asian Migrations in Global **History**

Labor, Law, and Wayward Lives Edited by Neilesh Bose, University of Victoria,

This collection explores how migrations across South Asia have shaped key aspects of globalization

since the 1830s. With original research from colonial India, Fiji, Mexico, South Africa, North America and the Middle East, the essays explore indentured labour and its legacies, law as a site of regulation and historical biography. Showcasing a world history outside empire and nation, this book presents histories from below with global implications.

UK December 2020 • US December 2020 • 256 pages • 15 bw illus HB 9781350124677 • £85.00 / \$115.00 ePub 9781350124691 • £91.80 / \$99.96 ePdf 9781350124684 • £91.80 / \$99.96 Bloomsbury Academic

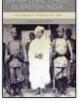




An Imperial Crisis in British India

The Manipur Uprising of 1891

Caroline Keen



The Manipur Uprising, a major anti-British revolt in 1891, was the violent result of British government attempts to assert its authority in the wake of a palace coup. With fresh archival research and contemporary reports, An Imperial Crisis in

British India provides a compelling account of these events and its questionable justice. Generating widespread condemnation the Manipur Uprising and its aftermath showed the fragility of indirect rule in India and the erratic nature of imperial policy-making at the highest level.

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Race and Power in British India

Anglo-Indians, Class and Identity in the Nineteenth Century

Valerie Anderson

This book examines the history of Eurasian peoples in British India. In the early years of Indian occupation, colonists took Indian mistresses and wives, created a race of administrators who were

'other' to both the native population and the British ruling class. These Anglo-Indian people existed in the zone between the colonizer and the colonized, and their history provides a rich source for understanding Indian social history, race and colonial hegemony.

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Princely India and the British

Political Development and the Operation of Empire

Caroline Keen

Caroline Keen examines disputed successions to Indian thrones and evaluates British policy towards Indian princes from 1858 to 1909. Exploring the reaction of young rulers to a western education,

princely marriages and the empowerment of royal women, the administration of states and efforts to alter court hierarchy to conform to British bureaucracy, this book sheds new light upon a highly significant phase of imperial development and understanding of indirect rule under the Raj.

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Imperial Violence and the Path to Independence

India, Ireland and the Crisis of Empire Shereen Ilahi

With the 'crisis of empire' following the political and ideological watershed of World War I, Britain faced demands for decolonisation, especially in India

and Ireland, growing anti-imperialism at home, virtual bankruptcy and domestic social and economic unrest. This book provides an original study at the cutting edge of British imperial historiography, concentrating on British imperial violence in the aftermath of World War I and the concept of collective punishment.

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Ireland and the End of the **British Empire**

The Republic and its Role in the Cyprus Emergency

Helen O'Shea

In 1949, Ireland left the Commonwealth and the British Empire began its long fragmentation.

However, traditional assumption that the Republic would universally support self-determination overseas and object to 'imperialism' does not hold up to historical scrutiny, and the Republic of Ireland continued to play an import role in supporting the Empire. This book challenges the received historiography of the period and constitutes a valuable addition to our understanding of Ireland and the British Empire.

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Unhomely Empire

Whiteness and Belonging, c.1760-1830

() COLLECTIONS

Onni Gust, Nottingham University, UK

Examining the discourse of 'home' and 'exile' in Enlightenment thought, this book explores its role in British imperial expansion during the 'long' 18th century. European imperial expansion radically increased population mobility through new trade

routes, war, disease and labour, and by the 18th century millions of people were on the move. This book argues that this mass movement led to intellectual ideas and questions about what it meant to belong, and played a major role in the construction of racial difference in

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Extreme Violence and the 'British Way'

Colonial Warfare in Perak, Sierra Leone and Sudan

Michelle Gordon, Uppsala University, Sweden Extreme Violence and the 'British Way' demonstrates the ways in which Britain was as

willing and able as other European empires to resort to extreme violence when faced with indigenous resistance. To this end, Gordon focuses on three case studies: the Perak War, the 'Hut Tax' Revolt in Sierra Leone and the Anglo-Egyptian War of Re-conquest in the Sudan, providing essential reading for students and scholars alike with a keen interest in the British Empire and the history of violence.

UK September 2020 • US September 2020 • 256 pages • 5 bw illus HB 9781350156883 • £85.00 / \$115.00 ePub 9781350156906 • £91.80 / \$99.96 ePdf 9781350156890 • £91.80 / \$99.96 Series: Empire's Other Histories • Bloomsbury Academic





EMPIRE WAYS

Empire Ways

Aspects of British Imperialism

Bernard Porter, University of Newcastle, UK

This book, by the well-known imperial historian Bernard Porter, focuses on a broad range of the events and personalities that shaped, and were shaped by, British imperialism and its decline. Included are chapters on science, drugs,

architecture, music and an odd assortment of imperialists, including Kipling, Lady Hester Stanhope and TE Lawrence.

UK March 2020 • US March 2020 • 304 pages • 2 bw illus PB 9781350153882 • f28.99 / \$39.95 Previously published in HB 9781784534462 ePub 9780857739599 • £97.20 / \$106.48 ePdf 9780857726179 • f97.20 / \$106.48 Bloomsbury Academic



Failed Alliances of the Cold War

Britain's Strategy and Ambitions in Asia and the Middle East

Panagiotis Dimitrakis, National Centre for Scientific Research, Greece

This study, based on recently declassified documents, examines the Cold War policies of the United States, Iran and Turkey as well as Pakistan's

relations with India and the effects of British diplomacy on the war in Vietnam. Charting the repeated failures of Britain and the United States to come to the defence of their allies in Asia and the Middle East, Failed Alliances of the Cold War will be a crucial point of reference for scholars of the Cold War.

UK May 2020 • US May 2020 • 256 pages PB 9781350163447 • £28.99 / \$39.95 Previously published in HB 9781848859746 ePub 9780857730978 • f91.80 / \$99.96 ePdf 9780857721266 • £91.80 / \$99.96 Bloomsbury Academic







Protectorate Cyprus



Gail Dallas Hook, George Mason University, USA

Gail Dallas Hook describes the British occupation of Cyprus from 1878 to 1914, during which British government and capital investment were installed alongside a new British colonial community, building 'British Cyprus' long before the island

became a formal part of the British Empire. Protectorate Cyprus further demonstrates how the British attempted to bring 'good government' to Cyprus yet failed to resolve the issues of Muslim and Greek Orthodox divisions. It is a unique representation of Britain's 'informal empire' before World War I that has been little studied. Protectorate Cyprus is a crucial addition to the history of the British Empire.

UK March 2020 • US March 2020 • 384 pages PB 9781350154728 • £28.99 / \$39.95 Previously published in HB 9781780761145 ePub 9780857738974 • £102.60 / \$111.92 ePdf 9781786739506 • £102.60 / \$111.92 Bloomsbury Academic

The US, the UN









Diplomacy and Conflict During the 1974 Crisis

Jan Asmussen, Polish Naval Academy, Poland For the first time, this book unpicks the truth behind the Cyprus War of 1974: namely that, although there was no British-American involvement in the coup that overthrew Archbishop Makarios in July,

some members of British and American intelligence knew about Athens' plans for a coup to occur at some point in 1974. In the light of recently released documents, this is a vital re-reading of a longrunning conflict in the eastern Mediterranean.

UK June 2020 • US June 2020 • 376 pages • 3 figures PB 9781350171411 • £28.99 / \$39.95 Previously published in HB 9781845117429 ePub 9780755629817 • £102.60 / \$111.92 ePdf 9780857711915 • £102.60 / \$111.92 Bloomsbury Academic





The US, the UN and the Korean

Communism in the Far East and the American Struggle for Hegemony in the Cold War

Robert Barnes

This book reveals how the United Nations and the British Commonwealth influenced US strategy during the Korean War. With the Truman administration investing time and effort into gaining UN approval for the conflict, and adapting the course of the war to keep UN allies in tow, Robert Barnes presents a fresh perspective on these fluctuating relationships. Offering a deconstruction of US decision-making behind the Korean War, this is essential reading for students of international relations and the Cold War.

UK April 2020 • US April 2020 • 384 pages • 12 bw illus PB 9781350157750 • £28.99 / \$39.95 Previously published in HB 9781780763682 ePub 9780857735942 • £102.60 / \$111.92 ePdf 9780857724809 • £102.60 / \$111.92 Series: Library of Modern American History • Bloomsbury Academic





A Korean Conflict

The Tensions between Britain and America

lan Mcl aine

A Korean Conflict charts the course of the UK-US 'special relationship' in the run-up to the Korean War to the fall of the Labour government in 1951. Examining the relations between Truman

and Attlee, and their officials, diplomats and advisors, lan McLaine shows how Britain was persuaded to join a war it could ill-afford and highlights the strain it put on the Labour party. This book sheds important new light on UK-US relations during a key era in diplomatic and Cold War history.

UK March 2020 • US March 2020 • 352 pages PB 9781350153981 • £28.99 / \$39.95 Previously published in HB 9781784530983 ePub 9780857729019 • £97.20 / \$106.48 ePdf 9780857726933 • £97.20 / \$106.48 Bloomsbury Academic





Secrets and Lies in Vietnam

Spies, Intelligence and Covert Operations in the Vietnam Wars

Panagiotis Dimitrakis, National Centre for Scientific Research, Greece

Panagiotis Dimitrakis tells the story of the Vietnam War through the newly available British, American and French sources - including declassified

material. He dissects the limitations of the CIA, the NSA, MI6 and French intelligence in gathering actionable intelligence. Dimitrakis also shows how the Vietminh established their own secret services; how their moles infiltrated the US and French military echelons and the government of South Vietnam, and how Hanoi's intelligence apparatus eventually suffered seriously from 'spies among us' paranoia.

UK February 2020 • US February 2020 • 320 pages PB 9781350153165 • £28.99 / \$39.95 Previously published in HB 9781784533991 ePub 9780857729620 • £31.30 / \$34.76 ePdf 9780857727589 • £31.30 / \$34.76 Bloomsbury Academic



NEW IN PB COLLECTIONS Japan and the War on Terror

Military Force and Political Pressure in the **US-Japanese Alliance**

Michael Penn

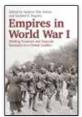
Written using a huge range of primary source material, including interviews with US insiders and Japanese policy makers, this book presents a scholarly and lucid account of Japan's relationship

with the US and the Middle East, from 9/11 to Barack Obama's presidency. Michael Penn assesses the role of US diplomats and lobbyists in Tokyo, the politicians who saw the War on Terror as a means of self-advancement, and the influence of Washington in the unprecedented deployment of Japanese troops in Iraq.

UK March 2020 • US March 2020 • 384 pages PB 9781350156357 • £28.99 / \$39.95 Previously published in HB 9781780763699 ePub 9780857736154 • f102.60 / \$111.92 ePdf 9780857724731 • £102.60 / \$111.92 Bloomsbury Academic







Empires in World War I

Shifting Frontiers and Imperial Dynamics in a Global Conflict

Edited by Richard S. Fogarty & Andrew Tait Jarboe

Empires in World War I marks a turn away from the focus on the Western Front in the current scholarship, and seeks to reconstitute

our understanding of this war as a truly global struggle between competing empires. Based on primary research, this book opens up new debates on the effects of the Great War in colonial arenas such as Native Americans in the United States, the British justice system in Palestine and the 'imperial scramble' in the Asia-Pacific region. Empires in World War I is essential reading for students and scholars of the 20th century.

UK April 2020 • US April 2020 • 400 pages • 2 bw illus PB 9781350157040 • £28.99 / \$39.95 Previously published in HB 9781780764405 ePub 9780857735850 • £102.60 / \$111.92 ePdf 9780857725684 • £102.60 / \$111.92 Bloomsbury Academic







Remembering the Great War

Writing and Publishing the Experiences of World War I

Ian Andrew Isherwood, Gettysburg University,

The horrors and tragedies of the First World War produced some of the finest literature of the century. Examining war poems, memoirs, and

accounts published after the First World War, Ian Andrew Isherwood addresses some of the key issues of wartime historiography: patriotism, cowardice, masculinity, publishers' motives and propaganda.

UK February 2020 • US February 2020 • 222 pages PB 9781350152175 • £28.99 / \$39.95 Previously published in HB 9781784535674 ePub 9781786721037 • £31.30 / \$34.76 ePdf 9781786731036 • £31.30 / \$34.76 Bloomsbury Academic







War News in India

The Punjabi Press During World War I

Edited by Andrew Tait Jarboe

This book presents the first English-language translations of hundreds of articles published during World War I in the newspapers of the Punjab region. They offer a lens into the anxieties and aspirations of Punjabis, a population that

committed resources, food, labour as well as combatants to the British war effort. Amidst a steadily growing field of studies on World War I that examine the effects of the war on colonial populations, War News in India makes a unique and timely contribution.

UK March 2020 • US March 2020 • 256 pages • 2 maps PB 9781350153318 • £28.99 / \$39.95 Previously published in HB 9781784531911 ePub 9780857729064 • £97.20 / \$106.48 ePdf 9780857727022 • £97.20 / \$106.48 Bloomsbury Academic





Physical Control, Transformation and Damage in the First World War

War Bodies

Simon Walker, University of Strathclyde, UK From enlistment in 1914 to the end of service in 1918, British men's bodies were constructed,

conditioned, and controlled in the pursuit of allied victory. This book considers the physical and psychological impact of war on individuals and asks the question of who really had control of the soldier's body. Employing a wealth of sources, including personal testimonies, official records, and oral accounts, Simon Walker provides a unique topdown history of individual soldiers' experiences during the Great War.

UK November 2020 • US November 2020 • 288 pages • 18 bw illus HB 9781350123281 • £85.00 / \$115.00 ePub 9781350123304 • £91.80 / \$99.96 ePdf 9781350123298 • £91.80 / \$99.96 Bloomsbury Academic





Art, Propaganda and Aerial Warfare in Britain during the **Second World War**

Rebecca Searle, University of Brighton, UK

Rebecca Searle explores the tensions between the documentarist and propagandistic roles of the WAAC in their representation of aerial warfare in the battle for production, the Battle of Britain,

the Blitz and the bombing of Germany. Accessibly written, highly illustrated and packed with valuable examples of the use of war art as historical source, this book will enhance our understanding of the social and cultural history of Britain during the Second World War.

UK August 2020 • US August 2020 • 208 pages • 40 bw illus HB 9781350075436 • £85.00 / \$114.00 ePub 9781350075450 • £91.80 / \$99.96 ePdf 9781350075443 • £91.80 / \$99.96

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Goering

The Iron Man

Richard Overy, University of Exeter, UK

Publishing as part of the Bloomsbury Revelations series, this classic biography by acclaimed historian Richard Overy takes the reader on a chilling journey into the heart of Hitler's inner circle. Hermann Goering was Hitler's most loyal supporter, his

designated successor and the second most powerful man in the Third Reich. This biography illuminates the many facets of Goering's personality and charts his story from his golden days as Hitler's most trusted commander to his failures and loss of power after the Battle of Britain, his sensational trial at Nuremberg and his ignominious death by suicide on the eve of his execution.

UK November 2020 • US November 2020 • 328 pages • 20 bw illus PB 9781350149106 • £17.99 / \$24.95 ePub 9781350149113 • £19.43 / \$21.72 ePdf 9781350149120 • f19.43 / \$21.72 Series: Bloomsbury Revelations • Bloomsbury Academic World English







Culture and Propaganda in World War II

Music, Film and the Battle for National Identity

John Morris

The wartime period in Britain was an extremely fertile period of British creativity in music, film

and art. Often these projects were funded and supported by the government, who saw its role as a custodian of British culture, and by extension of British values, at a time when those values seemed under threat. Here, John Morris assesses the history of this body of work, shedding new light on the period. A cultural history of music in wartime based on detailed archival research, Culture and Propaganda in World War II is essential reading for historians of the period, musicians, film scholars and propaganda analysts.

UK April 2020 • US April 2020 • 256 pages PB 9781350159068 • £28.99 / \$39.95 Previously published in HB 9781780763972 ePub 9780755627660 • £97.20 / \$106.48 ePdf 9780755627912 • £97.20 / \$106.48 Bloomsbury Academic





Killing the Enemy

Assassination Operations During World War II

Adam Leong Kok Wey

This book evaluates the effectiveness of political assassination in wartime using four examples: Heydrich's assassination in Prague (Operation Anthropoid); the daring kidnap of Major General

Kreipe in Crete by Patrick Leigh Fermor; the failed attempt to assassinate Rommel, known as Operation Flipper; and the American assassination of General Yamamoto.

UK March 2020 • US March 2020 • 272 pages PB 9781350153912 • £28.99 / \$39.95 Previously published in HB 9781784530723 ePub 9780857729705 • £97.20 / \$106.48 ePdf 9780857727718 • £97.20 / \$106.48 Bloomsbury Academic







Advertising and Propaganda in **World War II**

Cultural Identity and the Blitz Spirit David Clampin, Liverpool John Moore University, UK

This book examines images, campaigns and slogans which helped to form the fabled 'Blitz

spirit', powerfully echoed in Winston Churchill's speeches. Because advertisers attempted to capitalise on wartime patriotism, Clampin's unique focus on advertising provides new perspectives on the everyday war, and contributes to the debate on people's experiences of war and nationalism. Using a range of primary source material, this work reshapes contested meanings of the 'Home Front', opening up cultural history discourses on gender and nationalism.

UK April 2020 • US April 2020 • 296 pages • 40 bw illus PB 9781350157736 • £28.99 / \$39.95 Previously published in HB 9781780764344 ePub 9780857737328 • £97.20 / \$106.48 ePdf 9780857725172 • £97.20 / \$106.48 Bloomsbury Academic







Hitler's Island War

The Men Who Fought for Leros

Julie Peakman, Birkbeck, University of London,

Highly Commended by the British Records Association for the 2019 Janette Harley Prize

In September 1943, the Aegean island of Leros

became the site of the most pivotal battle of the Dodecanese campaign. In this book, Julie Peakman brings to life the story of the men caught up in the battle based on first-hand interviews and written accounts including diaries, letters and journals. Many of the heart-rending accounts of the battle are told here for the first time, providing a unique eyewitness take on this forgotten corner of World War II.

UK March 2020 • US March 2020 • 368 pages • 64 bw illus PB 9781350156371 • £16 99 / \$39 95 Previously published in HB 9781784532680 ePub 9781786722997 • £27.00 / \$30.42 ePdf 9781786732996 • £27.00 / \$30.42 Bloomsbury Academic World English/Greek/Italian







The Dresden Firebombing

Memory and the Politics of Commemorating Destruction

Tony Joel, Deakin University, Australia

The firebombing of Dresden marks the terrible apex of the European bombing war. Since the end of World War II, both the death toll and the motivation for the attack have become fierce

historical battlegrounds, as German feelings of victimhood complete with those of guilt and loss. The bombing was used by East Germany as a propaganda tool, and has since been re-appropriated by the neo-Nazi far right. In this book, Tony Joel focuses on the historical battle to re-appropriate Dresden, and on how World War II continues to shape British and German identity today.

UK April 2020 • US April 2020 • 384 pages • 17 bw illus PB 9781350159075 • £28.99 / \$39.95 Previously published in HB 9781780763583 ePub 9780857736352 • £102.60 / \$111.92 ePdf 9780755627882 • £102.60 / \$111.92 Bloomsbury Academic









Hitler and Czechoslovakia in World War II

Domination and Retaliation

Patrick Crowhurst, University of Loughborough,

The invasion of Czechoslovakia by Nazi Germany in March 1939 helped to precipitate Europe's descent

into World War II six months later. Patrick Crowhurst argues that occupation of the Sudetenland and the Czech lands was also crucial to the Nazi war machine. This is a new side of the history of Nazi Europe, and argues for the centrality of the Czech occupation in the overall narrative of World War II.

UK April 2020 • US April 2020 • 344 pages PB 9781350160095 • £28.99 / \$39.95 Previously published in HB 9781780761107 ePub 9780857734471 • £97.20 / \$106.48 ePdf 9780857723048 • £97.20 / \$106.48 Bloomsbury Academic

BRITISH POWs





R.G Collingwood and the Second World War

Facing Barbarism

Peter Johnson, University of Southampton, UK As one of the few philosophers to subject civilisation and barbarism to close analysis, Collingwood was acutely aware of the

interrelationship between philosophy and history. This book combines historical, biographical and philosophical discussion in order to illuminate Collingwood's thinking and create the first in-depth analysis of Collingwood's responses to the Second World War.

UK September 2020 • US September 2020 • 256 pages • 10 bw illus HB 9781350160644 • £85.00 / \$115.00 ePub 9781350162969 • £91.80 / \$99.96 ePdf 9781350162952 • £91.80 / \$99.96 Bloomsbury Academic





British PoWs and the Holocaust

Witnessing the Nazi Atrocities

Russell Wallis, Royal Holloway University, UK

In the network of Nazi camps, prisoner of war institutions were often located next to the slave camps for Jews and Slavs; British PoWs across occupied Europe were therefore witnesses to the holocaust. The majority of those incarcerated

were aware of the camps, but their testimony has never been fully published. Using eye-witness accounts held by the Imperial War Museum, Russell Wallis rewrites the history of British prisoners and the Holocaust, exploring how and why the knowledge of those in the armed forces was never fully publicised.

UK February 2020 • US February 2020 • 272 pages PB 9781350152168 • £28.99 / \$39.95 Previously published in HB 9781784535032 ePub 9781786721945 • £31,30 / \$34,76 ePdf 9781786731944 • £31.30 / \$34.76 Bloomsbury Academic



Escaping Nazi Germany

One Woman's Emigration from Heilbronn to England

Joachim Schlör, University of Southampton, UK Carefully piecing together the personal letters of Alice 'Leisel' Schwab, Escaping Nazi Germany tells the important story of one woman's emigration from

Heilbron to England. From the decision to leave

her family and emigrate alone, to gaining her independence as a shop worker and surviving the Blitz, to the reunion with the brother and parents and shared grief as they learn about the fate of family members who died in the Holocaust, her story sheds new light on the Jewish experience of persecution during the Holocaust and adds nuances to current debates on emigration, memory and writing, and identity.

UK October 2020 • US October 2020 • 272 pages • 30 bw illus HB 9781350154124 • £85.00 / \$115.00 ePub 9781350154148 • £91.80 / \$99.96 ePdf 9781350154131 • £91.80 / \$99.96 Bloomsbury Academic World All Languages (except German)







The History of a Forgotten German Camp

Nazi Ideology and Genocide at Szmalcówka

Tomasz Ceran, Nicolaus Copernicus University, Poland

At the outset of World War II, Hitler initiated a process of 'depolonization' (Entpolonisierung) which resulted in the death or displacement of a significant number of Polish people living in Nazi-occupied territories. This book examines policies of indirect extermination through a detailed study of Szmalcowka, a 'displacement' camp located in Torun. Tomasz Ceran provides both an in-depth historical account of a little-known camp and an important analysis of Nazi practices and policy-making in the Polish territories which were annexed.

UK March 2020 • US March 2020 • 240 pages • 11 bw integrated PB 9781350155374 • £28.99 / \$39.95 Previously published in HB 9781780768861 ePub 9780857735539 • £91.80 / \$99.96 ePdf 9780857725615 • £91.80 / \$99.96 Series: Genocide and Holocaust Studies • Bloomsbury Academic







Britain, Germany and the Road to the Holocaust

British Attitudes towards Nazi Atrocities

Russell Wallis, Royal Holloway University, UK Britain, Germany and the Road to the Holocaust is a study of the British relationship with Germany and a dissection of British attitudes towards the

genocide in 20th-century Europe. Drawing on extensive primary source material, Russell Wallis explores how and why the Holocaust was initially met with such a muted response in Britain and examines why, even after the reality of the 'Final Solution' was announced by Anthony Eden in 1942, the Holocaust remained a footnote to the war effort.

UK April 2020 • US April 2020 • 384 pages • 12 bw illus PB 9781350157767 • £28.99 / \$39.95 Previously published in HB 9781780763453 ePub 9781786723871 • £97.20 / \$106.48 ePdf 9781786733870 • £97.20 / \$106.48 Bloomsbury Academic







The History of Genocide in Cinema

Atrocities on Screen

Edited by Jonathan Friedman, West Chester University, USA & William Hewitt, West Chester University, USA

The History of Genocide in Cinema analyses fictional and semi-fictional portrayals of genocide on film. Comprehensive and unique in its focus on fiction films as opposed to documentaries, this book argues that fictional representation occupies an equally important and problematic place in the process of shaping minds on the subject. It is an essential resource for students and researchers in the fields of cultural history, holocaust studies and the history of film.

UK February 2020 • US February 2020 • 336 pages PB 9781350153035 • £28.99 / \$39.95 Previously published in HB 9781784534226 ePub 9781786720474 • £31.30 / \$34.76 ePdf 9781786730473 • £31.30 / \$34.76 Bloomsbury Academic



Chelmno and the Holocaust

MA NEW IN PB

A History of Hitler's First Death Camp

Patrick Montague, Independent Scholar

As the first extermination camp established by the Nazi regime and the prototype of the singlepurpose death camps of Treblinka, Sobibor and Belzec, the Chelmno death camp stands as a crucial but largely unexplored element of the Holocaust.

This book is the first comprehensive work in any language to detail all aspects of the camp's history, organisation and operations and to remedy the dearth of information in the Holocaust literature about Chelmno, which served as a template for the Nazis' 'Final Solution'.

UK May 2020 • US May 2020 • 320 pages • 51 bw illus PB 9781350163508 • £28.99 / \$39.95 Previously published in HB 9781848857223 ePdf 9780857720726 • £97.20 / \$106.48 Bloomsbury Academic









Picturing Genocide in the **Independent State of Croatia**

Atrocity Images and the Contested Memory of the Second World War in the **Balkans**

Jovan Byford, The Open University, UK

Focusing on visual representations of genocidal

violence perpetrated against Serbs, Jews, and Roma by the pro-Nazi Ustasha regime in the Independent State of Croatia (1941-1945), the book examines the origins and history of the relevant atrocity images, and charts their post-war fate. Drawing on extensive research in national and regional archives and museums in Serbia, Croatia and Bosnia, Jovan Byford scrutinizes the institutional dynamic behind the collection and preservation of atrocity photographs, and explores their contextualization, narrative framing and audiencing in the press, museum exhibitions, books, films, in war crimes trials and other settings, between 1945 and the present.

UK July 2020 • US July 2020 • 256 pages • 44 bw illus HB 9781350015968 • £85.00 / \$114.00 ePub 9781350015975 • £91.80 / \$99.96 ePdf 9781350015982 • £91.80 / \$99.96 Series: War, Culture and Society • Bloomsbury Academic



A History of Private Policing in the United States

Wilbur R. Miller, Stony Brook University, USA

A History of Private Policing in the United States surveys private policing since the 1850s to the present, arguing that private agencies have often served as a major component of authority in America as an auxiliary of the state. Wilbur

Miller demonstrates that political authority in the United States is distinguished by the role that national and state governments play in sanctioning the work of private police agencies. He expands Alexis de Tocqueville's observations about authority in a democracy to include private police agencies, ranging from armed citizens to bounty hunters working for bail bonds companies, vigilantes, and private detectives.

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Series: History of Crime, Deviance and Punishment • Bloomsbury Academic







The CIA and the Soviet Bloc

Political Warfare, the Origins of the CIA and Countering Communism in Europe

Stephen Long, Xi'an Jiaotong-Liverpool University, China

Featuring new archival material, Stephen Long here unpicks the relationship between the CIA, the US government and the Soviet Union. He challenges

the view that the US believed in a post- World War II ordering of Europe which placed the East outside an American 'sphere of influence'. Instead, he argues that 'disorder prevailed over design' in the planning and organization of intelligence operations during the Cold War, and that the period represents a missed opportunity for the US. In doing so, this book sheds new light on espionage, the Cold War, and US diplomatic history.

UK April 2020 • US April 2020 • 376 pages PB 9781350159013 • £28.99 / \$39.95 Previously published in HB 9781780763934 ePub 9780755627653 • £97.20 / \$106.48 ePdf 9780755627905 • £97.20 / \$106.48

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OVERT ACTION COLD WAR

Covert Action in the Cold War

US Policy, Intelligence and CIA Operations

James Callanan, Durham University, UK

Born out of the ashes of World War II, the covert action arm of the Central Intelligence Agency (CIA) was created to counter the challenge posed by the Soviet Union and its allies and bolster American

interests worldwide. This book sheds valuable new light on the undercover operations mounted by the CIA during the Cold War and makes a crucial contribution to our understanding of 20th-century global politics.

UK June 2020 • US June 2020 • 288 pages • 7 figures PB 9781350170834 • £28 99 / \$39 95 Previously published in HB 9781845118822 ePub 9780755630080 • £97.20 / \$106.48 ePdf 9780857711663 • f97 20 / \$106 48 Bloomsbury Academic





Inventing Elvis

An American Icon in a Cold War World Mathias Häußler, University of Cambridge, UK

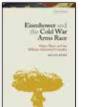
This book explores the ways in which Elvis Presley projected cultural images of changing US identities during the Cold War both at home and abroad. Demonstrating the role of popular music and consumerism in the cultural struggle between East

and West, Häußler argues that Elvis indirectly influenced perceptions of US popular culture and society during an era of heighted international tension.

UK December 2020 • US December 2020 • 240 pages • 20 bw illus PB 9781350107656 • £19.99 / \$26.95 • HB 9781350107663 • £65.00 / \$90.00 ePub 9781350107670 • £21.59 / \$23.90 ePdf 9781350107687 • £21.59 / \$23.90 Bloomsbury Academic







Eisenhower and the Cold War **Arms Race**

'Open Skies' and the Military-Industrial Complex

Helen Bury

Bringing a fresh perspective on President Eisenhower's 'Open Skies' initiative during the

Cold War, this study reconsiders the importance of, and motivations for, Eisenhower's controversial policy. Helen Bury treads new ground as the first in-depth study of the Open Skies policy, examining it in conjunction with the Military-Industrial Complex which steered America to a path of increased military spending at a time of immense distrust between the US and USSR. The result is essential reading for historians with an interest in the Cold War.

UK April 2020 • US April 2020 • 304 pages PB 9781350159143 • £28.99 / \$39.95 Previously published in HB 9781780762791 ePub 9780755627592 • £97.20 / \$106.48 ePdf 9780755627844 • £97.20 / \$106.48

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A Pacific Industry

The History of Pineapple Canning in Hawaii

Richard A. Hawkins, University of Wolverhampton, UK

The Hawaiian pineapple industry emerged in the late nineteenth century as part of an attempt to diversify the Hawaiian economy from dependence

on sugar cane as its only staple industry. Here, economic historian Richard A. Hawkins presents a definitive history of an industry from its modest beginnings to its emergence as a major contributor to the American industrial narrative. He traces the rise and fall of the corporate giants who dominated the global canning world for much of the twentieth century.

UK May 2020 • US May 2020 • 272 pages • 2 bw illus PB 9781350163515 • £28.99 / \$39.95 Previously published in HB 9781848855960 ePub 9780755698394 • £91.80 / \$99.96 ePdf 9780857720429 • £91.80 / \$99.96 Bloomsbury Academic





The US and Latin America

Eisenhower, Kennedy and Economic Diplomacy in the Cold War

Bevan Sewell

The US in the 1950s and 1960s wanted to prevent a new communist regime in the Western hemisphere at any cost. This book argues that President Eisenhower's strategic stance on

the Cold War became increasingly detrimental to Latin America over time, and shows how similar policies were continued by the Kennedy administration. The US and Latin America provides a new lens through which to assess US policy towards Latin America at an important time in inter-American relations.

UK February 2020 • US February 2020 • 256 pages PB 9781350153233 • £28.99 / \$39.95 Previously published in HB 9781784531812 ePub 9780857729293 • £31.30 / \$34.76 ePdf 9780857727251 • £31.30 / \$34.76

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La Paz's Colonial Specters

Urbanization, Migration and Indigenous Political Participation, 1900-1952

Luis Sierra

Luis Sierra treads new ground in his authoritative research on the influence of indigenous migration and the subsequent political activism of La Paz's urban inhabitants upon the transformation of

Bolivia in the first half of the 20th century, which has hitherto been neglected. Sierra sheds new light on the role of the neighborhoods in the process of urbanization, a shift from the current focus on individuals.

UK November 2020 • US November 2020 • 256 pages HB 9781350099166 • f85 00 / \$115 00 ePub 9781350099180 • £91.80 / \$99.96 ePdf 9781350099173 • £91.80 / \$99.96 Bloomsbury Academic







The Hidden War in Argentina

British and American Espionage in World

Panagiotis Dimitrakis, National Centre for Scientific Research, Greece

Based on newly declassified files and details of MI6,

Abwehr, the Sicherheitsdienst (SD) and the FBI, The Hidden War in Argentina reveals the stories of

the spymasters, British, Americans and Germans who plotted against each other throughout the Second World War in Buenos Aires. Although officially neutral until March 1945, this book demonstrates the importance of the city as a base for intelligence operations of the major powers throughout World War II.

UK June 2020 • US June 2020 • 288 pages PB 9781350168862 • £28.99 / \$39.95 Previously published in HB 9781788313414 ePub 9781786725530 • £91.80 / \$99.96 ePdf 9781786735539 • £91.80 / \$99.96 Bloomsbury Academic

Q TEXTBOOK



The Early Modern World, 1450-

Seeds of Modernity

John C. Corbally, Stanford University, USA & James Casey Sullivan

A distinctive approach to global history, this book shows students how different empires, nations,

communities and individuals constructed, contested and were touched by major trends and events. Its thematic structure, covering politics, technology, economics, the environment and intellectual and religious worldviews, enables a holistic view of the world without prioritizing any one nation or region. Each chapter is underpinned by a focus on social and cultural history, enabling the reader to gain an understanding of lived human experience. The 'Legacy' sections also discuss connections between early modern history and the contemporary world, looking at how the past is contested or memorialized today.

UK November 2020 • US November 2020 • 288 pages • 30 bw illus PB 9781474277730 • £19.99 / \$26.95 • HB 9781474277747 • £65.00 / \$88.00 ePub 9781474277754 • £19.99 / \$21.72 ePdf 9781474277761 • £19.99 / \$21.72 Series: The Making of the Modern World • Bloomsbury Academic





Slavery in the Age of Memory

Trends and Debates

Ana Lucia Araujo, Howard University, USA

Slavery in the Age of Memory forms a crucial contribution to existing scholarship on the history of slavery and how it is remembered. By exploring notions of history, cultural, collective and public memory, as well as examining public history, this

book provides a timely explanation of the increasing relevance and endurance of race history.

UK October 2020 • US October 2020 • 272 pages • 15 bw illus PB 9781350048492 • £21.99 / \$29.95 • HB 9781350048485 • £65.00 / \$90.00 ePub 9781350048508 • £23.75 / \$26.07 ePdf 9781350048478 • £23.75 / \$26.07 Bloomsbury Academic







Britain, Portugal and South America in the Napoleonic Wars

Alliances and Diplomacy in Economic Maritime Conflict

Martin Robson, University of Exeter, UK Shedding new light on British war aims and maritime strategy, this is an essential work for

scholars of the Napoleonic Wars and British political, diplomatic, economic and maritime/military history. Offering a perceptive guide on British maritime history and naval strategy during the transformative years of the Napoleonic Wars, it examines the maritime strategies employed by the British to limit French military and commercial gains in Europe and sheds fascinating light on the events and factors that shaped British reactions.

UK May 2020 • US May 2020 • 352 pages • 8 bw illus PB 9781350165632 • £28.99 / \$39.95 Previously published in HB 9781848851962 ePub 9780755630455 • f102.60 / \$111.92 ePdf 9780857718846 • £102.60 / \$111.92 Bloomsbury Academic







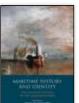
Colonialism and Male Domestic Service across the Asia Pacific

Julia Martínez, Claire Lowrie & Frances Steel, all of University of Wollongong, Australia & Victoria Haskins, University of Newcastle, Australia

Examining the role of Asian and indigenous male servants across the Asia Pacific from the late-19th century to the 1930s, this book shows how their

ubiquitous presence in these purportedly 'humble' jobs gave them a degree of cultural influence that has been largely overlooked in the literature on labour mobility in the age of empire. With case studies from across the region, it delves into the intimate and often conflicted relationships between colonists and their servants.

UK May 2020 • US May 2020 • 280 pages • 40 bw illus PB 9781350163607 • £28.99 / \$39.95 Previously published in HB 9781350056725 ePub 9781350056732 • £91.80 / \$99.96 ePdf 9781350056749 • £91.80 / \$99.96 Bloomsbury Academic



MEW IN PB (COLLECTIONS)

Maritime History and Identity The Sea and Culture in the Modern

Edited by Duncan Redford, National Museum of the Royal Navy, UK

This book examines the field of maritime history through the prism of identity, looking at how the sea has influenced the formation of identity at a

national, local and individual level from the early modern age to the present.

UK April 2020 • US April 2020 • 352 pages • 16 bw illus PB 9781350160071 • £28.99 / \$39.95 Previously published in HB 9781780763293 ePub 9780755627615 • £102.60 / \$111.92 ePdf 9780755627868 • £102.60 / \$111.92 Bloomsbury Academic

(COLLECTIONS



Treason and Rebellion in the British Atlantic, 1685-1800

Legal Responses to Threatening the State

Peter Rushton, University of Sunderland, UK & Gwenda Morgan, Newcastle University, UK

This book examines internal political conflicts in the British Empire within the legal framework of treason

and sedition. Following the exporting and adapting of treason laws in the colonies, this book considers how relationships with natives and European rivals affected the definitions of treason in practice. Offering a new study of treachery and loyalty through a transatlantic perspective, Treason and Rebellion in the British Atlantic is a valuable study of the legal and political history of Britain's early empire.

UK July 2020 • US July 2020 • 256 pages HB 9781350005310 • £85.00 / \$114.00 ePub 9781350005327 • £91.80 / \$99.96 ePdf 9781350005303 • £91.80 / \$99.96 Bloomsbury Academic





Global Ocean of Knowledge, 1660-1860

Globalization and Maritime Knowledge in the Atlantic World

Karel Davids, Vrije Universiteit Amsterdam

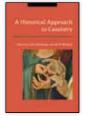
Filling the 'blue hole' in global history, this book studies the role of the oceans themselves in the

creation, development, reproduction and adaptation of knowledge across the Atlantic world. It shows how globalization and the growth of maritime knowledge served to reinforce one another, and demonstrates how and why maritime history should be put firmly at the heart of global history.

UK May 2020 • US May 2020 • 336 pages • 10 bw illus HB 9781350142138 • £85.00 / \$115.00 ePub 9781350142152 • £91.80 / \$99.96 ePdf 9781350142145 • £91.80 / \$99.96 Bloomsbury Academic







A Historical Approach to Casuistry

Norms and Exceptions in a Comparative Perspective

Edited by Carlo Ginzburg, University of California, Los Angeles, USA & Lucio Biasiori, Scuola Normale Superiore, Italy

Casuistry, the practice of resolving moral problems by applying a logical framework, has had a great presence throughout history. This volume examines case studies which explain how different cultures and religions have wrestled with morality's exceptions and margins. For example, to what extent have the Islamic and Judaic traditions allowed smoking tobacco or gambling, and where were the lines of transgression around food, money-lending, and sex in Ancient Greece and Rome? The book re-frames casuistry as a global phenomenon that has informed ethical and religious traditions for millennia and continues to influence our lives today.

UK June 2020 • US June 2020 • 376 pages PB 9781350168879 • £28.99 / \$39.95 Previously published in HB 9781350006751 ePub 9781350006768 • f91.80 / \$99.96 ePdf 9781350006775 • £91.80 / \$99.96 Bloomsbury Academic







Magic and Masculinity

Ritual Magic and Gender in the Early Modern Era

Frances Timbers, University of Victoria, Canada Frances Timbers studies the practice of ritual magic in the 16th and 17th centuries focusing especially on gender and sexuality. Using the examples of well-known individuals who set themselves up as

magicians, as well as unpublished diaries and journals, literature and legal records, this book provides a unique analysis of early modern ceremonial magic from a gender perspective.

UK April 2020 • US April 2020 • 232 pages • 10 bw illus PB 9781350159006 • £28.99 / \$39.95 Previously published in HB 9781780765594 ePub 9780857735881 • £91.80 / \$99.96 ePdf 9780857726872 • £91.80 / \$99.96 Bloomsbury Academic





Utopian Universities

A Global History of the New Campuses of the 1960s

Edited by Miles Taylor, University of York, UK & Jill Pellew, Institute of Historical Research, UK

In a remarkable decade of public investment in higher education, some 300 new university campuses were established worldwide

between 1961 and 1970. This volume offers a comparative and connective global history of these institutions, illustrating how their establishment, intellectual output and pedagogical experimentation sheds light on the social and cultural typography of the 'long 1960s'. Containing not only an impressive geographic treatment - with case studies in Europe, the Americas, Africa and Asia - this book also explores how these universities influenced a broad range of academic disciplines, from the humanities and social sciences to the physical sciences and technology.

UK November 2020 • US November 2020 • 432 pages • 2 bw illus HB 9781350138636 • £85.00 / \$115.00 ePub 9781350138650 • £91.80 / \$99.96 ePdf 9781350138643 • £91.80 / \$99.96 Bloomsbury Academic





Europe's Internationalists

Rethinking the History of Internationalism

Edited by Jessica Reinisch, Birkbeck, University of London, UK & David Brydan, King's College, London, UK

Representing a crucial intervention in the history of internationalism, transnationalism and global history, this edited collection examines a variety

of internationalisms developed by Europeans over the course of the 20th century. Reacting against the old Eurocentricism, many areas of scholarship have justifiably refocused efforts to other parts of the

UK December 2020 • US December 2020 • 272 pages • 5 bw illus HB 9781350107359 • £85.00 / \$115.00 ePub 9781350107373 • £91.80 / \$99.96 ePdf 9781350107366 • £91.80 / \$99.96 Series: Histories of Internationalism • Bloomsbury Academic





Organizing the 20th-Century World

International Organizations and the **Emergence of International Public** Administration, 1920-1960s

Edited by Karen Gram-Skjoldager, Aarhus University, Denmark, Haakon Andreas

Ikonomou, University of Copenhagen, Denmark & Torsten Kahlert, Humboldt University, Germany

International Organizations play a pivotal role on the modern global stage and have done, this book argues, since the beginning of the 20th century. This volume offers the first historical exploration into the formative years of international public administrations, coving the birth of the League of Nations and the emergence of the second generation that still shape international politics today such as the UN, NATO and OECD.

UK October 2020 • US October 2020 • 272 pages • 10 bw illus HB 9781350134577 • £85.00 / \$115.00 ePub 9781350134591 • £91.80 / \$99.96 ePdf 9781350134584 • £91.80 / \$99.96 Series: Histories of Internationalism • Bloomsbury Academic







The Hague Conferences and **International Politics, 1898-1915**

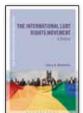
Maartje Abbenhuis, University of Auckland, New Zealand

Beginning with the extraordinary rescript sent out by Tsar Nicholas II in August 1898 calling the world's governments to a disarmament conference, this book charts the history of the two Hague peace

conferences of 1899 and 1907 – and the third conference of 1915 that was never held - using diplomatic correspondence, newspaper reports, contemporary publications and the papers of internationalist organizations and peace activists. Abbenhuis draws on extensive archival research in the Netherlands, Great Britain, Switzerland and the United States as well as on contemporary publications in Dutch, English, German, French, Japanese, Korean, Russian, Portuguese and Spanish.

UK April 2020 • US April 2020 • 304 pages • 25 bw illus PB 9781350159679 • £28.99 / \$39.95 Previously published in HB 9781350061347 ePub 9781350061361 • £91.80 / \$99.96 ePdf 9781350061354 • £91.80 / \$99.96 Bloomsbury Academic





The International LGBT Rights **Movement**

A History

Laura A. Belmonte, Oklahoma State University,

In this book Laura Belmonte offers an account of the international LGBT rights movement, from its

origins in the early 1970s to its crucial place in world affairs today. She provides an introduction to the movement's history, highlighting the key figures, controversies, and organizations, including Amnesty International and the International Lesbian and Gay Human Rights Commission. With a global scope which considers both state and non-state actors, the book explores transnational movements to challenge homophobia, while also assessing the successes and failures of these efforts along the way.

UK December 2020 • US December 2020 • 256 pages PB 9781472511478 • £21.99 / \$29.95 • HB 9781472513236 • £65.00 / \$88.00 ePub 9781472506955 • £21.99 / \$23.90 ePdf 9781472511225 • £21.99 / \$23.90 Series: New Approaches to International History • Bloomsbury Academic





Willy Brandt and International Relations

Europe, the USA and Latin America, 1974-1992

Edited by Bernd Rother, Federal Chancellor Willy Brandt Foundation, Germany & Klaus Larres, University of North Carolina at Chapel Hill, USA

Willy Brandt and International Relations assembles a group of authors from Germany, the USA, Latin America and Europe to assess Brandt's important role in global affairs as elder statesman between 1974 and 1992. The chapters follow Brandt beyond his resignation as Chancellor in 1974, after which he continued his position as chairman of Social Democratic party and became chairman of the Socialist International, and examine global challenges that occurred after 1989, such as Brandt's handling of German unification, the Kuwait crisis of 1991 and the first Gulf War.

UK May 2020 • US May 2020 • 256 pages PB 9781350163522 • £28.99 / \$39.95 Previously published in HB 9781350040427 ePub 9781350040441 • f91.80 / \$99.96 ePdf 9781350040434 • £91.80 / \$99.96 Bloomsbury Academic







The Rise of Women's Transnational Activism

Identity and Sisterhood Between the World Wars

Marie Sandell

What characterised women's international cooperation in the interwar period? Marie Sandell

here explores the changing experiences of women involved in the major international women's organisations, as well as the changing compositions and aims of the organisations themselves. Moving beyond an Anglo-American focus, Sandell analyses what the term 'international sisterhood' meant in a broader context. This book investigates how notions of 'sisterhood' were approached and contested during the interwar period, and will be invaluable reading for scholars of women's history and twentieth-century world history.

UK March 2020 • US March 2020 • 304 pages • 16 bw illus PB 9781350154865 • £28.99 / \$39.95 Previously published in HB 9781848856714 ePub 9780857737304 • £97.20 / \$106.48 ePdf 9780857726223 • £97.20 / \$106.48 Bloomsbury Academic

COLLECTIONS

The Battle of Maldon

War and Peace in Tenth-Century England

Mark Atherton, University of Oxford, UK

The Battle of Maldon is one of the most important texts of the Anglo-Saxon age. Using his own vivid translations of the Old English verse, Mark Atherton evokes the chaotic ebb and flow of the battle while also placing Maldon in the context of its age. In

doing so, he provides the authoritative treatment of this iconic text, its history and its legacy.

UK December 2020 • US December 2020 • 272 pages • 40 bw illus PB 9781350134034 • £21.99 / \$29.95 • HB 9781784537913 • £65.00 / \$90.00 ePub 9781350167490 • £23.75 / \$26.07 ePdf 9781350167483 • £23.75 / \$26.07 Bloomsbury Academic





The Middle Ages in Modern

History and Authenticity in Contemporary Medievalism

Edited by Karl Alvestad, University of South-Eastern Norway, Norway & Robert Houghton, University of Winchester, UK

The Middle Ages in Modern Culture considers the use of medieval models across a variety of contemporary media - ranging from TV and film to architecture – and the significance of deploying an authentic medieval world to these representations. The result is nuanced study of medieval culture which sheds new light on the use (and misuse) of medieval history in modern media.

UK February 2021 • US February 2021 • 288 pages • 30 bw illus HB 9781788314787 • £85.00 / \$115.00 ePub 9781350167469 • f91 80 / \$99 96 ePdf 9781350167476 • £91.80 / \$99.96 Series: New Directions in Medieval Studies • Bloomsbury Academic





Medieval Women and War

Female Roles in the Old French Tradition

Sophie Harwood, Independent Scholar, UK

For the first time, Sophie Harwood uses the Old French tradition as a lens through which to examine women and warfare from the 12th to the 14th centuries. This important book unpicks gendered boundaries to shed new light on the social, political

and military structures of warfare as well as adding nuance to current debates on womanhood in the middle ages.

UK August 2020 • US August 2020 • 256 pages • 30 bw illus HB 9781788315197 • £85.00 / \$115.00 ePub 9781350150409 • £91.80 / \$99.96 ePdf 9781350150423 • £91.80 / \$99.96 Bloomsbury Academic





Medieval Literature on Display

Heritage and Culture in Modern Germany

Alexandra Sterling-Hellenbrand, Appalachian State University, USA

How has the medieval world been depicted in the present day? This book uses two German museums - the Museum Wolfram von Eschenbach

and the Nibelung Museum - as case studies for a vibrant, imaginative, and provocative enactment of 21st-century medievalism. Emerging around the turn of the 20th century, the museums explore medieval German literature, cultural memory and local history. This book shows how, in reconstructing and transforming medieval narratives for a contemporary audience, the museums enact the process of medievalism: it reveals how memory, through the lens of the Middle Ages, shapes modern cultural identity and heritage.

UK January 2020 • US January 2020 • 264 pages • 15 bw illus HB 9781788316897 • £85.00 / \$115.00 ePub 9781786726278 • £91.80 / \$99.96 ePdf 9781786736338 • £91.80 / \$99.96 Bloomsbury Academic











Essentials for Successful English Language Teaching

Thomas S. C. Farrell, Brock University, Canada & George Jacobs, James Cook University, Singapore

Offering a practical, research-based introduction to first and second language acquisition, this guide to English language teaching presumes

no prior knowledge of linguistics or language education. The new edition includes two additional chapters covering technology and how reflective teaching practices support CLT-based activities, case studies to consolidate theory and demonstrate best practice and updated real world examples, drawing on teaching experiences from North America, Africa and Asia. Taking a 'big picture' view of second language learning and teaching, this is an energising and fun resource for language practitioners.

UK November 2020 • US November 2020 • 192 pages • 4 bw illus PB 9781350093393 • £21.99 / \$29.95 • HB 9781350093409 • £65.00 / \$90.00 ePub 9781350093416 • £23.75 / \$26.07 ePdf 9781350093423 • £23.75 / \$26.07 Bloomsbury Academic





TESOL and Sustainability

English Language Teaching in the Anthropocene Era

Edited by Jason Goulah, DePaul University, USA & John Katunich, Penn State University, USA

This book begins a dialogue about the opportunities and responsibilities presented to the TESOL field to re-orient professional practice

in ways that drive cultural change and engender alternate language practices. Covering climate change, habitat loss, food insecurity and mass migration, chapters argue that such crises require not only technological innovation, but also cultural changes in how human beings relate to each other and their environment. The book addresses the ways in which discourses such as ecopedagogy, the critique of neo-liberalism non-Western philosophy and posthumanist thought can inform how and what is taught in ESL and EFL classrooms.

UK May 2020 • US May 2020 • 208 pages HB 9781350115088 • £95.00 / \$130.00 ePub 9781350115101 • £102.60 / \$111.92 ePdf 9781350115095 • £102.60 / \$111.92

Series: Bloomsbury Advances in Ecolinguistics ullet Bloomsbury Academic



Expressing Critical Thinking through Disciplinary Texts

Insights from Five Genre Studies

Ian Bruce, University of Waikato, Hamilton, New

Ian Bruce takes a genre-based approach to compare the textual expression of critical thinking

in samples of academic, professional and journalistic writing, using five studies to examine the similarities and differences in the elements deployed across different genres. Looking at phenomena such as the relations between propositions and words which express the writer's personal attitude, content-organizing patterns and the role of metaphor, this book highlights the most important contributory factors in the expression of critical thinking.

UK July 2020 • US July 2020 • 224 pages HB 9781350127890 • £95.00 / \$130.00 ePub 9781350127906 • £102.60 / \$111.92 ePdf 9781350127913 • £102.60 / \$111.92 Bloomsbury Academic





Celebrity Translation in British Theatre

Relevance and Reception, Voice and Visibility

Robert Stock, Warwick University, UK

This book explores the impact that high-profile translators have on audience reception of translated

theatre. Analysing Mark Ravenhill's translation of Life of Galileo by Bertolt Brecht, Roger McGough's translation of Tartuffe by Molière and Simon Stephens' translation of A Doll's House by Henrik Ibsen, and drawing on interviews, audience feedback, reviews, blogs and social media posts, Stock examines the extent to which audiences infer the celebrity translator's own voice from their translations. In doing so, he adds new perspectives to the long-standing debate on the visibility of the translator.

UK August 2020 • US August 2020 • 272 pages HB 9781350097841 • £95.00 / \$130.00 ePub 9781350097865 • £102.60 / \$111.92 ePdf 9781350097858 • £102.60 / \$111.92 Series: Bloomsbury Advances in Translation • Bloomsbury Academic





Genetic Translation Studies

Conflict and Collaboration in Liminal **Spaces**

Edited by Ariadne Nunes, University of Lisbon, Portugal, Joana Moura, Catholic University of Portugal, Portugal & Marta Pacheco Pinto, University of Lisbon, Portugal

Examining the research possibilities, debates and challenges posed by the emerging field of genetic translation studies, this book demonstrates how genetic criticism can shed light on the creative process of translation. Drawing on manuscripts, typographical proofs, personal papers, letters, testimonies and interviews, chapters examine translations of works by Vladimir Nabokov, Saint-John Perse, Nikos Kazantzakis, René Char, António Lobo Antunes and Camilo Castelo Branco. In each case, they reveal the conflicts and collaborations between translators authors, editors, archivists and publishers.

UK October 2020 • US October 2020 • 256 pages HB 9781350146815 • £95.00 / \$130.00 ePub 9781350146839 • £102.60 / \$111.92 ePdf 9781350146822 • £102.60 / \$111.92

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Sociologies of Poetry Translation

Emerging Perspectives

Edited by Jacob Blakesley, University of Leeds,

Sociologies of Poetry Translation is the first book to address poetry translation using a variety of sociological and socio-political approaches. Showcasing poetry translation looked at from the

distinctive perspectives offered by theorists like Pierre Bourdieu and Niklas Luhmann, it discusses poetry translated from and/or into a variety of languages, such as Catalan, English, Russian and Swahili. Making the case for a move from the singular 'sociology of poetry translation' to the pluralist 'sociologies', this book accounts for the rich variety of approaches that are currently emerging and features new research on how ideological stances and historical movements affect poetry translation.

UK May 2020 • US May 2020 • 280 pages PB 9781350163829 • £28.99 / \$39.95 Previously published in HB 9781350043251 ePub 9781350043268 • £102.60 / \$111.92 ePdf 9781350043275 • £102.60 / \$111.92 Series: Bloomsbury Advances in Translation • Bloomsbury Academic





Linguistic Inquiries into Donald Trump's Language

From 'Fake News' to 'Tremendous Success'

Edited by Ulrike Schneider, University of Mainz, Germany & Matthias Eitelmann, University of Mainz, Germany

From short paratactic sentences to frequent repetition and parallelisms, Donald Trump's idiolect is highly distinctive from that of previous Presidents of the USA. Combining quantitative and qualitative analyses, this volume identifies the characteristic features of Trump's language and argues that his speech style, often underestimated by the media, is strategically implemented as a persuasive device. The chapters examine Trump's tweets, inaugural address, political speeches, interviews, presidential debates and reality TV appearances, revealing populist language traits that establish his idiolect as a direct reflection of changing social norms.

UK October 2020 • US October 2020 • 256 pages HB 9781350115514 • £95.00 / \$130.00 ePub 9781350115538 • £102.60 / \$111.92 ePdf 9781350115521 • £102.60 / \$111.92 Bloomsbury Academic



Identity and Ideology in Digital Food Discourse

Social Media Interactions Across Cultural Contexts

Edited by Alla Tovares, Howard University, USA & Cynthia Gordon, Georgetown University, USA

This book demonstrates how food as a discursive resource can be mobilized to accomplish actions of social, cultural, and political consequence. Drawing on various discourse analytic frameworks to digital communication, chapters examine interactions across a range of social media, including Facebook, Twitter, Youtube, and Instagram and from diverse linguistic and cultural contexts. Highlighting how users display sociability and aggression, create and challenge identities, draw social and cultural boundaries, and convey political and activist stances, the book illuminates the relationship between discourse, action, and ideology.

UK November 2020 • US November 2020 • 256 pages HB 9781350119147 • £95.00 / \$130.00 ePub 9781350119161 • £102.60 / \$111.92 ePdf 9781350119154 • £102.60 / \$111.92 Bloomsbury Academic







The Prosody of Formulaic **Sequences**

A Corpus and Discourse Approach

Phoebe Lin, Hong Kong Polytechnic University, Hong Kong

In this book, Phoebe Lin offers a new perspective on formulaic language, arguing that while past

research often treats formulaic language as a lexical phenomenon, the phonological aspect of it is a more fundamental facet. Drawing its conclusions from three original, empirical studies of spoken formulaic language, assessing intonation unit boundaries as well as features such as tempo and stress placement, Lin considers questions of methodology and conceptual framework. This book not only deepens our understanding of the nature of formulaic language but has important implications for English Language Teaching and automatic speech synthesis.

UK March 2020 • US March 2020 • 248 pages PB 9781350155305 • £28.99 / \$39.95 Previously published in HB 9781441181152 ePub 9781441100856 • £102.60 / \$111.92 ePdf 9781441132512 • £102.60 / \$111.92 Series: Corpus and Discourse • Bloomsbury Academic





Constructing the Welfare State in the British Press

Boundaries and Metaphors in Political Discourse

Malgorzata Paprota, Maria Curie-Sklodowska University, Poland

Analysing political discourse in the British press

during a time of crisis and austerity, this book examines how the concept of the welfare state has been constructed between 2008 and 2015. A corpus from four British newspapers from across the political spectrum is brought together to investigate the political debate on its evaluation and the ambiguity about its exact definition. A discoursehistorical approach is used to establish what the welfare state is, and conceptual metaphor theory is then used to explore its figurative conceptualisations.

UK December 2020 • US December 2020 • 256 pages HB 9781350125315 • £95.00 / \$130.00 ePub 9781350125339 • £102.60 / \$111.92 ePdf 9781350125322 • £102.60 / \$111.92 Series: Bloomsbury Advances in Critical Discourse Studies • Bloomsbury Academic





Discursive Constructions of the Suicidal Process

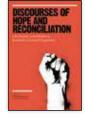
Dariusz Galasinski, Adam Mickiewicz University, Poland & Justyna Ziólkowska, University of Social Sciences and Humanities, Poland

Examining narratives of suicide through a discourse analytic framework, this book demonstrates how linguistic theories and methodologies can cast light

upon what suicide involves and means, both for those who commit an act and their loved ones. It is the first qualitative study to view suicide not as a single event outside time, but as a time-extended process. Engaging in close analysis of suicide letters written before the act and post-hoc narratives from after the event, the book demonstrates the value of discourse analytic insights in informing, enriching and contextualising our knowledge of suicide.

UK August 2020 • US August 2020 • 224 pages HB 9781350107694 • £95.00 / \$130.00 ePub 9781350107717 • £102.60 / \$111.92 ePdf 9781350107700 • £102.60 / \$111.92 Bloomsbury Academic





Discourses of Hope and Reconciliation

J. R. Martin's Contribution to Systemic **Functional Linguistics**

Edited by Michele Zappavigna, University of Sydney, Australia & Shoshana Dreyfus, University of Wollongong, Australia.

Bringing together leading and emerging scholars in Systemic Functional Linguistics, this book explores the contributions made to SFL theory by James Robert Martin. Focussed around the four themes of systemic functional theory, linguistic typology, educational linguistics and (positive) discourse analysis, chapters debate and develop the key concepts of Martin's work. Engaging with cutting edge theoretical debates in areas such as discourse-semantics, register and genre and affiliation, the book examines Martin's lasting impact on the field, developing his momentous contributions to point the way to exciting future research directions in SFL.

UK September 2020 • US September 2020 • 240 pages HB 9781350116061 • £95.00 / \$130.00 ePub 9781350116085 • £102.60 / \$111.92 ePdf 9781350116078 • £102.60 / \$111.92 Bloomsbury Academic





Wittgenstein's Secret Diaries

Semiotic Writing in Cryptography

Dinda L. Gorlée, Visiting Professor of Translation Studies and Semiotics at the University of Helsinki, Finland.

Employing the semiotic doctrine of Charles S. Pierce, this book examines Wittgenstein's private secret diaries, which were written partly in plaintext

and partly in a coded script. Dinda Gorlée explores what the use of language reveals about Wittgenstein's public and private identities. Using Peirce's reasoning of deduction, induction and abduction, this book investigates how the emotional, energetic and logical interpretations of the signs and objects used in the coded diaries reflect Wittgenstein's psychological mood.

UK February 2020 • US February 2020 • 280 pages HB 9781350011878 • £95.00 / \$130.00 ePub 9781350011885 • £102.60 / \$111.92 ePdf 9781350011892 • £102.60 / \$111.92 Bloomsbury Academic



Making Sense of People and Place in Linguistic Landscapes

Edited by Amiena Peck, Christopher Stroud & Quentin Williams, all of University of the Western Cape, South Africa

This volume explores how meanings of place are made, drawing on examples of linguistic landscapes (LLs) across the world from South

Africa to Guadeloupe. It looks at signage structured around body/ transgressions, slum towns and migration troubles and examines how LLs contribute to the (re)imagining of different selves. It focuses particularly on how the LL is read through emotionality and affect, creating senses of belonging, precarity and hope.

UK April 2020 • US April 2020 • 256 pages PB 9781350159532 • £28 99 / \$39 95 Previously published in HB 9781350037984 ePub 9781350038004 • £102.60 / \$111.92 ePdf 9781350037991 • £102.60 / \$111.92

Series: Advances in Sociolinguistics • Bloomsbury Academic







Pragmatic Particles

Findings from Asian Languages

Jieun Kiaer, University of Oxford, UK

Shedding new light on the constructive and expressive role of particles in natural language syntax and semantics, this book demonstrates that particle behaviours are neither arbitrary nor peripheral. Based on SOV agglutinative languages

situated in Asia, previously overlooked in theoretical linguistics, Jieun Kiaer argues that particle behaviours are motivated sociopragmatically and play a crucial role in explaining syntactic and semantic phenomena. With data drawn from Hindi, Japanese, Korean, Mongolian, Tamil, Turkish and Urdu, the constructive and attitudinal natures of the particles in these languages are analysed and modelled to that fundamentally syntactic decisions are driven by socio-pragmatic needs.

UK November 2020 • US November 2020 • 256 pages HB 9781350118461 • £95.00 / \$130.00 ePub 9781350118485 • £102.60 / \$111.92 ePdf 9781350118478 • f102 60 / \$111 92

Series: Bloomsbury Studies in Theoretical Linguistics • Bloomsbury Academic



Semiotics of the Christian **Imagination**

Signs of the Fall and Redemption

Domenico Pietropaolo, University of Toronto, Canada

This book analyses various examples of the imaginative semiotisation of the Fall of Man and

the Church's semiotic perception of the Divine plan for Redemption. Based on a close reading of primary sources, it analyses the meaningmaking inherent in these ideas, which are filtered through and given material representation by the semiotic paradigms of various cultural fields, including philology, verbal arts and science.

UK December 2020 • US December 2020 • 256 pages HB 9781350064126 • f95.00 / \$130.00 ePub 9781350064140 • £102.60 / \$111.92 ePdf 9781350064133 • £102.60 / \$111.92 Series: Bloomsbury Advances in Semiotics • Bloomsbury Academic





TATTOOS

The Social Semiotics of Tattoos

Skin and Self

Chris William Martin, Algonquin College, Ottawa, Canada

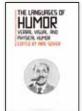
Why do people put indelible marks on their bodies in an era characterized by constant cultural change? How do tattoos as semiotic resources convey meaning? What goes on behind the scenes

in a tattoo studio? The Social Semiotics of Tattoos is a multimodal account of tattoos and tattooing, examining meaning-making in the visual, written and spoken realms, and other elements involved in the practice of tattooing the skin. Based on an ethnographic study of a tattoo studio as well as in-depth interviews, this book gives answers to important questions regarding embodied semiotic practices.

UK June 2020 • US June 2020 • 224 pages • 50 bw illus PB 9781350169067 • £28.99 / \$39.95 Previously published in HB 9781350056473 ePub 9781350056497 • f102.60 / \$111.92 ePdf 9781350056480 • £102.60 / \$111.92 Series: Bloomsbury Advances in Semiotics • Bloomsbury Academic







The Languages of Humor

Verbal, Visual, and Physical Humor Edited by Arie Sover, The Open University of Israel, Israel

Featuring expert authors drawn from across the globe, this book discusses three different but complementary areas of humor. Despite the differences in their means of expression, all three

belong to the study of humor as a multimodal device. Covering all three forms in one book is unique, and creates an opportunity to move from one type to another in an attempt to decipher not only the language of each type, but also their common foundation for better understanding the language of humor. This is a unique research-led book that offers a top-down analysis of humor studies.

UK March 2020 • US March 2020 • 336 pages • 20 bw illus PB 9781350155268 • £28.99 / \$39.95 Previously published in HB 9781350062290 ePub 9781350062313 • £102.60 / \$111.92 ePdf 9781350062306 • £102.60 / \$111.92 Series: Bloomsbury Advances in Semiotics • Bloomsbury Academic

Advances in Stylistics

Dan McIntyre & Louise Nuttall, University of Huddersfield, UK





Telecinematic Stylistics

Edited by Christian Hoffmann, University of Augsburg, Germany & Monika Kirner-Ludwig, University of Albany, New York, USA

This volume shows how pragmatic themes and methods are adapted and applied to films. This includes speech acts, (im)politeness, implicature and context. Showing how pragmatic tropes

and methods are applied and purposely adapted to filmic media, focussing on word, movement and gesture, this book presents current developments from the field from two complementary perspectives, looking stylistically at the discourse in film and the discourse of and around film. The study of discourse in film and television has become one of the most promising research avenues in stylistics and pragmatics and this book closes a long-standing gap by combining approaches.

UK May 2020 • US May 2020 • 384 pages HB 9781350042858 • £95.00 / \$128.00 ePub 9781350042865 • £102.60 / \$111.92 ePdf 9781350042872 • £102.60 / \$111.92 Series: Advances in Stylistics • Bloomsbury Academic







Mind Style and Cognitive **Grammar**

Language and Worldview in Speculative Fiction

Louise Nuttall, University of Huddersfield, UK

Mind Style and Cognitive Grammar makes the case for cognitive grammar as a rich and unified

framework for the analysis of mind style, with a focus on the strange minds and worlds encountered in the genre of speculative fiction. Key notions in cognitive grammar are evaluated and developed in light of existing frameworks for the stylistic analysis of discourse: systemicfunctional grammar and text world theory, and the resulting approach applied to four experientially and ideologically powerful speculative fiction novels.

UK March 2020 • US March 2020 • 224 pages • 20 bw illus PB 9781350155220 • £28.99 / \$39.95 Previously published in HB 9781350010536 ePub 9781350010550 • £102.60 / \$111.92 ePdf 9781350010543 • £102.60 / \$111.92 Series: Advances in Stylistics • Bloomsbury Academic





New Directions in Cognitive Grammar and Style

Edited by Marcello Giovanelli, Aston University, UK, Chloe Harrison, Coventry University, UK & Louise Nuttall, University of Huddersfield, UK

This book is the first to bring together applications of cognitive grammar for a range of stylistic purposes, including the analysis of both literary

and non-literary discourse. Chapters apply this framework to poetry, narrative fiction, comics, press reports, political discourse and music, as well as exploring its potential for the teaching of language and literature. Combining cutting-edge research in cognitive, critical and pedagogical stylistics, the book showcases the latest developments in this field and offers new insights into our experiences of texts by drawing on current understandings of language and cognition.

UK November 2020 • US November 2020 • 272 pages HB 97813501111110 • £95.00 / \$130.00 ePub 9781350111134 • £102.60 / \$111.92 ePdf 9781350111127 • £102.60 / \$111.92 Series: Advances in Stylistics • Bloomsbury Academic





Narrative Retellings

Stylistic Approaches

Edited by Marina Lambrou, Kingston University,

Presenting pioneering work at the intersection of stylistics and narrative study, this volume explores the many ways in which narratives are retold in literary and non-literary texts. Taking an empirical

stylistic approach, chapters analyse the process of retelling across a rich variety of genres and contexts, including literary classics, contemporary horror, personal traumatic experience, news stories and cosmetic advertising. The volume reconceptualises common retellings, such as translation, adaptation and modernisation, and offers fresh insights into experiences retold as autofiction, witness statements and advertorials on social media.

UK December 2020 • US December 2020 • 240 pages HB 9781350120020 • £95.00 / \$130.00 ePub 9781350120044 • £102.60 / \$111.92 ePdf 9781350120037 • £102.60 / \$111.92 Series: Advances in Stylistics • Bloomsbury Academic







Stylistic Deceptions in Online News

Journalistic Style and the Translation of

Ashley Riggs, University of Geneva, Switzerland

This book is available as open access through the Bloomsbury Open Access programme and is

available on www.bloomsburycollections.com. It is funded by the Swiss National Science Foundation.

Analyzing online news coverage of the 2016 terror attack in Nice, France from the UK, Spain and Switzerland, this book demonstrates the central role played by the stylistic features of online news in shaping cultural representations of people and places.

UK October 2020 • US October 2020 • 256 pages HB 9781350114173 • £95.00 / \$130.00 ePub 9781350114197 • £102.60 / \$111.92 ePdf 9781350114180 • £102.60 / \$111.92 Bloomsbury Academic





Language and Revolutionary Magic in the Orinoco Delta

Juan Luis Rodriguez, CUNY-Queens College, USA

Exploring the ways in which the development of linguistic practices helped expand national politics in remote areas of Venezuela, this book situates language as a mediating force in the creation of

the 'magical state'. Focusing on the Waraos speakers of the Orinoco Delta, it explores center-periphery dynamics in Venezuela through an innovative linguistic anthropological lens and a semiotic framework. Through the collision between Warao and Spanish, it highlights how language ideologies can exclude or integrate indigenous populations in the public sphere and how they were transformed by Hugo Chavez' revolutionary government to promote loyalty to the regime.

UK October 2020 • US October 2020 • 256 pages HB 9781350115750 • £85.00 / \$115.00 ePub 9781350115774 • £91.80 / \$99.96 ePdf 9781350115767 • £91.80 / \$99.96

Series: Bloomsbury Studies in Linguistic Anthropology • Bloomsbury Academic







Saying and Doing in Zapotec

Multimodality, Resonance, and the Language of Joint Actions

Mark A. Sicoli, University of Virginia, USA

A multimodal ethnography of language as living process, this book demonstrates methods for the integrated analysis of talk, gesture, and material culture, developing a fresh way to understand

human language through a focus on jointly achieved social actions to which it is part. Based on findings from a participatory, multimedia language documentation project in a highland Zapotec community of Oaxaca, Mexico, Mark A. Sicoli brings together goals of documentary linguistics and anthropological concern with the everyday means and ends of human social life with theoretical consequences for the analysis of linguistic and cultural reproduction and change.

UK September 2020 • US September 2020 • 272 pages HB 9781350142169 • £85.00 / \$115.00 ePub 9781350142183 • £91.80 / \$99.96 ePdf 9781350142176 • £91.80 / \$99.96

Series: Bloomsbury Studies in Linguistic Anthropology • Bloomsbury Academic World All Languages (except Spanish)





Communicating with the Public

Conversation Analytic Studies

Edited by Hansun Zhang Waring, Columbia University, USA & Elizabeth Reddington, Columbia University, USA

This book offers a collection of conversation analytic investigations, focusing on the efforts of one USbased philanthropic organization to communicate

its mission of improving public health through its funding of healthrelated research and programming. In contrast to big speeches and news interviews, much communication with the public involves routine communications undertaken by institutional representatives: this book considers through conversation analysis how this can be done most effectively.

UK August 2020 • US August 2020 • 208 pages HB 9781350098183 • £95.00 / \$130.00 ePub 9781350098206 • £102.60 / \$111.92 ePdf 9781350098190 • £102.60 / \$111.92 Bloomsbury Academic



Language of Conflict

Discourses of the Ukrainian Crisis

Edited by Natalia Knoblock, Saginaw Valley State University, USA

Exploring the ways in which language and conflict are intertwined, this book examines the changes that have taken place in the public discourse of the Ukraine and Russia since 2014 and the beginning

of the 'Ukrainian Crisis.' Through critical discourse analysis and multimodality, chapters use Russian- and Ukrainian-language texts from traditional and social media to highlight how the stress of social discord, economic hardship and violence is reflected in verbal aggression, slurs, insults and profane language. In doing so, the book provides insight into the ways people think about and respond to conflict in their everyday communication.

UK July 2020 • US July 2020 • 304 pages HB 9781350098565 • £95.00 / \$130.00 ePub 9781350098626 • £102.60 / \$111.92 ePdf 9781350098619 • £102.60 / \$111.92 Bloomsbury Academic





Critical Kinship Studies and Family Discourse

Implications for Language Socialization and Policy

Lyn Wright, University of Memphis, USA

Applying critical kinship studies to the study of multilingual families, this book foregrounds kinship,

gender, and sexuality in discussions of family language ideologies, practices, and planning and affords a new point of view on family language processes. Focusing on historically marginalized families in multilingual family research (including adoptive, single parent, and LGBTQ+), the book centers nonnormative family configurations as a way to focus on kinship processes. It explores the construction of family in private and public spheres, including interview and interactional data in homes as well as public forms of production such as memoirs, documentaries, and even comedy.

UK September 2020 • US September 2020 • 208 pages HB 9781350088283 • £95.00 / \$130.00 ePub 9781350088306 • £102.60 / \$111.92 ePdf 9781350088290 • £102.60 / \$111.92 Bloomsbury Academic







The Meaning of the Circus

The Communicative Experience of Cult, Art, and Awe

Paul Bouissac, University of Toronto, Canada

The Meaning of the Circus is grounded on the personal experience of the Professor Paul Bouissac as both a circus entrepreneur and a researcher, with decades of primary material on the significance of

past and contemporary circus acts. It is based on substantial accounts provided by many men and women who have agreed to share the challenges, joys, and anxieties of their life as artists. Personal and rigorous, it contributes to the hermeneutics of the circus arts by adding existential depth to the production and reception of their performances.

UK February 2020 • US February 2020 • 224 pages PB 9781350163751 • £28.99 / \$39.95 Previously published in HB 9781350044135 ePub 9781350044142 • £31.30 / \$34.76 ePdf 9781350044159 • £31.30 / \$34.76 Bloomsbury Academic

(COLLECTIONS



The Discursive Construction of Identity and Space Among **Mobile People**

Roberta Piazza, University of Sussex, UK

The volume offers a close look at three marginalised groups: Irish travellers, squatters and homeless people. The study's objectives are to understand more about these socially marginal groups and

how individuals within them position themselves vis-à-vis mainstream society and to investigate the groups' diverse and provisional relationship with space that challenges mainstream society's spatial

UK November 2020 • US November 2020 • 256 pages HB 9781350053502 • £95.00 / \$130.00 ePub 9781350053526 • £102.60 / \$111.92 ePdf 9781350053519 • £102.60 / \$111.92 Series: Advances in Sociolinguistics • Bloomsbury Academic





Linguistic Landscapes Beyond the Language Classroom

Edited by Corinne Seals, Victoria University of Wellington, New Zealand & Greg Niedt, Drexel University, USA

This book argues that anywhere can be a space for people to learn from displayed texts, images, and other communicated signs, and consequently

a space where teachable cultural moments are created. Bridging theoretical research and practical application, chapters consider how we make sense of places by understanding how the landscape is used to express, claim and contest identities and ideologies. In this way, the book highlights the unexpected potential of the informal settings for learning and for teachers to expand their students' intercultural experience.

UK December 2020 • US December 2020 • 288 pages HB 9781350125360 • £95.00 / \$130.00 ePub 9781350125377 • £102.60 / \$111.92 ePdf 9781350125384 • £102.60 / \$111.92 Series: Advances in Sociolinguistics • Bloomsbury Academic







Becoming a Citizen

Linguistic Trials and Negotiations in the

Kamran Khan, University of Leicester, UK

This book empirically investigates how the naturalisation process is experienced with an explicit focus on language practices. Focussing on the experiences of a Yemeni immigrant in the

United Kingdom during the last eleven months of the citizenship process, this book provides a nuanced portrayal of the complexities of becoming a citizen. Drawing upon a wide range of theorists, from philosophy, psychology and linguistics, this book offers a detailed analysis of the process of becoming a citizen and makes a welcome contribution to the area of citizenship in language testing, sociolinguistics, sociology and ethnic relations.

UK July 2020 • US July 2020 • 176 pages PB 9781350175631 • £28.99 / \$39.95 Previously published in HB 9781350038127 ePub 9781350038134 • f91 80 / \$99 96 ePdf 9781350038141 • £91.80 / \$99.96 Series: Advances in Sociolinguistics • Bloomsbury Academic







The Language of Touch

Philosophical Examinations in Linguistics and Haptic Studies

Edited by Mirt Komel, University of Ljubljana,

Offering an in-depth analysis of the relationship between touch and language through the history of philosophy, this book revitalizes the field of haptic

studies and provides new insights in the philosophy of language. Drawing together an international team of linguists, anthropologists and philosophers, this book demonstrates from a variety of disciplinary perspectives that the experience of touch is inextricable from the structure of language. Examining figures such as Nancy, Derrida and Lacan, The Language of Touch questions both how language structures touch and how touch structures language.

UK July 2020 • US July 2020 • 208 pages PB 9781350175624 • £28.99 / \$39.95 Previously published in HB 9781350059269 ePub 9781350059283 • £102.60 / \$111.92 ePdf 9781350059276 • £102.60 / \$111.92 Bloomsbury Academic





Offensive Language

Taboo, Offence and Social Control

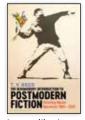
Jim O'Driscoll, University of Huddersfield, UK

Offensive Language applies concepts from linguistic pragmatics and sociolinguistics to a wide range of examples, from TV to Twitter and from Mel Gibson to Donald Trump. Establishing a sharp distinction between potential offence and actual offence, Jim

O'Driscoll then examines a series of case studies where offence has been caused, assessing the nature and degree of both the offence and the documented response to it in. Through close linguistic analysis, this book explores the fine line between free speech and criminal activity, searching for a principle way to distinguish the merely embarrassing from the reprehensible and the censurable.

UK October 2020 • US October 2020 • 224 pages HB 9781350169678 • £95.00 / \$130.00 ePub 9781350169692 • £102.60 / \$111.92 ePdf 9781350169685 • £102.60 / \$111.92 Bloomsbury Academic

) COLLECTIONS



The Bloomsbury Introduction to **Postmodern Fiction**

Resisting Master Narratives, 1960-2020

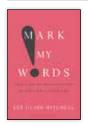
T.V. Reed, Washington State University, USA Postmodern fiction is not what you think. It

is the realism of our time, seeking to capture contemporary experience and address crucial

issues like income inequality, immigration, the environmental crisis, terrorism, ever-changing technologies, shifting sex-gender roles, and the rise of new forms of authoritarianism. A lucid, comprehensive introduction to the full variety of voices, forms and themes in fiction from the 1960s to the present, this book discusses more than 50 writers from a diverse range of backgrounds.

UK January 2021 • US January 2021 • 256 pages PB 9781350010802 • £19.99 / \$26.95 • HB 9781350010819 • £65.00 / \$90.00 ePub 9781350010826 • £19.99 / \$21.72 ePdf 9781350010833 • £19.99 / \$21.72 Bloomsbury Academic





Mark My Words

Profiles of Punctuation in Modern Literature

Lee Clark Mitchell, Princeton University, USA

Why are Emily Dickinson and Henry James drawn habitually to dashes? What makes James Baldwin such a fan of commas, which William Carlos Williams tends to ignore? And why do that odd

couple, the novelist Virginia Woolf and the short story specialist Andre Dubus II, both embrace semicolons, while E. E. Cummings and Nikki Giovanni forego punctuation entirely? More generally, what effect do such nonverbal marks (or their absence) have on an author's encompassing vision? The first book on modern literature to compare writers' punctuation, and to show how fully typographical marks alter our sense of authorial style, Mark My Words offers new ways of reading some of our most important and beloved writers as well as suggesting a fresh perspective on literary style itself.

UK May 2020 • US May 2020 • 176 pages PB 9781501360725 • £14.99 / \$19.95 • HB 9781501360732 • £55.00 / \$75.00 ePub 9781501360749 • £16.56 / \$17.95 ePdf 9781501360756 • £16.56 / \$17.95 Bloomsbury Academic







Contemporary Revolutions

Turning Back to the Future in 21st-Century Literature and Art

Edited by Susan Stanford Friedman, University of Wisconsin-Madison, USA

Returning to revolution's original meaning of 'cycle', Contemporary Revolutions explores how 21st-century writers, artists, and performers

re-engage the arts of the past to reimagine a present and future encompassing revolutionary commitments to justice and freedom. Dealing with histories of colonialism, slavery, genocide, civil war, and gender and class inequities, this book examines literature and arts of Africa, Europe, the Middle East, the Pacific Islands, and the United States. Artists considered include Ellen Bell, Antje Krog, Syrian civil war artists, Sana Yazigi, Bahia Shehab, and the recycles of Virginia Woolf by Kabe Wilson, W. G. Sebald, and the contemporary trans movement.

UK April 2020 • US April 2020 • 264 pages • 12 bw illus PB 9781350160231 • £28.99 / \$39.95 Previously published in HB 9781350045293 ePub 9781350045316 • £91.80 / \$99.96 ePdf 9781350045309 • £91.80 / \$99.96 Bloomsbury Academic





Genre, Politics, and Place

Edited by Stacy Gillis, Newcastle University, UK & Gunnþórunn Guðmundsdóttir, University of Iceland, Iceland

What is often termed 'Nordic Noir' has dominated detective fiction, film and television internationally for over two decades. But what are the parameters

of this genre, both historically and geographically? What is noirish and what is northern about Nordic noir? Divided into 4 sections - Gender and Sexuality, Space and Place, Politics and Crime, and Genre and Genealogy – the essays in this book deepen our critical understanding of noir by demonstrating, for example, Nordic noir's connection to fin-de-siècle literatures and to mid-century interior design by considering the function of landscape and aesthetics, and by investigating the function of the state in crime fiction.

UK September 2020 • US September 2020 • 224 pages HB 9781501342868 • £96.00 / \$120.00 ePub 9781501342875 • £100.30 / \$108.00 ePdf 9781501342882 • £100.30 / \$108.00 Bloomsbury Academic

Post-Digital

Dialogues and Debates from electronic book review

Edited by Joseph Tabbi, University of Illinois at Chicago, USA

Bringing together 150 seminal articles from leading scholars, writers and digital artists, Post-Digital charts the history of critical debates on the impact of the digital on art and scholarship today.

Collecting over 20 years of major interventions from the pioneering journal electronic book review, this 2-volume set also includes new responses chronicling more recent developments in the field since the original articles, a substantial introduction surveying the long history of thinking about the digital and a comprehensive bibliography of further reading.

UK February 2020 • US January 2020 • 968 pages • 46 bw illus HB Pack 9781474292504 • £250.00 / \$340.00 Bloomsbury Academic





The Comic Turn in **Contemporary English Fiction**

Who's Laughing Now?

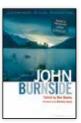
Huw Marsh

Exploring the importance of comedy in contemporary literature and culture in an era of crisis, melancholia, and environmental catastrophe,

Huw Marsh demonstrates that contemporary fiction is as likely to treat these subjects comically as it is to treat them gravely. Structured around readings of authors including Martin Amis, Nicola Barker, Julian Barnes, Jonathan Coe, Howard Jacobson, Magnus Mills and Zadie Smith, Marsh offers a series of original critical and theoretical frameworks for discussing questions of literary genre, style, affect and politics, demonstrating that comedy plays a generative role in writing, creating sites of rich political, stylistic, cognitive and ethical contestation.

UK August 2020 • US August 2020 • 256 pages HB 9781474293037 • f85.00 / \$115.00 ePub 9781474293044 • £91.80 / \$99.96 ePdf 9781474293051 • £91.80 / \$99.96 Bloomsbury Academic





John Burnside

Contemporary Critical Perspectives

Edited by Ben Davies, University of Portsmouth,

John Burnside: Contemporary Critical Perspectives brings together leading scholars of contemporary poetry and literature to guide readers through the full range of the writings of the prize-winning

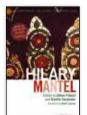
author, from his poetry to his autobiographical and nature writing. The book explores the major themes of Burnside's work, including the environment and the natural world, hauntings and his intertextual engagement with philosophy, music and the visual arts. Including a timeline of Burnside's life and times and an interview with the writer himself, this is the first authoritative guide to this major contemporary writer.

UK February 2020 • US February 2020 • 192 pages HB 9781350036970 • £75.00 / \$100.00 ePub 9781350036987 • £81.00 / \$89.10 ePdf 9781350036994 • £81.00 / \$89.10

Series: Contemporary Critical Perspectives • Bloomsbury Academic







Hilary Mantel

Contemporary Critical Perspectives

Edited by Eileen Pollard, University of Chester, UK & Ginette Carpenter, Manchester Metropolitan University, UK

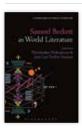
A critical guide to her work, Hilary Mantel: Contemporary Critical Perspectives examines her earliest novels through to her recent Thomas

Cromwell fictions and includes analyses of her short story collections and memoir. Chapters cover such topics as Mantel's engagement with history to her deployment of the spectral and her extensive intertextuality. The book also includes a comprehensive interview with Mantel herself that explores her work and career.

UK March 2020 • US March 2020 • 184 pages PB 9781350154827 • £28.99 / \$39.95 Previously published in HB 9781474296502 ePub 9781474296519 • £81.00 / \$89.10 ePdf 9781474296526 • £81.00 / \$89.10

Series: Contemporary Critical Perspectives • Bloomsbury Academic





Samuel Beckett as World Literature

Edited by Thirthankar Chakraborty, Indian Institute of Technology, Bhilai, India & Juan Luis Toribio Vazquez, University of Kent, UK

The essays in this collection provide in-depth analyses of Samuel Beckett's major works in the context of his international presence and

circulation, particularly the translation, adaptation, appropriation and cultural reciprocation of his oeuvre. Samuel Beckett as World Literature brings together a wide range of international contributors sharing their perspectives on Beckett's presence in countries such as China, Japan, Serbia, India and Brazil, among others, fleshing out Beckett's relationship with postcolonial literatures and his place within the 'canon' of world literature.

UK August 2020 • US August 2020 • 208 pages • 5 bw illus HB 9781501358807 • £90.00 / \$120.00 ePub 9781501358814 • £100.30 / \$108.00 ePdf 9781501358821 • £100.30 / \$108.00 Series: Literatures as World Literature • Bloomsbury Academic



Samuel Beckett and the Second **World War**

() COLLECTIONS

Politics, Propaganda and 'A Universe Become Provisional'

William Davies, University of Reading, UK

This is the first in-depth historical study to reveal the full extent of the impact of the Second World

War on the work of Samuel Beckett. Exploring the full range of Beckett's writing, from his plays to his fiction and poetry, the book also draws on a substantial body of archival writing, from the German diaries describing his experiences in Nazi Germany, to details of his resistance work in occupied France, his attitudes to Irish neutrality and his return to France after the liberation.

UK December 2020 • US December 2020 • 256 pages HB 9781350106833 • £85.00 / \$114.00 ePub 9781350106857 • £91.80 / \$99.96 ePdf 9781350106840 • £91.80 / \$99.96 Series: Historicizing Modernism • Bloomsbury Academic





The 1930s: A Decade of Modern **British Fiction**

Edited by Nick Hubble, Brunel University, London, UK, Luke Seaber, University College London, UK & Elinor Taylor, University of Westminster, UK

Moving beyond the traditional focus on 'the Auden generation', this book surveys the literature of

the 1930s in all its diversity, from working class, women, queer and postcolonial writers to popular crime and thriller novels.

A major critical re-evaluation of the decade, the book covers such writers as Mulk Raj Anand, Agatha Christie, E.M. Forster, Christopher Isherwood, Naomi Mitchison, George Orwell, Virginia Woolf, Sylvia Townsend Warner, Evelyn Waugh, T.H. White and many others.

UK November 2020 • US November 2020 • 320 pages HB 9781350079144 • f100 00 / \$135 00 ePub 9781350079168 • £108.00 / \$118.44 ePdf 9781350079151 • £108.00 / \$118.44 Series: The Decades Series • Bloomsbury Academic





The Man Who Wasn't There

A Life of Ernest Hemingway

Richard Bradford

A literary icon, fearless war correspondent and irrepressible womaniser, Ernest Hemingway's charismatic persona and dramatic life were tragically eclipsed by alcoholism, deception and depression. Yet the man behind these legends still

remains an enigma; past the stories surrounding him, there are only shadows and contradictions in his life.

In this compelling new biography, based on previously unpublished letters from the Hemingway archives, Richard Bradford reveals how Hemingway all but erased his own existence through a lifetime of invention and delusion, and provides the reader with a completely new understanding of the Hemingway oeuvre.

UK September 2020 • US November 2020 • 352 pages • 8pp black and white plates PB 9780755600977 • £14.99 / \$20.00 Previously published in HB 9781788319959 Tauris Parke





Don DeLillo, American Original

Drugs, Weapons, Erotica, and Other Literary Contraband

Michael Naas, DePaul University, USA

A provocative reinterpretation of one of the most important novelists of the 20th and 21st centuries. Michael Naas shows that the extraordinary inventiveness of DeLillo's fiction is the result of the

way it traffics everywhere in contraband goods and narratives. This is a book that invites skimming and dipping, structured into easily digestible sections on everything from weapons and drugs to nuclear waste and secret societies, each preceded by incisive epigraphs from DeLillo's novels. Michael Naas reads DeLillo's fiction as a way of life rather than as a critical puzzle to be solved, and thereby opens up new horizons for thinking about why literature matters in the 21st

UK July 2020 • US July 2020 • 240 pages PB 9781501361814 • £21.99 / \$29.95 • HB 9781501361821 • £90.00 / \$120.00 ePub 9781501361838 • £24.84 / \$26.95 ePdf 9781501361845 • £24.84 / \$26.95 Bloomsbury Academic





The Moral Worlds of **Contemporary Realism**

Mary K. Holland, The State University of New York, New Paltz, USA

() COLLECTIONS

Delving into recent literature by dozens of writers, and over a century of theory and criticism about realism, The Moral Worlds of Contemporary Realism sifts through the current critical confusion to show

students and scholars of literature how our idea of what is real, and how best to depict it, has changed drastically, and especially in recent years. Along the way, Mary K. Holland takes the reader on a lively tour through the landscape of contemporary literary studies across metafiction, ideology, digital literature, posthumanism, new materialism, postmodernism, poststructuralism, and deconstructiongiving us new ways to view how humans use language to make sense of the world.

UK July 2020 • US July 2020 • 288 pages PB 9781501362620 • £21.99 / \$29.95 • HB 9781501362613 • £90.00 / \$120.00 ePub 9781501362637 • £24.84 / \$26.95 ePdf 9781501362644 • £24.84 / \$26.95 Bloomsbury Academic



The American Weird

Concept and Medium

Edited by Julius Greve, University of Oldenburg, Germany & Florian Zappe, Georg-August-University Göttingen, Germany

The American Weird brings together perspectives from literary, cultural, media and film studies, and from philosophy, to provide a thorough exploration

of the weird mode, its concept and various mediums. Featuring the writings of H. P. Lovecraft, Caitlín Kiernan, Jeff VanderMeer, China Miéville and Cormac McCarthy, the graphic novels of Alan Moore, the music of Captain Beefheart, the television show Twin Peaks and the films of David Lynch, this book provides innovative approaches that theoretically frame the weird based on a broad spectrum of artistic practices.

UK October 2020 • US October 2020 • 272 pages HB 9781350141193 • £85.00 / \$115.00 ePub 9781350141216 • £91.80 / \$99.96 ePdf 9781350141209 • £91.80 / \$99.96 Bloomsbury Academic





David Foster Wallace's Toxic Sexuality

Hideousness, Neoliberalism, Spermatics

Edward Jackson, University of Birmingham, UK

David Foster Wallace had a problem with sex. Revelations concerning his exploitation of women continue to darken his reputation, while scholars struggle to reconcile the magnanimous spirit of his writing with his abusive personal behaviour. Reading the full range of Wallace's writings from the short stories to Infinite Jest, this book confronts his literary work's disturbing fixation with 'hideous' male sexuality. Setting this concern within the cultural logics of neoliberalism and longstanding associations of capital and semen, David Foster Wallace's Toxic Sexuality casts new light on the complicity of the author's work with both hegemonic ideas of capitalism and masculinity.

UK July 2020 • US July 2020 • 224 pages HB 9781350117761 • £85.00 / \$115.00 ePub 9781350117785 • £91.80 / \$99.96 ePdf 9781350117778 • £91.80 / \$99.96

Series: New Horizons in Contemporary Writing • Bloomsbury Academic





Mary Shapiro, Truman State University, USA

Wallace's Dialects straddles the fields of linguistic criticism and folk linguistics, considering which linguistic variables of Jewish-American English, African-American English, Midwestern, Southern, and Boston regional dialects were salient enough for Wallace to represent, and how he showed the

intersectionality of these with gender and social class. The author's own use of language is examined with respect to how it encodes his identity as a white, male, economically privileged Midwesterner, while also foregrounding characteristic and distinctive idiolect features that allowed him to connect to readers across implied social boundaries.

UK May 2020 • US May 2020 • 192 pages HB 9781501348471 • £80.00 / \$110.00 ePub 9781501348488 • f92.02 / \$99.00 ePdf 9781501348495 • £92.02 / \$99.00

Series: David Foster Wallace Studies • Bloomsbury Academic

(COLLECTIONS





Affiliated Identities in Jewish American Literature

David Hadar, Freie Universität Berlin, Germany

Focusing on relationships between Jewish American authors and Jewish authors elsewhere in America, Europe, and Israel, this book explores the phenomenon of authorial affiliation: the ways in which writers intentionally highlight and perform

their connections with other writers. Starting with Philip Roth as a catalyst, David Hadar reveals a larger network of authors involved in formations of Jewish American literary identity, including among others Cynthia Ozick, Saul Bellow, Nicole Krauss, and Nathan Englander. Whether by incorporating other writers into fictional work as characters, interviewing them, publishing critical essays about them, or invoking them in paratext, writers use a variety of methods to forge public personas, craft their own identities as artists, and infuse their art with meaningful cultural associations.

UK August 2020 • US August 2020 • 208 pages • 4 bw illus HB 9781501360916 • £80.00 / \$110.00 ePub 9781501360923 • £92.02 / \$99.00 ePdf 9781501360930 • £92.02 / \$99.00 Bloomsbury Academic



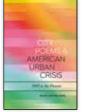
Andrew Cunning, Queens University Belfast, UK

This book posits that Robinson's widely celebrated novels and essays are best understood as emerging from a foundational theology that has 'the ordinary' as its source. Providing an analysis of Robinson's published output, a synthesis of the unstudied and unpublished notebooks, letters and drafts from Yale University's Robinson archive and an original interview with Robinson, Andrew Cunning constructs an authentically Robinsonian theology that is at once distinctly American and conversant with key continental thinkers, including Kierkegaard, Nietzsche, Freud and Levinas. Arguing that 'the ordinary' demands an artistic response, this book reads Robinson's fiction as her theological response to the surplus of meaning in ordinary experience.

UK December 2020 • US December 2020 • 208 pages HB 9781501358999 • £80.00 / \$110.00 ePub 9781501359002 • £92.02 / \$99.00 ePdf 9781501359019 • £92.02 / \$99.00 Bloomsbury Academic







City Poems and American Urban Crisis

1945 to the Present

Nate Mickelson, Stella and Charles Guttman Community College, USA

From William Carlos Williams and Allen Ginsberg to Miguel Algarin and Wanda Coleman, this

groundbreaking book explores the ways in which contemporary poets have engaged with America's changing urban experience since 1945. City Poems and American Urban Crisis brings post-war American poetry into conversation with developments in city planning, activism, and urban theory to demonstrate that taking city poetry seriously as a mode of analysis and critique can enhance our attempts to produce more just and equitable urban futures.

UK May 2020 • US May 2020 • 248 pages • 14 bw illus PB 9781350166295 • £28.99 / \$39.95 Previously published in HB 9781350055780 ePub 9781350055803 • £91.80 / \$99.96 ePdf 9781350055797 • £91.80 / \$99.96

Series: Bloomsbury Studies in Critical Poetics • Bloomsbury Academic



Edgar Allan Poe and His Nineteenth-Century American Counterparts

MEW IN PB (COLLECTIONS)

John Cullen Gruesser, Sam Houston State University, USA

Edgar Allan Poe and His Nineteenth-Century American Counterparts addresses Poe's connections with, critical assessments of,

borrowings from, and effect on his literary peers. John Cullen Gruesser demonstrates the profound influence of Poe's invention of detective fiction, particularly on his literary contemporaries, establishes Poe's ability to transform themes he encountered in the works of his literary contemporaries into great literature, and rebuts some of the persistent myths that continue to cling to Poe.

UK July 2020 • US July 2020 • 184 pages PB 9781501366680 • £28.99 / \$39.95 Previously published in HB 9781501334528 ePub 9781501334559 • £83.74 / \$90.00 ePdf 9781501334535 • £83.74 / \$90.00 Bloomsbury Academic







Diane di Prima

Visionary Poetics and the Hidden Religions

David Stephen Calonne, Eastern Michigan University, USA

Diane di Prima: Visionary Poetics and the Hidden Religions shows how central di Prima was in the articulation and dissemination of the major themes

of the counterculture—Beat and hippie and "New Age"—from the fifties to the present. David Stephen Calonne charts the life work of di Prima (1934-) by studying her poetry, prose and autobiographical writings. In doing so, he reveals her thorough immersion in world spiritual traditions and how these traditions informed both the form and content of her work.

UK July 2020 • US July 2020 • 328 pages PB 9781501366574 • £28.99 / \$39.95 Previously published in HB 9781501342905 ePub 9781501342912 • £108.58 / \$117.00 ePdf 9781501342929 • £108.58 / \$117.00 Bloomsbury Academic







Don DeLillo

Contemporary Critical Perspectives

Edited by Katherine Da Cunha Lewin, University of Sussex, UK & Kiron Ward, University of East Anglia, UK

Don DeLillo: Contemporary Critical Perspectives brings together leading scholars of the contemporary American novel to guide readers

through all of DeLillo's novels, including Falling Man, his response to the terrorist attacks of 9/11, his most recent work, Zero K and such major novels as Underworld and Cosmopolis. As well as critically exploring DeLillo's engagement with key contemporary themes such as globalization, technology and terrorism, the book also includes a new interview with the author along with annotated guides to further reading and a chronology of his life and work.

UK April 2020 • US April 2020 • 216 pages PB 9781350160064 • £28.99 / \$39.95 Previously published in HB 9781350040861 ePub 9781350040885 • £81.00 / \$89.10 ePdf 9781350040878 • £81.00 / \$89.10

Series: Contemporary Critical Perspectives • Bloomsbury Academic



Transnational Jean Rhys

Lines of Transmission, Lines of Flight

Edited by Juliana Lopoukhine, Frédéric Regard & Kerry-Jane Wallart, University of Paris-Sorbonne, France

This volume makes a new investigation into the frameworks that can be applied to reading Caribbean author Jean Rhys. It argues against the relative isolationism that is sometimes associated with her writing by demonstrating both how she was influenced by a wide range of foreign authors and how her influence was in turn disseminated in a myriad of directions. Including testimony from her granddaughter about Rhys's personal library and an interview with novelist Caryl Phillips, this collection charts new territories in the influences on/of an author known for her dislike of literary coteries, but whose literary communality has been underestimated.

UK December 2020 • US December 2020 • 208 pages HB 9781501361296 • £80.00 / \$110.00 ePub 9781501361302 • £92.02 / \$99.00 ePdf 9781501361319 • £92.02 / \$99.00 Bloomsbury Academic





J. M. Coetzee's Poetics of the Child

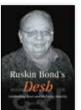
Arendt, Agamben, and the (Ir)responsibilities of Literary Creation

Charlotta Elmgren, Stockholm University,

Exploring how central tensions in J.M. Coetzee's fiction converge in the child figure, this book establishes Coetzee's poetics as characterized by a constant interplay between responsibility and irresponsibility in his literary creations. Structured around five central dynamics of a "poetics of the child" in Coetzee's works, the book considers topics such as: the child as a figure of truth-telling and authenticity; the ethics of the not-so-other child; the child, new beginnings and care for the world; infancy and the poetics of perpetual study; and the redemptive potential in the nonposition of infancy beyond the taxonomies of Western metaphysics.

UK September 2020 • US September 2020 • 192 pages HB 9781350138421 • £85.00 / \$115.00 ePub 9781350138445 • £91.80 / \$99.96 ePdf 9781350138438 • £91.80 / \$99.96 Bloomsbury Academic





Ruskin Bond's Desh

Celebrating Root and Defining Identity Arup Pal

() COLLECTIONS

Explores the dilemma of Bond's 'two selves' and his existential search for an identity. This exploration, analysed across six chapters, is informed by a variety of postcolonial, historical, informational and critical texts on Bond and Anglo-Indians. Arup Pal

focuses on four key literary works of Bond—The Room on the Roof, A Flight of Pigeons, Scenes from a Writer's Life and A Handful of Nutsfrom the perspective of the author's developing sense of personal, national and cultural identity. He traces the journey that the author and his protagonists embark on in order to seek and ultimately define their sense of being.

UK January 2020 • US February 2020 • 232 pages HB 9789389000009 • £85.00 / \$115.00 ePub 9789389000016 • £91.80 / \$99.96 ePdf 9789389812633 • £91.80 / \$99.96 Bloomsbury Academic India World All Languages (excluding India/Indian subcontinent)



The Tough Alchemy of Ben Okri

Rosemary Alice Gray, University of Pretoria, South Africa

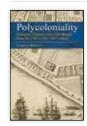
Winner of the Booker Prize for The Famished Road, Ben Okri is widely regarded as one of the most important contemporary writers writing today. Covering his complete works, from his poetry to his latest novel, The Freedom Artist, this is the first

in-depth study of Okri's themes and artistic vision. Rosemary Gray explores Okri's career long engagement with myth, with Nigerian politics and culture and with environmental crisis in the age of the Anthropocene.

The book includes a substantial new interview with Ben Okri and a full bibliography of his creative work.

UK August 2020 • US August 2020 • 256 pages • 5 bw illus HB 9781350152991 • £85.00 / \$115.00 ePub 9781350153011 • £91.80 / \$99.96 ePdf 9781350153004 • £91.80 / \$99.96 Bloomsbury Academic





Polycoloniality

European Transactions with Bengal from the 13th to the 19th Century

Saugata Bhaduri, Jawaharlal Nehru University,

A major problem in theorisations on colonialism is that the colonial encounter is often seen as mononational, with the colonial history of

a particular colonised nation being ascribed to a single master colonising nation, e.g. England in the case of South Asia, and especially Bengal. This book demonstrates that this is factually wrong and that Bengal was colonised not only by the English but by the Portuguese (1512-1632), the Dutch (1625-1825), the Danish (1698-1868), and the French (1673-1950), while the British colonial era begins in 1757 and its cultural enterprises by the 1830s.

UK May 2020 • US May 2020 • 336 pages HB 9789388271400 • £85.00 / \$115.00 ePub 9789388271424 • £91.80 / \$99.96 ePdf 9789389812565 • £91.80 / \$99.96 Bloomsbury Academic India World All Languages (excluding India/Indian subcontinent)



Indian Travel Writing in the Age of Empire

1830-1940

Pramod K. Navar

Studies a variety of travel narratives by Indian kings, evangelists, statesmen, scholars, merchants, leisure travellers and reformers. It identifies the key

modes through which the Indian traveller engaged with Europe and the world—from aesthetic evaluations to cosmopolitan nationalist perceptions, from exoticism to a keen sense of connected and global histories. These modes are constitutive of the identity of the traveller.

The book demonstrates how the Indian traveller defied the prescriptive category of the 'imperial subject' and fashioned himself, through this multi-layered engagement with England, Europe and the world, into different identities.

UK January 2020 • US March 2020 • 248 pages HB 9789389000931 • £85.00 / \$115.00 ePub 9789389000948 • £91.80 / \$99.96 ePdf 9789389812404 • £91.80 / \$99.96 Bloomsbury Academic India World All Languages (excluding India/Indian subcontinent)



Voices of Angel Island

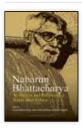
Inscriptions and Immigrant Poetry, 1910-1945

Charles Egan, San Francisco State University, USA

Voices of Angel Island is a historical and literary anthology of the writings of Asian immigrants detained at Angel Island, designed to provide a conduit for readers today to connect with the early 20th-century perspectives on the process of "becoming American." The Angel Island barracks contains an extraordinary archive: hundreds of poems and prose records in half a dozen languages on the walls, inscribed by immigrant detainees between 1910 and 1940, and by P.O.W.s and "enemy aliens" during World War II. Charles Egan draws on over a decade's work deciphering the wall inscriptions by Japanese, Chinese, and Korean detainees to assemble a selection of their writings in this book, alongside literary materials from Bay Area ethnic newspapers.

UK December 2020 • US December 2020 • 224 pages • 60 bw illus HB 9781501360459 • £90.00 / \$120.00 ePub 9781501360466 • £100.30 / \$108.00 ePdf 9781501360473 • £100.30 / \$108.00 Bloomsbury Academic





Nabarun Bhattacharya

Aesthetics and Politics in a World after Ethics

Sourit Bhattacharya, University of Glasgow, UK Edited by Sourit Bhattacharya, University of Glasgow, UK, Arka Chattopadhyay, Indian Institute of Technology, Gandhinagar, India & Samrat Sengupta, Sammilani Mahaviyalaya, Kolkata

This collection introduces Nabarun to a global audience through his short stories and poems in English translation and critical essays on his works. A political commitment to literature frames Nabarun Bhattacharya's aesthetic project and the volume teases out the various perspectives on this complex meeting of politics and aesthetics. The political questions in Nabarun's work echo significant contemporary issues, such as animal rights, global warming and techno-capitalism.

UK July 2020 • US July 2020 • 296 pages HB 9789388630504 • £85.00 / \$115.00 ePub 9789388630511 • £91.80 / \$99.96 ePdf 9789389812480 • £91.80 / \$99.96 Bloomsbury Academic India World All Languages (excluding India/Indian subcontinent)





Transcultural Ecocriticism

Global, Romantic and Decolonial Perspectives

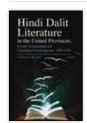
Edited by Stuart Cooke, Griffith University, Australia & Peter Denney, Griffith University, Australia

Bringing together Indigenous, Romantic and global literature perspectives, *Transcultural*

Ecocriticism explores innovative new directions for the field of environmental literary studies. By examining literatures across a range of geographical locations and historical periods – from Romantic period travel writing to Chinese Science Fiction and Australian aboriginal writing - the book demonstrates the need for ecocriticism to competently translate between Indigenous and non-Indigenous, planetary and local, and contemporary and pre-modern perspectives.

UK December 2020 • US December 2020 • 256 pages HB 9781350121638 • £85.00 / \$115.00 ePub 9781350121652 • £91.80 / \$99.96 ePdf 9781350121645 • £91.80 / \$99.96 Bloomsbury Academic





Hindi Dalit Literature in the United Provinces

Swami Acchutanand and Chandrika Prasad Jigyasu, 1900-1930

Tapan Basu, University of Delhi, India

This volume focuses upon the growth of a Hindi Dalit literary culture at its formative stage in the

1920s and the 1930s, and the significant role played by Swami Acchutanand and Chandrikaprasad Jigyasu. It introduces the Dalit public sphere in the United Provinces in the early decades of the 20th century. The book rescues Swami Acchutanand and Chandrikaprasad Jigyasu from undeserved obscurity and accords to them the importance that they merit in any chronicle of the Dalit cultural movement in North India.

UK December 2020 • US December 2020 • 256 pages HB 9789388630412 • £85.00 / \$115.00 ePub 9789388630429 • £91.80 / \$99.96 ePdf 9789389867077 • £91.80 / \$99.96 Bloomsbury Academic India World All Languages (excluding India/Indian subcontinent)





Contemporary Gender Formations in India

Conformity, Dissent and New Space-Time Continuums

Edited by Nandini Dhar & Peerzada Raouf Ahmad, O P Jindal Global University, Sonipat, Haryana, India

This volume looks at how gendered demands for both temporal and spatial access are articulated within specific spaces in India. It explores such questions as, how do categories such as 'time' and 'space' intersect with each other in complementary and contradictory ways? Can digital space be described as an 'alternative space' within which a certain generation of young feminists has politically come of age? It examines the emergence of a new feminist subjectivity in India that is predominantly urban, predominantly over-educated, Hindu, upper-caste and upper-middle class. This new female (and feminist) subjectivity demands rigorous theorisation.

UK December 2020 • US December 2020 • 344 pages HB 9789388414340 • £85.00 / \$115.00 ePub 9789388414357 • £91.80 / \$99.96 ePdf 9789389812206 • £91.80 / \$99.96 Bloomsbury Academic India World All Languages (excluding India/Indian subcontinent)





Modernism and Its Environments

Michael Rubenstein, Stony Brook University, USA & Justin Neuman

Modernism and Its Environments introduces key themes in debates in the environmental humanities and the ways in which they are opening up important new avenues for modernist studies today.

Topics include:

- · Modernism and the city
- · Energy consumption and fuel
- · The non-human world
- · Waste and pollution

Each chapter includes a case study exploring modernist environmental issues in greater depth, and the book includes a glossary of key terms and a bibliography of important critical work in the environmental humanities.

UK July 2020 • US July 2020 • 192 pages PB 9781350076020 • £21.99 / \$29.95 • HB 9781350076037 • £65.00 / \$90.00 ePub 9781350076044 • £23.75 / \$26.07 ePdf 9781350076051 • £23.75 / \$26.07 Series: New Modernisms • Bloomsbury Academic





Modernist Wastes

Recovery, Re-Use and the Autobiographic in Elsa von-Freytag-Lorighoven and Diuna Barnes

Caroline Knighton, Birkbeck, University of London, UK

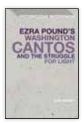
Modernist Wastes examines the ways in which women writers and artists have been discarded

and recovered in established definitions of modernism. Exploring the collaborative auto/biographical writings of Djuna Barnes and the artist, poet and Dada performer Baroness Elsa von Freytag-Loringhoven, Caroline Knighton reveals how processes of discarding, recovery and re-use open up new ways of understanding a distinctively female modernist artistic practice.

Illustrated throughout with artworks, original letters and manuscript facsimiles, the book draws on new archival discoveries to place the feminist recovery of neglected female voices at the heart of our understanding of modernist and avant-garde literary culture.

UK July 2020 • US July 2020 • 256 pages • 25 bw illus HB 9781350129023 • £85.00 / \$115.00 ePub 9781350129047 • £91.80 / \$99.96 ePdf 9781350129030 • £91.80 / \$99.96 Series: Historicizing Modernism • Bloomsbury Academic





Ezra Pound's Washington Cantos and the Struggle for Light

Alec Marsh, Muhlenberg College, USA

Through an in-depth political reading of the later Cantos - Rock-Drill and Thrones - this book reveals the ways in which Ezra Pound integrated into his poetry themes and ideas that remain central to

American far-right ideology to this day: state's rights, segregation, the usurpation of the Constitution by the Supreme Court, history as racial struggle. Reading the poetry alongside correspondence and unpublished archival writings, Ezra Pound's Washington Cantos and the Struggle for Right is an important new work on a poet who stands at the heart of 20th-century modernism.

UK November 2020 • US November 2020 • 256 pages HB 9781350096554 • £85.00 / \$115.00 ePub 9781350096578 • £91.80 / \$99.96 ePdf 9781350096561 • £91.80 / \$99.96 Series: Historicizing Modernism • Bloomsbury Academic

Historicizing Modernism





Katherine Mansfield: New **Directions**

Edited by Aimée Gasston, Institute of English Studies, University of London, UK, Gerri Kimber, University of Northampton, UK & Janet Wilson

Includes a literary reflection on Mansfield's work by award-winning novelist Ali Smith.

This book brings together leading international scholars to explore the modernist short fiction writer, Katherine Mansfield. Reassessing Mansfield's life, work and reputation in the light of new research in literary modernism the book maps new directions for future Mansfield studies in the 21st century. Drawing on current work in postcolonial studies, eco-criticism, affect studies, periodical cultures, auto/biographical and critical-theoretical approaches to her life and art as well as new archival discoveries, this is an essential contribution to our deepening understanding of a central modernist figure.

UK July 2020 • US July 2020 • 224 pages HB 9781350135505 • £85.00 / \$115.00 ePub 9781350135529 • £91.80 / \$99.96 ePdf 9781350135512 • £91.80 / \$99.96

Series: Historicizing Modernism • Bloomsbury Academic





D.H. Lawrence and Genetic Criticism

Writing Processes from 1909 to 1926

Elliott Morsia, Independent Scholar, UK

Exploring draft manuscripts, alternative texts and publishers' typescripts, D.H. Lawrence and Genetic Criticism reveals new insights into the writing

practices of one of the most important writers of the 20th Century. Focusing on the most productive years of Lawrence's writing life between 1909 and 1926 – a time that saw the writing of major novels such as Women in Love and the controversial The Plumed Serpent as well as his first major short story collection - this book is the first to apply analytical methods from the field of genetic criticism to the archives of this canonical modernist author.

UK October 2020 • US October 2020 • 256 pages HB 9781350139688 • £85.00 / \$115.00 ePub 9781350139701 • £91.80 / \$99.96 ePdf 9781350139695 • £91.80 / \$99.96 Series: Historicizing Modernism • Bloomsbury Academic







Chicago and the Making of **American Modernism**

Cather, Hemingway, Faulkner, and Fitzgerald in Conflict

Michelle E. Moore, College of DuPage, USA

Chicago and the Making of American Modernism is the first full-length study of the vexed relationship

between America's great modernist writers and the nation's "second city." Michelle E. Moore explores the ways in which the defining writers of the era – Willa Cather, Ernest Hemingway, William Faulkner and F. Scott Fitzgerald – engaged with the city and reacted against the commercial styles of "Chicago realism" to pursue their own European-influenced mode of modernist art. Drawing on local archives to illuminate the literary culture of early 20th-century Chicago, this book reveals an important new dimension to the rise of American modernism.

UK June 2020 • US June 2020 • 264 pages PB 9781350171015 • £28.99 / \$39.95 Previously published in HB 9781350018037 ePub 9781350018044 • £91.80 / \$99.96 ePdf 9781350018402 • £91.80 / \$99.96 Series: Historicizing Modernism • Bloomsbury Academic

(COLLECTIONS)



Understanding Cavell, Understanding Modernism

Edited by Paola Marrati, Johns Hopkins University, USA

Stanley Cavell has written extensively on modernist art—particularly on painting, photography, music, literature, and especially cinema. However, Cavell's importance for understanding modernism is not

exhausted by his interest in modernist art and literature. Equally significant, and perhaps even more original, is his understanding of ordinary language philosophy as a modernist enterprise in its own terms. This volume features introductory essays on Cavell's most important works, delves into more specific aspects and problems pertaining to Cavell's aesthetics and its moral and political implications, and includes an extended glossary of Cavell's key words and concepts.

UK October 2020 • US October 2020 • 272 pages HB 9781501313639 • £80.00 / \$120.00 ePub 9781501313646 • £100.30 / \$108.00 ePdf 9781501313653 • £100.30 / \$108.00

Series: Understanding Philosophy, Understanding Modernism • Bloomsbury Academic







Understanding Merleau-Ponty, Understanding Modernism

Edited by Ariane Mildenberg, University of Kent,

This book revises the concept of modernism by examining the kinship of method and concern between Maurice Merleau-Ponty's phenomenology and modernist literature, art, music, film,

neurophysiology, dance and ecological studies, opening up the complexities of the philosopher's phenomenology of perception to a broader audience across the arts. An important resource for anyone interested in the links between modernism and philosophy, this collection offers close readings of Merleau-Ponty's key texts, explores modernist literature in this light, and provides an extended glossary, with entries written by specialists, of Merleau-Ponty's central terms and concepts.

UK June 2020 • US June 2020 • 344 pages PB 9781501365508 • £28.99 / \$39.95 Previously published in HB 9781501302718 ePub 9781501302725 • f108.58 / \$117.00 ePdf 9781501302732 • £108.58 / \$117.00

Series: Understanding Philosophy, Understanding Modernism • Bloomsbury Academic



The Science Fiction Futures of Modernism

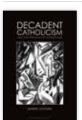
From Virginia Woolf to Feminist Speculative Fiction in the 21st Century

Nick Hubble, Brunel University, London, UK

Charting the intertwined histories of modernism and science fiction since the era of Virginia Woolf and H.G. Wells, this book reveals how 21st century feminist science fiction writers have inherited and taken forward the innovations of earlier literary pioneers. The Science Fiction Futures of Modernism explores how the response of modernist writers such as Woolf and Naomi Mitchison to social change in the early 20th century has informed the increasingly feminist counter-public sphere of speculative fiction writers such as Octavia Butler, N.K. Jemisin and Ann Leckie.

UK December 2020 • US December 2020 • 256 pages HB 9781350076969 • £85.00 / \$114.00 ePub 9781350076983 • £84.99 / \$92.36 ePdf 9781350076976 • £84.99 / \$92.36 Bloomsbury Academic





Decadent Catholicism and the Making of Modernism

Martin Lockerd, Schreiner University, USA

Linking each writer with their literary forebear, Martin Lockerd examines the shifts in representation of Catholic decadence in W. B. Yeats, Ezra Pound and T.S. Eliot; the adoption and transformation of anti-Catholicism in Irish writers George Moore and

James Joyce; the Catholic literary revival as it portrayed in Evelyn Waugh's Brideshead Revisited; and the attraction to decadent Catholicism still felt by postmodernist, contemporary writers D. B. C. Pierre and Alan Hollinghurst. Lockerd explores the aesthetic, sexual, and political implications of the relationship between decadent art and Catholicism as it found a new voice in the work of iconoclastic modernist writers.

UK July 2020 • US July 2020 • 224 pages • 13 bw illus HB 9781350137653 • £85.00 / \$115.00 ePub 9781350137677 • f91.80 / \$99.96 ePdf 9781350137660 • £91.80 / \$99.96 Bloomsbury Academic







Rhythmic Modernism

Mimesis and the Short Story

Helen Rydstrand, University of New South Wales, Australia

Helen Rydstrand argues that many modernist writers were profoundly invested in mimicking a substratum of existence that was conceived as rhythmic. Rydstrand shows that textual rhythms

comprised the substance of this mimesis, and investigates this coalescence of form and content in the short fiction of D. H. Lawrence, Katherine Mansfield and Virginia Woolf. Through archival research and detailed close reading of their non-fiction and short stories, Rhythmic Modernism demonstrates how each writer displays a fascination with rhythm, both as a formal device, and as a vital, protean concept that helped to make sense of the complex modern

UK July 2020 • US July 2020 • 264 pages PB 9781501366673 • £28.99 / \$39.95 Previously published in HB 9781501343414 ePub 9781501343421 • £100.30 / \$108.00 ePdf 9781501343438 • £100.30 / \$108.00 Bloomsbury Academic







Beckett, Lacan and the Mathematical Writing of the

Arka Chattopadhyay, Indian Institute of Technology, Gandhinagar, India

"Stylistically radical, scripturally innovative, and conceptually decisive, [Beckett and Lacan] shared friends, interests, and themes. Yet their work,

and the studies of their work, have to date been marked by a peculiar non-relation. Arka Chattopadhyay's remarkable book sets out to re-examine this odd state of affairs, with intelligence, erudition, and brio. Along the way, Chattopadhyay not only manages to give strong new interpretations of the sense and import of Beckett and Lacan's writings, but resituates their work along new lines." Justin Clemens, University of Melbourne, Australia

UK June 2020 • US June 2020 • 224 pages PB 9781501365492 • £28.99 / \$39.9 Previously published in HB 9781501341168 ePub 9781501341175 • £100.30 / \$108.00 ePdf 9781501341182 • £100.30 / \$108.00 Bloomsbury Academic





Global Modernists on Modernism

An Anthology

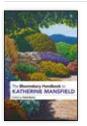
Edited by Alys Moody, University of Waikato, New Zealand & Stephen J. Ross, University of Warwick, UK

Bringing together works by writers from sub-

Saharan Africa, Turkey, central Europe, the Muslim world, Asia, South America and Australia – many translated into English for the first time – this is the first collection of statements on modernism by writers, artists and practitioners from across the world. Annotated throughout, the texts are supported by critical essays from leading modernist scholars exploring major issues in the contemporary study of global modernism.

UK January 2020 • US January 2020 • 488 pages • 1 bw illus HB 9781474242325 • £130.00 / \$175.00 ePub 9781474242332 • £140.40 / \$153.21 ePdf 9781474242349 • £140.40 / \$153.21 Series: Modernist Archives • Bloomsbury Academic World English





The Bloomsbury Handbook to Katherine Mansfield

Edited by Todd Martin, Huntington University, USA

Through her formally innovative and psychologically insightful short stories, Katherine Mansfield is increasingly recognised as one of the central figures in early 20th-century modernism. Bringing together

leading and emerging scholars and covering her complete body of work, this is the most comprehensive volume to Mansfield scholarship available today.

The Bloomsbury Handbook to Katherine Mansfield covers such contemporary scholarly themes and approaches as the Great War, empire, private writing, the Bloomsbury Group, visual culture and music as they relate to the author's work and includes a substantial annotated bibliography of key works of Mansfield scholarship from the last 30 years.

UK December 2020 • US December 2020 • 512 pages • 10 b&w images HB 9781350111448 • £130.00 / \$175.00 ePub 9781350111455 • £140.40 / \$153.21 ePdf 9781350111462 • £140.40 / \$153.21 Bloomsbury Academic



Craft Consciousness and Artistic Practice in Creative Writing

Ben Ristow, Hobart and William Smith Colleges, USA

Craft Consciousness and Artistic Practice in Creative Writing follows Richard Sennett's notion of "making is thinking". Reframing craft as a mode of consciousness, a "material consciousness" rather than formalistic logics and techniques taught by makers that teach, this book restores the virtue of craft for artist-teachers. With research drawn from 25 interviews with artists across material and intellectual boundaries including architecture, painting, dance, music, writing, pottery, textiles, and woodworking, Ben Ristow puts these practitioners in conversation with each other to suggest that craft consciousness is foundational to developing an artistic identity and practice.

UK November 2020 • US November 2020 • 224 pages • 12 bw illus HB 9781350120686 • £85.00 / \$115.00 ePub 9781350120687 • £91.80 / \$99.96 ePdf 9781350120693 • £91.80 / \$99.96 Series: Research in Creative Writing • Bloomsbury Academic



Man Into Woman

A Comparative Scholarly Edition Lili Elbe

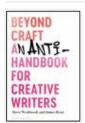
Edited by Pamela L. Caughie, Loyola University of Chicago, USA & Sabine Meyer, Independent Scholar, Germany

First published in Copenhagen in 1931, Lili Elbe's *Man Into Woman* is the first autobiographical

account of a surgical sex change. In this comparative scholarly edition, Pamela L. Caughie and Sabine Meyer present the full text of the 1933 American edition of Elbe's work with comprehensive notes on textual and paratextual variants across the four published editions throughout. This edition also includes a substantial scholarly introduction which situates the historical and intellectual context of Elbe's work, as well as new essays by leading scholars in gender studies, modernism and life writing, and coverage of the 2015 biopic, *The Danish Girl*.

UK February 2020 • US February 2020 • 328 pages HB 9781350021495 • £130.00 / \$175.00 ePub 9781350021501 • £140.40 / \$153.21 ePdf 9781350021518 • £140.40 / \$153.21 Series: Modernist Archives • Bloomsbury Academic





Beyond Craft

An Anti-Handbook for Creative Writers

Steve Westbrook & James Ryan

Simultaneously a handbook and a meta critique of one, *Beyond Craft* combines an orientation to the field of creative writing with original scholarship on the very limitations of creative writing pedagogy. Teaching the craft whilst apprising students of

the issues of craft pedagogy, this book allows them to gain an awareness of how current pedagogy comes at the expense of larger and increasingly relevant cultural concerns. The authors bring writers into the larger conversations that define their field so that they can contextualize their own experiences in relation to the discipline of writing.

UK August 2020 • US August 2020 • 224 pages • 14 bw illus PB 9781350152021 • £21.99 / \$29.95 • HB 9781350119451 • £65.00 / \$90.00 ePub 9781350119475 • £23.75 / \$26.07 ePdf 9781350119468 • £23.75 / \$26.07 Bloomsbury Academic



The Place and the Writer

International Intersections of Teacher Lore and Creative Writing Pedagogy

Edited by Marshall Moore, Lingnan University, Hong Kong & Sam Meekings, Northwestern University in Qatar, Qatar

Whilst it is agreed that the combined experience of authors throughout the ages offers a wealth of valuable information about how the practice of writing actually works, such lore can also be problematic for students and practitioners within the academic. Lore can be inherently addictive, indelible in abandoning processes that do not work and is also a US-centric endeavor. In order to take a nuanced approach to the use and limitations of lore, *The Place and the Writer* offers a global perspective on creative writing pedagogy and explores the perspectives of different cultures to writing and creativity.

UK October 2020 • US October 2020 • 224 pages HB 9781350127159 • £85.00 / \$115.00 ePub 9781350127173 • £91.80 / \$99.96 ePdf 9781350127166 • £91.80 / \$99.96 Series: Research in Creative Writing • Bloomsbury Academic

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Leo Bersani

A Speculative Introduction

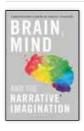
Mikko Tuhkanen, Texas A&M University, USA

For the past 60 years, Leo Bersani has inspired, resisted, guided, and challenged scholarly work in the fields of literary criticism, queer theory, cultural studies, psychoanalytic theory, and film and visual studies. Leo Bersani: A Speculative Introduction

guides the reader through this extensive oeuvre. The chapters explore Bersani's engagement with psychoanalytic theory (Freud, Laplanche, Klein, Lacan), French and American modernist fiction (Proust, Baudelaire, Mallarmé, James, Beckett), poststructuralist theory (Derrida, Foucault, Deleuze, Guattari, Blanchot), queer theory (Butler, Edelman), and the visual arts (Caravaggio, Almodóvar, Pasolini, Malick, Dumont). Moving across an impressive range of sources, Mikko Tuhkanen seeks out the "fundamental notes"—the questions that we find and re-find—in Bersani's work across the decades.

UK October 2020 • US October 2020 • 176 pages PB 9781623563592 • £18.99 / \$27.95 • HB 9781623564117 • £60.00 / \$90.00 ePub 9781623560690 • £23.92 / \$25.15 ePdf 9781623563554 • £23.92 / \$25.15 Bloomsbury Academic





Brain, Mind and the Narrative Imagination

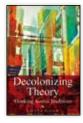
Christopher Comer, University of Montana, USA & Ashley Taggart, University College Dublin, Ireland

Rapid advances in the scientific understanding of the brain have cast new light on how we engage with literature. This book – collaboratively written by

an experienced neuroscientist and literary critic and writer – explores and introduces these new insights. Reading a range of literary texts by writers such as Ian McEwan, Jim Crace and E.L. Doctorow in light of the latest scientific thought on the workings of the mind and brain. In this way *Brain, Mind and the Narrative Imagination* demonstrates how literature taps into deep structures of memory and emotion that lie at the heart of our humanity.

UK December 2020 • US December 2020 • 256 pages • 30 b&w illustrations PB 9781350127791 • £19.99 / \$26.95 • HB 9781350127807 • £65.00 / \$90.00 ePub 9781350127814 • £21.59 / \$23.90 ePdf 9781350127821 • £21.59 / \$23.90 Bloomsbury Academic





Decolonizing Theory

Thinking Across Traditions

Aditya Nigam

Drawing upon literary, cultural, and political theory this book explores the intellectual traditions of the East and West, arguing that more work needs to be done to decolonize the context in which we use and understand theory. From Vedanta, Puranas,

and Mandala to Marx, Zizek, Chakrabarty, Nandy, and Chatterjee, the volume draws from other thought traditions to remove theory from its exclusively Western understanding, and connect it to a new global movement.

UK July 2020 • US July 2020 • 320 pages HB 9789388630474 • £85.00 / \$115.00 ePub 9789388630481 • £91.80 / \$99.96 ePdf 9789389812367 • £91.80 / \$99.96 Bloomsbury Academic India World All Languages (excluding India/Indian subcontinent)





Tone

Writing and the Sound of Feeling

Judith Roof, Rice University, USA

Tone is often decisive in whether we love or hate a writer. Yet literary critics rarely treat tone as a necessary or important element of literary style or critique. There are surprisingly few analyses of what tone is, how texts produce tone, or the ways

tone, as an essential element of narration, contributes to character, story, mood, and voice. *Tone's* 24 "micro" chapters offers students a playful, eclectic, and fast-paced guide into the creation of tone in a variety of modern and contemporary works of literature by writers such as varied as Hemingway, Woolf, and Sedaris, as well as in criticism, advertising, and machine-authored texts.

UK October 2020 • US October 2020 • 240 pages PB 9781501362576 • £19.99 / \$26.95 • HB 9781501362569 • £65.00 / \$90.00 ePub 9781501362583 • £22.99 / \$24.25 ePdf 9781501362590 • £22.99 / \$24.25 Bloomsbury Academic





Nonmodern Practices

Latour and Literary Studies

Edited by Elisabeth Arnould-Bloomfield, University of Colorado, USA & Claire Chi-ah Lyu, University of Virginia, USA

This collection of essays responds to the urgent call in the humanities to go beyond the act of negative critique which, so far, has been the dominant

form of intellectual inquiry in academia. The contributors take their inspiration from Bruno Latour's pragmatic, relational approach and his philosophy of hybrid world where culture is immanent to nature and knowledge is tied to the things it co-creates. In such a world, nature, society, and discourse relate to, rather than negate, each other. These 11 essays, ranging from early modern humanism and modern theorization of literature to contemporary political ecology and animal studies, propose new productive ways of thinking, reading, and writing with, not against, the world. In carrying out concrete practices that are inclusive, rather than exclusive, contributors strive to exemplify a form of scholarship that might be better attuned to the concerns of our post-humanist era.

UK October 2020 • US October 2020 • 224 pages HB 9781501354281 • £90.00 / \$120.00 ePub 9781501354298 • £100.30 / \$108.00 ePdf 9781501354304 • £100.30 / \$108.00 Bloomsbury Academic





The Bloomsbury Handbook of Posthumanism

Edited by Mads Rosendahl Thomsen, Aarhus University, Denmark & Jacob Wamberg, Aarhus University, Denmark

The most comprehensive survey of cutting edge contemporary scholarship on posthumanism in literature, culture and theory, this book covers:

- Central critical concepts and approaches, including transhumanism, new materialism and the Anthropocene
- Ethical perspectives on ecology, race, gender and disability
- Technology, from data and artificial intelligence to medicine and genetics
- A wide range of genres and forms, from literary and science fiction, through film, television and music, to comics, video games and social media

UK August 2020 • US August 2020 • 432 pages • 9 bw illus HB 9781350090477 • £130.00 / \$175.00 ePub 9781350090484 • £140.40 / \$153.21 ePdf 9781350090491 • £140.40 / \$153.21 Bloomsbury Academic





Humanity's Strings

Being, Pessimism, and Fantasy

Ritwick Bhattacharjee

This study of the metaphysical and existential philosophies of thinkers like Franz Brentano, Edmund Husserl, Søren Kierkegaard, Arthur Schopenhauer, Friedrich Nietzsche and Jacques Derrida asks not only how and why the self interacts

with fantasy. It also searches for why fantasy forces the self towards a unity that impacts existence in the modern world with its questions of justice, politics, and materiality.

Furthermore, it situates the fantasy novels of authors like Stephen King, Brandon Sanderson, Douglas Adams, and Robert Jordan as discourses which delineate the considerations above as ideas which modulate the existence of the Human.

UK June 2020 • US June 2020 • 224 pages HB 9789389000511 • £85.00 / \$115.00 ePub 9789389000528 • £91.80 / \$99.96 ePdf 9789389812398 • £91.80 / \$99.96 Bloomsbury Academic India

World All Languages (excluding India/Indian subcontinent)







Romanticism and Speculative Realism

Edited by Chris Washington, Francis Marion University, USA & Anne C. McCarthy, Penn State University, USA

Featuring contributors working at the intersection of literary poetics and philosophy, this book considers how the writing of the Romantic Era

reconceptualizes the human imagination, the natural world, and the language that correlates them in radical ways that can advance current speculative debates concerning new ontologies and new materialisms. The scholars gathered here rethink the connections between the human and non-human world to envision speculative modes of social being and ecological politics. Spanning historical and national frameworks—from historical romanticism to contemporary post-romantic ecology, and from British and German romanticism to global modernity—these essays rethink life in all its varied forms in, and beyond, the Anthropocene.

UK July 2020 • US July 2020 • 304 pages PB 9781501366734 • £28.99 / \$39.95 Previously published in HB 9781501336386 ePub 9781501336393 • £103.98 / \$112.50 ePdf 9781501336409 • £103.98 / \$112.50 Bloomsbury Academic







Animaladies

Gender, Animals, and Madness

Edited by Lori Gruen, Wesleyan University, USA & Fiona Probyn-Rapsey, University of Wollongong, Australia

Do depictions of crazy cat ladies obscure more sinister structural violence against animals hoarded in factory farms? Highlighting the frequent

pathologization of animal lovers and animal rights activists, this book examines how the "madness" of our relationships with animals intersects with the "madness" of taking animals seriously. The essays collected in this volume argue that "animaladies" are expressive of political and psychological discontent, and the characterization of animal advocacy as mad or "crazy" distracts attention from broader social unease regarding human exploitation of animal life.

UK May 2020 • US May 2020 • 264 pages PB 9781501364143 • £28.99 / \$39.95 Previously published in HB 9781501342158 ePub 9781501342165 • £100.30 / \$108.00 ePdf 9781501342172 • £100.30 / \$108.00 Bloomsbury Academic





Becoming Utopian

The Culture and Politics of Radical Transformation

Tom Moylan, University of Limerick, Ireland A dream of a better world is a powerful human

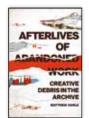
force that inspires political activists and science fiction writers alike. In this book, Tom Moylan - one of the pioneering scholars of contemporary utopian

studies - explores the theory, the practice and the urgency of the utopian impulse. From the theoretical writings of Frederic Jameson, Donna Haraway and Alain Badiou to science fiction works by Kim Stanley Robinson and China Mieville, from Latin American liberation theology to ecological activism and the radical movements of 1968, Becoming Utopian explores the many manifestations of utopian thought.

UK October 2020 • US October 2020 • 256 pages HB 9781350133334 • £85.00 / \$115.00 ePub 9781350133358 • £91.80 / \$99.96 ePdf 9781350133341 • £91.80 / \$99.96 Bloomsbury Academic World English







Afterlives of Abandoned Work

Creative Debris in the Archive

Matthew Harle, Barbican Centre, UK

Over five distinct journeys through a variety of archives, from major research libraries to the unique collections of individual enthusiasts, Matthew Harle draws surprising connections between literary studies, media studies, and visual arts, exploring the

various opportunities that unrealized work presents for literary studies in the archive. Rooted in literary criticism, Afterlives of Abandoned Work reads unbuilt buildings, unfilmed screenplays, and unpublished novels and radio sketches as forms of text that can help us consider the enduring fragmentation and anecdotal construction of cultural form, as well as expand literary criticism's approach to the archive.

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The Analyst's Desire

The Ethical Foundation of Clinical Practice

Mitchell Wilson, Private Practice in Psychoanalysis, USA

Mitchell Wilson explores the fundamental role that lack and desire play in psychoanalytic interpretation by using a comparative method that engages

different psychoanalytic traditions: Lacanian, Bionian, Kleinian, Contemporary Freudian. Investigating crucial questions Wilson asks: What is the nature of the psychoanalytic process? How are desire and counter-transference linked? What is the relationship between desire, analytic action, and psychoanalytic ethics?

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On Dangerous Ground

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Diane O'Donoghue, Tufts University, USA

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actually illustrates how each and every one of us incorporates our visual context, real or virtual, into the articulation of our desires ... A strong, readable and compelling book!" Sander L. Gilman, Emory University, USA

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In the Event of Laughter

Psychoanalysis, Literature and Comedy

Alfie Bown, Independent Scholar, UK

"I read In the Event of Laughter with real pleasure. It is smart and confident, but also ruminative and genuinely philosophical, and balances a distinct central thesis with many diverse case studies ... The book will certainly

have readers in the growing area of comedy and laughter studies, as it is a combative (though courteous) shakeup of that field." James Smith, Royal Holloway, University of London, UK

"A wonderful book, providing a fresh and pleasantly surprising conceptual framework for the discussion of laughter." Alenka Zupancic, The European Graduate School, Switzerland

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Inheriting Stanley Cavell

Memories, Dreams, Reflections

Edited by David LaRocca, Binghamton University, USA

Accomplished scholars and writers—some of them lifelong friends, students, and colleagues, others strangers and skeptical critics of Stanley Cavell—think and rethink the nature of their personal, impersonal (and our collective) intellectual indebtedness to Cavell's half century of contributions to philosophy, religion, literary studies, music, and cinema.

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Habermas and Literature

The Public Sphere and the Social Imaginary

Geoff Boucher, Deakin University, Australia

Although Habermas has written about the cultural role of literature and about literary works, he has not systematically articulated a literary-critical method as a component of either communicative reason or post-metaphysical thinking. Habermas and Literature brings Habermasian concepts and categories into contact with aesthetic and cultural theories in and around the Frankfurt School, and beyond. Its central claim is that Habermas' contribution to literary and cultural criticism is the concept of literary rationality and the notion that literature performs a key role in the formation of the modern social

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Language of Ruin and Consumption

On Lamenting and Complaining

Juliane Prade-Weiss, Ludwig Maximilian University Munich, Germany

Language of Ruin and Consumption examines Freud's approaches to lamenting and complaining,

() COLLECTIONS

the heart of psychoanalytic therapy and theory, and takes them as guideline for reading key works of the modern canon. The re-negotiation of older – ritual, dramatic, and juridical – forms in Rilke, Wittgenstein, Scholem, Benjamin, and Kafka puts plaintive language in the center of modern individuality. Language of Ruin and Consumption advocates that a fruitful reception of psychoanalysis in criticism combines the discussion of psychoanalytical concepts with an adaption of the hermeneutical principle ignored in most philosophical approaches to language, or relegated to mere rhetoric: Speech is not only by someone and on something, but also addressed to someone.

UK August 2020 • US August 2020 • 240 pages HB 9781501344190 • £90.00 / \$120.00 ePub 9781501344206 • f100.30 / \$108.00 ePdf 9781501344213 • £100.30 / \$108.00 Bloomsbury Academic





Philosophy as World Literature

Edited by Jeffrey R. Di Leo, University of Houston-Victoria, USA

What does it mean for philosophy to be considered as a species of not just literature but world literature? The essays in this collection offer a complex and authoritative account of philosophy as world literature by exploring philosophy through

the lens of the "worlding" of literature—that is, considering the ways in which philosophy is connected and reconnected through global literary networks that cross borders, mix stories, and speak in translation and dialect. Philosophy as World Literature offers a variety of accounts of the ways in which the "worlding" of literature problematizes the national categorizing of philosophy as well as brings new meanings and challenges to the traditional topic of intersections between philosophy and literature.

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An Introduction to Indian **Aesthetics**

History, Theory and Theoreticians

Mini Chandran & Sreenath V.S.

Offers a comprehensive historical and conceptual overview of all the major schools in Sanskrit poetics. The book, despite its primary focus on the major

exponents of each school, aims to give the reader a good idea as to how these concepts were treated before and after their major practitioners. It uses a contemporary idiom for readers who have no background of Sanskrit. It also aims to draw points of comparison, wherever relevant, between certain concepts in Sanskrit poetics and their western counterparts.

UK October 2020 • US October 2020 • 320 pages HB 9789389165128 • £85.00 / \$115.00 ePub 9789389165135 • £91.80 / \$99.96 ePdf 9789389812138 • £91.80 / \$99.96 Bloomsbury Academic India World All Languages (excluding India/Indian subcontinent)







Blanchot and the Outside of Literature

William S. Allen, University of Southampton, UK

"Deploys a lucid and incisive intelligence in attending to the distinctive qualities of Blanchot's fictional and philosophical writings. A work all readers of modern philosophy and literature will ponder at length." Leslie Hill, University of

Warwick, UK

Reading Blanchot involves understanding how literature can have an effect on philosophy, to the extent of putting philosophy itself in question by exposing a different and literary mode of thought. Blanchot and the Outside of Literature provides a detailed and farreaching explication of how Blanchot's works changed in the postwar period during which he arrived at his complex and distinctive form of writing.

UK April 2020 • US April 2020 • 232 pages PB 9781501363030 • f28 99 / \$39 95 Previously published in HB 9781501345241 ePub 9781501345258 • £100.30 / \$108.00 ePdf 9781501345265 • £100.30 / \$108.00 Bloomsbury Academic





Digital Vision and the Ecological Aesthetic

Lisa FitzGerald, Ludwig-Maximilians University Munich, Germany

Digital technology has transformed the way that we visualise the natural world, the art we create and the stories we tell about our environments. Exploring contemporary digital art and literature

through an ecocritical lens, Digital Vision and the Ecological Aesthetic demonstrates the many ways in which critical ideas of the sublime, the pastoral and the picturesque have been renewed and shaped in digital media, from electronic literature to music and the visual arts.

UK October 2020 • US October 2020 • 256 pages • 14 bw illus HB 9781350051836 • £85.00 / \$115.00 ePub 9781350051850 • £91.80 / \$99.96 ePdf 9781350051843 • £91.80 / \$99.96 Series: Environmental Cultures • Bloomsbury Academic





Disrupted Intersubjectivity

Paralysis and Invasion in Ian McEwan's Works

Andrei Ionescu, Princess Nourah bint Abdulrahman University, Saudi Arabia

Disrupted Intersubjectivity investigates two classes of phenomena creating failures of understanding in social interaction, referred to as 'paralysis'

and 'invasion.' Both can be understood as disrupted forms of intersubjectivity, the former being characterized by a lack/deficiency of ways of relating to others, and the latter by an unnecessary surplus. By studying the literary accounts of these phenomena in a selection of Ian McEwan's literary works ("Homemade," On Chesil Beach, Enduring Love, and Atonement), Andrei Ionescu scheds light on the epistemological potential of literature and the structure of human relationships in general.

UK June 2020 • US June 2020 • 224 pages HB 9781501362460 • £90.00 / \$120.00 ePub 9781501362453 • £100.30 / \$108.00 ePdf 9781501362446 • £100.30 / \$108.00 Series: Thinking Media • Bloomsbury Academic





The Living World

Nan Shepherd and Environmental Thought

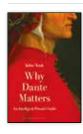
Samantha Walton, Bath Spa University, UK

Focusing upon Nan Shepherd's writing, this book asks how literature might help us to reimagine humanity's place on earth in the Anthropocene. The first book to examine Shepherd's work through an

ecocritical lens, The Living World reveals forgotten details about the scientific, political and philosophical climate of the 1920s to 1940s.

With reference to The Living Mountain, The Weatherhouse, A Pass in the Grampians, poetry from In the Cairngorms and Shepherd's letters to Neil Gunn, Walton explores how Shepherd's work offers new patterns for modern understandings of environmental studies and how we can relate to human and more-than-human communities.

UK October 2020 • US October 2020 • 208 pages HB 9781350153226 • £85.00 / \$115.00 ePub 9781350153387 • £91.80 / \$99.96 ePdf 9781350153370 • £91.80 / \$99.96 Series: Environmental Cultures • Bloomsbury Academic



Why Dante Matters

An Intelligent Person's Guide

John Took

As one of the most important and powerful poets in the Western world, Dante remains even so among the least familiar. In his *Intelligent Person's Guide*, Professor John Took introduces the reader to the principle themes of Dante's work. Beginning with

an account of Dante and the self, he proceeds by way of the *Vita nova*, the *Convivio* and the *Commedia* to explore the notion of Dante as the poet *par excellence* of emergence and thus of properly human happiness. A fresh account of Dante as a poet and philosopher for our times.

UK October 2020 • US December 2020 • 224 pages HB 9781472951038 • £20.00 / \$24.00 ePub 9781472951045 • £16.80 / \$18.46 ePdf 9781472951052 • £16.80 / \$18.46 Bloomsbury Continuum





Weathering Shakespeare

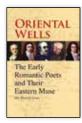
Audiences and Open-air Performance Evelyn O'Malley, University of Exeter, UK

Weathering Shakespeare reveals how new insights from the environmental humanities can transform our understanding of the popular tradition of open air Shakespeare, from Victorian times to the present. Drawing on audience accounts of

outdoor productions of those plays most commonly chosen for open air performance – including As You Like It, A Midsummer Night's Dream and The Tempest – the book examines how performers and audiences alike have reacted to unpredictable natural environments. Weathering Shakespeare goes on to explore the ways in which contemporary concerns about the environment have informed new and emerging performance practices.

UK November 2020 • US November 2020 • 256 pages • 10 b/w HB 978135078062 • £85.00 / \$114.00 ePub 9781350078086 • £84.99 / \$92.36 ePdf 9781350078079 • £84.99 / \$92.36 Series: Environmental Cultures • Bloomsbury Academic





Oriental Wells

The Early Romantic Poets and Their Eastern Muse

Md. Monirul Islam, Presidency University, Kolkata, India

The East was a major source of inspiration for the British Romantic poets, many of whom generously borrowed from Eastern sources in their effort

to regenerate the British poetic tradition. With reference to some representative poems of Blake, Wordsworth, Coleridge, Southey and Landor, this book examines the 'orientalization' of Romantic poetics as well as Romantic Orientalism. Further it emphasizes that the early Romantic poets creatively employed the theological ideas of Hinduism and Islam in the poems written in the early days of their career, and both, Islam and Hinduism helped to shape the spirit of Romanticism.

UK November 2020 • US November 2020 • 320 pages HB 9789389165203 • £85.00 / \$115.00 ePub 9789389165210 • £91.80 / \$99.96 ePdf 9789389812534 • £91.80 / \$99.96 Bloomsbury Academic India World All Languages (excluding India/Indian subcontinent)





Names and Naming in 'Beowulf'

Studies in Heroic Narrative Tradition

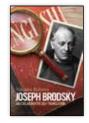
Philip A. Shaw, University of Leicester, UK

The origins of personal names in Beowulf provides important evidence for the epic poem's origins. Expertly analysing the names and characters which populate the verse, Philip A. Shaw provides a much-needed reassessment of Beowulf's beginnings

and sheds new light on the link between Beowulf and continental narrative traditions. In doing so, this book proposes a compelling new model for the poem's origins.

UK September 2020 • US September 2020 • 256 pages • 12 bw illus HB 9781350145764 • £85.00 / \$115.00 ePub 9781350145771 • £91.80 / \$99.96 ePdf 9781350145788 • £91.80 / \$99.96 Bloomsbury Academic





Joseph Brodsky and Collaborative Self-Translation

Natasha Rulyova, University of Birmingham, UK Joseph Brodsky and Collaborative Self-Translation examines how the Nobel Prize winning Russian poet Joseph Brodsky mastered English as his second language and became the 5th Poet Laureate of the United States. Based on the archival

study of Brodsky's manuscripts and correspondence, held at the Brodsky archive in the Beinecke library at Yale University, Rulyova follows Brodsky's bilingual journey stage by stage. In doing so, she shows how, as a late bilingual, Brodsky's success was dependent on collaboration with his network of translators, editors and peer poets whose loyal and relentless support helped him to become a recognised American poet, in addition to being, arguably, the most celebrated Russian poet of the 20th century.

UK October 2020 • US October 2020 • 224 pages HB 9781501363924 • £90.00 / \$120.00 ePub 97815013639931 • £100.30 / \$108.00 ePdf 9781501363948 • £100.30 / \$108.00 Bloomsbury Academic





International Poetry of the First World War

An Anthology of Lost Voices

Edited by Constance M. Ruzich, Robert Morris University, USA

Ranging beyond the traditional canon, this anthology casts new light on poetic responses to

World War I. Bringing together 140 poems by soldiers and noncombatants, patriots and dissenters, and from all sides of the conflict, International Poetry of the First World War explores such topics as:

- · Life on the Front
- · Psychological trauma
- · Noncombatants and the Home Front
- · Rationalising war
- · Remembering the dead
- · Peace and the War's aftermath

With contextual notes throughout, the book includes poems from: America, Australia, Austria-Hungary, Belgium, Canada, France, Germany, India, Ireland, Italy, New Zealand, South Africa and Russia.

UK October 2020 • US October 2020 • 384 pages HB 9781350106444 • £130.00 / \$175.00 ePub 9781350106451 • £140.40 / \$153.21 ePdf 9781350106468 • £140.40 / \$153.21 Bloomsbury Academic World English





Theology, Horror, and Fiction

A Reading of the Gothic Nineteenth Century

Jonathan Greenaway, Manchester Metropolitan University, UK

Surpassing scholarly discourse surrounding the emergent secularism of the 19th century, Theology, Horror, and Fiction argues that the Victorian Gothic

is a genre fascinated with theology. Through close readings of some of the most popular Gothic novels of the 19th century, Jonathan Greenaway demonstrates that to understand and read Gothic novels is to be drawn into the discourses of theology, and this angle has been heretofore mostly overlooked in broader scholarly investigations into the intersections between literature and religion. Combining historical theological awareness with interventions into contemporary theology, particularly around theological materiality, imaginative apologetics and theology and the arts more generally, Theology, Horror, and Fiction offers the beginnings of a modern theology of the

UK December 2020 • US December 2020 • 224 pages HB 9781501351785 • £90.00 / \$120.00 ePub 9781501351792 • £100.30 / \$108.00 ePdf 9781501351808 • £100.30 / \$108.00 Bloomsbury Academic





Fairy Tales of London

British Urban Fantasy, 1840 to the Present Hadas Elber-Aviram, University of Notre Dame, London, UK

From the time of Charles Dickens, the city of London has frequently inspired writers to their most creative flights of fantasy. Charting a new history of London fantasy writing from the Victorian era to

the 21st century, Fairy Tales of London explores a powerful tradition of urban fantasy distinct from the rural tales of writers such as J.R.R. Tolkien. Hadas Elber-Aviram traces this urban tradition from Dickens, through the scientific Romances of H.G. Wells, the anti-fantasies of George Orwell and Mervyn Peake to contemporary science fiction and fantasy writers such as Michael Moorcock, Neil Gaiman and China Miéville.

UK December 2020 • US December 2020 • 256 pages • 15 b&w images HB 9781350110670 • £85.00 / \$115.00 ePub 9781350110694 • £91.80 / \$99.96 ePdf 9781350110687 • £91.80 / \$99.96 Bloomsbury Academic





Adaptation in Young Adult Novels

Critically Engaging Past and Present

Edited by Dana E. Lawrence, University of South Carolina Lancaster, USA & Amy L. Montz, University of Southern Indiana, USA

Adaptation in Young Adult Novels argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten. Contributors draw on a wide range of contemporary novels adapted from mythology, fairy tales, history, and literary classics. Unpacking the new perspectives and critiques of gender, sexuality, and the cultural values of adolescents inherent to each adaptation, the essays make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally, historically, and socially aware through the lens of literary diversity.

UK September 2020 • US September 2020 • 224 pages HB 9781501361777 • £90.00 / \$120.00 ePub 9781501361784 • £100.30 / \$108.00 ePdf 9781501361791 • £100.30 / \$108.00 Bloomsbury Academic







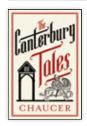
Adulthood in Children's Literature

Vanessa Joosen, University of Antwerp, Belgium

Vanessa Joosen re-positions the lens of children's literature studies to focus on the adult over the child. Adulthood in Children's Literature demonstrates how adulthood is a stage in life in and of itself, enacted by adult characters, and

in relationship with the construction of childhood. Employing age studies as a framework for analysis, this book covers a range of English and Dutch children's books from 1970 to 2010. Critical voices include Peter Hollindale, Maria Nickolajeva and Lorraine Green and authors such as Michael Rosen, Philip Pullman, Ted van Lieshout, Jacqueline Wilson, Salman Rushdie and Guus Kuijer are discussed.

UK March 2020 • US March 2020 • 256 pages • 10 bw illus PB 9781350154810 • £28.99 / \$39.95 Previously published in HB 9781350049789 ePub 9781350049802 • £91.80 / \$99.96 ePdf 9781350049796 • £91.80 / \$99.96 Series: Bloomsbury Perspectives on Children's Literature • Bloomsbury Academic

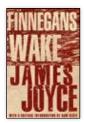


The Canterbury Tales: Fully **Annotated Edition**

Geoffrey Chaucer

This edition contains a wealth of material and over 3,000 notes which will help all students of Chaucer's masterpiece. Unfinished at the time of his death, The Canterbury Tales are here presented in their original Middle-English.

UK January 2020 • US April 2020 • 608 pages PB 9781847497413 • £5.99 / \$10.00 Series: Evergreens • Alma Classics World English



Finnegans Wake

James Joyce

This edition fully incorporates Joyce's manuscript amendments and includes a critical introduction by Dr Sam Slote of Trinity College Dublin. It is the perfect companion to Alma Classics fully annotated edition of Ulysses, presented in its 1939 Odyssey Press version, which is regarded as the most

accurate text published in Joyce's lifetime. This edition also includes over 9,000 notes by Joyce scholars Sam Slote, Marc A. Mamigonian and John Turner.

UK March 2020 • 672 pages PB 9781847498007 • £7.99 Alma Classics World English (excluding USA)





Free Translation, Adaptation, and Imitation

Three Perspectives on Sino-foreign Transtextual Rewriting

Leo Tak-hung Chan, Lingnan University, Hong

Translation studies and adaptation studies are

relatively new disciplines. The question of how adaptation should be viewed in relation to translation is still hotly debated. Free Translation, Adaptation, and Imitation is a significant contribution to the debate because it argues, controversially, and via case studies of Chinese and Japanese literature and popular culture, that while the differences between translation and adaptation studies must be recognized, they are not in fact separate fields.

UK October 2020 • US October 2020 • 224 pages PB 9781501327827 • £21.99 / \$29.95 • HB 9781501327834 • £90.00 / \$120.00 ePub 9781501327841 • £24.84 / \$26.95 ePdf 9781501327858 • £24.84 / \$26.95 Series: Literatures, Cultures, Translation • Bloomsbury Academic







Transgender, Translation, **Translingual Address**

Douglas Robinson, Hong Kong Baptist University, Hong Kong

The emergence of transgender communities into the public eye over the past few decades has brought some new understanding, but also renewed outbreaks of violent backlash. In this book,

Douglas Robinson seeks to understand not so much transgender directly but the "translational" or "translingual" dialogues between cisgendered and transgendered people.

Drawing on a wide range of LGBT scholars, philosophers, sociologists, sexologists, and literary voices, Robinson sets up cis-trans dialogues on such issues as "being born in the wrong body," binary vs. anti-binary sex/gender identities, and the nature of transition and transformation.

UK July 2020 • US July 2020 • 288 pages PB 9781501366666 • £28.99 / \$39.95 Previously published in HB 9781501345548 ePub 9781501345555 • £100.30 / \$108.00 ePdf 9781501345562 • £100.30 / \$108.00 Series: Literatures, Cultures, Translation • Bloomsbury Academic







Posthumanism in the Age of **Humanism**

Mind, Matter, and the Life Sciences after

Edited by Edgar Landgraf, Bowling Green State University, USA, Gabriel Trop, University of North Carolina at Chapel Hill, USA & Leif Weatherby, New York University, USA

Posthumanism in the Age of Humanism shows how figures like Kant and Goethe as well as scientists specializing in the emerging modern life and cognitive sciences not only established but also transgressed the boundaries of the "human." Posthumanism is older than we think, and the so-called "humanists" of the late Enlightenment have much to offer our contemporary rethinking of the human.

UK April 2020 • US April 2020 • 352 pages PB 9781501363023 • £28.99 / \$39.95 Previously published in HB 9781501335679 ePub 9781501335686 • £103.98 / \$112.50 ePdf 9781501335693 • £103.98 / \$112.50 Series: New Directions in German Studies • Bloomsbury Academic





Imagining Solar Energy The Power of the Sun in Literature,

Science and Culture Gregory Lynall, University of Liverpool, UK Identifying the history of capturing solar radiance as a focal point between science and the imagination,

Imagining Solar Energy argues that the literary,

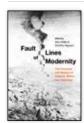
artistic and mythical resonances of solar power -

from the Renaissance to the present day - have inspired, cultivated and sustained its scientific and technological development. Ranging from Archimedes to Isaac Asimov, John Dee to Humphry Davy, Aphra Behn to J. G. Ballard, the book argues that solar energy translates into many different kinds of power (physical, political, intellectual and cultural), and establishes the importance of solar energy to many literary and scientific endeavours.

UK February 2020 • US February 2020 • 296 pages • 17 bw illus HB 9781350010970 • £85.00 / \$115.00 ePub 9781350010987 • £91.80 / \$99.96 ePdf 9781350010994 • £91.80 / \$99.96 Series: Explorations in Science and Literature • Bloomsbury Academic







Fault Lines of Modernity

The Fractures and Repairs of Religion, Ethics, and Literature

Edited by Kitty Millet, San Francisco State University, USA & Dorothy Figueira, University of Georgia, USA

"This thoughtful collection of essays raises important questions about the role of literature

and religion in today's fractured world, inviting us to rethink the boundaries that have been constructed between religion, ethics and literature and to broaden our vision beyond the traditions of Western culture." Susan Bassnett, Professor Emerita of Comparative Literature, University of Warwick, UK

UK March 2020 • US March 2020 • 272 pages PB 9781501362828 • £28.99 / \$39.95 Previously published in HB 9781501316654 ePub 9781501316661 • £100.30 / \$108.00 ePdf 9781501316685 • £100.30 / \$108.00 Bloomsbury Academic









A Literary History of Reconciliation

Power, Remorse and the Limits of **Forgiveness**

Jan Frans van Dijkhuizen, University of Leiden, The Netherlands

From William Shakespeare to Jonathan Franzen, this book traces the cultural history of the idea of 'reconciliation' in literature, religion and politics. Drawing upon major works of Western literature and key moments in history, the book shows how from the time of Shakespeare remorse then grew into the dominant, but also deeply fraught, model for interpersonal reconciliation during the 18th and 19th centuries as reflected in the work of writers such as George Eliot, Charles Dickens and Charlotte Bronte and contemporary writers such as Marilynne Robinson and J.M. Coetzee.

UK March 2020 • US March 2020 • 248 pages • 2 bw illus PB 9781350154841 • £28.99 / \$39.95 Previously published in HB 9781350027220 ePub 9781350027244 • £91.80 / \$99.96 ePdf 9781350027237 • £91.80 / \$99.96 Bloomsbury Academic





Turkish Literature as World Literature

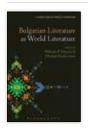
Edited by Burcu Alkan & Çimen Günay-Erkol, Özyegin University, Turkey

Turkish Literature as World Literature opens the debate on the place of Turkish literature in the global literary scene. The essays cover a broad range in different genres and from the late Ottoman

era to contemporary literature. Explorations of the multilingual cosmopolitanism of the Ottoman literary scene are complemented by examples of cross-generational intertextual encounters. The renowned poet Nâzim Hikmet is studied from a variety of angles, while contemporary and popular writers such as Orhan Pamuk and Elif Safak are contextualised. Turkish Literature as World Literature not only fills a significant lacuna in world literary studies but also draws a composite historical, political, and cultural portrait of Turkey in its relations with the broader world.

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Bulgarian Literature as World Literature

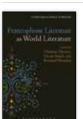
Edited by Mihaela P. Harper, Bilkent University, Turkey & Dimitar Kambourov, Trinity College Dublin, Ireland

This book examines key aspects and manifestations of 20th- and 21st-century Bulgarian literature vis-àvis the global literary landscape. The first volume

to bring together in English the perspectives of prominent writers, translators, and scholars of Bulgarian literature and culture, this long-overdue collection identifies correlations between national and world aesthetic ideologies and literary traditions. Mapping histories, geographies, economies, and genetics, the volume's contributors assess the magnitudes and directions of such forces in order to articulate how a distinctly national, "minor" literature—produced for internal use and nearly invisible globally until the last decadetransforms into world literature today.

UK October 2020 • US October 2020 • 256 pages • 10 bw illus HB 9781501348105 • £90.00 / \$120.00 ePub 9781501348112 • £100.30 / \$108.00 ePdf 9781501348129 • £100.30 / \$108.00 Series: Literatures as World Literature • Bloomsbury Academic





Francophone Literature as **World Literature**

Edited by Christian Moraru, University of North Carolina, Greensboro, USA, Nicole Simek, Whitman College, USA & Bertrand Westphal, Université de Limoges, France

Francophone Literature as World Literature examines French-language works from a range

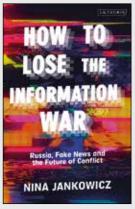
of global traditions and shows how these literary practices draw individuals, communities, and their cultures and idioms into a planetary web of tension and cross-fertilization. Staking out a place with particular force in the wake of the littérature-monde debate, the chapters of this collection delve into key aspects, moments, and sites of the literature flourishing throughout the francosphere after World War II and especially since the 1980s, from the French Hexagon to the Caribbean and India, from Quebec to the Maghreb and Romania.

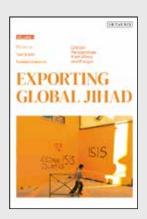
UK July 2020 • US July 2020 • 272 pages HB 9781501347146 • £95.00 / \$130.00 ePub 9781501347153 • f108.58 / \$117.00 ePdf 9781501347160 • £108.58 / \$117.00 Series: Literatures as World Literature • Bloomsbury Academic

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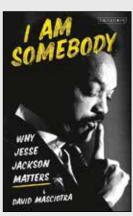


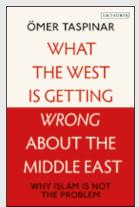


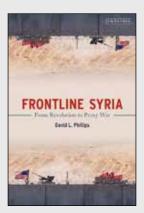


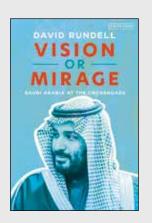
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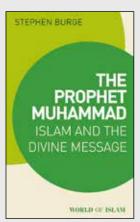
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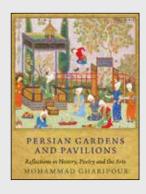




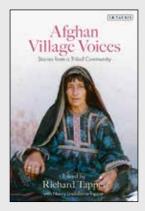




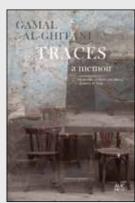










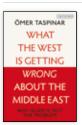












What the West is Getting Wrong about the Middle East

Why Islam is not the Problem

Ömer Taspinar, Professor of National Security Strategy at the National War College and a senior fellow at the Brookings Institute

The West's actions in the Middle East are based

on a fundamental misunderstanding: political Islam is repeatedly assumed to be the main cause of conflict and unrest in the region. Ömer Taspinar, who has 20 years' research and policymaking experience, explains what is really going on in the Middle East. Based on three of the most pressing cases studies - unrest in Turkey; sectarian clashes in Iraq, Syria, Yemen and Lebanon; and the socalled Islamic State – the book explains the main drivers of conflict and provides a map to understanding Middle Eastern wars and the prospects for the future.

UK September 2020 • US September 2020 • 240 pages HB 9781788310109 • £20.00 / \$27.00 ePub 9780755607167 • £21.60 / \$23.90 ePdf 9780755607150 • £21.60 / \$23.90





FRONTLINE SYRIA

David L. Phillips



the book draws conclusions about America's role in world affairs. A solid assessment of the eight-year long Syria crisis, the book surveys the positions and agendas of different countries ranging from the US, Russia, Turkey, Israel and Iran, as well as the effects of the war on Kurds, Armenians and others.

UK October 2020 • US October 2020 • 272 pages HB 9780755602568 • f20 00 / \$27 00 ePub 9780755602599 • £21.60 / \$23.90 ePdf 9780755602582 • £21.60 / \$23.90







Vision or Mirage

Saudi Arabia at the Crossroads

David Rundell

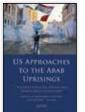
Saudi Arabia is rapidly implementing significant economic and social reforms. An army of foreign consultants is rewriting the social contract, King Salman has cracked down hard on corruption, and the Crown Prince, Mohammad bin Salman,

is promoting a more tolerant Islam. But is all this a new vision for Saudi Arabia or merely a mirage likely to dissolve into Iranian-style revolution? In this breezy analysis, David Rundell - one of America's foremost experts on Saudi Arabia - explains what is really going on in one of the world's least understood nations. The book is based on Rundell's contacts and intimate and expansive knowledge of the country where he lived and worked as a diplomat for 15 years.

UK September 2020 • US September 2020 • 256 pages HB 9781838605933 • £20.00 / \$27.00 ePub 9781838605940 • £21.60 / \$23.90 ePdf 9781838605957 • £21.60 / \$23.90 I.B. Tauris







US Approaches to the Arab **Uprisings**

International Relations and Democracy Promotion

Edited by Amentahru Wahlrab, The University of Texas at Tyler, USA & Michael J. McNeal

The 'Arab Spring' and its failure exposed a new set of questions: What motivates American 'democracy promotion'? Does the US really want self-determination in the Middle-East and North Africa? U.S. Approaches to the Arab Uprisings provides a comprehensive assessment of Western foreign policy towards the Arab World today. With analysis on subjects as diverse as social media and Islamic centrism, and drawing from examples throughout the MENA region, the book deals with the perception of Arabs and Arab culture in the American psyche and its effect on East-West relations.

UK June 2020 • US June 2020 • 288 pages • 1 bw illus PB 9780755618538 • £28.99 / \$39.95 Previously published in HB 9781784536077 ePub 9781786723116 • £91.80 / \$99.96 ePdf 9781786733115 • £91.80 / \$99.96 I.B. Tauris



Creative Radicalism in the Middle East

Culture and the Arab Left after the **Uprisings**

Caroline Rooney, University of Kent, UK

In the face of oppression and years of authoritarian and neoliberal ideology, how did the left assert

itself during the Arab Uprisings? Caroline Rooney here outlines the importance of aesthetic strategies and creative expression in the left's critique of authoritarian and Islamic extremist discourse during the revolutions.

Using a wide array of texts and sources, the book engages affect theory to show how a poetics of disappointment, despair and distrust, to dignity, solidarity and reconfigured senses of the sacred, offered a way for the left to reclaim ethical, 'radical' values co-opted by political leaders and extremists in the Middle East.

UK July 2020 • US July 2020 • 256 pages PB 9781838601522 • £19.99 / \$26.95 • HB 9781838601164 • £65.00 / \$90.00 ePub 9781838601171 • f21 59 / \$23 90 ePdf 9781838601195 • £21.59 / \$23.90 Series: Written Culture and Identity • I.B. Tauris



Modern Art in Egypt

Identity and Independence, 1850–1936
Fatenn Mostafa

Modern Art in Egypt fills the void in Egyptian art history, chronicling the lives and legacies of six pioneering artists working under the British occupation. It charts the years from Muhammad Ali's educational reforms to the mass influx of

foreigners during the nineteenth-century, providing an overview of the key policy-makers, reformists and feminists who founded the first School of Fine Arts in Egypt, as well as cultural salons, museums and arts collectives.

Fatenn Mostafa challenges traditional views of non-Western art as derivatives of Western art movements. *Modern Art in Egypt* reestablishes Egypt's presence within the global Modernist canon.

UK July 2020 • US July 2020 • 328 pages • 134 colour illus. HB 9781838601096 • £55.00 / \$75.00 ePub 9781838606558 • £59.40 / \$65.19 ePdf 9781838601102 • £59.40 / \$65.19 I.B. Tauris



Gentile Bellini's Portrait of Sultan Mehmet II

Lives and Afterlives of an Iconic Image

Elizabeth Rodini, American Academy, Italy Structured as the biography of an object, Elizabeth Rodini here explores key moments in the history of the famous portrait of the Turkish Sultan

(COLLECTIONS

Mehmet II by Gentile Bellini, such as when the famed Orientalist and excavator of ancient Nineveh, Austen Henry Layard, recovered the picture and gave it pride of place in his Venetian palace, and how in 1999, the picture returned to Istanbul, in a solo show that opened just days before Turkey made its first petition to join the European Union. So doing, she explores the nature of historical evidence and interpretations of portraiture, to the shifting status of authenticity and verisimilitude in different cultural contexts, to the picture's place in evolving dialogues between the East and West.

UK August 2020 • US August 2020 • 224 pages • 40 b&w illus 8 colour illus PB 9780755616619 • £21.99 / \$29.95 • HB 9781838604813 • £65.00 / \$90.00 ePub 9781838604844 • £23.74 / \$26.07 ePdf 9781838604820 • £23.74 / \$26.07 l.B. Tauris





Persian Gardens and Pavilions

Reflections in History, Poetry and the Arts Mohammad Gharipour, Morgan State University, USA

(COLLECTIONS)

Here, Mohammad Gharipour places Persian gardens and pavilions within their historical, literary and artistic contexts, emphasizing the importance of the pavilion, which has hitherto been

overlooked in the study of Iranian historical architecture. Starting with an examination of the representations of gardens in religious texts, Gharipour analyses how the idea of the garden developed from the model of pre-Islamic gardens in Achaemenid and Sassanian Persia to its mentions in the Zoroastrian text of Aban Yasht and on to its central role as paradise in the Qur'an, Persian classical literature and miniature painting.

UK July 2020 • US July 2020 • 256 pages • 64 colour illus, 30 bw illus PB 9780755600366 • £28.99 / \$39.95 ePub 9780857733207 • £91.80 / \$99.96 ePdf 9780755693573 • £91.80 / \$99.96 l.B. Tauris



Atatürk on Screen

Documentary Film and the Making of a Leader

Enis Dinç, Turkish-German University, Turkey
The creation of Atatürk's public image through
film had a dramatic impact on the political and
cultural life of early Republican Turkey. Yet, there is
almost no research that has analysed this footage.

This book uncovers various film archives to show the evolution of Atatürk's public image on film between 1919-1938, and highlights the contribution film made to the developing concept of the Turkish nation and Atatürk.

UK April 2020 • US April 2020 • 256 pages HB 9781788312257 • £85.00 / \$115.00 ePub 9780755602049 • £91.80 / \$99.96 ePdf 9780755602032 • £91.80 / \$99.96 IB Tauris





Egyptian Cinema and the 2011 Revolution

Production, Censorship and Political Economy

Ahmed Ghazal

Egypt's film industry is the largest in the Middle East, with an output that spreads across the region

and the world. Ahmed Ghazal here looks at the way in which Egyptian film has shaped, and been shaped by, the events leading up to and beyond Egypt's 2011 revolution. Using interviews, analysis of films, and archival research, he analyses the critical issues affecting the political economy of the industry, technological developments of independent productions and representations of dictatorship, poverty, corruption and police brutality that have accompanied the people's calls for freedom - and the counterrevolution that has tried to suppress them.

UK November 2020 • US November 2020 • 272 pages HB 9780755603145 • £85.00 / \$115.00 ePub 9780755603152 • £91.80 / \$99.96 ePdf 9780755603169 • £91.80 / \$99.96 l.B. Tauris





The Masnavi of Rumi, Book One

A New English Translation with **Explanatory Notes**

Jalaloddin Rumi

Translated by Alan Williams

In Book 1 of the Masnavi, the first of six volumes, Rumi explores the problem of the lower, carnal

self which must be resisted if one is to attain a higher spiritual understanding. Adam William's authoritative new translation is rendered in highly readable blank verse and includes the original Persian text for reference. True to the spirit of Rumi's poem, this new translation establishes the Masnavi as one of the world's great literary achievements for a global readership.

Translated and edited with an introduction, notes and Persian text by Alan Williams

UK February 2020 • US February 2020 • 600 pages • 4pp colour plates HB 9781788311458 • £50.00 / \$55.00 ePub 9781786725943 • £54.00 / \$59.76 ePdf 9781786735980 • £54.00 / \$59.76





The Masnavi of Rumi, Book Two

A New English Translation with **Explanatory Notes**

Jalaloddin Rumi

Translated by Alan Williams

In Book 2 of the Masnavi, the second of six volumes, we travel with Rumi toward an

understanding of the deeper truth and reality, beyond the limits of the self. Adam William's authoritative new translation is rendered in highly readable blank verse and includes the original Persian text for reference. True to the spirit of Rumi's poem, this new translation establishes the Masnavi as one of the world's great literary achievements for a global readership.

Translated and edited with an introduction, notes and Persian text by Alan Williams

UK February 2020 • US February 2020 • 512 pages • 8pp colour plates HB 9781788313148 • £50.00 / \$55.00 ePub 9781786726094 • f54 00 / \$59 76 ePdf 9781786736024 • £54.00 / \$59.76



Afghan Village Voices



(COLLECTIONS)

Islam, Science Fiction and Extraterrestrial Life

The Culture of Astrobiology in the Muslim World

Jörg Matthias Determann

This book reveals that even the most authoritarian Muslim-majority countries have produced highly imaginative accounts on one of the frontiers of knowledge: astrobiology, or the study of life in the universe. Showing how the Islamic tradition has been generally supportive of conceptions of extra-terrestrial life, Jörg Matthias Determann provides a survey of Arabic, Malay, Persian, Turkish, and Urdu texts and films, to show how scientists and artists in and from Muslim-majority countries have been at the forefront of the exciting search. The book will be insightful for anyone looking to explore the science, culture and politics of the Muslim world.

UK September 2020 • US September 2020 • 256 pages HB 9780755601271 • £85.00 / \$115.00 ePub 9780755601301 • £91.80 / \$99.96 ePdf 9780755601295 • £91.80 / \$99.96

I.B. Tauris



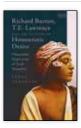
Stories from a Tribal Community

Richard Tapper & Nancy Lindisfarne-Tapper Prepared by two of the most accomplished and well-known anthropologists of the Middle East and Central Asia, Richard Tapper and Nancy Lindisfarne-Tapper, this is a book of stories told by the Piruzai, a rural Afghan community of some 200 families.

The book comprises a collection of remarkable stories, folktales and conversations and provides unprecedented insight into the depth and colour of these people's lives. Recorded in the early 1970s, the stories range from memories of the Piruzai migration to the north a half century before, to the feuds, ethnic strife and the doings of powerful khans.

UK July 2020 • US July 2020 • 512 pages • 26 b&w images PB 9780755600861 • £19.99 / \$26.95 • HB 9780755600854 • £65.00 / \$90.00 ePub 9780755600885 • £21.59 / \$23.90 ePdf 9780755600878 • £21.59 / \$23.90





Richard Burton, T.E. Lawrence and the Culture of Homoerotic Desire

Orientalist Depictions of Arab Sexuality Feras Alkabani

In the nineteenth and early twentieth centuries, the Arab-speaking regions of the Ottoman Empire saw

crucial changes in attitudes towards sexuality. However, contemporary Orientalists such as Sir Richard Burton and T.E. Lawrence were oblivious to certain aspects of these shifts. By comparing their autobiographical accounts of the Arab Orient with contemporary Arabic literature, Feras Alkabani exposes this critical disparity in cross-cultural portrayals of sexual morality and homoerotic desire. His detailed comparative study reveals the significance of homoerotic desire within Orientalist and Arab literary discourses.

UK September 2020 • US September 2020 • 304 pages HB 9781784535698 • £72.00 / \$99.00 ePub 9781838603649 • £77.76 / \$84.75 ePdf 9781838603656 • £77.76 / \$84.75



Women as Imams

Classical Islamic Sources and Modern Debates on Leading Prayer

Simonetta Calderini, University of Roehampton

In recent years, media reports of women Imams throughout the world, in places such as Tamil Nadu and Uzbekistan, and the training of women preachers in Syria, Morocco and Malaysia have become increasingly frequent and, as a result, have caused widespread debate amongst scholars and clerics. Looking back at medieval laws which provide historic-textual precedents on the question of female ritual leadership, and looking ahead to present day initiatives, this book examines the permissibility of the practice of women Imams and addresses wider questions on the role of women in Islam.

UK December 2020 • US December 2020 • 240 pages HB 9781838606183 • £85.00 / \$115.00 ePub 9780755618026 • £91.80 / \$99.96 ePdf 9780755618033 • £91.80 / \$99.96 Series: Gender and Islam • I.B. Tauris



Sex and Desire in Muslim Cultures

Transgressing Norms from the Abbasids to the Present Day

Edited by Aymon Kreil, Lucia Sorbera & Serena Tolino

This book offers a wide-ranging and consistently rigorous study of sexual norms in Arab and Islamic Societies, tracing how ideas about sexuality and gender have been constructed and subverted throughout history until the present day. Taking a chronological perspective, topics range from masculinity and femininity in religious and legal medieval texts to the idea of passive and active sexual roles in the Ottoman period and transgender identity in contemporary Arabic literature. The authors use a wide range of sources making clear to readers that constructions of gender and sexuality are multiple, linked to genre, and shift over time.

UK November 2020 • US November 2020 • 272 pages HB 9781838604080 • £85.00 / \$115.00 ePub 9781838604103 • £91.80 / \$99.96 ePdf 9781838604097 • £91.80 / \$99.96 Series: Gender and Islam • I.B. Tauris



Masculinities and Displacement in the Middle East

() COLLECTIONS

Syrian Refugees in Egypt

Magdalena Suerbaum

After Morsi was toppled in Egypt, Syrians became the subject of a government-organized media campaign that labelled them terrorists,

supporters of Morsi and allies of the Muslim Brotherhood. This book examines how this atmosphere, the experience of forced migration and the label of "refugee" has impacted middle-class men who fled sectarian conflict and civil war in Syria. The book is based on extensive ethnographic fieldwork including interviews and participant observaation.

UK November 2020 • US November 2020 • 272 pages HB 9781838604042 • £85.00 / \$115.00 ePub 9781838604066 • £91.80 / \$99.96 ePdf 9781838604055 • £91.80 / \$99.96 Series: Gender and Islam • I.B. Tauris

Partition's First Generation

Space, Place and Identity in Muslim South Asia Amber Abbas

Muslim voices have been only faintly discernible in partition scholarship that focuses overwhelmingly on Hindus displaced from Pakistan areas. Partition's First Generation traces the paths of Aligarh Muslim University graduates who came of age during the anticolonial struggle in India and settled throughout the subcontinent after Partition. A new archive of oral history narratives from former students, the book showcases the histories of Partition as yet unheard. In contrast to existing studies, these stories lead across the boundaries of India, Pakistan and Bangladesh and reframes Partition to draw attention to the ways individuals experienced ongoing changes associated with "partitioning".

UK November 2020 • US November 2020 • 256 pages • 4 bw illus HB 9781350142664 • £85.00 / \$115.00 ePub 9781350142671 • £91.80 / \$99.96 ePdf 9781350142688 • f91.80 / \$99.96 Series: Library of Islamic South Asia • I.B. Tauris





Islamic Sermons and Public Piety in Bangladesh

The Poetics of Popular Preaching

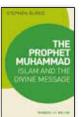
Max Stille, Max Planck Institute for Human Development

Since the revival of political Islam in Bangladesh, the waz mahlifs, or Islamic sermon gatherings,

have become increasingly popular. They have been part of the rise of populist politics and used by leftist and rightist leaders alike. Drawing on an archive of over 50 recorded sermons, this book provides unprecedented access into the gatherings and content of the preaching. Based on fieldwork and interviews, Max Stille analyses first-hand the public role of religion in Bangladesh and its relationship to the country's political landscape.

UK May 2020 • US May 2020 • 288 pages • 7 bw illus HB 9781838606008 • £85.00 / \$115.00 ePub 9781838606022 • £91.80 / \$99.96 ePdf 9781838606015 • £91.80 / \$99.96 Series: Library of Islamic South Asia • I.B. Tauris





The Prophet Muhammad

Islam and the Divine Message

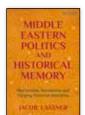
Stephen Burge

This book takes a fresh approach to the study of Muhammad by examining his importance to Muslims in the wider context of prophecy. Stephen Burge outlines the expectations and conventions of prophecy and prophethood in Islam, comparing

this to Judaism and Christianity. Chapters asses how Muhammad is portrayed in Muslim literature and what his place is within the devotional life of the Muslim community. In doing so, the book offers a more intimate portrait of Islam and a deeper understanding of the meaning of Muhammad for Muslims around the world.

UK November 2020 • US November 2020 • 128 pages • 30 colour images PB 9781838606565 • £8.99 / \$11.95 ePub 9781838606589 • £9.71 / \$10.86 ePdf 9781838606596 • £9.71 / \$10.86 Series: World of Islam • I.B. Tauris World English





Middle Eastern Politics and **Historical Memory**

Martyrdom, Revolution and Forging National Identities

Jacob Lassner, Northwestern University, USA

How is the complex history of the ancient Near East and Islamic World brought to bear in contemporary

political discourse?

In this book, Medieval Near Eastern historian Jacob Lassner explores the resonance of ancient and medieval history in the political disputes that dominate the contemporary period. From identification with ancient forbears as a method of legitimization and nation-building, to tracing the deep history of the concept of revolution in the Arab world, this book probes the historical foundations of modern conflicts in the region.

UK August 2020 • US August 2020 • 208 pages PB 9780755602094 • £21.99 / \$29.95 • HB 9781838607265 • £65.00 / \$90.00 ePub 9781838607289 • £23.74 / \$26.07 ePdf 9781838607296 • £23.74 / \$26.07 I.B. Tauris



Islam and the Liberal State

National Identity and the Future of Muslim Britain

Stephen Jones

Since Muslims settled in the UK in large numbers in the 1950s and 1960s, there has been a decisive shift in British Islamic legal, educational and representative institutions. Based on empirical resesarch, this book charts these developments to argue that a distinctive British Islam has been created and that the national orientation of Islam called for by British policymakers is, in fact, already happening. The book examines the context of 'liberalism' and shows how the expression of religious arguments in public settings allows for associations between religious groups and the state.

UK September 2020 • US September 2020 • 256 pages HB 9781838605858 • £85.00 / \$115.00 ePub 9781838605872 • £91.80 / \$99.96 ePdf 9781838605889 • £91.80 / \$99.96



The Words of the Imams

Al-Shaykh al-Saduq and the Development of Shi'i Hadith Literature

George Warner

Ibn Babawayh – also known by his honorific title of al-Shaykh al-Saduk - was an Imami Shi'i scholar of the early Babawayh period. Of Persian origin, he is best known as a major hadith scholar, being the author of Man la yahduruhu al Faqih, one of the four canonical books of Shi'ite Islam. Despite his importance, until now there has been no scholarly work dedicated to this scholarly figure and his historic importance. The Words of the Imams addresses this gap, shedding light on the richness of later Abbasid religious and intellectual culture.

UK November 2020 • US November 2020 • 272 pages • 8 bw illus. HB 9781838605605 • £85.00 / \$115.00 ePub 9781838605612 • £91.80 / \$99.96 ePdf 9781838605636 • £91.80 / \$99.96 I.B. Tauris





The Ayatollahs that Made Iran

The United States, Foreign Policy and Political Rivalry since 1979

Alex Vatanka

Using primary and secondary Iranian sources, *The Making of Iran's Foreign Policy* explains the internal policy process in Tehran that results in the Islamic Republic's foreign policy goals and behavior.

With accounts from principal participants including Ali Khameni and untapped written works, Alex Vatanka explores the foreign policy history of Iran while also looking to the future of Iran's relationship with the world.

UK December 2020 • US December 2020 • 208 pages
PB 9781838601553 • £19.99 / \$26.95 • HB 9781838601546 • £65.00 / \$90.00
ePub 9780755600052 • £21.59 / \$23.90
ePdf 9780755600069 • £21.59 / \$23.90







A History and Reception of the Iranian Water Goddess

Manya Saadi-nejad

Anahita was the most important goddess of pre-Islamic Iran. She was unrivalled by any other Iranian goddess throughout the course of three successive Iranian empires over a period of a thousand years.

The is the first scholarly book on Anahita and traces her constantly evolving descriptions and functions. It reconstructs Anahita through a comparison of Celtic, Slavic, Armenian and Indo-Iranian myths and rituals, as well as iconographic records of Iranian societies from the Achaemenid period onwards and new Persian literature and rituals today. In doing so, the author reveals the significant cultural continuities from Iran's pre-Islamic period and Islamic present.

UK November 2020 • US November 2020 • 224 pages
PB 9781838601119 • £19.99 / \$26.95 • HB 9781838601591 • £65.00 / \$90.00
ePub 9781838601560 • £21.59 / \$23.90
ePdf 9781838601577 • £21.59 / \$23.90
I.B. Tauris

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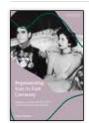
Religion and Daily Life in the Mountains of Iran

Theology, Saints, People

Erika Friedl

About ninety percent of people in Iran and nearly everybody in Boir Ahmad are Muslims of the Twelver Shia group. However, studies of tribal people's religiosity, beliefs and rituals are scarce, and many researchers have discounted their views and experience, regarding the tribes as only "nominally religious" because their practices do not fit in with the mainstream practices and ideas in Iran. Religion and Daily Life in the Mountains of Iran corrects this view and provides a hallmark study of tribal people's religiosity demonstrating the great diversity of their philosophical and religious ideas.

UK December 2020 • US December 2020 • 208 pages HB 9780755616732 • £85.00 / \$115.00 ePub 9780755616749 • £91.80 / \$99.96 ePdf 9780755616763 • £91.80 / \$99.96



Representing Iran in East Germany

Ideology and the Media in the German Democratic Republic

Edgar Klüsener

Economic and political relations with Iran were a primary concern for the German Democratic

Republic leadership and they dominated the GDR's press. This is the first book to analyse the representation of Iran in the media, from the GDR's formation in 1949 until 1989, the last complete year before its demise. The book explores the use of the press as a tool for ideological education and propaganda. It also examines how the state's official Marxist-Leninist ideology, the GDR's international competition with West Germany, and cultural prejudices and stereotypes impacted reporting so powerfully.

UK November 2020 • US November 2020 • 256 pages HB 9781838600716 • £85.00 / \$115.00 ePub 9781838600723 • £91.80 / \$99.96 ePdf 9781838600730 • £91.80 / \$99.96 l.B. Tauris





Persian Petroleum

The Imperial Origins of the Iranian Oil Industry

Leonardo Davoudi, LSE, UK

Using newly-uncovered private papers, as well as public and private archives in three countries, this book tells the definitive history of the first discovery of oil in Iran - the first discovery of oil in the Middle

East. Exploring the formal and informal dealings of politicians, investors, civil servants and intermediaries Leonardo Davoudi charts the development of Persian petroleum from uncertain beginnings to becoming one of Britain's largest oil companies with the British government as its principal shareholder. Assessing the relationship between economic and political forces within the British empire and the relationship of foreign economic forces and domestic political forces in Persia, the book also explores the role of intermediation, informal empire, the Anglo-Russian rivalry over Persia, British naval developments and Persian political developments.

UK September 2020 • US September 2020 • 224 pages HB 9781838606848 • £85.00 / \$115.00 ePub 9781838606862 • £91.80 / \$99.96 ePdf 9781838606879 • £91.80 / \$99.96 l.B. Tauris



Kuwait and Al-Sabah

Tribal Politics and Power in an Oil State

() COLLECTIONS

Rivka Azoulay, Leiden University, Netherlands

Examining the relationship between Kuwait's long-standing tribal politics and the nation's rich oil resources, Rivka Azoulay has written the new definitive political history of Kuwait. The book addresses the divided nature of the ruling local

merchant class, the regional context of Kuwait's constitutional bodies, and the forces of globalisation that have forged a new balance of economic power. It is an in-depth study, offering fresh insights to the political design of the oil-rich nation and the ongoing role of tribal networks in shaping its global trajectory.

UK June 2020 • US June 2020 • 272 pages HB 9781838605056 • £85.00 / \$115.00 ePub 9781838605070 • £91.80 / \$99.96 ePdf 9781838605063 • £91.80 / \$99.96 l.B. Tauris



The Weaponized Camera in the Middle East

Videography, Aesthetics and Politics in Israel and **Palestine**

Liat Berdugo

Using video stills from over 5,000 hours of footage from the private archive of B'Tselem as core material, this book explores the politics of videographic practice in Israel/Palestine. The book analyses citizen surveillance: how Palestinians originally filmed to "shoot back" at Israelis, and also traces how Israeli private citizens began filming back at Palestinians with their own cameras, including personal cell phone cameras, thus creating a simultaneous, echoing counter surveillance. Complicating the notion that visual evidence alone can secure justice, The Weaponized Camera asks how what is seen, but also who is seeing, affects how conflicts are visually recorded and thus offers a unique perspective on the strategies and battlegrounds of the Israel/ Palestine conflict.

UK November 2020 • US November 2020 • 272 pages • 75 bw illus. HB 9781838602710 • £85.00 / \$115.00 ePub 9781838602734 • £91.80 / \$99.96 ePdf 9781838602741 • £91.80 / \$99.96 Series: International Library of Ethnicity, Identity and Culture • I.B. Tauris





Youth and Conflict in Israel-**Palestine**

Storytelling, Contested Space and the Politics of Memory

Victoria Biggs, University of Sheffield, UK How are forbidden histories and memories retold in Israel/Palestine? This book investigates the

feelings and attitudes of young people from both Palestinian refugee camps and right-wing settlement homes. Victoria Biggs argues that the stories of these young people can reveal much more about their feelings and experiences than qualitative interviews or quantitative research. In the book these stories are analysed to reveal the young people's views about borders, unseen places, violence, identity, memory and those they see as 'the other'. The book shows that boundary spaces are fertile ground for the transmission of stories and forbidden memories.

UK September 2020 • US September 2020 • 272 pages HB 9781838604905 • f85.00 / \$115.00 ePub 9781838604929 • £91.80 / \$99.96 ePdf 9781838604912 • £91.80 / \$99.96 I.B. Tauris



Documentary Cinema in Israel and Palestine

Pain, Performance and the Body

Shirly Bahar

With the upsurge in violence that came with the outbreak of the Second Intifada in the early 2000s, a new wave of documentaries emerged that centered on Palestinian and Mizrahim experiences of pain and oppression under Israeli occupation and the mainstream Israeli-dominated public realm. This book explores how Palestinians and Mizrahim perform this entangled experience of oppression on screen. Analysing key documentary films from the era of the Second Intifada, Shirly Bahar offers a nuanced reading of the cinematic corpus emerging from Israel and Palestine, as well as the nature of Zionist policy over the lived experience of Palestinian and Mizrahim citizens of the Israeli state and its occupied territories.

UK October 2020 • US October 2020 • 272 pages • 43 bw illus. HB 9781838606824 • £85.00 / \$115.00 ePub 9781838606817 • £91.80 / \$99.96 ePdf 9781838606800 • £91.80 / \$99.96 I.B. Tauris





British Jews and Imperial Service

Nationalism, Pan-Islamism and Zionism in Mandate Palestine and Colonial India

Stephanie Chasin

In the aftermath of WWI, the British empire sent a new generation of officers to govern the

increasingly tumultuous colonial territories. Among them were three British-Jewish men, whose careers went on to defy the antisemitism of their time. This book explores the lives of these men, charting the way they navigated the landmark events and policies that set the course for the instability and ultimate collapse of British imperial rule. Investigating to what extent their Jewish backgrounds impacted their careers, this book sheds new light on the controversies of British imperial rule in the inter-war period and its damning legacies.

UK November 2020 • US November 2020 • 256 pages • 20 bw illus HB 9780755603183 • f85.00 / \$115.00 ePub 9780755603206 • £91.80 / \$99.96 ePdf 9780755603190 • £91.80 / \$99.96 I.B. Tauris







Arab-Israeli Diplomacy under Carter

The US, Israel and the Palestinians

Jørgen Jensehaugen

The history of U.S. diplomacy in the Middle East is marked by numerous stark failures and a few ephemeral successes. Jimmy Carter's short-lived

Middle East diplomatic strategy constitutes an exception in vision and approach. This book presents an analysis of Carter's Middle East policy, based on newly-declassified diplomatic files and American, British, Palestinian and Israeli archival sources. The study is the first comprehensive examination of Carter's engagement with the Palestinian-Israeli conflict and provides new insights into the historical roots of the ongoing unrest.

UK March 2020 • US March 2020 • 312 pages PB 9780755616831 • £28.99 / \$39.95 Previously published in HB 9781788310529 ePub 9781838608002 • £31.30 / \$34.76 ePdf 9781838608019 • £31.30 / \$34.76 I.B. Tauris





State-Building in the Middle East and North Africa

One Hundred Years of Nationalism and Politics

Edited by Mohammad-Mahmoud Ould Mohamedou, Graduate Institute of International and Development Studies, Geneva

This book argues that the past one hundred years can be characterised as a century during which societies of the Middle East and North Africa have been overwhelmingly preoccupied with establishing viable and functioning states. The book cites three main factors that impeded state-building projects: the slow end of the Ottoman Empire; the experience of colonialism; and the rise of nationalistic and religious movements. With stellar contributors including Jordi Tejel, Gareth Stansfield, Ghassan Salamé and Lisa Anderson, the book shows how recent conflicts and crises are deeply connected to the foundational period of one century ago.

UK December 2020 • US December 2020 • 288 pages
PB 9780755601400 • £21.99 / \$29.95 • HB 9780755601394 • £65.00 / \$90.00
ePub 9780755601424 • £23.75 / \$26.07
ePdf 9780755601417 • £23.75 / \$26.07
l.B. Tauris





Jewish Morocco

A History from Pre-Islamic to Postcolonial Times

Emily Benichou Gottreich

The history of Morocco cannot be told without the history of its Jewish inhabitants. Their presence in Northwest Africa pre-dates the rise of Islam and continues to the present day, combining elements

of Berber (Amazigh), Arab, Sephardi and European culture. Emily Gottreich examines the history of Jews in Morocco from the pre-Islamic period to post-colonial times, drawing on newly acquired evidence from archival materials in Rabat. Providing an important reassessment of the impact of the French protectorate over Morocco, the author overturns widely accepted views on Jews' participation in Moroccan nationalism and Jewish involvement in the <code>istiqlal</code> and its aftermath.

UK February 2020 • US February 2020 • 264 pages • 10 integrated bw illus HB 9781780768496 • £85.00 / \$115.00 ePub 9781838603625 • £91.80 / \$99.96 ePdf 9781838603618 • £91.80 / \$99.96



The Berbers of Morocco

A History of Resistance

Michael Peyron

From the Rif War to the rebellion of 1958, the Berbers (Imazighen) have played a central role in the history of Moroccan resistance to colonialism in the twentieth-century. This book provides an indepth overview of Berber resistance to the French campaigns of 'Pacification', and the subsequent struggle over Berber identity in the independence era. Relying on a wealth of oral sources and extensive field-work, it provides the most complete history to date of one of the most important Berber communities in North Africa.

UK October 2020 • US October 2020 • 272 pages • 50 total: 25 maps, 25 B&w illus. integrated.
HB 9781838600464 • £85.00 / \$115.00
ePub 9781838603755 • £91.80 / \$99.96
ePdf 9781838603731 • £91.80 / \$99.96



Nationalism and Jewish Identity in Morocco

A History of a Minority Community

Kristin Hissong

This book writes Morocco's rich Jewish heritage back into the protectorate period and explains why the country's national identity shifted so dramatically. At the heart of the book are the interviews with Moroccan Jews who lived during the French Protectorate, remain in Morocco, and who can reflect personally on everyday Jewish life during this era. The book also provides analysis of the competing nationalist narratives that played such a large part in the making of Morocco's identity: French cultural-linguistic assimilation, Political Zionism, and Moroccan nationalism.

UK October 2020 • US October 2020 • 256 pages HB 9781838607388 • £85.00 / \$115.00 ePub 9781838607401 • £91.80 / \$99.96 ePdf 9781838607395 • £91.80 / \$99.96 IB Tauris





The Intelligence State in Tunisia

Security and Mukhabarat, 1881-1965

Omar Safi

This book is the first in-depth analysis on the evolution of the Tunisian security community from the implementation of French Protectorate in 1881 to the aftermath of independence up to 1965. It is based on unprecedented access to the sources

of the Ministry of Interior and the First Ministry during Bourguiba's regime, and on archives from France, Italy and United Kingdom. It argues that from an apparatus designed to maintain colonial control, Tunisia's security system evolved into an instrument that was driven by the political agenda of the leader or the ruling elite.

UK May 2020 • US May 2020 • 288 pages HB 9781838605711 • £85.00 / \$115.00 ePub 9781838605735 • £91.80 / \$99.96 ePdf 9781838605728 • £91.80 / \$99.96 I.B. Tauris



The Political Representation of Kurds in

New Actors and Modes of Participation in a Changing Society

Cengiz Gunes

Throughout the 1960s and 1970s, Turkey relentlessly persecuted any form of Kurdish dissent. This book is a timely contribution to the debate on the Kurds' political representation in Turkey, tracing the different forms it has taken since 1950. Based on survey data obtained from over 350 individuals, it is the first book to provide an in-depth analysis of Kurdish attitudes from across different segments of Kurdish society, including the elite, the business and professional classes, women and youth activists. It is an intimate portrait of how Kurds today are dealing with the challenges and difficulties of political representation.

UK November 2020 • US November 2020 • 240 pages HB 9780755601899 • £85.00 / \$115.00 ePub 9780755606337 • £91.80 / \$99.96 ePdf 9780755606344 • £91.80 / \$99.96 Series: Kurdish Studies • I.B. Tauris



() COLLECTIONS

Police Reform in Turkey

Human Security, Gender and State Violence Under Erdogan

Funda Hulagu

Produced in association with the British Institute at Ankara

How has the supposedly liberalizing project of police reform in Turkey become central to the increasingly authoritarian regime of Erdogan's AKP Party? Engaging political theory and a gender studies perspective, this book traces the implementation of security sector reform in Turkey, showing how various agents, including Islamist policy-makers, Turkish police and the women's movement in Turkey have contributed to and resisted growing police powers. A critical study which also employs case studies, this is a timely intervention on the 'authoritarian turn' in Turkey and contributes to a growing number of studies of neoliberalism and security in the context of liberal internationalism.

UK December 2020 • US December 2020 • 240 pages HB 9781838604127 • £85.00 / \$115.00 ePub 9781838604141 • £91.80 / \$99.96 ePdf 9781838604134 • £91.80 / \$99.96 Series: Contemporary Turkey • I.B. Tauris

Communication Strategies in Turkey

Erdogan, the AKP and Islamist Political Messaging Taner Dogan

This book explores political communication from the perspective of Americanisation, image, symbol, and social movement theories, revealing the application of these tools by Erdogan and Turkey's AKP. Containing quantitative and qualitative analysis of in-depth interviews with high profile AKP officials, observations at AKP rallies and headquarters, and analysis of Erdogan's speeches from 2002 to 2018, the book shows how his method of communication changed over time to prioritise a "New Turkey" to replace Atatürk and his legacy.

UK December 2020 • US December 2020 • 256 pages • 11 bw illus. HB 9781838602246 • f85.00 / \$115.00 ePub 9781838602253 • £91.80 / \$99.96 ePdf 9781838602277 • £91.80 / \$99.96 I.B. Tauris



Gender and Agriculture in Turkey

Women, Globalisation and Food Production

Emine Erdogan, University of Warwick, UK

What is the role of women in Turkey's global food production? This book traces how the Turkish state has shaped food production for the global market. The focus is the tomato industry, which has the highest export rate amongst fresh and processed fruit and vegetables in Turkey. Based on participant observation and interviews, Emine Erdogan foregrounds the stories of the those involved in production including the landowning family, local rural workers, Kurdish seasonal migrant workers, women factory workers and factory managers.

UK September 2020 • US September 2020 • 240 pages HB 9781788312219 • £85.00 / \$115.00 ePub 9780755617937 • £91.80 / \$99.96 ePdf 9780755617920 • £91.80 / \$99.96 I.B. Tauris







The Passion

Football and the Story of Modern Turkey

Turkey is a nation obsessed with football. Journalist Patrick Keddie takes us on a wild journey through Turkey's role in the world's most popular game. He travels from the streets of Istanbul, where fans dodge tear gas and water cannons, to the plains

of Anatolia, where women are fighting for their rights to wear shorts and play sports. He meets a gay referee facing death threats, Syrian footballers trying to piece together their shattered dreams, and Kurdish teams struggling to play football amid war. In doing so he lifts the lid on a rarely glimpsed side of modern Turkey.

UK June 2020 • US June 2020 • 320 pages PB 9780755618521 • £28.99 / \$39.95 Previously published in HB 9781784538026 ePub 9781786723338 • £18.34 / \$20.64 ePdf 9781786733337 • £18.34 / \$20.64 I.B. Tauris



Ottoman Culture and the **Project of Modernity**

Reform and Translation in the Tanzimat Novel

Edited by Monica M. Ringer, Amherst College, USA & Etienne E. Charrière, Bilkent University, Turkey

This volume focuses on the novel as a literary form that was central to the Ottoman Tanzimat project. Codified outside of the Ottoman space, the novel genre was adopted in the nineteenth-century as a didactic tool to model the new citizens of the Empire. Essays in this book explore the translation of the novel form and its deployment in the late Ottoman cultural context. Authors observe the project of modernity as Tanzimat novelists themselves viewed it, from a variety of disciplinary vantage points (including sociology, political science, urban studies, art history, affect, and the history of the body).

UK April 2020 • US April 2020 • 232 pages HB 9781788314527 • f85 00 / \$115 00 ePub 9780755616688 • £91.80 / \$99.96 ePdf 9780755616664 • £91.80 / \$99.96 I.B. Tauris



The Alawis of the Late Ottoman Empire

Conversion, Centralisation and Protestant Missionaries

Necati Alkan

This book traces the history of the Alawis, using Ottoman state archives and chronicles from the period to show how the Ottoman government's attitudes to them developed over the course of the 19th century, in which successive regimes sought to bring them into the Sunni mainstream fold for a combination of political, imperial and religious reasons. With increasing Western missionary interference in the empire's domains, particularly in 'defence' of its persecuted minorities, Alkan argues that Ottoman attempts to 'civilize' the Alawis continued apace from the Tanzimat period to that of the Young Turks. He compares Ottoman attitudes to Alawis against its treatment of other minorities, including Alevis, Yezidis and Iraqi Shi'a.

UK December 2020 • US December 2020 • 256 pages HB 9780755616848 • £85.00 / \$115.00 ePub 9780755616862 • £91.80 / \$99.96 ePdf 9780755616855 • £91.80 / \$99.96 lB. Tauris



The First Capital of the Ottoman Empire

The Religious, Architectural and Social History of Bursa

Suna Cagaptay, Bahcesehir University, Turkey

Focusing on Byzantine and Ottoman archaeology, this book explores the transition of Bursa from a Byzantine Christian city, to an Islamic Ottoman one. It argues that Bursa was a multi-faith capital, and that in the records of Bursa we can see the religious plurality and modernity of the Ottoman world in miniature. Rooted in the author's archaeological expertise, it reveals a richer and more accurate narrative of the city than existing studies to date, examining archaeological sources as well as visual and written sources by travellers.

UK October 2020 • US October 2020 • 272 pages HB 9781838605490 • £85.00 / \$115.00 ePub 9781838605513 • £91.80 / \$99.96 ePdf 9781838605520 • £91.80 / \$99.96 lB. Tauris



Competing Ideologies in the Late Ottoman Empire and Early Turkish Republic

Selected Writings of Islamist, Turkist and Westernist Intellectuals

Ahmet Seyhun

The second constitutional period of the Ottoman Empire and the early decades of the Turkish republic were a hotbed of new and competing ideas which were to dramatically shape the development of the modern nation that followed. This book includes translations of and introductions to some of the key Turkish writers of the age, including Namik Kemal, Ziya Gökalp, Abdullah Cevdet and Ahmed Riza. Presented with contextualizing introductions, these texts reveal the Turkish intellectual milieu out of which Mustafa Kemal's ideas were to emerge and ultimately dominate and will be of interest to students and scholars of Ottoman and Turkish History.

UK November 2020 • US November 2020 • 272 pages HB 9780755602209 • £85.00 / \$115.00 ePub 9780755602230 • £91.80 / \$99.96 ePdf 9780755602223 • £91.80 / \$99.96



Cultural Entanglement in the Pre-Independence Arab World

Arts, Thought and Literature

Edited by Anthony Gorman, The University of Edinburgh, UK & Sarah Irving, Linnaeus University, Sweden

This book examines the ways in which non-Arabic cultural influences interacted with the rich, complex and sometimes conflictual environment of the Arab world in the pre-independence era.

Comprising 11 detailed case studies, including topics such as the songs of Egyptian forced labourers in the British Army in World War I, the translation and commentary of an Ottoman text in interwar Palestine, and the contested use of French in the Algerian independence movement, it highlights the complex interplay of colonial pressures, traditional and novel art forms, local and international practices, notions of identity and belonging.

UK October 2020 • US October 2020 • 272 pages HB 9781788319553 • £85.00 / \$115.00 ePub 9780755606306 • £91.80 / \$99.96 ePdf 9780755606320 • £91.80 / \$99.96 l.B. Tauris



The Breakdown of the State in Lebanon, 1967–1976

Farid El-Khazen

Why did the Lebanese state, the most open and democratic political system in the Middle East, break down between 1967 and 1976? In this major contribution to the debate, Fazel el-Khazen rejects the standard explanations of the Lebanese Civil War and argues instead that the causes were due to the official state ideology, which recognized diversity, dissent and a highly pluralistic population, and then specific external factors: pressures from the Arab-Israeli Conflict, inter-Arab rivalries, and the Palestine Liberation Organization's close connection to Lebanese politics.

UK December 2020 • US December 2020 • 400 pages PB 9780755600908 • £29.99 / \$40.95 ePub 9780755603770 • £32.39 / \$35.85 ePdf 9780755618163 • £32.39 / \$35.85 l.B. Tauris



The Middle East in 1958

Reimagining a Revolutionary Year

Edited by Jeffrey G Karam

The revolutionary year of 1958 epitomizes the height of the social uprisings, military coups, and civil wars that erupted across the Middle East and North Africa. This edited volume is the first book to explore this pivotal year in its global, regional

and local contexts. It draws on declassified and multilingual archives, reports, memoirs, and newspapers in thirteen country-specific chapters, shedding new light on topics such as Anglo-American competition after the Suez War, Turkey's efforts to stand as a key pillar in the regional Cold War, the Algerian War of Independence and the collapse of the Fourth Republic in France.

UK September 2020 • US September 2020 • 208 pages HB 9781788319423 • £85.00 / \$115.00 ePub 9780755606818 • £91.80 / \$99.96 ePdf 9780755606801 • £91.80 / \$99.96 l.B. Tauris





The Shah's Imperial Celebrations of 1971

Nationalism, Culture and Politics in Late Pahlavi Iran

Robert Steele

In October 1971 Mohammad Reza Pahlavi, Shah of Iran, held a celebration to commemorate the

2500th anniversary of the founding of the Persian Empire by Cyrus the Great. In this book, Robert Steele removes the celebrations from the narrative of the revolution, putting them in the context of the Shah's rise, rather than his fall, and questions what the regime aimed to achieve by holding the event, as well as material gain by encouraging foreign investment and tourism.

UK October 2020 • US October 2020 • 224 pages HB 9781838604172 • £90.00 / \$120.00 ePub 9781838604189 • £97.20 / \$106.48 ePdf 9781838604196 • £97.20 / \$106.48 l.B. Tauris



Piracy in the Eastern Mediterranean

Maritime Marauders in the Greek and Ottoman Aegean

Leonidas Mylonakis

Using Ottoman, Greek and other archival sources, this book shows that far from ending with the introduction of European powers to the region, piracy continued unabated in the nineteenth-century Mediterranean. Political reforms and changes in the regional economy caused by the accelerated integration of the Mediterranean into the expanding global economy during the third quarter of the century played a large role in ongoing piracy. It also considers imperial power struggles, ecological phenomena, shifting maritime trade routes, revisions in international maritime law, and changes in the regional and world economy to explain the fluctuations in violence at sea.

UK December 2020 • US December 2020 • 192 pages • 7 bw illus HB 9780755606696 • £85.00 / \$115.00 ePub 9780755606702 • £85.00 / \$93.44 ePdf 9780755606719 • £85.00 / \$93.44



Classical Sanskrit Tragedy

The Concept of Suffering and Pathos in Medieval India

Bihani Sarkar

In the first study of tragedy in classical Sanskrit literature, Bihani Sarkar draws on a wide range of Sanskrit dramas, poems and treatises – much of it translated for the first time into English – to provide a complete history of the tragic in Indian literature from the second to the tenth centuries.

Sarkar uses close textual analysis to respond to questions such as: what were the early Indians' attitudes towards the tragic? How and why did these change over time? How do these intersect with and reflect Indian religious traditions?

UK November 2020 • US November 2020 • 208 pages HB 9781788311113 • £85.00 / \$115.00 ePub 9780755617876 • £91.80 / \$99.96 ePdf 9780755617869 • £91.80 / \$99.96 I.B. Tauris



OR PO

The Emperor Jahangir

Power and Kingship in Mughal India

Lisa Balabanlilar, Rice University, USA

Through a close study of the seventeenth century Mughal court chronicles, *The Emperor Jahangir* sheds new light on the fourth of the six "Great Mughals,", exploring Jahangir's struggle for power and defense of kingship, his addictions and

insecurities, his relationship with his favourite wife, the Empress Nur Jahan, and with his sons, whose own failed rebellions bookended his reign.

UK April 2020 • US April 2020 • 272 pages HB 9781838600426 • £85.00 / \$115.00 ePub 9781838600440 • £91.80 / \$99.96 ePdf 9781838600457 • £91.80 / \$99.96 I.B. Tauris





Politics and Government in Byzantium

The Rise and Fall of the Bureaucrats

Jonathan Shea, The George Washington University, USA

The contemporary accounts of the turbulent 'long' eleventh century attribute the Byzantine empire's

decline to the emperors' reckless and self-serving favouring of civilian bureaucrats. Jonathan Shea has meticulously analysed 2,200 unpublished seals from the period, crucial archival sources which uncover exactly whom the emperors were favouring and promoting, developing a nuanced and revealing picture of the makeup of the much-chastised civilian bureaucracy. The sigillographic evidence is measured throughout against the written material to give a fresh account of this key transitional century and a rare insight into Byzantine politics

UK May 2020 • US May 2020 • 272 pages HB 9780755601936 • £85.00 / \$115.00 ePub 9780755601950 • £91.80 / \$99.96 ePdf 9780755601943 • £91.80 / \$99.96 Series: New Directions in Byzantine Studies • I.B. Tauris



Music and Musicology in the Medieval Islamic World

A Social and Cultural History

Lisa Nielson

Lisa Nielson here presents a rich social and cultural history of music, musicianship and musicians in the early Islamic world. Focusing on Damascus, Baghdad and Jerusalem, she draws on a wide variety of textual sources written for or about musicians—including chronicles, literary sources, memoirs and musical treatises—as well as the disciplinary approaches of musicology to offer insights into musical performances and the lives of musicians. In the process, the book sheds light onto the dynamics of medieval Islamic courts, as well as slavery, gender, status and identity in courtly life. It will appeal to scholars of the Islamic world and historical musicologists.

UK December 2020 • US December 2020 • 272 pages HB 9781784539542 • £85.00 / \$115.00 ePub 9780755617906 • £91.80 / \$99.96 ePdf 9780755617890 • £91.80 / \$99.96 l.B. Tauris

#BUTCHER of CASABLANCA

The Butcher of Casablanca

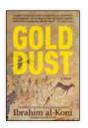
A Novel

Abdelilah Hamdouchi Translated by Peter Daniel

A series of gruesome murders shakes the city of Casablanca. The killer knows exactly how the police will pursue him and how to obliterate evidence that could lead them to identify his victims. Fear spreads

throughout the city as rumors abound that a serial killer is on the loose. Detective Hanash, despite his reputation, has hit a dead end. But he knows the killer will make a mistake, and it is up to him and his team to hunt down and capture this brutal criminal.

UK May 2020 • 248 pages PB 9789774169687 • £11.99 Hoopoe World English (excluding Canada/Egypt/USA)



Gold Dust

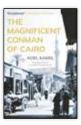
A Novel

Ibrahim al-Koni

Gold Dust is a classic story of the brotherhood between man and beast, the thread of companionship that is all the difference between life and death in the desert. It is a story of the fight to endure in a world of limitless and waterless

wastes, and a parable of the struggle to survive in the most dangerous landscape of all: human society.

UK March 2020 • 224 pages PB 9789774169694 • £11.99 Hoopoe World English (excluding Canada/Egypt/USA)



The Magnificent Conman of Cairo

A Novel

Adel Kamel

Translated by Waleed Almusharraf

Khaled, the spoiled idle son of a pasha, meets Malim, carpenter's apprentice and son of a

scoundrel, when he comes to fix a broken window. In the course of his work, Malim stumbles across a stash of money and dutifully hands it in. Khaled then cooks up an overly elaborate plot to see that his dastardly father pays Malim his due, but the plot backfires and Malim is thrown in jail.

UK March 2020 • 232 pages PB 9789774169670 • £10.99 Hoopoe World English (excluding Canada/Egypt/USA)



Traces

A Memoir

Gamal Al-Ghitani

Translated by Nader K. Uthman

This haunting memoir of one of Egypt's greatest contemporary writers, Gamal al-Ghitani (1945–2015) is one of seven autobiographical "notebooks" written before Ghitani's death and weaves together

a series of vignettes in a style that mimics the uneven, discontinuous nature of memory itself. These fragments, or traces, are summoned from across the span of a singular lifetime, from Ghitani's rural birthplace in Upper Egypt to Cairo, to the Arab world and beyond. These memories, and Ghitani's musings on memory's own finitude and mutability, make *Traces* both memoir and a meditation on memory itself, in all its inscrutable workings and inevitable betrayals.

UK May 2020 • 278 pages PB 9789774169533 • £19.95 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



Thirteen Ways to Make a Plural

Preparing to Learn Arabic

Jacob Halpin

Thirteen Ways to Make a Plural provides essential guidance on making a success of learning Arabic. Written in a lively and engaging style, this invaluable primer enables readers to identify the type of Arabic (modern standard or colloquial)

suited to their needs, to set realistic learning goals, and to achieve them more efficiently. It includes tried-and-tested methods for improving vocabulary retention, speaking fluency, listening accuracy, and reading skills, while separating the grammar that's needed in the real world from that which can be left for later.

UK May 2020 • 96 pages PB 9789774169526 • £9.99 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



Revisiting Levels of Contemporary Arabic in Egypt

Essays on Arabic Varieties in Memory of El-Said Badawi

Edited by Zeinab A. Taha

Revisiting Levels of Contemporary Arabic in Egypt explores three broad but interconnected areas:

Arabic varieties in context, challenges to El-Said Badawi's Levels model, and the pedagogical implications of varying levels in teaching Arabic as a foreign language. It not only discusses the current applicability of Badawi's model to contexts such as contemporary Egyptian newspapers and Facebook, but looks at empirical data related to colloquial varieties in Egypt and elsewhere, the role of context in their current use, and the approaches to documenting and deriving colloquial lexicons. It also examines linguistic styles in different genres and contexts and for different audiences.

UK February 2020 • 336 pages • 5 illus HB 9789774169663 • £50.00 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



Diaries of an Egyptian Princess

Nevine Abbas Halim

Packed with royal gossip and political intrigue, with tales of young love and fashionable society, and of princes and princesses dancing perilously close to the edge of a way of life that would one day fall apart and then vanish. *Diaries of an Egyptian Princess* is an event-filled account of an endlessly

fascinating epoch in modern Egyptian history.

UK February 2020 • 304 pages • 127 b/w photos HB 9789775864239 • £24.95 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



Zikrayat

Eight Jewish Women Remember Egypt

Nayra Atiya

Between 1948 and 1957, a period that witnessed two wars between Egypt and Israel, 60,000 members of Egypt's Jewish population left the country, compelled by growing hostility to them because of their presumed links to Zionism,

economic insecurity, and after 1956, overt expulsion. Decades later Nayra Atiya collected the personal memories of eight Egyptian Jewish women. Their accounts tell us much about the middle- and upper class Jews who migrated to the Americas and Europe, giving us a vivid sense of their lives in Egypt before their departure and the dynamic role they played in Egyptian society.

UK May 2020 • 176 pages PB 9789774169557 • £14.95 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



The Egyptian Bourse

Large-format Edition

Samir Raafat

This large-format album of reproduced images of choice stock and bond certificates issued by registered companies through the Egyptian Bourse, or Stock Exchange, in its heyday will be a source of delight and fascination, not only for scripophilists,

notaphilists, and economists, but for anyone interested in early twentieth-century Egyptian financial history and memorabilia and the aesthetic value of these beautiful collectors' items. Each certificate tells a story about the company which issued it, and the fascinating and dynamic business families that drove Egypt's economy at the time.

UK February 2020 • 112 pages • 54 colour illus HB 9789775864161 • £39.95 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



Migrant Dreams

Egyptian Workers in the Gulf States

Samuli Schielke

Based on ten years of ethnographic fieldwork and conversations with Egyptian men from mostly low-income rural backgrounds who migrated as workers to the Gulf, returned home, and migrated again over a period of about a decade, this fine-grained

study explores and engages with these questions and more, as the men reflect on their strivings and the dreams they hope to fulfill.

UK May 2020 • 160 pages PB 9789774169564 • £16.95 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



Egypt's Foreign Policy in Times of Crisis

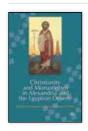
My Testimony

Ahmed Aboul Gheit

Ahmed Aboul Gheit served as Egypt's minister of foreign affairs under President Hosni Mubarak from 2004 until 2011. In this compelling memoir, he

takes us inside the momentous years of his time in office, revealing the complexities and challenges of foreign-policy decision-making and the intricacies of interpersonal relations at the highest levels of international diplomacy.

UK March 2020 • 480 pages HB 9789774169601 • £35.00 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



Christianity and Monasticism in Alexandria and the Egyptian

Edited by Gawdat Gabra & Hany N. Takla, Founding President of the Saint Shenouda the Archimandrite Coptic Society

This volume examines the various aspects of Coptic civilization in Alexandria and its environs and in

the Egyptian deserts over the past two millennia. The contributions explore Coptic art, archaeology, architecture, language, and literature and highlight the impact of Alexandrian theology and its cultural heritage as well as the archaeology of its 'university'.

UK February 2020 • 416 pages • 91 bw illus HB 9789774169618 • £49.95 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



Wall Talk

Graffiti of the Egyptian Revolution

Edited by Sherif Boraie

The 2011 Egyptian Revolution gave birth to an unprecedented explosion of popular political and social expression in the form of bold, defiant, and often unforgettable street art and graffiti. *Wall Talk* takes us on an epic journey through the street art

and graffiti that filled Egypt's streets between 25 January 2011 and 30 June 2012. Matched with a corresponding timeline of the key events of those eighteen months, it presents an enthralling and invaluable record of a moment in time that changed the course of Egyptian history forever.

UK February 2020 • 680 pages • 485 colour HB 9789775864185 • £24.95 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



From the Nile to the Euphrates

The American Colony (1898-1948)

John Munro, Birmingham University, UK

From the Nile to the Euphrates brings together over 150 photographs from an extraordinary photographic archive, which included portraits of life in Arab lands across the Near East and spanning the period from 1898 to 1948. Depicting scenes

of major historical significance as well as of everyday life, they shed evocative light on a crucial formative period of twentieth-century Arab history.

UK February 2020 • 180 pages • 166 b/w photos HB 9789775864154 • £29.95 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



Missions Impossible

Higher Education and Policymaking in the Arab World

John Waterbury

Missions Impossible seeks to explain the process of policymaking in higher education in the Arab world, a process that is shaped by the region's politics of autocratic rule. Higher education in the Arab world

is directly linked to crises in economic growth, social inequality and, as a result, regime survival. Leaders are risk-averse and therefore implement policies that tame the universities politically but in the process sap their capabilities for innovation and knowledge creation. The result is sub-optimal and, argues John Waterbury in this thought-provoking study, unsustainable.

UK March 2020 • 344 pages HB 9789774169632 • £50.00 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



Tahrir's Youth

Leaders of a Leaderless Revolution

Rusha Latif

Tahrir's Youth tells the story of the organized youth behind the mass uprising that brought about the spectacular collapse of the Mubarak regime. Drawing on first-hand testimonies, this study offers rich insight into the hopes, successes, failures, and

disillusionments of the movement's leaders. The author argues that the existence of the Revolutionary Youth Coalition (RYC) shows that the uprising was not entirely spontaneous, leaderless, or rooted in social media, but led by young activists with a history of engagement before the revolution.

UK February 2020 • 274 pages HB 9789774168819 • £29.95 The American University in Cairo Press World English (excluding Canada/Egypt/USA)



The Military Costumes of the Ottoman Empire

Introduced by Tamer el-Leithy

This stunningly produced reprint of the classic *The Military Costume of Turkey*, originally published in 1818 by London publishers Thomas McLean, features a set of annotated plates with descriptions of thirty military ranks and roles in the Imperial

Ottoman army. The images, which are carefully colored by hand, depict costumes of the Ottoman army on the eve of drastic early-nineteenth-century military reforms that were to lead to major changes in army apparel.

UK February 2020 • 84 pages • 31 colour illus HB 9789775864048 • £24.95 The American University in Cairo Press World English (excluding Canada/Egypt/USA)

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Elvis Presley's From Elvis in Memphis

Eric Wolfson

"I had to leave town for a little while—" with these words, Elvis Presley truly came home to rock and roll. A little over month earlier he had staged rock's first and greatest comeback in a television program, forever known as "The '68 Comeback Special."

With this show, he resurrected himself—at the age of 33, no less from the ashes of a career mired in lousy movies and even lousier soundtracks. So where to go from here? Like a killer returning to the scene of the crime, Elvis came back home to Memphis, where it had all begun. Eschewing the fancier studios of Nashville and Hollywood, he set up shop at the ramshackle American Sound Studio, run by a maverick named Chips Moman with an in-house backing band simply known as "The Memphis Boys," and made the music of his life. The resulting work, From Elvis in Memphis, would be the finest studio album of his career, an explosion of mature confidence and fiery inspiration.

UK November 2020 • US November 2020 • 152 pages PB 9781501355387 • £9.99 / \$14.95 ePub 9781501355394 • £12.88 / \$13.45 ePdf 9781501355400 • £12.88 / \$13.45 Series: 33 1/3 • Bloomsbury Academic





Suicide's Suicide

Andi Coulter, Grand Valley State University, USA "We were hated by everybody," Alan Vega proudly declares. "Everybody!" Hostile audiences seemed to only fortify the frontman. Punk before punk, Suicide was the ultimate dangerous band in the 1970s downtown New York scene. Armed only with amplified AC current, Suicide terrorized their

audience out of a state of complacency. While Suicide has always had a dedicated cult following within the musical community, the band is still relatively unknown outside their musical coterie. This book looks at the influence comic antiheroes, specifically Ghost Rider, had on the creation of Suicide as a band. This is the story of the myth behind both the motorcycle-riding superhero and the notorious noise band.

UK November 2020 • US November 2020 • 152 pages PB 9781501355660 • £9.99 / \$14.95 ePub 9781501355677 • £12.88 / \$13.45 ePdf 9781501355684 • £12.88 / \$13.45 Series: 33 1/3 • Bloomsbury Academic





Goldie's Timeless

Martyn Deykers, DJ, Promoter and Music Producer, The Netherlands

Timeless describes how the album came to be: A short description of the sparkling drum 'n bass scene of the time, and Goldie's unlikely personal journey as a graffiti writer turned music wunderkind. It digs deeper into the music itself, analyzing several

() COLLECTIONS)

of the key tracks, uncovering highly autobiographical lyrical content but also looking at plenty of interesting sonic ideas that reference Goldie's previous music and that of his peers, hip hop, graffiti culture and movies. From the beautifully epic radio hit "Innercity Life" to the darker, grimier textures of "Jah the Seventh Seal", the album covers a wide array of emotions and musical ideas.

UK September 2020 • US September 2020 • 160 pages PB 9781501339776 • £9.99 / \$14.95 ePub 9781501339783 • £12.88 / \$13.45 ePdf 9781501339790 • £12.88 / \$13.45 Series: 33 1/3 • Bloomsbury Academic



From 1986 onwards, the trajectory of Janet Jackson's career can be summed up in her journey for control. Not just in her desire to regulate the economic and creative aspects of her career but, rather, the desire to control and be in control over her bodily integrity as a Black woman in an industry

that hangs heavily on the sexualization of Black women's bodies. Dozier's book examines Velvet Rope, the promotion, the tour, and its accompanying music videos to suggest that it demonstrates the power of healing through a strictly Black feminist poetics.

UK September 2020 • US September 2020 • 152 pages PB 9781501355028 • £9.99 / \$14.95 ePub 9781501355035 • £12.88 / \$13.45 ePdf 9781501355042 • £12.88 / \$13.45 Series: 33 1/3 • Bloomsbury Academic





Various Artists' I'm Your Fan: The Songs of Leonard Cohen

(COLLECTIONS)

Ray Padgett, Freelance Writer, USA

In 2016, Stereogum labeled the tribute album "possibly the most universally derided format in pop music." However, without a tribute album, you wouldn't know the song "Hallelujah." When I'm Your Fan: The Songs of Leonard Cohen hit stores in

1991, Leonard Cohen's career had plummeted from its revered 1960s high. Jeff Buckley adored the tribute album and covered Cale's cover, having not even heard Cohen's still-obscure original version. Through Buckley through Cale, "Hallelujah" is now one of the most oftenperformed songs in the world--and it wouldn't be without this tribute album. I'm Your Fan thus offers a particularly notable example of a much broader truth: Despite all the eye-rolling they inspire, tribute albums matter. They can resuscitate legends' fading careers, or expose obscure artists who never had much of a career to begin with.

UK September 2020 • US September 2020 • 152 pages PB 9781501355066 • £9.99 / \$14.95 ePub 9781501355073 • £12.88 / \$13.45 ePdf 9781501355080 • £12.88 / \$13.45 Series: 33 1/3 • Bloomsbury Academic



Jimi Hendrix's Band of Gypsys

Michael E. Veal, Yale University, USA

Jimi Hendrix's Band of Gypsys album (1970) occupies a unique place within his recorded oeuvre. Revered by guitarists for its improvisational brilliance and a potent portal through which R&B, soul and funk musicians could interface with the aesthetics of psychedelic rock, the album was

ambivalently received in its day by a rock press who found it a desultory come down from the heights of the psychedelic counterculture of which Hendrix had been anointed symbolic king. But like Marvin Gaye's What's Going On and Sly & the Family Stone's There's A Riot Goin' On (both 1971), Band of Gypsys was the vision of an artist whose take on the utopianism of the 1960s was tempered by the hard realities of race, politics, war and the vicissitudes of the music industry.

UK November 2020 • US November 2020 • 152 pages PB 9781501339813 • £9.99 / \$14.95 ePub 9781501339820 • f11.95 / \$12.99 ePdf 9781501339844 • £11.95 / \$12.99 Series: 33 1/3 • Bloomsbury Academic

() COLLECTIONS



Heiner Müller and Heiner Goebbels's Wolokolamsker Chaussee

Philip V. Bohlman, University of Chicago, USA
By gathering historical and musical fragments from
a Europe torn apart by World War II and the Cold
War, East German playwright Heiner Müller and
West German composer Heiner Goebbels created

Wolokolamsker Chaussee as a musical panorama that stretched across modern European history at a moment of international crisis. A vast range of musical styles coalesce in the five acts, which expose the wounds of European history, while struggling musically to heal them. This extraordinary recording from 1988 not only captures the sound of a historical moment, but also powerfully enacts responses to it.

UK September 2020 • US September 2020 • 128 pages PB 9781501346149 • £18.00 / \$22.95 • HB 9781501346156 • £64.00 / \$80.00 ePub 9781501346163 • £19.32 / \$20.65

ePdf 9781501346170 • £19.32 / \$20.65 Series: 33 1/3 Europe • Bloomsbury Academic





Darkthrone's A Blaze in the Northern Sky

Ross Hagen, Utah Valley University, USA

Darkthrone's A Blaze in the Northern Sky (1992) is one of the most beloved black metal albums and a keystone of the musical and aesthetic vision of the notorious Norwegian black metal scene.

Its mysterious artwork and raw sound continue

to captivate and inspire black metal fans and musicians worldwide. This book explores the album in the context of musical geography, examining how black metal music has come to conjure images of untamed Nordic wildernesses in the global imagination. In doing so, it analyzes aspects of musical style and production that created the distinctly "grim" sound of Darkthrone and Norwegian black metal.

UK October 2020 • US October 2020 • 128 pages
PB 9781501354335 • £16.99 / \$22.95 • HB 9781501354328 • £60.00 / \$80.00
ePub 9781501354342 • £19.32 / \$20.65
ePdf 9781501354359 • £19.32 / \$20.65
Series: 33 1/3 Europe • Bloomsbury Academic

() COLLECTIONS



Ivo Papasov's Balkanology

Carol Silverman, University of Oregon, USA

From countercultural resistance to world music craze, Balkan music captured the attention of global audiences. *Balkanology*, the 1991 quintessential album of Bulgarian music, highlights this moment of unbridled creativity. Seasoned musicians all over the world are still in awe of the technical abilities

of the musicians in Ansambl Trakia—their complex additive rhythms, breakneck speeds, stunning improvisations, dense ornamentation, chromatic passages, and innovative modulations. Bridging folk, jazz, and rock sensibilities, Trakia's music has set the standard for Bulgarian music until today, and its members, especially Ivo Papazov, are revered stars at home and abroad.

UK November 2020 • US November 2020 • 128 pages
PB 9781501346293 • £18.00 / \$22.95 • HB 9781501346309 • £64.00 / \$80.00
ePub 9781501346316 • £19.32 / \$20.65

ePdf 9781501346323 • £19.32 / \$20.65 Series: 33 1/3 Europe • Bloomsbury Academic





Modeselektor's Happy Birthday

Sean Nye, University of Southern California, USA Modeselektor, the notorious Berlin duo consisting of Gernot Bronsert and Sebastian Szary, released

Happy Birthday! in 2007. Engaging with this album, this book provides a unique lens through which to examine current trends in European pop and electronic music history beyond standard

examples of German pop and electronic music, such as Kraftwerk and Rammstein. Employing theories of popular culture and electronic music in the 2000s, especially Simon Reynolds's books *Retromania* and *Energy Flash*, *Happy Birthday!* argues for an updated study of electronic music and rave culture in twentieth-first century Europe, with specific focus on German studies.

UK October 2020 • US October 2020 • 128 pages PB 9781501346255 • £18.00 / \$22.95 • HB 9781501346248 • £64.00 / \$80.00 ePub 9781501346262 • £19.32 / \$20.65 Pdf 9781501346279 • £19.32 / \$20.65 Series: 33 1/3 Europe • Bloomsbury Academic





Nenes' Koza Dabasa

Henry Johnson, University of Otago, New Zealand

This book explores Okinawa's island culture and its ghosts of war through the lens of Nenes, a four-woman pop group that draws on the distinctiveness and exoticism of Okinawan musical tradition. Both a tropical island paradise and the site of some of the

bloodiest battles of World War II, Okinawa has a unique culture and a contentious history. Its musical traditions are distinct from other parts of Japan, varying in instrumentation, poetic forms, and musical scales. Nenes marks its cultural difference as Okinawan by emphasizing its own exoticism, expressed through its music, fashion, imagery, and performance style.

UK September 2020 • US September 2020 • 128 pages PB 9781501351235 • £19.99 / \$22.95 • HB 9781501351242 • £64.00 / \$80.00 ePub 9781501351259 • £19.32 / \$20.65 ePdf 9781501351266 • £19.32 / \$20.65 Series: 33 1/3 Japan • Bloomsbury Academic



Milton Nascimento and Lô Borges's The Corner Club

Jonathon Grasse, California State University, Dominguez Hills, USA

() COLLECTIONS

In 1972, a group of creative Brazilian musicians and poets informally led by singer-songwriter Milton Nascimento recorded a landmark double-LP titled Clube da Esquina (Corner Club). Already an award-

winning, international star, Milton's highly original songs shared vinyl with those of Lô Borges, an unknown eighteen-year-old from Belo Horizonte, the capital of the state of Minas Gerais. Grasse presents an analysis of the artists, songs, and ideas comprising the LP that helps define this Brazilian generation. The author's thirty-year relationship with Minas Gerais includes interviews with Corner Club members and extensive research of Portuguese language sources.

UK March 2020 • US March 2020 • 176 pages PB 9781501346828 • £18.00 / \$22.95 • HB 9781501346835 • £64.00 / \$80.00 ePub 9781501346842 • £19.32 / \$20.65 ePdf 9781501346859 • £19.32 / \$20.65

ePdf 9781501346859 • £19.32 / \$20.65 Series: 33 1/3 Brazil • Bloomsbury Academic

() COLLECTIONS



Not for You

Pearl Jam and the Present Tense

Ronen Givony, Independent Scholar, USA

Not for You: Pearl Jam and the Present Tense is the first full-length biography of America's preeminent band, from Ten to Let's Play Two. A study of their role in history—from Operation Desert Storm, to the Dixie Chicks; "Jeremy" to Columbine;

Kurt Cobain to Chris Cornell; Ticketmaster to Trump—Not for You describes the band's origins and evolution, over thirty years of culture. It starts with their founding, and the eruption of grunge, in 1991; continues through the golden age (Vs., Vitalogy, No Code, and Yield); their middle period (Binaural, Riot Act); and the more divisive recent catalog. Along the way, it considers the band's idealism, activism, and impact, from "Better Man" to Body of War and the West Memphis Three.

UK October 2020 • US October 2020 • 400 pages HB 9781501360488 • £17.99 / \$24.95 ePub 9781501360695 • £21.16 / \$22.45 ePdf 9781501360701 • £21.16 / \$22.45 Bloomsbury Academic

Q TEXTBOOK



Music Composition in the 21st Century

A Practical Guide for the New Common Practice

Robert Carl, University of Hartford, USA

The state of contemporary music is dizzyingly diverse in terms of style, media, traditions, and

techniques. How have trends in music developed over the past decades? *Music Composition in the 21st Century* is a guide for composers and students that helps them navigate the often daunting complexity and prolificity of resources and influences that confront them as they work to achieve a personal expression. From pop to classical, the book speaks to the creative ways that new composers mix and synthesize music, creating a music that exists along a more continuous spectrum rather than in a series of siloed practices. It pays special attention to a series of critical issues that have surfaced in recent years, including harmony, the influence of minimalism, the impact of technology, strategies of "openness," sound art, collaboration, and improvisation.

UK August 2020 • US August 2020 • 160 pages PB 9781501357572 • £14.99 / \$19.95 • HB 9781501357589 • £55.00 / \$75.00 ePub 9781501357596 • £16.56 / \$17.95 ePdf 9781501357602 • £16.56 / \$17.95 Bloomsbury Academic

Q TEXTBOOK



Re-Making Sound

An Experiential Approach to Sound Studies

Justin Patch & Thomas Porcello, Vassar College, USA

Re-Making Sound is concise and flexible primer to sound studies. It takes students through six ways of conceptualizing sound and its links to other

social phenomena: soundscapes; noise; sound and semiotics of the voice; sound and/through/in text; background sound/sound design; and sound art. Each chapter summarizes the history and scholarly theoretical underpinnings of these areas and concludes with a student activity that concretizes the historical and theoretical discussion via sound-making projects. With chapters designed to be flexible and non-sequential, the text fits within various course designs, and includes an introduction to key concepts in sound and sound studies, a cumulative concluding chapter with sound accompanying podcast exercise, and an extensive bibliography for students to pursue sound studies beyond the book itself.

UK September 2020 • US September 2020 • 192 pages PB 9781501354731 • £19.99 / \$26.95 • HB 9781501354748 • £60.00 / \$80.00 ePub 9781501354755 • £22.99 / \$24.25 ePdf 9781501354762 • £22.99 / \$24.25 Bloomsbury Academic





Selling Out

Culture, Commerce and Popular Music

Bethany Klein, University of Leeds, UK

The relationship between popular music and corporate brands has never been so cosy. Product placement abounds in music videos, popular music provides the soundtrack to countless commercials, hyper-promotion of musicians takes place across

social media platforms, and corporate-sponsored competitions and workshops lure aspiring musicians. Activities that might once have attracted charges of 'selling out' are now considered savvy, or even ordinary, strategies for artists to be heard and make a living. But are all artists, sounds and messages invited to play along? At what cost? And how do changes in popular music culture reflect broader trends involving commercialisation, privatisation and corporate power? Selling Out: Culture, Commerce and Popular Music traces the evolution of the 'selling out' debate in popular music and considers what might be lost when the boundary between culture and commerce is dismissed as a relic.

UK August 2020 • US August 2020 • 208 pages PB 9781501339318 • £21.99 / \$29.95 • HB 9781501339301 • £90.00 / \$120.00 ePub 9781501339325 • £24.84 / \$26.95 ePdf 9781501339332 • £24.84 / \$26.95 Bloomsbury Academic







Annihilating Noise

Paul Hegarty, University of Nottingham, UK
Noise has become a model of cultural and
theoretical thinking over the last two decades

theoretical thinking over the last two decades. Following Hegarty's influential 2007 book, *Noise/Music, Annihilating Noise* discusses how noise offers a way of thinking critical resistance, disruptive creativity and a complex yet enticing way of

thinking about the unexpected, the dissonant, the unfamiliar. It presents noise as a negativity with no fixed identity that can only be defined in connection and opposition to meaning and order. This book reaches beyond experimental music and considers noise as an idea and practice within a wide range of frameworks including social, ecological, and philosophical perspectives. It introduces the ways in which the disruptive implications of noise impact our ways of thinking, acting, and organizing in the world, and applies it to 21st-century concerns and today's technological environment.

UK September 2020 • US September 2020 • 320 pages PB 9781501335440 • £23.99 / \$29.95 • HB 9781501335433 • £96.00 / \$120.00 ePub 9781501335457 • £24.84 / \$26.95 ePdf 9781501335464 • £24.84 / \$26.95 Bloomsbury Academic



Resonant Matter



Sound Art and the Aesthetics of Vibration

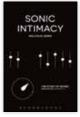
Lutz Koepnick, Vanderbilt University, USA

All sound and music is nothing but the vibration of air. Resonance, on the other hand, has often been described as an object's ability to vibrate in response to the vibration of other objects. Resonant Matter discusses the relatively undocumented,

though significant, role of vibration within sound, music, and art. Organized thematically, the book speaks to vibration within various artistic contexts such as singing, listening, politics, and subjectivity. It profiles and examines the work of numerous contemporary sound artists who are eager to explore the material and metaphorical aspects of resonance. Chapters address the work of diverse sound artist such as Janet Cardiff, Christopher, Brian Eno, Susan Philipsz, Di Mainstone, Camille Norment, and Anri Sala. With this book, Lutz Koepnick offers the first detailed look into this critical area of art and sound studies.

UK December 2020 • US December 2020 • 208 pages • 40 bw illus PB 9781501343674 • £21.99 / \$29.95 • HB 9781501343377 • £80.00 / \$110.00 ePub 9781501343384 • £23.92 / \$25.99 ePdf 9781501343391 • £23.92 / \$25.99 Series: New Approaches to Sound, Music, and Media • Bloomsbury Academic





Sonic Intimacy

Malcolm James, University of Sussex, UK Sonic Intimacy addresses and establishes the

new concept of "sonic intimacy" as a key term through which sound, human, and technological relations can be assessed and understood in relation to capitalism. Analyzing "sonic intimacy" through key case studies of three alternative music

technologies of the black Atlantic (sound systems, pirate radio, and YouTube), James addresses in particular the aural transmission of care (intimacies), the internal (intimate) affects of sound and the collective affect of sound (intimacy) and its relation to (intimate) times and spaces. Sonic Intimacy thus explores what is at stake in the development of sonic intimacy for human relations and alternative black and anti-capitalist public politics.

UK October 2020 • US October 2020 • 176 pages PB 9781501320729 • £19.99 / \$24.95 • HB 9781501320712 • £50.00 / \$75.00 ePub 9781501320743 • £21.16 / \$22.45 ePdf 9781501320736 • £21.16 / \$22.45 Series: The Study of Sound • Bloomsbury Academic





Sonic Phantoms

Composition with Auditory Phantasmatic Presence

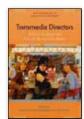
Barbara Ellison, Independent Scholar & Artist, The Netherlands & Thomas Bey William Bailey, Independent Scholar & Artist, USA

Edited by Francisco López, Independent Scholar & Artist, The Netherlands

Structured around a large body of compositional work over the past decade, this volume illustrates the presence of sonic phantoms through a diverse array of musical sources, materials, techniques and compositional tools including: voices—real and synthetic, field recordings, instrument manipulation, object amplification, improvisation and recording studio techniques. It outlines and emphasizes the role of sonic illusions in their larger musical context and their presence in a number of disparate musical traditions, while defining a dedicated compositional realm that considers auditory illusions as essential and intentional components of the work and not simply as mere side effects.

UK June 2020 • US June 2020 • 224 pages HB 9781501347023 • £90.00 / \$120.00 ePub 9781501347030 • £100.30 / \$108.00 ePdf 9781501347047 • £100.30 / \$108.00 Bloomsbury Academic





Transmedia Directors

Artistry, Industry and New Audiovisual **Aesthetics**

Edited by Carol Vernallis, Stanford University, USA, Holly Rogers, Goldsmiths University of London, UK & Lisa Perrott, University of Waikato, New Zealand

Transmedia Directors focuses on artist-practitioners who work across media, platforms, and disciplines, including film, television, music video, commercials, and the internet. Working in the age of media convergence, today's em/impresarios project a distinctive style that points toward a new contemporary aesthetics. The media they engage with enrich their practices - through film and television (with its potential for world-building and sense of the past and future), music video (with its audiovisual aesthetics and rhythm), commercials (with their ability to project a message quickly), the internet (with its refreshed concepts of audience and participation), to larger forms like restaurants and amusement parks (with their materiality alongside today's digital aesthetics). These directors encourage us to reassess concepts of authorship, assemblage, transmedia, audiovisual aesthetics, and world-building.

UK February 2020 • US December 2019 • 528 pages PB 9781501341007 • £27.99 / \$34.95 • HB 9781501339271 • £96.00 / \$120.00 ePub 9781501339264 • £29.44 / \$31.45 ePdf 9781501339288 • £29.44 / \$31.45 Series: New Approaches to Sound, Music, and Media • Bloomsbury Academic





The Future of Live Music

Edited by Ewa Mazierska, Les Gillon & Tony Rigg, University of Central Lancashire, UK

What 'live music' means for one generation or culture does not necessarily mean 'live' for another. This book examines how changes in economy, culture, and technology pertaining to post-digital times - most importantly drops in recording

revenues - affect production, performance, and reception of live music. Considering established examples of live music, such as music festivals, alongside less obvious and hybridised forms, including live streaming and holograms, the book examines whether new forms stand the test of 'live authenticity' for their audiences. It also speculates how live music might develop in the future, its relationship to recorded music and mediated performance, and how it will affect dominant business models in the popular music industry.

UK June 2020 • US June 2020 • 248 pages HB 9781501355875 • £90.00 / \$120.00 ePub 9781501355882 • £100.30 / \$108.00 ePdf 9781501355899 • £100.30 / \$108.00 Bloomsbury Academic





British Progressive Pop 1970-

Andy Bennett, Griffith University, Australia Positioned between the psychedelic and counter-

cultural music of the late 1960s and the punk and new wave styles of the late 1970s, early 1970s British popular music is often overlooked. However British popular music in the early 1970s was, in fact,

highly diverse with many artists arguably displaying an eclecticism and flair for musical experimentation. This book considers the significance of early 1970s British pop-rock as a period during which the boundaries between pop and rock were periodically relaxed providing a platform for musical creativity less confined by genre and branding.

UK February 2020 • US February 2020 • 176 pages HB 9781501336638 • £80.00 / \$110.00 ePub 9781501336645 • £92.02 / \$99.00 ePdf 9781501336652 • £92.02 / \$99.00 Bloomsbury Academic







Music Radio

Building Communities, Mediating Genres

Edited by Morten Michelsen, University of Copenhagen, Denmark, Mads Krogh, Steen Kaargaard Nielsen & Iben Have, Aarhus University, Denmark

Why is music so important to radio? This anthology explores the ways in which musical life and radio

interact, overlap, and have influenced each other for nearly a century. One of music radio's major functions is to help build smaller or larger communities by continuously offering broadcast music as a means to create identity and senses of belonging. Music radio also helps identify and develop musical genres in collaboration with listeners and the music industry by mediating and by gatekeeping. Focusing on popular music from around the world, Music Radio discusses what music radio is and why or for what purposes it is produced.

UK June 2020 • US June 2020 • 344 pages • 17 bw illus PB 9781501365454 • £28.99 / \$39.95 Previously published in HB 9781501343216 ePub 9781501343223 • £103.98 / \$112.50 ePdf 9781501343230 • £103.98 / \$112.50 Bloomsbury Academic







Popular Music in the Post-Digital

Politics, Economy, Culture and **Technology**

Edited by Ewa Mazierska, Les Gillon & Tony Rigg, University of Central Lancashire, UK

Popular Music in a Post-Digital Age explores

how changes in economy and technology affect popular music for both the industry and culture at large. Citing Jacques Attali's theory that "music runs parallel to human society, is structured like it, and changes when it does," this book presents the required study of wider economic, political, and cultural changes under the impact of neoliberalism. This allows us to understand not only the future developments in the music industry but also the value in treating the state of popular music as a litmus test to assess what will happen in the economy and in society.

UK June 2020 • US June 2020 • 304 pages PB 9781501365362 • £28.99 / \$39.95 Previously published in HB 9781501338373 ePub 9781501338380 • f100.30 / \$108.00 ePdf 9781501338397 • £100.30 / \$108.00 Bloomsbury Academic





Annoying Music in Everyday Life

Felipe Trotta, Universidade Federal Fluinense, Brazil

Just as music has the power to inspire, it has the power to irritate and enrage. Why does certain music annoy us? Why does it force us to leave rooms, invade our personal space, and affect us on a visceral level? Based on more than 70 interviews,

this book discusses the everyday challenges of living together with unwanted music. It examines issues of taste, individual rights, private and public spaces, violence, and the law.

UK July 2020 • US July 2020 • 224 pages PB 9781501360626 • £19.99 / \$29.95 • HB 9781501360633 • £65.00 / \$90.00 ePub 9781501360640 • £24.84 / \$26.95 ePdf 9781501360657 • £24.84 / \$26.95 Series: Alternate Takes: Critical Responses to Popular Music • Bloomsbury Academic





Dancefloor-Driven Literature

The Rave Scene in Fiction

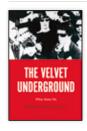
Simon A. Morrison, University of Chester, UK

This book conceives of a new literary genre to accommodate stories born of the dancefloor -'Dancefloor-Driven Literature'. Using interviews with Irvine Welsh, author of Trainspotting (1994), alongside other dancefloor-driven authors Nicholas

Blincoe and Jeff Noon as case studies, the book explores how such authors write about something so subterranean as the nightclub scene, and analyses what specifically literary techniques they deploy to write lucidly and fluidly about the metronomic beat of electronic music and the chemical accelerant that further alters that relationship.

UK May 2020 • US May 2020 • 264 pages HB 9781501357671 • £90 00 / \$120 00 ePub 9781501357688 • £100.30 / \$108.00 ePdf 9781501357695 • £100.30 / \$108.00 Bloomsbury Academic





The Velvet Underground

What Goes On

Edited by Sean Albiez, London South Bank University, UK & David Pattie, University of Chester, UK

Though The Velvet Underground were critically and commercially unsuccessful in their time, in ensuing decades they have become a constant touchstone

in art rock, punk, post-punk, indie, avant pop and alternative rock. In 17 collected essays, Pattie and Albiez present the first academic book length collection on The Velvet Underground. The book covers a range of topics including the band's relationship to US literature, to youth and cultural movements of the 1960s and beyond, and to European culture - and examines these contexts from the 1960s through to the present day.

UK September 2020 • US September 2020 • 304 pages HB 9781501338410 • £90.00 / \$120.00 ePub 9781501338427 • £100.30 / \$108.00 ePdf 9781501338434 • £100.30 / \$108.00 Bloomsbury Academic







Mute Records

Artists, Business, History

Edited by Zuleika Beaven, Marcus O'Dair & Richard Osborne, all of Middlesex University, UK

Mute Records is one of the most influential, commercially-successful, and long-lasting of the British independent record labels that were formed in the wake of the late 1970's punk explosion. And

yet in comparison with contemporaries such as Rough Trade or Stiff, its legacy remains under-explored. This edited collection addresses Mute's wide-ranging impact. Each chapter discusses a distinctive, artist-led approach, drawing from disciplines such as popular music studies, musicology, fan studies, art & design and creative industries management. It offers insight into artists such as Depeche Mode and Nick Cave, focuses on the musical output of art collectives such as Throbbing Gristle and the Residents, and exposes the significant work of lesser-known acts such as Arca and Ut.

UK June 2020 • US June 2020 • 258 pages • 15 b&w images PB 9781501365478 • £28.99 / \$39.95 Previously published in HB 9781501340604 ePub 9781501340611 • £100.30 / \$108.00 ePdf 9781501340628 • £100.30 / \$108.00 Bloomsbury Academic







Joni Mitchell

New Critical Readings

Edited by Ruth Charnock, University of Lincoln,

This book recognizes the cultural importance and innovations of the musician and artist Joni Mitchell and the need for a collection that theorizes her work as musician and composer, cultural

commentator and antagonist. Showcasing work from leading literary, cultural, and music studies scholars, this book's contributors respond to the entirety of Mitchell's work, looking at particular songs, albums, and performances to explore Mitchell's wider cultural significance.

UK July 2020 • US July 2020 • 248 pages • 2 bw illus PB 9781501366741 • £28.99 / \$39.95 Previously published in HB 9781501332098 ePub 9781501332111 • £100.30 / \$108.00 ePdf 9781501332104 • £100.30 / \$108.00 Bloomsbury Academic





The Poetics of Noise from Dada to Punk

John Melillo, University of Arizona, USA

The Poetics of Noise from Dada to Punk argues that poetry—conceived as a sound art practiced by writers, lyricists, performers, producers, and other sound-writers—continuously figures and refigures noise in relation to communication, meaning, and

voice. In many cases, this figuration forms in the negative, as listeners cast out or ignore noise in the name of communication or poetic voice. In other cases, however, poets actively write and perform the sound of noise, and attempt to reimagine the ways of listening that structure what counts as significant or insignificant sound. Rather than suggesting that poets simply overturn the hierarchical binary between signal and noise, Melillo listens for the ways in which they implicitly and explicitly theorize listening, mediation, and responsibility through their figurations of noise.

UK September 2020 • US September 2020 • 208 pages HB 9781501359910 • £80.00 / \$110.00 ePub 9781501359927 • £92.02 / \$99.00 ePdf 9781501359934 • £92.02 / \$99.00 Bloomsbury Academic





Representing Australian Aboriginal Music and Dance 1930-1970

Amanda Harris, University of Sydney, Australia Representing Aboriginal Music and Dance is a performance-centered history of the Australian "assimilation" era – broadly defined as 1930-1970. The book centralizes auditory worlds and

audio-visual evidence of the representation of Aboriginal music and dance in this era. It offers new interpretations of this period that counterbalance the dominance of documentary texts in historical accounts. Through contextualizing recent music and dance practices in broader histories of policy, settler colonial structures, and political change the book offers a new lens on the development of performing arts in Australia.

UK September 2020 • US September 2020 • 208 pages HB 9781501362934 • £80.00 / \$110.00 ePub 9781501362941 • £92.02 / \$99.00 ePdf 9781501362958 • £92.02 / \$99.00 Bloomsbury Academic





Southern African Bow Music

Sazi Dlamini, University of KwaZulu-Natal, South

Southern African Bow Music brings together current scholarly research that documents a rich regional diversity as well as cultural relationships in bow music knowledge and contemporary practices. The book is framed as a critical

appraisal of traditional ethnomusicological studies of the region – complementing pioneering studies and charting contexts for a contemporary engagement with bow music as an exchangeable cultural practice. In 12 contributions, each written by an expert in the field, the book demonstrates the multidisciplinary potential of bow music, highlighting the several fields of knowledge that intersect with bow music including ethno-organology, applied ethnomusicology, composition, music literacy, social development, cultural economics, history, orality, performance and language.

UK November 2020 • US November 2020 • 208 pages HB 9781501346743 • £90.00 / \$120.00 ePub 9781501346750 • £100.30 / \$108.00 ePdf 9781501346767 • £100.30 / \$108.00 Bloomsbury Academic





The Bloomsbury Handbook of Sound Art

Edited by Sanne Krogh Groth, Lund University, Sweden & Holger Schulze, University of Copenhagen, Denmark

The Bloomsbury Handbook of Sound Art presents an overview of the contemporary and future developments in Sound Art. Over the past three

decades, Sound Art has been a frequent field of analysis and discussion within academia and in the areas of musicology, visual arts, and later, sound studies. This volume represents the historical shifts and contemporary appearance of Sound Art in a series of six sections, each with four chapters: an introductory chapter, a chapter discussing theoretical background, a chapter discussing historical predecessors and contemporary approaches, and a chapter offering broader exploration and discussion of various conflicting examples in this field.

UK February 2020 • US February 2020 • 592 pages HB 9781501338793 • £134.00 / \$170.00 ePub 9781501338809 • £141.71 / \$153.00 ePdf 9781501338816 • £141.71 / \$153.00 Series: Bloomsbury Handbooks • Bloomsbury Academic





The Bloomsbury Handbook of Rock Music Research

Edited by Allan Moore, University of Surrey, UK & Paul Carr, University of Glamorgan, UK

The first comprehensive academic survey of the field of rock music as it stands today. The text is divided into four major sections: practice of rock (analysis, performance, and recording);

theories; business of rock; and social and culture issues. Each chapter combines two approaches, providing a summary of current knowledge of the area concerned as well as the consequences of that research and suggesting profitable subsequent directions to take.

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Hegel in A Wired Brain

Slavoj Žižek, University of Ljubljana, Slovenia
To celebrate the 250th anniversary of the birth of
G.W.F. Hegel, Slavoj Žižek gives us a reading of
a philosophical giant that changes how we think
about the post-human era we are entering. No
ordinary study of Hegel, Žižek reveals our time as
it appears through Hegel's eyes. He focuses on the

idea of the wired brain, providing a philosophical analysis of what happens when a direct link between our mental processes and a digital machine emerges. With characteristic energy, Žižek connects Hegel to our world today and shows why the 21st century might just be Hegelian.

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Becoming Beauvoir

A Life

Kate Kirkpatrick, King's College London, UK

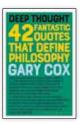
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Deep Thought

42 Fantastic Quotes That Define Philosophy

Gary Cox, University of Birmingham, UK

As Douglas Adams points out, if there is no final answer to question, 'What is the meaning of life?', '42' is as good or bad an answer as any other. Indeed, 42 quotes might be even better!

Quoting everyone from Douglas Adams to A.J. Ayer and Thomas Aquinas to Karl Marx, Gary Cox guides us through 42 of the most misunderstood, misquoted, provocative and significant quotes in the history of philosophy providing a witty and compelling commentary along the way.

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The Psychiatric Writings from Alienation and Freedom

Frantz Fanon

Edited by Jean Khalfa, Trinity College, Cambridge, UK & Robert J. C. Young, New York University, USA

Translated by Steven Corcoran

Frantz Fanon's psychiatric career was crucial to his thinking as an anti-colonialist writer and activist. Much of his iconic work was shaped by his experiences working in hospitals in France, Algeria and Tunisia. The writing collected here, from 1951 to 1960, was written in tandem with his political work and reveals much about how Fanon's thought developed, showing that for him, psychiatry was part of a much wider socio-political struggle. His political, revolutionary and literary lives should not then be separated from the psychiatric practice and writings that shaped his thinking about oppression, alienation and the search for freedom.

UK August 2020 • US August 2020 • 416 pages • 13 graphs; 17 plate pages, and 1 table/ line-drawing PB 9781350125919 • £14.99 / \$19.95 ePub 9781350125933 • £16.19 / \$18.46 ePdf 9781350125926 • £16.19 / \$18.46 Bloomsbury Academic World English



The Political Writings from Alienation and Freedom

Frantz Fanon

Edited by Jean Khalfa, Trinity College, Cambridge, UK & Robert J. C. Young, New York University, USA

Translated by Steven Corcoran

Frantz Fanon's (1925-61) political impact is difficult to overestimate. His anti-colonialist, philosophical and revolutionary writings were among the most influential of the twentieth century. The essays, articles and notes published in this volume cover the most active period of his life and encapsulate the breadth of his work, containing his plays, essays on psychiatry and writings in support of Algeria's war against France. These works provide an exciting new depth and complexity to our understanding of Fanon's oeuvre and reveal how his powerful thinking about race, identity and activism remain pertinent to modern society and capable of disrupting it.

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The Plays from Alienation and Freedom

Frantz Fanon

Edited by Jean Khalfa, Trinity College, Cambridge, UK & Robert J. C. Young, New York University, USA

Translated by Steven Corcoran

Before becoming a psychiatrist, Frantz Fanon wanted to be a playwright and remained fascinated with dialogue, narrative and metaphor throughout his career. In 1949 he wrote the plays *The Drowning Eye* (L'Oeil se noie), and *Parallel Hands* (Les Mains parallèles). These texts were rumoured to exist, but were only recently released in French in 2016. This first English translation gives Fanon scholars a totally different writer to the man we encounter later. In this unique insight into one of the most important political voices of the twentieth century, he is revealed at his most lyrical, experimental and yet, provocative.

UK August 2020 • US August 2020 • 256 pages • 1 line-drawing PB 9781350126572 • £10.99 / \$14.95 ePub 9781350126596 • £11.87 / \$13.03 ePdf 9781350126589 • £11.87 / \$13.03 Bloomsbury Academic World English





Wittgenstein's Family Letters

Corresponding with Ludwig

Edited by Brian McGuinness, University of Siena,

Translated by Peter Winslow

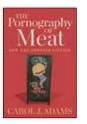
Translated into English for the first time, these letters between Ludwig and his siblings reveal a side of Wittgenstein few would have known. Their

intimacy offers new insights into his relationships and groundbreaking ideas.

Using a different tone for each of his siblings, he creates distinct portraits. The open tone to Hermine, a mother figure; the practical, joking tone to Paul; the loving and witty tone to Helene Salzer. Spanning fifty years, the letters collected here illuminate Wittgenstein as never before.

UK July 2020 • US July 2020 • 344 pages • 50 B&W images PB 9781350162815 • £17.99 / \$24.95 Previously published in HB 9781474298131 ePub 9781474298148 • £26.99 / \$29.33 ePdf 9781474298117 • £26.99 / \$29.33 Bloomsbury Academic World English





The Pornography of Meat: New and Updated Edition

Carol J. Adams, Activist and Freelance Author,

30 years after the publication of her landmark polemic The Sexual Politics of Meat, Carol J. Adams has explored the degrading interplay of the language of women and meat in advertising,

politics and media. Including over 300 images, the sequel, The Pornography of Meat charts the continued influence of this language and the fight against it. This edition brings the book up-to-date to include the growth of online media and advertising, the impact of Donald Trump and the #MeToo movement. Never has this book - or Adams' analysis - been more relevant.

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Cross-Cultural Existentialism

On the Meaning of Life in Asian and Western Thought

Leah Kalmanson, Drake University, USA

Expanding the scope of existential discourse beyond the Western tradition, this book engages Asian philosophies to reassess our capacity for living meaningfully and challenges the subject-

object divide that sets the terms for existential inquiry in continental philosophy. Leah Kalmanson analyses the existential thought of the 20th-century Korean nun Kim Iryop, as well as China's Song dynasty philosopher Zhu Xi, in order to demonstrate that both Buddhist and Confucian traditions allow meaning-making to be redefined as a dynamic activity that transforms both selves and their environment. Incorporating diverse non-Western perspectives, this book restructures existentialism and reframes the dilemmas of Western thought.

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Maori Philosophy

Indigenous Thinking from Aotearoa

Georgina Stewart, Auckland University of Technology, New Zealand

A concise introduction to Maori philosophy, the symbolic systems and worldviews of the indigenous people of Aotearoa (New Zealand), this book explores core philosophical issues including Maori

notions of the self, the world, epistemology, the form in which Maori philosophy is conveyed, and whether or not Maori philosophy has a teleological agenda. Introducing key texts, thinkers and themes, it offers accessible English translations of primary source material and explains how each engages with contemporary debates. Also included are end-of-chapter discussion questions, a Maori-to-English glossary, a comprehensive bibliography and guided suggestions for further reading.

UK September 2020 • US September 2020 • 192 pages PB 9781350101654 • £16.99 / \$22.95 • HB 9781350101661 • £50.00 / \$68.00 ePub 9781350101685 • £18.35 / \$20.64 ePdf 9781350101678 • £18.35 / \$20.64 Series: Bloomsbury Introductions to World Philosophies • Bloomsbury Academic

Q TEXTBOOK)



Daya Krishna and Twentieth-**Century Indian Philosophy**

A New Way of Thinking about Art, Freedom, and Knowledge

Daniel Raveh, Tel Aviv University, Israel

This book explores Daya Krishna's philosophy, recognizing its links with both Indian and Western

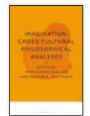
philosophies. It draws on the work of a number of contemporary Indian philosophers, including Krishnachandra Bhattacharyya, Kalidas Bhattacharyya, J.N. Mohanty, Ramchandra Gandhi, Mukund Lath, Yashdev Shalya, and Arindam Chakrabarti. Each section begins with an introductory preface to a key text, explaining the significance of it within Daya Krishna's philosophical corpus. The book also features many previously-unpublished letters between Krishna and his interlocutors.

UK September 2020 • US September 2020 • 208 pages PB 9781350101609 • £16.99 / \$22.95 • HB 9781350101616 • £50.00 / \$68.00 ePub 9781350101623 • £18.35 / \$20.64 ePdf 9781350101630 • f18.35 / \$20.64

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Imagination: Cross-Cultural Philosophical Analyses

Edited by Hans-Georg Moeller, University College Cork, Ireland & Andrew Whitehead, Kennesaw State University, USA

This collection is a rare intercultural inquiry into the conceptions and functions of the imagination in contemporary philosophy. Divided into East Asian,

comparative, and post-comparative approaches, it brings together a leading team of philosophers to explore the concepts of the illusory and illusions, the development of fantastic narratives and metaphors, and the use of images and allegories. Chapters discuss how imagination has been interpreted by thinkers such as Zhuangzi, Plato and Nietzsche, before a concluding section addresses the notion of a post-comparative philosophy.

UK May 2020 • US May 2020 • 232 pages PB 9781350163959 • £28.99 / \$39.95 Previously published in HB 9781350050136 ePub 9781350050150 • £91.80 / \$99.96 ePdf 9781350050143 • £91.80 / \$99.96 Bloomsbury Academic

(COLLECTIONS)

Chinese Philosophy of History

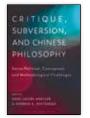
From Ancient Confucianism to the End of the Eighteenth Century

Dawid Rogacz, Adam Mickiewicz University, Poland

Challenging the Euro-centric misconception that the philosophy of history is a Western invention, this book provides the first systematic treatment of classical Chinese philosophy of history. Dawid Rogacz charts the development from pre-imperial Confucian philosophy of history, the Warring States period and the Han dynasty through to the neo-Confucian philosophy of the Tang and Son era and finally to the Ming and Qing dynasties. He provides insight into original texts and the ideas of over forty lesser-known Chinese philosophers, opening new lines of inquiry and directions for comparative study.

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Critique, Subversion, and Chinese Philosophy

COLLECTIONS

Socio-Political, Conceptual, and Methodological Challenges

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This collection shows how Chinese philosophical discourses unfolded through innovation and the subversion of dominant forms of thinking. It explains how the Daoist tradition provided alternatives to prevailing Confucian master narratives and discusses how in Buddhist theory and practice, the subversion of unquestioned beliefs has been a prime methodological and therapeutic device. By drawing attention to unorthodox voices and subversion as a method, it reveals the diversity and subtlety found in the numerous discourses constituting the history of Chinese philosophy.

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Q TEXTBOOK)

Philosophy and Fiction in the Zhuangzi

An Introduction to Early Chinese Taoist Thought

Romain Graziani, Ecole Normale Supérieure de Lyon, France

The Zhuangzi is one of China's greatest literary and philosophical masterpieces, yet its complexities make it a challenging read. This English translation leads you confidently through the comic scenes and virtuoso writing style, introducing all the little stories Zhuangzi invented and unpicking its philosophy through close commentaries and helpful asides. Shedding new light on Zhuangzi, in Graziani's translation the co-founder of Daoism emerges as a remarkable thinker. It is a must-read for anyone coming to Chinese philosophy or the Zhuangzi for the first time, and one that reminds us of the importance of thinking beyond our limited, everyday perspectives.

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PB 9781350124318 • £19.99 / \$26.95 • HB 9781350124325 • £65.00 / \$90.00
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World English

Michael Slote Encountering Chinese Philosophy

A Cross-Cultural Approach to Ethics and Moral Philosophy

Edited by Yong Huang, The Chinese University of Hong Kong, Hong Kong

By creating a two-way dialogue between philosophers specializing in Chinese philosophy and Michael Slote, a central thinker from the Anglo-American tradition, this volume brings cross-cultural philosophy to life. From his early contributions in ethics, metaethics, philosophy of mind, moral psychology and epistemology to his recent investigations into the relationship between Western philosophy and Chinese philosophy, an international team of scholars of Chinese philosophy cover Slote's sentimentalism, his understanding of Chinese concepts *Yin* and *Yang* and explores the role Early Confucianism and Neo-Confucianism can play in his work.

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Non-Naturalism and Transcendence in Early Chinese Thought

Alexus McLeod, University of Connecticut, USA & Joshua R. Brown, St. Mary's University, USA

By offering a robust account of early Chinese thought, Alexus McLeod and Joshua R. Brown argue that in fact non-naturalist positions can be

found in early Chinese texts, in topics including transcendence, substance, soul-body dualism, and divinity.

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Chinese and Indian Ways of Thinking in Early Modern European Philosophy

The Reception and the Exclusion

Selusi Ambrogio, University of Macerata, Italy

Why were Chinese and Indian ways of thinking excluded from European philosophy in early modern times? This is a study of what happened to the European understanding of China and India between the 17th century and the late 18th-century. It reveals the origin of the Eurocentric understanding of Philosophy as a Greek-European prerogative and highlights how this narrowing and exclusion of non-Western ways of thought was a result of ignorance and personal prejudice. In doing so, it provides a new way of thinking about the place of Asian philosophical traditions.

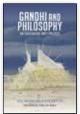
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Gandhi and Philosophy

On Theological Anti-Politics

Shaj Mohan, University of Delhi, India & Divya Dwivedi, Indian Institute of Technology, India

Placing Gandhi's ideas within a unique system of their own, this in-depth philosophical study examines the modern political and scientific elements in his thought and discusses his impact on

20th-century philosophy. Marking a major break with current readings of Gandhi's thought, he is removed from the postcolonial and Hindu nationalist axis. Using Kant to explain the interconnectedness of Gandhi's ideas, the authors discuss his thought in respect to both Western and Indian philosophical traditions. This unifying approach enables a comparison of Gandhian concepts with those of the European tradition, such as truth, metaphysics and value.

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The Philosophy of Sri Aurobindo

Indian Philosophy and Yoga in the Contemporary World

Edited by Debidatta Aurobinda Mahapatra, Hindu University of America, USA

Applying ideas of Sri Aurobindo to problems confronting the world today, this collection presents an in-depth exploration of his evolutionary

philosophy and Integral Yoga. Each chapter takes a theoretical aspect of Sri Aurobindo's philosophy, positions it alongside policy debates on the individual and the state and explains its practical and educational benefits. By presenting the first sustained discourse between Sri Aurobindo and the contemporary world, this collection addresses the relevance of his philosophy for everyday life and highlights the lasting work of this important 20th-century Indian thinker.

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Edited by Alessandro Graheli

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Introducing original philosophical research from renowned thinkers, it makes an important contribution to both Eastern and Western contemporary philosophy of language.

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Revolutionary Bodies

Technologies of Gender, Sex, and Self in Contemporary Iran

K. S. Batmanghelichi, Brooklyn Institute for Social Research in New York, USA

Gender and sexuality in modern Iran is frequently examined through the prism of nationalist symbols and religious discourse. Batmanghelichi

interrogates how normative ideas of women's bodies in state, religious, and public health have resulted in the female body being deemed as immodest and taboo. This book brings much needed research to the discourse around bodily technologies.

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Contesting Islam, Constructing Race and Sexuality

The Inorinate Desire of the West

Sunera Thobani, The University of British Columbia, Canada

In an insightful blend of feminist, critical race and post-colonial theory, Sunera Thobani examines how Islam has contributed to the formation of Western identity at critical points in history such as the Crusades, the Reconquista and the colonial period. More specifically, she explores how masculinity and femininity are formed at such pivotal junctures and what role feminism plays in the fight against 'radical' Islam. Engaging with leading thinkers and multi-disciplinary ideas, Thobani explores how the return of 'religion' has created the racial, gender and sexual politics by which Western society defines itself, and more specifically defines itself against Islam.

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Cultivating a Good Life in Early Chinese and Ancient Greek Philosophy

Perspectives and Reverberations

Edited by Karyn Lai, University of New South Wales, Australia, Rick Benitez, University of Sydney, Australia & Hyun Jin Kim, University of

Melbourne, Australia

Both Ancient Chinese and Greek philosophers provide accounts of the life lived well: a Confucian junzi, a Daoist sage and a Greek phronimos. This book engages in comparative, cross-tradition scholarship and investigates the processes associated with cultivating or nurturing the self in order to live such lives.

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Eros in Neoplatonism and its Reception in Christian **Philosophy**

Exploring Love in Plotinus, Proclus and Dionysius the Areopagite

Dimitrios A. Vasilakis, PhD, King's College London, UK

Speaking to vital scholarship in ancient philosophy, including contemporary Greek academia, Dimitrios A. Vasilakis examines the notion of Love (Eros) in the key texts of Neoplatonic philosophers; Plotinus, Proclus, and the Church Father, Dionysius the Areopagite. The book outlines the crucial interplay between Plotinus, Proclus, and Dionysius' ideas on love and hierarchy in relation to both the earthly and the divine. Through analysing key texts from each philosopher, this enlightening study traces a clear historical line between pagan Neoplatonism and early Christian philosophy.

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Phantasia in Aristotle's Ethics

Reception in the Arabic, Greek, Hebrew and Latin Traditions

Edited by Jakob Leth Fink, Gothenburg University, Sweden

This book investigates both Aristotle's claim that 'the principle does not immediately appear to the man who has been corrupted by pleasure or

pain' and its reception in various medieval Aristotelian traditions. Even when the hazards of transmission have left no explicit comments on this passage, Aristotle's commentators still offer valuable interpretations of phantasia (representation) and its role in deliberation and action. This volume casts light on these readings, showing how the distant voices from the medieval Arabic, Greek, Hebrew and Latin Aristotelian traditions still contribute substantially to contemporary debate concerning phantasia, motivation and deliberation in Aristotle's Ethics.

UK June 2020 • US June 2020 • 184 pages PB 9781350169142 • f28 99 / \$39 95 Previously published in HB 9781350028005 ePub 9781350028012 • £91.80 / \$99.96 ePdf 9781350028029 • f91 80 / \$99 96

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Conflict and Contest in Nietzsche's Philosophy

Edited by Herman Siemens, Leiden University, Netherlands & James Pearson, Leiden University, Netherlands

While Nietzsche's works and ideas are relevant across the many branches of philosophy, the themes of contest and conflict have been mostly

overlooked. This collection redresses this situation, arguing for the importance of these themes across Nietzsche's work. It takes three key lines of inquiry: Nietzsche's ontology of conflict; Nietzsche's conception of the agon; and Nietzsche's warrior-philosophy. Under these three umbrellas it brings together insightful and provocative essays considering, among other topics, Nietzsche's understanding of resistance; his engagement with classical thinkers and his views on language, metaphor, revolt, and terror.

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Plato's Trial of Athens

Mark A. Ralkowski, George Washington University, USA

Providing a new answer to the question of why Socrates was prosecuted and sentenced to death by the democracy of Athens, Ralkowski demonstrates that several of Plato's dialogues carried a message designed to exonerate Socrates

and instead indict his fellow Athenian citizens. Plato's many ominous allusions to Socrates' trial in the Gorgias, Symposium and Republic are evidence of an undisclosed political subtext to the trial and the city's attitude toward Socrates. Plato's Trial of Athens provides a fuller understanding of these works and supports a politically motivated interpretation of Socrates' trial.

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21st century.

Exploring the Philosophy of R.G. Collingwood

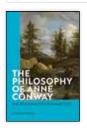
From the History and Method to the Art and Politics

Peter Skagestad, University of Massachusetts Lowell, USA

This study of Collingwood and his work covers the full range and reach of his philosophical thought. Following Collingwood's education and his Oxford career, Skagestad considers his relationship with prominent Italian philosophers Croce and De Ruggiero and the British idealists. Taking Collingwood's publications in order, he explains under what circumstances they were produced and the reception of his work by his contemporaries and by posterity. Most importantly, Skagestad reveals Collingwood's relevance today, through his concept of barbarism as a perceptive diagnosis of totalitarianism and his prescient warning of the rise populism in the

UK December 2020 • US December 2020 • 256 pages HB 9781350152908 • £85.00 / \$115.00 ePub 9781350152922 • £91.80 / \$99.96 ePdf 9781350152915 • £91.80 / \$99.96 Bloomsbury Academic





The Philosophy of Anne Conway

God, Creation and the Nature of Time

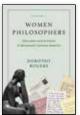
Jonathan Head, Keele University, UK

Exploring all of the major aspects of Anne Conway's thought, this book presents a valuable guide to her contribution to the history of philosophy and her legacy as an early-modern female philosopher. Through a close reading of the Principles of the

Most Ancient and Modern Philosophy, it considers her intellectual context and addresses some of the outstanding interpretive issues concerning her philosophy. Contrasting her position with that of contemporaries such as Henry More, Franciscus Mercurius van Helmont and George Keith it examines her critique of the prominent philosophical schools of the time, including Cartesian dualism and Hobbesian materialism.

UK November 2020 • US November 2020 • 256 pages HB 9781350134522 • f85.00 / \$115.00 ePub 9781350134546 • £91.80 / \$99.96 ePdf 9781350134539 • £91.80 / \$99.96 Bloomsbury Academic





Women Philosophers Volume I

Education and Activism in Nineteenth-Century America

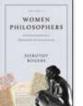
Dorothy G. Rogers, Montclair State University,

This book explores the experience and work of the pioneering women of the early American idealist movement. Beginning in St. Louis, Missouri

in 1858 and following its expansion in other parts of the nation, Rogers provides fresh insights into the work of the core group of women thinkers - Susan E. Blow, Anna C. Brackett, Grace C. Bibb, and Ellen M. Mitchell, to name a few – as well as new information on women who later became associated with the movement. This volume provides an examination of the origins of the neo-Hegelian movement, as well as the philosophical-idealist roots of this group's pacifist thought and activism.

UK February 2020 • US February 2020 • 264 pages • 12 b&w illus HB 9781350070592 • £130.00 / \$176.00 ePub 9781350070615 • £140.40 / \$153.21 ePdf 9781350070608 • £140.40 / \$153.21 Bloomsbury Academic





Women Philosophers Volume II

Entering Academia in Nineteenth-Century America

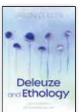
Dorothy G. Rogers, Montclair State University,

This book traces the career development and influence on American intellectual life of the first twenty women to earn a PhD in philosophy in the

United States. Rogers explores the factors that led these women to pursue careers in academic philosophy, examines the ideas they developed, and evaluates the impact they had on the academic and social worlds they inhabited. This volume investigates not only the success stories of such women as Eliza Ritchie, Julia Gulliver, and Christine Ladd-Franklin, to name a few, but also the policies and practices that made it difficult or impossible for others to succeed.

UK December 2020 • US December 2020 • 256 pages • 12 bw illus HB 9781350070875 • £130.00 / \$176.00 ePub 9781350070899 • £129.99 / \$141.26 ePdf 9781350070882 • £129.99 / \$141.26 Bloomsbury Academic





Deleuze and Ethology

A Philosophy of Entangled Life

Jason Cullen, University of Queensland, Australia

Ethology, or, how animals relate to their environments is enjoying increased academic attention. A prominent figure in this scholarship is Gilles Deleuze and yet, the significance of his

relational metaphysics to ethology has not yet been scrutinised.

Here, Jason Cullen analyses Deleuze's philosophical ethology and prioritises the theorist's examination of how beings relate to each other. For Cullen, Deleuze's Cinema books are crucial and expose a key Deleuzian theme: that beings are fundamentally continuous with each other. Owing to this continuity, Cullen reveals that how beings understand each other shapes them and allows them to transform their shared worlds.

UK September 2020 • US September 2020 • 256 pages HB 9781350133792 • £85.00 / \$115.00 ePub 9781350133815 • £91.80 / \$99.96 ePdf 9781350133808 • £91.80 / \$99.96 Bloomsbury Academic



The Logic of Gilles Deleuze

Corry Shores, Middle Eastern Technical University, Ankara University, Turkey

Gilles Deleuze wrote several 'logic' books, including The Logic of Sense and to this we may add his Cinema 1 and 2 as a logic of signs or sensibility. But what is Deleuze's logic, and how does it fit within the formalized tradition?

(COLLECTIONS

Deleuze's logic allows contradiction to exist without undermining its foundations and means that his philosophy is based on a concept of pure difference. Here, Corry Shores explores how true contradiction provides a structure for significance on three levels and illustrates their logic by applying them to film, painting, and literature, demonstrating the Deleuzian impact on art.

UK October 2020 • US October 2020 • 240 pages • 30 bw illus HB 9781350062269 • £85.00 / \$114.00 ePub 9781350062276 • £91.80 / \$99.96 ePdf 9781350062252 • £91.80 / \$99.96 Series: Bloomsbury Studies in Continental Philosophy • Bloomsbury Academic







Badiou and the German Tradition of Philosophy

Edited by Jan Völker, Berlin University of the Arts, Germany

Alain Badiou achieved international success and recognition, but most of the secondary literature on him focuses on the internal problems of his philosophy, rather than its position within a broader

genealogy. This book unites philosophers from Germany, Slovenia, the UK, Australia and France, to trace the relation between elements of Badiou's philosophy and the German philosophical tradition, namely the three movements of German Idealism, Phenomenology, and the Frankfurt School. With an original chapter from Badiou himself, looking back at his influences and antagonisms within the German tradition, this book is essential for readers interested in the exploration of Badiou's legacy.

UK August 2020 • US August 2020 • 232 pages PB 9781350176355 • £28.99 / \$39.95 Previously published in HB 9781350069947 ePub 9781350069961 • £91.80 / \$99.96 ePdf 9781350069954 • £91.80 / \$99.96

Series: Bloomsbury Studies in Continental Philosophy • Bloomsbury Academic







Hermeneutics After Ricoeur

John Arthos, Indiana University, USA

"An excellent analysis and reflection on the significance of Ricoeur's thought from one of the premier scholars in hermeneutics. The book offers a fine balance of breadth, depth, and spaciousness of thought in dealing with key

debates in the history of philosophy and how Ricoeur's contributions matter greatly." - Todd Mei, University of Kent, UK and President of the Society for Ricoeur Studies

UK June 2020 • US June 2020 • 264 pages PB 9781350170476 • £28.99 / \$39.95 Previously published in HB 9781350080867 ePub 9781350080881 • £91.80 / \$99.96 ePdf 9781350080874 • £91.80 / \$99.96

Series: Bloomsbury Studies in Continental Philosophy • Bloomsbury Academic





Kant's Humorous Writings

An Illustrated Guide

Immanuel Kant

Edited by Robert R. Clewis, Gwynedd Mercy University, USA

Commonly regarded as one of the most serious philosophers of all time (this is a man who took his daily walk at precisely the same time each

day), Kant's Humorous Writings explores a dimension of Kant's work that has hitherto been almost entirely ignored but which casts his philosophy into a new light. With entirely new translations of Kant's bon mots, quips, and anecdotes, supplemented by historical commentary and numerous illustrations, this guide outlines just why these pieces were important to both the man and his work.

UK November 2020 • US November 2020 • 160 pages PB 9781350112797 • £14.99 / \$19.95 • HB 9781350112780 • £45.00 / \$61.00 ePub 9781350112803 • £16.19 / \$18.46 ePdf 9781350112773 • £16.19 / \$18.46 Bloomsbury Academic



Branches

A Philosophy of Time, Event and Advent

Michel Serres, Stanford University, USA

Branches is the first English translation of what has been identified as Michel Serres' key text on humanism. In attempting to reconcile humanity and nature, Serres examines how human history 'branches' off from its origin story. Using the

metaphor of a branch springing from the stem and arguing that the branch's originality derives its format, Serres identifies dogmatic philosophy as the stem, while philosophy as the branch represents its inventive, interdisciplinarity. This book will be of interest to students of Continental philosophy, post-humanism, and philosophical science, while providing any reader with a wider understanding of the world we live in.

UK June 2020 • US June 2020 • 208 pages PB 9781474297516 • £19.99 / \$27.95 • HB 9781474297509 • £65.00 / \$90.00 ePub 9781474297523 • £21.58 / \$23.90 ePdf 9781474297493 • £21.58 / \$23.90 Bloomsbury Academic World English





German Stoicisms

From Hegel to Sloterdijk

Edited by Andrew Benjamin & Kurt Lampe, University of Bristol, UK

Addressing the need for a synoptic study of the diverse reception that Stoicism has received in German philosophy, this volume assesses how modern German philosophers have incorporated

ancient resources in the context of their philosophy. Chapters in this volume are devoted to philosophical giants such as Friedrich Nietzsche, Walter Benjamin, Hannah Arendt, and Peter Sloterdijk; amongst the Stoics, focus is on texts by Seneca and Epictetus, as well as others neglected by non-specialists. This book brings ancient texts into new dialogues with up-to-date scholarship, facilitating increased understanding, critical evaluation, and creative innovation within the continental response to Stoicism.

UK December 2020 • US December 2020 • 256 pages HB 9781350081864 • £85.00 / \$115.00 ePub 9781350081888 • £84.99 / \$92.36 ePdf 9781350081871 • f84 99 / \$92 36 Bloomsbury Academic





Poetics of Deconstruction

On the threshold of differences

Lynn Turner, Goldsmiths, University of London,

This book places Derrida's philosophy, especially his work on the animal question, into dialogue with continental feminist philosophy. This dialogue tests Derrida's affirmation that animal and sexual

differences breach the idealised masculine figure of the human, and draws out specific feminist questions: some hospitable to deconstruction (Hélène Cixous, Donna Haraway), others antipathetic (Luce Irigaray, Julia Kristeva).

Drawing its argument from contemporary independent or artistmade films, this book provokes reflection on concepts seemingly at home in feminist theory and the humanities, which nevertheless benefit from, even if they are challenged by, this timely exposure to deconstruction and animal studies.

UK October 2020 • US October 2020 • 256 pages • 16 bw illus HB 9781350128590 • £85.00 / \$115.00 ePub 9781350128613 • £91.80 / \$99.96 ePdf 9781350128606 • £91.80 / \$99.96 Bloomsbury Academic







Authorship and Authority in Kierkegaard's Writings

Edited by Joseph Westfall, University of Houston-Downtown, USA

"'Authorship and Authority' or 'A Master of Disguises' - this collection by renowned and early career Kierkegaard scholars weaves a tapestry of different approaches and voices

as diverse as Kierkegaard's authorship itself. A must-read for anyone interested in the work of the elusive Dane and the 'meta-philosophy' of his pseudonymous and non-pseudonymous writings." Genia Schönbaumsfeld, Professor of Philosophy, University of Southampton, UK

UK May 2020 • US May 2020 • 264 pages PB 9781350163812 • £28.99 / \$39.95 Previously published in HB 9781350055957 ePub 9781350055971 • £91.80 / \$99.96 ePdf 9781350055964 • f91.80 / \$99.96 Bloomsbury Academic





Michel Serres and the Crises of the Contemporary

Edited by Rick Dolphijn, University of Utrecht, The Netherlands

This volume is the first to engage with the philosophy of Michel Serres by writing 'with', not just 'about' his oeuvre. Serres' famous concepts, such as the parasite, 'amis de viellesse', and the

algorithm are applied to 21st century situations with enlightening results. The volume furthers his materialism, an emphasis on communication, information, and the senses, as well as the role of mathematics in thought. With an international and interdisciplinary team of authors, these contributions tackle the crises of today and affirm the contemporary relevance of Serres' philosophy.

UK May 2020 • US May 2020 • 200 pages PB 9781350163768 • £28.99 / \$39.95 Previously published in HB 9781350060692 ePub 9781350060715 • £91.80 / \$99.96 ePdf 9781350060708 • £91.80 / \$99.96

Series: Michel Serres and Material Futures • Bloomsbury Academic

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Assemblage Theory and Method

An Introduction and Guide

lan Buchanan, University of Wollongong, Australia

This book offers practical help in thinking about and using assemblage theory for contemporary cultural and social research. It does three things:

- Answers the question: what is assemblage theory?
- Explains why assemblage theory is necessary
- Provides clear methodological instructions on how to *use* assemblage theory

The first book of it's kind, lan Buchanan's guide maps, with clarity, the beginnings of a brand new field within the humanities.

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Proust, Photography and the Time of Life

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Ravaisson, Bergson and Simmel

Suzanne Guerlac, Berkeley University, USA

In her new book, Suzanne Guerlac interrogates standard interpretations of *Remembrance of Things Past* and argues that Proust does not record the

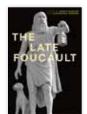
dead time of recollection, but the effervescent time of becoming and the real as it was described by Felix Ravaisson, Henri Bergson and Georg Simmel.

By placing Proust's novel within a web of money and contemporary popular culture like commercial photography, pornography, the regulation of prostitution and the Dreyfus Affair, Guerlac reveals that Proust's motivation was not the recuperation of lost time, but the adventure of living in the present moment on an individual and social level.

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The Late Foucault

Ethical and Political Questions

Marta Faustino, Nova Institute of Philosophy (IFILNOVA), Portugal & Gianfranco Ferraro, Nova Institute of Philosophy (IFILNOVA), Portugal

Marta Faustino and Gianfranco Ferraro present a collection of essays by esteemed academics on

the ethical and political questions present in Michel Foucault's late work. As one of the most important and controversial thinkers of the twentieth century, the philosopher's last works are at the centre of much current academic research and debate. Comprising 15 essays written by specialists on Foucault's thought from 10 different countries, the perspectives offered by the contributors and the thinker himself can help us to unravel modernity and give us the tools to understand and ethically and politically transform our present.

UK December 2020 • US December 2020 • 272 pages
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Series: Re-inventing Philosophy as a Way of Life • Bloomsbury Academic



Hans Jonas

Life, Technology and the Horizons of Responsibility

Lewis Coyne, University of Exeter, UK

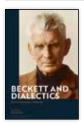
Hans Jonas was one of the most important German-Jewish philosophers of the twentieth century, who advanced the fields of phenomenology, existentialism, and practical ethics in ways that are

still not fully appreciated.

Using new sources, Lewis Coyne combines Jonas' philosophy of nature, political theory and bioethics to offer the most comprehensive account of Jonas' work to date. Coyne shows how Jonas tackles issues at a fundamental level and how his ontology validates the purposefulness of life, while demonstrating the dignity of nature and formulating a technologically sound ethic. For Coyne, Jonas' mission was to save modern humanity from itself.

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Beckett and Dialectics

Be it Something or Nothing

Edited by Eva Ruda, Yale University, USA

For a long time, analysis of Samuel Beckett's work has been dominated by existentialist and poststructuralist interpretations, yet this new volume exposes a different Beckett, whose work exposes and challenges central dialectical components—

such as objectivity, subjectivity, exteriority, interiority, and most crucially: negativity. Most excitingly, it offers new perspectives, not just on how the writer used shapes, types and forms of negation, but on the dialectical structure of a wide range of Beckettian phenomena, like the relation between voice and silence, and space and void, thus forming an important new element of Beckett studies, and even more fundamentally, dialectics itself.

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Crisis and Husserlian Phenomenology

A Reflection on Awakened Subjectivity

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Kenneth Knies, Sacred Heart University, Connecticut, USA

The experience of realizing that something has slipped our notice is a common one and yet it

has profound implications for how phenomenology - or the study of consciousness - relates to everyday life. Is this failure a form of naiveté? Kenneth Knies develops an original account of naiveté and accountability using Edmund Husserl's philosophy on naiveté and wakefulness, in dialogue with other key thinkers in Continental philosophy such as Descartes, Kant, Heidegger, Merleau-Ponty and Derrida. In doing so, he explores how transcendental subjectivity, or pure consciousness is discovered and what exactly it is responsible for.

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The Bloomsbury Handbook to

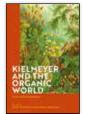
Edited by Marina F. Bykova, North Carolina State University, USA

This companion follows the philosophical life and thought of a founding figure of German idealism, presenting a comprehensive overview of Johan Gottlieb Fichte's philosophy, from his

engagement with Kant to his version of transcendental idealism. Arranged chronologically, chapters written by a team of international contributors chart Fichte's intellectual and philosophical development and the progression of his thought, identifying what motivated his philosophical inquiry and revealing why his ideas continues to shape discussion today.

UK October 2020 • US October 2020 • 672 pages HB 9781350036611 • £130.00 / \$176.00 ePub 9781350036628 • £140.40 / \$153.21 ePdf 9781350036635 • £140.40 / \$153.21 Series: Bloomsbury Companions • Bloomsbury Academic





Kielmeyer and the Organic World

Texts and Interpretations

Edited by Lydia Azadpour & Daniel Whistler, University of Liverpool, UK

Carl Friedrich Kielmeyer (1765-1844) was the 'father of philosophy of nature' owing to his profound

influence on German Idealist and Romantic *Naturphilosophie*. This exciting new book contains the first ever English translations of Kielmeyer's key texts, along with contextual essays by leading scholars expert in the philosophy of nature and the formation of the life sciences. Topics covered include: the laws of nature, the meaning of 'organism', Kielmeyer and ecology, sexual differentiation in animal life and Kielmeyer's relationship to Kant, Schelling and Hegel. As such these essays provide a comprehensive English reference to Kielmeyer's historical and contemporary significance.

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An Anthropological Guide to the Art and Philosophy of Mirror Gazing

() COLLECTIONS

Maria Danae Koukouti, Institute of Archaeology, University of Oxford, UK & Lambros Malafouris, Institute of Archaeology, University of Oxford, IJK

This book provides a metaphysical manual to understand mirrorgazing. Written from a cross-disciplinary and object-based perspective, the role of the mirror as a technology of self-objectification is explored through cultural case studies such as the Buryats of Eastern Mongolia. Combining various anthropological examples with philosophical analysis, Malfouris and Koukouti reflect on the structures and experiences of consciousness underpinning the specular image and the different meanings of the 'self'.

UK September 2020 • US September 2020 • 256 pages • 33 bw illus HB 9781350135154 • £85.00 / \$115.00 ePub 9781350135178 • £91.80 / \$99.96 ePdf 9781350135161 • £91.80 / \$99.96 Series: Thinking in the World • Bloomsbury Academic



Shaping a Modern Ethics

The Humanist Legacy from Nietzsche to Feminism

Benjamin Bennett

Does a single ethical system to which all humans could subscribe exist? The short answer is no, and most people would agree. Yet most people also subscribe to an idea of "human rights"

presupposing just such a universal ethics. The same happens in philosophy: whilst most recognise Kant's categorical imperative as theoretically untenable, efforts to repair the Kantian project have been questionable. Drawing on literary and philosophical texts, this book shows why the failure of a universal ethics is unavoidable, uncovering – in its place – a non-propositional ethics that Bennett presents as a collection of instances of a modern ethical "we".

UK February 2020 • US February 2020 • 216 pages HB 9781350122857 • £85.00 / \$115.00 ePub 9781350122871 • £91.80 / \$99.96 ePdf 9781350122864 • £91.80 / \$99.96 Bloomsbury Academic







Derrida on Exile and the Nation

Reading Fantom of the Other

Herman Rapaport, Wake Forest University, USA

In a time when our understanding of nationalism is critically important, Herman Rapaport brings together an original analysis of philosophical nationalism via Derrida's vital lecture series (1984-85) on the subject. Taking society as the core entry

point from which all meaningful social relations emerge, enables an explication of Derrida on race, gender, sex, and family. Key 20th century philosophers' writings on nationalism are revisited through Derrida and reveal themselves anew in light of current polarising debates between universalism and tribalism.

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Genealogies of Political Modernity

Antonio Cerella, Kingston University London, UK What is political modernity? And how much of its concepts has changed with the advent of so-

concepts has changed with the advent of socalled globalization? What does it mean, politically speaking, to live in a postmodern era? This book discusses these issues by reference to key authors

of the continental philosophical tradition: from Carl Schmitt to Giorgio Agamben. Looking at the roots of the current historical crisis that characterizes Western political regimes, this book gazes into the past in order to trace the possible development of our current global era, in which all classical concepts are called into question, leaving a vacuum of meaning for both political action and political theory.

UK January 2020 • US January 2020 • 280 pages • Five artwork illustrations HB 9781350079465 • £85.00 / \$115.00 ePub 9781350079489 • £91.80 / \$99.96 ePdf 9781350079488 • £91.80 / \$99.96 Series: Political Theologies • Bloomsbury Academic





The Primacy of Resistance

Power, Opposition and Becoming

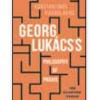
Marco Checchi, De Montfort University, Leicester, UK

What is at the heart of political resistance? Whilst traditional accounts often conceptualise it as a reaction to power, this volume (prioritising remarks by Michel Foucault) invites us to think of resistance

as primary. The author proposes a strategic analysis that highlights how our efforts need to be redirected towards a horizon of creation and change.

This text combines a range of political and philosophical scholarship and provides an innovative rethinking of Foucault's model of power relations that leads towards a new autonomism for the 21st century.

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Georg Lukács's Philosophy of

From Neo-Kantianism to Marxism

Konstantinos Kavoulakos, University of Crete, Greece

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"Providing a timely reassessment of Georg Lukács's History and Class Consciousness,

Konstantinos Kavoulakos rescues the critical potential of Lukács's theory of reification and transformative praxis from its long-congealed history of misreading and mistranslation, letting us see it with fresh new eyes, and letting it speak to our own troubled times." Nikolas Kompridis, Research Professor in Philosophy and Political Thought, Australian Catholic University, Australia

UK March 2020 • US March 2020 • 264 pages PB 9781350155282 • £28.99 / \$39.95 Previously published in HB 9781474267410 ePub 9781474267472 • £91.80 / \$99.96 ePdf 9781474267427 • £91.80 / \$99.96 Bloomsbury Academic





Maine de Biran's 'Of Immediate Apperception'

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Maine de Biran

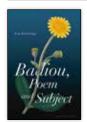
Edited by Alessandra Aloisi, University of Oxford, UK & Marco Piazza, University of Roma Tre, Italy

Translated by Mark Sinclair, Manchester Metropolitan University, UK

Written when Maine de Biran was coming into his philosophical maturity, in 1807, this text was the first complete statement of his own philosophy of the will. It is in this work that Biran first reflects on the 'lived body' and it marks the moment in which he fully accomplishes his break away from Condillac and the Ideological school.

With enlightening critical apparatus, including an editor's introduction, glossary, and bibliography, the publication of this edition shows how Biran's work is pivotal for the development of French philosophy.

UK January 2020 • US January 2020 • 184 pages HB 9781350086197 • £85.00 / \$115.00 ePub 9781350086210 • £91.80 / \$99.96 ePdf 9781350086203 • £91.80 / \$99.96 Bloomsbury Academic



Badiou, Poem and Subject

Tom Betteridge

Reinterpreting Badiou's philosophy in light of his persistent, reverent invocations of the German-Jewish poet Paul Celan and his long-term engagement with Samuel Beckett, this book offers analyses of Badiou's radical departure from the legacy of Martin Heidegger.

Blending close textual analysis with critical, theoretical reflections on Heidegger, Lacoue-Labarthe and Adorno, among others, this is the first book to present interdisciplinary reflections on Badiou's engagement with Celan and Beckett, offering a significant contribution to the growing field of interest in Badiou's relationship to literature and the tradition of philosophical aesthetics.

UK January 2020 • US January 2020 • 248 pages HB 9781350085855 • £85.00 / \$115.00 ePub 9781350085879 • £91.80 / \$99.96 ePdf 9781350085862 • £91.80 / \$99.96 Bloomsbury Academic





Benjamin on Fashion

Philipp Ekardt, The Warburg Institute, UK
Reconstructing Benjamin's complex, fragmentary, yet influential ideas about fashion, this book defines Benjamin's fashion theory, beginning with Convolute B: Fashion in the German thinker's Arcades Project (1927-1940), tracing it through Theses on the Conceptof History and beyond.

Situating Benjamin's thought within the fashion panorama of his moment, this is a crucial text for understanding Benjamin both as a thinker and cultural theorist.

UK February 2020 • US February 2020 • 256 pages HB 9781350075993 • £85.00 / \$114.00 ePub 9781350076006 • £91.80 / \$99.96 ePdf 9781350075986 • £91.80 / \$99.96 Series: Walter Benjamin Studies • Bloomsbury Academic



Contradiction Set Free

Hermann Levin Goldschmidt Translated by John Koster

Translated by John Koster
First published in in 1976, Goldschmidt's

Contradiction Set Free (Freiheit für den Widerspruch) reflects the push to explore new forms of critical thinking that gained momentum in the second half of the 20th century. The book

articulates the initiative to reclaim an epistemologically critical position that recognized the deep underlying link between the modes of production of knowledge and the social and political life they produce. In signaling a breakout from the academic rut and its repressive hold, their interventions advanced critical alternatives for moving beyond the predicament of an ossified institutionalized way of doing philosophy whose traumatizing consequences could no longer be ignored.

UK January 2020 • US January 2020 • 168 pages HB 9781350079793 • £85.00 / \$114.00 ePub 97813500779816 • £91.80 / \$99.96 ePdf 9781350079809 • £91.80 / \$99.96 Bloomsbury Academic World English

Critical Theory and the Critique of Society

Chris O'Kane, City University of New York, USA & Werner Bonefeld, University of York, UK





Spectacular Logic in Hegel and Debord

Why Everything is as it Seems

Eric-John Russell, University of Sussex, UK

Revisiting Guy Debord's seminal work, The Society of the Spectacle (1967), this book breathes new life into a text which directly preceded and informed

the revolutionary fervour of May 1968. Arguing that Debord's contribution to contemporary critical theory is wide and deep, Eric-John Russell provides an analysis which makes new connections between Debord, Marx and Hegel. Avoiding any simplistic conflation of Debord and Marx's ideas, Russell focuses his attention on the unifying role of Hegel's speculative logic. This new approach to Debord's text offers a way through his aphoristic style, re-injecting the original text with philosophical rigor and contemporary relevance.

UK December 2020 • US December 2020 • 256 pages HB 9781350157637 • £85.00 / \$115.00 ePub 9781350157644 • £91.80 / \$99.96 ePdf 9781350157651 • £91.80 / \$99.96

Series: Critical Theory and the Critique of Society • Bloomsbury Academic





Adorno and Neoliberalism

The Critique of Exchange Society

Charles A. Prusik, Villanova University, USA

Can we imagine a future which transcends the social logic of neoliberalism? Through an incisive critique of the miseries which neoliberalism instigates, Charles A. Prusik argues that a radical alternative is possible. Using the critical theory of Adorno,

Prusik builds on anti-capitalist sentiment over stark wealth inequality to drill down to what exactly enables the creation of abstract wealth, namely, work, by many, for a minority who benefit from it. Tracing the growing and gruelling expenditure of labour in societies which should allow for plenty, further reveals the need to realise and react to the contradictory crises of neoliberalism today.

UK August 2020 • US August 2020 • 224 pages HB 9781350103245 • £85.00 / \$115.00 ePub 9781350103252 • £91.80 / \$99.96 ePdf 9781350103238 • £91.80 / \$99.96

Series: Critical Theory and the Critique of Society • Bloomsbury Academic





Adorno and the Ban on Images

Sebastian Truskolaski, Trinity College Dublin,

This book argues that Adorno's writings allow us to address what is arguably the central challenge of modern philosophy: how to picture a world beyond suffering and injustice without betraying its vital impulse. By re-appraising his writings

on politics, philosophy, and art, Sebastian Truskolaski reconstructs Adorno's overall project from a radically new perspective. Taking his 'standpoint of redemption' at its starting point, whilst also dealing with his recurrent reference to the Old Testament ban on images, this book brings Adorno's central concerns to bear on debates about Utopia that have come to define political visions across the political spectrum.

UK December 2020 • US December 2020 • 256 pages HB 9781350129207 • £85.00 / \$115.00 ePub 9781350129221 • £91.80 / \$99.96 ePdf 9781350129214 • £91.80 / \$99.96 Bloomsbury Academic





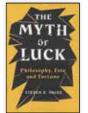
Expertise: A Philosophical Introduction

Jamie Carlin Watson, Young Harris College, USA Addressing why ever larger segments of society are skeptical of what experts say, this book reviews contemporary philosophical debates and introduces what an account of expertise needs to accomplish in order to be believed. Drawing on

research from philosophers and sociologists, chapters explore widely held accounts of expertise and uncover their limitations, outlining a set of conceptual criteria a successful account of expertise should meet. This timely introduction to a topic of pressing importance reveals what philosophical thinking about expertise can contribute to growing concerns about experts in the 21st century.

UK September 2020 • US September 2020 • 256 pages PB 9781350083851 • £19.99 / \$26.95 • HB 9781350083844 • £65.00 / \$90.00 ePub 9781350083837 • £21.59 / \$23.90 ePdf 9781350083868 • £21.59 / \$23.90 Bloomsbury Academic





The Myth of Luck

Philosophy, Fate, and Fortune

Steven D. Hales, Bloomsburg University of Pennsylvania, USA

Taking us on a guided tour of one of our oldest concepts, The Myth of Luck begins in ancient Greece and Rome, considering how Plato, Oedipus and the Stoics understood luck, before entering

the theoretical world of probability and exploring how luck relates to Aquinas, Galileo, ethics, Russian Roulette, Camus, and presentday psychology. By introducing us to compelling arguments and convincing reasons that explain why there is no such thing as luck, this book helps us to regain our own agency in the world - telling the entertaining story of the philosophy and history of luck along the way.

UK August 2020 • US August 2020 • 256 pages PB 9781350149298 • £17.99 / \$24.95 • HB 9781350149281 • £55.00 / \$75.00 ePub 9781350149311 • £19.43 / \$21.72 ePdf 9781350149304 • £19.43 / \$21.72 Bloomsbury Academic







A Philosophy of the Essay

Scepticism, Experience and Style

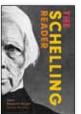
Erin Plunkett, University of Hertfordshire, UK

Erin Plunkett argues that there is an internal relation between adopting a particular stance towards scepticism, and adopting the form of the essay to articulate that stance. The authors that are examined here—Montaigne, Hume, the early

German Romantics, Kierkegaard and Stanley Cavell—represent an exemplary sample of philosophical essayists. Each author adopts a therapeutic approach to the problem of scepticism, situating the will to know within a broader frame of meaningful human activity. Plunkett demonstrates through their writings that skepticism is better suited to a friendly, fragmentary, non-dogmatic style of writing.

UK June 2020 • US June 2020 • 192 pages PB 9781350170483 • £28.99 / \$39.95 Previously published in HB 9781350049987 ePub 9781350050006 • £91.80 / \$99.96 ePdf 9781350049994 • £91.80 / \$99.96 Bloomsbury Academic





The Schelling Reader

Edited by Daniel Whistler, University of Liverpool, UK & Benjamin Berger

Introducing students to F.W.J. Schelling's philosophy via his own writings, this textbook includes the great philosopher's major and lesserknown works, lectures, and essays.

Schelling's evolving philosophies have often presented challenges to teaching his thought. By providing the first ever English-language anthology of key texts, The Schelling Reader remedies this, arranging readings from Schelling's work thematically and uncovering the continuity in his trajectory. Covering Schelling's extensive interests - metaphysics, epistemology, ethics, aesthetics, mythology, and political philosophy - each chapter provides an overview and explanatory notes, whilst the Editors' Introduction offers crucial context to Schelling's life and work.

UK September 2020 • US September 2020 • 512 pages PB 9781350053335 • £29.99 / \$39.95 • HB 9781350053328 • £95.00 / \$128.00 ePub 9781350053359 • £32.38 / \$35.85 ePdf 9781350053342 • £32.38 / \$35.85 Bloomsbury Academic







Natural and Artifactual Objects in Contemporary Metaphysics

Exercises in Analytic Ontology

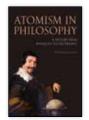
Edited by Richard Davies, University of Bergamo, Italy

Beginning from the starting point that bona fide objects are those endowed with some natural

border, such as a material discontinuity, between themselves and everything else, while fiat objects depend on the observation of tacit conventions and may include the ordinary objects of everyday life, this volume explores, contextualises and interrogates objects. Contributors discuss a variety of objects including physical, scientific and mental ones, as well as things that appear to question the limits of object-hood, including holes, Quinean 'posits' and language.

UK July 2020 • US July 2020 • 248 pages PB 9781350175433 • £28.99 / \$39.95 Previously published in HB 9781350066328 ePub 9781350066342 • £91.80 / \$99.96 ePdf 9781350066335 • £91.80 / \$99.96 Bloomsbury Academic





Atomism in Philosophy

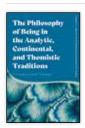
A History from Antiquity to the Present Edited by Ugo Zilioli, Durham University, UK

The nature of matter and the idea of indivisible parts has fascinated philosophers, historians, scientists and physicists from antiquity to the present day. This collection covers the richness of its history, starting with how the Ancient Greeks came

to assume the existence of atoms and concluding with contemporary metaphysical debates about structure, time and reality. It focuses on important moments in the history of human thought, revealing the transformative development of one of philosophy's central doctrines across 2,000 years and within a broad range of philosophical traditions.

UK November 2020 • US November 2020 • 608 pages HB 9781350107496 • £150.00 / \$200.00 ePub 9781350107519 • £162.00 / \$177.12 ePdf 9781350107502 • £162.00 / \$177.12 Bloomsbury Academic





The Philosophy of Being in the Analytic, Continental, and **Thomistic Traditions**

Divergence and Dialogue

Joseph P. Li Vecchi, University of Akron, USA, Frank Scalambrino, Duquesne University, USA & David K. Kovacs, Fordham University, USA

This book shows how Being can be very differently understood across the different traditions of Continental, Analytic and Thomistic philosophy, with the aim of providing a synthetic, comprehensive overview of this area of metaphysics. It fosters mutual comprehension and dialogue between philosophers and provides readers with the opportunity to learn about these traditions.

UK October 2020 • US October 2020 • 208 pages HB 9781350103320 • f85 00 / \$115 00 ePub 9781350103344 • £91.80 / \$99.96 ePdf 9781350103337 • £91.80 / \$99.96 Bloomsbury Academic





The Selected Writings of Eva **Picardi**

From Wittgenstein to Neo-American Pragmatism

Eva Picardi

Edited by Annalisa Coliva, University of California, USA

Eva Picardi (1948-2017) was an influential Italian analytic philosopher. Bringing together Picardi's contributions to the history of analytic philosophy, this collection includes her papers on Wittgenstein and American neo-pragmatist figures such as Willard v. O. Quine, Davidson, Richard Rorty and Robert Brandom. By considering key contributions made by Gadamer and Adorno and contrasting them with Davidson and Rorty's proposals, Picardi is able to bridge the Analytic and Continental divide. With an introduction by Annalisa Colvia and new translations of previously unpublished papers, this collection emphasizes the significance of Picardi's work for a new generation of readers.

UK August 2020 • US August 2020 • 464 pages HB 9781350101098 • £130.00 / \$175.00 ePub 9781350101104 • £140.40 / \$153.21 ePdf 9781350101081 • £140.40 / \$153.21 Bloomsbury Academic

The Philosophy and Science of Predictive **Processing**

Edited by Dina Mendonca, Universidade Nova de Lisboa, Portugal, Steven S. Gouveia, University of Minho, Portugal & Manuel Curado, University of Minho, Portugal

Offering a complete guide to the philosophical implications of Predictive Processing, this volume's contributors come from disciplines including philosophy, neuroscience and psychology. Together they explore the many philosophical applications of Predictive Processing, including mental health, cognitive science and neuroscience. These approaches are brought together by an introduction that provides an outline of this topic suitable for newcomers to the field, identifying the nuances of the topic.

UK November 2020 • US November 2020 • 256 pages HB 9781350099753 • £85.00 / \$114.00 ePub 9781350099777 • f91.80 / \$99.96 ePdf 9781350099760 • £91.80 / \$99.96 Bloomsbury Academic





The Ahuman Manifesto

Activism for the End of the Anthropocene

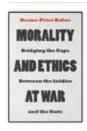
Patricia MacCormack, Anglia Ruskin University,

We are in an ecological crisis. Developing technologies and cultural interventions are throwing the status of "human" into question. Yet Patricia McCormack has a hopeful response.

As an alternative to "posthuman" thought, this book advances the "ahuman", a new way of thinking that embraces issues such as the apocalypse and vegan abolition not as cause for despair, but as an optimistic beginning.

UK January 2020 • US January 2020 • 224 pages PB 9781350081109 • £21.99 / \$29.95 • HB 9781350081093 • £65.00 / \$88.00 ePub 9781350081123 • £23.74 / \$26.07 ePdf 9781350081116 • £23.74 / \$26.07 Bloomsbury Academic





Morality and Ethics at War

Bridging the Gaps Between the Soldier and the State

Deane-Peter Baker, University of New South Wales, Australia

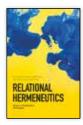
Deane-Peter Baker addresses the yawning gap that exists between the diverse moral frameworks defining personal identity in a multicultural society

on the one hand, and the professional military ethic on the other. Baker argues that overcoming this chasm is essential to minimising the ethical risks that can lead to operational and strategic failure for military forces engaged in today's complex conflict environment. He develops a bridging framework that combines conceptual clarity with insights from cutting edge psychological research, creating a practical means for military leaders to negotiate the moral chasm in military

UK September 2020 • US September 2020 • 224 pages PB 9781350104549 • £20.99 / \$27.95 • HB 9781350104556 • £65.00 / \$90.00 ePub 9781350104570 • £22.66 / \$24.98 ePdf 9781350104563 • £22.66 / \$24.98 Bloomsbury Academic







Relational Hermeneutics

Essays in Comparative Philosophy

Edited by Paul Fairfield, Queen's University, Canada & Saulius Geniusas

Investigating connections between philosophical hermeneutics and neighbouring traditions of thought, this volume considers how post-Heideggerian hermeneutics, as represented by

Gadamer, Ricoeur and more recent scholars relate to these traditions, both in general terms and on specific topics.

The traditions in this volume—existentialism, pragmatism, poststructuralism and hermeneutics itself—are all characterized by internal diversity, adding to the difficulty in reaching an interpretation that is simultaneously comparative and critical. None of these traditions represent a unified system of belief; all are umbrella terms which are both useful and imprecise, and the differences internal to each must not to be understated.

UK April 2020 • US April 2020 • 272 pages PB 9781350161696 • £28.99 / \$39.95 Previously published in HB 9781350077928 ePub 9781350077942 • £91.80 / \$99.96 ePdf 9781350077935 • £91.80 / \$99.96 Bloomsbury Academic





The Ethics of Resistance

Tyranny of the Absolute

Drew M. Dalton, Dominican University, USA

"Drew Dalton's The Ethics of Resistance: Tyranny of the Absolute is a book that I wish I had written. This text is a rigorous, articulate, and exceptionally clear development of a unique and original ethical position ... I highly recommend

The Ethics of Resistance to both novices and scholars interested in ethics, phenomenology, and contemporary French philosophy. It presents a genuinely original philosophical position through rigorous, clear, and meticulous analyses, that, I think, must be reckoned with." Journal of French and Francophone Philosophy

UK February 2020 • US February 2020 • 224 pages PB 9781350152540 • £28.99 / \$39.95 Previously published in HB 9781350042032 ePub 9781350042056 • £31.30 / \$34.76 ePdf 9781350042025 • £31.30 / \$34.76 Bloomsbury Academic







Philosophy and Vulnerability

Catherine Breillat, Joan Didion, and Audre Lorde

Matthew R. McLennan, Saint Paul University, Canada

Issues surrounding precarity, debility and vulnerability are now of central concern to philosophers as we try and navigate an increasingly

uncertain world. Matthew R. McLennan delves into these subjects enthusiastically and sensitively, presenting a vision of the discipline of philosophy which is grounded in real, lived experience.

Developing an invigorating, if at times painful, sense of the finitude and fragility of human life, Philosophy and Vulnerability provocatively marshals three disciplinary "nonphilosophers" to make its argument: French filmmaker and novelist Catherine Breillat, journalist and masterful cultural commentator Joan Didion and feminist poet and civil rights activist Audre Lorde. Through this encounter, this book suggests ways in which rigorous attention to difference and diversity must nourish a militant philosophical universalism in the future.

UK August 2020 • US August 2020 • 200 pages PB 9781350176423 • £28.99 / \$39.95 Previously published in HB 9781350004153 ePub 9781350004092 • £91.80 / \$99.96 ePdf 9781350004139 • £91.80 / \$99.96 Bloomsbury Academic







Hermeneutics and Phenomenology

Figures and Themes

Edited by Saulius Geniusas & Paul Fairfield, Queen's University, Canada

"Geniusas and Fairfield have assembled an exceptional collection that frames a key problem

about the relation between hermeneutics and phenomenology, and reopens this topic on multiple fronts. Indeed, I have the highest praise for this volume. Its contribution could, perhaps, never have been more timely than today." Notre Dame Philosophical Reviews

UK March 2020 • US March 2020 • 248 pages PB 9781350155275 • £28.99 / \$39.95 Previously published in HB 9781350078024 ePub 9781350078048 • £91.80 / \$99.96 ePdf 9781350078031 • £91.80 / \$99.96 Bloomsbury Academic

Radical Aesthetics-Radical Art

Gillian Whiteley, Loughborough University, UK & Jane Tormey, Loughborough University, UK





Art, Politics and the Pamphleteer

Edited by Jane Tormey, Loughborough University, UK & Gillian Whiteley, Loughborough University, UK

Despite its popularity throughout the 20th century and beyond, very little has been written about either the history of the pamphlet or its

contemporary relevance to art and politics. Featuring never-beforeseen and rare pamphlets from archives and collections across the globe with accompanying commentary from world experts in these works, Art, Politics and the Pamphleteer fills this gap by providing a unique insight into the history of the medium, the exciting forms pamphlets are currently taking, and their continued relevance to political resistance.

UK October 2020 • US October 2020 • 272 pages • 250 bw illus PB 9781350022461 • £21.99 / \$30.95 • HB 9781350022454 • £70.00 / \$95.00 ePub 9781350022478 • £23.74 / \$26.07 ePdf 9781350022447 • £23.74 / \$26.07 Series: Radical Aesthetics-Radical Art • Bloomsbury Academic





Therapeutic Aesthetics

Maria Walsh, Central Saint Martins, London, UK In this original book, Maria Walsh contends that neo-liberalism has created a world of precarity, in which human beings are expendable products. Even artists, who believed themselves to be separate from commercialism have found themselves labelled as commodities whose work

is marketed for financial gain. In order to process this trauma, Walsh identifies several moving-image artists whose work performs therapeutic techniques such as REBT (Rational Emotive Behaviour Therapy) and VRET (Virtual Reality Exposure Therapy) that allows viewers to acknowledge and surmount the cases of depression, anxiety and post-traumatic stress disorder that precarity has wrought upon modern life.

UK November 2020 • US November 2020 • 256 pages HB 9781350093157 • £85.00 / \$115.00 ePub 9781350093140 • £91.80 / \$99.96 ePdf 9781350093133 • £91.80 / \$99.96 Series: Radical Aesthetics-Radical Art • Bloomsbury Academic





Between Discipline and a Hard

The Value of Contemporary Art

Alana Jelinek, University of Hertfordshire, UK Written from the perspective of a practising artist, this book proposes that, against a groundswell of historians, museums and commentators claiming

to speak on behalf of art, it is artists alone who may define what art really is. Jelinek contends that while there are objects called 'art' in museums from deep into human history and from around the globe - from Hans Sloane's collection, which became the foundation of the British Museum, to Alfred Barr's inclusion of 'primitive art' in the MoMa - only those made with the knowledge and discipline of art should rightly be termed as such.

UK August 2020 • US August 2020 • 272 pages • 30 bw illus PB 9781350100497 • £19.99 / \$26.95 • HB 9781350100480 • £65.00 / \$90.00 ePub 9781350100503 • £21.59 / \$23.90 ePdf 9781350100473 • £21.59 / \$23.90 Bloomsbury Academic





Chance, Phenomenology and Aesthetics

Heidegger, Derrida and Contingency in Twentieth Century Art

lan Andrews, University of New South Wales, Australia

In drawing upon the work of Jacques Derrida, Edmund Husserl and Martin Heidegger and aligning it with a new trend in interdisciplinary phenomenology, Ian Andrews provides a unique and refreshing book. His account of how the composer John Cage and other avant-garde creatives such as Marcel Duchamp, Tristan Tzara, Sol LeWitt and Ed Ruscha used chance in their work to question the structures of experience and prompt a new engagement with these phenomena makes a truly important contribution to

UK November 2020 • US November 2020 • 256 pages HB 9781350148468 • £85.00 / \$115.00 ePub 9781350148482 • £91.80 / \$99.96 ePdf 9781350148475 • £91.80 / \$99.96 Bloomsbury Academic







Video Games, Violence, and the Ethics of Fantasy

Killing Time

Christopher Bartel, Appalachian State University, USA

Focusing on why individual players are motivated to entertain immoral and violent fantasies, this

book advances debates about the ethical criticism of art, not only by shining light on the interesting and under-examined case of virtual fantasies, but also by its novel application of a virtue ethical account. It engages with debates and critical discussions of games in both the popular media and recent work in philosophy, psychology, media studies and game studies.

UK August 2020 • US August 2020 • 224 pages HB 9781350121874 • £85.00 / \$115.00 ePub 9781350121898 • £91.80 / \$99.96 ePdf 9781350121881 • £91.80 / \$99.96 Bloomsbury Academic

The Philosophy of Curatorial Practice

Work and the World

Continental philosophy.

Sue Spaid, Independent Scholar

This book walks us through the process of how artworks eventually get their meaning. Using notions of belonging and membership and applying analytic perspectives, it shows us how curated exhibitions invite audience members to infer an exhibition's narrative threads, giving artworks their contents and discursive sense. By drawing on a range of case studies from Impressionism, Dada, and Surrealism to more contemporary exhibitions such as Maurizio Cattelan's "All" and "Damien Hirst", this is a new reading of exploration, conceptualisation, presentation, and reception, informing and illuminating current debates in curatorial practice.

UK October 2020 • US October 2020 • 256 pages • 19 bw illus HB 9781350114890 • £85.00 / \$115.00 ePub 9781350114913 • £91.80 / \$99.96 ePdf 9781350114906 • £91.80 / \$99.96 Bloomsbury Academic





Stanley Cavell and the Arts

Philosophy and Popular Culture

Rex Butler, Monash University, Australia

Over a 50-year career, Cavell wrote about visual art, photography, classical music, Shakespeare, the plays of Samuel Beckett and perhaps most notably Hollywood cinema, throughout the long period of cultural post-modernism. *Stanley Cavell and*

the Arts offers an overview of Cavell's writings on the arts, situating them within his wider philosophical practice, analysing in detail his treatment of particular art forms and looking at the work of those he has deeply shaped.

UK October 2020 • US October 2020 • 224 pages PB 9781350008526 • £19.99 / \$26.95 • HB 9781350008519 • £65.00 / \$88.00 ePub 9781350008533 • £21.58 / \$23.90 ePdf 9781350008502 • £21.58 / \$23.90 Bloomsbury Academic





Scandalous Times

Contemporary Creativity and the Rise of State-Sanctioned Controversy

Alex Ling, Western Sydney University, Australia

We live in scandalous times. Every day new scandals demand our attention. Some people see them in revelatory terms, whilst others regard them as the strategic face of contemporary capitalism.

Yet there exists today another, more insidious form of scandal, which mimics the disruptive effects of radical creation, to produce its very opposite: stasis. What we are now experiencing is the simulacrum of novelty, which aims to replace – and neutralise – the threat of real creation. From Trump to Kanye West, *Scandalous Times* explores how art, advertising, and social media contribute to this 'static' fabrication of controversy.

UK October 2020 • US October 2020 • 224 pages HB 9781350068551 • £85.00 / \$115.00 ePub 9781350068575 • £91.80 / \$99.96 ePdf 9781350068544 • £91.80 / \$99.96 Bloomsbury Academic



The Aesthetics of Imperfection

Improvisation, Performance and Composition in Music and the Arts

Edited by Andy Hamilton, Durham University, UK & Lara Pearson, Max Planck Institute for Empirical Aesthetics, Germany

This book addresses the meaning and value of improvisation and spontaneous creation across

different artistic media, including music, visual art, dance, comedy, architecture and design. It addresses the nature of performance across Western and non-Western musical and artistic forms, a wider view that communicates novel perspectives on imperfection and improvisation. The volume also features the perspectives of composers and non-performing artists on what might be considered "imperfect" or improvisatory within their work, thus contributing another dimension to the discourse.

UK September 2020 • US September 2020 • 448 pages HB 9781350106055 • £85.00 / \$115.00 ePub 9781350106079 • £91.80 / \$99.96 ePdf 9781350106062 • £91.80 / \$99.96 Bloomsbury Academic







Tintoretto's Difference

Deleuze, Diagrammatics and Art History

Kamini Vellodi, Edinburgh University, UK

Addressing the philosophical problem of 'difference' in art history, *Tintoretto's Difference* offers a new reading of this pioneering 16th century Renaissance painter, drawing upon the work of the 20th century philosopher Gilles Deleuze.

UK June 2020 • US June 2020 • 240 pages • 60 colour PB 9781350170469 • £28.99 / \$39.95 Previously published in HB 9781350083073 ePub 9781350083080 • £91.80 / \$99.96 ePdf 9781350083066 • £91.80 / \$99.96 Bloomsbury Academic



Advances in Experimental Philosophy of Aesthetics

Edited by Florian Cova, University of Geneva, Switzerland & Sébastien Réhault, University of Lorraine, France

MEW IN PB (COLLECTIONS)

Experimental philosophy has blossomed into a variety of philosophical fields including ethics, epistemology, metaphysics and philosophy of

language. But there has been very little experimental philosophical research in the domain of philosophical aesthetics. Advances in Experimental Philosophy of Aesthetics introduces this burgeoning research field, presenting it both in its unity and diversity, and determining the nature and methods of an experimental philosophy of aesthetics.

UK May 2020 • US May 2020 • 344 pages PB 9781350163843 • £28.99 / \$39.95 Previously published in HB 9781350038837 ePub 9781350038851 • £91.80 / \$99.96 ePdf 9781350038844 • £91.80 / \$99.96 Series: Advances in Experimental Philosophy • Bloomsbury Academic







On Philosophical Anthropology and **Aesthetics**

Markus Weidler, Columbus State University, USA

'Rarely are books this nuanced also this comprehensive. Anyone interested in Heidegger should read this book. Everyone attempting to think about aesthetics or religion after Heidegger

must read it.' - J. Aaron Simmons, Associate Professor of Philosophy, Furman University, USA

Addressing Heidegger's continuing centrality to continental thought, Markus Weidler argues that Heidegger's difficult charm is his great ingenuity, crafting a novel genre of writing which promises to harness the revelatory power of artworks for the purpose of philosophical inauiry.

UK July 2020 • US July 2020 • 288 pages PB 9781350175723 • £28.99 / \$39.95 Previously published in HB 9781350083394 ePub 9781350083417 • £91.80 / \$99.96 ePdf 9781350083400 • £91.80 / \$99.96 Bloomsbury Academic







Aesthetic Theory, Abstract Art, and Lawrence Carroll

David Carrier, University of Pittsburgh, USA In the first monograph devoted to the contemporary artist Lawrence Carroll, David

Carrier reveals his importance as a subject for the philosophy of art. Carrier explains how he understands the medium of painting, shows

what his art says about the identity of painting as an art, discusses the place of his paintings in the development of abstraction and, finally, offers an interpretation of his art. Confronting essentialism in aesthetics from a very different direction, Carrrier shows how Carroll challenges traditional definitions of paintings in order to present the fullest possible perspective on Carroll's work.

UK March 2020 • US March 2020 • 224 pages • 20 b/w and 5 colour illustrations PB 9781350155244 • £28.99 / \$39.95 Previously published in HB 9781350009561 ePub 9781350009554 • £91.80 / \$99.96 ePdf 9781350009578 • £91.80 / \$99.96 Series: Aesthetics and Contemporary Art • Bloomsbury Academic





Heidegger's Style

Mathematics and Information in the Philosophy of Michel Serres

Vera Bühlmann, Vienna University of Technology, Austria

This book introduces the reader to Serres' unique manner of 'doing philosophy' that can be traced throughout his entire oeuvre as a novel manner of bearing witness. It explores how Serres takes

note of a range of epistemologically unsettling situations - which he understands as arising from the short-circuit of a proprietary notion of capital with a praxis of science which privileges the most direct path to expend minimal efforts while pursuing maximal efficiency - and examines the manner in which Serres responds to and converses with these situations.

UK February 2020 • US February 2020 • 264 pages HB 9781350019768 • £85.00 / \$114.00 ePub 9781350019751 • £91.80 / \$99.96 ePdf 9781350019775 • £91.80 / \$99.96 Series: Michel Serres and Material Futures • Bloomsbury Academic







The Golden Age of Philosophy of Science 1945 to 2000

Logical Reconstructionism, Descriptivism, Normative Naturalism, and Foundationalism

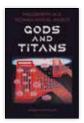
John Losee, Lafayette College, USA

Featuring major figures of twentieth century

science, and engaging with the work of previous philosophers of science, including Ernest Nagel, Rudolf Carnap, Karl Popper and Richard Dawkins, this volume tackles questions such as: should philosophy of science be a prescriptive discipline? How should competing philosophies of science be balanced? And finally, how can understanding the history of science aid us in analyzing the philosophy of science? In answering these questions it shows us why we understand science the way we do.

UK June 2020 • US June 2020 • 328 pages PB 9781350169135 • f28.99 / \$39.95 Previously published in HB 9781350071513 ePub 9781350071537 • £91.80 / \$99.96 ePdf 9781350071520 • £91.80 / \$99.96 Bloomsbury Academic





Philosophy in a Technological World

Gods and Titans

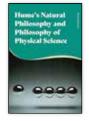
James Tartaglia, Keele University, UK

Drawing on work from a range of philosophers, including Heidegger, Spinoza and Hume, alongside Isiah Berlin, Roger Shattuck, John

Gray, Tartaglia argues that rational discussion based around such traditional philosophical themes needs to be maintained, especially in our current circumstances, and that this can and should replace physicalism as the common sense of the secular world as we move forward in the 21st century.

UK September 2020 • US September 2020 • 256 pages HB 9781350070103 • £85.00 / \$115.00 ePub 9781350070127 • £91.80 / \$99.96 ePdf 9781350070110 • £91.80 / \$99.96 Bloomsbury Academic





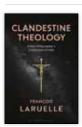
Hume's Natural Philosophy and Philosophy of Physical Science

Matias Slavov, University of Jyväskylä, Finland

This book contextualizes David Hume's philosophy of physical science, exploring both Hume's background in the history of early modern natural philosophy and its subsequent impact on the scientific tradition. Drawing on topics including

experimentalism, causation, laws of nature, metaphysics of forces, mathematics' relation to nature, and the concepts of space and time, it deepens our understanding of Hume's relation to natural philosophy. It does so in addition by situating Hume's thought within the context of other major philosophers, including Descartes, Locke, Boyle and Kant, and scientists including Newton and Leibniz.

UK October 2020 • US October 2020 • 256 pages HB 9781350087866 • £85.00 / \$114.00 ePub 9781350087880 • f91.80 / \$99.96 ePdf 9781350087873 • £91.80 / \$99.96 Bloomsbury Academic



Clandestine Theology

A Non-Philosopher's Confession of Faith

Francois Laruelle, Université de Paris X, Nanterre, France

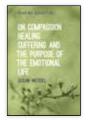
Translated by Andrew Sackin-Poll

In this new translation, Laruelle offers a rigorous challenge to contemporary theological thought, calling into question dominant understandings

of the relation between Christ, theology, and philosophy from both theoretical and political perspectives. He achieves this through a theoretically creative inversion of St Paul's reading of Christ, which shifts the ground for Christianity: it is no longer the 'event' of the resurrection but rather the Risen Himself that forms the starting point for a non-philosophical confession. Establishing the basis for a non-Christianity, Clandestine Theology offers a radical deconstruction of Christianity resting upon the last identity of Man and Christ's humanity.

UK September 2020 • US September 2020 • 224 pages PB 9781350104310 • £19.99 / \$26.95 • HB 9781350104242 • £65.00 / \$90.00 ePub 9781350104297 • £21.59 / \$23.90 ePdf 9781350104235 • £21.59 / \$23.90 Bloomsbury Academic





On Compassion, Healing, Suffering, and the Purpose of the Emotional Life

Susan Wessel, Catholic University of America,

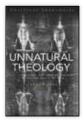
Susan Wessel considers Augustine's theology of compassion by examining his personal experience of loss, as well as reflections concerning individual

and corporate suffering in the context of the human condition and salvation. This volume shows that, according to Augustine, the transformative powers of compassion can be accessed through the mind and its memories, through the healing of the Incarnation, and through the discernment of Christians who are forced to navigate through a corrupt and deceptive world.

UK April 2020 • US April 2020 • 176 pages PB 9781501344527 • f18.99 / \$25.95 • HB 9781501344534 • f64.00 / \$80.00 ePub 9781501344541 • f22.08 / \$23.35 ePdf 9781501344558 • £22.08 / \$23.35 Series: Reading Augustine • Bloomsbury Academic







Unnatural Theology

Religion, Art and Media after the Death of God

Charlie Gere, Lancaster University, UK

"A fascinating collection of essays exploring the terrain of the unsaid or unsay-able that constitutes recent accounts of the selfconsciousness of existence. The writing is

accessible and utterly enjoyable, because Gere firmly anchors at every turn his intellectual reflections to his personal experience. This work is a significant contribution to the literature of immanence and embodied thought, offering a vivid picture to the reader of what, precisely, an aesthetics of experience may reveal about our art, our culture, and ourselves." Michael Corris, Professor, Meadows School for the Arts, Southern Methodist University, USA

UK June 2020 • US June 2020 • 200 pages PB 9781350171398 • £28.99 / \$39.95 Previously published in HB 9781350064690 ePub 9781350064713 • £91.80 / \$99.96 ePdf 9781350064683 • £91.80 / \$99.96 Series: Political Theologies • Bloomsbury Academic





Four Views on the Axiology of Theism

What Difference Does God Make?

Edited by Kirk Lougheed, McMaster University, Canada

Bringing together four prestigious philosophers, Four Views on the Axiology of Theism presents

varying views on the axiological question about God. The volume allows each contributor to express a position on axiology, which is then met with responses from the remaining contributors. This structure makes for genuine discussion and developed exploration of the key issues at stake, and shows that the axiological question is more complicated than it first appears.

UK September 2020 • US September 2020 • 224 pages HB 9781350083530 • £85.00 / \$115.00 ePub 9781350083554 • £91.80 / \$99.96 ePdf 9781350083547 • £91.80 / \$99.96 Bloomsbury Academic







God, Existence, and Fictional **Objects**

The Case for Meinongian Theism

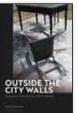
John-Mark L. Miravalle, Mount St. Mary's University, USA

God and fictional objects are central topics within philosophy, but rarely do the respective discussions

overlap. Until now the two fields have remained independent. Applying the debate about fictional objects to issues of theology for the first time, John-Mark L. Miravalle bridges these two fields and presents a new approach to notions of God, creatures, and existence.

UK April 2020 • US April 2020 • 192 pages PB 9781350159518 • £28.99 / \$39.95 Previously published in HB 9781350061613 ePub 9781350061637 • £91.80 / \$99.96 ePdf 9781350061620 • £91.80 / \$99.96 Bloomsbury Academic





Outside the City Walls

Geography, Philosophy and Judaic Thought

Jessica Dubow, University of Sheffield, UK

In this book, Jessica Dubow situates exile in a new context in which it holds both critical capacity and political potential. She not only outlines the origin of the relationship between geography and

philosophy in the Judaic intellectual tradition, but also makes secular claims out of Judaism's theological sources. Analysing key Jewish intellectual figures such as Walter Benjamin, Isaiah Berlin and Hannah Arendt, Jessica Dubow makes an argument for viewing exile as a form of thought and action and for reconceiving the attachments of identity, history, time, and territory.

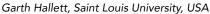
UK November 2020 • US November 2020 • 224 pages HB 9781350154254 • £85.00 / \$115.00 ePub 9781350154234 • £63.00 / \$113.00 ePub 9781350154285 • £91.80 / \$99.96 ePdf 9781350154278 • £91.80 / \$99.96 Bloomsbury Academic





The Maturing of Monotheism

A Dialectical Path to its Truth



Taking into consideration a range of major antitheistic challenges, including materialism, determinism, the denial of objective value, the pervasiveness of evil, and predictions of the afterlife and collective extinction, this book

shows how, nonetheless, it is possible to make an argument for God's existence. It draws on the work of a number of philosophers, including Wittgenstein, and takes a dialectical approach in revealing its argument.

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Differences in Identity in Philosophy and Religion

A Cross-Cultural Approach

Edited by Lydia Azadpour, Sarah Flavel & Russell Re Manning

Differences in Identity in Philosophy and Religion explores the constitutive role alterity plays in

identity formation in Western and Eastern traditions. Contributors examine the significance of difference in conceptions of identity across major philosophical and religious traditions in a global and comparative context, considering European, Ancient Greek, Egyptian, Japanese, Chinese and Islamic philosophies.

UK April 2020 • US April 2020 • 216 pages HB 9781350076501 • f85.00 / \$115.00 ePub 9781350076525 • £91.80 / \$99.96 ePdf 9781350076518 • £91.80 / \$99.96 Bloomsbury Academic





Simulated Selves

The Undoing of Personal Identity in the Modern World

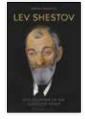
Andrew Spira, Christie's Education London, UK

The notion of a personal self took centuries to evolve, reaching the pinnacle of autonomy with Descartes' 'I think, therefore I am' in the seventeenth century. This 'personalisation' of

identity thrived for another hundred years before it began to be questioned, subject to the emergence of broader, more inclusive forms of agency. Simulated Selves: The Undoing of Personal Identity in the Modern World addresses the 'constructed' notion of personal identity in the West and how it has been eclipsed by the development of new technological, social, art historical and psychological infrastructures over the last two centuries.

UK July 2020 • US July 2020 • 384 pages • Over 150 colour illus HB 9781350091092 • £130.00 / \$175.00 ePub 9781350091108 • £140.40 / \$153.21 ePdf 9781350091085 • £140.40 / \$153.21 Bloomsbury Academic





Lev Shestov

Philosopher of the Sleepless Night Matthew Beaumont, University College London, UK

In a wide-ranging reappraisal of the life and thought of Jewish philosopher Lev Shestov, Matthew Beaumont restores Shestov to prominence as a thinker for turbulent times. In reconstructing

Shestov's thought and asserting its continued relevance, the book's central theme is wakefulness. It argues that for Shestov, escape from the limits of rationalist Enlightenment thought comes from maintaining an insomniac vigilance in the spiritual night to which his century appeared condemned. Shestov's engagement with Christ's wakefulness in the Garden of Gethsemane then is at the core of his inspiring understanding of our ethical responsibilities after the horrors of the twentieth century.

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Ideas Against Ideocracy

Non-Marxist Thought in the Soviet Union (1953 - 1991)

Mikhail Epstein, Emory University, USA

This groundbreaking work by one of the world's foremost theoreticians of culture and scholars of Russian philosophy gives for the first time a systematic examination of the development of

Russian philosophy during the late Soviet period. Countering the traditional view of an intellectual wilderness under the Soviet regime, Mikhail Epstein provides a comprehensive account of Russian thought of the second half of the 20th century that is highly sophisticated without losing clarity. It provides new insights into previously mostly ignored areas such as late Soviet Russian nationalism and Eurasianism, religious thought, cosmism and esoterism, and postmodernism and conceptualism.

Epstein shows how Russian philosophy has long been trapped in an intellectual prison of its own making as it sought to create its own utopia. However, he demonstrates that it is time to reappraise Russian thought, now freed from the bonds of Soviet totalitarianism and ideocracy but nevertheless dangerously engaged into new nationalist aspirations and metaphysical radicalism. We are left with not only a new and exciting interpretation of recent Russian intellectual history, but also the opportunity to rethink our philosophical heritage.

UK December 2020 • US December 2020 • 256 pages HB 9781501350597 • £90.00 / \$120.00 ePub 9781501350610 • £100.30 / \$108.00 ePdf 9781501350603 • £100.30 / \$108.00 Bloomsbury Academic







Resistance, Revolution and **Fascism**

Zapatismo and Assemblage Politics

Anthony Faramelli, Kingston, University of London, UK

"A decisive turn is taking place in philosophy and politics: from Bandung and post colonial

theory as well as the global legacy of '68 to a decolonized critique ready to take on the big themes once again: revolution, class, race, gender, poverty. This brilliant book is both proof and part of this crucial transformation, and we all owe a debt of gratitude to its author for this gift. [...] Read this and let global oppressors tremble!" Oscar Guardiola-Rivera, Reader in Law, Birkbeck, University of London, UK

UK April 2020 • US April 2020 • 192 pages PB 9781350161702 • £28.99 / \$39.95 Previously published in HB 9781350050068 ePub 9781350050082 • f91.80 / \$99.96 ePdf 9781350050075 • £91.80 / \$99.96 Bloomsbury Academic





Spaces of Crisis and Critique Heterotopias Beyond Foucault

Edited by Anthony Faramelli, Kingston, University of London, UK, David Hancock, Buckinghamshire New University, UK & Robert G. White, Kingston, University of London, UK

This book formulates an interdisciplinary and international approach to Foucault's concept of

heterotopic spaces that aims to rupture the particularities of spatial discourses, challenging existing borders, boundaries, horizons, surfaces and planes. With essays on politics, philosophy, literature, post-colonial studies, and aesthetics, this book thinks through how spaces of crisis and critique are still functioning to open up disruptive, subversive or minoritarian fields within already existing discourses, giving us a better understanding of our present geopolitical epoch.

UK March 2020 • US March 2020 • 176 pages PB 9781350155299 • £28.99 / \$39.95 Previously published in HB 9781350021129 ePub 9781350021112 • £91.80 / \$99.96 ePdf 9781350021136 • £91.80 / \$99.96 Bloomsbury Academic







Lacan Contra Foucault

Subjectivity, Sex, and Politics

Edited by Nadia Bou Ali, American University of Beirut, Lebanon & Rohit Goel, University of Chicago, USA

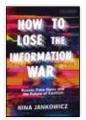
Engaging the influential yet divergent bodies of thought of two thinkers who were antagonistic contemporaries, the authors of this volume chart

distinct trajectories at the peak of French structuralism, whose comparison is crucial to understanding the contours and stakes of critical theory today.

Although these two thinkers have had a number of direct encounters, this volume seeks to stage another encounter in the present, which grounds their divergences and confluences in relationship to the topics of sexuality, the theory of the subject, history and historicism, scientific formalization, and ultimately politics.

UK April 2020 • US April 2020 • 224 pages PB 9781350161719 • £28.99 / \$39.95 Previously published in HB 9781350036888 ePub 9781350036895 • £91.80 / \$99.96 ePdf 9781350036871 • £91.80 / \$99.96 Bloomsbury Academic





How to Lose the Information

Russia, Fake News and the Future of Conflict

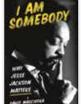
Nina Jankowicz

How to Lose the Information War takes the reader on a journey through five Western governments'

responses to Russian information warfare tactics - all of which have failed. Nina Jankowicz has advised these governments on the front lines of the information war. The lessons she learnt from that fight, and from her attempts to get US congress to act, make for essential reading. She journeys into the operations the Russian operatives run, and shows how we can better understand the motivations behind these attacks and how to beat them.

UK July 2020 • US July 2020 • 272 pages HB 9781838607685 • £20.00 / \$27.00 ePub 9781838607692 • £21.60 / \$23.90 ePdf 9781838607708 • £21.60 / \$23.90 I.B. Tauris





I Am Somebody

Why Jesse Jackson Matters

David Masciotra, Independent Scholar, USA

In I Am Somebody, David Masciotra argues that Jesse Jackson's legacy must be rehabilitated in the history of American politics. Masciotra has had personal access to Jackson for several years, conducting over 100 interviews with the man

himself. I Am Somebody will also feature interviews with a wide variety of elected officials and activists who Jackson has inspired and influenced. As Democratic politics sees a return to radicalism and the rise of a new generation of committed advocates of racial and economic justice, this book is critical for understanding where America has come from and where it is going.

UK October 2020 • US October 2020 • 256 pages HB 9781838604257 • £20.00 / \$27.00 ePub 9781838604264 • £21.60 / \$23.90 ePdf 9781838604271 • £21.60 / \$23.90







Reagan

An American Icon

lwan Morgan, UCL, UK

Ronald Reagan is arguably the most successful post-war American president. A transformational leader, he is broadly credited with renewing American prosperity after the stagflation-hit 1970s, laying the foundations for Cold War victory and

bringing about the shift to the right in late-twentieth century politics. In this new biography, Iwan Morgan shrewdly assesses Reagan's considerable achievements whilst also highlighting the shortcomings that were an indisputable part of his record. This edition also features a new chapter on 'Reagan in the Age of Trump'.

UK July 2020 • US July 2020 • 408 pages • 31 bw in 16pp plates PB 9781838606671 • £12.99 / \$17.95 ePub 9781838607630 • £14.03 / \$16.29 ePdf 9781838607647 • £14.03 / \$16.29



Homegrown

IS inside America

Alexander Meleagrou-Hitchens, George Washington University, Seamus Hughes, George Washington University & Bennett Clifford

How big a threat is Islamist terrorism in America? How many Americans have joined ISIS and how many want to return? Compared to participation

by Americans in terrorist groups, the scale of American involvement in jihadist activity today is unprecedented. Using first-hand interviews with former American Islamic State members and the law enforcement officials who tracked them, as well as detailed analysis of social media, this book, from two of America's leading researches on Islamist terrorism looks at the dynamics of Islamist terrorism in America.

UK October 2020 • US October 2020 • 240 pages HB 9781788314855 • £19.99 / \$26.95 ePub 9780755602124 • £21.59 / \$23.90 ePdf 9780755602117 • £21.59 / \$23.90 I.B. Tauris



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I.B. Tauris

Evita

The Life of Eva Perón

Jill Hedges

Based on new sources and first-hand interviews, this book seeks to explore the personality and experiences of Evita. This first substantive biography of Eva Peron in English is essential reading for anyone interested in modern

Argentinean history and the cult of Evita.

UK October 2020 • US October 2020 • 272 pages • 21 bw illus PB 9780755602902 • £12.99 / \$17.95 Previously published in HB 9781784533274 ePub 9781786720238 • £32.40 / \$35.85 ePdf 9781786730237 • £32.40 / \$35.85

Justice on Trial

Why the System is Broken and How We Can Fix It

Chris Daw

Britain's justice system, once the envy of the world, is in a state of chaos. Violent crime and murder are at historic levels; youth violence, knife crime, drug-related offending and gangs are out of control; social media and the internet provide safe havens for criminals to operate with impunity.

Here, one of the UK's leading criminal barristers provides an insider's view of our fractured justice system, complete with fascinating cases, interviews and first-hand accounts. He travels the world to learn from different approaches to justice, from clinics for supervised drug use in Switzerland, to India, Scottish prisons and Alabama's draconian penal system.

With humane and pragmatic solutions for real change, this book goes beyond the 'tough on crime' rhetoric around law and order, offering a radical vision that could lead to the lowest crime rate on earth.

UK August 2020 • 288 pages PB 9781472977854 • £9.99 • HB 9781472977885 • £16.99 ePub 9781472977830 • £14.26 ePdf 9781472977847 • £14.26 Bloomsbury Continuum Commonwealth/Europe





The Shadow in the East

Vladimir Putin and the New Baltic Front Aliide Naylor

The Baltics are about to be thrust onto the world stage. With a 'belligerent' Vladimir Putin to their east (and 'expansionist' NATO to their west), Estonia, Latvia and Lithuania are increasingly the subject of unsettling headlines in both Western

and Russian media. Based on her extensive research and work as a journalist, Aliide Naylor explains the region's unique identities, why they matter for the world and argues persuasively that the Baltics are about to become the new frontline in the political struggle between East and West.

UK January 2020 • US January 2020 • 256 pages HB 9781788312523 • £20.00 / \$27.00 ePub 9781786726384 • £21.60 / \$23.90 ePdf 9781786736444 • £21.60 / \$23.90 LB Tauris





Assignment Moscow

Reporting on Russia from Lenin to Putin James Rodgers

James Rodgers was a foreign correspondent based in Moscow in the periods 1991-1993; 1998-2000 and 2006-2009. As such, he witnessed Russia's transformation from the Soviet Union to today's Putin State. Each of those periods, from

the 1980s until today, saw significantly different conditions for western journalists working in Russia: their treatment by the Russian authorities symptomatic of the Kremlin's relations with the west at any given time. In this book, James Rodgers hopes to contribute to a more nuanced and contextual understanding of the story of Russia.

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WOMEN

Détente

The Chance to End the Cold War

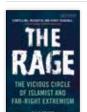
Richard Crowder

Between 1968 and 1975, there was a subtle thawing of relations between East and West, for which Brezhnev coined the name Détente, and – perhaps – a chance to end the Cold War. The leaders of the United States and the Soviet

Union, Richard Nixon and Leonid Brezhnev, hoped to forge a new relationship between East and West. In this book, Richard Crowder explores the years of Détente, and introduces us to the key players of the era, whose stories form the narrative of this book.

UK September 2020 • US September 2020 • 272 pages HB 9781350147942 • £30.00 / \$40.00 ePub 9781350147959 • f32.40 / \$35.85 ePdf 9781350147966 • £32.40 / \$35.85





The Rage

The Vicious Circle of Islamist and Far-Right Extremism

Julia Ebner

The early twenty-first century has been defined by a rise in Islamist radicalisation and a concurrent rise in far right extremism. In this book, Julia Ebner explores the interaction between the 'new' far right

and Islamist extremists and considers the consequences for the global terror threat. Based on first-hand interviews, The Rage introduces readers to the world of reciprocal radicalisation and the hotbeds of extremism that have developed - with potentially disastrous consequences - in the UK, Europe and the US.

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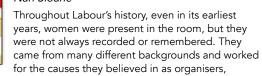






Labour's Forgotten History

Nan Sloane

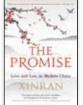


campaigners, negotiators, polemicists, public speakers and leaders. They took on the vested interests of their time; sometimes they won. Yet the vast majority of them have been forgotten by the Labour movement that they helped to found. In many of the rooms in which the Labour Party found its feet, remarkable women wait to be rediscovered. This book tells their story.

UK August 2020 • US August 2020 • 272 pages • 12 bw illus PB 9780755600564 • £9.99 / \$12.95 Previously published in HB 9781788312233 ePub 9781786724786 • £21.60 / \$23.90 ePdf 9781786734785 • £21.60 / \$23.90 LB Tauris



The Promise



Love and Loss in Modern China

Xinran Xue

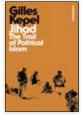
Translated by William Spence

A spellbinding narrative, The Promise tells the story of modern China through the people who have lived through it, their love and their loss.

Xinran begins with the magic and tragedy of a young couple's wedding night in 1950, going on to describe the grief and hardship experienced by this extraordinary family over four generations. In doing so she tells a bigger story – how traditional Chinese values have been slowly eroded by the tide of modernity and how their outlooks on love, and the choices they've made in life, have been affected by the upheavals of Chinese history.

UK July 2020 • US September 2020 • 288 pages PB 9781448217892 • £9.99 / \$14.00 Previously published in HB 9781788313629 ePub 9781786725349 • £21.60 / \$23.90 ePdf 9781786735348 • £21.60 / \$23.90 Bloomsbury Caravel World English

() COLLECTIONS



Jihad

The Trail of Political Islam

Gilles Kepel, Institute for Political Studies, Paris, France

A landmark study of the rise of Islamic extremism, Jihad follows the history and spread of this politicalreligious phenomenon from its beginnings as a militant rebellion in the Middle East during the

1970s to its culmination in the devastating attack on the West in 2001. Gilles Kepel explains how jihad – or 'Holy Struggle' – aimed to establish a global Islamic state based solely on a strict interpretation of the Qur'an, clashing with the values of Western democracies. Kepel's exploration of Jihadism is informed by his journeys throughout the Muslim world to gather documents, interviews and archival material inaccessible to most scholars.

UK October 2020 • 472 pages PB 9781350148598 • £21.99 ePub 9781350148611 • £23.75 / \$26.07 ePdf 9781350148604 • £23.75 / \$26.07 Series: Bloomsbury Revelations • Bloomsbury Academic World English (excluding Canada/USA)



Exporting Global Jihad

Volume One: Critical Perspectives from Africa and Europe

Edited by Tom Smith, University of Portsmouth & Hussein Solomon, University of the Free State

This timely 2 volume edited collection looks at the extent and nature of global jihad, focusing on the often-exoticised hinterlands of jihad beyond the

traditionally viewed Middle Eastern 'centre'. As ISIS loses its footing in Syria and Iraq and al-Qaeda regroups, this comprehensive account will be a key work in the on-going battle to better understand the dynamics of jihad's global reality. The two volumes critically examine the various claims of connections between jihadist terrorism in the 'periphery', remote Islamist insurgencies of the 'periphery' and the global jihad. Each volume draws on experts in each of the geographies in question.

UK July 2020 • US July 2020 • 272 pages PB 9781838604707 • £19.99 / \$26.95 • HB 9781788313308 • £65.00 / \$90.00 ePub 9781838607548 • £21.59 / \$23.90 ePdf 9781838607555 • £21.59 / \$23.90





The West's War Against Islamic State: Operation Inherent Resolve in Syria and Iraq

COLLECTIONS

Andrew Mumford, University of Nottingham, UK

The West's War Against Islamic State offers the first history of Operation Inherent Resolve and the West's war against ISIS, from its inception in 2014 to the fall of Raqqa in 2017. Andrew Mumford offers

a comprehensive analysis of the campaign deployed against ISIS by examining the West's strategic objectives as well as the conflicting interests of rival powers, namely Russia, Iran and Turkey. By examining individual operational components of this military engagement such as drone usage, cyber warfare, special forces operations and sponsorship of guerrilla forces, this book offers a unique insight into the nature of modern warfare.

UK December 2020 • US December 2020 • 256 pages
PB 9781788317337 • £19.99 / \$26.95 • HB 9781788317320 • £65.00 / \$90.00
ePub 9781786726124 • £21.59 / \$23.90
ePdf 9781786736185 • £21.59 / \$23.90



Countering Violent Extremism

The International Deradicalisation Agenda

Tahir Abbas

Terrorism and radicalisation are increasingly dominating sociological, political and cultural concerns. This book explores how the problems causing violent extremism are local, and therefore,

so are the solutions. The concept of countering violent extremism delivers community and youth developmental projects as a process of social engineering that aims to discourage, disengage and deincentivise vulnerable young people on the verge of radical political views. Countering Violent Extremism aims to understand the concept of countering violent extremism from a global perspective using case studies from different countries, while examining the host of issues it carries.

UK December 2020 • US December 2020 • 256 pages PB 9781788310697 • £21.99 / \$29.95 • HB 9781838607227 • £65.00 / \$90.00 ePub 9781838607234 • £23.75 / \$26.07 ePdf 9781838607241 • £23.75 / \$26.07 LB. Tauris







Terrorist Movements and the Recruitment of Arab Foreign Fighters

A History from 1980s Afghanistan to ISIS Roger Warren

Terrorist Movements and the Recruitment of Arab Foreign Fighters offers the first detailed, in-depth

account of how and why some Arab foreign fighters subsequently become involved in Islamist terrorism. Drawing on a personal dataset of 3,010 Arab foreign fighters compiled using biographies, martyrdom eulogies, and postings on 'jihadi' websites, the book suggests that the subsequent involvement in Islamist terrorism by some Arab foreign fighters is primarily forged in the crucible of defensive jihad.

UK February 2020 • US February 2020 • 272 pages • 15 bw illus HB 9781788314985 • £85.00 / \$115.00 ePub 9781786726155 • £91.80 / \$99.96 ePdf 9781786736215 • £91.80 / \$99.96 Series: Terrorism and Extremism Studies • I.B. Tauris

Kashmir in Conflict

India, Pakistan and the Unending War

Victoria Schofield

This book examines the Kashmir conflict in its historical context, from the period when the valley was an independent kingdom right up to the struggles of the present day. Drawing upon research in India and Pakistan, as well as historical sources, this book traces the origins of the state and explores the implications of independence for Kashmir. With a new chapter covering recent developments in the region including the implementation of martial law and the election of the BJP in India - this is the essential guide to the long-running conflict.

UK November 2020 • US November 2020 • 336 pages PB 9780755607181 • £19.99 / \$26.95 ePub 9780755607204 • £21.59 / \$23.90 ePdf 9780755607198 • £21.59 / \$23.90 l.B. Tauris
World English

COLLECTIONS





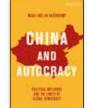
Zhou Enlai

The Enigma Behind Chairman Mao Michael Dillon

'Urbane, enigmatic, "eminence grise", the man behind the scenes' sums up Zhou Enlai's long and vital political career in the CCP, from the 1920s to 1970s, and his close connections with both Chiang Kai-shek and Mao Zedong. Zhou Enlai was thus

the prime architect of China's drive towards superpower status, an interesting, attractive and intellectual figure, whom Michael Dillon regards as 'a genuine statesman rather than just a political operator'. This is a historical and political biography as well as a study that illuminates the political, social, cultural and economic history of China during the most momentous period in China's modern history.

UK January 2020 • US March 2020 • 320 pages • 16 bw illus PB 9781788319300 • £21.99 / \$29.95 • HB 9781784536152 • £65.00 / \$90.00 ePub 9781786726667 • £23.75 / \$26.07 ePdf 9781786736727 • £23.75 / \$26.07



China and Autocracy

Political Influence and the Limits of Global Democracy

Edited by Miao-ling Lin Hasenkamp, Ottovon-Guericke University, Germany

What effect is China's successful autocracy having on global politics? China's success economically, this collection argues, is undermining the post-war

consensus that 'liberal democracy is best'. In a multi-polar, Chinesedominated world, Trump, Putin, Erdogan, and other global leaders no longer criticize China. In fact, they frequently invoke usefulness of 'strong' and 'united' leadership. This collection examines how China views itself and where reality meets rhetoric on trade, international relations, diplomacy, economics and social policy. In short it functions as an expert dissection of China's autocracy, and shows how a ripple effect is altering the political-model consensus around the world.

Imperial Culture and the Sudanship,

Imperial Culture and the Sudanship seeks to examine the popular image of the British empire through specific focus on the imperial culture of Sudan. Why were these colonial administrators

characterized as 'adventurers'? Why was Sudan and the story of

with the mass production of popular journalism, the height of

Jingoism as a cultural product and therefore a study of Sudan's

General Gordon's death so popular? The author argues it coincided

experience tells us a lot about the British Empire - how it was made,

Identity and the British Empire

Lia Paradis, Slippery Rock University, USA

UK May 2020 • US May 2020 • 256 pages HB 9781788312646 • £85.00 / \$115.00 ePub 9781788318396 • £91.80 / \$99.96 ePdf 9781788318389 • £91.80 / \$99.96

consumed and remembered.

UK June 2020 • US June 2020 • 288 pages HB 9781788318990 • £85.00 / \$115.00

ePub 9781788319003 • £91.80 / \$99.96

ePdf 9781788319010 • £91.80 / \$99.96





Security

Security in Nigeria

Contemporary Threats and Responses

(COLLECTIONS)

Edited by Caroline Varin, Regent's University London & Freedom Onuoha, University of

Nigeria is one of the most dynamic countries on the African continent with severe security threats. Tackling the major issues, Security in Nigeria

examines the underlying causes of insecurity, specific violent threats to the state, the crisis of governance on the legitimacy of the Nigerian state and the major consequence of all threats. Providing a complete analysis of the issues that have led to the rise of security threats, this book is also relevant to other countries on the continent with the same security concerns.

This edited collection features contributors from universities and organisations in Nigeria, America and the UK.

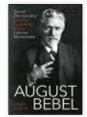
UK August 2020 • US August 2020 • 288 pages PB 9781838604431 • £21.99 / \$29.95 • HB 9781838604295 • £65.00 / \$90.00 ePub 9781838607593 • £23.75 / \$26.07 ePdf 9781838607616 • £23.75 / \$26.07 I.B. Tauris











August Bebel

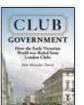
Social Democracy and the Founding of the Labour Movement

Jürgen Schmidt, Humboldt University, Berlin,

August Bebel was one of the towering figures of late nineteenth century European socialism and the leading figure of the German labour

movement from the 1860s until his death in 1913. In this biography, Jürgen Schmidt situates Bebel's life and career in the political, social and cultural history of modern Europe. He also provides an overview of the growth of the labour movement and working class political activism in late-nineteenth century Germany. This is an essential biography of one of Germany's most influential and unique politicians, living at a time of great political, social and industrial change in Europe.

UK May 2020 • US May 2020 • 240 pages • 19 bw in 16pp mono plates PB 9780755617760 • £28.99 / \$39.95 Previously published in HB 9781788314459 ePub 9781786725172 • £91.80 / \$99.96 ePdf 9781786735171 • £91.80 / \$99.96 LB Tauris World English



I.B. Tauris

Club Government

How the Early Victorian World was Ruled from London Clubs

Seth Alexander Thevoz, Nuffield College, Oxford, UK

The book phenomenon of 'Club Government' in the mid-nineteenth century, when many of the functions of government were alleged to have

taken place behind closed doors, in the secretive clubs of London's St. James's district, has not been adequately historicized. Making use of previously-sealed club archives, and adopting a broad range of analytical techniques, this work of political history, social history, sociology and quantitative approaches to history seeks to deepen our understanding of the distinctive and novel ways in which British political culture evolved in this period.

UK June 2020 • US June 2020 • 336 pages • 13 bw illus PB 9781838604660 • £28.99 / \$39.95 Previously published in HB 9781784538187 ePub 9781786723727 • £77.76 / \$84.75 ePdf 9781786733726 • £77.76 / \$84.75



Antonio Gramsci

A Biography

Andrew Pearmain

A historical biography of the Italian philosopher/politician Antonio Gramsci (1891-1973), considered one of the most important Marxist philosophers of the twentieth-century. As part of the Communist Lives series, Andrew Pearmain explores the life of Gramsci from his childhood, to his role in the newly formed Communist Party of Italy, and to his imprisonment and death in Turi di Bari, using recent archival research including material released by the Gramsci and Schucht family.

UK August 2020 • US August 2020 • 256 pages PB 9781838601614 • £21.99 / \$29.95 • HB 9781838601607 • £65.00 / \$90.00 ePub 9780755600083 • £23.75 / \$26.07 ePdf 9780755600076 • £23.75 / \$26.07 Series: Communist Lives • I.B. Tauris





Peacekeeping in Albania and

Crisis Response and International Interventions in the Western Balkans 1997-2001

Daan W Everts

International interventions in conflict-ridden

societies have left a trail of debacles behind. The limited military intervention and the civilian follow-up in Albania after the chaos in 1997 is a positive exception. Peacekeeping in Albania and Kosovo explores the concerted efforts to rebuild and modernize a society marked by its communist past, the failed coup attempt of 1998, and the influx of Kosovan refugees in 1999.

The book describes how a successful multi-ethnic police force was built, how demilitarization of former guerrillas was achieved and how political factions came to accept the outcome of the first democratic elections.

UK July 2020 • US July 2020 • 240 pages PB 9781838604479 • £19.99 / \$26.95 • HB 9781838604486 • £65.00 / \$90.00 ePub 9781838604493 • £21.59 / \$23.90 ePdf 9781838604509 • £21.59 / \$23.90 I.B. Tauris





The Balkans Beyond Nationalism and Identity

International Relations and Ideology

Pavlos Hatzopoulos, Independent Scholar, Greece

Too often has it been accepted that nationalism formed the basis of the modern history of the

Balkans. Studying non-nationalist ideologies such as communism and agrarianism, Pavlos Hatzopouls calls for a fresh interpretation of the region's composition in this nuanced study.

UK July 2020 • US July 2020 • 256 pages PB 9781350171626 • £28.99 / \$39.95 Previously published in HB 9781845115036 ePub 9780755629428 • f91.80 / \$99.96 ePdf 9780857710703 • £91.80 / \$99.96 Bloomsbury Academic



COLLECTIONS



The Legacy of Yugoslavia

Politics, Economics and Society in the Modern Balkans

Edited by Othon Anastasakis, University of Oxford, UK, Adam Bennett, David Madden & Adis Merzanovic

What are the consequences of Yugoslavia's existence - and breakup - for the present? This

book reflects on this very question, identifying and analysing the political legacies left behind by Yugoslavia through the prism of continuities and ruptures between the past and present of the area. This volume takes a multi-disciplinary approach to examining the legacy of Yugoslavia, covering politics, society, international relations and economics.

UK June 2020 • US June 2020 • 272 pages • 8 bw illus HB 9781788317962 • £85.00 / \$115.00 ePub 9781788317979 • £91.80 / \$99.96 ePdf 9781788317993 • £91.80 / \$99.96

I.B. Tauris





Europe and the Refugee Crisis

Local Responses to Migrants

Frances Trix, Indiana University, Bloomington,

Frances Trix here offers a wide-ranging ethnographical and anthropological study of local, individual responses to refugees, from Macedonia to Germany. Based on extensive interviews and

field work in Europe, Trix focuses for the first time on the ways that refugees have been welcomed - or not, as the case may be - by various individuals and communities. This book is essential reading for all those working on the refugee crisis and the prospects - both local and global - for the future.

UK May 2020 • US May 2020 • 288 pages • 16 bw integrated images; 1 map. PB 9780755617753 • £28.99 / \$39.95 Previously published in HB 9781784539931 ePub 9781786725868 • £91.80 / \$99.96 ePdf 9781786735867 • £91.80 / \$99.96 I.B. Tauris

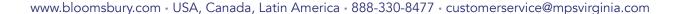
How People Talk About Politics

Brexit and Beyond

Stephen Coleman, University of Leeds, UK

This book explores the nature of talking about politically contentious issues and how our society can begin to develop a more constructive culture of political talk. Uniquely, this study focuses on citizens own experiences and reflections on developing, practising and evaluating their own political voices. Based on seventy in-depth interviews with a diverse range of people, Stephen Coleman explores the intricate nature of interpersonal political talk and what this means for public attitudes towards politics and how people negotiate their political

UK November 2020 • US November 2020 • 224 pages HB 9780755618798 • £85.00 / \$115.00 ePub 9780755618804 • £91.80 / \$99.96 ePdf 9780755618811 • £91.80 / \$99.96 I.B. Tauris





Turkey and the European Union: The Politics of Belonging

Lucia Najslova, Charles University, Prague

Offering a unique take on the relationship between Turkey and the EU, Lucia Najslova approaches the issue through an interdisciplinary ethnographical lens and in so doing moves the discussion away from the formal diplomatic developments and towards an understanding of the issues of belonging that underpin this relationship. The book explores multiple sites of EU – Turkey diplomacy including the 2016 refugee deal and the question of Northern Cyprus, offering analysis through theoretical frameworks on temporality, belonging and sovereignty. The study connects to debates on Turkish modernity and nation-building as well as debates about the future of the European Union.

UK November 2020 • US November 2020 • 224 pages HB 9781838602666 • £85.00 / \$115.00 ePub 9781838602680 • £91.80 / \$99.96 ePdf 9781838602673 • £91.80 / \$99.96





Greek Democracy and the Junta

Regime Crisis and the Failed Transition of 1973

Ioannis Tzortzis

The book focuses on the failed Greek dictatorship's self-transformation attempt of 1973 and engages in enlightening the conditions of the birth, development and failure of this under-researched

transition. It accounts for its outcome by examining the nature of the dictatorship, the reactions of the Greek military hard-liners and political counter-elites to the experiment, the Polytechnic uprising's contribution to its demise, and the supposed influences of the international (mainly US) factors. It finally seeks to expose the consequences of the failure of the experiment for the actual democratisation in Greece.

UK January 2020 • US January 2020 • 280 pages HB 9781788313919 • £90.00 / \$120.00 ePub 9781788317870 • £97.20 / \$106.48 ePdf 9781788317863 • £97.20 / \$106.48 LB. Tauris





The Putin Paradox

Richard Sakwa

Vladimir Putin has emerged as one of the key leaders of the twenty-first century. However, he is also recognized as one of the most divisive. Abroad his assertion of Russia's interests and critique of the western-dominated international system has brought him into conflict with Atlantic powers.

Within Russia he has balanced various factions within the elite intelligentsia and the wider support of Russian society.

So what is the 'Putin paradox?' Richard Sakwa grapples with Putin's personal and political development on both the international political scene and within the domestic political landscape of Russia. This study historicizes the Putin paradox, through theoretical, historical and political analysis and in light of wider developments in Russian society. Richard Sakwa presents the Putin paradox as a unique regime type - balancing numerous contradictions - in order to adapt to its material environment while maintaining sufficient authority with which to shape it.

UK February 2020 • US February 2020 • 344 pages
PB 9781838601270 • £19.99 / \$26.95 • HB 9781788318303 • £65.00 / \$90.00
ePub 9781838603717 • £21.58 / \$23.90
ePdf 9781838603724 • £21.58 / \$23.90
IR Tauris



Pollution and Atmosphere in Post-Soviet Russia

The Arctic and the Environment

Lars Rowe, Norwegian Resistance Museum

This study addresses the many initiatives to decrease industrial pollution emitting from the Pechenganikel plant in the north-western corner of Russia during the final years of the Soviet Union and the wider implications for the state of pollution control in the Arctic today. By examining the efforts of Soviet industry and government agencies, Finnish and Swedish industrialists and officials and Norwegian environmental authorities and activists to curb industrial pollution in the region, this book offers an environmental history of the Arctic as well as a transnational, geopolitical history.

UK December 2020 • US December 2020 • 240 pages HB 9780755600472 • £85.00 / \$115.00 ePub 9780755600496 • £91.80 / \$99.96 ePdf 9780755600489 • £91.80 / \$99.96 Series: Library of Arctic Studies • LB. Tauris

Terrorism in the Cold War

Eastern Europe and the Soviet Sphere of Influence

Edited by Adrian Hänni, Distance Learning University, Switzerland, Thomas Riegler, University of Graz, Austria & Przemyslaw Gasztold, Institute of National Remembrance, Warsaw, Poland

Using a wide range of case studies including the KGB's Abduction Program, Polish Military Intelligence and North Korea's 'Terrorism and Counterterrorism', this book sheds new light on the relations between state and terrorist actors, allowing for a fresh and much more insightful assessment of the contacts, dealings, agreements and collusion with terrorist organizations undertaken by state actors on both sides of the Iron Curtain.

UK September 2020 • US September 2020 • 272 pages HB 9780755600236 • £85.00 / \$115.00 ePub 9780755600243 • £91.80 / \$99.96 ePdf 9780755600250 • £91.80 / \$99.96



Industry, War and Stalin's Battle for Resources

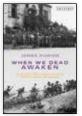
The Arctic and the Environment

Lars Rowe, Norwegian Resistance Museum

In this book, the territory of Pechenga, located well above the Arctic circle between Russia, Finland and Norway, holds the key to understanding the geopolitical situation of the Arctic. With specific focus on the local nickel industry of the region, Lars Rowe explores the interaction between commercial and state security concerns in the Soviet Union. Through this lens a larger historical context is unravelled – the nature of Soviet-Finnish relations after the Russian Revolution, Soviet international relations strategies during the Second World War and the nature of the Stalinist economy in the early postwar years.

UK September 2020 • US September 2020 • 224 pages • 8 bw illus HB 9781784537951 • £85.00 / \$115.00 ePub 9780755600458 • £91.80 / \$99.96 ePdf 9780755600441 • £91.80 / \$99.96 Series: Library of Arctic Studies • I.B. Tauris





When We Dead Awaken: Australia, New Zealand, and the Armenian Genocide

James Robins

On April 24th 1915 Armenian intellectuals of the Ottoman Empire were arrested en masse marking the beginning of the Armenian Genocide. The following day, April 25th 1915, saw the Australian

and New Zealand Army Corps landing at Gallipoli. This book draws the connections between these two landmark historical events: the genocide of the minority Armenian population of the Ottoman Empire and the Anzac soldiers who fought at Gallipoli during World War I. Through eye witness accounts of Anzac soldiers witnessing the genocide, James Robins explores the international political implications that this unexplored history still has today.

UK September 2020 • US September 2020 • 224 pages
PB 9780755600311 • £21.99 / \$29.95 • HB 9781838607494 • £65.00 / \$90.00
ePub 9781838607517 • £23.75 / \$26.07
ePdf 9781838607500 • £23.75 / \$26.07





The Hillary Effect: Perspectives on Clinton's Legacy

Edited by Ivy Cargile, California State University, USA, Denise Davis, University of California, Riverside, USA, Jennifer Merolla, University of California, Riverside, USA & Rachel VanSickle-Ward, Pitzer College, USA

This volume of over thirty essays is organised around five primary dimensions of Hillary Clinton's influence: policy, activism, campaigns, women's ambition and impact on parents and their children. Combining personal narrative with scholarly expertise in political science this volume looks at American politics through the career of Hillary Clinton in order to illuminate overarching trends related to elections, gender and public policy.

UK July 2020 • US July 2020 • 224 pages PB 9781838603922 • £17.99 / \$24.95 • HB 9781838603939 • £55.00 / \$75.00 ePub 9781838603953 • £19.42 / \$21.72 ePdf 9781838603946 • £19.42 / \$21.72 I.B. Tauris





Armenia's Velvet Revolution

Authoritarian Decline and Civil Resistance in a Multipolar World

Edited by Anna Ohanyan, Stonehill College, USA & Laurence Broers, SOAS, UK

In April 2018, Armenia experienced a remarkable popular uprising leading to the resignation of Prime Minister Serzh Sargsyan and his replacement

by protest leader Nikol Pashinyan. This volume examines how a popular protest movement, showcasing civil disobedience as a mass strategy for the first time in the post-Soviet space, overcame these unpromising circumstances. Situating the events in Armenia in their national, regional and global contexts, different contributions evaluate the causes driving Armenia's unexpected democratic turn, the reasons for regime vulnerability and the factors mediating a nonviolent outcome.

UK August 2020 • US August 2020 • 240 pages
PB 9781788317177 • £19.99 / \$26.95 • HB 9781788317184 • £65.00 / \$90.00
ePub 9781788317191 • £21.59 / \$23.90
ePdf 9781788317207 • £21.59 / \$23.90



Progressive Politics in the Democratic Party

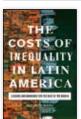
Samuel Untermyer and the Jewish Anti-Nazi Boycott Campaign

Richard A. Hawkins, University of Wolverhampton, UK

In the era of the appeasement of the dictators, Samuel Untermyer stands out as a champion of the human rights of not just German Jewry, but of other persecuted communities in Germany such as trade unionists, Roman Catholics and freemasons. This is the first full biography of Untermyer, a prominent Wall Street lawyer who founded the principles on which Jewish democratic politics still stands today. The first to oppose Hitler, he organised the anti-Nazi league in the early 1930s, and proposed a unique global socialist/capitalist worldview which still informs American politics today.

UK November 2020 • US November 2020 • 320 pages HB 9781788317405 • £85.00 / \$115.00 ePub 9781786726353 • £91.80 / \$99.96 ePdf 9781786736413 • £91.80 / \$99.96 I.B. Tauris





The Costs of Inequality in Latin America

Lessons and Warnings for the Rest of the World

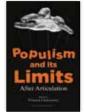
Diego Sánchez-Ancochea, University of Oxford, UK

The Costs of Inequality draws on the experience of

Latin America, one of the most unequal regions of the world, using historical examples from different countries to demonstrate how inequality has hampered economic growth and contributed to a lack of good jobs.

Across the region, the wealthy have faced limited incentives to move into new sectors and the poor have not had enough resources to invest in new projects. Low growth, exclusionary politics, violence and social mistrust have reinforced inequality, generating various vicious circles. Latin America thus provides a disturbing image of what the future may hold in other countries.

UK December 2020 • US December 2020 • 224 pages
PB 9781838606237 • £21.99 / \$29.95 • HB 9781838606244 • £65.00 / \$90.00
ePub 9781838606251 • £23.75 / \$26.07
ePdf 9781838606268 • £23.75 / \$26.07
l.B. Tauris



Populism and Its Limits

After Articulation

Prasanta Chakravarty, University of Delhi, India Often votaries of populism champion articulation itself as a social and political gain. The book looks beyond articulation as an end in social and relational life. It formulates responses that take on the spurious and non-dialectical dissociation

between thought and action, intellect and emotion, the people and the elite in public life. Consequently, the anti-intellectual and anti-life conclusions about politics in particular and life in general. Through its four sections—First Principles, Conjectures, Expositions and Branchings— it studies the phenomenon of populism, thoroughly consider its limits, and tentatively propose ways out to other kinds of commitment to life, living and politics.

UK October 2020 • US October 2020 • 336 pages HB 9789389449549 • £85.00 / \$115.00 ePub 9789389449556 • £91.80 / \$99.96 ePdf 9789389812589 • £91.80 / \$99.96 Bloomsbury Academic India World All Languages (excluding India/Indian subcontinent)





Political Minefields

The Struggle against Automated Killing Matthew Breay Bolton

Thousands of people around the world are maimed and killed by landmines and unexploded ammunition every year. International law classifies landmines as 'evil in themselves', but minefields are expressions of 'political minefields' that create them

and allow them to persist. In this travelogue through Iraq, Bosnia, Afghanistan, Sudan, South Sudan and New York City, we follow Matthew Bolton's quest for solutions to the landmine crisis. Through his journey we meet deminers, paramilitaries, journalists, mercenaries, diplomats, aid workers, and campaigners working in and around the minefields. It is a must-read for those working to alleviate the devastation of war.

UK August 2020 • US August 2020 • 256 pages PB 9781780761596 • £21.99 / \$29.95 • HB 9781780761589 • £65.00 / \$90.00 ePub 9780755618491 • £23.75 / \$26.07 ePdf 9780755618507 • £23.75 / \$26.07 I.B. Tauris



Christian Socialism as Political Ideology

The Formation of Working Class Politics in Britain

Anthony Williams, Manchester Metropolitan University, UK

Christian Socialism as Political Ideology is an investigation into the history of Christian Socialist thought in Britain from the late nineteenth to mid-twentieth century. The book sheds new light on a key period in British political development. In particular Williams demonstrates how the growth of the Christian Socialist movement exercised a profound impact on the formation of the British Labour party, which would go on to radically change 20th century politics in Britain.

UK November 2020 • US November 2020 • 240 pages HB 9781838607722 • f85.00 / \$115.00 ePub 9781838607746 • £91.80 / \$99.96 ePdf 9781838607739 • £91.80 / \$99.96 I.B. Tauris







Rethinking Religion and Politics in a Plural World

The Baha'i International Community and the United Nations

Julia Berger, Baha'i International Community's United Nations Office, USA

Emerging in nineteenth-century Iran, the Baha'i community's theological engagement with questions of politics and global order, as well as its long-standing engagement in the global $% \left(1\right) =\left(1\right) \left(1\right)$ political arena constitutes one of the most distinct and compelling, yet least-researched examples of religious activism. Analyzing events spanning a 70-year period from 1945-2015, this book provides a unique historical perspective on the evolution of civil society engagement in the political sphere.

UK September 2020 • US September 2020 • 224 pages • 10 bw illus HB 9781350130326 • £85.00 / \$115.00 ePub 9781350130340 • £91.80 / \$99.96 ePdf 9781350130333 • £91.80 / \$99.96 Bloomsbury Academic



Reassembling Democracy

Ritual as Cultural Resource

Edited by Jone Salomonsen, University of Oslo, Norway, Michael Houseman, Ecole Pratique des Hautes Etudes, Paris, France, Sarah M. Pike & Graham Harvey, The Open University, UK

Diverse processes of democratic participation and exclusion - are closely bound by ritual acts

and complexes. This collection is the result of collaborations and conversations between international researchers who have focused on the use of those cultural resources identifiable as "ritual" as they reassemble democracy. The main question integrating the collection concerns the ways in which the performative qualities of ritual resources achieve their potential as forms of personal and political empowerment in our changing and challenging world.

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched.

UK September 2020 • US September 2020 • 224 pages HB 9781350123014 • £85.00 / \$115.00 ePub 9781350123038 • f91 80 / \$99 96 ePdf 9781350123021 • £91.80 / \$99.96 Bloomsbury Academic





The Sikh Next Door

An Identity in Transition

Manpreet J Singh, Independent writer/scholar The Sikh Next Door is an analysis of Sikh identity as formulated through the many turns that lie between the past and the present. It dwells on transitions incurred and their reflection in the changing profile of the community.

In a departure from the traditional frame of reference, the work situates the community in an urban landscape, veering the focus away from the once highlighted martial, agricultural and even militant tropes. In doing so, it redraws the narrative by bringing in identities once edged out and by re-profiling those which no longer fit the old

UK June 2020 • US June 2020 • 224 pages HB 9789389165579 • £85.00 / \$115.00 ePub 9789389165586 • £91.80 / \$99.96 ePdf 9789389812718 • £91.80 / \$99.96 Bloomsbury Academic India World All Languages (excluding India/Indian subcontinent)



Dynamism and the Ageing of a Japanese 'New' Religion

MEW IN PB (COLLECTIONS)

Transformations and the Founder

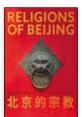
Erica Baffelli, The University of Manchester, UK & Ian Reader, The University of Manchester, UK Examines the trajectory and development of the

Japanese religious movement Agonshu, commonly

portrayed in Japan as a 'new religion', and its charismatic founder Kiriyama Seiyu. Based on field research spanning 30 years, it examines Agonshu from when it first captured attention in the 1980s with its spectacular rituals and use of media technologies, through a period of stagnation, until its response to the 2016 death of its founder. By examining Agonshu in the wider context, the book draws attention to the importance of understanding the trajectories of 'new' religions and how they can become 'old' even within their first generation.

UK June 2020 • US June 2020 • 216 pages PB 9781350170148 • £28.99 / \$39.95 Previously published in HB 9781350086517 ePub 9781350086531 • £91.80 / \$99.96 ePdf 9781350086524 • £91.80 / \$99.96 Bloomsbury Academic





Religions of Beijing

Religions of the World in China's Capital

Edited by Timothy Knepper, Professor of Philosophy, Drake University, USA & Bin You, Minzu University of China, China

Religions of Beijing offers an intimate portrayal of lived religion in 18 different religious communities

in greater Beijing. Graduate students at Minzu University of China spent one year immersed in the daily, weekly, monthly, and yearly routines of these communities, "writing with" the experiences and perspectives of their practitioners. Each chapter was then translated into English, with students at Drake University (Des Moines, Iowa) facilitating this process. The result is a bi-lingual book (Mandarin, English) that reveals to Chinese- and English-speaking readers the vibrant diversity of lived religion in contemporary Beijing. Buddhism, Daoism, Christianity, Islam and folk religion are covered.

UK September 2020 • US September 2020 • 224 pages • 108 colour illus PB 9781350127104 • £21.99 / \$29.95 ePub 9781350127128 • £23.75 / \$26.07 ePdf 9781350127111 • £23.75 / \$26.07 Bloomsbury Academic World English



Taixu's 'On the Establishment of the Pure Land in the Human Realm'

COLLECTIONS

A Translation and Study

Charles B. Jones, The Catholic University of America, USA

In this book, Charles B. Jones provides the first English translation of one of the most important texts of modern Chinese Buddhism: monk-reformer Taixu's 'On the Establishment of the Pure Land in the Human Realm'. In an accompanying crticism of the text, Jones argues that this seminal essay has, until now, been widely misunderstood and mischaracterized.

UK November 2020 • US November 2020 • 176 pages • 2 bw illus HB 9781350140561 • £75.00 / \$100.00 ePub 9781350144279 • £81.00 / \$89.10 ePdf 9781350140578 • £81.00 / \$89.10 Bloomsbury Academic





Language in the Buddhist Tantra of Japan

Indic Roots of Mantra

Richard K. Payne, Institute of Buddhist Studies at the Graduate Theological Union, Berkeley, USA

Dismantles the preconception that Buddhism is a religion of mystical silence, arguing that language

is in fact central to the Buddhist tradition. By examining the use of 'extraordinary language'—evocations calling on the power of the Buddha—in Japanese Buddhist Tantra, Payne shows that such language was not simply cultural baggage carried by Buddhist practitioners from South to East Asia. Rather, such language was a key element in the propagation of new forms of belief and practice. He argues that Indian and East Asian philosophies of language shed light on the use of language in meditative and ritual practices in Japan.

UK February 2020 • US February 2020 • 256 pages PB 9781350152090 • £28.99 / \$39.95 Previously published in HB 9781350037267 ePub 9781350037281 • f31 30 / \$34 76 ePdf 9781350037274 • £31.30 / \$34.76 Bloomsbury Academic





Bollywood Horrors

Religion, Violence and Cinematic Fears

Edited by Ellen Goldberg, Queen's University, Canada, Aditi Sen, Queen's University, Canada & Brian Collins, Ohio University, USA

Bollywood Horrors covers topics including poster and song booklet design, Gothic novels, campy

"B-grade" monster movies, tantric magicians, communal violence, and human trafficking. It presents a multi-faceted study of cinematic representations of real-life horror, the religious aspects of horror imagery and themes, and the ways in which Hindi films have projected "cinematic fears" onto the screen. These fears are drawn from religious traditions; from among folkloric demons like bhoots and chudails; from real-life atrocities like the anti-Muslim riots of Gujarat in 2002; and the prevalence of violence against women.

UK November 2020 • US November 2020 • 256 pages • 40 bw illus HB 9781350143159 • £85.00 / \$115.00 ePub 9781350143173 • £91.80 / \$99.96 ePdf 9781350143166 • £91.80 / \$99.96 Bloomsbury Academic







Glenn Wallis, Incite Seminars in Philadelphia, USA

A Critique of Western Buddhism

Ruins of the Buddhist Real

What are we to make of Western Buddhism? Glenn Wallis argues that in aligning their tradition with the contemporary wellness industry, Western Buddhists evade the consequences of Buddhist thought. This book shows that with concepts such as vanishing,

nihility, extinction, contingency, and no-self, Buddhism, like all potent systems of thought, articulates a notion of the "real." Raw, unflinching acceptance of this real is held by Buddhism to be at the very core of human "awakening." Yet these preeminent human truths are universally against contemporary Buddhist practice, contravening the very heart of Buddhism.

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched.

UK March 2020 • US March 2020 • 232 pages PB 9781350155213 • £28.99 / \$39.95 Previously published in HB 9781474283557 ePub 9781474283564 • £91.80 / \$99.96 ePdf 9781474283571 • £91.80 / \$99.96 Bloomsbury Academic





Spiritual Sensations

Cinematic Religious Experience and **Evolving Conceptions of the Sacred**

Sarah K. Balstrup, Australian Catholic University,

The secular, pluralist culture of the West encourages a subjective approach to spiritual truth where stimulating emotional experiences, such as those

provided by film, can contribute to personal conceptions of the sacred. Examining Stanley Kubrick's 2001: A Space Odyssey (1968) as the principal case-study and Gaspar Noé's Enter the Void (2009) and Lars von Trier's Melancholia (2011) as comparative examples, Sarah Balstrup argues that these directors harness the affective properties of film to generate altered states of perception in a manner analogous to religious practice.

UK September 2020 • US September 2020 • 256 pages • 18 bw illus HB 9781350130173 • £85.00 / \$115.00 ePub 9781350130197 • £91.80 / \$99.96 ePdf 9781350130180 • £91.80 / \$99.96 Bloomsbury Academic

Q TEXTBOOK)



A Convergence of Worlds

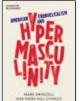
Jeffery D. Long, Elizabeth Town College, USA

The is the first survey of both Hindu immigrants and converts in North America, exploring the history and practice of Hindus, as well as the wider influence of Hindu thought and practice on American culture, and Hindu American social and

political activism. Topics include Hindu temple building in the United States and Canada, the influence of Hinduism on vegetarianism, and yoga. Includes 30 images, chapter summaries, a glossary, study questions and suggestions for further reading.

UK August 2020 • US August 2020 • 288 pages • 30 bw illus PB 9781474248457 • £21.99 / \$29.95 • HB 9781474248464 • £65.00 / \$88.00 ePub 9781474248488 • £23.75 / \$26.07 ePdf 9781474248471 • £23.75 / \$26.07 Bloomsbury Academic





American Evangelicalism and Hypermasculinity

Mark Driscoll and Mars Hill Church

Jennifer McKinney, Seattle Pacific University, USA

This book analyses how Seattle's Mars Hill Church, led by Pastor Mark Driscoll, permanently

affected American evangelicalism by normalizing a hypermasculine gender theology. It argues that the establishment of this type of hypermasculine theology is foundational to the rise of Christian nationalism in America, and was crucial to Donald Trump's progression to President of the United States of America.

UK November 2020 • US November 2020 • 256 pages
PB 9781350102682 • £21.99 / \$29.95 • HB 9781350100206 • £65.00 / \$90.00
ePub 9781350100213 • £23.75 / \$26.07
ePdf 9781350100220 • £23.75 / \$26.07
Bloomsbury Academic





Landscapes of Christianity

Destination, Temporality, Transformation

Edited by James S. Bielo, Miami University, USA & Amos S. Ron, Ashkelon Academic College, Israel

Explores how Christianity intersects with nature to create unique religious landscapes. Case studies range from the Mormon Trail across the USA

completed by thousands every year, to the Catholic devotional cult of and shrine to St. Padre Pio of Pietrelcina. Contributors examine the entangled forms of agency between nature and culture that are at work as Christians produce, consume, experience, imagine, inhabit, manage, and struggle over formations of land. Focusing on Christian engagements with land forms in the early 21st century, this book advances the spatial turn in the study of religion and contributes to the anthropology of religion and the study of global Christianities.

UK November 2020 • US November 2020 • 256 pages • 15 bw illus HB 9781350062894 • £85.00 / \$114.00 ePub 9781350062917 • £91.80 / \$99.96 ePdf 9781350062900 • £91.80 / \$99.96

Series: Bloomsbury Studies in Religion, Space and Place • Bloomsbury Academic





The Religious Heritage Complex

Legacy, Conservation, and Christianity

Edited by Cyril Isnart, Centre National de la Recherche Scientifique, France & Nathalie Cerezales, Paris-Sorbonne University, France

Case studies explore Christian, Afro-Brazilian, Muslim and Buddhist traditions located in Europe, the Americas, Africa and Asia. The book considers

the ways patrimony, religion and identity interact in different contexts worldwide and how religious objects and sites function as identity. It focuses on heritage-making as a religious and material activity for the groups in charge of a religious inheritance, and considers heritage activities as a form of spiritual renewal and transmission.

UK May 2020 • US May 2020 • 288 pages HB 9781350072510 • £85.00 / \$114.00 ePub 9781350072534 • £91.80 / \$99.96 ePdf 9781350072527 • £91.80 / \$99.96

Series: Bloomsbury Studies in Material Religion • Bloomsbury Academic





Space, Place and Religious Landscapes

Living Mountains

Edited by Darrelyn Gunzburg, University of Wales Trinity Saint David, UK & Bernadette Brady, University of Wales Trinity Saint David, UK

Examines whether bonding and reverence to a

mountain is intrinsic to the mountain, constructed by people, or a mutual encounter. Chapters explore mountains in the UK, Ireland, Iberia, the Himalayas, Japan, Greece, USA, South Asia, and the Andes, and embrace the union of sky, landscape, and people to examine the religious dynamics between human and non-human entities. This book takes as its starting point that fact that mountains physically mediate between land and sky and act as metaphors for bridges from one realm to another, and recognizes that mountains are relational and that landscapes form personal and group cosmologies.

UK November 2020 • US November 2020 • 256 pages • 15 bw illus HB 9781350079885 • £85.00 / \$114.00 ePub 9781350079908 • £84.99 / \$92.36 ePdf 9781350079892 • £84.99 / \$92.36 Series: Bloomsbury Studies in Material Religion • Bloomsbury Academic



Museums of World Religions

Displaying the Divine, Shaping Cultures

Charles Orzech, Colby College, USA

Charles Orzech examines and compares five purpose-built museums of world religions, as well as a small number of online sites structured according to the category. These museums are located in Europe (Marburg, Glasgow and St

Petersburg), North America (Quebec) and Asia (Taipei) and, inspired by the nineteenth- and twentieth-century discipline of comparative religions, museums now seek to promote religious tolerance by representing religious diversity and by arguing for underlying kinship among religions. The book questions the ideology that informs these museums. Building on recent anthropological work on the agency of religious objects, the author both critiques and suggests new approaches to displaying the matter of religion.

UK May 2020 • US May 2020 • 224 pages • 20 bw illus HB 9781350016248 • £85.00 / \$115.00 ePub 9781350016255 • £91.80 / \$99.96 ePdf 9781350016262 • £91.80 / \$99.96 Series: Bloomsbury Studies in Material Religion • Bloomsbury Academic (COLLECTIONS)



The British Muslim Convert Lord Headley, 1855-1935

A Western Awakening to Islam

Jamie Gilham, Royal Holloway, University of

Drawing on unpublished archival sources as well as comparative studies of contemporaneous Western

Muslim converts, this is the first biography of Lord Headley. The book focusses on his religious beliefs, conversion to Islam, work as a transnational Muslim leader, the socio-religious milieu in which he lived and his significance, especially in the global West. This book evaluates the strengths and weaknesses, successes and failures of the man and his work, and considers his legacy and significance for contemporary understanding of Islam of the global West.

UK December 2020 • US December 2020 • 256 pages • 15 bw illus HB 9781350084421 • £85.00 / \$114.00 ePub 9781350084445 • £84.99 / \$92.36 ePdf 9781350084438 • £84.99 / \$92.36 Series: Islam of the Global West • Bloomsbury Academic





American and Muslim Worlds before 1900

Edited by John Ghazvinian, Associate Director, Middle East Center, University of Pennsylvania, USA & Arthur Mitchell Fraas, University of Pennsylvania Libraries, USA

At a time when American politicians freely float the idea that Muslims can somehow be "banned" from

the United States or hermetically sealed out of existence, this book is a timely reminder that the "long view" matters. It challenges the assumption that when we talk about "American and Muslim worlds", we are always talking about two entities that have come into conflict and confrontation with each other in the late twentieth century in the form of wars, radicalism, terrorism, and so on. Instead, this book provides an important historical context for contemporary - and past - events.

UK February 2020 • US February 2020 • 240 pages HB 9781350109513 • £85.00 / \$115.00 ePub 9781350109537 • £91.80 / \$99.96 ePdf 9781350109520 • £91.80 / \$99.96 Series: Islam of the Global West • Bloomsbury Academic







Islam and the Governing of **Muslims in France**

Secularism without Religion

Frank Peter, Qatar Faculty of Islamic Studies, Hamad bin Khalifa University, Qatar

This book examines the emergence of forms of French Islam by looking at the neglected

intellectual production of a major Islamic group in France. Analyzing the concerns and problems these Muslims raise in lectures, sermons, and essays, the book signals the issues - social policies, historical memory, aesthetic practices, and prognoses for the future - that matter to secular politics beyond the management of religious diversity. By reconstructing their arguments, this book sheds light on the modes of reasoning that make up secular politics, revealing new connections between Islamic traditions and secular rationalities.

UK October 2020 • US October 2020 • 288 pages • 5 bw illus HB 9781350067905 • £85.00 / \$114.00 ePub 9781350067929 • £91.80 / \$99.96 ePdf 9781350067912 • £91.80 / \$99.96 Series: Islam of the Global West • Bloomsbury Academic



Precarious Faith

Young Muslims and Christians in a Secular Europe

Daan Beekers, Institute for Advanced Studies in the Humanities, University of Edinburgh, UK

Revivalist-oriented Christians and Muslims are among the most vibrant and fastest-growing religious groups in the Western world. Challenging

secular norms and assumptions, they are at the midst of renewed public and academic concerns about religion. Scholars have so far barely given attention to the potential convergences between these groups because the study of Islam and Christianity has been largely divided by longstanding disciplinary boundaries. Precarious Faith, by contrast, offers a comparative ethnographic study of religious commitment among young, revivalist Protestant Christians and Sunni Muslims in the Netherlands, commonly recognized as one of the most secular countries in Europe.

UK December 2020 • US December 2020 • 240 pages HB 9781350127319 • £85.00 / \$115.00 ePub 9781350127333 • f91.80 / \$99.96 ePdf 9781350127326 • £91.80 / \$99.96 Bloomsbury Academic







Piety, Politics, and Everyday **Ethics in Southeast Asian Islam**

Beautiful Behavior

Edited by Robert Rozehnal, Lehigh University,

As an exploration of 'beautiful behavior' in theory and practice, this book explores the diversity

and dynamism of Islam in Southeast Asia, both past and present. The book shows that the concept of adab provides Muslims with a shared sense of sacred history, identity, and morality and offers new perspectives on adab's multiple meanings and myriad applications for Muslim communities in Malaysia and Indonesia. With its careful textual analysis, detailed case studies, and attention to historical continuities and disjunctures, this is essential reading for students and scholars interested in global Islam and the lived, local contexts of Muslim Southeast Asia.

UK June 2020 • US June 2020 • 256 pages • 15 bw illus PB 9781350170124 • £28.99 / \$39.95 Previously published in HB 9781350041714 ePub 9781350041738 • £91.80 / \$99.96 ePdf 9781350041721 • £91.80 / \$99.96 Bloomsbury Academic



Qur'anic Hermeneutics

Between Science, History, and the Bible Abdulla Galadari, Masdar Institute, United Arab **Emirates**

This book argues for the importance of understanding the polysemous nature of the words in the Qur'an and outlines a new method of Qur'anic exegesis called intertextual polysemy. By

interweaving science, history and religious studies, Abdulla Galadari introduces a linguistic approach which draws on neuropsychology.

This book features examples of intertextual polysemy within the Qur'an, as well as between the Qur'an and the Bible. It provides examples that intimately engage with Christological concepts of the Gospels, in addition to examples of allegorical interpretation through inner-Qur'anic allusions.

UK February 2020 • US February 2020 • 280 pages PB 9781350152106 • £28.99 / \$39.95 Previously published in HB 9781350070028 ePub 9781350070042 • £31.30 / \$34.76 ePdf 9781350070035 • £31.30 / \$34.76 Bloomsbury Academic





Naturalism and Protectionism in the Study of Religions

Juraj Franek, Masaryk University, Czech Republic In this book, Juraj Franek argues that the study of religion has long been split into two competing paradigms: reductive (naturalist) and non-reductive (protectionist). This book analyses the conflict between reductive and non-reductive approach in

the modern study of religions, and positions the Cognitive Science of Religion against a background of previous theories - ancient and modern - to demonstrate its importance for the revindication of the naturalist paradigm.

UK February 2020 • US February 2020 • 256 pages HB 9781350082373 • £85.00 / \$114.00 ePub 9781350082373 • £91.80 / \$99.96 ePdf 9781350082380 • £91.80 / \$99.96 Series: Scientific Studies of Religion: Inquiry and Explanation • Bloomsbury Academic World English







An Unnatural History of Religions

Academia, Post-truth and the Quest for Scientific Knowledge

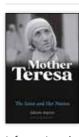
Leonardo Ambasciano, Masaryk University, Czech Republic

An Unnatural History of Religions provides an overview of the origins, development, and critical issues concerning the history of religion and its relationship with science. The book explores the ideological biases, logical fallacies, and unwarranted beliefs that surround the scientific foundations in the history of religion, situating it amongst today's 'post truth' culture. The most important topics and paradigm shifts in the field, such as theology, poststructuralism and cognitive science, are taken into consideration chronologically, each time with case studies, including shamanism, gender biases, ethnocentrism and biological evolution.

UK June 2020 • US June 2020 • 280 pages • 10 bw illus PB 9781350170247 • £28.99 / \$39.95 Previously published in HB 9781350062382 ePub 9781350062405 • £91.80 / \$99.96 ePdf 9781350062399 • £91.80 / \$99.96

Series: Scientific Studies of Religion: Inquiry and Explanation • Bloomsbury Academic





Mother Teresa

The Saint and Her Nation

Gëzim Alpion, University of Birmingham, UK

To provide a well-rounded portrait of this influential figure, this book approaches Mother Teresa in the context of her familial background and ethnic, cultural and spiritual milieus. Her life and work are explored in the light of newly-discovered

information about her family, the Albanian nation's spiritual tradition before and after the advent of Christianity, and the impact of the Vatican and other influential powers on her people since the early Middle Ages.

UK July 2020 • US July 2020 • 320 pages HB 9789389165050 • £85.00 / \$115.00 ePub 9789389165067 • £91.80 / \$99.96 ePdf 9789389812466 • £91.80 / \$99.96 Bloomsbury Academic India World All Languages (excluding India/Indian subcontinent)



Narratives of Disenchantment and Secularization

Critiquing Max Weber's Idea of Modernity

Edited by Robert A. Yelle, Ludwig Maximilian University, Germany & Lorenz Trein, Ludwig Maximilian University, Germany

The contributors to this collection offer critical attempts both to reread Max Weber's historical idea of disenchantment and to develop further his understanding of what the contested relationship between modernity and religion represents. The approach is distinctive because it focuses on disenchantment as key to understanding those aspects of modern society and culture that Weber diagnosed. This is in opposition to approaches that focus on secularization, narrowly construed as the rise of secularism or the divide between religion and politics, and that then conflate this with modernization as a whole.

UK September 2020 • US September 2020 • 256 pages HB 9781350145641 • £85.00 / \$115.00 ePub 9781350145665 • £91.80 / \$99.96 ePdf 9781350145658 • £91.80 / \$99.96 Bloomsbury Academic







The Demise of Religion

How Religions End, Die or Dissipate

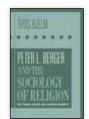
Edited by Michael Stausberg, University of Bergen, Norway, Carole M. Cusack, University of Sydney, Australia & Stuart A. Wright, Lamar University, USA

This book is available as open access through the Bloomsbury Open programme and is available on

www.bloomsburycollections.com. It is funded by the Norwegian Academy of Science and Letters.

Why do religions fail or die? International contributors provide case studies from the U.S., England, Sweden, Japan, New Guinea, and France resulting in a work that explores processes of attenuation, disintegration, transmutation, and/or death and extinction across cultures.

UK December 2020 • US December 2020 • 256 pages HB 9781350162914 • £85.00 / \$115.00 ePub 9781350162938 • £91.80 / \$99.96 ePdf 9781350162921 • £91.80 / \$99.96 Bloomsbury Academic



Peter L. Berger and the Sociology of Religion

50 Years after The Sacred Canopy

Edited by Titus Hjelm, University College London, UK

How and why did The Sacred Canopy by Peter L. Berger (1929–2017) become a classic? How

have scholars used Berger's ideas over the past 50 years since its publication? How are these ideas relevant to the future of the sociology of religion? This book explores these questions by providing a broad overview as well as more focused studies of Berger's work. The chapters discuss both aspects of Berger's classic text: the 'systematic' sociological theorizing on religion, and the 'historical' theorizing on secularization. The articles also critically examine Berger's about-face regarding secularization and the suggested 'secularization' of the world.

UK February 2020 • US February 2020 • 224 pages • 10 bw illus PB 9781350152113 • £28.99 / \$39.95 Previously published in HB 9781350061880 ePub 9781350061903 • £31.30 / \$34.76 ePdf 9781350061897 • £31.30 / \$34.76 Bloomsbury Academic





Towards a New Theory of Religion and Social Change

Sovereignties and Disruptions

Paul-François Tremlett, The Open University, UK This book argues that neither theories of secularisation nor theories of lived religion offer

satisfactory accounts of religion and social change.

Drawing from Deleuze and Gauttari's idea of the assemblage, this books outlines an alternative. Informed by classical and contemporary theories of religion and ethnography conducted in Manila and London, Tremlett re-frames religion as spatially organised flows and, foregrounding the agency of non-human actors, offers a compelling and original account of religion and social change.

UK October 2020 • US October 2020 • 208 pages • 10 bw illus HB 9781474272568 • £85.00 / \$115.00 ePub 9781474272575 • £91.80 / \$99.96 ePdf 9781474272582 • £91.80 / \$99.96

Series: Bloomsbury Studies in Religion, Space and Place • Bloomsbury Academic





New Atheism

Competitive Secular Views in a Postsecular World

Alan G. Nixon, Western Sydney University, Australia

This is the first full-length exploration of New Atheism within its wider social, cultural, intellectual, political contexts. The book provides and draws

on extensive global ethnographic data from digital fieldwork sites, as well as empirical work from Australia, which has been neglected in research to date, and provides linguistic and cultural data of relevance to scholars particularly in the US, UK and Canada where the movement largely began.

Essential reading for anyone wanting to know where New Atheism came from, why, and its ongoing impacts on nonreligious thought

UK November 2020 • US November 2020 • 256 pages HB 9781350080492 • f85.00 / \$114.00 ePub 9781350080508 • £91.80 / \$99.96 ePdf 9781350080515 • £91.80 / \$99.96

Series: Bloomsbury Advances in Religious Studies • Bloomsbury Academic







Christian Tourist Attractions, Mythmaking, and Identity **Formation**

MEW IN PB (COLLECTIONS)

Edited by Erin Roberts, University of South Carolina, USA & Jennifer Eyl, Tufts University,

Religious museums, theme parks, and guided tours are often viewed as providing historical and

doctrinal education, wholesome entertainment, or sacred space for participants. This book instead shows the extent and the strategies through which these narratives are constructed. Case studies include Ark Encounter and the Creation Museum in Kentucky, the Bible Walk Museum in Ohio, Christian Zionist Tours in Israel and the Feast of Tabernacles in Jerusalem. The book contributes to growing research which explains religious practice in recognizable, human terms.

UK May 2020 • US May 2020 • 232 pages • 10 bw illus PB 9781350164697 • £28.99 / \$39.95 Previously published in HB 9781350006232 ePub 9781350006225 • £91.80 / \$99.96 ePdf 9781350006218 • £91.80 / \$99.96

Series: Critiquing Religion: Discourse, Culture, Power • Bloomsbury Academic



Reframing the Masters of Suspicion

Marx, Nietzsche, and Freud Andrew Dole, Amherst College, USA

This book revisits Paul Ricoeur's well-known classification of Karl Marx, Friedrich Nietzsche, and Sigmund Freud as the "masters of suspicion." In

doing so, Andrew Dole provides a thought-provoking critique for critical religious studies scholars who draw on their work, as well as for anyone working in critical theory more broadly.

Dole provides an alternative account of the method common to Marx, Nietzsche, and Freud. Whereas Ricoeur saw suspicion as a mode of interpretation, this book argues that suspicion is better understood as a mode of explanation.

UK June 2020 • US June 2020 • 264 pages PB 9781350170063 • £28.99 / \$39.95 Previously published in HB 9781350065178 ePub 9781350065192 • f91.80 / \$99.96 ePdf 9781350065185 • £91.80 / \$99.96

Series: Critiquing Religion: Discourse, Culture, Power • Bloomsbury Academic







French Populism and Discourses on Secularism

Per-Erik Nilsson, Uppsala University, Sweden

Takes a religious studies approach to French contemporary populism, and uses the discourse on secularism as a lens to do so. This book provides insight into the French and European far-right and radical-nationalist ideology and activism,

and contributes to our understanding of the complex relationship between religion and the state in contemporary Europe and beyond. The author draws on the web-based journal Riposte Laïque, a central actor in French radical-nationalist and anti-Islamic web and street based activism, to show the French far-right's recent appropriation of secularism, as well as debates on secularism, national identity and Islam in France more broadly.

UK June 2020 • US June 2020 • 232 pages PB 9781350170216 • £28.99 / \$39.95 Previously published in HB 9781350055827 ePub 9781350055841 • £91.80 / \$99.96 ePdf 9781350055834 • £91.80 / \$99.96

Series: Critiquing Religion: Discourse, Culture, Power • Bloomsbury Academic

Q TEXTBOOK



A New Introduction to Theology

Embodiment, Experience and Encounter

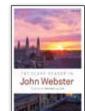
Richard Bourne, University of Cumbria, UK & Imogen Adkins, Independent Scholar, UK

Offers a range of accessible, practical, experiential and interactive encounters with the major elements of academic Christian theology. The book draws upon a range of innovative and interdisciplinary

elements of the contemporary theological scene, including theology through the arts, sexuality, senses and the body, the nature of the Church's everyday life, mystical theology and spirituality, political action, and ecology. Each chapter provides a range of activities, guided discussions and reflections on key theological texts, authors and issues. The book is adaptable for individual reflection, classroom work, or flexible and distributed learning.

UK September 2020 • US September 2020 • 160 pages PB 9780567666673 • £19.99 / \$26.95 • HB 9780567666680 • £65.00 / \$88.00 ePub 9780567666703 • £21.58 / \$23.90 ePdf 9780567666697 • £21.58 / \$23.90 T&T Clark

Q TEXTBOOK



T&T Clark Reader in John Webster

Edited by Michael Allen, Reformed Theological Seminary, USA

This Reader charts John Webster's theology from its earliest development, and guides the reader through selective essays and reviews that represent his corpus. The volume is an excellent introduction

to the breadth of his writings, and teaches readers how to engage with his particular mode of theological argument.

UK September 2020 • US September 2020 • 288 pages PB 9780567687500 • £24.99 / \$34.95 • HB 9780567687517 • £75.00 / \$100.00 ePub 9780567687524 • £26.98 / \$29.33 ePdf 9780567687531 • £26.98 / \$29.33

() COLLECTIONS



Bonhoeffer's Ecclesial Hermeneutics

The Practice of Biblical Interpretation in 1930s Germany

Jameson Ross, Center for Pastor Theologians,

By oscillating between Dietrich Bonhoeffer's explicit hermeneutical reflections and his actual interpretation of biblical texts, this book shows that Bonhoeffer's ecclesial hermeneutic consists of a self-reflective form of interpretation in which the ecclesial context is taken for granted. Offering a fresh vision for methodological discussions in theology, this book is a valuable resource for graduate and postgraduate students and researchers on modern theology, political theology and ethics, biblical exegesis.

UK November 2020 • US November 2020 • 240 pages HB 9780567693051 • £85.00 / \$115.00 ePub 9780567693082 • £91.80 / \$99.96 ePdf 9780567693068 • £91.80 / \$99.96 T&T Clark





Love, Technology and Theology

Edited by Scott A. Midson, University of Manchester, UK

This volume explores love in the context of today's technologies. Although hard to grasp fully given its affectivity, it is difficult to separate love from romanticist ideals of authenticity, intimacy, and depth of relationship. These ideals

have resonance with theological models of love that highlight the way God benevolently created the world and continues to love it. Technologies, which are designed in response to our desires, do not necessarily enjoy this romanticist resonance and yet they are now remodelling the world. Are technologies then antithetical to love?

UK July 2020 • US July 2020 • 224 pages HB 9780567689948 • £85.00 / \$115.00 ePub 9780567689962 • f91.80 / \$99.96 ePdf 9780567689955 • £91.80 / \$99.96





God's Church-Community

The Ecclesiology of Dietrich Bonhoeffer

David Emerton, St Mellitus College, UK

David Emerton provides a provocative but rigorous account of Dietrich Bonhoeffer's ecclesiology an account which establishes, permanently, the pneumatological and eschatological interests of a theologian who is often considered to be

christomonist, and identifies the critical significance of Bonhoeffer's ecclesial thought for contemporary ecclesiological discourse.

UK August 2020 • US August 2020 • 240 pages HB 9780567693136 • £85.00 / \$115.00 ePub 9780567693167 • £91.80 / \$99.96 ePdf 9780567693143 • £91.80 / \$99.96

Series: T&T Clark Studies in Systematic Theology • T&T Clark







Understanding Affections in the Theology of Jonathan Edwards

"The High Exercises of Divine Love"

Ryan J. Martin, First Baptist Church of Grannite Falls, USA

Ryan J. Martin argues that Jonathan Edwards's notion of "affections" is very different from what

contemporary English speakers call "emotions." He demonstrates that Edwards's concept came almost entirely from traditional Christian theology in general and the Reformed tradition in particular. Martin traces this idea back for centuries, discussing how Christian theologians emphasized affection for God, associated affections with the will, and distinguished affections from passions.

UK May 2020 • US May 2020 • 296 pages PB 9780567694867 • £28.99 / \$39.95 Previously published in HB 9780567682246 ePub 9780567682291 • £97.20 / \$106.48 ePdf 9780567682253 • £97.20 / \$106.48 Series: T&T Clark Studies in Systematic Theology • T&T Clark







Eschatological Hermeneutics

The Theological Core of Experience and Our Hope for Salvation

Daniel Minch, KU Leuven, Belgium

Eschatology - the Christian expectation of final salvation from God - is the foundation for exploring Edward Schillebeeckx's work here. Daniel Minch analyses his hermeneutical theology, informed by

access to original texts previously unavailable in English. He examines the historical and doctrinal origins of his methodology, hermeneutics as human experience, and the continuing relevance of the approach

UK March 2020 • US March 2020 • 256 pages PB 9780567693938 • £28.99 / \$39.95
Previously published in HB 9780567682314 ePub 9780567682352 • £91.80 / \$99.96 ePdf 9780567682321 • £91.80 / \$99.96

Series: T&T Clark Studies in Edward Schillebeeckx • T&T Clark







Reformed Scholasticism

Recovering the Tools of Reformed Theology

Ryan McGraw, Greenville Presbyterian Theological Seminary, USA

Ryan McGraw introduces historic Reformed orthodoxy (1560-1790) and research methodology to students. The book outlines the research

methodology, the nature and the character of Reformed Scholasticism, the use of primary and secondary sources and offers instructions on how to write historical theology. Each chapter draws extensive examples from primary source evidence, published books and articles in this field. This volume is an excellent guide for students as it teaches them how to identify primary and secondary sources, suggests good links and tips for learning Latin; and provides an overview of the most important figures in the period.

UK July 2020 • US July 2020 • 256 pages PB 9780567695567 • £28.99 / \$39.9 Previously published in HB 9780567679727 ePub 9780567679734 • f91.80 / \$99.96 ePdf 9780567679741 • £91.80 / \$99.96 T&T Clark





Schools of Faith

Essays on Theology, Ethics and Education

Edited by David Fergusson, University of Edinburgh, UK & Bruce McCormack, Princeton Theological Seminary, USA

The contributors to this volume, all leading theologians and ethicists, offer reflections on historical and contemporary theology that are also

significant for wider debate on the form and content of Christian theological education and ministerial formation in the world today. This volume consists of three sections devoted to historical theology, contemporary theology and ethics, and theological education.

UK July 2020 • US July 2020 • 312 pages PB 9780567695550 • £28.99 / \$39.9 Previously published in HB 9780567667939 ePub 9780567667953 • £91.80 / \$99.96 ePdf 9780567667946 • £91.80 / \$99.96 T&T Clark



The Single Individual and the **Searcher of Hearts**

A Retrieval of Conscience in the Work of Immanuel Kant and Søren Kierkegaard Jeff Morgan, Saint Joseph's College of Maine,

Jeff Morgan argues that both Immanuel Kant and

Søren Kierkegaard conceive of conscience as an individual's moral self-awareness before God, specifically before the claim God makes upon each person. This innovative reading offers a correction to prevailing views that both figures, especially Kant, are significantly responsible for laying the grounds for the autonomous individual of modern life - the atomistic individual who is accountable chiefly to themselves as their own lawmaker.

UK August 2020 • US August 2020 • 224 pages HB 9780567694638 • £85.00 / \$115.00 ePub 9780567694669 • £91.80 / \$99.96 ePdf 9780567694645 • £91.80 / \$99.96 Series: T&T Clark Enquiries in Theological Ethics • T&T Clark

USA





Without Elimination

With and Beyond Oliver O'Donovan on Eschatology and Ethics

Samuel Tranter, St Paul's Theological College, Malaysia

This book offers the first sustained, full-length treatment of the wide-ranging work of major Anglican theologian Oliver O'Donovan. Samuel

Tranter argues there is a real tension between eschatology and ethics in O'Donovan's ever-evolving vision of moral theology. By analysing texts written over forty years, he traces O'Donovan's influence on numerous contemporary Christian ethicists, political theologians, and a variety of other voices - including his own work.

UK November 2020 • US November 2020 • 272 pages HB 9780567694591 • £85.00 / \$115.00 ePub 9780567694621 • £91.80 / \$99.96 ePdf 9780567694607 • £91.80 / \$99.96

Series: T&T Clark Enquiries in Theological Ethics • T&T Clark







The Limit of Responsibility

Dietrich Bonhoeffer's Ethics for a Globalizing Era

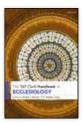
Esther D. Reed, University of Exeter, UK

This volume frames the question of responsibility as a problem of agency in relation to the systems and structures of globalization. According to Ricoeur responsibility is a "shattered concept" when

considered too narrowly as a problem of act, agency and individual freedom. To examine this Esther Reed engages with writings by major modern (Schleiermacher, Hegel, Marx, Weber) and post-liberal (Buber, Levinas, Derrida, Badiou, Butler, Young, Critchley) theorists to illustrate the shift from an ethnic responsibility built on notions of accountability and attributions to an ethic responsibility that starts variously from the 'other'.

UK February 2020 • US February 2020 • 288 pages PB 9780567693488 • £28.99 / \$39.95 Previously published in HB 9780567679345 ePub 9780567679383 • £31.31 / \$34.76 ePdf 9780567679352 • £31.31 / \$34.76 Series: T&T Clark Enquiries in Theological Ethics • T&T Clark

(COLLECTIONS)



T&T Clark Handbook of Ecclesiology

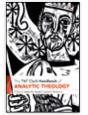
Edited by Kimlyn J. Bender & D. Stephen Long Divided into 3 parts, the T&T Clark Handbook of

Ecclesiology provides a wide-ranging survey and analysis of the Christian Church. The biblical section addresses the scriptural foundations of ecclesiology; the second section outlines the historical and

confessional aspects of the topic; and the final part discusses a variety of contemporary and topical themes in ecclesiology.

UK December 2020 • US December 2020 • 560 pages HB 9780567678102 • £130.00 / \$176.00 ePub 9780567678119 • £129.99 / \$141.26 ePdf 9780567678126 • £129.99 / \$141.26 Series: T&T Clark Handbooks • T&T Clark





T&T Clark Handbook of Analytic Theology

Edited by James M. Arcadi, Fuller Theological Seminary, USA & James T. Turner, Jr, Anderson University, South Carolina, USA

The T&T Clark Handbook of Analytic Theology provides theological and philosophical resources that demonstrate analytic theology's unique

contribution to the task of theology. The contributions offer an overview of specific doctrinal and dogmatic issues within the Christian tradition and provide a constructive conceptual model for making sense of the doctrine. Additionally, an extensive bibliography serves as a valuable resource for researchers wishing to address issues in theology from an analytic perspective.

UK December 2020 • US December 2020 • 576 pages HB 9780567681294 • £130.00 / \$175.00 ePub 9780567681331 • £140.40 / \$153.21 ePdf 9780567681300 • £140.40 / \$153.21 Series: T&T Clark Handbooks • T&T Clark

() COLLECTIONS



T&T Clark Handbook of Christian Ethics

Edited by Tobias Winright, Saint Louis University, USA

The T&T Clark Handbook of Christian Ethics provides an ecumenical introduction to Christian ethics, its sources, methods, and applications. With contributions by theologians known for their

excellence in scholarship and teaching, the essays in this volume offer fresh purchase on, and an agenda for, the discipline of Christian ethics in the 21st century.

UK November 2020 • US November 2020 • 544 pages HB 9780567677174 • £134.00 / \$181.00 ePub 9780567677181 • £133.99 / \$145.60 ePdf 9780567677198 • £133.99 / \$145.60 Series: T&T Clark Handbooks • T&T Clark





T&T Clark Handbook of Theological Anthropology

Edited by Mary Ann Hinsdale, Boston College, USA & Stephen Okey, Saint Leo University, USA

The T&T Clark Handbook of Theological Anthropology is a ground-breaking volume that gathers together a diverse range of voices in the field of theological anthropology. The contributing

essays outline the various approaches that Christian theologians have taken to present and interpret the doctrines of creation, the human person as *imago dei*, sin, grace, and the final destiny of humans and other creatures.

UK December 2020 • US December 2020 • 576 pages HB 9780567678324 • £130.00 / \$175.00 ePub 9780567678348 • £133.99 / \$145.60 ePdf 9780567678331 • £133.99 / \$145.60 Series: T&T Clark Handbooks • T&T Clark





T&T Clark Handbook of Christian Theology and the Modern Sciences

T&T Clark Companion

Edited by John P. Slattery, University of Notre Dame, USA

This handbook surveys the long relationship between studies of the world around us and concepts of the Divine. The contributors introduce new concepts, voices, and futures into the field of theology and science, ranging from Plato to Thomas Aquinas, from Augustine of Hippo to Hildegard of Bingen, and from discussions of the Hebrew Bible to the environmental sciences.

UK September 2020 • US September 2020 • 544 pages HB 9780567680426 • £130.00 / \$176.00 ePub 9780567680440 • £140.40 / \$153.21 ePdf 9780567680433 • £140.40 / \$153.21 Series: T&T Clark Handbooks • T&T Clark



T&T Clark Handbook of Pneumatology

Edited by Daniel Castelo & Kenneth M. Loyer, United Methodist Pastor, USA

Pneumatology is concerned with the spiritual relations between human and divine. This Companion by experts in the field Daniel Castelo and Kenneth M. Loyer provides a reference work

to the Holy Spirit in a way that interacts interdisciplinarily with other theological areas of concern. Thus, the study begins with theology, and draws also on work from biblical studies, ethics and morality, and global Christian studies. The breadth of appeal in this companion enables readers to appreciate the nuances of the field and the relevance it can have for Christian discourses beyond itself.

Contributors come from around the globe, and will include experts in their respective fields such as Tracey Rowland, Joel Green, Thomas Weinandy and Hans Boersma.

UK September 2020 • US September 2020 • 496 pages HB 9780567667410 • £130.00 / \$175.00 ePub 9780567667403 • £140.40 / \$153.21 ePdf 9780567667427 • £140.40 / \$153.21 T&T Clark



Believing in Baptism

Understanding and Living God's Covenant Sign

Stephen Kuhrt, Christ Church, UK & Gordon Kuhrt, Independent Scholar, UK

Gordon and Stephen Kuhrt explore in depth the various controversial issues connected with baptism, such as the sacramental issues

surrounding baptismal 'efficacy', the case for infant or family baptism, consideration for the 'Baptist' view, the case for 'discrimination in Baptism, consideration of the issue of 'Rebaptism', consideration of 'Baptism its Completion'; and the practical ways in which Baptism should be taught and lived in the local church.

UK August 2020 • US August 2020 • 384 pages PB 9780567694430 • £28.99 / \$39.95 • HB 9780567694447 • £90.00 / \$120.00 ePub 9780567694478 • £31.31 / \$34.76 ePdf 9780567694461 • £31.31 / \$34.76 T&T Clark







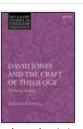
Reappraises Owen's work as a biblical exegete, offering the first analysis of his essays on Hebrews.

Tweeddale places Owens' work within the context

of his life; considers the function of federal theology in Owen's essays and how his promise of-fulfilment hermeneutic fits within the broader scope of reformed discussions on the doctrine of covenant; Owen's attempts to resolve the challenge posed by a Christological reading of the Old Testament to a literal interpretation of Scripture; how his essays represent a refining of the exegetical tradition of the Abrahamic passages in Hebrews; and how his exegesis distinguishes himself from the majority of reformed opinion.

UK July 2020 • US July 2020 • 200 pages PB 9780567695574 • £28.99 / \$39.95 Previously published in HB 9780567685049 ePub 9780567685063 • £91.80 / \$99.96 ePdf 9780567685056 • £91.80 / \$99.96 Series: T&T Clark Studies in English Theology • T&T Clark





David Jones and the Craft of **Theology**

Becoming Beauty

Elizabeth Powell, Durham University, UK

Elizabeth Powell offers an imaginative exploration of the art of David Jones while also addressing Christian teaching anew, through engagement with

selected artistic works: a poem, a painted inscription, and a wood engraving. Powell's study helps readers not merely to understand Jones but to carry out this kind of loving attention themselves arguably what Jones considered to be theology's most important task.

UK October 2020 • US October 2020 • 192 pages HB 9780567691637 • £85.00 / \$115.00 ePub 9780567691644 • £91.80 / \$99.96 ePdf 9780567691651 • £91.80 / \$99.96 Series: T&T Clark Studies in English Theology • T&T Clark





The Life of Christian Doctrine

Mike Higton, Durham University, UK

This volume untangles the complex relationship between the Church of England and doctrinal theology. Arguing that this relationship is far from tenuous, Mike Higton traces the impact of key practices in which ideas about God are developed, discussed, and deployed. His in-depth discussion

shows why Christian doctrine matters for Anglican communities seeking to follow Jesus, and how churches might develop a richer ecology of doctrinal deliberation.

UK August 2020 • US August 2020 • 320 pages HB 9780567687203 • £90.00 / \$120.00 ePub 9780567687227 • £97.20 / \$106.48 ePdf 9780567687210 • £97.20 / \$106.48 T&T Clark







Our Common Cosmos

Exploring the Future of Theology, Human Culture and Space Sciences

Edited by Zoë Lehmann Imfeld, University of Bern, Switzerland & Andreas Losch, University of Bern, Switzerland

The discussion offered in this volume sees the 'community' as central to a sustainable and ethical

approach to earth and space sciences. The essays examine the role of theology in this communal approach, but recognize theology itself as part of a community of humanities disciplines. The volume acknowledges the plurality of views on the contemporary interaction between science, ethics and theology, aesthetics, philosophy of science and shows how a constructive and sustainable dialogue is needed within the current scientific climate.

UK June 2020 • US June 2020 • 200 pages PB 9780567695246 • £28.99 / \$39.95 Previously published in HB 9780567680167 ePub 9780567680181 • £91.80 / \$99.96 ePdf 9780567680174 • £91.80 / \$99.96 Series: Religion and the University • T&T Clark





Theology and Ecology Across the Disciplines

On Care for Our Common Home

Edited by Celia Deane-Drummond, University of Notre Dame, USA & Rebecca Artinian-Kaiser, University of Notre Dame, USA

This volume draws from a variety of academic disciplines and positions to explore the role and nature of environmental responsibility, especially where these intersect with religious or theological viewpoints. The disciplines, including history, philosophy, literature, politics, peace studies, economics, women's studies, and the ecological sciences have begun to develop distinct perspectives on the urgent ecological issues of our day, as well as pointing toward specific practices at the local and global level.

UK March 2020 • US March 2020 • 272 pages PB 9780567693945 • £28.99 / \$39.95 Previously published in HB 9780567672735 ePub 9780567672742 • £102.60 / \$111.92 ePdf 9780567672759 • £102.60 / \$111.92 Series: Religion and the University • T&T Clark

The Worship of the Church

A handbook for those involved in liturgical ministries Philip Barnes

Beginning a new liturgical ministry in the Church can be a perplexing business, with a range of terms and practices that may be unfamiliar. Worship, in the Church of England in particular, varies enormously from place to place, and each community brings to the liturgical framework their own style and interpretation. This Handbook provides a comprehensive guide to ceremonial practice and is a resource for those who prepare worship in the Church, offering clear and simple guidelines that each community can then make their own.

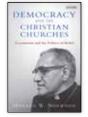
Section one provides a step by step guide to the Sunday Parish Eucharist. Beginning with the preparations of the Sacristan, and the essential housekeeping tasks that take place before Sunday Worship, it then moves on to cover the basic liturgical principles for the presiding priest and servers as they lead the people in worship.

After a section on the 'Occasional Offices', the Handbook then covers the Christian Year, and the colours, ceremonial and distinctive features of the seasons of the church year. A glossary of liturgical terms concludes the Handbook.

UK November 2020 • 224 pages • 20 illus PB 9781441182753 • £14.99 Bloomsbury Academic







Democracy and the Christian Churches

Ecumenism and the Politics of Belief

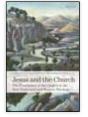
Donald W. Norwood, Independent Scholar, Mansfield College, UK

In this authoritative new treatment of a sometimes troubled relationship, Donald Norwood reflects on

the way that democracy has become, especially under the auspices of the United Nations and the World Council of Churches, not just an ideal but a universally applicable moral principle. Offering a sustained exposition - from Marsilius of Padua to Christian Democracy and Christian Socialism - of the often uneasy interaction between Christianity and democratic politics as both idea and ideal, this is a major contribution to church history and to wider topical debates in politics and religious studies.

UK May 2020 • US May 2020 • 256 pages PB 9780755618088 • £28.99 / \$39.95 Previously published in HB 9781784538323 ePub 9781788318556 • £91.80 / \$99.96 ePdf 9781788318549 • £91.80 / \$99.96 I.B. Tauris





Jesus and the Church

The Foundation of the Church in the New Testament and Modern Theology

Paul Avis, Anglican Communion Office, London,

Did Jesus 'found' the Christian Church? If so, what then is Church's true foundation? Or does 'the Eucharist make the Church'? Paul Avis sets out

his own answer to these questions, arguing that critical scholarship allows us to hold that there is something solid and dependable at the foundation of the Church's life and mission. He posits that the Church is battered and divided, but at its core is a treasure that is indestructible - the gospel of Christ, embodied in word and

UK December 2020 • US December 2020 • 160 pages HB 9780826441669 • £60.00 / \$80.00 Bloomsbury Academic





Ceremonies of the Sarum Missal

A Careful Conjecture

Richard Urguhart, Oakland School, UK

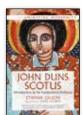
Richard Urquhart provides the first systematic attempt at describing the ceremonial of the Sarum Mass in five hundred years. Using the sources available, and tracing the Sarum rite and it's occasional use from the act of supremacy through

to modern times Urquhart has compiled a volume that offers the best possible reconstruction and overview of these profoundly beautiful rites from the liturgical treasury of the Church.

UK November 2020 • US November 2020 • 288 pages • 9 b&w illus HB 9780567694263 • £85.00 / \$115.00 ePub 9780567694294 • £91.80 / \$99.96 ePdf 9780567694270 • £91.80 / \$99.96 T&T Clark







John Duns Scotus

Introduction to His Fundamental **Positions**

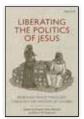
Etienne Gilson

Translated by James Colbert, Fitchburg State University, USA

Étienne Gilson's Jean Duns Scot: Introduction à ses

positions fondamentales is widely understood to be one of the most important works on John Duns Scotus' texts, which are famous for their complexity. This volume is the first translation into English, with an introduction by Trent Pomplun and an afterword by John Millbank. Scotus' brilliantly complex and nuanced thought, which earned his the nickname "the Subtle Doctor", left a mark on discussions of such disparate topics as the semantics of religious language, the problem of universals, divine illumination, and the nature of human freedom.

UK June 2020 • US June 2020 • 632 pages PB 9780567695253 • £28.99 / \$39.95 Previously published in HB 9780567678683 ePub 9780567678706 • £140.40 / \$153.21 ePdf 9780567678690 • £140.40 / \$153.21 Series: Illuminating Modernity • T&T Clark World English



Liberating the Politics of Jesus

Renewing Peace Theology through the Wisdom of Women

Edited by Darryl W. Stephens, Lancaster Theological Seminary, USA & Elizabeth Soto Albrecht, Lancaster Theological Seminary, USA

Liberating the Politics of Jesus describes a renewal of Anabaptist theology through the perspective

and wisdom of women. This volume offers a fresh interpretation of the social and political implications of the gospel message, drawing on the rich tradition of Anabaptist theology and practice for a new generation that is aware that gender justice and peace theology are inseparable.

UK September 2020 • US September 2020 • 272 pages PB 9780567692788 • £19.99 / \$26.95 • HB 9780567692795 • £65.00 / \$90.00 ePub 9780567692825 • £21.59 / \$23.90 ePdf 9780567692818 • £21.59 / \$23.90 T&T Clark







Christianity as Distinct Practices

A Complicated Relationship

Jan-Olav Henriksen, MF Norwegian School of Theology, Norway

Jan-Olav Henriksen reconstructs and analyses Christianity as a cluster of practices that manifests a distinct historically and contextually shaped mode of being in the world. It implies a complicated

relationship between the tradition in which it originates, the community that emerges from and is constituted by that tradition, and the individuals who appropriate the tradition that these communities mediate through their practices. Henriksen argues this relationship needs to be described as primarily practices aimed at orientation and transformation, as to think of Christianity simply in terms of belief is misleading. His analysis points to how Christianity may not be very distinct from other religions with regard to the functional or pragmatic dimensions it displays.

UK July 2020 • US July 2020 • 216 pages PB 9780567695475 • £28.99 / \$39.95 Previously published in HB 9780567683274 ePub 9780567683311 • £91.80 / \$99.96 ePdf 9780567683281 • £91.80 / \$99.96

Series: Rethinking Theologies: Constructing Alternatives in History and Doctrine • T&T Clark



Discipleship, Secularity, and the Modern Self

Dancing to Silent Music

Judith A. Merkle, Niagara University, USA

Judith A. Merkle examines the situation of Christian spirituality today, in a secular age, through the images of dance, silence, and music. Drawing on

the work of Charles Taylor, as well as core aspects of the tradition of Christian theology on discipleship, Merkle asks how these new conditions impact the practice of Christianity, as discipleship for the modern person.

UK August 2020 • US August 2020 • 288 pages PB 9780567693402 • £21.99 / \$29.95 • HB 9780567693419 • £65.00 / \$90.00 ePub 9780567693440 • £23.75 / \$26.07 ePdf 9780567693426 • £23.75 / \$26.07 T&T Clark



Science in Theology

Encounters between Science and the Christian Tradition

Neil Messer, University of Winchester, UK Neil Messer sets out five types of answer to one

question: if we wish to understand ourselves and the world in relation to God, what contribution to our understanding should we expect from

a Christian tradition with its roots in the Bible, and what should we expect from the natural sciences? This book offers a tool for understanding specific debates in science and theology, critical surveys of some of the most important debates in the field, and a concise guide to ways of setting up encounters of theology with science.

UK July 2020 • US July 2020 • 208 pages PB 9780567689818 • £16.99 / \$22.95 • HB 9780567689825 • £50.00 / \$68.00 ePub 9780567689856 • £18 35 / \$20 64 ePdf 9780567689832 • £18.35 / \$20.64

Thy Will Be Done

The 2021 Lent Book

Stephen Cherry

'Welcome, dear feast of Lent' wrote George Herbert, turning the natural fear of a lengthy fast into a cause for happiness. Drawing on five themes from the Lord's Prayer - holiness, desire, nourishing the soul, embracing forgiveness, avoiding evil - Stephen Cherry shows Lent to be a spacious, slow and deep time; a time of humility and not a time to supercharge the ego. We are led to new life, new confidence and a completely new kind of strength.

UK November 2020 • US January 2021 • 224 pages PB 9781472978257 • £9.99 / \$15.00 ePub 9781472978288 • £9.99 / \$10.86 ePdf 9781472978271 • £9.99 / \$10.86 Bloomsbury Continuum

(COLLECTIONS)



Hate and Enmity in Biblical Law

Klaus-Peter Adam, Lutheran School of Theology, USA

Enmity between individuals was an ubiquitious phenomenon in the ancient world. Using the method of legal anthropology this book examines patterns of hate-driven feuding in kinship-based and segmentary societies and applies these insights

to biblical law. It defines the fundamental categories of enmity, love, revenge, honor and shame in the context of feuding and it illustrates certain legal actions, such giving false witness, and shows how they are expressions of hateful relationships. Adam also uses this to unpack the meaning of the quintessential biblical command to "love your neighbor".

UK October 2020 • US October 2020 • 272 pages HB 9780567681898 • £85.00 / \$115.00 ePdf 9780567681904 • £91.80 / \$99.96

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark





Proverbs 1-9 as an Introduction to the Book of Proverbs

Arthur Keefer, Eton College, UK

Proverbs 1-9 has long been called a 'prologue' and 'introduction' to the book of Proverbs, a label that this book clarifies by answering the question: how does Proverbs 1-9 function with respect to the interpretation of Proverbs 10-31? Arthur Keefer

argues that, in the detail and holistic context of Proverbs, Proverbs 1-9 functions didactically by supplying interpretive frameworks in literary, rhetorical and theological contexts for representative portions of Proverbs 10-31.

UK June 2020 • US June 2020 • 224 pages HB 9780567693341 • £85.00 / \$115.00 ePdf 9780567693358 • £91.80 / \$99.96

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark





The Performative Dimensions of Rhetorical Questions in the Hebrew Bible

Do You Not Know? Do You Not Hear?

Jim W. Adams, LIFE Pacific College, USA

This book sets out to describe the multidimensional nature and function of rhetorical

questions in the Old Testament. Biblical scholars have previously analyzed the use of rhetorical questions in both Testaments, but consistently describe their function in persuasive terms. While this understanding is appropriate in a number of instances, many rhetorical questions do not operate this way, and Jim W. Adams focuses in particular on rhetoric expressing the self-involvement of both the speaker and hearer.

UK August 2020 • US August 2020 • 288 pages HB 9780567553232 • £90.00 / \$120.00 ePdf 9780567695581 • £100.30 / \$108.00

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark





Paternity, Progeny, and Perpetuation

Creating Lives after Death in the Hebrew Bible

Steffan Mathias, St.Mary the Virgin, UK

This book offers a fresh perspective on the importance of progeny and perpetuation of the

family line in the Hebrew tradition. Stephen Matthias argues that the Hebrew bible depicts failing to protect the transmission of the family line as both a failure in the social order, a threat to the afterlife, and a failure in masculinity, leading to the eradication of the name and memory of the man and the destruction of the household. Matthias reassesses pertinent texts such as levirate marriage (Deut 22:5-10) or the erection of monuments (Isa 56:5-8).

UK May 2020 • US May 2020 • 272 pages HB 9780567691804 • £85.00 / \$115.00 ePdf 9780567691811 • £91.80 / \$99.96

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark





Prophetic Otherness

Constructions of Otherness in Prophetic

Edited by Steed Vernyl Davidson, McCormick Theological Seminary, USA & Daniel Timmer, Puritan Reformed Theological Seminary, USA

This collection argues that the final form of prophetic texts attempts a picture of stability; of a

new world that emerges in the aftermath of the turbulent experiences of Israel/Judah's history, sustained by a coherent community and identity. The essays within both describe and analyse the various categories of otherness in prophetic literature which threaten such an identity, displaying the complex and contradictory nature of such depictions -- particularly given the reality that these texts emerge from communities considered other.

UK December 2020 • US December 2020 • 224 pages HB 9780567687821 • £85.00 / \$115.00

ePdf 9780567687838 • £91.80 / \$99.96

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Ethical God-Talk in the Book of Job

Speaking to the Almighty

William C. Pohl IV, Cincinnati Hills Christian Academy, USA

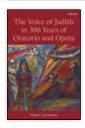
William C. Pohl IV investigates ethical God-talk in the Book of Job, by exploring the prominence

of such theology, showing how each major section of the Book highlights the theme of proper speech, and demonstrating that Job's internal rhetoric is the foundation for the Book's external rhetoric. Pohl analyses each of Job's speeches for literary rhetorical situation, forms (i.e., genres), its rhetorical strategies; the rhetorical goals of each speech are identified in light of Job's exigency (or exigencies) and his use of strategies is explored in light of these goals.

UK April 2020 • US April 2020 • 296 pages HB 9780567693020 • £85.00 / \$115.00 ePdf 9780567693037 • £91.80 / \$99.96

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark





READING PROVERSS

The Voice of Judith in 300 Years of Oratorio and Opera

Helen Leneman, Independent Scholar

Examines the sort of Judith as presented by poets and composers over four centuries. Helen Leneman analyzes numerous examples of music, librettos and the librettists' views of Judith - strongly influenced by societal attitudes of their time - and how these

librettos in turn suggest unexpected ways of understanding biblical women and their stories. Beginning with the political influences of several 17th and 18th century operettas based on Judith, Leneman then turns to the radicalism of the 19th century, the social upheavals in France and Italy, and the period's influence on both Judith's defiance and her scheme of seduction.

UK November 2020 • US November 2020 • 288 pages HB 9780567687302 • £85.00 / \$115.00 ePdf 9780567687319 • f91.80 / \$99.96

Series: The Library of Hebrew Bible/Old Testament Studies & Scriptural Traces • T&T Clark





Synoptic Perspectives

David in the Parallel Texts of Samuel-Kings and Chronicles

Lydie Kucová

This book compares and contrasts several parallel passages in the Hebrew Bible that relate to the David narratives. Beginning with a review of previous scholarly synopses of these passages,

Kucová outlines the main characteristics of ancient texts that are significant for her study (Masoretic text, Dead Sea scrolls, Septuagint, Targums and Peshitta related to the books of Samuel, Kings and Chronicles). She then compares the two separate accounts of David's

UK October 2020 • US October 2020 • 176 pages HB 9780567686770 • £85.00 / \$114.00 ePdf 9780567686787 • £91.80 / \$99.96

Series: The Library of Hebrew Bible/Old Testament Studies & Texts and Versions of the Hebrew Bible • T&T Clark





Reading Proverbs Intertextually



Dell and Kynes provide the first comprehensive treatment of intertextuality in Proverbs. Topics addressed include the intertextual resonances between Proverbs, and texts across the Hebrew

canon, as well as texts throughout history, from the Dead Sea Scrolls to African and Chinese proverbial literature. The contributions, though comprehensive, do not provide clear-cut answers, but rather invite further study into connections between Proverbs and external texts, highlighting ideas and issues in relation to the extra texts discussed themselves.

UK April 2020 • US April 2020 • 272 pages PB 9780567694546 • £28.99 / \$39.95 Previously published in HB 9780567667373 ePdf 9780567667397 • £91.80 / \$99.96

Series: The Library of Hebrew Bible/Old Testament Studies \bullet T&T Clark







The Song of Songs

Riddle of Riddles

Yair Zakovitch, Hebrew University of Jerusalem,

In this volume Yair Zakovitch examines the presence of the Song of Songs in the Hebrew Bible, and questions how this enigmatic collection of poetic writings came to be within the Bible. Zakovitch

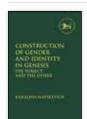
examines the role of the Song in the Bible more broadly, and also examines what it can tell us about gender relations and attitudes to beauty, love, women and sex in ancient Israel. Zakovitch also questions whether or not the Song provides evidence of a female perspective, among the predominantly male perspectives presented in the rest of the Bible.

UK March 2020 • US March 2020 • 136 pages PB 9780567693969 • £28.99 / \$39.95 Previously published in HB 9780567676139 ePdf 9780567676146 • £91.80 / \$99.96

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark







Construction of Gender and Identity in Genesis

The Subject and the Other

Karalina Matskevich, Heythrop College, UK

Karalina Matskevich examines the structures that map out the construction of gendered and national identities in Genesis 2-3 and 12-36. Using the tools

of narratology, semiotics and psychoanalysis, Matskevich highlights the contradiction inherent in the project of dominance, through which the male Subject can only emerge as complex and in possession of knowledge with the help of woman, the transforming Other to whom the narrator (and Yahweh) attributes both the agency and the blame.

UK July 2020 • US July 2020 • 248 pages PB 9780567695512 • £28.99 / \$39.95 Previously published in HB 9780567673763 ePub 9780567686183 • £91.80 / \$99.96 ePdf 9780567673770 • £91.80 / \$99.96

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark







Inner Biblical Allusion in the **Poetry of Wisdom and Psalms**

Edited by Mark J. Boda, McMaster Divinity College, Canada, Kevin Chau, University of the Free State, South Africa & Beth LaNeel Tanner, New Brunswick Theological Seminary, USA

The contributors to this volume discuss not merely the theoretical aspects of the phenomenon of inner

biblical allusion but rather provide practical examples of scholars working with specific texts within the wisdom and psalms corpora in order to showcase the function of this phenomenon within poetic

UK March 2020 • US March 2020 • 208 pages PB 9780567693952 • £28.99 / \$39.95 Previously published in HB 9780567675897 ePdf 9780567675903 • £91.80 / \$99.96

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark

The Library of Hebrew Bible/Old Testament Studies







The City in the Hebrew Bible

Critical, Literary and Exegetical Approaches

Edited by James K Aitken, University of Cambridge, UK & Hilary F. Marlow, University of Cambridge, UK

This volume explores the idea of the city in the Hebrew Bible by means of thematic and textual

studies. Chapters address such issues as the use of the Hebrew term for 'city', the rhythm of the city throughout the biblical text, as well as reflections on textual geography and the work of urban theorists in relation to the Song of Songs. Issues both ancient and modern, historical and literary, are addressed in this fascinating collection, which provides readers with a multi-faceted and interdisciplinary view of the city in the Hebrew Bible.

UK February 2020 • US February 2020 • 264 pages PB 9780567693501 • £28.99 / \$39.95 Previously published in HB 9780567678904 ePdf 9780567678911 • £31.30 / \$34.76

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark







The First World War and the Mobilization of Biblical **Scholarship**

Edited by Andrew Mein, University of Durham, UK, Nathan MacDonald, University of Cambridge, UK & Matthew A. Collins, University of Chester, UK

This fascinating collection charts the range of responses by scholars on both sides of the conflict to the outbreak of war in August 1914. The volume examines how biblical scholars responded to the great crisis they faced and shows that with relatively few exceptions, they contributed to the war effort. The volume shows how in many cases scholars put pen to paper as part of a torrent of patriotic publication, bringing their expertise to bear on the matter of war in general, and this war in particular.

UK July 2020 • US July 2020 • 320 pages PB 9780567695482 • £28.99 / \$39.95 Previously published in HB 9780567680785 ePub 9780567685797 • £91.80 / \$99.96 ePdf 9780567680792 • £91.80 / \$99.96

Series: The Library of Hebrew Bible/Old Testament Studies & Scriptural Traces • T&T Clark







The Politics of the Revised Version

A Tale of Two New Testament Revision Companies

Alan Cadwallader, Charles Sturt University, Australia

Uses private correspondence and notebooks from members of the revision team to examine the politics behind the revision of the Authorised Version of the Bible (1870 - 1881). Cadwallader exposes relations between an imperial, sovereign nation and the position of an Established Church; the aspirations and authenticity of denominations within a nation; the competitive tensions of national and international prestige and responsibility; and the ultimate control exercised by publishing houses that fundamentally flawed the process of revision and the public acceptance of the final product.

UK May 2020 • US May 2020 • 256 pages PB 9780567694850 • £28.99 / \$39.95 Previously published in HB 9780567673466 ePub 9780567685216 • f91.80 / \$99.96 ePdf 9780567673473 • £91.80 / \$99.96

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The Bible in Crime Fiction and **Drama**

Murderous Texts

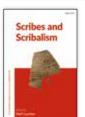
Edited by Caroline Blyth, University of Auckland, New Zealand & Alison Jack, University of Edinburgh, UK

This multi-disciplinary volume addresses a range of international texts drawn from crime literature, drama, film and television, spanning throughout the 20th century and up to the present day. The contributors explore both explicit and implicit engagements between biblical texts and crime fiction and drama including works from Conan Doyle, Christie, C.J. Sansom and Steig Larsson. The volume raises intriguing questions about the significance of the Bible as a religious and cultural text – its association with the culturally pervasive themes of violence, (im)morality, and redemption, and its relevance as a symbol of the location that religion occupies within contemporary culture.

UK July 2020 • US July 2020 • 208 pages PB 9780567695536 • £28.99 / \$39.95 Previously published in HB 9780567677983 ePub 9780567686466 • £91.80 / \$99.96 ePdf 9780567677990 • £91.80 / \$99.96

Series: The Library of Hebrew Bible/Old Testament Studies & Scriptural Traces \bullet T&T Clark





Scribes and Scribalism

Edited by Mark Leuchter

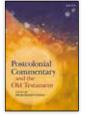
In this volume contributors examine the varied roles of scribes and scribal practices in ancient Israel and Judah, shedding light on the social world of the Hebrew Bible. The volume is split into three parts (following the series structure). Part I examines praxis and materiality, looking at the tools and

materials used by scribes. Part II looks at the power and status of scribal cultures, and how scribes functioned within their broader social world. Finally, Part III offers perspectives that examine ideological issues at play in both antiquity and the modern context(s) of biblical scholarship.

UK October 2020 • US October 2020 • 240 pages HB 9780567659743 • £85.00 / \$115.00 ePub 9780567696168 • £91.80 / \$99.96 ePdf 9780567696175 • £91.80 / \$99.96 Series: The Hebrew Bible in Social Perspective • T&T Clark







Postcolonial Commentary and the Old Testament

Edited by Hemchand Gossai, Northern Virginia Community College, USA

Written by scholars who represent a spectrum of national, indigenous, and diasporic contexts this is the first volume to provide a wide range of postcolonial interpretations of and commentaries

upon significant texts in the Hebrew Bible. The volume intersects with the work of the key theorists in postcolonial studies to demonstrate how historical criticism, postmodernism, and the important concerns of postcolonial readings may be integrated to obtain an informed explanation of the Hebrew Bible and the writings of early Judaism.

UK March 2020 • US March 2020 • 344 pages PB 9780567693921 • £28.99 / \$39.95 Previously published in HB 9780567680952 ePub 9780567680990 • £129.60 / \$141.26 ePdf 9780567680969 • £129.60 / \$141.26





Exodus 1-18: A Critical and Exegetical Commentary

Volume 1: Chapters 1-10

Graham I. Davies

Graham I. Davies provides his long-awaited commentary on the first ten chapters of the second book of the Torah in this in-depth engagement with

Exodus chapters 1-10. The commentary focuses on all the linguistic, philological, historical and literary aspects of this core text in the Pentateuch and examines the history of secondary scholarship on these chapters in the immense level of depth expected of an ICC volume.

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The Library of New Testament Studies

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Studies in Canonical Criticism

Reading the New Testament as Scripture Robert W. Wall, Seattle Pacific University, USA

As one of the leading figures in New Testament studies, Robert W. Wall has continually focused on the function of the New Testament as a "canonical" or authoritative collection of writings, reflecting not only the content and essence of the Church's

emerging faith, but also the life to that community of followers of Jesus who eventually became widely known as "Christians." In the vein of his defining work, *The New Testament as Canon: A Reader in Canonical Criticism*, Wall now reflects upon his more recent body of study.

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COLLECTIONS



Biblical Interpretation in Early Christian Gospels

Volume 4: The Gospel of John

Edited by Thomas R. Hatina, Trinity Western University, Canada.

Beginning with an introduction that surveys methodological approaches used in the study of the

function of scripture in John, Hatina presents specially commissioned studies in four categories: (1) historical-critical approaches, (2) rhetorical and linguistic approaches, (3) social memory approaches, and (4) literary approaches. Each study contains not only recent research on the function of scripture in John, but also an explanation of the approach that is taken, making the collection an ideal resource for both scholars and students who are interested in the complexities of interpretation.

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Jesus as Teacher in the Gospel of Mark

The Function of a Motif

Evan Hershman, Independent Scholar

Hershman examines the Markan portrayal of Jesus as teacher in comparison with the portrayals of teachers in other Greco-Roman literature, and

argues that the teaching motif in Mark is used in highly distinctive ways. Careful study reveals that Mark uses the trope of teaching not to expound a fully fleshed-out ethical agenda, but to emphasize Jesus's unique authority, to incorporate conflicts with other claimants to authority into the Gospel narrative, and to persuade the gospel audience to accept his Christological vision and its demands on their lives.

UK April 2020 • US April 2020 • 200 pages HB 9780567692443 • £85.00 / \$115.00 ePub 9780567692474 • £91.80 / \$99.96 ePdf 9780567692450 • £91.80 / \$99.96 Series: The Library of New Testament Studies • T&T Clark





Saint Thecla

Body Politics and Masculine Rhetoric

Rosie Andrious, King's College London, UK

Questions the prevailing "female empowering" interpretation of Thecla in the Acts of Paul and Thecla. Andrious examines the way that Thecla is voyeuristically paraded and subjected to a kind of sado-erotic torture, and shows how this clashes

with any notion that she is presented as a positive role-model for a woman.

UK September 2020 • US September 2020 • 240 pages • 5 bw illus HB 9780567691767 • £85.00 / \$115.00 ePub 9780567691798 • £91.80 / \$99.96 ePdf 9780567691774 • £91.80 / \$99.96 Series: The Library of New Testament Studies • T&T Clark



Ancient Letters and the Purpose of Romans

() COLLECTIONS

The Law of the Membrane

Aaron Ricker, McGill University, Canada

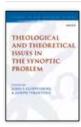
Ricker locates the purpose of Romans in its function as a tool of community identity definition. Ricker employs a comparative analysis of the ways in which

community identity definition is performed in first-century association culture, including several ancient networking letters comparable to Romans.

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The Library of New Testament Studies





Theological and Theoretical Issues in the Synoptic Problem

Edited by John S. Kloppenborg, University of Toronto, Canada & Joseph Verheyden, KU Leuven, Belgium

The expert contributors to this volume addresses the Synoptic Problem and how it emerged in a context closely connected with challenges to the

historical reliability of the gospels, questions about the ability of scholarship to arrive at a compelling reconstruction of the historical Jesus, the limits of the canon, and questions of the relationship between the historical reliability of gospel material and ecclesial dogma. The contributors probe various sites and issues in the 19th and 20th century to elaborate how scholarship on the synoptics was seen to complement, undergird, or complicate theological views.

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The Divine Builder in Psalm 68 Jewish and Pauline Tradition



Todd A. Scacewater, Dallas International University, USA

The problem of Psalm 68:19 (MT) in Ephesians 4:8 has a rich history of interpretation; particular focus has been placed on Jewish and Pauline interpretations of the psalm, and the Jewish

exegetical tradition that reads Moses as the one who ascends Mount Sinai to receive and give the law. Todd Scacewater suggests a second tradition, henceforth unnoticed, that interprets Psalm 68 eschatologically. Both traditions are significant, but the eschatological tradition provides a better matrix through which to understand Paul's use of the psalm.

UK June 2020 • US June 2020 • 224 pages HB 9780567694225 • £85.00 / \$115.00 ePub 9780567694256 • £91.80 / \$99.96 ePdf 9780567694232 • £91.80 / \$99.96 Series: The Library of New Testament Studies • T&T Clark







New Studies in Textual Interplay

Edited by B. J. Oropeza, Craig A. Evans, Acadia Divinity College, Canada & Paul Sloan, Houston Baptist University, USA

This volume probes just what is meant by 'intertextuality,' including the controversial and exciting approach known as 'mimesis.' B.J. Oropeza's introduction orients readers to the

volume as a whole, and he also provides a chapter on ancient midrash. This chapter, and others in the first section of the volume from Karl Olav Sandnes and Erik Waaler bring readers up-to-date with respect to the growing edge of the discipline. In the second section contributors examine important texts and themes in the four New Testament Gospels and two of the epistles.

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Paul and His Colleagues

Identity, Collaboration, and Community

Trevor J. Burke, Cambridge Theological Federation, UK

Trevor Burke uses a sociolinguistic approach to show how Paul related with a wide range of colleagues, whether equals or subordinates, wellknown or obscure, male or female. Burke traces

how Paul referred to those with whom he associated in his letters and examines these figures in depth showing how they played key roles through a range of activities in helping establish and maintain Paul's communities, including, preaching, teaching, visiting, baptizing, and the co-authoring of his letters.

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The Figure of Abraham in John 8

Text and Intertext

Ruth Sheridan, University of Newcastle, Australia

Using methods derived from modern and postmodern literary criticism Ruth Sheridan examines textual allusions to the biblical figures of Cain and Abraham in John 8:1-59. She pays particular attention to how these allusions give shape to the

Gospel's alleged and infamous anti-Judaism (exemplified in John 8:44). Moreover, Sheridan uniquely studies the subsequent reception in the Patristic and Rabbinic literature, not only of John 8, but also of the figures of Cain and Abraham. Sheridan shows how these figures are linked in Christian and Jewish imagination in the formative centuries in which the two religions came into definition.

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Mutual Boasting in Philippians

() COLLECTIONS

The Ethical Function of Shared Honor in its Biblical and Greco-Roman Context

Isaac D. Blois, Biola University, USA

While past studies of Philippians recognize the theme of honour in Philippians and Paul's emphasis on his mutual relations with the culture, the integral relation between these two central themes and the

role it plays in Paul's exhortations to the Philippians have not been developed. Taking the intersection of these two themes in the pivotal passages of Phil 1:26 and 2:16 as his focus, Isaac Blois argues that Paul's focus on the mutual boasting shared between Paul and his converts alludes back to the mutual boasting shared between Israel and her covenant God, as apparent in both Deuteronomy and Isaiah.

UK August 2020 • US August 2020 • 240 pages HB 9780567694041 • £85.00 / \$115.00 ePub 9780567694072 • £91.80 / \$99.96 ePdf 9780567694058 • £91.80 / \$99.96

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Rediscovering the Marys

Maria, Mariamne, Miriam

Edited by Mary Ann Beavis & Ally Kateusz, University of Missouri-Kansas City, USA

This interdisciplinary volume provides new insights into Mary Magdalene, Mary of Bethany, Mary the Mother of Jesus, and Miriam the sister of Moses. Mariamic traditions are often interconnected,

as seen in the portrayal of these women as community leaders, prophets, apostles and priests. These chapters explore questions such as: which biblical Mary did the author of the Gospel of Mary intend to portray—Magdalene, Mother, or neither? Why did some writers depict Mary of Nazareth as a priest? And were extracanonical scriptures featuring Mary more influential than the canonical gospels on the depiction of Maryam in the Qur'an?

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PORTRAITS OF

GOSPEL OF JOHN

The Bible on Television

Edited by Helen K. Bond, University of Edinburgh, UK & Edward Adams, King's College London, UK

This volume examines and discusses selected Bible documentaries and academically informed dramatizations of the Bible. In the first section, a number of influential filmmakers and producers

discuss their work in relation to the context and constraints of television (especially religious television) programming. The second section contains reflections of academics who have acted as historical consultants and presenters. They examine the processes involved and how their contributions were used. The third section assesses the finished products, and what they can tell us about the modern reception of the Bible.

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Failure and Prospect

Lazarus and the Rich Man (Luke 16:19-31) in the Context of Luke-Acts

NEW IN PB (COLLECTIONS)

Reuben Bredenhof, Mount Nasura Free Reformed Church, Australia

Bredenhof examines the features and functions of the parable of Lazarus and the Rich Man (Luke 16:19-31) as a narrative, considers its

persuasiveness as a rhetorical unit, and situates it within a Graeco-Roman and Jewish intertextual conversation on the themes of wealth and poverty and authoritative revelation.

UK June 2020 • US June 2020 • 264 pages PB 9780567695208 • £28.99 / \$39.95 Previously published in HB 9780567681744 ePub 9780567681782 • £91.80 / \$99.96 ePdf 9780567681751 • £91.80 / \$99.96 Series: The Library of New Testament Studies • T&T Clark





Portraits of Jesus in the Gospel of John

Edited by Craig Koester, Luther Seminary, USA

Considering each aspect of Jesus' identity in its own right invites us to consider how the Gospel of John not only transforms but preserves early traditions about Jesus. The multiple contributions in this collection examine the different ways in which

Jesus is represented in John from 'Jesus as a Human Being' to 'Jesus the Prophet'. This examination of John's Gospel takes us more deeply into questions about the way traditions about Jesus were used in the early church and how the Fourth Gospel might contribute to our understanding of that dynamic process.

UK April 2020 • US April 2020 • 200 pages PB 9780567694539 • £28.99 / \$39.95 Previously published in HB 9780567675125 ePub 9780567684837 • £91.80 / \$99.96 ePdf 9780567675132 • £91.80 / \$99.96

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Jesus, the Gospels, and the Galilean Crisis

Tucker S. Ferda, Pittsburgh Theological Seminary, USA

Examines the notion that the historical Jesus himself had grappled with the failure of his mission to Israel. This theory, known as the Galilean crisis achieved traction in the 19th century but is now

largely viewed as outdated. While acknowledging the decline of the hypothesis, Ferda shows how its logic is still present in scholarship and argues that its suggestions about early success and growing opposition in the ministry, as well as its claim that Jesus met and responded to cases of rejection should be revisited.

UK June 2020 • US June 2020 • 328 pages PB 9780567695239 • £28.99 / \$39.95 Previously published in HB 9780567679932 ePub 9780567687685 • £102.60 / \$111.92 ePdf 9780567679949 • £102.60 / \$111.92 Series: The Library of New Testament Studies • T&T Clark





THEODICY AND THE CROSS OF CHRIST

A New Testament Inquiry

Tom Holmén, Åbo Akademi University, Finland Holmén's focus in this monograph on the death of Jesus as a source of New Testament theodicy reveals a two-fold reasoning: the continued relevance of the theme, and the lack of thorough and sustained investigations into it. With its special

role within the New Testament canon and within the New Testament perspectives to suffering in particular, and its significance in the modern discussion of theodicy, the crucifixion forms a fascinating starting point for understanding New Testament approaches to suffering.

UK May 2020 • US May 2020 • 192 pages PB 9780567694843 • £28.99 / \$39.95 Previously published in HB 9780567671868 ePub 9780567684820 • £91.80 / \$99.96 ePdf 9780567671875 • £91.80 / \$99.96 Series: The Library of New Testament Studies • T&T Clark

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Reading Bodies

Physiognomy as a Strategy of Persuasion in Early Christian Discourse

Callie Callon, Toronto School of Theology, Canada

Investigates how early Christian authors utilized physiognomic thought as rhetorical strategy, showing how this encompassed denigrating

theological opponents and forging group boundaries, selfrepresentation to demonstrate the moral superiority, and the cultivation of collective self-identity (particularly in martyrologies). Callon also addresses the tension between the importance of "looking the part" for a figure thought to be divine or divinely favoured (who were typically thought to be beautiful or handsome), and the conception of Jesus himself as physically unattractive.

UK July 2020 • US July 2020 • 184 pages PB 9780567695499 • £28.99 / \$39.95 Previously published in HB 9780567684387 ePub 9780567684424 • £91.80 / \$99.96 ePdf 9780567684394 • £91.80 / \$99.96 Series: The Library of New Testament Studies • T&T Clark







The Ritual World of Paul the **Apostle**

Metaphysics, Community and Symbol in 1 Corinthians 10-11

Michael Lakey, Ripon College Cuddesdon, Oxford, UK

Lakey explores the theological significance of the rituals of Baptism and the Lord's Supper in Pauline theology, with particular reference to 1 Corinthians 11:17ff. Lakey builds upon the insights of Clifford Geertz, by showing how for Paul Baptism and the Lord's Supper facilitated specific connections between his metaphysics on the one hand, and the form or pattern of life he enjoins upon his churches on the other. Lakey considers what Paul's underlying beliefs regarding these ritual events may have been, thereby setting the scene for a preliminary discussion of specific lines of post-interpretation in the early patristic period.

UK June 2020 • US June 2020 • 232 pages PB 9780567695192 • £28.99 / \$39.95 Previously published in HB 9780567120342 ePub 9780567685629 • £91.80 / \$99.96 ePdf 9780567663740 • £91.80 / \$99.96 Series: The Library of New Testament Studies • T&T Clark







Configuring Nicodemus

An Interdisciplinary Approach to Complex Characterization

Michael R. Whitenton, Baylor University, USA Michael R. Whitenton offers a fresh perspective on the character of Nicodemus. Whitenton focuses on the benefit of Hellenistic rhetoric and cognitive

science for understanding how ancient audiences

may have construed this interesting, if somewhat confusing, character. Whitenton offers an interdisciplinary approach to characterization, drawing on cognitive science, Greek stock characters, ancient rhetoric, and modern literary theory. He then turns his attention to the characterization of Nicodemus, where he argues that Nicodemus would likely be understood initially as a dissembler, only to break that mold later in the narrative, suggesting a journey toward Johannine faith.

UK July 2020 • US July 2020 • 192 pages PB 9780567695543 • £28.99 / \$39.95 Previously published in HB 9780567665300 ePub 9780567685636 • £91.80 / \$99.96 ePdf 9780567665324 • £91.80 / \$99.96 Series: The Library of New Testament Studies • T&T Clark







Reading Hebrews and 1 Peter with the African American Great **Migration**

Diaspora, Place and Identity

Jennifer T. Kaalund, Iona College, USA

Kaalund examines the constructed and contested Christian-Jewish identities in Hebrews and 1 Peter

through the lens of the "New Negro," a diasporic identity similarly constructed and contested during the Great Migration in the early 20th century. Like the identity "Christian," the New Negro emerged in a context marked by instability, creativity, and the need for a sense of permanence in a hostile political environment.

UK May 2020 • US May 2020 • 176 pages PB 9780567694898 • £28.99 / \$39.95 Previously published in HB 9780567679987 ePub 9780567685223 • £91.80 / \$99.96 ePdf 9780567679970 • £91.80 / \$99.96 Series: The Library of New Testament Studies • T&T Clark







"The Time Is Fulfilled"

Jesus's Apocalypticism in the Context of Continental Philosophy

Lynne Moss Bahr, Fordham University, USA

Lynne Moss Bahr explores the concept of temporality as central to Jesus's proclamation of the Kingdom of God. Bahr uses insights from continental philosophy on the messianic, which

expose the false claim that time progresses in a linear continuum, and presents these in critical dialogue with the sayings of Jesus regarding time and time's fulfillment. Bahr shows how the Kingdom is something which brings a disruption in time, one that reveals the intrinsic relation between God and humanity.

UK June 2020 • US June 2020 • 160 pages PB 9780567695222 • £28.99 / \$39.95 Previously published in HB 9780567684349 ePub 9780567684370 • £91.80 / \$99.96 ePdf 9780567684356 • £91.80 / \$99.96 Series: The Library of New Testament Studies • T&T Clark







Mark 13 and the Return of the Shepherd

The Narrative Logic of Zechariah in Mark

Paul Sloan, Houston Baptist University, USA

Paul Sloan argues that Mark's Gospel constantly alludes to the prophecies of Zechariah, with the foretelling of the prophet influencing the

major Markan themes of royal identity, teaching in the temple, the future kingdom of God and Christ's role as the 'stricken shepherd'. Beginning with an extensive summary of previous scholarship on the relationship between Mark and Zechariah, Sloan proceeds to analyse relevant Second Temple literature, and the extent of allusions to Zechariah throughout Mark with particular focus on Mark 13:7 and

UK July 2020 • US July 2020 • 264 pages PR 9780567695529 • £28 99 / \$39 95 Previously published in HB 9780567685612 ePub 9780567685742 • £91.80 / \$99.96 ePdf 9780567685728 • f91 80 / \$99 96 Series: The Library of New Testament Studies • T&T Clark









Becoming John

The Making of a Passion Gospel

Syreeni argues that the gospel of John is a heavily reworked edition of a gospel that originally ended at chapter 12, with the passion narrative being added by a later redactor. Syreeni bolsters his case by suggesting that the community schism reflected

in the letters of John was about this very issue: some accepted Jesus' corporeal death and resurrection. Others saw baptism as the decisive salvific act. The creation of the Beloved Disciple motif, and 'doubting Thomas', are thus seen by Syreeni as appeals to accept the notion of Christ as crucified and resurrected.

UK April 2020 • US April 2020 • 248 pages PB 9780567694522 • £28.99 / \$39.95 Previously published in HB 9780567681003 ePub 9780567681041 • £91.80 / \$99.96 ePdf 9780567681010 • £91.80 / \$99.96 Series: The Library of New Testament Studies • T&T Clark

Kari Syreeni, Åbo Akademi University, Finland BIBLE AND



Bible and Bedlam

Madness, Sanism, and New Testament Interpretation

MEW IN PB (COLLECTIONS)

Louise J. Lawrence, University of Exeter, UK

This volume probes and critically questions first, the social exclusion of those characters who are labeled as 'disordered' or 'mad' in biblical texts and second, provocatively unveils the widespread ideological

'gate keeping' and 'protection' from such labels in both history and scholarship of celebrated figures including Jesus, Paul, John the Evangelist and John the Seer. Voices (both ancient and contemporary) of those who are frequently labelled autistic, psychotic or mad are among those evocatively juxtaposed here with New Testament characters, authors and texts.

UK February 2020 • US February 2020 • 200 pages PB 9780567693518 • £28.99 / \$39.95 Previously published in HB 9780567657534 ePub 9780567684332 • £31.30 / \$34.76 ePdf 9780567657541 • £31.30 / \$34.76 Series: The Library of New Testament Studies • T&T Clark





Hebrews: An Earth Bible Commentary

A City That Cannot Be Shaken

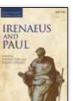
Jeffrey S. Lamp, Oral Roberts University, USA

In this ecological commentary upon the Letter to the Hebrews Jeffrey S. Lamp makes use of the approaches developed in the relatively new

field of Ecological Hermeneutics to shed light upon the connection of Hebrews with the Earth. Lamp uses a model of 'suspicionidentification-retrieval' in the light of ecojustice principles in his reading.

UK May 2020 • US May 2020 • 160 pages HB 9780567672902 • £75.00 / \$102.00 ePub 9780567672926 • £81.00 / \$89.10 ePdf 9780567672919 • £81.00 / \$89.10 Series: Earth Bible Commentary • T&T Clark





Irenaeus and Paul

Edited by Todd D. Still, Baylor University, USA & David E. Wilhite, Baylor University, USA

In this volume the use of Paul's writings is examined within the writings of Irenaeus of Lyon. Issues of influence, reception, theology and history are examined to show how Paul's work influenced the developing theology of the early Church. The

literary style of Paul's output is also examined. The contributors to the volume represent leading lights of the study of Irenaeus, as well as respected names from the field of New Testament studies.

UK February 2020 • US February 2020 • 328 pages HB 9780567672872 • £95.00 / \$130.00 ePub 9780567693303 • £102.60 / \$111.92 ePdf 9780567672889 • £102.60 / \$111.92 Series: Pauline and Patristic Scholars in Debate • T&T Clark





Telling the Christian Story Differently

Counter-Narratives from Nag Hammadi and Beyond

Edited by Francis Watson, University of Durham, UK & Sarah Parkhouse, Australian Catholic University, Australia

This volume is devoted to the 'counter-readings' of the core Christian story proposed by texts from Nag Hammadi and elsewhere. Its chapters retrace the major elements of the Christian story in sequence, showing how and why each of them was disputed on inner-Christian grounds and reflecting on the different accounts of Christian identity underlying these disputes. Contributors present material that is often difficult and little-known to contribute to ongoing efforts to integrate Nag Hammadi and related literature into the mainstream of New Testament and early Christian studies.

UK July 2020 • US July 2020 • 224 pages HB 9780567679529 • £85.00 / \$115.00 ePub 9780567679512 • £91.80 / \$99.96 ePdf 9780567679536 • £91.80 / \$99.96

Series: The Reception of Jesus in the First Three Centuries • T&T Clark





Hebrews: An Introduction and Study Guide

Amy L. B. Peeler, Wheaton College, USA & Patrick Gray, Rhodes College, USA

This volume offers a compact introduction to one of the most daunting texts in the New Testament. Gray and Peeler survey the salient historical, social, and rhetorical factors to be considered in the

interpretation of Hebrews, as well as its theological, liturgical, and cultural legacy. They invite readers to enter the world of one of the boldest Christian thinkers of the first century.

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COLLECTIONS



Jesus Against the Scribal Elite

Chris Keith, St. Mary's University, UK

How did the controversy between Jesus and the scribal elite begin? We know that it ended on a cross, but what put Jesus on the radar of established religious and political leaders in the first place? Chris Keith argues an answer to that question must go beyond typical explanations

such as Jesus's alternative views on Torah or his miracle working and consider his status as a teacher.

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The Rustle of Paul

Autobiographical Narratives in Romans, Corinthians, and Philippians

Scott S. Elliott, Adrian College, USA

Scott S. Elliott reconsiders the autobiographical statements peppered throughout the letters of Paul (e.g., Philippians 3:4b-6; Romans 7:14-25; Galatians 1:11--2:21) in light of the theoretical work of Roland

Barthes. Elliott draws particularly on Barthes' later poststructuralist writings, many of which touch either directly or indirectly on selfnarration (e.g., Roland Barthes by Roland Barthes, Mourning Diary, Camera Lucida, and A Lover's Discourse: Fragments).

UK February 2020 • US February 2020 • 168 pages HB 9780567676351 • £85.00 / \$114.00 ePub 9780567676382 • £91.80 / \$99.96 ePdf 9780567676368 • £91.80 / \$99.96 T&T Clark





1 Corinthians: A Commentary

E. Earle Ellis

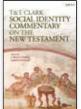
Edited by Terry L. Wilder, Campbellsville University, USA

This volume presents in published form the detailed commentary work of E. Earle Ellis on Paul's first letter to the Corinthians. Ellis had, at the time of his death, been working for many years on a volume

for the International Critical Commentary on the epistle. Having been unable to complete the volume before his passing, and having left instructions that it should not be completed, the present volume makes available his profound exegetical insights in the form of his completed commentary sections on 1 Corinthians, with minimal editorial intervention.

UK December 2020 • US December 2020 • 416 pages HB 9780567688644 • £130.00 / \$175.00 ePub 9780567688675 • £140.40 / \$153.21 ePdf 9780567688651 • £140.40 / \$153.21 T&T Clark





T&T Clark Social Identity Commentary on the New **Testament**

Edited by J. Brian Tucker, Moody Theological Seminary, USA & Aaron Kuecker, Trinity Christian College, USA

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The T&T Clark Social Identity Commentary highlights the ways in which the New Testament

seeks to form the social identity of the earliest Christian movement. The commentary provides helpful overviews of each New Testament text, focusing on various social dimensions and providing outlines that offer a concise picture of each text as a work of social influence. The contributors draw on the resources of social anthropology, historical sociology, and social identity theory, and build on the combination of social history and social theory in order to bring to the fore often overlooked aspects of the New Testament.

UK February 2020 • US February 2020 • 640 pages HB 9780567667861 • £130.00 / \$176.00 ePub 9780567693310 • £140.40 / \$153.21 ePdf 9780567667854 • £140.40 / \$153.21 T&T Clark





John's Transformation of Mark

Edited by Eve-Marie Becker, University of Erlangen, Germany, Helen K. Bond, University of Edinburgh, UK & Catrin H. Williams, University of Wales, UK

John's Transformation of Mark brings together a cast of internationally recognised biblical scholars to investigate the relationship between the gospels

of Mark and John. In a significant break with the prevailing view that the two gospels represent independent traditions, the contributors all argue that John both knew and used the earlier gospel.

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The Early Reception of Paul the Second Temple Jew

Text, Narrative and Reception History

Edited by Isaac W. Oliver, Bradley University, USA & Gabriele Boccaccini, University of Michigan, USA

Examines the theme of the early reception of Paul the Second Temple Jew, and explores the relationship between Paul and Judaism. The book offers a comprehensive examination of various Christian views on Paul in texts contained both in and outside of the New Testament. Thus, the essays elucidate how the reception of Paul's thought affected the formation of Judaism and Christianity into autonomous entities.

UK March 2020 • US March 2020 • 344 pages PB 9780567693884 • £28.99 / \$39.95 Previously published in HB 9780567675224 ePub 9780567684325 • £129.60 / \$141.26 ePdf 9780567675231 • £129.60 / \$141.26 Series: The Library of Second Temple Studies • T&T Clark







Jesus as Mirrored in John



James H. Charlesworth, Princeton Theological Seminary, USA

James H. Charlesworth here presents an extended engagement with the gospel of John. Charlesworth's work is divided into four parts. First he examines the origins, evolution and

setting of the gospel. Second he looks at the figure of Jesus and historical concerns. Third he examines the gospel alongside other contemporaneous literature (notably the Dead Sea Scrolls). Finally, he looks at John's specific language and symbolism and considers such questions as whether or not it is possible to suggest that Jesus married Mary Magdalane.

UK May 2020 • US May 2020 • 624 pages • 40 bw illus PB 9780567694874 • £28.99 / \$39.95 Previously published in HB 9780567681553 ePub 9780567681584 • f162.00 / \$177.12 ePdf 9780567681560 • £162.00 / \$177.12 T&T Clark







The Pseudepigraphal Letters to the Thessalonians

Marlene Crüsemann, Independent Scholar Translated by Linda Maloney, St. John's University, USA

Marlene Crüsemann examines the Thessalonian letters in the context of Jewish-Christian social history. Crüsemann shows how 2 Thessalonians

revokes the far-reaching social separation from Judaism, which characterizes 1 Thessalonians, and thus aims socio-historically for a solidarity with the entire Jewish people. Thus, Crüsemann argues, the discussion about a "divergence of the ways of Christians and Jews" in early Christian times needs to be realigned.

UK May 2020 • US May 2020 • 376 pages PB 9780567694881 • f28.99 / \$39.95 Previously published in HB 9780567683328 ePub 9780567683359 • £118.80 / \$129.30 ePdf 9780567683335 • £118.80 / \$129.30





The Unperceived Continuity of

Edited by James H. Charlesworth, Princeton Theological Seminary, USA

After an initial focus on whether or not there is an unperceived continuity of Isaiah, contributors including Emanuel Tov, Jeffrey Chadwick and John Hoffman examine Isaiah in its original context in the

8th century BCE, as well as in its later editions and receptions. The result is a dedicated exploration of how Isaiah has influenced Jewish and Christian texts for nearly three millenia; moving from the insights and continuity of Isaiah itself to its relevance in the Dead Sea Scrolls, the lives of John the Baptist and Jesus, Paul's Letter to the Romans and the Intra-Canonical Gospels.

UK June 2020 • US June 2020 • 256 pages PB 9780567695215 • £28.99 / \$39.9 Previously published in HB 9780567684240 ePdf 9780567684257 • £91.80 / \$99.96 Series: Jewish and Christian Texts • T&T Clark







The Hasmoneans and Their **Neighbors**

New Historical Reconstructions from the Dead Sea Scrolls and Classical Sources Kenneth Atkinson, University of Northern Iowa,

By bringing together evidence from the Dead Sea Scrolls and classical sources, Atkinson offers a new reconstruction of the period from the 2nd to the 1st centuries BCE, when the Hasmonean family changed the fates of the Roman Republic and the religion of Judaism, and created the foundation for the development of the nascent Christian faith. Atkinson shows the significance of Jewish sectarianism and messianism in the Hasmonean state, as well as the necessity of investigating not only Roman but also Ptolemaic and Seleucid sources in order to understand the Hasmoneans.

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Arms, Men and Society in Roman Judea

Guy D. Stiebel, Tel-Aviv University, Israel

An in-depth study of Roman weaponry as used in Judaea from the arrival of the Romans in the area in around 63BCE until the time of the Bar Kochba Revolt (135/136 CE). The book is in three parts. In part one Stiebel examines Roman militaria and

provides a study of the types of weapon used and how they were produced and stored. Part two looks at how the types of weapon marked identity and carried symbolic meaning. Finally, part three outlines how the Romans dealt with the aftermath of conflict, reusing and reshaping the ruins of conquered territories.

UK September 2020 • US September 2020 • 224 pages • 10 bw illus HB 9780567691729 • £85.00 / \$115.00 ePub 9780567691750 • £91.80 / \$99.96 ePdf 9780567691736 • £91.80 / \$99.96 T&T Clark





Group Survival in the Ancient Mediterranean

Rethinking Material Conditions in the Landscape of Jews and Christians

Philip A. Harland, York University, Canada & Richard Last, Trent University, Canada

Philip A. Harland and Richard Last consider the

economics of early Christian group life within its social, cultural and economic contexts, by drawing on extensive epigraphic and archaeological evidence. In exploring the informal associations, immigrant groups, and guilds that dotted the world of the early Christians, Harland and Last provide fresh perspective on the question of how Christian assemblies and Judean/Jewish gatherings gained necessary resources to pursue their social, religious, and additional aims.

UK April 2020 • US April 2020 • 240 pages • 17 bw illus HB 9780567657480 • £85.00 / \$115.00 ePub 9780567657503 • £91.80 / \$99.96 ePdf 9780567657497 • £91.80 / \$99.96







Today A Conversation

Edited by Steve Walton, St. Mary's University, Twickenham, UK & Hannah Swithinbank, Tearfund, UK

Poverty in the Early Church and

This innovative volume focuses on the significance of early Christianity for modern means of addressing poverty. The volume offers rigorous study of poverty and its alleviation in both earliest Christianity and today's world. In this light, in seven major areas, an expert in early Christianity in its Jewish and Greco-Roman settings is paired with an expert in modern strategies for addressing poverty and benefaction. They each address the same topic from their respective areas of expertise, and respond to each other's

UK July 2020 • US July 2020 • 264 pages • 3 bw illus PB 9780567695505 • £28.99 / \$39.95 Previously published in HB 9780567677761 ePub 9780567677730 • £91.80 / \$99.96 ePdf 9780567677754 • £91.80 / \$99.96





The Bible, Gender and Sexuality: **Critical Readings**

Edited by Lynn R. Huber, Elon University, North Carolina, USA & Rhiannon Graybill, Rhodes College, USA

This volume collects the most important and cutting-edge readings related to gender, sex, sexuality and the bible. Engaging the Hebrew Bible,

New Testament, and surrounding texts and worlds, the selected readings reflect a wide-range of perspectives and approaches. The volume is divided into four parts each of which is introduced by the volume editors in order to situate the readings in their broader scholarly contexts. Finally, an annotated list of further readings points researchers towards further engagements with these key themes.

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Series: T&T Clark Critical Readings in Biblical Studies • T&T Clark





The Bible and Global Tourism

Edited by James S. Bielo, Miami University, USA & Lieke Wijnia, Tilburg University, the Netherlands

An examination of how biblical tourism is enmeshed within the production and management of heritage; marketing and publicity in contexts of global tourism; accessibility of bible-related sites

and routes for multiple audiences; and, the forging of connections between touristic experience and biblical identity. Covering issues such as devotional piety, religious pedagogy, and entertainment the chapters trace how contexts of biblical tourism are choreographed and consumed, and how these practices shape the embodied experience of scripture.

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Luke-Acts

Texts@Contexts

Edited by James P. Grimshaw, Carroll University, USA

This Texts@Contexts volume on Luke-Acts is organized around four themes. The first examines interpretations of Jesus, looking at his childhood, contemporary context, and his teaching - including

whether Jesus' sympathetic response to disease and pain might be used to advocate euthanasia. The second examines social categories: gender, race, and class, including a political and racialized reading of the history of diasporic Black America as a model for reading Acts as a diasporic history. The third examines issues of empire and resistance. The final part looks at society and spirituality, with a focus on modern contemporary contexts.

UK March 2020 • US March 2020 • 216 pages PB 9780567693976 • £28.99 / \$39.95 Previously published in HB 9780567675705 ePub 9780567675736 • £91.80 / \$99.96 ePdf 9780567675712 • £91.80 / \$99.96 Series: Texts @ Contexts • T&T Clark





and Film

(C) COLLECTIONS

Edited by Richard Walsh, Methodist University,

Introduces postgraduate readers to the critical field of Jesus and/on film. The specific focus on Jesus engages with the fact that the bulk of "biblical" films feature Jesus, whether as protagonist, in

cameo, or as the presence/pattern looming in the background. This handbook assesses the field in light of the work of important biblical film critics including chapters from the leading voices in the field and showcases the diversity of work done by scholars in the field. Movies discussed include The Passion of the Christ, King of Kings, Jesus of Nazareth and Monty Python's Life of Brian.

UK December 2020 • US December 2020 • 496 pages HB 9780567686886 • £130.00 / \$175.00 ePub 9780567686916 • f140.40 / \$153.21 ePdf 9780567686893 • £140.40 / \$153.21 Series: T&T Clark Handbooks • T&T Clark





Future Cities

A Visual Guide

Nick Dunn, Lancaster University, UK & Paul Cureton, Lancaster University, UK

What might our cities look like in 10, 20 or 50 years? What kind of lifestyles may evolve and how will we move around, where will we live and work? How may future cities face global challenges?

Imagining the city of the future has long been an inspiration for many architects, artists and designers.

This book explores how cities of the future have been visualised, what these projects sought to communicate and what the implications may be for us now - a visually accessible resource demonstrating how the methodology of futuring works and why it is valuable for architecture and urbanism.

UK November 2020 • US November 2020 • 288 pages • 166 colour illus PB 9781350011656 • £24.99 / \$34.95 • HB 9781350011649 • £75.00 / \$100.00 ePub 9781350011663 • £26.99 / \$29.33 ePdf 9781350011632 • £26.99 / \$29.33 Bloomsbury Visual Arts

(COLLECTIONS)

Grace and Gravity

Architectures of the Figure

Lars Spuybroek, Georgia Institute of Technology, USA

Reclaiming the concept from the realm of the fine arts, Spuybroek reveals grace to be a vital force in contemporary aesthetic theory and digital architectural design. From Greek vases to Botticelli's Primavera, and from textile folds and weavings to acrobatics, ornamental ceilings, and digital design technologies, Grace and Gravity traces a line between beauty, the body, and architecture, all connected by the concept of grace. Grace, Spuybroek shows, is key to understanding the body and movement in space, and he uses an examination of the body in painting and sculpture to explore a range of notions of the figure in architecture and to argue for a new 'architecture of the figural'.

UK November 2020 • US November 2020 • 464 pages PB 9781350020849 • £27.99 / \$37.95 • HB 9781350020856 • £85.00 / \$115.00 ePub 9781350020825 • £30.23 / \$33.68 ePdf 9781350020818 • £30.23 / \$33.68 Bloomsbury Visual Arts

Building Time

Architecture, event, and experience

David Leatherbarrow, University of Pennsylvania, USA

Building Time demonstrates the centrality of time in modern architecture, and shows why an understanding of time is critical to understanding good architecture. Examining works by distinctive modern architects - from Eileen Gray to Álvaro Siza and Wang Shu – it takes the reader through a built work and reflects on the importance of 'making space for time' in architectural design. This is a book for both theorists and for architectural designers. Through it, theorists will find a way to rethink the fundamental premises and aims of design work, while designers will rediscover the order and ideas that shape the world around them—its buildings, interiors, and landscapes.

UK November 2020 • US November 2020 • 288 pages • 130 bw illus PB 9781350165182 • £21.99 / \$29.95 • HB 9781350165199 • £65.00 / \$90.00 ePub 9781350165212 • £23.75 / \$26.07 ePdf 9781350165205 • £21.59 / \$23.90 Bloomsbury Visual Arts





) COLLECTIONS

Green Wedge Urbanism

History, Theory and Contemporary **Practice**

Fabiano Lemes de Oliveira, Politecnico di Milano, Italy

Part history, and part contemporary argument, this book first examines the emergence and global diffusion of the green wedge in town planning

in the late 19th and early 20th centuries, placing it in the broader historic context of debates and ideas for urban planning with nature, before going on to explore its use in contemporary urban practice. Examining their relation to green infrastructures, landscape ecology and landscape urbanism and their potential for sustainable cities, Green Wedge Urbanism highlights the continued relevance of a historic idea in an era of rapid climate change.

UK February 2020 • US February 2020 • 304 pages • 87 bw illus PB 9781350154346 • £27.99 / \$37.95 Previously published in HB 9781474229180 ePub 9781474229197 • f30.22 / \$33.68 ePdf 9781474229203 • £30.22 / \$33.68 Bloomsbury Visual Arts



Shopping Towns Europe



Edited by Janina Gosseye, ETH Zurich, Switzerland & Tom Avermaete, ETH Zurich, Switzerland

Shopping Towns Europe is the first book to explore the introduction and dissemination of the shopping centre in Europe. 16 case studies span the European continent on both sides of the Iron Curtain – from Britain and The Netherlands to Sweden and the USSR - revealing the first European shopping malls to be much more than mere carbon copies of their American precursors. Drawing connections between architectural history, political economy and commerce, together these studies tell us much about the status and role of modernist design, the history of consumption, and the rapidly-changing social, urban, and national contexts of post-war Europe.

UK February 2020 • US February 2020 • 272 pages • 85 bw illus PB 9781350154452 • £27.99 / \$37.95 Previously published in HB 9781474267373 ePub 9781474267403 • £30.22 / \$33.68 ePdf 9781474267380 • £30.22 / \$33.68 Bloomsbury Visual Arts





Second World Postmodernisms

Architecture and Society under Late Socialism

Edited by Vladimir Kulic, Iowa State University,

If postmodernism is 'the cultural logic of late capitalism', why did typical postmodernist themes like ornament, color, history and identity

find their application in the architecture of the communist Second World? How do we explain the retreat into paper architecture and theoretical discussion in societies still nominally devoted to socialist modernisation? This edited collection examines the answers to these questions, exploring whether or not architectural postmodernism had a specific second world variant, and staking out new ground as the first work to examine in-depth the transformations of second world architecture globally in the 1970s and 1980s.

UK May 2020 • US May 2020 • 272 pages • 63 bw illus PB 9781350166189 • £24.99 / \$34.95 Previously published in HB 9781350014442 ePub 9781350014435 • £81.00 / \$89.10 ePdf 9781350014428 • £81.00 / \$89.10 Bloomsbury Visual Arts







Authentic Reconstruction

Authenticity, Architecture and the Built Heritage

Edited by John Bold, University of Westminster, UK, Peter Larkham, Birmingham City University, UK & Robert Pickard, Northumbria University,

Notions of authenticity lie at the heart of many questions about heritage and identity in the built environment. These questions are most pertinent when buildings have been destroyed in disaster or war, and when built fabric is reconstructed to reinstate traditional or historic appearances. Authentic Reconstruction examines this idea of reconstruction, using it as a prompt to explore a range of deeper issues on heritage. From post-WWII reconstruction to the rebuilding of cultural landscapes after natural disasters, this collection of essays by heritage and built environment specialists provides a wide range of case-studies and discussions.

UK February 2020 • US February 2020 • 352 pages • 50 bw illus PB 9781350154308 • £27.99 / \$37.95 Previously published in HB 9781474284066 ePub 9781474284059 • £30.22 / \$33.68 ePdf 9781474284042 • £30.22 / \$33.68 Bloomsbury Visual Arts







Scotch Baronial

Architecture and National Identity in Scotland

Miles Glendinning, Edinburgh College of Art, UK & Aonghus MacKechnie, University of Strathclyde, UK

This book takes a timely look at how Scotland's national politics have been expressed in its

architecture. It is an aspect of Scottish history that has been little discussed, and yet the architecture of Scotland - in particular the Scotch Baronial style - has been of great consequence to the on going narrative of Scottish national identity. From palaces left behind by the 'lost' monarchy, to revivalist castles and the proud town halls of the Victorian age, Scotch Baronial traces the fluctuating political and national connotations of Scotland's architecture, and sheds light on issues of architecture and national political agendas more broadly.

UK June 2020 • US June 2020 • 312 pages • 91 bw illus PB 9781350166165 • £24.99 / \$34.95 Previously published in HB 9781474283472 ePub 9781474283489 • f70.20 / \$77.14 ePdf 9781474283496 • £70.20 / \$77.14 Bloomsbury Visual Arts







Soft Living Architecture

An Alternative View of Bio-informed **Practice**

Rachel Armstrong, Newcastle University, UK Soft Living Architecture explores the invention of new architectures based on living processes. In a wide-ranging, interdisciplinary, and often polemical account, it crafts a unique intersection between the

fast-developing disciplines of experimental biodesign in architecture, and bioinformatics and natural computing in the sciences to explore a parallel world of living architecture. The book examines ethical and theoretical issues alongside case-studies of experimental design practice, to explore what we mean by 'natural' in the Anthropocene, to show why biological thinking is important to architectural design, and raise deep questions about the design of nature.

UK March 2020 • US March 2020 • 224 pages • 20 bw illus PB 9781350154506 • £21.99 / \$29.95 Previously published in HB 9781350011359 ePub 9781350011342 • £70.20 / \$77.14 ePdf 9781350011335 • £70.20 / \$77.14 Bloomsbury Visual Arts





Nordic Classicism

NORDIC

Scandinavian Architecture 1910-1930 John Stewart, Independent Scholar, UK

The first English-language survey of an important yet short-lived movement in modern architectural history, this book explores the lives and works of

various key contributors to Nordic classicism from Gunnar Asplund, Sigurd Lewerentz, and Alvar Aalto

to some lesser-known names. Chapters each focus on a different architect and on one of the period's outstanding works (including the Stockholm Central Library, the Resurrection Chapel, and the Woodland Cemetery) to provide a comprehensive and in-depth account of the movement, its architects, their buildings and the social and cultural changes to which they were responding.

UK February 2020 • US February 2020 • 208 pages • 75 bw illus PB 9781350154445 • £24.99 / \$34.95 Previously published in HB 9781350044227 ePub 9781350044203 • f26.98 / \$29.33 ePdf 9781350044197 • £26.98 / \$29.33 Bloomsbury Visual Arts





Mediated Periodicals, Exhibitions and the Shaping of Postmodern Architecture éa-Catherine

Mediated Messages

Periodicals, Exhibitions and the Shaping of Postmodern Architecture

Edited by Véronique Patteeuw, Independent Scholar, Brussels & Léa-Catherine Szacka, The University of Manchester, UK

Mediated Messages presents a collection of original writing exploring the role played by the media in

the development of postmodern architecture in the 1970s and 80s. 12 chapters and case-studies examine a range of contemporary periodicals and exhibitions to explore their role in the postmodern. This focus on mediation as a key feature of architectural postmodernism, and the recognition that post-modernism grew out of developments in the media, opens up the possibility of an important new account of post-modernism distinct from existing narratives.

UK January 2020 • US January 2020 • 280 pages • 38 bw illus PB 9781350170032 • £28.99 / \$39.95 Previously published in HB 9781350046177 ePub 9781350046191 • £31.30 / \$34.76 ePdf 9781350046184 • £31.30 / \$34.76 Bloomsbury Visual Arts







Laughing at Architecture

Architectural Histories of Humour, Satire

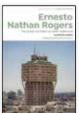
Edited by Michela Rosso, Polytechnic University of Turin, Italy

In a novel contribution to architectural history, Laughing at Architecture outlines a survey of visual and textual humour as applied to architecture,

its artefacts and its leading professionals. Employing a wide variety of visual and literary sources (prints, the illustrated press, advertisements, theatrical representations, cinema and TV) ranging from 1750 to the present day, 13 essays explore historical subjects concerning the critical reception of projects, buildings and cities through the means of caricature and parody.

UK June 2020 • US June 2020 • 288 pages • 73 bw illus PB 9781350170490 • £28.99 / \$39.95 Previously published in HB 9781350022782 ePub 9781350022768 • £81.00 / \$89.10 ePdf 9781350022751 • £81.00 / \$89.10 Bloomsbury Visual Arts





Ernesto Nathan Rogers

The Modern Architect as Public Intellectual

Maurizio Sabini, Drury University, USA

Published as part of the Bloomsbury Studies in Modern Architecture series, this book re-assesses the cultural legacy of Ernesto Nathan Rogers (1909-1969), a towering figure in 20th-century Italian

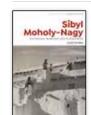
architecture. It is the first comprehensive, critical work on Rogers in English, and emphasizes his vision for the role of the architect as a public intellectual, as well as his commitment to pursue a renewed path of professional and cultural research within the "Modern Project."

UK August 2020 • US August 2020 • 240 pages • 83 bw illus HB 9781350117419 • £80.00 / \$110.00 ePub 9781350117433 • £86.40 / \$94.53 ePdf 9781350117426 • £86.40 / \$94.53

Series: Bloomsbury Studies in Modern Architecture • Bloomsbury Visual Arts







Sibyl Moholy-Nagy

Architecture, Modernism and its Discontents

Hilde Heynen

A major voice in the architectural culture of the 50s and 60s, Sibyl Moholy-Nagy was uniquely engaged with modernism and modernity. This book will analyse the significance of the life and

works of Moholy-Nagy and explore the paradoxical aspects of the relationship between modernism and feminism. Published as part of the Bloomsbury Studies in Modern Architecture series, which brings to light the work of significant yet overlooked figures in modernism, it is both an examination of her work and legacy, and also a study on the roles of gender and of the changing nature of modernism in its trajectory from Europe to America.

UK July 2020 • US July 2020 • 288 pages • 81 bw illus PB 9781350166172 • £24.99 / \$34.95 Previously published in HB 9781350094116 ePub 9781350094130 • £81.00 / \$89.10 ePdf 9781350094123 • £81.00 / \$89.10 Series: Bloomsbury Studies in Modern Architecture • Bloomsbury Visual Arts World All Languages (except Dutch/German)





Architecture Thinking Across Boundaries

Knowledge transfers since the 1960s

Edited by Rajesh Heynickx, KU Leuven, Belgium, Ricardo Costa Agarez, Évora University, Portugal & Elke Couchez, University of Queensland, Australia

Architecture Thinking Across Boundaries looks at architectural theory through the lens of intellectual history. 12 original essays explore a variety of themes, each examining how architectural knowledge has been transferred across social, spatial, and paradigmatic boundaries - whether through international circulation of ideas; exchanges with other disciplines; or transfers from design practice to theory and back again - and in each case examining the resulting transformations and resistances. Taken together, the essays in this book offer a new perspective on the processes by which architectural theory is produced, disseminated and tested, and suggests many ideas for future exploration.

UK November 2020 • US November 2020 • 240 pages • 40 bw illus HB 9781350153172 • £85.00 / \$115.00 ePub 9781350153172 155.567 \$115.56 ePub 9781350153196 • £91.80 / \$99.96 ePdf 9781350153189 • £91.80 / \$99.96 Bloomsbury Visual Arts



The Place of Silence

Architecture / Media / Philosophy

Edited by Mark Dorrian, University of Edinburgh, UK & Christos Kakalis, Newcastle University, UK

The Place of Silence explores the poetics and politics of silence in architecture. Bringing together contributions by internationally recognized scholars in architecture and the humanities, it explores the

diverse practices, affects, politics and cultural meanings of silence, silent places and silent buildings in historical and contemporary contexts.

UK February 2020 • US February 2020 • 304 pages • 45 b&w illus HB 9781350076594 • £75.00 / \$100.00 ePub 9781350076617 • £81.00 / \$89.10 ePdf 9781350076600 • £81.00 / \$89.10 Bloomsbury Visual Arts

COLLECTIONS

Writing Architectures

Ficto-Critical Approaches

Edited by Hélène Frichot, KTH School of Architecture, Sweden & Naomi Stead, Monash University, Australia

Architects and fiction writers share the same ambition: to imagine new worlds into being. Every architectural proposition is a kind of fiction before it becomes a built fact; likewise, every written fiction relies on the construction of a context in which a story can take place. Writing Architectures demonstrates how ficto-critical writing can be a powerful vehicle for creative architectural practice, providing new opportunities to explore modes of writing about architecture both within and beyond the discipline.

UK September 2020 • US September 2020 • 288 pages • 20 bw illus HB 9781350137905 • £85.00 / \$115.00 ePub 9781350137929 • £91.80 / \$99.96 ePdf 9781350137912 • £91.80 / \$99.96 Bloomsbury Visual Arts





Soviet Architectural Avant-Gardes

Architecture and Stalin's Revolution from Above, 1928-1938

Danilo Udovicki-Selb

Conventional readings of the history of Soviet art and architecture show modern utopian aspirations

as all but prohibited by 1932 under Stalin's totalitarianism. Soviet Architectural Avant-Gardes challenges that view. Radically redefining the historiography of the period, it reveals how the relationship between the Party and practicing architects was much more complex and contradictory than previously believed, and shows, in contrast to the conventional scholarly narrative, how the architectural avantgarde was able to persist at a time when it is widely considered to have been driven underground.

UK May 2020 • US May 2020 • 272 pages HB 9781474299862 • £65.00 / \$88.00 ePub 9781474299855 • £70.20 / \$77.14 ePdf 9781474299848 • £70.20 / \$77.14 Bloomsbury Visual Arts





The Tender Detail

Ornament and Sentimentality in the Architecture of Louis H. Sullivan and Frank Lloyd Wright

Daniel E. Snyder, Independent Practitioner, USA

Through a close reading of their buildings and their writings, this book explores how both Sullivan and Wright worked to solve the problem of late 19th-

century ornamentation. It shows how, while their solutions differed widely, they nonetheless shared something in common: for both men, ornament involved sentimentality. Examining ornament through the lens of sentimentality explains much about how these two architects understood and used ornament, and it brings important new insights into the nature of ornament itself, the value of affect, and the agency and ontology of objects.

UK June 2020 • US June 2020 • 304 pages • 70 bw illus HB 9781350099616 • £75.00 / \$100.00 ePub 9781350099630 • £81.00 / \$89.10 ePdf 9781350099623 • £81.00 / \$89.10 Bloomsbury Visual Arts







Experiencing Architecture in the Nineteenth Century

Buildings and Society in the Modern Age Edited by Edward Gillin, University of Cambridge, UK & H. Horatio Joyce, University of Oxford, UK

Bringing together 14 original essays, this collection

opens up new perspectives on the 19th century by examining the buildings of the period through the lens of 'experience'. Chapters examine individual building case studies (from grand hotels and clubhouses in New York to the parliament buildings of Westminster), while others explore conceptual questions about the nature of architectural experience itself. All share the premise that the idea of the experience of architecture took on a new and particular significance with the rise of industrial modernity, and they examine what contemporary people - both architects and non-architects understood by this idea.

UK April 2020 • US April 2020 • 264 pages • 28 bw illus PB 9781350159709 • £28.99 / \$39.95 Previously published in HB 9781350045941 ePub 9781350045958 • £91.80 / \$99.96 ePdf 9781350045965 • £91.80 / \$99.96 Bloomsbury Visual Arts

Colonial Margins

Colonial Governance and Administrative Architecture in British India

Tania Sengupta, UCL, UK

Though much has been written about large urban centres of governance in India, such as Calcutta, Madras and New Delhi, it was the provincial towns that actually represented the colonial establishment's larger territorial grip over the vast interior landscape and that provided a vital scaffold for the more central sites of governance. Colonial Margins explores the buildings and townscapes of these administrative towns during the period of British rule, showing how the architecture and urban form of these provincial towns are archives of the complex historical processes that informed colonial urbanisation.

UK November 2020 • US November 2020 • 336 pages • 250 colour and bw illus HB 9781350159396 • £85.00 / \$115.00 ePub 9781350159419 • £91.80 / \$99.96 ePdf 9781350159402 • £91.80 / \$99.96 Bloomsbury Visual Arts





Architecture and Ugliness

Anti-Aesthetics and the Ugly in Postmodern Architecture

Edited by Wouter Van Acker, Université libre de Bruxelles, Belgium & Thomas Mical, University of South Australia, Australia

Whatever 'ugliness' is, it remains a problematic category in architectural aesthetics - either

overlooked, vilified, or appropriated to shock or subvert conventions. This book presents eighteen new essays which rethink ugliness in postmodern architecture and design. Chapters address broad theoretical questions as well as specific case studies - together addressing the relation between the aesthetics of ugliness and concepts such as brutalism, kitsch, the formless, the monstrous, and the arotesaue.

UK January 2020 • US January 2020 • 304 pages • 32 bw illus HB 9781350068230 • £85.00 / \$115.00 ePub 9781350068254 • £91.80 / \$99.96 ePdf 9781350068247 • £91.80 / \$99.96 Bloomsbury Visual Arts





Inside/Outside Islamic Art & Architecture

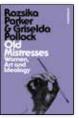
A Cartography of Boundaries in and of the Field

Edited by Saygin Salgirli

A building defines an exterior space just as much as an interior, and what we perceive to be

ornamental and marginal to a given painting may in fact be central to what it represents. This volume asks a simple question: Instead of dichotomous separations between inside and outside, or exterior and interior, what other relationships can we think of? It asks this question from the point of view of Islamic Art History, itself marginalized and externalized through precisely the same dichotomies. As the first of its kind to topple with this question, the volume focuses on a wide spectrum of mediums and topics, including painted manuscripts, objects, architectural decoration, architecture and urban planning, and photography. Bringing together scholars with diverse methodologies from and/or working on a geographical span stretching from India to Spain and Nigeria, and across a temporal spectrum from the thirteenth to the twenty-first century, the book also questions the boundaries of the field.

UK September 2020 • US September 2020 • 272 pages • 10 color and 89 bw illus HB 9781501341854 • £90.00 / \$120.00 ePub 9781501341861 • £100.30 / \$108.00 ePdf 9781501341878 • £100.30 / \$108.00 Bloomsbury Visual Arts



Old Mistresses

Women, Art and Ideology

Rozsika Parker & Griselda Pollock

Why is everything that compromises greatness in art coded as 'feminine'? Has the feminist critique of Art History history yet effected real change? With a Preface by Griselda Pollock, this edition of a truly groundbreaking book offers a radical challenge to a

women-free Art History.

Parker and Pollock's critique of Art History's sexism leads to expanded, inclusive readings of the art of the past. They demonstrate how the changing historical social realities of gender relations and women artists' translation of gendered conditions into their works provide keys to novel understandings of why we might study the art of the past.

UK October 2020 • US October 2020 • 272 pages • bw illus PB 9781350149175 • £19.99 / \$26.95 ePub 9781350149182 • £21.59 / \$23.90 ePdf 9781350149199 • £21.59 / \$23.90 Series: Bloomsbury Revelations • Bloomsbury Academic





Antarctica, Art and Archive

Polly Gould, Newcastle University, UK

Antarctica, that extreme environment at the ends of the earth, was - at the beginning of the 20th century - the last frontier of Victorian imperialism, a territory subjected to heroic and desperate exploration. Now, at the start of the 21st century, Antarctica is the vulnerable landscape behind iconic images

of climate change. In this genre-crossing narrative Gould takes us on a journey to the Antarctic, through art and archive, through the watercolours of Edward Wilson, polar explorer, doctor, scientist and artist, and his watercolours, and through the work of a pioneer of modern anthropology and opponent of scientific racism, Franz Boas. Stories of exploration and open-air watercolour painting, of weather experiments and ethnographic collecting, of evolution and extinction, are interwoven to raise important questions for our times.

UK November 2020 • US November 2020 • 320 pages • 100 color illus PB 9781350171312 • £27.99 / \$37.95 • HB 9781788311694 • £85.00 / \$115.00 ePub 9781350158344 • £30.22 / \$33.68 ePdf 9781350158351 • £30.22 / \$33.68 Bloomsbury Visual Arts





The Folk Art Revival

Contemporary Art Practice from Britain

Desdemona McCannon, University of Worcester,

The Folk Art Revival argues that folk can be classified as a specific genre within British visual culture. Desdemona McCann's work on collecting, performance and folk landscapes considers the

historical and cultural reference points that contribute to the folk aesthetic and its mobilisation within contemporary arts practice. By placing the art firmly within the context of the everyday, she posits that folk recasts the artist as a member of society rather than the art world, leading her to question the hierarchical distinctions between artistic disciplines.

UK October 2020 • US October 2020 • 256 pages • 16 colour illus, 20 bw illus HB 9781788314077 • £90.00 / \$120.00 ePub 9781501353437 • £100.30 / \$108.00 ePdf 9781501353444 • £100.30 / \$108.00 Bloomsbury Visual Arts





The Sphinx Contemplating **Napoleon**

Global Perspectives on Contemporary Art and Difference

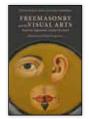
Gilane Tawadros, Stuart Hall Foundation, London, UK

Anchored in artistic practice, this vibrant collection of essays and writings spans a period from 1992-2017 and the work of leading artists such as Adel Abdessemed, Richard Avedon, Sonia Boyce, Frank Bowling, Mona Hatoum, Susan Hiller, Alfredo Jaar, Glenn Ligon and Shen Yuan. A key figure in British and international art, Gilane Tawadros draws difference to the surface, recuperating it as a potentially radical frame through which to understand contemporary art and the everyday world. Playing with forms of writing, from critical analyses to fictional narratives, the book functions as a practice-based meditation on how to write about contemporary art.

UK September 2020 • US September 2020 • 288 pages • 147 color illus PB 9781501363337 • £26.99 / \$36.95 • HB 9781788314091 • £85.00 / \$115.00 ePub 9781501353468 • £31.28 / \$33.25 ePdf 9781501353475 • £31.28 / \$33.25 Bloomsbury Visual Arts







Freemasonry and the Visual Arts from the Eighteenth Century **Forward**

Historical and Global Perspectives

Edited by Reva Wolf, SUNY New Paltz, USA & Alisa Luxenberg, University of Georgia, Athens,

With the dramatic rise of Freemasonry in the eighteenth century, art played a fundamental role in its practice, rhetoric, and global dissemination, while Freemasonry, in turn, directly influenced developments in art. This mutually enhancing relationship has only recently begun to receive its due. Through a series of eye-opening case studies that reveal new dimensions of well-known artists such as Francisco de Goya and John Singleton Copley, and important collectors and entrepreneurs, including Arturo Alfonso Schomburg and Baron Taylor. Individual essays take readers to various countries within Europe and to America, Iran, India, and Haiti. The kinds of art analyzed are remarkably wide-ranging—porcelain, architecture, posters, prints, photography, painting, sculpture, metalwork, and more—and offer a clear picture of the international scope of the relationships between Freemasonry and art. Freemasonry and the Visual Arts sets a standard for serious study of the subject and suggests new avenues of investigation in this fascinating emerging field.

UK June 2020 • US June 2020 • 304 pages PB 9781501366925 • £24.99 / \$34.95 Previously published in HB 9781501337963 ePub 9781501337970 • £100.30 / \$108.00 ePdf 9781501337987 • £100.30 / \$108.00 Bloomsbury Visual Arts



Photographic Realism

The Art of Richard Billingham

Kieran Cashell, Limerick Institute of Technology, Ireland

The first comprehensive examination of contemporary artist Richard Billingham (born 1970 in Cradley Heath, West Midlands, UK) this book aims to provide an insightful overview and original interpretation of the artist's practice from the early 1990s to the present. Illustrated throughout, it combines accessibility and clarity of presentation with critical analysis and meticulous research.

UK September 2020 • US September 2020 • 272 pages • 39 colour and 40 bw illus HB 9781350108691 • £85.00 / \$115.00 ePub 9781350108714 • £91.80 / \$99.96 ePdf 9781350108707 • £91.80 / \$99.96 Bloomsbury Visual Arts

Contextualizing Art Markets

Kathryn Brown, Loughborough University, UK





Reframing Japonisme

Women and the Asian Art Market in Nineteenth-Century France (1853–1914)

Elizabeth Emery, Montclair University, USA

Japonisme, the nineteenth-century fascination for Japanese art, has generated an enormous body of scholarship over the last twenty years, but most of it neglects women, who also acquired objects

from the Far East and displayed them in their homes before selling or bequeathing them to museums. The present volume thus brings to light the culturally important, yet largely forgotten artistic activities of women who began collecting Japanese and Chinese chimeras in the 1840s, built a house for them in the 1870s, and bequeathed the 'Musée d'Ennery' to the state as a free public museum in 1893.

UK September 2020 • US September 2020 • 272 pages • 50 bw illus HB 9781501344633 • £90.00 / \$120.00 ePub 9781501344664 • £100.30 / \$108.00 ePdf 9781501344640 • £100.30 / \$108.00 Series: Contextualizing Art Markets • Bloomsbury Visual Arts





Ellen Emmet Rand

Gender, Art, and Business

Edited by Alexis L. Boylan, University of Connecticut, USA

Ellen Emmet Rand (1875-1941) was one of the most important portraitists in the United States in the twentieth century; she painted the most powerful and ambitious people who could pay for her

time and talent. Rand negotiated her career, family, and finances in modern, commercially savvy ways suggesting the strategies women artists had to ruthlessly navigate to balance competing pressures. Engaging with newly available archival documents and featuring innovative scholars, this collection not only seeks to reimagine the meaning of Rand's portraits and her career, but dialogues about gender, art, race, business, and modernism in the 20th century.

UK December 2020 • US December 2020 • 224 pages • 40 bw illus HB 9781501349362 • £90.00 / \$120.00 ePub 9781501349379 • £100.30 / \$108.00 ePdf 9781501349386 • £100.30 / \$108.00 Series: Contextualizing Art Markets • Bloomsbury Visual Arts





Old Masters Worldwide

Markets, Movements and Museums, 1789–1939

Edited by Susanna Avery-Quash, National Gallery London, UK & Barbara Pezzini

As a result of the Napoleonic wars, vast numbers of Old Master paintings were released on to the market from public and private collections across

Continental Europe. The knock-on effect was the growth of the market for Old Masters from the 1790s up to the early 1930s, when the Great Depression put an end to its expansion. This book explores for the first time the global movement of Old Master paintings and investigates some of the changes in the art market that took place as a result of this new interest. Arguably, the most important phenomenon was the diminishing of the traditional figure of the art agent and the rise of more visible, increasingly professional, dealerships.

UK September 2020 • US September 2020 • 304 pages • 87 bw illus HB 9781501348143 • £90.00 / \$120.00 ePub 9781501348150 • £100.30 / \$108.00 ePdf 9781501348167 • £100.30 / \$108.00 Series: Contextualizing Art Markets • Bloomsbury Visual Arts





Art Markets, Agents and Collectors

Collecting Strategies in Europe and the United States: 1550-1950

Edited by Adriana Turpin, IESA International Programmes, France & Susan Bracken, Birkbeck College, UK

The case studies provided in this manuscript, nuance the history of the art market and the role of the collector within it. Using letters, diaries, account books and other archival sources, the essays show how agents set up networks and acquired works of art, often developing the taste and knowledge of the collectors for whom they were working.

Each chronological period is introduced by a contextual essay, written by a leading expert in the field, setting out the art market in the period concerned and the ways in which agents functioned.

UK October 2020 • US October 2020 • 288 pages • 96 bw illus HB 9781501348877 • £90.00 / \$120.00 ePub 9781501348884 • £99.37 / \$107.99 ePdf 9781501348891 • £99.37 / \$107.99 Series: Contextualizing Art Markets • Bloomsbury Visual Arts



Slow Painting

Contemplation and Critique in the Digital Age

Helen Westgeest, Leiden University, Netherlands

The abundance of images in our everyday lives seems to have left us unable to critique them. To rectify this, artists such as Daniel Richter and Artur Zmijewski have demonstrated that painting is brilliantly equipped to produce 'slow images' that enable, encourage and reward reflection. Here, Helen Westgeest attempts to understand how various forms of slow painting can be used as tools to interrogate the visual mediations we encounter daily. Through interactive painting performances and painting-like manipulated photographs and videos, Westgeest shows how photography, video and new media art have themselves developed the visual strategies that painting had already mastered.

UK September 2020 • US September 2020 • 240 pages • 26 bw illus HB 9781788314046 • £90.00 / \$120.00 ePub 9781501353079 • £100.30 / \$108.00 ePdf 9781501353086 • £100.30 / \$108.00 Bloomsbury Visual Arts





Drawing Investigations

Graphic Relationships with Science, Culture and Environment

Sarah Casey & Gerald Davies, Lancaster Institute for the Contemporary Arts, Lancaster University, UK

There is growing evidence of a type of fine art drawing re-emerging with the capacity to be a

powerful, interdisciplinary research tool. Identifying and evaluating this impulse in contemporary drawing offers fresh critical perspective on drawing practice and thinking in a way that demonstrates drawing's relevance to other fields of research. Topics of international significance, such as medical research, climate emergency and international conflict, are covered.

UK June 2020 • US June 2020 • 256 pages • 35 bw illus HB 9781788310260 • £85.00 / \$115.00 ePub 9781350164543 • £91.80 / \$99.96 ePdf 9781350164550 • £91.80 / \$99.96 Series: Drawing In • Bloomsbury Visual Arts





Georges Rouault and Material Imagining

Jennifer Johnson, University of Oxford, UK

Described as a difficult and dark painter, Georges Rouault's oeuvre is deeply experimental. Images of the circus emerge from a plethora of chaotic marks, while numerous landscapes appear as if ossified in thick paint. Georges Rouault and Material Imagining

approaches Rouault in relation to contemporary theories about making and material, examining how Rouault's oeuvre constructs a 'material consciousness' that departs from other modern painters. The repetitions and re-workings at the heart of Rouault's process defy conventional chronological treatment, and place the emphasis upon the coming-into-being of the work of art. Ultimately, the process of making is revealed as both a search for understanding and a response to the problematic world of the twentieth century.

UK November 2020 • US November 2020 • 240 pages • 50 bw illus HB 9781501346095 • £90.00 / \$120.00 ePub 9781501346118 • £100.30 / \$108.00 Series: Material Culture of Art and Design • Bloomsbury Visual Arts



Domestic Space in Britain, 1750-1840

Materiality, Sociability and Emotion

Freya Gowrley

Between 1750 and 1840, the home took on unprecedented social and emotional significance. Focusing on the design, decoration, and reception of a range of elite and middling class homes from this period, Domestic Space in Britain 1750-1840 demonstrates that the material culture of domestic life was central to how this function of the home was experienced, expressed, and understood at this time. Examining craft production and collection, gift exchange and written description, inheritance and loss, it carefully unpacks the material processes that made the home a focus for contemporaries' social and emotional lives.

UK December 2020 • US December 2020 • 240 pages • 8 color and 42 bw illus HB 9781501343360 • £80.00 / \$110.00 ePub 9781501343353 • f92 02 / \$99 00 ePdf 9781501343346 • £92.02 / \$99.00 Series: Material Culture of Art and Design • Bloomsbury Visual Arts



The Machine Anxieties of Steampunk

Contemporary Philosophy, Neo-Victorian Aesthetics, and Futurism

Kathe Hicks Albrecht, Institute for Doctoral Studies in the Visual Arts, USA

What is steampunk and why are people across the globe eagerly embracing its neo-Victorian aesthetic? Old-fashioned eye goggles, lace corsets, leather vests, brass gears and gadgets, mechanical clocks, the look appears across popular culture, in movies, art, fashion, and literature. But steampunk is both an aesthetic program and a way-of-life and its underlying philosophy is the key to its broad appeal. Steampunk expresses optimism for the future but it also delivers a note of caution about our human role in light of the ubiquitous machine. Thus, despite adopting an aesthetic and lifestyle straight out of the Victorian scientific romance, steampunk addresses significant twenty-first century concerns about what lies ahead for humankind. The movement recovers autonomy from prevailing trends even as it challenges us to ask what it is to be human today.

UK December 2020 • US December 2020 • 208 pages • 16 colour, 24 bw illus HB 9781501349324 • £85.00 / \$115.00 ePub 9781501349331 • £95.70 / \$103.50 ePdf 9781501349348 • £95.70 / \$103.50 Bloomsbury Visual Arts





Enlightened Animals in Eighteenth-Century Art

Sensation, Matter and Knowledge

Sarah Cohen, University at Albany, USA

How do our senses help us to understand the world? This question, which preoccupied Enlightenment thinkers, also emerged as a key

theme in depictions of animals in eighteenth-century art. This book examines the ways in which painters such as Chardin, as well as sculptors, porcelain modelers, and other decorative designers portrayed animals as sensing subjects who physically confirmed the value of material experience. The sensual style known today as the Rococo encouraged the proliferation of animals as exemplars of empirical inquiry, ranging from the popular subject of the monkey artist to the alchemical wonders of the life-sized porcelain animals created for the Saxon court. Examining writings on sensory knowledge by La Mettre, Condillac, Diderot and other philosophers side by side with depictions of the animal in art, Cohen argues that artists promoted the animal as a sensory subject while also validating the material basis of their own professional practice.

UK December 2020 • US December 2020 • 208 pages • 70 bw illus HB 9781501356988 • £85.00 / \$115.00 ePub 9781501356971 • £95.70 / \$103.50 ePdf 9781501356964 • £95.70 / \$103.50

Series: Material Culture of Art and Design • Bloomsbury Visual Arts





Imaging Pilgrimage

Representations of Sacred Space in Contemporary Art

Kathryn R. Barush, Santa Clara University, USA Recent scholarship in the field of medieval studies has established the importance of representations of pilgrimage in the form of manuscripts, labyrinths, and images. Through a close examination of a

number of specific case studies including assemblages of souvenirs, built environments, and full-scale reconstructions of sacred sites, this book radically shifts the focus from the Middle Ages to the present day in order to critically examine contemporary art that is created after a pilgrimage and intended to act as a catalyst for others to experience grace, healing, and prayerful meditation.

UK December 2020 • US December 2020 • 224 pages • Includes up to 60 b&w illustrations HB 9781501335013 • £88.00 / \$110.00 ePub 9781501335020 • £92.02 / \$99.00 ePdf 9781501335037 • £92.02 / \$99.00 Bloomsbury Visual Arts





Visual and Urban Culture in **Contemporary Iran**

Non-visibility and the Politics of Everyday Presence

Pedram Dibazar, Amsterdam University College, Netherlands

Everyday life in Iran is rich with resilient practices and forms of expressivity that are routinely unmarked and inconspicuous, but have remarkable critical value for a cultural study of contemporary society. Blended into the familiar patterns of life are subtle non-conformist ways of doing and making that propel non-confrontational modes of resistance to the established societal norms and structures. Focusing on creative forces of the everyday in Iran as they are lived in space, expressed in cultural forms, and communicated through media, this book highlights a politics of the ordinary that is conditioned on concerns over visibility and presence.

UK October 2020 • US October 2020 • 256 pages • 30 bw illus HB 9781788311977 • £85.00 / \$114.00 ePub • £91.80 / \$99.96 ePdf • £91.80 / \$99.96 Bloomsbury Visual Arts

() COLLECTIONS



Modern in the Making

MoMA and the Modern Experiment, 1929–1949

Edited by Austin Porter, Kenyon College, USA & Sandra Zalman, University of Houston, USA

Though widely recognized for establishing the modern art canon, the Museum of Modern Art initially operated as a laboratory for

multidisciplinary visual production. Between its founding in 1929 and its twentieth anniversary in 1949, MoMA created the first museum departments of architecture, film, and photography in the country, marshaled modern art as a political tool, and embraced consumer culture in its exhibitions and programming. By bracketing MoMA's early history from its later reputation as a bastion of formalism, this volume investigates how the museum's ambitious yet experimental agenda promoted modern art as fundamentally intertwined with multiple forms of cultural production.

UK August 2020 • US August 2020 • 272 pages • 8 colour and 58 bw illus HB 9781501352393 • £90.00 / \$120.00 ePub 9781501352409 • £100.30 / \$108.00 ePdf 9781501352416 • £100.30 / \$108.00 Bloomsbury Visual Arts



Ethics of Contemporary Art

In the Shadow of Transgression

Theo Reeves-Evison, Birmingham School of Art,

(COLLECTIONS

As the first full-length study of its kind to outline a positive vision of the ethics of contemporary art, this book distances itself from previous accounts that focus on transgression. The critique of

transgressive art is not made on the basis that it is wrong, but that it no longer succeeds on its own terms in societies where language, prohibition and morality are more plastic than they once were. By drawing on the work of Félix Guattari and Jacques Lacan, the book develops a novel theoretical framework that emphasizes the effect of art on subjectivity.

UK November 2020 • US November 2020 • 192 pages • 20 bw illus HB 9781501339905 • £88.00 / \$110.00 ePub 9781501339912 • £92.02 / \$99.00 ePdf 9781501339936 • £92.02 / \$99.00 Bloomsbury Visual Arts



Women, Aging, and Art

A Crosscultural Anthology

Edited by Frima Fox Hofrichter, Pratt Institute, USA & Midori Yoshimoto, New Jersey City University, USA

What images come to mind with the words: women, aging, old, even elderly? Are they stereotypes? Are there any positive associations? Thirteen chapters explore images of old women from medieval "old wives" to contemporary reimaginations of shamans and witches and empowering self-portraits. Works from medieval Europe to colonial-time Polynesia, present West Africa, Japan, and the Americas, in a multiplicity of media are explored. These studies of varied representations of "old women" offer fresh perspectives and a dialogue about society's values and preconceptions regarding the "golden years" in different times and cultures and the wisdom of our elders

UK September 2020 • US September 2020 • 224 pages • 70 bw illus HB 9781501349409 • £85.00 / \$115.00 ePub 9781501349416 • £95.70 / \$103.50 ePdf 9781501349423 • £95.70 / \$103.50 Bloomsbury Visual Arts



Gender, Orientalism and the Jewish Nation

Women in the Work of Ephraim Moses Lilien at the German Fin de Siècle

Lynne M. Swarts, University of Sydney, Australia Ephraim Moses Lilien (1874-1925) was one of the most important Jewish artists of modern times.

Concentrating mainly on his illustrations for journals and books, Lynne Swarts acknowledges the importance of Lilien's groundbreaking male iconography in Zionist art, but is the first to examine Lilien's complex and nuanced depiction of women, which comprised a major dimension of his work. Using an interdisciplinary approach to integrate intellectual and cultural history with issues of gender, Jewish history and visual culture, Swarts also explores the important *fin de siècle* tensions between European and Oriental expressions of Jewish femininity.

UK January 2020 • US January 2020 • 368 pages • 32 color and 125 bw illus HB 9781501336140 • £95.00 / \$130.00 ePub 9781501336157 • £108.58 / \$117.00 ePdf 9781501336164 • £108.58 / \$117.00 Bloomsbury Visual Arts





(COLLECTIONS)

Abject Eroticism in Northern Renaissance Art

The Witches and Femmes Fatales of Hans Baldung Grien

and prints offer some of the most iconic early

Yvonne Owens, Victoria College of Art, Canada Hans Baldung Grien's paintings, drawings

modern depictions of witches, crones and "poison maids." In her groundbreaking study of these images, Yvonne Owens reconstructs the humanist intellectual milieu of Renaissance Germany to show how classical and medieval ideas about medicine and natural philosophy shaped perceptions of the female body. In particular, she demonstrates that the female body was regarded as a toxic and defective entity, and that Grien referenced these ideas to please his erudite, wealthy patrons. Using this lens to reevaluate Grien's work has allowed Owens to advance new interpretations of the artist's previously mysterious iconography.

UK August 2020 • US August 2020 • 288 pages • 25 black and white illustrations HB 9781784537296 • £90.00 / \$120.00 Bloomsbury Visual Arts

Relational Art

A Guided Tour

Craig Smith, University of Florida, USA

Taking place in the skies over London, the plazas of Rotterdam, and the hallways of museums worldwide, a new kind of art has emerged since the 1990s. Known as Relational Art, this controversial practice features audience participation in ways never before realised, often using new media and social networking. In this book, academic and artist Craig Smith outlines a rigorous theory of Relational Art, explaining why audience interaction and collective art production has become so relevant.

UK October 2020 • US October 2020 • 224 pages • 23 bw illus HB 9781780762555 • £72.00 / \$99.00 Bloomsbury Visual Arts





Tracey Emin

Art into Life

Edited by Alexandra Kokoli, Middlesex University, UK & Deborah Cherry, Central Saint Martins, UK

Deborah Cherry and Alexandra Kokoli examine how Emin's art, life and celebrity status have become inextricably intertwined and with contributions from

scholars, art historians and curators, they offer a vast array of new perspectives on her work.

UK May 2020 • US May 2020 • 160 pages HB 9781350160606 • £85.00 / \$115.00 ePub 9781350160613 • £91.80 / \$99.96 ePdf 9781350160620 • £91.80 / \$99.96 Bloomsbury Visual Arts



Pain and Politics in Postwar Feminist Art

Activism in the Work of Nancy Spero

Rachel Warriner, Courtauld Institute of Art, UK

This book offers a new reading of the relationship between affect and politics in visual art circa 1970 by being the first to examine how emotional metaphors were politicised in the anti-Vietnam war and feminist New York art world. With special emphasis on the work of Nancy Spero, this volume presents it as exemplary of an activist to turn to emotion, suggesting that Spero's work acts as a compelling case study of a practice that—for ideological purposes—seeks to represent how politics feels.

UK December 2020 • US December 2020 • 256 pages • 52 bw illus HB 9781788312608 • £90.00 / \$120.00 ePub 9781786725950 • £100.30 / \$108.00 ePdf 9781786735997 • £100.30 / \$108.00 Bloomsbury Visual Arts



Dada Magazines

The Making of a Movement

Emily Hage, Saint Joseph's University, USA

Dada magazines made Dada what it was: diverse, non-hierarchical, transnational, and defiant of the most fundamental artistic conventions. This authoritative volume, entirely devoted to critical analysis of Dada periodicals, retells the story of

Dada by demonstrating the centrality of these graphically inventive, provocative magazines. Borrowing from Actor-Network Theory, this book recognizes the journals as active agents that engendered the Dada network, and its thematic, chronological structure captures the constant exchanges that took place in this network. Combining in-depth scrutiny of these magazines – and the 1970s "Dadazines" inspired by them – with a comprehensive appendix of Dada-affiliated periodicals, *Dada Magazines* is a vital source in the histories of art and design, periodical studies, and modernist studies.

UK September 2020 • US September 2020 • 240 pages • 10 color, 50 bw illus HB 9781501342660 • £90.00 / \$120.00 ePub 9781501342677 • £100.30 / \$108.00 ePdf 9781501342684 • £100.30 / \$108.00 Bloomsbury Visual Arts



From Forces to Forms

Edited by Ellen K. Levy, Independent artist and scholar, USA & Charissa N. Terranova, University of Texas at Dallas, USA

Scottish zoologist D'Arcy Wentworth Thompson's visionary ideas in *On Growth and Form* continue to evolve a century after its 1917 publication. Practitioners, theorists, and historians from art, science, and design reflect on his ongoing influence, linking evolutionary theory to form generation in both scientific and cultural domains. Essays range from art, art history, and neuroscience to architecture, design, and biology—reflecting on how Thompson's study relates to art and architecture, biological complex systems, and the expanded evolutionary synthesis.

UK August 2020 • US August 2020 • 240 pages • 10 colour and 40 bw illus HB 9781501342240 • £88.00 / \$110.00 ePub 9781501342257 • £91.09 / \$98.99 ePdf 9781501342264 • £91.09 / \$98.99 Bloomsbury Visual Arts



Irma Stern and the Racial Paradox of South African Modern Art

Audacities of Color

LaNitra M. Berger, George Mason University, USA

South African artist Irma Stern is one of the nation's most controversial modern figures. This book explores how Stern became South Africa's most prolific painter of black, Jewish, and coloured (mixed-race) life while maintaining a neutral position on apartheid. Spanning from the Boer War, to Nazi Germany, to apartheid South Africa, Irma Stern's life and work document important cultural and political moments modern history.

UK November 2020 • US November 2020 • 208 pages • 46 bw illus HB 9781501356834 • £85.00 / \$115.00 ePub 9781501356841 • £95.70 / \$103.50 ePdf 9781501356858 • £95.70 / \$103.50 Bloomsbury Visual Arts



Contemporary Art Biennials in Europe

Nicolas Whybrow

Addressing five contemporary art biennals: the Folkestone Triennial, UK, Münster Sculpture Projects, Germany, the Venice Biennale, Italy, Belgrade's Mikser Festival, Serbia and the Istanbul Biennial, Turkey, this volume explores how biennial events seek to engage with the complexity of their host cities, taking into account local socio-cultural ecologies, while also positioning the event itself within a globalist art world perspective. The book also considers how sited installations – which are very varied in form, as a reflection of a new, eclectic urban aesthetic – tell a particular story of a city, while the regional diversity of these biennals in turn tells a story of European difference at a moment of high tension, centring on matters of migration, political populism and uncertainty around the future form of the European Union.

UK September 2020 • US September 2020 • 208 pages • 35 bw illus HB 9781350166974 • £85.00 / \$114.00 ePub 9781350166981 • £91.80 / \$99.96 ePdf 9781350166998 • £91.80 / \$99.96 Bloomsbury Visual Arts





Feminism and Art in Postwar Italy

The Legacy of Carla Lonzi

Francesco Ventrella & Giovanna Zapperi

A renowned art critic of the 1960s, Carla Lonzi abandoned the art world in 1970 to found Rivolta Femminile, a pioneering feminist collective in

Italy. Rather than separating the art world luminary from the activist, however, this book looks at the two together. It demonstrates that even as Lonzi refused art, she articulated how feminist spaces and communities drew strength from creativity. Her written work and activism represents a crucial, but previously overlooked, feminist intervention in traditional art history from beyond the Anglo-American canon.

UK August 2020 • US August 2020 • 304 pages HB 9781784537326 • £72.00 / \$99.00 Bloomsbury Visual Arts





Improvision

Orphic Art in the Age of Jazz

Simon Shaw-Miller, University of Bristol, UK Central to the development of abstract art, in the

Central to the development of abstract art, in the early decades of the twentieth century was the conception (most famously articulated by Walter Pater) that the most appropriate paradigm for non-figurative art was music. The assumption has always

been that this model was most effectively understood as Western art music (classical music). However, the musical form that was abstract art's true twin is jazz, a music that originated with African Americans, but which had a profound impact on European artistic sensibilities. Both art forms share creative techniques of rhythm, groove, gesture and improvisation. This book sets out to theorize affinities and connections between, and across, two seemingly diverse cultural phenomena.

UK November 2020 • US November 2020 • 416 pages • 50 bw illus HB 9781501351341 • £102.00 / \$130.00 ePub 9781501351365 • £108.58 / \$117.00 ePdf 9781501351358 • £108.58 / \$117.00 Bloomsbury Visual Arts





Rereading Abstract Expressionism, Clement Greenberg and the Cold War

Daniel Neofetou

This book rereads Clement Greenberg's account of Abstract Expressionism through Adorno and Merleau-Ponty in order to contend that Greenberg's criticism in fact testifies to how the

movement opposes the ends to which it was deployed in efforts of U.S. imperialism during the Cold War. With reference not only to the most famous artists of the movement, but also female and non-white figures whom Greenberg himself neglected, such as Joan Mitchell and Norman Lewis, it is argued that, far from reinforcing the capitalist status quo, Abstract Expressionism engages corporeal and affective elements of experience dismissed or delegitimated by capitalism, and promises a world which would do justice to them.

UK December 2020 • US December 2020 • 240 pages • 15 bw illus HB 9781501358388 • £85.00 / \$115.00 ePub 9781501358395 • £95.70 / \$103.50 ePdf 9781501358401 • £95.70 / \$103.50 Bloomsbury Visual Arts





The Present Prospects of Social Art History

Edited by Robert Slifkin & Anthony E. Grudin

The Present Prospects of Social Art History represents a major reconsideration of how art historians analyze works of art and the role that historical factors, both those at the moment when the work was created and when the historian

addresses the objects at hand, inform their interpretations. Featuring the work of some of the discipline's leading scholars, the volume will contain a collection of essays that consider the advantages, limitations, and specific challenges of approaching works of art primarily through a historical perspective. The assembled texts, along with an introduction by the co-editors, will demonstrate an array of possible methodological approaches that acknowledge the significance of historical context in the creation, reception, and exhibition of works of art.

UK September 2020 • US September 2020 • 272 pages • 75 bw illus HB 9781501341564 • £85.00 / \$115.00 ePub 9781501341571 • £95.70 / \$103.50 ePdf 9781501341588 • £95.70 / \$103.50 Bloomsbury Visual Arts





Gustave Caillebotte as Worker, Collector, Painter

Samuel Raybone, Aberystwyth University, UK Gustave Caillebotte was more than a painter of the working man: he collected and researched postage stamps; designed and built yachts; administered and participated in the sport of yachting; collected paintings; cultivated and collected rare

orchids; designed and tended his gardens; and engaged in local politics. Samuel Raybone presents the first comprehensive account of Caillebotte's manifold activities, with completely new critical interpretations of Caillebotte's broad career that highlights the singular salience of 'labor', and which intersects histories and theories of visual culture, ideology, and psychoanalysis.

UK July 2020 • US July 2020 • 272 pages • 8 colour and 46 bw illus HB 9781501339943 • £95.00 / \$130.00 ePub 9781501339950 • £108.58 / \$117.00 ePdf 9781501339967 • £108.58 / \$117.00 Bloomsbury Visual Arts





The Hungarian Avant-Garde in **Late Socialism**

Art of the Second Public Sphere

Katalin Cseh-Varga

Applying a multitude of perspectives and networked topography, The Hungarian Avant-Garde in Late Socialism investigates artistic strategies of

spaces - namely those of the artist's studio, exhibitions, installations, clubs, apartments, cellars, chapels, and shop windows - all of which existed parallel to or were interwoven with the regulated public sphere in Hungary from the beginning of the 1960s to the era immediately following the Kádár regime. Cross-referencing the international tendencies in the art worlds between and beyond the Cold War reality of Blocs, the book demonstrates how mostly nonconformist artists in Hungary reacted to the dependency inherent to the conflicting, contradictory nature of public spheres in the posttotalitarian condition.

UK July 2020 • US July 2020 • 288 pages • 30 bw illus HB 9781788311090 • £80.00 / \$110.00 ePub 9781501353161 • £92.02 / \$99.00 ePdf 9781501353178 • £92.02 / \$99.00 Bloomsbury Visual Arts



British Art of the Long 1980s

COLLECTIONS

Diverse Practices, Exhibitions and Infrastructures

Imogen Racz, Coventry University, UK

The sculptural history of the long 1980s has been dominated by New British Sculpture and Young British Artists. Arguing for a more expansive history of British sculpture and its

supporting infrastructures, these twenty-three vivid and enthralling interviews with artists, curators, dealers and facilitators working then demonstrate the interconnected networks, diversity of ideas and practices, energy, imagination and determination that transformed British art from being marginal to internationally celebrated.

With a substantial introduction, this timely volume provides valuable new insights into the education, work, careers, studios, infrastructures and exhibitions of the artists and facilitators, substantially enlarging our understanding of the era.

UK October 2020 • US October 2020 • 240 pages HB 9781788311205 • £95.00 / \$130.00 ePub 9781501353734 • £108.58 / \$117.00 ePdf 9781501353741 • £108.58 / \$117.00 Bloomsbury Visual Arts





Visioning Israel-Palestine

Edited by Gil Pasternak, De Montfort University,

A rigorous study of the part cultural products have played in the duplication of the Israeli-Palestinian conflict, the book analyses the work they do within Israel-Palestine and in the Jewish and Palestinian diasporas. Contributors largely draw on the legacy

of intellectual Edward Said, who saw culture as a participant in the perpetuation of the conflict, as well as a vehicle capable of leading the way towards its just resolution. Considering Israeli and Palestinian films, art installations, street exhibitions, photographs and oral histories, the book expands the conflict's historical imagination and nurtures suitable cultural conditions to revitalise the Israeli-Palestinian peace process.

HB 9781501364624 • £90.00 / \$120.00 ePub 9781501364648 • £100.30 / \$108.00 ePdf 9781501364631 • f100.30 / \$108.00 Series: New Encounters: Arts, Cultures, Concepts • Bloomsbury Visual Arts

UK June 2020 • US June 2020 • 320 pages • 47 bw illus



Art and Emergency

Modernism in Twentieth-Century India

MEW IN PB (COLLECTIONS)

Emilia Terracciano

Investigating the uneasy relationship between aesthetics and political history, Emilia Terracciano traces a genealogy of modernism in colonial and postcolonial India; she explores catastrophic turning points in the history of twentieth-century India,

via the art works which emerged from them. Making an innovative, important intervention into current debates on visual culture in South Asia, Art and Emergency also furthers our understanding of the history of modernism.

UK June 2020 • US June 2020 • 304 pages • 74 bw and colour integrated PB 9781350170407 • £28.99 / \$39.95 Previously published in HB 9781784531096 ePub 9781786722706 • £91.80 / \$99.96 ePdf 9781786732705 • £91.80 / \$99.96 Bloomsbury Visual Arts







Time to Play

Action and Interaction in Contemporary

Katarzyna Zimna

'Play art' or interactive art has become central to contemporary artistic practice, disrupting the viewer's traditional role as passive observer and establishing them as co-creator. Time to Play

establishes play as a central but neglected concept in aesthetics and as a model for ground-breaking modern and postmodern experiments that blur the boundaries between art and life. Incorporating the history of 20th and 21st century art, ideas from play, game and leisure studies, and philosophical theory, Zimna explores the roles of artist, viewer, curator and spaces of encounter.

UK March 2020 • US March 2020 • 224 pages • 8 integrated bw illus PB 9781350175419 • £28.99 / \$39.95 Previously published in HB 9781780763033 ePub 9780857736253 • £91.80 / \$99.96 ePdf 9780857728456 • £91.80 / \$99.96 Bloomsbury Visual Arts

Q TEXTBOOK



Illustration Research Methods

Rachel Gannon, Kingston University, UK & Mireille Fauchon, Royal College of Art, UK

Illustration Research Methods adds to a fastemerging discipline, establishing a lexicon that is specific to discussing contemporary illustration practice and research. Users are able to explore a diverse range of disciplines that are rich in critical

theory and can map these existing research methodologies to their own study and practice.

UK September 2020 • US September 2020 • 224 pages • 200 colour illus PB 9781350051430 • £24.99 / \$33.95 ePub 9781350051454 • £26.98 / \$29.33 ePdf 9781350051447 • £26.98 / \$29.33 Bloomsbury Visual Arts









Graphic Design Essentials

With Adobe Software

Joyce Walsh, Boston University, USA

Weaving together creative strategies and design principles with step-by-step Adobe software guidance, this unique book helps you to immediately put into practice the concepts as you're learning them so they become second

nature. Covering all the introductory topics a designer needs to know - from working with colour and layout, to editing images and designing apps - this fully updated edition of the hugely popular Graphic Design Essentials includes plenty of hands-on instruction and real-life examples to give you a thorough grounding in the fundamentals.

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FUNDAMENTALS

Web and Digital for Graphic **Designers**

Neil Leonard, University of the West of England, UK, Andrew Way, Plymouth College of Art, UK & Frédérique Santune, Plymouth College of Art,

This book covers all you need to know about designing for the web and digital, from initial

concepts and client needs to basic coding, e-commerce and working with different platforms. The companion website provides step-bystep tutorial videos, HTML and CSS styling tips and links to further useful resources. Featuring interviews with international designers and critical commentaries looking at best practice and theoretical considerations, Web and Digital for Graphic Designers is a complete overview of designing for the web.

UK August 2020 • US August 2020 • 216 pages • 200 colour illus PB 9781350027558 • f28.99 / \$39.95 ePub 9781350027565 • £31.30 / \$34.76 ePdf 9781350027664 • £31.30 / \$34.76 Bloomsbury Visual Arts







Making Posters

Scott Laserow, Tyler School of Art, USA & Natalia Delgado, CETYS University, Mexico

With a special focus on conceptualization, internationally-acclaimed and award-winning designers Natalia Delgado and Scott Laserow take designers though planning, analyzing and creating posters that stop viewers in their tracks. Full color

throughout, this book features hundreds of designs and is written for students and practitioners needing to hone their poster design skills.

UK September 2020 • US September 2020 • 240 pages • 300 colour illus PB 9781350090156 • £28.99 / \$39.95 ePub 9781350090163 • £31.30 / \$34.76 ePdf 9781350090170 • £31.30 / \$34.76 Bloomsbury Visual Arts







Lawrence Zeegen, Ravensbourne University London, UK

"Fundamentals of Illustration will remain a key text due to the clarity & relevance of its content." Mel Brown, Plymouth College of Art, UK

This book introduces students to the subject of illustration, taking them through key skills

and practical processes. Now with a wealth of fresh visuals and contemporary case studies, it includes examples that reflect recent developments in the discipline as well as new chapters on visual thinking, idea generation and the illustrator as an artist. A chapter on the professional practice of a freelance designer helps students to understand the realities of this creative career path.

UK September 2020 • US September 2020 • 176 pages • 200 colour illus PB 9781474240390 • £26.99 / \$36.95 ePub 9781474242486 • £29.15 / \$32.59 ePdf 9781474240406 • £29.15 / \$32.59 Series: Fundamentals • Bloomsbury Visual Arts



The Fundamentals of **Typography**

Gavin Ambrose, University of Brighton, UK, Paul Harris, Freelance Author, Chile & Sallyanne Theodosiou, University for the Creative Arts, UK

3^{ed} Sedition

Demonstrating the power and variety of typography from hand-drawn to kinetic, this fully updated new edition covers the principles of using type

across a range of media. The authors provide detailed explanations and inspirational examples of type usage from leading practitioners around the world. With expanded practice exercises and four new case studies, this book gives students everything they need to know to use type effectively and creatively.

UK October 2020 • US November 2020 • 192 pages • 200 colour illus PB 9781474270366 • £26.99 / \$36.95 ePub 9781350031944 • £29.14 / \$32.59 ePdf 9781474270380 • £29.14 / \$32.59 Series: Fundamentals • Bloomsbury Visual Arts

Radical Thinking in Design

Eduardo Staszowski & Clive Dilnot, Parsons School of Design, USA





Design Noir

The Secret Life of Electronic Objects

Anthony Dunne, Dunne & Raby, UK & Fiona Raby, Dunne & Raby, UK

In this classic work of speculative design thinking, Dunne and Raby explore the revolutionary impact of electronic technologies on our lives. Investigating the physical and cultural effects of the digital

domain, Design Noir demonstrates that mobile phones, computers and televisions profoundly influence people's experience of their

UK November 2020 • US November 2020 • 176 pages HB 9781350070639 • £21.99 / \$29.95 ePub 9781350070646 • £23.74 / \$26.07 ePdf 9781350070653 • £23.74 / \$26.07 Series: Radical Thinking in Design • Bloomsbury Visual Arts





Designing Designing

J.C. Jones, formerly of the Design Research Society, UK

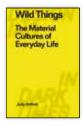
First published in 1984, and reissued in a facsimile edition that preserves the formal ingenuity of the original text, Designing Designing contains a crucial and invigorating selection of J. C. Jones' writings on design methodology.

UK July 2020 • US July 2020 • 384 pages PB 9781350070677 • £19.99 / \$26.95 • HB 9781350071971 • £65.00 / \$88.00 ePub 9781350070684 • £21.58 / \$23.90 ePdf 9781350070691 • f21.58 / \$23.90 Series: Radical Thinking in Design • Bloomsbury Visual Arts









Wild Things

The Material Cultures of Everyday Life

Judy Attfield, formally of Winchester School of Art, UK

First published in 2000, Wild Things was one of the first books to bridge design theory and anthropology. Shortlisted for the Design History Society Scholarship Prize 2001-2002, the book

shows what the life of everyday objects reveals about people and their material worlds. This second edition includes new introductory material demonstrating the relevance of this classic design text to today's world.

UK July 2020 • US July 2020 • 368 pages PB 9781350070714 • £19.99 / \$26.95 • HB 9781350072299 • £65.00 / \$88.00 ePub 9781350070721 • £21.58 / \$23.90 ePdf 9781350070738 • £21.58 / \$23.90 Series: Radical Thinking in Design • Bloomsbury Visual Arts



Defuturing

A New Design Philosophy

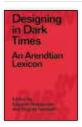
Tony Fry, University of Tasmania, Australia

This classic work of design thinking is as relevant today as it was when first published in 1999. Leading design philosopher Tony Fry demonstrates the urgent need to 'defuture' existing approaches to design, arguing that both current and historic

methods of design have been dangerously unsustainable and needlessly wasteful.

UK July 2020 • US July 2020 • 336 pages PB 9781350089532 • £22.99 / \$31.95 • HB 9781350089570 • £70.00 / \$94.00 ePub 9781350089549 • £24.82 / \$27.16 ePdf 9781350089556 • £24.82 / \$27.16 Series: Radical Thinking in Design • Bloomsbury Visual Arts





Designing in Dark Times

An Arendtian Lexicon

Edited by Virginia Tassinari, Politecnico di Milano, Italy & Eduardo Staszowski, Parsons School of Design, USA

Designing in Dark Times draws on the work of a diverse group of design practitioners and theorists. Each author is an expert who contributes a short

piece exploring a single term drawn from Hannah Arendt's lexicon and, collectively, they create an extended dictionary for contemporary design practice.

UK July 2020 • US July 2020 • 320 pages PB 9781350070257 • £11.99 / \$16.95 • HB 9781350070264 • £40.00 / \$54.00 ePub 9781350070271 • £12.94 / \$14.12 ePdf 9781350070288 • £12.94 / \$14.12 Series: Designing in Dark Times • Bloomsbury Visual Arts



Atari Design

Impressions on Coin-Operated Video Game Machines

(COLLECTIONS

Raiford Guins, Indiana University, USA

Atari Design is a rich, visual history of Atari's coinoperated arcade video game cabinets. It looks at everything, from the early success of Pong and the changes wrought by the arrival of the personal

computer to the dominance of science fiction imagery inspired by Space Invaders and Star Wars.

UK November 2020 • US November 2020 • 256 pages • 120 bw illus PB 9781474284554 • £19.99 / \$26.95 • HB 9781474284547 • £65.00 / \$90.00 ePub 9781474284530 • £21.59 / \$23.90 ePdf 9781474284523 • £21.59 / \$23.90 Series: Cultural Histories of Design • Bloomsbury Visual Arts





Collaboration in Design Education

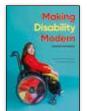
Edited by Marty Maxwell Lane, University of Arkansas, USA & Rebecca Tegtmeyer, Michigan State University, USA

Collaboration in Design Education is a comprehensive guide for anyone, whether a student or a designer, wanting to incorporate a

collaborative approach in their design practice. A range of case studies depict the different kinds of collaboration between individuals and groups, addressing the basics, planning ahead, and reflecting on outcomes.

UK September 2020 • US September 2020 • 384 pages • 250 illus PB 9781350059030 • £25.99 / \$35.95 • HB 9781350059047 • £75.00 / \$100.00 ePub 9781350059016 • £28.07 / \$31.50 ePdf 978135005909 • £28.07 / \$31.50 Bloomsbury Visual Arts





Making Disability Modern

Design Histories

Edited by Bess Williamson, School of the Art Institute of Chicago, USA & Elizabeth Guffey, State University of New York, Purchase, USA

Making Disability Modern: Design Histories unites scholars from a range of disciplinary perspectives to examine how designed objects and spaces

contribute to the meanings of ability and disability from the late 18th century to the present day, and in homes, offices, and schools to realms of national and international politics.

UK August 2020 • US August 2020 • 240 pages • 20 bw illus PB 9781350070424 • £19.99 / \$26.95 • HB 9781350070431 • £65.00 / \$88.00 ePub 9781350070448 • £21.58 / \$23.90 ePdf 9781350070455 • £21.58 / \$23.90 Bloomsbury Visual Arts





Reading Graphic Design History

Image, Text and Context

David Raizman, Drexel University, USA

Reading Graphic Design History uses a series of key texts from the history of print culture to address issues of class, race and gender. It encourages the reader to look at print advertising, illustration, posters, magazine art direction and typography

aesthetically but also critically.

UK November 2020 • US November 2020 • 320 pages • 8pp colour plates + 190 bw illus PB 9781474299411 • £19.99 / \$26.95 • HB 9781474299398 • £65.00 / \$90.00 ePub 9781474299381 • £21.59 / \$23.90 ePub 9781474299374 • £21.59 / \$23.90 Bloomsbury Visual Arts





The New Politics of the Handmade

Craft, Art and Design

Edited by Anthea Black, California College of the Arts, USA & Nicole Burisch, National Gallery of Canada

Drawing on a range of case studies of craft

practice, *The New Politics of the Handmade* examines the role of the handmade in contemporary art, craft and design as part of a dramatically shifting global economy. Contributors explore the politics of scarcity, hoarding and sustainability, craftivism and 'ethical' consumption, urban space, new technologies and sovereignty.

UK November 2020 • US November 2020 • 304 pages • 70 bw illus PB 9781784538248 • £21.99 / \$29.95 • HB 9781788316552 • £65.00 / \$90.00 ePub 9781788316569 • £23.75 / \$26.07 ePdf 9781788316576 £23.75 / \$26.07 Bloomsbury Visual Arts





Relating to Things

Design, Technology and the Artificial

Edited by Heather Wiltse, Umeå Institute of Design, Sweden

Emerging technologies relate to us in ways that are interesting and exciting, but often also inaccessible or invisible. In *Relating to Things*, leading design researchers and philosophers respond to issues

raised by this situation — inquiring into what it means to live with and relate to things that can actively relate to us, and that relate to each other in ways that do not involve us at all.

UK May 2020 • US May 2020 • 304 pages • 68 bw illus HB 9781350124257 • £85.00 / \$115.00 ePub 9781350124264 • £91.80 / \$99.96 ePdf 9781350124271 • £91.80 / \$99.96 Bloomsbury Visual Arts











Fashion and Textile Design with Photoshop and Illustrator

Professional Creative Practice

Robert Hume, Norwich University of the Arts and Central Saint Martins, UK

Designer and educator Robert Hume guides you from novice to expert through twenty carefully

crafted projects. You'll start by mastering layers and custom brushes, learning about stripes and weaves, scanning and manipulation before moving on to repeats, colorways, and simple geometry. Next, transformations, filters and effects become tools for your personal creativity and you'll explore varied approaches to drawing garments. Finally, you'll learn about key layout and presentation techniques in both programs. There's also advice on sharing, communication and output, and help with diagnosing and correcting common problems.

UK August 2020 • US September 2020 • 288 pages • 500 colour illus PB 9781350090125 • £39.99 / \$53.95 ePdf 9781350090132 • £43.19 / \$47.80 Bloomsbury Visual Arts





Uses innovative examples of best practice from international designers and brands to follow the life cycle of a fashion garment and show how

the environmental impact can be lessened. The sustainable practice techniques covered include: low-impact textiles, mono-materiality, zero waste pattern design, upcycling, repair and maintenance and closed-loop design systems. This revised edition includes more in-depth coverage of design thinking, materials manufacture, practical techniques for creating 'faster' recyclable fashion and new ways forward for fashion, such as including the circular economy and the Sustainable Development Goals.

UK July 2020 • US July 2020 • 192 pages • 100 colour illus PB 9781350067042 • £21.99 / \$33.95 ePub 9781350179004 • £23.75 ePdf 9781350067066 • £23.75 / \$26.07 Series: Basics Fashion Design • Bloomsbury Visual Arts







Reading Fashion in Art

Ingrid E. Mida, Independent Art and Dress Historian, Artist and Curator

Fashion is central to our understanding of art. From the stylization of the body to textile embellishments and richly symbolic colors, dress tells a story and provides clues to the cultural beliefs of the time in which artworks were produced. This concise and

accessible book provides a step-by-step guide to analysing dress in art, from medieval paintings to 21st-century installations. With guides to visual analysis and correct terminology, and case studies of key artists such as Moroni, Van Eyck, Monet and Sherman, this is the essential handbook for fashion and art history students as well as gallery visitors.

UK September 2020 • US September 2020 • 224 pages • 74 color illus PB 9781350032705 • £23.99 / \$32.95 • HB 9781350032699 • £75.00 / \$100.00 ePub 9781350032712 • £25.91 / \$28.24 ePdf 9781350032736 • £25.91 / \$28.24 Bloomsbury Visual Arts



Fashion Thinking

Creative Approaches to the Design **Process**

Fiona Dieffenbacher, Parsons School of Design,

By following ten award-winning student designers through their thought processes in response to a brief, Fashion Thinking establishes key approaches

to design and encourages this process of discovery. Each student project represents a diverse range of strategies at each stage of the design cycle. By following each stage of development, these examples offer a unique and inspiring insight into the thinking behind a final collection. Supported by beautiful imagery and illuminating perspectives from professionals throughout the fashion industry, Fashion Thinking is a book that no aspiring fashion designer should be without!

UK December 2020 • US December 2020 • 224 pages • 250 colour illus PB 9781350082755 • £32.99 / \$44.95 ePdf 9781350082762 • £35.63 / \$39.11 Bloomsbury Visual Arts





Performance Costume

New Perspectives and Methods

Edited by Sofia Pantouvaki, Aalto University, Finland & Peter McNeil, University of Technology, Sydney, Australia

Costume is a material object shaped by collaborative creative work and an active agent for performance-making. A new focus in costume

research in recent years has connected this practice in vital and ground-breaking ways with theories of the body and embodiment, design practices, artistic and other forms of collaboration. This book offers new approaches to the study of costume, as well as fresh insights into the better-understood frames of historical, theoretical, practice-based and archival research into costume for performance, through essays by established and emerging experts.

UK November 2020 • US November 2020 • 288 pages • 120 bw illus PB 9781350098800 • £22.99 / \$31.95 • HB 9781350098794 • £70.00 / \$94.00 ePub 9781350098817 • £24.83 / \$27.16 ePdf 9781350098824 • £24.83 / \$27.16 Bloomsbury Visual Arts



Time in Fashion

Edited by Caroline Evans & Alessandra Vaccari

COLLECTIONS

Few phenomena embody the notion of time as well as fashion. Fast-moving and rooted in the "now," it's constantly creating its own past through rapid style change. Rather than considering time in the conventional sense, this anthology explores three alternative ways to think about fashion and time:

the first identifies the seasonal nature of fashion as an industry. The second looks at fashion design as a ceaseless process of adaptation in which nostalgia plays a part. The third construes fashion's "imaginary," with its capacity for fantasy and myth-making, as a form of alternate history that asks "what if?"

UK August 2020 • US August 2020 • 208 pages • 5 bw illus PB 9781350146938 • £27.99 / \$37.95 • HB 9781350146945 • £85.00 / \$115.00 ePub 9781350146969 • £30.23 / \$33.68 ePdf 9781350146952 • £30.23 / \$33.68 Bloomsbury Visual Arts World All Languages (except Italian)





Staging Fashion

The Fashion Show and Its Spaces

Edited by Tiziana Ferrero-Regis, The Queensland University of Technology, Australia & Marissa Lindquist, Queensland University of Technology, Australia

Staging Fashion is the first collection of essays about the presentation and staging of fashion in

runway shows in the period from the 1960s to the 2010s. It offers a fresh perspective on the many collaborations between artists, architects and interior designers to reinforce their interdisciplinary links. The 13 essays are written by fashion, interior, architecture and design scholars focusing on the presentation of fashion within the runway space, from avant-garde practices and collaboration with artists, to the most spectacular and commercial in recent years, from Prada to Chanel.

UK November 2020 • US November 2020 • 256 pages • 50 bw illus PB 9781350101821 • £24.99 / \$34.95 • HB 9781350101838 • £75.00 / \$100.00 ePub 9781350101852 • £26.99 / \$29.33 ePdf 9781350101845 • £26.99 / \$29.33 Bloomsbury Visual Arts







Apparel Costing

Andrea Kennedy, LIM College and Fashiondex, USA, Andrea Reyes, LIM College, USA & Francesco Venezia, Fashion Institute of Technology, State University of New York, USA

Details traditional and current costing methods for the global, fast-paced, and e-commerce-focused fashion marketplace. You will learn industry-specific

product/style costing that can be applied to garments produced both locally and globally. You'll also learn how to calculate line item percentages on indirect cost factors, such as factory sourcing, overhead, administration and product development.

UK July 2020 • US July 2020 • 160 pages • 100 bw illus PB 9781350065406 • £17.99 / \$24.95 • HB 9781350065413 • £55.00 / \$75.00 ePdf 9781350065420 • £19.43 / \$21.72 Bloomsbury Visual Arts





() COLLECTIONS

Introducing Fashion Theory

From Androgyny to Zeitgeist

Andrew Reilly, University of Hawaii, Manoa, USA Get up-to-speed with fashion theories like scarcity and conformity through practical examples and accessible case studies. Introducing Fashion Theory makes complex concepts easy to digest. Learn about the different ways a style can become

a fashion and how it can spread or decline. With student-friendly features such as discussion questions, activities and further reading, after completing this text you will have a good foundation for understanding how, where, why, and when fashion exists. This second edition, re-titled from Key Concepts for the Fashion Industry, includes expanded coverage of cultural appropriation, corporate greenwashing and the criminal world of counterfeit goods.

UK December 2020 • US December 2020 • 176 pages • 50 mono illus PB 9781350091917 • £21.99 / \$29.95 • HB 9781350091900 • £65.00 / \$88.00 ePub 9781350091931 • £21.99 / \$23.90 ePdf 9781350091924 • £21.99 / \$23.90 Bloomsbury Visual Arts



Libertine Fashion

Sexual Freedom, Rebellion and Style

Adam Geczy, Sydney College of the Arts, Australia & Vicki Karaminas, Massey University Wellington, New Zealand

Libertine practices have long been associated with transgression and social deviance. This innovative book is the first to focus fully on the relationship

between libertinage as a social phenomenon and as a form of fashion. Taking the reader from early modernity to the present day through literary, cinematic, pop cultural and designer case studies, Geczy and Karaminas reveal how the connection between clothing and the taboo, the erotic, and the forbidden is at the heart of libertine fashion. Accessible and deeply researched, this book presents new ways of understanding transgressive subcultural style.

UK September 2020 • US September 2020 • 256 pages • 57 bw illus PB 9781350054073 • £24.99 / \$34.95 • HB 9781350054080 • £75.00 / \$102.00 ePub 9781350054097 • £26.98 / \$29.33 ePdf 9781350054103 • £26.98 / \$29.33 Series: Dress, Body, Culture • Bloomsbury Visual Arts



Images on the Page

A Fashion Iconography

Sanda Miller, Southampton Solent University, UK

Fashion imagery has existed for centuries and yet methods used by scholars to understand it have remained mostly historical and descriptive. One belief informing these approaches is that fashion imagery is designed for the sole purposes of depicting garments and demonstrating how to wear them. In this interdisciplinary book, Sanda Miller suggests a radical alternative: an iconography of fashion imagery, inspired by the key theory from the History of Art and used to uncover fashion's multi-layered meanings. Miller unveils descriptive, conventional, and symbolic meanings in fashion plates, drawings, and photographs, thus shedding light on society, class, culture, and dress history.

UK December 2020 • US December 2020 • 240 pages • 8 color and 52 bw illus HB 9781350115330 • £90.00 / \$120.00 ePub 9781350115354 • f97 20 / \$106 48 ePdf 9781350115347 • £97.20 / \$106.48 Bloomsbury Visual Arts



Worn

Footwear, Attachment and Affects of Wear

Ellen Sampson

In a culture and fashion system preoccupied by newness, what is our attachment to clothes which are marked through wear and why does it have the power to affect us? By focussing on a single garment, the shoe, this book seeks to explore the nature of these relationships and the ways they are reinforced through wearing and repairing. With beautiful photographs and an experimental practice-based methodology, Worn invites us to deepen knowledge through wearing and reconsider marks of use at a time when fast fashion reigns supreme and interest in damaged garments quietly increases.

UK September 2020 • US September 2020 • 256 pages HB 9781350087187 • £85.00 / \$114.00 ePub 9781350087194 • f91.80 / \$99.96 ePdf 9781350087200 • £91.80 / \$99.96 Bloomsbury Visual Arts



Color, Science, and Fashion

Splendid Hues in the 19th Century

Charlotte Nicklas, University of Brighton, UK

In the 19th century, chemists introduced hundreds of new textile dyes that dramatically changed the palette of women's fashion. Color, Science, and Fashion explores how middle-class female consumers in Great Britain and the United States welcomed these 'splendid hues' for their variety and brilliance. Lavishly illustrated and drawing on a range of archival materials, surviving objects, and textual sources, the book reveals a transatlantic network of dye chemists, fashion journalists, and female consumers. Situating color and science within broader discussions of propriety and modernity in female clothing, the book proposes a new, multidisciplinary interpretation of 19thcentury women's dress.

UK June 2021 • US June 2021 • 256 pages • 70 bw illus HB 9781350055537 • £85.00 / \$114.00 ePub 9781350055551 • £91.80 / \$99.96 ePdf 9781350055544 • £91.80 / \$99.96 Bloomsbury Visual Arts



Fashion, Dress, and Post-postmodernism

Edited by José Blanco F., Dominican University, USA & Andrew Reilly, University of Hawaii, Manoa, USA

Scholars have argued that postmodernism is dead and that we're entering a new era of altermodernism, digimodernism or post-postmodernism. This book expands on nascent postpostmodernist scholarship to highlight how dress, fashion, and appearance are reflections of this new age. From Vetements to South Asian Muslim fashion, and queer social networking apps to Tom Ford's films, Fashion, Dress, and Post-postmodernism examines hyper-consumption, mass-production, hypermodern branding, identity, image, subjectivity, and time within the context of postpostmodernism and dress.

Reading Marie al-Khazen's Photographs

In the first book to comprehensively explore the photography of

different classes, cultures and gender groups comfortably sharing

the same space. The book examines how notions of gender and

class are inscribed in the photographs and reveals that while some

photographs portray conventional lives in Lebanese villages, others

are charged with symbols of female emancipation to today's viewers.

Marie al-Khazen, Yasmine Nachabe Taan reveals images which demonstrate formal experimentation and show people from

Yasmine Nachabe Taan, Lebanese American University, Lebanon

Gender, Photography, Mandate Lebanon

UK September 2020 • US September 2020 • 224 pages • 36 bw illus

HB 9781788314800 • £69.00 / \$95.00

ePub 9781350111585 • £74.52 / \$81.49 ePdf 9781350111578 • £74.52 / \$81.49

Series: Dress Cultures • Bloomsbury Visual Arts

UK December 2020 • US December 2020 • 240 pages • 35 bw illus HB 9781350115163 • £85.00 / \$115.00 ePub 9781350115187 • £91.80 / \$99.96 ePdf 9781350115170 • £91.80 / \$99.96 Bloomsbury Visual Arts

Dress Cultures

Reina Lewis, London College of Fashion, UK & Elizabeth Wilson





Revisiting the Gaze

The Fashioned Body and the Politics of Looking

Edited by Morna Laing, Chelsea College of Arts, UAL, UK & Jacki Willson, University of Leeds, UK

In 1975 Laura Mulvey published her seminal essay on the male gaze and introduced a new era in the politics of looking at the female body. Since

then, feminist thinking has expanded upon Mulvey's theory and the Western world has seen events such as a resurgence in feminist activism, the rise of neoliberalism and shifts in digital culture and selfrepresentation. For the first time, this book addresses the meaning of looking at the fashioned female body in this radical new landscape, situating the debate in contexts such as queerness, veiling, blackness, pregnancy, fatness and criminality.

UK July 2020 • US July 2020 • 288 pages • 14 bw illus HB 9781350154216 • £85.00 / \$115.00 ePub 9781350154230 • £91.80 / \$99.96 ePdf 9781350154223 • f91 80 / \$99 96 Series: Dress Cultures • Bloomsbury Visual Arts





CC COLLECTIONS







Veiling in Fashion

Space and the Hijab in Minority Communities

Anna-Mari Almila, London College of Fashion, University of the Arts London, UK

Veiling in Fashion explores the lives of women who wear the hijab, as an aspect of their religious observance and community belonging, and as

a fashion statement. The book uses ethnographic investigation of everyday veiling practices in Helsinki as a lens through which to view dress in international Muslim minority contexts. With an innovative, interdisciplinary approach, Almila demonstrates how fashion, materiality, urban spaces, private life, religious beliefs, and cosmopolitanism are tightly connected. The book is a valuable resource for scholars and students of fashion, gender, religion, material cultures, and the construction of space.

UK June 2020 • US June 2020 • 256 pages • 10 B&W illus PB 9781350175358 • £28.99 / \$39.95 Previously published in HB 9781784539238 ePub 9780755606207 • £91.80 / \$99.96 ePdf 9781788315760 • £91.80 / \$99.96 Series: Dress Cultures • Bloomsbury Visual Arts



Styling South Asian Youth Cultures

Fashion, Media and Society

Edited by Lipi Begum, Winchester School of Art, University of Southampton, UK, Rohit K. Dasgupta & Reina Lewis, London College of Fashion, UK

In South Asia, fashion and consumption have come to play an increasingly important role in the lives of young people and in the formation of youth cultures. This book explores South Asian youth cultures and fashion across the countries of this region and their diasporas from a transnational perspective. Through visual and textual analysis of film, photography and digital cultures, as well as ethnographic fieldwork, the expert contributors look at how gender, sexuality, class, the media and faith intersect with youth cultures.

UK January 2020 • US January 2020 • 248 pages • 12 bw integrated, 16pp bw plates PB 9781350154070 • £28.99 / \$39.95 Previously published in HB 9781784539177 ePub 9781838609177 • £31.30 / \$34.76 ePdf 9781838609184 • £31.30 / \$34.76 Series: Dress Cultures • Bloomsbury Visual Arts



Busks, Basques and Brush-Braid

British dressmaking in the 18th and 19th centuries

Pamela Inder, Independent Scholar, UK

The dressmaking trade developed rapidly in 18th- and 19th-century Britain, changing the lives of thousands of workers. This book explores the trade and the people within it, covering their working conditions, earnings, training, services and relationships with customers. Using previously unpublished sources, Inder reveals the roles mechanization and the dawn of the department store played in the evolution of the trade, and the growing monopolization of the industry by female dressmakers. Exploring fictional representations and harsh daily realities, this book brings dressmakers into focus as real people, delivering new insights into working class life in 18th and 19th century Britain.

UK June 2020 • US June 2020 • 304 pages • 13 color and 75 bw illus HB 9781350060890 • £85.00 / \$115.00 ePub 9781350060913 • £91.80 / \$99.96 ePdf 9781350060906 • £91.80 / \$99.96 Bloomsbury Visual Arts







Transorientalism in Art, Fashion, and Film

Inventions of Identity

Adam Geczy, Sydney College of the Arts, Australia

Transorientalism in Fashion, Art, and Film examines the ways in which exoticism is represented,

invented and exchanged in contemporary fashion, film, and art. Presenting a range of international case studies, it demonstrates how race, gender, and national and cultural identity continue to be shaped by the symbiotic relationship between eastern and western visual cultures. Taking us from contemporary Turkish painting to Japanese cosplay, and from the aesthetics of Chinoiserie, to cinematic representations of modern India, the book offers a deeply researched consideration of how exoticism continues to be played out in art, fashion, and film.

UK July 2020 • US July 2020 • 248 pages • 40 bw illus PB 9781350175334 • £28.99 / \$39.95 Previously published in HB 9781350060142 ePub 9781350060166 • £81.00 / \$89.10 ePdf 9781350060159 • £81.00 / \$89.10 Bloomsbury Visual Arts







Fashion, Agency, and **Empowerment**

Performing Agency, Following Script

Edited by Annette Lynch, School of Applied Human Sciences. University of Northern Iowa, USA & Katalin Medvedev, University of Georgia, USA

Fashion, Agency, and Empowerment explores the relationships between the dressed body, fashion, sex and power, emphasizing the role of dress in both reinforcing and challenging social norms. Drawing together a range of leading international authors, the book explores the role of fashion in empowering both individuals and groups to create transformation and change. Taking us from the performance of black dandyism through stylized hats, to the fashioning of female punk identity, and the ways in which recent Bond Girls have challenged traditional gender binaries, this book provides a crucial entry point into discussions of fashion as an empowerment strategy.

UK May 2020 • US May 2020 • 248 pages • 26 bw illus PB 9781350175310 • £28.99 / \$39.95 Previously published in HB 9781350058262 ePub 9781350058286 • £91.80 / \$99.96 ePdf 9781350058279 • £91.80 / \$99.96 Series: Dress and Fashion Research • Bloomsbury Visual Arts



American Milliners and their World

Women's Employment from Revolution to Rock and Roll

Nadine Stewart, Montclair State University, USA

American Milliners and their World examines the position of the milliner in American society from the 18th to the 20th century. Concentrating on the struggle of female hat-makers to claim their social place, it takes the reader from the Industrial Revolution of the 1760s to the sexual revolution of the 1960s, and from Belle Epoque feathers to Jackie Kennedy's pillbox hat. Nadine Stewart draws on diaries, etiquette books, trade journals and contemporary literature, offering a new insight into the rise and fall of a fashionable industry.

UK December 2020 • US December 2020 • 256 pages • 30 bw illus HB 9781350063754 • £85.00 / \$115.00 ePub 9781350063778 • £84.99 / \$92.36 ePdf 9781350063761 • £84.99 / \$92.36 Bloomsbury Visual Arts







Fashion and Modernism

Edited by Louise Wallenberg, Center for Fashion Studies, Stockholm University, Sweden & Andrea Kollnitz, Center for Fashion Studies, Stockholm University, Sweden

Art and fashion have long gone hand in hand, but it was during the modernist period that fashion first gained equal value to painting, film, photography,

and literature. Combining high and low art forms, modernism turned fashion designers into artists and vice versa. Taking us from Elsa Schiaparelli's surrealist fashion to the depiction of dress in the films of Ingmar Bergman, Fashion and Modernism brings together an interdisciplinary range of international scholars to explore the rich relationship between modernism and fashion - and to examine how this connection remains evident today.

UK May 2020 • US May 2020 • 256 pages • 44 bw illus PB 9781350175327 • £28.99 / \$39.95 Previously published in HB 9781350044494 ePub 9781350044517 • £91.80 / \$99.96 ePdf 9781350044500 • £91.80 / \$99.96 Bloomsbury Visual Arts







Fashioning Brazil

Globalization and the Representation of Brazilian Dress in National Geographic

Elizabeth Kutesko, Courtauld Institute of Art, UK

Fashioning Brazil analyses how Brazilians have appropriated and reinterpreted clothing from dominant cultures to subversive effect. Focusing on the ways Brazil has been fashioned through

the gaze of National Geographic magazine, the book encourages us to look beyond simplistic representations of exoticism. Instead, it highlights a history of empowered self-fashioning in Brazil, within the contexts of cross-cultural contact, slavery, and immigration. Taking us from body paint to Lycra, via loincloths and bikinis, Kutesko frames her analysis within the historical, cultural, and political contexts of Latin America and the USA and sheds new light on debates about global dress and fashion.

UK April 2020 • US April 2020 • 216 pages • 40 color illus PB 9781350159488 • £28.99 / \$39.95 Previously published in HB 9781350026599 ePub 9781350026612 • £91.80 / \$99.96 ePdf 9781350026605 • £91.80 / \$99.96 Series: Dress and Fashion Research • Bloomsbury Visual Arts







Spacewear

Weightlessness and the Final Frontier of Fashion

Barbara Brownie, University of Hertfordshire, UK

Mass commercial space travel is almost within our grasp and this otherworldly possibility is opening up new cultural images of space and causing fashion design and spacesuit engineering to intersect in

new exciting ways. This book draws together speculative fantasies in sci-fi films such as Star Trek and 2001: A Space Odyssey, with the engineered spacesuits Biosuit and the NASA Z-2, and catwalk interpretations by the likes of Alexander McQueen and Iris van Herpen. Brownie demonstrates that high fashion's experimentations with space extend far beyond 1960s metallic fabrics and helmet-style headwear, and into the possibilities and conundrums presented by weightlessness.

UK July 2020 • US July 2020 • 176 pages • 32 bw illus PB 9781350175341 • £28.99 / \$39.95 Previously published in HB 9781350000322 ePub 9781350000346 • £81.00 / \$89.10 ePdf 9781350000339 • £81.00 / \$89.10 Bloomsbury Visual Arts









Experiential Retailing

Concepts and Strategies That Sell Pauline Sullivan, Associate Professor at Tennessee State University, Youn-Kyung Kim, Professor at The University of Tennessee

Knoxville & Judith Forney, Professor at University of North Texas

Taking an innovative and interdisciplinary approach, Experiential Retailing moves beyond the traditional model of product assortment. It examines the history of retailing and consumption, and how cultural attitudes have changed over time. Different types of shopping experiences are described, and anecdotes and illustrations demonstrate strategies for success. Incisive, sensory, and entertaining, the text provides exciting new concepts for understanding this global phenomenon.

UK January 2020 • US January 2020 • 480 pages PB 9781501364150 • £74.99 / \$100.00 Previously published in HB 9781563673993 Fairchild Books

Q TEXTBOOK



Digital Drawing for Designers

A Visual Guide to AutoCAD 2021

Douglas R. Seidler, Marymount University, USA

AutoCAD continues to dominate the twodimensional drafting marketplace for architects and interior designers. Digital Drawing for Designers: A Visual Guide to AutoCAD 2021 is designed to help this community by using visual methods for

understanding. Starting with the building blocks of drawing, the book progresses through architectural graphic standards, enabling students to create presentation and construction drawings that effectively communicate their design ideas. Advanced features are also covered. Instructions are illustrated using language and concepts from manual drafting. Clear, concise, and above all visual, this AutoCAD guide gives you exactly what you need to become a pro at this program.

UK October 2020 • US August 2020 • 272 pages • 450 bw illus PB 9781501362835 • £80.00 / \$110.00 ePub 9781501362859 • £92.02 / \$99.00 ePdf 9781501362842 • £92.02 / \$99.00 Fairchild Books





The Versailles Effect

Objects, Lives, and Afterlives of the Domain

Edited by Robert Wellington, Australian National University, Australia & Mark Ledbury, The University of Sydney, Australia

The palace of Versailles is a hugely complex cultural space—once a centre of power, but also of life,

love, anxiety, creation, and an enduring palimpsest of aspirations, desires and ruptures. The studies in this book represent new scholarly perspectives on the Palace of Versailles and its domains, the life within its walls, its visitors and the art and architecture that it has inspired from the seventeenth century to now: From the palace of the Sun King to the Penthouse of Donald Trump. This innovative collection of essays will reshape, even radically redefine, our understanding of Versailles and its posterity.

UK September 2020 • US September 2020 • 240 pages • 71 bw illus HB 9781501357787 • £90.00 / \$120.00 ePub 9781501357763 • £100.30 / \$108.00 Series: Material Culture of Art and Design • Bloomsbury Visual Arts





Stitching the Self

Identity and the Needle Arts

Edited by Johanna Amos & Lisa Binkley

Bringing together the work of 10 art and craft historians, this collection analyses the interplay between craft and artistry, amateurism and professionalism, and re-evaluates ideas of gendered production from 1850 to the present. Stitching

the Self explores how needlework has emerged as an art form through which both objects and identities - social, political, and often non-conformist - are crafted. From quilting in settler Canada to the embroidery of suffragist banners and the needlework of the Bloomsbury Group, it reveals how needlework is a transformative process - one used to express political ideas, forge professional relationships, and document shifting identities.

UK January 2020 • US January 2020 • 248 pages • 17 color and 19 bw illus HB 9781350070387 • £85.00 / \$115.00 ePub 9781350070400 • £91.80 / \$99.96 ePdf 9781350070394 • £91.80 / \$99.96 Bloomsbury Visual Arts



Textile Design Theory in the Making

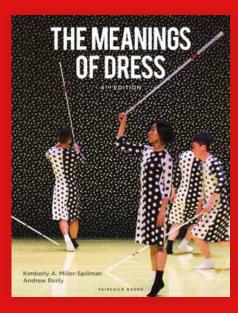
Edited by Elaine Igoe, University of Portsmouth, UK

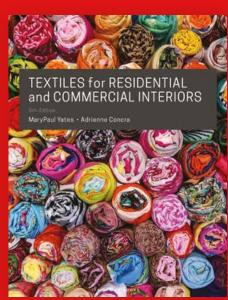
This book distinguishes textiles as a distinctive design discipline, against the backdrop of today's emerging design issues. With commentaries from a range of international design scholars, it demonstrates how design theory is now being employed in diverse scenarios to encourage innovation beyond the field of design itself. Drawing on qualitative research methods, including auto-ethnography and feminist critique, the book provides a theoretical underpinning for textile designers working in interdisciplinary scenarios. Beautifully illustrated with 40 images, it unites theory and texts from the fields of anthropology, philosophy, literature and material design.

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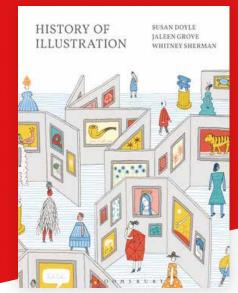
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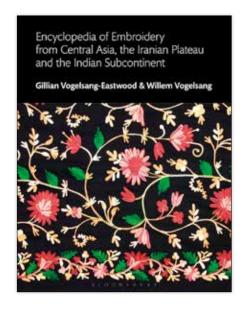


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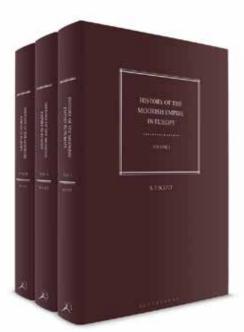
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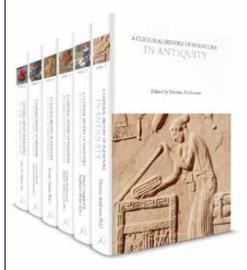
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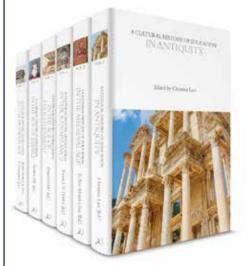
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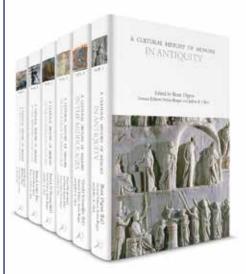
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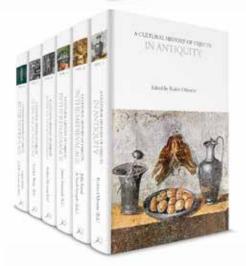
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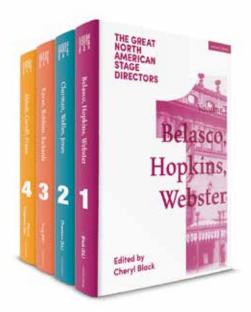
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R

1 Corinthians: A Commentary	174	Anahita	Avermaete, Tom	177
1930s: A Decade of Modern British Fiction, The		Analyst's Desire, The	Avery-Quash, Susanna	182
	. 90	Anastasakis, Othon	Avis, Paul	
Aardman Animations	. 46	Ancient Egypt in the Modern Imagination 2	Ayatollahs that Made Iran, The	
Aasman, Susan	. 51	Ancient Letters and the Purpose of Romans 169	Azadpour, Lydia	
Abbas, Amber	111	Ancient Violence in the Modern Imagination 8	Azoulay, Rivka	
Abbas Halim, Nevine	119	Anderson, Christina M	Bach, Matthew	
Abbas, Tahir	149	Anderson, Valerie	Bad Girls, Dirty Bodies	
Abbenhuis, Maartje		Andrews, Ian	Badiou and the German Tradition of Philosophy	
Abbott, Stacey		Andrious, Rosie	opriy	133
Abject Eroticism in Northern Renaissance Art			Badiou, Poem and Subject	
Ablett, Sarah Jane		Andújar, Rosa	Baffelli, Erica	
Abu Simbel		Anglicanism, Methodism and Ecumenism 56	Bahar, Shirly	
Actors' and Performers' Yearbook 2021		Ang, Lynn	Bailey, Thomas Bey William	
		Animaladies99	•	
Adam, Klaus-Peter		Animal History in the Modern City 58	Baker, Deane-Peter	
Adams, Carol J		Annihilating Noise124	Baker, Steven	
Adams, Edward		Annoying Music in Everyday Life 126	Balabanlilar, Lisa	
Adams, Jim W		Anson, Edward M	Balkans Beyond Nationalism and Identity, The	
Adaptation in Young Adult Novels		Antarctica, Art and Archive 181	Balkan Wars, The	
Adebayo, Mojisola		Anthology of British Neo-Latin Literature, An 5	Ballou Morse, Hosea	
Adkins, Imogen		Anthology of European Neo-Latin Literature, An 5	Balstrup, Sarah K	
Adorno and Neoliberalism	138	Anthropological Guide to the Art and Philosophy	Banks, Fiona	. 14
Adorno and the Ban on Images	138	of Mirror Gazing, An	Barnes, Philip	
Adrian Lester and Lolita Chakrabarti: A Working		Antonio Gramsci	Barnes, Robert	. 73
Diary		Apparel Costing	Bär, Silvio	9
Adulthood in Children's Literature	103	Applied Theatre	Bartel, Christopher	141
Advances in Experimental Philosophy of		Applied Theatre: Economies 24	Barush, Kathryn R	183
Aesthetics		Aquilina, Stefan	Basu, Tapan	
Adventure Games		Arab-Israeli Diplomacy under Carter	Batmanghelichi, K. S	
Advertising and Propaganda in World War II		Araujo, Ana Lucia	Battle of Maldon, The	
Aesthetics, Digital Studies and Bernard Stiegler.	. 50	Arcadi, James M	Bearman, Nick	
Aesthetics of Imperfection, The	142	Archaeology of Late Bronze Age Interaction and	Beaton, Alistair	
Aesthetic Theory, Abstract Art, and Lawrence	4.40	Mobility at the Gates of Europe, The 2	Beaumont, Matthew	
Carroll		Archer, Neil		
Affiliated Identities in Jewish American Literature		Architecture and Ugliness	Beaven, Zuleika	
Afghan Village Voices		Architecture Thinking Across Boundaries 179	Beavis, Mary Ann	
Afterlives of Abandoned Work	. 99	Arden Research Handbook of Contemporary	Becker, Eve-Marie	
Ahmad, Peerzada Raouf	. 94	Shakespeare Criticism, The	Beckett and Dialectics	
Ahuman Manifesto, The	140	•		
	140	Arden Research Handbook of Shakespeare and	Beckett, Lacan and the Mathematical Writing of	
Aitken, James K		Arden Research Handbook of Shakespeare and Social Justice, The	the Real	. 96
	168	Arden Research Handbook of Shakespeare and Social Justice, The	the Real	. 96 . 22
Aitken, James K	168 116	Social Justice, The	the Real	. 96 . 22 . 88
Aitken, James K	168 116 126	Social Justice, The	the Real	. 96 . 22 . 88 128
Aitken, James K	168 116 126	Social Justice, The	the Real Becky Shaw Becoming a Citizen Becoming Beauvoir Becoming John	. 96 . 22 . 88 128 173
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics	168 116 126 27	Social Justice, The	the Real Becky Shaw Becoming a Citizen Becoming Beauvoir Becoming John Becoming Utopian	. 96 . 22 . 88 128 173 . 99
Aitken, James K	168 116 126 27	Social Justice, The	the Real Becky Shaw Becoming a Citizen Becoming Beauvoir Becoming John	. 96 . 22 . 88 128 173 . 99
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics	168 116 126 27	Social Justice, The	the Real. Becky Shaw. Becoming a Citizen. Becoming Beauvoir. Becoming John. Becoming Utopian. Beekers, Daan. Begum, Lipi.	. 96 . 22 . 88 128 173 . 99 157 193
Aitken, James K	168 116 126 27 7 7	Social Justice, The	the Real. Becky Shaw. Becoming a Citizen. Becoming Beauvoir. Becoming John. Becoming Utopian. Beekers, Daan	. 96 . 22 . 88 128 173 . 99 157 193
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics Alfaro, Luis Al-Ghitani, Gamal	168 116 126 27 7 21 118	Social Justice, The	the Real. Becky Shaw. Becoming a Citizen. Becoming Beauvoir. Becoming John. Becoming Utopian. Beekers, Daan. Begum, Lipi.	. 96 . 22 . 88 128 173 . 99 157 193 . 48
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics Alfaro, Luis Al-Ghitani, Gamal Alkabani, Feras	168 116 126 27 7 21 118 110	Social Justice, The	the Real Becky Shaw Becoming a Citizen Becoming Beauvoir. Becoming John Becoming Utopian. Beekers, Daan Begum, Lipi Being There and the Evolution of a Screenplay.	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics Alfaro, Luis Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati	. 168 . 116 . 126 2 7 7 21 118 110 105 116	Social Justice, The	the Real. Becky Shaw. Becoming a Citizen. Becoming Beauvoir. Becoming John. Becoming Utopian. Beekers, Daan. Begum, Lipi. Being There and the Evolution of a Screenplay. Believing in Baptism.	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics Alfaro, Luis Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim	168 116 126 2 7 7 21 118 . 110 105 116 118	Social Justice, The	the Real Becky Shaw Becoming a Citizen Becoming Beauvoir Becoming John Becoming Utopian Beekers, Daan Begum, Lipi Being There and the Evolution of a Screenplay Believing in Baptism Believing in Film	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo	168 116 126 27 7 21 118 110 105 116 118 46	Social Justice, The	the Real Becky Shaw Becoming a Citizen Becoming Beauvoir Becoming John Becoming Utopian Beekers, Daan Begum, Lipi Being There and the Evolution of a Screenplay Believing in Baptism Believing in Film Bellano, Marco	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael	168 116 126 27 7 21 118 110 105 116 118 46 160	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, Michael Allen, Mike	168 116 126 27 7 21 118 110 105 116 118 46 160 43	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics Alfaro, Luis Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, Mike Allen, William S.	168 116 126 2 7 7 21 118 110 105 116 118 46 160 43 101	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 162 114
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, Mike Allen, William S. Allied Occupation of Germany, The	. 168 . 116 . 126 2 7 7 21 . 118 . 110 . 105 . 116 . 118 46 43 . 101 63	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141	the Real. Becky Shaw. Becoming a Citizen. Becoming Beauvoir. Becoming John. Becoming Utopian. Beekers, Daan. Begum, Lipi. Being There and the Evolution of a Screenplay. Believing in Baptism. Believing in Film. Bellano, Marco. Bellei, Cristián. Belmonte, Laura A. Bender, Kimlyn J Benichou Gottreich, Emily. Benitez, Rick.	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 162 114 131
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, Mike Allen, William S. Allied Occupation of Germany, The all of it	. 168 . 116 . 126 2 7 7 21 . 118 . 110 . 105 . 116 . 118 46 43 . 101 63 20	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 162 114 131 134
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, Mike Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari	. 168 . 116 . 126 2 7 7 21 . 118 . 110 . 105 . 116 . 118 46 43 . 101 63 20 . 193	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74	the Real	. 96 . 22 . 88 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 162 114 131 134 137
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, Mike Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari Aloisi, Alessandra	. 168 . 116 . 126 2 7 	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74 Ashwin, Paul 29	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 114 131 134 137 151
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, Mike Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari Aloisi, Alessandra Alone in Berlin	. 168 . 116 . 126 2 7 7 21 . 118 . 110 . 105 . 116 . 118 46 43 . 101 63 20 . 193 20 137 20	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74 Ashwin, Paul 29 Asmussen, Jan 73	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 162 114 131 134 137 151 125
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean. Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis. Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, Mike. Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari Alone in Berlin Alpion, Gëzim	. 168 . 116 . 126 . 2 7 7 21 . 118 . 110 . 105 . 116 . 118 46 43 . 101 63 20 . 193 137 20 158	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74 Ashwin, Paul 29 Asmussen, Jan 73 Assemblage Theory and Method 135	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 162 114 131 134 137 151 125 136
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean. Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis. Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, Mike. Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari Alone in Berlin Alpion, Gëzim Alston, Charlotte	. 168 . 116 . 126 . 2 7 7 21 . 118 . 110 . 105 . 116 . 118 46 . 160 43 . 101 63 20 . 193 20 . 193 20 . 193 20 . 193 20 . 193 20 . 193 . 20 . 193 . 20 . 20 . 20 . 20 . 20 . 20 . 20 . 20	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74 Ashwin, Paul 29 Asmussen, Jan 73 Assemblage Theory and Method 135 Assignment Moscow 148	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 131 134 137 151 125 136 114
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean. Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis. Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari Alone in Berlin Alpion, Gëzim Alston, Charlotte Alvestad, Karl.	168 116 126 27 7 21 118 110 105 116 118 46 160 43 101 63 20 193 137 20 158 66 82	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74 Ashwin, Paul 29 Asmussen, Jan 73 Assemblage Theory and Method 135 Assignment Moscow 148 Atari Design 189	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 134 137 151 125 136 114 113
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean. Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis. Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, Mike. Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari Alone in Berlin Alston, Charlotte Alvestad, Karl. Ambasciano, Leonardo	168 116 126 27 7 .21 118 110 105 116 118 .46 160 .43 101 .63 .20 193 137 .20 158 .66 .82	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74 Ashwin, Paul 29 Asmussen, Jan 73 Assemblage Theory and Method 135 Assignment Moscow 148 Atatürk on Screen 108	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 162 114 131 134 137 151 125 136 114 113 . 30
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean. Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis. Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari Aloisi, Alessandra Alone in Berlin Alston, Charlotte Alvestad, Karl. Ambasciano, Leonardo Ambrogio, Selusi	168 116 126 27 7 21 118 110 105 116 118 46 160 43 101 63 20 193 137 20 158 66 82 158 130	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74 Ashwin, Paul 29 Asmussen, Jan 73 Assemblage Theory and Method 135 Assignment Moscow 148 Atatürk on Screen 108 Atherton, Mark 82	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 134 137 151 125 136 114 113 . 30 139
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean. Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis. Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, Mike. Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari Alone in Berlin Alston, Charlotte Alvestad, Karl. Ambasciano, Leonardo	168 116 126 27 7 21 118 110 105 116 118 46 160 43 101 63 20 193 137 20 158 66 82 158 130	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74 Ashwin, Paul 29 Asmussen, Jan 73 Assemblage Theory and Method 135 Assignment Moscow 148 Atari Design 189 Attatürk on Screen 108 Atherton, Mark 82	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 134 131 134 137 151 125 136 114 113 . 30 139 154
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean. Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis. Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari Aloisi, Alessandra Alone in Berlin Alston, Charlotte Alvestad, Karl. Ambasciano, Leonardo Ambrogio, Selusi	. 168 . 116 . 126 . 2 7 7 21 . 118 . 110 . 105 . 116 . 118 46 . 160 43 . 101 63 20 . 193 20 . 158 66 82 158 158 158 158 158 158 158 158 	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74 Ashwin, Paul 29 Asmussen, Jan 73 Assemblage Theory and Method 135 Assignment Moscow 148 Atari Design 189 Attatürk on Screen 108 Atherton, Mark 82	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 134 137 151 125 136 114 113 . 30 139 154 185
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean. Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis. Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari Aloisi, Alessandra Alone in Berlin Alston, Charlotte Alvestad, Karl. Ambasciano, Leonardo Ambrogio, Selusi American and Muslim Worlds before 1900 American Evangelicalism and Hypermasculinity	168 116 126 27 7 .21 118 110 105 116 118 .46 160 .43 101 .63 .20 193 137 .20 158 .66 .82 158 130 188 157	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74 Ashwin, Paul 29 Asmussen, Jan 73 Assemblage Theory and Method 135 Assignment Moscow 148 Attari Design 189 Attatürk on Screen 108 Attherton, Mark 82	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 134 131 134 137 151 125 136 114 113 . 30 139 154 185 198
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean. Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis. Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, Mike. Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari Aloisi, Alessandra Alone in Berlin Alston, Charlotte Alvestad, Karl. Ambasciano, Leonardo Ambrogio, Selusi American and Muslim Worlds before 1900. American Evangelicalism and Hypermasculinity	168 116 126 27 7 .21 118 110 105 116 118 .46 160 .43 101 .63 .20 193 137 .20 158 .66 .82 158 130 188 157	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Art sons, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74 Ashwin, Paul 29 Asmussen, Jan 73 Assemblage Theory and Method 135 Assignment Moscow 148 Attatürk on Screen 108 Atherton, Mark 82 Attya, Nayra 119	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 162 114 131 134 137 151 125 136 114 113 . 30 139 154 185 198 . 40
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean. Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis. Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari Aloisi, Alessandra Alone in Berlin Alston, Charlotte Alvestad, Karl. Ambasciano, Leonardo Ambrogio, Selusi American and Muslim Worlds before 1900 American Evangelicalism and Hypermasculinity	168 116 126 27 7 .21 118 110 105 116 118 .46 160 .43 101 .63 .20 193 137 .20 158 .66 .82 158 130 188 157	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74 Ashwin, Paul 29 Asmussen, Jan 73 Assemblage Theory and Method 135 Assignment Moscow 148 Attari Design 189 Attatürk on Screen 108 Attherton, Mark 82	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 162 114 131 134 137 151 125 136 114 113 . 30 139 154 185 198 . 40 . 52
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean. Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis. Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, Mike. Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari Aloisi, Alessandra Alone in Berlin Alston, Charlotte Alvestad, Karl. Ambasciano, Leonardo Ambrogio, Selusi American and Muslim Worlds before 1900. American Evangelicalism and Hypermasculinity	168 116 126 27 7 .21 118 110 105 116 118 .46 160 .43 101 .63 .20 193 137 .20 158 .66 .82 158 130 188 157	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Art Sylfis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74 Ashwin, Paul 29 Asmussen, Jan 73 Assemblage Theory and Method 135 Assignment Moscow 148 Attarir Design 189 Attatürk on Screen 108 Atherton, Mark 82 <td< td=""><td>the Real</td><td>. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 162 114 131 134 137 151 125 136 114 113 . 30 139 154 185 198 . 40 . 52</td></td<>	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 162 114 131 134 137 151 125 136 114 113 . 30 139 154 185 198 . 40 . 52
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean. Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis. Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, Mike. Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari Aloisi, Alessandra Alone in Berlin Alston, Charlotte Alvestad, Karl. Ambasciano, Leonardo Ambrogio, Selusi American and Muslim Worlds before 1900. American Evangelicalism and Hypermasculinity American Milliners and their World.	168 116 126 27 7 .21 118 110 105 116 118 .46 160 .43 101 .63 .20 193 137 .20 158 .66 .82 158 130 188 157	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74 Ashwin, Paul 29 Asmussen, Jan 73 Assemblage Theory and Method 135 Assignment Moscow 148 Attari Design 189 Attatürk on Screen 108 Attherton, Mark 82	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 162 114 131 134 137 151 125 136 114 113 . 30 139 154 185 198 . 40 . 52 . 51
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean. Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis. Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, Mike. Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari Aloisi, Alessandra Alone in Berlin Alston, Charlotte Alvestad, Karl. Ambasciano, Leonardo Ambrogio, Selusi Ambrose, Gavin American and Muslim Worlds before 1900 American Evangelicalism and Hypermasculinity American Milliners and their World American Moor	168 116 126 27 7 .21 118 110 105 116 118 .46 160 .43 101 .63 .20 193 137 .20 158 .66 .82 158 130 188 157	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Art Sylfis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74 Ashwin, Paul 29 Asmussen, Jan 73 Assemblage Theory and Method 135 Assignment Moscow 148 Attarir Design 189 Attatürk on Screen 108 Atherton, Mark 82 <td< td=""><td>the Real</td><td>. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 162 114 131 134 137 151 125 136 114 113 . 30 139 154 185 198 . 40 . 52 . 51 8</td></td<>	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 162 114 131 134 137 151 125 136 114 113 . 30 139 154 185 198 . 40 . 52 . 51 8
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean. Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis. Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari Aloisi, Alessandra Alone in Berlin Alston, Charlotte Alvestad, Karl. Ambasciano, Leonardo Ambrogio, Selusi Ambrose, Gavin American and Muslim Worlds before 1900 American Evangelicalism and Hypermasculinity American Moor American Theatre Ensembles Volume 1	168 116 126 27 7 .21 118 110 105 116 118 .46 160 .43 101 .63 .20 193 137 .20 158 .66 .82 158 130 188 157	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74 Ashwin, Paul 29 Asmussen, Jan 73 Assemblage Theory and Method 135 Assignment Moscow 148 Attari Design 189 Attatürk on Screen 108 Attinson, Kenneth 175	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 162 114 131 134 137 151 125 136 148 . 30 . 139 154 . 40 . 52 . 51 . 8
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean. Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis. Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, Mike. Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari Aloisi, Alessandra Alone in Berlin Alston, Charlotte Alvestad, Karl. Ambasciano, Leonardo Ambrogio, Selusi Ambrose, Gavin American and Muslim Worlds before 1900 American Evangelicalism and Hypermasculinity American Moor American Theatre Ensembles Volume 1 American Theatre Ensembles Volume 2	168 116 126 27 7 .21 118 110 105 116 118 .46 160 .43 101 .63 .20 193 137 .20 158 .66 .82 158 130 188 157	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Artisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74 Ashwin, Paul 29 Asmussen, Jan 73 Assemblage Theory and Method 135 Assignment Moscow 148 Attari Design 189 Attatürk on Screen 108 Attherton, Mark 82	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 162 114 131 134 137 151 125 136 . 40 . 52 . 51 . 8 137 141
Aitken, James K. Alawis of the Late Ottoman Empire, The Albiez, Sean. Alexander of Aphrodisias: On Aristotle's Topics 2 Al-Farabi, Syllogism: An Abridgement of Aristotle's Prior Analytics. Alfaro, Luis. Al-Ghitani, Gamal Alkabani, Feras Alkan, Burcu Alkan, Necati al-Koni, Ibrahim Allegro non Troppo Allen, Michael Allen, William S. Allied Occupation of Germany, The all of it Almila, Anna-Mari Aloisi, Alessandra Alone in Berlin Alston, Charlotte Alvestad, Karl. Ambasciano, Leonardo Ambrogio, Selusi American and Muslim Worlds before 1900 American Evangelicalism and Hypermasculinity American Moor American Theatre Ensembles Volume 1 American Theatre Ensembles Volume 2 American Weird, The	168 116 126 27 7 .21 118 110 105 116 118 .46 160 .43 101 .63 .20 193 137 .20 158 .66 .82 158 130 188 157 156 194 .21 .26 .26 .91 .54	Social Justice, The. 13 Arden Shakespeare Third Series Complete Works 12 Aristophanes: Frogs. 6 Aristophanic Humour. 6 Armenia's Velvet Revolutionitarian Decline and Civil Resistance in a Multipolar World. 153 Arms, Men and Society in Roman Judea 175 Armstrong, Rachel. 178 Arnould-Bloomfield, Elisabeth 98 Art and Emergency 187 Arthos, John 133 Artinian-Kaiser, Rebecca 163 Art in the Cinema 47 Art sisans, Sufis, Shrines 69 Art Markets, Agents and Collectors 182 Art of Czech Animation, The 46 Art, Politics and the Pamphleteer 141 Art, Propaganda and Aerial Warfare in Britain during the Second World War 74 Ashwin, Paul 29 Asmussen, Jan 73 Assemblage Theory and Method 135 Assignment Moscow 148 Attarir Design 189 Attatürk on Screen 108 Attmison, Kenneth 175	the Real	. 96 . 22 . 88 128 173 . 99 157 193 . 48 163 . 42 . 46 . 33 . 81 162 114 131 . 30 139 154 185 198 . 40 . 52 . 51 8 137 141 . 97

Bhaduri, Saugata93	Breakdown of the State in Lebanon, 1967–1976,	Casey, Sarah
Bhalla, A. S	The	Cashell, Kieran
Bhattacharjee, Ritwick	Breay Bolton, Matthew	Castelli, Laura M
Bhattacharya, Sourit	Brecht, Bertolt	Castello, Maria G 8
Biasiori, Lucio	Bredenhof, Reuben	Castelo, Daniel
Bible and Bedlam	Brewer, David	Castronova, Edward
Bible and Global Tourism, The 176	Britain and Cyprus59	Catalogue of Late and Ptolemaic Period
Bible, Gender and Sexuality: Critical Readings,	Britain and the Weimar Republic 63	Anthropoid Sarcophagi in the Grand Egyptian
The	Britain, Germany and the Road to the Holocaust . 76	Museum
Bible in Crime Fiction and Drama, The 168	Britain, Portugal and South America in the	Caucasian Chalk Circle, The
Bible on Television, The	Napoleonic Wars	Caughie, Pamela L
Biblical Interpretation in Early Christian Gospels	British Air Power	Caviglia, Daniele
	British Art of the Long 1980s	Cayley, John
Bickley, Pamela	British Film Industry in 25 Careers, The	Ceku, Ethem
Bielo, James S	British Jews and Imperial Service	Celebrity Translation in British Theatre
Biggam, Carole P	British Muslim Convert Lord Headley, 1855-1935, The	Ceran, Tomasz
Biggs, Victoria	British PoWs and the Holocaust	Cerella, Antonio
Big Sleep, The	British Press and Nazi Germany, The 63	Ceremonies of the Sarum Missal
Binkley, Lisa	British Progressive Pop 1970-1980	Cerezales, Nathalie
Bird, Rachel	Britland, Karen	Chakrabarti, Lolita
Björklund, Heta 65	Broers, Laurence	Chakraborty, Thirthankar90
Black, Anthea	Brooker, Will	Chakravarty, Prasanta
Blackmore, Karen		Cham Albanians of Greece, The 60
Blaive, Muriel	Browne, Angela	Chance, Phenomenology and Aesthetics 141
Blakesley, Jacob	Brownie, Barbara	Chandler, Andrew
Blanchot and the Outside of Literature 101	Brown, Joshua R	Chandran, Mini
Blanco F. José	Brown, Maggie	Changing Higher Education for a Changing World29
Blank, Hanne	Bruce, lan	Channel 4
Blois, Isaac D	Bruckner, Franziska	Charity Market and Humanitarianism in Britain,
Bloomsbury Handbook of Posthumanism, The 98	Bryant Davies, Rachel	1870-1912, The55
Bloomsbury Handbook of Reading Perspectives	Brydan, David	Charlesworth, James H
and Practices, The	Buchanan, lan	Charnock, Ruth
Bloomsbury Handbook of Rock Music Research, The	Buchanan, Tom	Charrière, Etienne E
Bloomsbury Handbook of Sound Art, The 127	Bühlmann, Vera	Chasin, Stephanie
Bloomsbury Handbook of Sound Art, The 127	Building Time	Chatti, Saloua
Bloomsbury Handbook to Fichie, The 136 Bloomsbury Handbook to Katherine Mansfield,	Bujak, Edward	Chattopadhyay, Arka94, 96
The	Bulgarian Literature as World Literature 105	Chaucer, Geoffrey
Bloomsbury Introduction to Postmodern Fiction,	Burchardt, Jeremy	Chau, Kevin
The	Burge, Stephen	Chávez, Patricia Rosas
Bloomsbury Research Handbook of Indian	Burisch, Nicole	Checchi, Marco
Philosophy of Language, The 131	Burke, Ciaran	Chelmno and the Holocaust
Blyth, Caroline	Burke, Trevor J	Cherishing and the Good Life of Learning 32
Boccaccini, Gabriele	Bury, Helen	Cherry, Deborah
Boda, Mark J	Busby, Selina	Cherry, Stephen
Boenisch, Peter M	Bush, Chris	Chicago and the Making of American Modernism
Boerman-Cornell, William	Busks, Basques and Brush-Braid 194	95
Bohlman, Philip V	Butcher of Casablanca, The118	China and Autocracy
Bold, John	Butler, Rex	Chinese and Indian Ways of Thinking in Early Modern European Philosophy
Bollywood Horrors	Byford, Jovan	Chinese Cinema Book, The
Bonal, Xavier	Bykova, Marina F	Chinese Philosophy of History
Bond, Helen K	Cadalanu, Marie 41	Christianity and Monasticism in Alexandria and
Bonhoeffer's Ecclesial Hermeneutics 160	Cadwallader, Alan	the Egyptian Deserts
Booth, Paul	Cagaptay, Suna	Christianity as Distinct Practices
Boraie, Sherif	Calamita, Francesca	Christian Socialism as Political Ideology 154
Borenstein, Eliot 67	Calandri, Elena	Christian Tourist Attractions, Mythmaking, and
Bose, Neilesh	Calderini, Simonetta	Identity Formation
Bose, Sugata	Callanan, James	Chronicle of a Downfall
Bou Ali, Nadia	Callender, Claire 29	CIA and the Soviet Bloc, The
Bouchard, Gianna 27	Callon, Callie	Cigman, Ruth
Boucher, Geoff	Calonne, David Stephen 92	Cinema and Brexit42
Bouissac, Paul	Cameron, Richard	Cinema's Melodramatic Celebrity43
Bourne, Richard	Canterbury Tales: Fully Annotated Edition, The . 103	City in the Hebrew Bible, The 168
Bown, Alfie	Capitalism and the Enchanted Screen 49	City Poems and American Urban Crisis 92
Bowring, Philip69	Cargile, Ivy	Civic Ritual, Commemoration and Public
Boylan, Alexis L	Carlin Watson, Jamie	Celebration in Urban Britain, 1850-1950 55
Bracken, Susan	Carl, Robert	Claid, Emilyn
Bradby, David	Carpenter, Ginette90	Clampin, David
Bradford, Helen	Carr, Alison	Clandestine Theology
Bradford, Richard91	Carrera, Alessandro8	Clark, Roland
Brady, Bernadette	Carrier, David	Classical Sanskrit Tragedy
Bragg, Melvyn	Carroll, Tobias	Classic French Noir
Brain, Mind and the Narrative Imagination 98	Carr, Paul	Classics in Extremis
<i>Branches</i>	Carter, Erica	Cleppe, Birgit
Braunmuller, A.R	Carter, Neil	Clewis, Robert R
	Caruso, Carlo	Clifford, Bennett

	C." M. I. 475	D : : D : :
Cloud-Capped Star, The (Meghe Dhaka Tara) 37	Crüsemann, Marlene	Designing Designing
Clowning Workbook for Actors and Performers, The	Cseh-Varga, Katalin	Designing in Dark Times
Club Government	Culhane, Sarah	Design Noir
Cohen, Sarah	Cullen Gruesser, John	Destani, Bejtullah D 60, 61
Cold War Culture	Cullen, Jason	Détente
Coleman, Stephen	Cultivating a Good Life in Early Chinese and Ancient Greek Philosophy131	Détente in Cold War Europe
Coliva, Annalisa	Cult TV Heroines	Determann, Jörg Matthias
Collaboration in Design Education	Cultural Entanglement in the Pre-Independence	Developing Culturally and Historically Sensitive Teacher Education
-	Arab World	
Collins, Brian 155 Collins, Matthew A. 168	Cultural History of Color, A	Deykers, Martyn
•	Cultural History of Education, A	Dhar, Nandini
Colonialism and Male Domestic Service across the Asia Pacific	Cultural History of Furniture, A	D.H. Lawrence and Genetic Criticism
Colonial Kenya Observed	Cultural History of Memory, A	Diane di Prima92
Colonial Margins	Cultural History of Objects, A	Diaries of an Egyptian Princess
Color, Science, and Fashion	Cultural History of Sport, A	Dibazar, Pedram
Colwell, Jennifer	Cultural History of the Home, A	Dibeltulo, Silvia 41
	Culture and Propaganda in World War II	Dieffenbacher, Fiona
Combating London's Criminal Class	• -	Differences in Identity in Philosophy and Religion145
Comer, Christopher	Culture of Samizdat, The	Digital Drawing for Designers 195
Comic Turn in Contemporary English Fiction, The 89	Cunning, Andrew	Digital Governance of Education
Coming of the Aerial War, The	Curado, Manuel	Digital Role-Playing Game and Technical
Commane, Gemma	Cureton, Paul	Communication, The 50
Communicating with the Public 87	Curta, Florin	Digital Scenography
Communication Strategies in Turkey 115	Cusack, Carole M	Digital Vision and the Ecological Aesthetic 101
Community-Based Transformational Learning 29	Cycling and the British	Di Leo, Jeffrey R
Competing Ideologies in the Late Ottoman	Cyprus at War	Dillon, John
Empire and Early Turkish Republic	Cyprus in the 1930s 60	Dillon, Michael
Configuring Nicodemus	Da Cunha Lewin, Katherine92	Dimitrakis, Panagiotis 59, 60, 72, 73, 78
Conflict and Contest in Nietzsche's Philosophy . 132	Dada Magazines	Dinç, Enis
Conford, Philip	Dahlquist, Marina	Disabled Children and Digital Technologies 34
Congreve, William	Dallas Hook, Gail	Discipleship, Secularity, and the Modern Self 165
Connor, J.D	Dalton, Drew M	Discourses of Care51
Constructing the Welfare State in the British Press 84	Dance and Activism	Discourses of Hope and Reconciliation 84
Construction of Gender and Identity in Genesis. 167	Dancefloor-Driven Literature 126	Discovery of Albania, The 62
Consuming Scenography 27	D'Arcy Wentworth Thompson's Generative	Discursive Construction of Identity and Space
Contemporary Art Biennials in Europe 185	Influences in Art, Design, and Architecture 185	Among Mobile People, The 88
Contemporary Gender Formations in India 94	Dark Interval, The	Discursive Constructions of the Suicidal Process . 84
Contemporary Irish Documentary Theatre 21	Darkthrone's A Blaze in the Northern Sky 122	Disrupted Intersubjectivity 101
Contemporary Revolutions 89	Dasgupta, Rohit K	Divine Builder in Psalm 68, The
Contested Countryside, The 56	Dass, Manishita	Dixon, Beth A
Contested History of Autonomy, The 58	David Foster Wallace's Toxic Sexuality 91	Dlamini, Sazi
Contested Homelands70	David Jones and the Craft of Theology 163	Dobson, Eleanor
Contesting Islam, Constructing Race and	Davids, Karel	Documentary Cinema in Israel and Palestine 113
Sexuality	Davies, Ben	Dogan, Taner
Contradiction Set Free	Davies, Gerald	Dole, Andrew
Conway, Martin	Davies, Graham I	Doll's House, A
Cooke, Stuart	Davies Hayon, Kaya	Dolphijn, Rick
Corbally, John C	Davies, Michael	Domestic Space in Britain, 1750-1840 183
Cornford, Tom	Davies, Richard	Don DeLillo
Cornwall, Mark 61	Davies, William	Don DeLillo, American Original 91
Costa Agarez, Ricardo	Davis, Denise	Donnelly, John
Costa, Cristina	Davison, Jon	Dorrian, Mark
Costs of Inequality in Latin America, The 153	Davoudi, Leonardo	Dozier, Ayanna
Cottegnies, Line	Daw, Chris	Dragon Lords. 54
Cottingham, Laura	Daya Krishna and Twentieth-Century Indian	
	Dava Kristina and Twennein-Century Indian	Drawing Investigations 182
Couchez, Elke	Philosophy129	Drawing Investigations
Couchez, Elke 179 Coulter, Andi 121		Drayson, Elizabeth
Coulter, Andi	Philosophy.129Deane-Drummond, Celia163	Drayson, Elizabeth
Coulter, Andi 121 Counihan, Carole 51, 52	Philosophy.129Deane-Drummond, Celia163Death and Survival in Urban Britain.55	Drayson, Elizabeth. 197 Dresden Firebombing, The. 75 Dreyfus, Shoshana. 84
Coulter, Andi 121 Counihan, Carole 51, 52 Countering Violent Extremism 149	Philosophy.129Deane-Drummond, Celia163Death and Survival in Urban Britain55Death of England20	Drayson, Elizabeth.197Dresden Firebombing, The.75Dreyfus, Shoshana.84Drink and Culture in Nineteenth-century Ireland.58
Coulter, Andi 121 Counihan, Carole 51, 52 Countering Violent Extremism 149 Cova, Florian 142	Philosophy. 129 Deane-Drummond, Celia 163 Death and Survival in Urban Britain. 55 Death of England 20 de Biran, Maine 137	Drayson, Elizabeth. 197 Dresden Firebombing, The. 75 Dreyfus, Shoshana. 84 Drink and Culture in Nineteenth-century Ireland 58 Driscoll, Wayne 34
Coulter, Andi 121 Counihan, Carole 51, 52 Countering Violent Extremism 149 Cova, Florian 142 Covert Action in the Cold War 77	Philosophy.129Deane-Drummond, Celia163Death and Survival in Urban Britain55Death of England20	Drayson, Elizabeth. 197 Dresden Firebombing, The. 75 Dreyfus, Shoshana. 84 Drink and Culture in Nineteenth-century Ireland 58 Driscoll, Wayne 34 Drouin, Jennifer. 13
Coulter, Andi 121 Counihan, Carole 51, 52 Countering Violent Extremism 149 Cova, Florian 142 Covert Action in the Cold War 77 Cox, Gary 128	Philosophy.129Deane-Drummond, Celia163Death and Survival in Urban Britain.55Death of England20de Biran, Maine137Decadent Catholicism and the Making of	Drayson, Elizabeth. 197 Dresden Firebombing, The. 75 Dreyfus, Shoshana. 84 Drink and Culture in Nineteenth-century Ireland. 58 Driscoll, Wayne. 34 Drouin, Jennifer. 13 Dubow, Jessica. 145
Coulter, Andi 121 Counihan, Carole 51, 52 Countering Violent Extremism 149 Cova, Florian 142 Covert Action in the Cold War 77 Cox, Gary 128 Coyne, Lewis 135	Philosophy. 129 Deane-Drummond, Celia 163 Death and Survival in Urban Britain. 55 Death of England 20 de Biran, Maine 137 Decadent Catholicism and the Making of Modernism 96	Drayson, Elizabeth. 197 Dresden Firebombing, The. 75 Dreyfus, Shoshana. 84 Drink and Culture in Nineteenth-century Ireland. 58 Driscoll, Wayne. 34 Drouin, Jennifer. 13 Dubow, Jessica. 145 Duchess of Malfi, The. 19
Coulter, Andi 121 Counihan, Carole 51, 52 Countering Violent Extremism 149 Cova, Florian 142 Covert Action in the Cold War 77 Cox, Gary 128	Philosophy. 129 Deane-Drummond, Celia 163 Death and Survival in Urban Britain. 55 Death of England 20 de Biran, Maine 137 Decadent Catholicism and the Making of Modernism 96 Decolonizing Theory 98 DeCoursey, Matthew 33 Deep Thought 128	Drayson, Elizabeth. 197 Dresden Firebombing, The. 75 Dreyfus, Shoshana. 84 Drink and Culture in Nineteenth-century Ireland. 58 Driscoll, Wayne. 34 Drouin, Jennifer. 13 Dubow, Jessica. 145 Duchess of Malfi, The. 19 Ducker, John T. 71
Coulter, Andi 121 Counihan, Carole 51, 52 Countering Violent Extremism 149 Cova, Florian 142 Covert Action in the Cold War 77 Cox, Gary 128 Coyne, Lewis 135 Craft Consciousness and Artistic Practice in	Philosophy. 129 Deane-Drummond, Celia 163 Death and Survival in Urban Britain. 55 Death of England 20 de Biran, Maine 137 Decadent Catholicism and the Making of Modernism 96 Decolonizing Theory 98 DeCoursey, Matthew 33 Deep Thought 128	Drayson, Elizabeth. 197 Dresden Firebombing, The. 75 Dreyfus, Shoshana. 84 Drink and Culture in Nineteenth-century Ireland. 58 Driscoll, Wayne. 34 Drouin, Jennifer. 13 Dubow, Jessica. 145 Duchess of Malfi, The. 19 Ducker, John T. 71 Dukes, Hunter. 11
Coulter, Andi 121 Counihan, Carole 51, 52 Countering Violent Extremism 149 Cova, Florian 142 Covert Action in the Cold War 77 Cox, Gary 128 Coyne, Lewis 135 Craft Consciousness and Artistic Practice in Creative Writing 97	Philosophy. 129 Deane-Drummond, Celia 163 Death and Survival in Urban Britain. 55 Death of England 20 de Biran, Maine. 137 Decadent Catholicism and the Making of Modernism 96 Decolonizing Theory. 98 DeCoursey, Matthew. 33 Deep Thought. 128 De Feo, Daniele 52	Drayson, Elizabeth. 197 Dresden Firebombing, The. 75 Dreyfus, Shoshana 84 Drink and Culture in Nineteenth-century Ireland 58 Driscoll, Wayne 34 Drouin, Jennifer. 13 Dubow, Jessica 145 Duchess of Malfi, The 19 Ducker, John T. 71 Dukes, Hunter 11 Duncan, Sophie 19
Coulter, Andi 121 Counihan, Carole 51, 52 Countering Violent Extremism 149 Cova, Florian 142 Covert Action in the Cold War 77 Cox, Gary 128 Coyne, Lewis 135 Craft Consciousness and Artistic Practice in Creative Writing 97 Cranmer, Sue 34 Creative Radicalism in the Middle East 107	Philosophy. 129 Deane-Drummond, Celia 163 Death and Survival in Urban Britain. 55 Death of England 20 de Biran, Maine. 137 Decadent Catholicism and the Making of Modernism 96 Decolonizing Theory. 98 DeCoursey, Matthew. 33 Deep Thought. 128 De Feo, Daniele 52 Defuturing. 189	Drayson, Elizabeth 197 Dresden Firebombing, The 75 Dreyfus, Shoshana 84 Drink and Culture in Nineteenth-century Ireland 58 Driscoll, Wayne 34 Drouin, Jennifer 13 Dubow, Jessica 145 Duchess of Malfi, The 19 Ducker, John T. 71 Dukes, Hunter 11 Duncan, Sophie 19 Dunne, Anthony 189
Coulter, Andi 121 Counihan, Carole 51, 52 Countering Violent Extremism 149 Cova, Florian 142 Covert Action in the Cold War 77 Cox, Gary 128 Coyne, Lewis 135 Craft Consciousness and Artistic Practice in Creative Writing 97 Cranmer, Sue 34	Philosophy. 129 Deane-Drummond, Celia 163 Death and Survival in Urban Britain. 55 Death of England 20 de Biran, Maine. 137 Decadent Catholicism and the Making of Modernism 96 Decolonizing Theory. 98 DeCoursey, Matthew. 33 Deep Thought. 128 De Feo, Daniele 52	Drayson, Elizabeth. 197 Dresden Firebombing, The. 75 Dreyfus, Shoshana 84 Drink and Culture in Nineteenth-century Ireland 58 Driscoll, Wayne 34 Drouin, Jennifer 13 Dubow, Jessica 145 Duchess of Malfi, The 19 Ducker, John T. 71 Dukes, Hunter 11 Duncan, Sophie 19 Dunne, Anthony 189 Dunn, Nick 177
Coulter, Andi 121 Counihan, Carole 51, 52 Countering Violent Extremism 149 Cova, Florian 142 Covert Action in the Cold War 77 Cox, Gary 128 Coyne, Lewis 135 Craft Consciousness and Artistic Practice in Creative Writing 97 Cranmer, Sue 34 Creative Radicalism in the Middle East 107 Crisis Among the Great Powers 63 Crisis and Husserlian Phenomenology 135	Philosophy. 129 Deane-Drummond, Celia 163 Death and Survival in Urban Britain. 55 Death of England 20 de Biran, Maine. 137 Decadent Catholicism and the Making of Modernism 96 Decolonizing Theory. 98 DeCoursey, Matthew. 33 Deep Thought. 128 De Feo, Daniele 52 Defuturing. 189 Deleuze and Ethology. 133 Deleuze and Lola Montès 40	Drayson, Elizabeth 197 Dresden Firebombing, The 75 Dreyfus, Shoshana 84 Drink and Culture in Nineteenth-century Ireland 58 Driscoll, Wayne 34 Drouin, Jennifer 13 Dubow, Jessica 145 Duchess of Malfi, The 19 Ducker, John T. 71 Dukes, Hunter 11 Duncan, Sophie 19 Dunne, Anthony 189 Dunn, Nick 177 Dustagheer, Sarah 13
Coulter, Andi 121 Counihan, Carole 51, 52 Countering Violent Extremism 149 Cova, Florian 142 Covert Action in the Cold War 77 Cox, Gary 128 Coyne, Lewis 135 Craft Consciousness and Artistic Practice in Creative Writing 97 Cranmer, Sue 34 Creative Radicalism in the Middle East 107 Crisis Among the Great Powers 63 Crisis and Husserlian Phenomenology 135 Critical Kinship Studies and Family Discourse 87	Philosophy. 129 Deane-Drummond, Celia 163 Death and Survival in Urban Britain. 55 Death of England 20 de Biran, Maine. 137 Decadent Catholicism and the Making of Modernism 96 Decolonizing Theory. 98 DeCoursey, Matthew. 33 Deep Thought. 128 De Feo, Daniele 52 Defuturing. 189 Deleuze and Ethology. 133 Deleuze and Lola Montès 40 Delgado, Natalia 188	Drayson, Elizabeth. 197 Dresden Firebombing, The. 75 Dreyfus, Shoshana 84 Drink and Culture in Nineteenth-century Ireland 58 Driscoll, Wayne 34 Drouin, Jennifer 13 Dubow, Jessica 145 Duchess of Malfi, The 19 Ducker, John T. 71 Dukes, Hunter 11 Duncan, Sophie 19 Dunne, Anthony 189 Dunn, Nick 177 Dustagheer, Sarah 13 Duxfield, Andrew 16
Coulter, Andi 121 Counihan, Carole 51, 52 Countering Violent Extremism 149 Cova, Florian 142 Covert Action in the Cold War 77 Cox, Gary 128 Coyne, Lewis 135 Craft Consciousness and Artistic Practice in Creative Writing 97 Cranmer, Sue 34 Creative Radicalism in the Middle East 107 Crisis Among the Great Powers 63 Crisis and Husserlian Phenomenology 135 Critical Kinship Studies and Family Discourse 87 Critical Race Theory and Jordan Peele's Get Out 44	Philosophy. 129 Deane-Drummond, Celia 163 Death and Survival in Urban Britain. 55 Death of England 20 de Biran, Maine. 137 Decadent Catholicism and the Making of Modernism 96 Decolonizing Theory. 98 DeCoursey, Matthew. 33 Deep Thought. 128 De Feo, Daniele 52 Defuturing. 189 Deleuze and Ethology. 133 Deleuze and Lola Montès 40 Delgado, Natalia 188 Dell, Katharine J. 167	Drayson, Elizabeth. 197 Dresden Firebombing, The. 75 Dreyfus, Shoshana 84 Drink and Culture in Nineteenth-century Ireland 58 Driscoll, Wayne 34 Drouin, Jennifer 13 Dubow, Jessica 145 Duchess of Malfi, The 19 Ducker, John T. 71 Dukes, Hunter 11 Duncan, Sophie 19 Dunne, Anthony 189 Dunn, Nick 177 Dustagheer, Sarah 13 Duxfield, Andrew 16 Dwivedi, Divya 131
Coulter, Andi 121 Counihan, Carole 51, 52 Countering Violent Extremism 149 Cova, Florian 142 Covert Action in the Cold War 77 Cox, Gary 128 Coyne, Lewis 135 Craft Consciousness and Artistic Practice in Creative Writing 97 Cranmer, Sue 34 Creative Radicalism in the Middle East 107 Crisis Among the Great Powers 63 Crisis and Husserlian Phenomenology 135 Critical Kinship Studies and Family Discourse 87 Critical Race Theory and Jordan Peele's Get Out 44 Critique of Western Buddhism, A 155	Philosophy. 129 Deane-Drummond, Celia 163 Death and Survival in Urban Britain. 55 Death of England 20 de Biran, Maine. 137 Decadent Catholicism and the Making of Modernism 96 Decolonizing Theory. 98 DeCoursey, Matthew. 33 Deep Thought. 128 De Feo, Daniele 52 Defuturing. 189 Deleuze and Ethology. 133 Deleuze and Lola Montès 40 Delgado, Natalia 188 Dell, Katharine J. 167 Demise of Religion, The 158	Drayson, Elizabeth. 197 Dresden Firebombing, The. 75 Dreyfus, Shoshana 84 Drink and Culture in Nineteenth-century Ireland 58 Driscoll, Wayne 34 Drouin, Jennifer 13 Dubow, Jessica 145 Duchess of Malfi, The 19 Ducker, John T. 71 Dukes, Hunter 11 Duncan, Sophie 19 Dunne, Anthony 189 Dunn, Nick 177 Dustagheer, Sarah 13 Duxfield, Andrew 16 Dwivedi, Divya 131 Dyas, Grace 21
Coulter, Andi 121 Counihan, Carole 51, 52 Countering Violent Extremism 149 Cova, Florian 142 Covert Action in the Cold War 77 Cox, Gary 128 Coyne, Lewis 135 Craft Consciousness and Artistic Practice in Creative Writing 97 Cranmer, Sue 34 Creative Radicalism in the Middle East 107 Crisis Among the Great Powers 63 Crisis and Husserlian Phenomenology 135 Critical Kinship Studies and Family Discourse 87 Critical Race Theory and Jordan Peele's Get Out 44 Critique of Western Buddhism, A 155 Critique, Subversion, and Chinese Philosophy 130	Philosophy. 129 Deane-Drummond, Celia 163 Death and Survival in Urban Britain. 55 Death of England 20 de Biran, Maine. 137 Decadent Catholicism and the Making of Modernism 96 Decolonizing Theory. 98 DeCoursey, Matthew. 33 Deep Thought 128 De Feo, Daniele 52 Defuturing. 189 Deleuze and Ethology. 133 Deleuze and Lola Montès 40 Delgado, Natalia 188 Dell, Katharine J. 167 Demise of Religion, The 158 Democracy and the Christian Churches 164	Drayson, Elizabeth. 197 Dresden Firebombing, The. 75 Dreyfus, Shoshana 84 Drink and Culture in Nineteenth-century Ireland 58 Driscoll, Wayne 34 Drouin, Jennifer. 13 Dubow, Jessica 145 Duchess of Malfi, The 19 Ducker, John T. 71 Dukes, Hunter 11 Duncan, Sophie. 19 Dunne, Anthony 189 Dunn, Nick. 177 Dustagheer, Sarah 13 Duxfield, Andrew. 16 Dwivedi, Divya. 131 Dyas, Grace. 21 Dyer, Clint 20
Coulter, Andi 121 Counihan, Carole 51, 52 Countering Violent Extremism 149 Cova, Florian 142 Covert Action in the Cold War 77 Cox, Gary 128 Coyne, Lewis 135 Craft Consciousness and Artistic Practice in Creative Writing 97 Cranmer, Sue 34 Creative Radicalism in the Middle East 107 Crisis Among the Great Powers 63 Crisis and Husserlian Phenomenology 135 Critical Kinship Studies and Family Discourse 87 Critical Race Theory and Jordan Peele's Get Out 44 Critique of Western Buddhism, A 155 Critique, Subversion, and Chinese Philosophy 130 Cross-Cultural Existentialism 129	Philosophy. 129 Deane-Drummond, Celia 163 Death and Survival in Urban Britain. 55 Death of England 20 de Biran, Maine. 137 Decadent Catholicism and the Making of Modernism 96 Decolonizing Theory. 98 DeCoursey, Matthew. 33 Deep Thought. 128 De Feo, Daniele 52 Defuturing. 189 Deleuze and Ethology. 133 Deleuze and Lola Montès 40 Delgado, Natalia 188 Dell, Katharine J. 167 Demise of Religion, The 158 Democracy and the Christian Churches 164 Denney, Peter 94	Drayson, Elizabeth. 197 Dresden Firebombing, The. 75 Dreyfus, Shoshana 84 Drink and Culture in Nineteenth-century Ireland 58 Driscoll, Wayne 34 Drouin, Jennifer. 13 Dubow, Jessica 145 Duchess of Malfi, The 19 Ducker, John T. 71 Dukes, Hunter 11 Duncan, Sophie 19 Dunne, Anthony 189 Dunn, Nick. 177 Dustagheer, Sarah 13 Duxfield, Andrew. 16 Dwivedi, Divya 131 Dyas, Grace 21 Dyer, Clint 20 Dynamism and the Ageing of a Japanese 'New'
Coulter, Andi 121 Counihan, Carole 51, 52 Countering Violent Extremism 149 Cova, Florian 142 Covert Action in the Cold War 77 Cox, Gary 128 Coyne, Lewis 135 Craft Consciousness and Artistic Practice in Creative Writing 97 Cranmer, Sue 34 Creative Radicalism in the Middle East 107 Crisis Among the Great Powers 63 Crisis and Husserlian Phenomenology 135 Critical Kinship Studies and Family Discourse 87 Critical Race Theory and Jordan Peele's Get Out 44 Critique of Western Buddhism, A 155 Critique, Subversion, and Chinese Philosophy 130	Philosophy. 129 Deane-Drummond, Celia 163 Death and Survival in Urban Britain. 55 Death of England 20 de Biran, Maine. 137 Decadent Catholicism and the Making of Modernism 96 Decolonizing Theory. 98 DeCoursey, Matthew. 33 Deep Thought 128 De Feo, Daniele 52 Defuturing. 189 Deleuze and Ethology. 133 Deleuze and Lola Montès 40 Delgado, Natalia 188 Dell, Katharine J. 167 Demise of Religion, The 158 Democracy and the Christian Churches 164	Drayson, Elizabeth. 197 Dresden Firebombing, The. 75 Dreyfus, Shoshana 84 Drink and Culture in Nineteenth-century Ireland 58 Driscoll, Wayne 34 Drouin, Jennifer. 13 Dubow, Jessica 145 Duchess of Malfi, The 19 Ducker, John T. 71 Dukes, Hunter 11 Duncan, Sophie. 19 Dunne, Anthony 189 Dunn, Nick. 177 Dustagheer, Sarah 13 Duxfield, Andrew. 16 Dwivedi, Divya. 131 Dyas, Grace. 21 Dyer, Clint 20

Dyreson, Mark	Evans, Caroline	Food and Women in Italian Literature, Culture
Early Greek Philosophies of Nature	Evans, Craig A	and Society
Early Modern Theatre and the Figure of Disability	Everts, Daan W	Food Justice and Narrative Ethics
Early Modern World, 1450-1750, The	Evita	Foreigner's Cinematic Dream of Japan, A 39
Early Reception of Paul the Second Temple Jew,	Exit	Forney, Judith
The	Exodus 1-18: A Critical and Exegetical Commentary	Foster, Samuel
Eastern Europe in the Early Middle Ages 62	Exorcist, The	Four Views on the Axiology of Theism 144
Eat, Drink, Think	Experiencing Architecture in the Nineteenth	Fox Hofrichter, Frima
Ebner, Julia	Century	Fraenkel, Carlos
Eckhold Sassin, Erin	Experiencing Cinema	Fragkou, Marissia
Ecologies of Precarity in Twenty-First Century Theatre	Experiential Retailing	Frakes, Robert M 4
Ecopedagogy	Expertise: A Philosophical Introduction	France in the Second World War 59
Edgar Allan Poe and His Nineteenth-Century	Exploring the Philosophy of R.G. Collingwood 132 Exporting Global Jihad	Francophone Literature as World Literature 105
American Counterparts92	Expressing Critical Thinking through Disciplinary	Franek, Juraj
Edmond, Maura 50	Texts	Franzmann, Vivienne
Edmund	Extreme Violence and the 'British Way' 72	Freemasonry and the Visual Arts from the Eighteenth Century Forward
Educating for Durable Solutions	Eyl, Jennifer	Free Translation, Adaptation, and Imitation 104
Education and Disability in the Global South 34	Eyres, lan	French Film Musical, The
Education Governance and Social Theory 31	Ezra Pound's Washington Cantos and the Struggle for Light	French Populism and Discourses on Secularism . 159
Education, Music, and the Lives of Undergraduates	Failed Alliances of the Cold War	Frichot, Hélène
Education Research with Bourdieu	Failure and Prospect	Friedl, Erika
Egan, Charles	Fairfield, Paul	Friedman, Jonathan77
Eglezou, Georgia60	Fairy Tales of London	Fringe to Famous 50
Egyptian Bourse, The	Falling Through Dance 27	From Neutrality to Commitment64
Egyptian Cinema and the 2011 Revolution 108	Fanon, Frantz	From Sit-Ins to #revolutions
Egypt's Foreign Policy in Times of Crisis 119	Faramelli, Anthony	From the Nile to the Euphrates
Eigenvalue	Farrell, Thomas S. C 83	Frontline Syria
Eisenhower and the Cold War Arms Race 78	Fascism in Manchuria 69	Fry, Tony
Eitelmann, Matthias	Fashion, Agency, and Empowerment 194	Fundamentals of Typography, The
Ekardt, Philipp	Fashion and Modernism 194	Future Cities
Elbe, Lili 97 Elber-Aviram, Hadas 103	Fashion and Textile Design with Photoshop and Illustrator	Future of Live Music, The
El-Khazen, Farid	Fashion, Dress, and Post-postmodernism 193	Gabra, Gawdat
el-Leithy, Tamer	Fashioning Brazil	Gajowski, Evelyn
Ellen Emmet Rand	Fashion Thinking	Galadari, Abdulla157
Elliott, Scott S	Fat	Galasinski, Dariusz84
Ellison, Barbara	Fauchon, Mireille	Galbraith, Kylie 63
Elmgren, Charlotta	Faught, C. Brad	Gandhi and Philosophy131
	E 1:1: (A4 1 ::	C DL-I 100
Elsie, Robert	Fault Lines of Modernity	Gannon, Rachel
Elvis Presley's From Elvis in Memphis 121	Faustino, Marta	Gasston, Aimée95
Elvis Presley's From Elvis in Memphis	Faustino, Marta 135 Fazan, S. H. 70	Gasston, Aimée 95 Gasztold, Przemyslaw 152
Elvis Presley's From Elvis in Memphis	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194
Elvis Presley's From Elvis in Memphis	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57	Gasston, Aimée
Elvis Presley's From Elvis in Memphis	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8	Gasston, Aimée
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emery, Elizabeth 182 Emperor Jahangir, The 117	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54	Gasston, Aimée
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emery, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186	Gasston, Aimée
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emery, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf). 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171	Gasston, Aimée
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emery, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186	Gasston, Aimée
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emery, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf). 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate. 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David 161	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentilcore, David 51 Gentile Bellini's Portrait of Sultan Mehmet II 108
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emery, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf). 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate. 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David 161 Ferraro, Gianfranco 135	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentilcore, David 51 Gentile Bellini's Portrait of Sultan Mehmet II 108 Geographies of Food 52
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emery, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf). 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate. 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David. 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentilcore, David 51 Gentile Bellini's Portrait of Sultan Mehmet II 108 Geographies of Food 52 Georges Didi-Huberman and Film 44
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emery, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197 English Landed Society in the Great War 56	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf). 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate. 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David. 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figueira, Dorothy. 104	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentilcore, David 51 Gentile Bellini's Portrait of Sultan Mehmet II 108 Georgaphies of Food 52 Georges Didi-Huberman and Film 44 George, Siby K 33
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emery, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf). 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate. 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David. 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figueira, Dorothy. 104 Figure of Abraham in John 8, The. 170	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentilcore, David 51 Gentile Bellini's Portrait of Sultan Mehmet II 108 Georges Didi-Huberman and Film 44 George, Siby K 33 Georges Rouault and Material Imagining 183
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emery, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197 English Landed Society in the Great War 56 Enlightened Animals in Eighteenth-Century Art 183	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figueira, Dorothy 104 Figure of Abraham in John 8, The 170 Figure of the Migrant in Contemporary European	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentilcore, David 51 Gentile Bellini's Portrait of Sultan Mehmet II 108 Georgaphies of Food 52 Georges Didi-Huberman and Film 44 George, Siby K 33 Georges Rouault and Material Imagining 183 Georg Lukács's Philosophy of Praxis 137
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emery, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197 English Landed Society in the Great War 56 Enlightened Animals in Eighteenth-Century Art 183 Epstein, Mikhail 146	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figueira, Dorothy 104 Figure of Abraham in John 8, The 170 Figure of the Migrant in Contemporary European Cinema, The 41	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentilcore, David 51 Gentile Bellini's Portrait of Sultan Mehmet II 108 Georgaphies of Food 52 Georges Didi-Huberman and Film 44 George, Siby K 33 Georges Rouault and Material Imagining 183 Georg Lukács's Philosophy of Praxis 137 Gere, Charlie 144
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emery, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197 English Landed Society in the Great War 56 Enlightened Animals in Eighteenth-Century Art 183 Epstein, Mikhail 146 Erdman, Dan 45	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S 171 Fergusson, David 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figueira, Dorothy 104 Figure of Abraham in John 8, The 170 Figure of the Migrant in Contemporary European Cinema, The 41 Films of Aki Kaurismäki, The 40	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentilcore, David 51 Gentile Bellini's Portrait of Sultan Mehmet II 108 Georgaphies of Food 52 Georges Didi-Huberman and Film 44 George Rouault and Material Imagining 183 Georg Lukács's Philosophy of Praxis 137 Gere, Charlie 144 German Cinema Book, The 40
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emery, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197 English Landed Society in the Great War 56 Enlightened Animals in Eighteenth-Century Art 183 Epstein, Mikhail 146 Erdman, Dan 45 Erdogan, Emine 115 Ernesto Nathan Rogers 179 Eros in Neoplatonism and its Reception in	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figueira, Dorothy 104 Figure of Abraham in John 8, The 170 Figure of the Migrant in Contemporary European Cinema, The 41	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentilcore, David 51 Gentile Bellini's Portrait of Sultan Mehmet II 108 Georgaphies of Food 52 Georges Didi-Huberman and Film 44 George Rouault and Material Imagining 183 Georg Lukács's Philosophy of Praxis 137 Gere, Charlie 144 German Cinema Book, The 40 German Stoicisms 134
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emery, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197 English Landed Society in the Great War 56 Enlightened Animals in Eighteenth-Century Art 183 Epstein, Mikhail 146 Erdman, Dan 45 Erdogan, Emine 115 Ernesto Nathan Rogers 179 Eros in Neoplatonism and its Reception in Christian Philosophy 132	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figueira, Dorothy 104 Figure of Abraham in John 8, The 170 Figure of the Migrant in Contemporary European Cinema, The 41 Films of Aki Kaurismäki, The 40 Films of Lenny Abrahamson, The 42	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentilcore, David 51 Gentile Bellini's Portrait of Sultan Mehmet II 108 Georgaphies of Food 52 Georges Didi-Huberman and Film 44 George Rouault and Material Imagining 183 Georg Lukács's Philosophy of Praxis 137 Gere, Charlie 144 German Cinema Book, The 40
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emerty, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197 English Landed Society in the Great War 56 Enlightened Animals in Eighteenth-Century Art 183 Epstein, Mikhail 146 Erdman, Dan 45 Erdogan, Emine 115 Ernesto Nathan Rogers 179 Eros in Neoplatonism and its Reception in Christian Philosophy 132 Escaping Nazi Germany 76	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figure of Abraham in John 8, The 170 Figure of the Migrant in Contemporary European Cinema, The 41 Films of Aki Kaurismäki, The 40 Films of Lenny Abrahamson, The 42 Finnegans Wake 103 First Capital of the Ottoman Empire, The 116 First World War and the Mobilization of Biblical	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentilcore, David 51 Gentile Bellini's Portrait of Sultan Mehmet II 108 Georgaphies of Food 52 Georges Didi-Huberman and Film 44 George, Siby K 33 Georges Rouault and Material Imagining 183 Georg Lukács's Philosophy of Praxis 137 Gere, Charlie 144 German Cinema Book, The 40 German Stoicisms 134 Gharipour, Mohammad 108
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emerty, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197 English Landed Society in the Great War 56 Enlightened Animals in Eighteenth-Century Art 183 Epstein, Mikhail 146 Erdman, Dan 45 Erdogan, Emine 115 Ernesto Nathan Rogers 179 Eros in Neoplatonism and its Reception in Christian Philosophy 132 Escaping Nazi Germany 76 Eschatological Hermeneutics 161	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figueira, Dorothy 104 Figure of Abraham in John 8, The 170 Figure of the Migrant in Contemporary European Cinema, The 41 Films of Aki Kaurismäki, The 40 Films of Lenny Abrahamson, The 42 Finnegans Wake 103 First Capital of the Ottoman Empire, The 116 First World War and the Mobilization of Biblical Scholarship, The 168	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentilcore, David 51 Gentile Bellini's Portrait of Sultan Mehmet II 108 Geographies of Food 52 Georges Didi-Huberman and Film 44 George, Siby K 33 Georges Rouault and Material Imagining 183 Georg Lukács's Philosophy of Praxis 137 Gere, Charlie 144 German Cinema Book, The 40 German Stoicisms 134 Gharipour, Mohammad 108 Ghazal, Ahmed 108
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emery, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197 English Landed Society in the Great War 56 Enlightened Animals in Eighteenth-Century Art 183 Epstein, Mikhail 146 Erdman, Dan 45 Erdogan, Emine 115 Ernesto Nathan Rogers 179 Eros in Neoplatonism and its Reception in Christian Philosophy 132 Escaping Nazi Germany 76 Eschatological Hermeneutics 161 Esport Play 50	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figueira, Dorothy 104 Figure of Abraham in John 8, The 170 Figure of Abraham in John 8, The 170 Figure of Aki Kaurismäki, The 40 Films of Aki Kaurismäki, The 40 Films of Lenny Abrahamson, The 42 Finnegans Wake 103 First Capital of the Ottoman Empire, The 116 First World War and the Mobilization of Biblical Scholarship, The 168 Fischer, Lucy 38	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentilcore, David 51 Gentile Bellini's Portrait of Sultan Mehmet II 108 Geographies of Food 52 Georges Didi-Huberman and Film 44 George, Siby K 33 Georges Rouault and Material Imagining 183 Georg Lukács's Philosophy of Praxis 137 Ger, Charlie 144 German Cinema Book, The 40 German Stoicisms 134 Ghazipour, Mohammad 108 Ghazvinian, John 157
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emerty, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197 English Landed Society in the Great War 56 Enlightened Animals in Eighteenth-Century Art 183 Epstein, Mikhail 146 Erdman, Dan 45 Erdogan, Emine 115 Ernesto Nathan Rogers 179 Eros in Neoplatonism and its Reception in Christian Philosophy 132 Escaping Nazi Germany 76 Eschatological Hermeneutics 161 Esport Play 50 Essentials for Successful English Language Teaching 50	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figueira, Dorothy 104 Figure of Abraham in John 8, The 170 Figure of Abraham in John 8, The 170 Figure of the Migrant in Contemporary European Cinema, The 41 Films of Aki Kaurismäki, The 40 Films of Lenny Abrahamson, The 42 Finnegans Wake 103 First Capital of the Ottoman Empire, The 116 First World War and the Mobilization of Biblical Scholarship, The 168 Fischer, Lucy 38 FitzGerald, Lisa 101	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentiloere, David 51 Gentile Bellini's Portrait of Sultan Mehmet II 108 Geographies of Food 52 Georges Didi-Huberman and Film 44 George, Siby K 33 Georges Rouault and Material Imagining 183 Georg Lukács's Philosophy of Praxis 137 Gere, Charlie 144 German Cinema Book, The 40 German Stoicisms 134 Ghazipour, Mohammad 108 Ghazvinian, John 157 Gheit, Ahmed Aboul 119 Gibbons, Simon 28 Gibson, Mark 50
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emerty, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197 English Landed Society in the Great War 56 Enlightened Animals in Eighteenth-Century Art 183 Epstein, Mikhail 146 Erdman, Dan 45 Erdogan, Emine 115 Ernesto Nathan Rogers 179 Eros in Neoplatonism and its Reception in Christian Philosophy 132 Escaping Nazi Germany 76 Eschatological Hermeneutics 161 Esport Play 50 Essentials for Successful English Language Teaching 83 Ethical God-Talk in the Book of Job 166	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figueira, Dorothy 104 Figure of Abraham in John 8, The 170 Figure of Abraham in John 8, The 170 Figure of Aki Kaurismäki, The 40 Films of Aki Kaurismäki, The 40 Films of Lenny Abrahamson, The 42 Finnegans Wake 103 First Capital of the Ottoman Empire, The 116 First World War and the Mobilization of Biblical Scholarship, The 168 Fischer, Lucy 38 FitzGerald, Lisa 101 Fitzpatrick, Noel 50	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentiloere, David 51 Gentile Bellini's Portrait of Sultan Mehmet II 108 Georgaphies of Food 52 Georges Didi-Huberman and Film 44 George, Siby K 33 Georges Rouault and Material Imagining 183 George Lukács's Philosophy of Praxis 137 Gere, Charlie 144 German Cinema Book, The 40 German Stoicisms 134 Ghazinian, John 157 Gheit, Ahmed 108 Ghazvinian, John 157 Ghibons, Simon 28 Gilham, Jamie 157
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emerton, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197 English Landed Society in the Great War 56 Enlightened Animals in Eighteenth-Century Art 183 Epstein, Mikhail 146 Erdman, Dan 45 Erdogan, Emine 115 Ernesto Nathan Rogers 179 Eros in Neoplatonism and its Reception in Christian Philosophy 132 Escaping Nazi Germany 76 Eschatological Hermeneutics 161 Esport Play 50 Essentials for Successful English Language Teaching 83 Ethics of Contemporary Art 184	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figueira, Dorothy 104 Figure of Abraham in John 8, The 170 Figure of the Migrant in Contemporary European 2 Cinema, The 41 Films of Aki Kaurismäki, The 40 Films of Lenny Abrahamson, The 42 Finnegans Wake 103 First Capital of the Ottoman Empire, The 116 First World War and the Mobilization of Biblical Scholarship, The 168 Fischer, Lucy 38 FitzGerald, Lisa 101 Fitzpatrick, Noel 50 Flather, Amanda 199	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentiloere, David 51 Gentile Bellini's Portrait of Sultan Mehmet II 108 Georgaphies of Food 52 Georges Didi-Huberman and Film 44 George, Siby K 33 Georges Rouault and Material Imagining 183 George Lukács's Philosophy of Praxis 137 Gere, Charlie 144 German Cinema Book, The 40 German Stoicisms 134 Ghazinian, John 157 Gheit, Ahmed Aboul 119 Gibbons, Simon 28 Gilham, Jamie 157 Gilic, Nikica 46
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emerton, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197 English Landed Society in the Great War 56 Enlightened Animals in Eighteenth-Century Art 183 Epstein, Mikhail 146 Erdman, Dan 45 Erdogan, Emine 115 Ernesto Nathan Rogers 179 Eros in Neoplatonism and its Reception in Christian Philosophy 132 Escaping Nazi Germany 76 Eschatological Hermeneutics 161 Esport Play 50 Essentials for Successful English Language Teaching 83 Ethics of Contemporary Art 184 Ethics of Resistance,	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figueira, Dorothy 104 Figure of Abraham in John 8, The 170 Figure of the Migrant in Contemporary European 2 Cinema, The 41 Films of Aki Kaurismäki, The 40 Films of Lenny Abrahamson, The 42 Finnegans Wake 103 First Capital of the Ottoman Empire, The 116 First World War and the Mobilization of Biblical Scholarship, The 168 Fischer, Lucy 38 FitzGerald, Lisa 101 Fitzpatrick, Noel 50 Flather, Amanda 199 Flavel, Sarah	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentiloere, David 51 Gentile Bellini's Portrait of Sultan Mehmet II 108 Geographies of Food 52 Georges Didi-Huberman and Film 44 George, Siby K 33 Georges Rouault and Material Imagining 183 George Lukács's Philosophy of Praxis 137 Gere, Charlie 144 German Cinema Book, The 40 German Stoicisms 134 Ghazinian, John 157 Gheit, Ahmed Aboul 119 Gibbons, Simon 28 Gilham, Jamie 157 Gilic, Nikica 46 Gillin, Edward 180
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emerty, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197 English Landed Society in the Great War 56 Enlightened Animals in Eighteenth-Century Art 183 Epstein, Mikhail 146 Erdman, Dan 45 Erdogan, Emine 115 Ernesto Nathan Rogers 179 Eros in Neoplatonism and its Reception in Christian Philosophy 132 Escaping Nazi Germany 76 Eschatological Hermeneutics 161 Esport Play 50 Essentials for Successful English Language Teaching 83 Ethics of Contemporary Art 184 Ethics of Resistance, The 140 Europe and the Refugee Crisi	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figueira, Dorothy 104 Figure of Abraham in John 8, The 170 Figure of the Migrant in Contemporary European 2 Cinema, The 41 Films of Aki Kaurismäki, The 40 Films of Lenny Abrahamson, The 42 Finnegans Wake 103 First Capital of the Ottoman Empire, The 116 First World War and the Mobilization of Biblical Scholarship, The 168 Fischer, Lucy 38 FitzGerald, Lisa 101 Fitzpatrick, Noel 50 Flather, Amanda 199	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentile Bellini's Portrait of Sultan Mehmet II 108 Geographies of Food 52 Georges Didi-Huberman and Film 44 George, Siby K. 33 Georges Rouault and Material Imagining 183 George Lukács's Philosophy of Praxis 137 Gere, Charlie 144 German Cinema Book, The 40 German Stoicisms 134 Ghazvinian, John 157 Gheit, Ahmed Aboul 119 Gibbons, Simon 28 Gilham, Jamie 157 Gilic, Nikica 46 Gillis, Stacy 89
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emerton, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197 English Landed Society in the Great War 56 Enlightened Animals in Eighteenth-Century Art 183 Epstein, Mikhail 146 Erdman, Dan 45 Erdogan, Emine 115 Ernesto Nathan Rogers 179 Eros in Neoplatonism and its Reception in Christian Philosophy 132 Escaping Nazi Germany 76 Eschatological Hermeneutics 161 Esport Play 50 Essentials for Successful English Language Teaching 83 Ethics of Contemporary Art 184 Ethics of Resistance,	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figueira, Dorothy 104 Figure of Abraham in John 8, The 170 Figure of the Migrant in Contemporary European 2 Cinema, The 41 Films of Aki Kaurismäki, The 40 Films of Lenny Abrahamson, The 42 Finnegans Wake 103 First Capital of the Ottoman Empire, The 116 First World War and the Mobilization of Biblical Scholarship, The 168 Fischer, Lucy 38 FitzGerald, Lisa 101 Fitzpatrick, Noel 50 Flather, Amanda 199 Flavel, Sarah	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentile Bellini's Portrait of Sultan Mehmet II 108 Georgaphies of Food 52 Georges Didi-Huberman and Film 44 George, Siby K. 33 Georges Rouault and Material Imagining 183 Georg Lukács's Philosophy of Praxis 137 Gere, Charlie 144 German Cinema Book, The 40 German Stoicisms 134 Ghazvinian, John 157 Gheit, Ahmed 108 Ghazvinian, John 157 Gheit, Ahmed Aboul 119 Gibson, Mark 50 Gillin, Edward 180 Gillin, Edward 180 Gillin, Les 125
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emerton, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197 English Landed Society in the Great War 56 Enlightened Animals in Eighteenth-Century Art 183 Epstein, Mikhail 146 Erdman, Dan 45 Erdogan, Emine 115 Ernesto Nathan Rogers 179 Eros in Neoplatonism and its Reception in Christian Philosophy 132 Escaping Nazi Germany 76 Eschatological Hermeneutics 161 Esport Play 50 Essentials for Successful English Language Teaching 83 Ethical God-Talk in the Book of Job 166 Ethics of Res	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figueira, Dorothy 104 Figure of Abraham in John 8, The 170 Figure of the Migrant in Contemporary European 2 Cinema, The 41 Films of Aki Kaurismäki, The 40 Films of Lenny Abrahamson, The 42 Finnegans Wake 103 First Capital of the Ottoman Empire, The 116 First World War and the Mobilization of Biblical Scholarship, The 168 Fischer, Lucy 38 FitzGerald, Lisa 101 Fitzpatrick, Noel 50 Flather, Amanda 199 Flavel, Sarah	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentile Bellini's Portrait of Sultan Mehmet II 108 Georgaphies of Food 52 Georges Didi-Huberman and Film 44 George, Siby K. 33 Georges Rouault and Material Imagining 183 George Lukács's Philosophy of Praxis 137 Gere, Charlie 144 German Cinema Book, The 40 German Stoicisms 134 Ghazvinian, John 157 Gheit, Ahmed Aboul 119 Gibons, Simon 28 Gilkam, Jamie 157 Gilic, Nikica 46 Gillin, Edward 180 Gillon, Les 125 Gilson, Etienne 164
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emerton, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197 English Landed Society in the Great War 56 Enlightened Animals in Eighteenth-Century Art 183 Epstein, Mikhail 146 Erdman, Dan 45 Erdogan, Emine 115 Ernesto Nathan Rogers 179 Eros in Neoplatonism and its Reception in Christian Philosophy 132 Escaping Nazi Germany 76 Eschatological Hermeneutics 161 Esport Play 50 Essentials for Successful English Language Teaching 83 Ethical God-Talk in the Book of Job 166 Ethics of Res	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figueira, Dorothy 104 Figure of Abraham in John 8, The 170 Figure of Abraham in John 8, The 170 Figure of the Migrant in Contemporary European 2 Cinema, The 41 Films of Aki Kaurismäki, The 40 Films of Lenny Abrahamson, The 42 Finnegans Wake 103 First Capital of the Ottoman Empire, The 116 First World War and the Mobilization of Biblical Scholarship, The 168 Fischer, Lucy 38 FitzGerald, Lisa 101 Fitzpatrick, Noel 50 Flather	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentile Bellini's Portrait of Sultan Mehmet II 108 Georgaphies of Food 52 Georges Didi-Huberman and Film 44 George, Siby K 33 Georges Rouault and Material Imagining 183 George Lukács's Philosophy of Praxis 137 Gere, Charlie 144 German Cinema Book, The 40 German Stoicisms 134 Ghazvinian, John 157 Gheit, Ahmed Aboul 119 Gibson, Mark 50 Gillam, Jamie 157 Gillic, Nikica 46 Gillin, Edward 180 Gillon, Les 125 Gilson, Etienne 164 Gin 11 </td
Elvis Presley's From Elvis in Memphis 121 Embodied Aesthetics in Drama Education 33 Embracing Democracy in Modern Germany 64 Emerton, David 160 Emerton, Elizabeth 182 Emperor Jahangir, The 117 Empire of the Winds 69 Empires in World War I 74 Empire Strikes Back, The 37 Empire Ways 72 Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent 197 English Landed Society in the Great War 56 Enlightened Animals in Eighteenth-Century Art 183 Epstein, Mikhail 146 Erdman, Dan 45 Erdogan, Emine 115 Ernesto Nathan Rogers 179 Eros in Neoplatonism and its Reception in Christian Philosophy 132 Escaping Nazi Germany 76 Eschatological Hermeneutics 161 Esport Play 50 Essentials for Successful English Language Teaching 83 Ethical God-Talk in the Book of Job 166 Ethics of Res	Faustino, Marta 135 Fazan, S. H. 70 Fear Eats the Soul (Angst Essen Seele Auf) 39 Fedorchak, Viktoriya 57 Fellini's Eternal Rome 8 Felus, Kate 54 Feminism and Art in Postwar Italy 186 Ferda, Tucker S. 171 Fergusson, David 161 Ferraro, Gianfranco 135 Ferrero-Regis, Tiziana 192 Fickers, Andreas 51 Fields of View 43 Figueira, Dorothy 104 Figure of Abraham in John 8, The 170 Figure of the Migrant in Contemporary European Cinema, The 41 Films of Aki Kaurismäki, The 40 Films of Lenny Abrahamson, The 42 Finnegans Wake 103 First Capital of the Ottoman Empire, The 116 First World War and the Mobilization of Biblical Scholarship, The 168 Fischer, Lucy 38 FitzGerald, Lisa 101 Fitzpatrick, Noel 50 Flather, Amanda 199 Flavel, Sarah 145 Fleming,	Gasston, Aimée 95 Gasztold, Przemyslaw 152 Geczy, Adam 192, 194 Gender and Agriculture in Turkey 115 Gender, Culture, and Disaster in Post-3.11 Japan 69 Gender, Orientalism and the Jewish Nation 184 Genealogies of Political Modernity 136 Genetic Translation Studies 83 Geniusas, Saulius 140 Gentile Bellini's Portrait of Sultan Mehmet II 108 Georgaphies of Food 52 Georges Didi-Huberman and Film 44 George, Siby K. 33 Georges Rouault and Material Imagining 183 George Lukács's Philosophy of Praxis 137 Gere, Charlie 144 German Cinema Book, The 40 German Stoicisms 134 Ghazvinian, John 157 Gheit, Ahmed Aboul 119 Gibons, Simon 28 Gilkam, Jamie 157 Gilic, Nikica 46 Gillin, Edward 180 Gillon, Les 125 Gilson, Etienne 164

Ciavanalli Manalla 97	Circus Educil Circus	Harrista William 77
Giveny Banan	Günay-Erkol, Çimen	Hewitt, William
Glavenny Mad Betra	Gunes, Cengiz	Heynen, Hilde 179 Heynickx, Rajesh 179
Glaveanu, Vlad Petre	Gunn, Alexandra C	
Glee Club, The	Guntarik, Olivia	Hicks Albrecht, Kathe
Glendinning, Miles	Gunzburg, Darrelyn	Hicks, Dan
Global Animation Theory	Gupta, Pamila	Hidden War in Argentina, The
Global Modernists on Modernism	Gustave Caillebotte as Worker, Collector, Painter 186	Higgins, Michael
Global Ocean of Knowledge, 1660-1860 80	Gust, Onni	Higham, Robin
Gluhovic, Milija	Gwilt, Alison	High Table, The
God, Existence, and Fictional Objects 144	Gyori, Zsolt	Higton, Mike
Godfrey, Jeanne	Haapamäki, Michele	Hilary Mantel
God's Church-Community 160	Habermas and Literature	Hillary Effect: Perspectives on Clinton's Legacy,
Goel, Rohit	Hadar, David	The
Goering	Hadas, Daniel	Hill, Jeffrey57
Göktürk, Deniz	Hadzi-Jovancic, Perica61	Hill, Mary F
Goldberg, Ellen	Hage, Emily	Hill, Sarah
Gold Dust	Hagen, Ross	Hindi Dalit Literature in the United Provinces 94
Golden Age of Philosophy of Science 1945 to	Hague Conferences and International Politics,	Hinduism in America
2000, The	1898-1915, The81	Hinsdale, Mary Ann
Goldie's Timeless	Haigh, Mavis	Hipkins, Danielle Elisabeth 41
Goodlander, Jennifer	Hales, Steven D	Hissong, Kristin
Goodman, Michael K	Hall, Edith 6	Historical Approach to Casuistry, A 80
Gordon, Cynthia	Hallett, Garth145	Historicism
Gordon, Michelle72	Halpin, Jacob	History and Politics of Free Movement within the
Gorlée, Dinda L	Hamdouchi, Abdelilah118	European Union, The
Gorman, Anthony	Hamilton, Andy	History of a Forgotten German Camp, The 76
Gossai, Hemchand	Hamilton Cobb, Keith 21	History of Czechoslovakia Between the Wars, A 63
Gossedge, Rob	Hamlet: The State of Play	History of Genocide in Cinema, The
Gosseye, Janina	Hammond, Paul	History of Private Policing in the United States, A 77
Goulah, Jason	Hancock, David	History of the Communist Party in Cyprus, The 61
Gould, Polly	Hänni, Adrian	History of the Hungarian Constitution, A 63
Gouveia, Steven S	Hans Jonas	History of the Moorish Empire in Europe 197
Gowrley, Freya	Harder, Mette	Hitchens, Peter
Grace and Gravity	Harland, Philip A	Hitler and Czechoslovakia in World War II 76
Graham-Dixon, Francis 63	Harle, Matthew	Hitler's Island War
Graham, James	Härmä, Joanna	Hjelm, Titus
Graheli, Alessandro	Harper, Mihaela P	Hobden, Fiona
Grammalepsy	Harris, Amanda	Hodges, Wilfrid
Gram-Skjoldager, Karen	Harrison, Chloe	Hoffmann, Christian
	Harrison, E. D	Hohler, Susanne
Grant Florence 14, 17		Højlund, Susanne
Grant, Florence	Harrison, Rebecca 37 Harris, Paul 188	Holdsworth, Amy
Grant, Susan	•	Holland, Mary K
Graphic Design Essentials	Hartley, Andrew James	Holland, Peter
Grasse, Jonathon	Harvey, Graham	Holliday, Christopher
Graybill, Rhiannon	Harwood, Sophie	Holloway, Lewis
Gray, Patrick173	Hasenkamp, Miao-ling Lin	Hollywood Math and Aftermath
Gray, Rosemary Alice93	Haskins, Victoria	Holmén, Tom
Graziani, Romain	Hasmoneans and Their Neighbors, The 175	
Great North American Stage Directors Set 1, The200	Hatchuel, Sarah	Homegrown
Great North American Stage Directors Set 2, The200	Hate and Enmity in Biblical Law 166	Honess Roe, Annabelle
Greece and the English59	Hatina, Thomas R	Hörcher, Ferenc
Greece, the Decade of War 60	Hatzopoulos, Pavlos	Houghton, L. B. T
Greek Civil War, The 60	Haukamp, Iris	Houghton, Robert
Greek Democracy and the Junta 152	Hauser, Emily9	Houseman, Michael
Greek Media in World War I and its Aftermath,	Häußler, Mathias	Howell, Philip
The	Have, Iben	How People Talk About Politics
Greek Trilogy of Luis Alfaro, The 21	Hawkins, Richard A 78, 153	How to Lose the Information War
Greenaway, Jonathan	Hayward, Louise	Huang, Yong
Green Wedge Urbanism 177	Head, Jonathan	Hubble, Nick
Gregory, Andrew	Health, Healing and Illness in African History 70	Huber, Lynn R
Gregory, James	Hebrews: An Earth Bible Commentary 173	Hughes, Daniel
Gregory, Peter	Hebrews: An Introduction and Study Guide 173	Hughes, Michael L 64
Gregory, William	Hedges, Jill	Hughes, Seamus
Grenier, Julian	Hegarty, Paul	Hugh Trevor-Roper
Greve, Julius	Hegel in A Wired Brain	Hulagu, Funda115
Grieve-Williams, Victoria 49	Heidegger's Style	Humanity's Strings99
Grimshaw, James P	Heiner Müller and Heiner Goebbels's	Hume, Robert
Grochala, Sarah	Wolokolamsker Chaussee	Hume's Natural Philosophy and Philosophy of
Group Survival in the Ancient Mediterranean 176	Heinikoski, Saila	Physical Science
Grudin, Anthony E	Henderson, Holly	Hungarian Avant-Garde in Late Socialism, The 187
Gruen, Lori	Henriksen, Jan-Olav	Hunter, Aaron
Guðmundsdóttir, Gunnþórunn	Hermeneutics After Ricoeur	Hunter, I.Q
·		
Gueriac, Suzanne		lacono, Francesco
Guerlac, Suzanne	Hermeneutics and Phenomenology 140	lamblichus: On the General Science of
Gueriac, Suzanne		

		Kermode, Mark			I Am Somebody
John					
Many Samps Man				•	·
Sept. Elbam 19-6 Japan and the War on Terror 73 Keep, Jimum Recommout, Halakon Andreas 81 Illihi, Shemem 17-6 Japan and the War on Terror 74 Jens Book, The 43 Killerin, Padaica Millaren, Padaica			•		· ·
					, , ,
Ishi, Shereen					3 · ·
Ministration Research Methods 185		•			
Image not ne Page					
Imagination Cross-Cultural Philosophical Arabyses 129 Imaginary Splightmage 133 Imaginary Splightmage 134 Imbrigatts, Kristopher 104 Imbrigatts, Kristopher 104 Imbrigatts, Kristopher 107 Imperial Culture and the Sudanship, Identity and International Culture and the Sudanship, Identity and International Culture and the Sudanship, Identity and International English Earth of Independence 120 Imperial Wireing in the Age of Empire 107 Index Parella State 104 Index Pare					
Analyses 139					-
				120	
				102	-
Inhingental Crisis in British Indias, An 19 Jesus as Tourher in the Gospel of Mark 169 Kington, Alsoon Imperial Crisis in British Indias, An 17 Imperial Crisis in British Indias 17 Jesus in Morocco 114 Jesus in M		, -		104	
Jesus, the Gospels, and the Gallean Crisis 171		• •		40	
Imperial Culture and the Sudanship, Identity and the British Emprise 150 Javas in Nineteenth-Century Britain. 155 Simperial Violence and the Path to Independence. 72 Javas in Nineteenth-Century Britain. 155 Simperial Violence and the Path to Independence. 72 Javas in Nineteenth-Century Britain. 155 Simperial Violence and the Path to Independence. 73 Javas in Nineteenth-Century Britain. 155 Simperial Violence and the Path to Independence. 73 Javas in Nineteenth-Century Britain. 155 Simperial Violence and Staffins Battle for Resources. 150 Javas in Nineteenth-Century Britain. 155 Simperial Violence. 150 Javas in Nineteenth-Century Britain. 155 Simperial Violence. 150 Javas in Nineteenth-Century Britain. 155 Javas			'	74	
## Semish Empire		•		50505, tric	•
Imperial volence and the Part on the potential programs on 184		-		150	
Inforce, Amanda 28			•	endence. /2	Imperial Violence and the Path to Independence.
Inc. Annada		•		186	Improvision
Index Pawell Index Pawell Index Pawel Inde			,, ,	28	
Indian Tavel Writing in the Age of Empire 93 Johe, InDIY 15 Navan, Spencer A Navan, Spencer A Navan, Spencer A 100fe, Alexander 55 John, Alexander 56 Klein, V. Sophie Navan, Spencer A Navan, Spencer A 100fe, Alexander 56 Klein, V. Sophie Navan, Spencer A Nicer, V. Sophie				J. M. Coet.	
Industry, War and Stalin's Battle for Resources . 152 Ingraham, Chris . 48 Ingraham, Chris . 48 Ingraham, Chris . 48 Inheriting Stanley Cavell . 100 Ink . 22 Inher Biblical Allusion in the Poetty of Wisdom and Palms . 167 In Search of the Labyrinth . 3 Inside/Outside Islamic Art & Architecture . 180 International Fairs in Tunisia, The . 1114 Internatio				ire 93	
Ingraham, Chris Inheriting Stanley Cavell Inheriting Stanley Cavell Inheriting Stanley Cavell Inheriting Stanley In Search of the Labyrinth Insearch of the Labyrinth International English Insearch International English Reconfigured International English Reco		•		Joffe, Alex	
Ink John Durns Scottus 164 Klüsener, Edgar Inner Biblical Allusion in the Poetry of Wisdom and Psalims John Durns Scottus 167 Johnson, Henry 122 Kreafsey, Moya In Search of the Labyrinth 33 Johnson, Jennifer 183 Kreafsey, Moya In International Establish Art & Architecture 180 Johnson, Mark R. 48 Kinghton, Caroline. International Film Festivals 46 Johnson, Mark R. 48 Kinghton, Caroline. International Film Festivals 46 Johnson, Peter 76 Kroblock, Natalia International Engers Scale Assessments in Education 46 Johnson, Peter 76 Konblock, Natalia International LOBT Rights Movement, The 81 Jones, Charles B. 155 Koepnick, Lutz. International Pearspectives on Therozing Aspirations 31 Jones, Stephen 111 Kokoli, Alexandra International Pearspectives on Therozing Apol, Michael 26 Kokoli, Michael Kokoli, Michael International Relations of the Chinese Empire 197 Joseph Brodsky and Collaborative Self-Translation Kor		•		48	Ingraham, Chris
Ink. 22 John Durs Scotus 164 Klusener, Edgar Muse of Stagers Legar John Durs Scotus 164 Klusener, Edgar Mond Palms 167 Johnson, Henry 122 Money Apple of Money 22 Money Apple of Mone				100 John Burns	-
Inner Biblical Allusion in the Foetry of Wissom and Palms Johnson, Jennifer 183 Johnson, Jennifer 183 Johnson, Jennifer 183 Kries, Kenneth 184 Johnson, Jennifer 183 Kries, Kenneth 184 Johnson, Jennifer 185 Kries, Kenneth 185 Johnson, Mark R. 48 Knjelok, Caroline 184 Johnson, Peter 76 Knoblock, Natalia 184 Johnson, Peter 78 Jones, Charles B. 155 Koepnick, Lutz 184 Johnson, Peter 79 Jones, Charles B. 155 Koepnick, Lutz 184 Johnson, Peter 79 Jones, Charles B. 155 Koepnick, Lutz 184 Johnson, Peter 79 Jones, Charles B. 155 Koepnick, Lutz 184 Johnson,		-		John Duns	-
and Psalms				John Ower Iisdom	
Instelligence State in Tunisia, The.				167 Johnson, F	
Intelligence State in Tunisia, The.					In Search of the Labyrinth
International Film Festivals		_			Inside/Outside Islamic Art & Architecture 1
Internationalism Reconfigured 64 Jones, Charles B. 155 Koepnick, Lutz	87	Knoblock, Natalia			Intelligence State in Tunisia, The
Intermational Large-Scale Assessments in Education					International Film Festivals
Education 33		•			Internationalism Reconfigured
International LGBT Rights Movement, The					
International Perspectives on Theorizing Aspirations Aspiration Aspirations Aspirations Aspirations Aspirations Aspiration As	69	Koikari, Mire	189		
Aspirations				· '	_
International Poetry of the First World War. 102 International Relations of the Chinese Empire 197 In the Event of Laughter 100 Into Africa 70 Introduction to Film Analysis, An. 44 Introduction to Indian Aesthetics, An 101 Introduction to Indian Aesthetics, An 101 Introduction to Islius Italicus and the Punica, An 5 Inventing Elvis 78 Inventing Elvis 79 Ineand and the End of the British Empire 79 Ireland and the End of the British Empire 79 Iring, Sarah. 116 Isherwood, Ian Andrew 116 Isherwood, Ian Andrew 74 Islam and the Governing of Muslims in France 157 Islam and the Liberal State 111 Islam is Sermons and Public Piety in Bangladesh 111 Islam is Sermons and Public Piety in Bangladesh 111 Islam, Chemon Audiences 44 Italian Cinema Fom the Silent Screen to the Digital Image 44 Italian Cinema Fom the Silent Screen to the Digital Image 44 Italian Cinema Audiences 45 Isack, Alson 168 Introduction to Indian Aesthetics, An 101 Joyce, H. Horatio 108 Joyce, H. Horatio 108 Joyce, H. Horatio 102 Intoaction to Indian Aesthetics, An 101 Joyce, James 103 Joyce, James 103 Joyce, James 103 Joyce, James 103 Introduction to Indian Aesthetics, An 101 Introduction		•		21	
International Relations of the Chinese Empire 197 In the Event of Laughter 100 In the Event of Laughter 100 Into Africa 70 Introduction to Film Analysis, An. 44 Introduction to Film Analysis, An. 44 Introduction to Indian Aesthetics, An 101 Introduction to Isilius Italicus and the Punica, An 5 Inventing Elvis 78 Inventing Elvis 78 Inventing Elvis 79 Inventing Elvis 79 Inventing Elvis 79 Inventing Elvis 79 Inventing Elvis 70		•		Jooseff, va 1/2r 102	•
In the Event of Laughter		•		Jordanova,	-
Into Africa				, Joseph Bic	•
Introduction Theory.					5
Introduction to Film Analysis, An				,,	
Introduction to Indian Aesthetics, An 101 Introduction to Silius Italicus and the Punica, An 5 Inventing Elvis 78 Inventing Elvis 78 Invisible Actor, The 22 Frontlines 25 Incenseu, Andrei 101 Ireland and the End of the British Empire 72 Irenaeus and Paul 173 Ireland and the End of the British Empire 72 Irenaeus and Paul 173 Ireland and the Racial Paradox of South African Modern Art 185 Irontlines 186 Irontlines 187 Iving, Sarah 116 Islam and the Governing of Muslims in France 187 Islam and the Governing of Muslims in France 188 Islam, Md. Monirul 192 Islam, Science Fiction and Extraterrestrial Life 192 Islam, Science Fiction and Extraterrestrial Life 193 Italian Cinema Audiences 41 Italian Cinema from the Silent Screen to the Digital Image 193 Islam, Science Mark 194 Italian Cinema from the Silent Screen to the Digital Image 194 Italian Food Activism in Urban Sardinia 52 Ivo Papasov's Balkanology 264 Italian Cinema from the Silent Screen to the Jack, Alison 168 Italian Food Activism in Urban Sardinia 52 Ivo Papasov's Balkanology 264 Italian Cinema from the Silent Screen to the Jack, Alison 168 Italian Food Activism in Urban Sardinia 52 Ivo Papasov's Balkanology 264 Italian Cinema from the Silent Screen to the Jack, Alison 168 Italian Cinema from the Silent Screen to the Jack, Alison 168 Italian Cinema from the Silent Screen to the Digital Image 164 Italian Cinema from the Silent Screen to the Digital Image 164 Italian Cinema from the Silent Screen to the Digital Image 165 Italian Food Activism in Urban Sardinia 52 Italian Cinema from the Silent Screen to the Jack, Alison 166 Italian Food Activism in Urban Sardinia 52 Italian Cinema from the Silent Screen to the Jack, Alison 166 Italian Food Activism in Urban Sardinia 52 Italian Cinema from the Silent Screen to the Jack, Alison 166 Italian Cinema from the Silent Screen to the Jack, Alison 167 Itali				,,	S ,
Introduction to Silius Italicus and the Punica, An Inventing Elvis Inventing E					•
Inventing Elvis		-		3,	
Invisible Actor, The 22					
Innescu, Andrei		_		E i.	_
Ireland and the End of the British Empire 72 Irenaeus and Paul 173 Kadel, Bradley 58 Kucowic, Lydie Kucoker, Aaron Kultor, Cord Kultor			172		
Irenaeus and Paul 173 Kadel, Bradley 58 Kuctova, Iydie Irma Stern and the Racial Paradox of South African Modern Art 185 Kahlert, Torsten 81 Kuctova, Iydie Kuction Kuctiova, Iydie Kuction			1 125		
Irma Stern and the Racial Paradox of South African Modern Art Kahlert, Torsten 81 Kuecker, Aaron Kuukt, Gordon Kuhrt, Gordon Kuhrt, Gordon Kuhrt, Stephen Kuhrt, Stephen Kuhrt, Stephen Kuhrt, Stephen Kulic, Vladimir Kulic, Vladimir Kullic, Vladimir Mullic, Vladimir Kullic,					·
African Modern Art 185 Kakalis, Christos. 179 Kuhrt, Gordon Kuhrt, Stephen. Kulic, Vladimir Kullic, Vladimir Kullic, Vladimir Kullic, Vladimir Kullia, Rinna Kullia, Rinna Kullic, Vladimir Kullia, Rinna Kullia, Rinna Kullia, Rinna Kullia, Rinna Kullia, Rinna Kutesko, Elizabeth Kuukkanen, Jouni-Matti Kuukanen, Jouni-Matti Kuukanen, Jouni-Matti Kuukanen, Jouni-Matti<					
Irving, Sarah. 116 Kalmanson, Leah 129 Kunrt, Stepnen. Isherwood, Ian Andrew 74 Kambourov, Dimitar. 105 Kulic, Vladimir Islam and the Governing of Muslims in France 157 Kamel, Adel 118 Kullaa, Rinna Islam and the Liberal State 111 Kant, Immanuel 134 Kutesko, Elizabeth Islamic Sermons and Public Piety in Bangladesh 111 Kant's Humorous Writings 134 Kuukkanen, Jouni-Matti Islam, Md. Monirul. 102 Karaminas, Vicki. 192 Kuwait and Al-Sabah Islam, Science Fiction and Extraterrestrial Life 109 Karam, Jeffrey G 116 Kuynes, Will. Issues and Challenges of Immigration in Early Childhood in the USA 34 Kashmir in Conflict. 149 L'Âge d'Or. Italian Cinema Audiences 41 Kateusz, Ally 171 Lai, Karyn. Lai, Karyn. Italian Food Activism in Urban Sardinia. 52 Kateusich, Sinanos 61 Italian Food Activism in Urban Sardinia. 52 Ivo Papasov's Balkanology. 122 Jacke, Nancy 66 Jack, Alison 168			179	185 Kakalis, Ch	African Modern Art
Salam and the Governing of Muslims in France 157 Kamel, Adel 118 Kullaa, Rinna Kutesko, Elizabeth Kuukkanen, Jouni-Matti. Kuwait and Al-Sabah Kuukkanen, Jouni-Matti. Kuwait and Al-Sabah Kuwait and Al-Sabah Kuukkanen, Jouni-Matti. Kuwait and Al-Sabah Kuukkanen, Jouni-Matti. Kuwait and Al-Sabah Kuwait and Al-Sabah Kuwait and Al-Sabah Kuukkanen, Jouni-Matti. Kuwait and Al-Sabah Kuwait and Al-Sabah Kuukkanen, Jouni-Matti. Kuwait and Al-Sabah Kuwait and Al-Sabah Kuukkanen, Jouni-Matti. Kuwait and Al-Sabah Kuukka		'			Irving, Sarah
Kamel, Adel 18					Isherwood, Ian Andrew
Islam and the Liberal State111Kant, Immanuel134Kutesko, ElizabethIslamic Sermons and Public Piety in Bangladesh111Kant's Humorous Writings134Kuukkanen, Jouni-MattiIslam, Md. Monirul102Karaminas, Vicki192Islam, Science Fiction and Extraterrestrial Life109Karam, Jeffrey G116Kynes, WillIsnart, Cyril156Karhulahti, Veli-Matti50Lacan Contra FoucaultIssues and Challenges of Immigration in Early Childhood in the USAKashmir in Conflict149L'Âge d'OrItalian Cinema Audiences41Kateusz, Ally171Lagrou, PieterItalian Cinema from the Silent Screen to the Digital Image41Katherine Mansfield: New Directions95Laing, MornaItalian Food Activism in Urban Sardinia52Katunich, John83Ivo Papasov's Balkanology122Katunich, John83Jachec, Nancy66Keddie, Patrick115Jack, Alison168Keddie, Patrick115Voefer Athur144Land, Community, and the State in t					Islam and the Governing of Muslims in France 1
Kants Humorous Writings 134 Kuwait and Al-Sabah Kynes, Will					Islam and the Liberal State 1
Islam, Md. Monirul. 102 Karaminas, Vicki. 192 Kuwait and Al-Sabah. Kynes, Will. Lacan Contra Foucault. Lacan Contra Foucault. L'Âge d'Or. Lagrou, Pieter Lai, Karyn. Laing, Morna Lakey, Michael Lacan Contra Foucault. L'Age d'Or. Lagrou, Pieter Lai, Karyn. Laing, Morna Lakey, Michael Lackey, Michael Lambrou, Marina Lampe, Kurt. Lamp, Jeffrey S. Lamp, Jeffrey S. Land, Community, and the State in			s 134	gladesh 111 Kant's Hum	Islamic Sermons and Public Piety in Bangladesh 1
Islam, Science Fiction and Extraterrestrial Life 109 Isnart, Cyril. 156 Issues and Challenges of Immigration in Early Childhood in the USA. 34 Italian Cinema Audiences 41 Italian Cinema from the Silent Screen to the Digital Image. 41 Italian Food Activism in Urban Sardinia. 52 Ivo Papasov's Balkanology. 122 Jachec, Nancy 66 Jack, Alison 168 Issues and Challenges of Immigration in Early Childhood in the USA. 34 Italian Conflict. 149 Kashmir in Conflict. 149 Kashmir in Conflict. 12 Kastan, David Scott. 12 Kateusz, Ally 171 Katherine Mansfield: New Directions 95 Katsourides, Yiannos 61 Katunich, John. 83 Kavoulakos, Konstantinos 137 Kaddie, Patrick 115 Karmu, Jeffrey G. 116 Kynes, Will. Lacan Contra Foucault. L'Age d'Or. Lagrou, Pieter Lai, Karyn. Laing, Morna Lakey, Michael Lambrou, Marina Lamperou, Marina Lampe, Kurt. Lamp, Jeffrey S. Land, Community, and the State in the Conflict of the Conflict o					Islam, Md. Monirul
Isnart, Cyril		-			
Issues and Challenges of Immigration in Early Childhood in the USA.Kashmir in Conflict.149L'Age d'Or.Italian Cinema Audiences41Kastan, David Scott.12Lagrou, PieterItalian Cinema from the Silent Screen to the Digital Image.41Kateusz, Ally171Laing, MornaItalian Food Activism in Urban Sardinia.52Katsourides, Yiannos61Lawey, MichaelIvo Papasov's Balkanology.122Katunich, John83Jachec, Nancy66Kavoulakos, Konstantinos137Lampe, KurtJack, Alison168Keddie, Patrick115Lamp, Jeffrey SLand, Community, and the State in the State in the State in the Confer Arthur.					Isnart, Cyril
Childhood in the USA. 34 Italian Cinema Audiences 41 Italian Cinema from the Silent Screen to the Digital Image. 41 Italian Food Activism in Urban Sardinia 52 Ivo Papasov's Balkanology. 122 Jachec, Nancy. 66 Jack, Alison. 168 Kastan, David Scott. 12 Kateusz, Ally 171 Katherine Mansfield: New Directions 95 Katsourides, Yiannos 61 Katunich, John. 83 Kavoulakos, Konstantinos 137 Keddie, Patrick 115 Katourides, Viannos 137 Katunich, John. 158 Katunich, John. 159 Katunich, John. 150 Katunich, John. 151 Ka		•			Issues and Challenges of Immigration in Early
Italian Cinema Audiences41Kateusz, Ally171Lair, Karyn.Italian Cinema from the Silent Screen to the Digital Image.41Katherine Mansfield: New Directions95Laing, MornaLaing, MornaItalian Food Activism in Urban Sardinia52Katsourides, Yiannos61Lawey, MichaelLawey, MichaelLambrou, MarinaIvo Papasov's Balkanology122Katunich, John83Lambrou, MarinaLampe, KurtLampe, KurtLampe, KurtLamp, Jeffrey SJack, Alison168Keddie, Patrick115Land, Community, and the State in t				2.4	
Italian Cinema from the Silent Screen to the Digital Image.41Katherine Mansfield: New Directions95Laing, MornaLakey, MichaelItalian Food Activism in Urban Sardinia52Katsourides, Yiannos61Ivo Papasov's Balkanology122Katunich, John83Jachec, Nancy66Kavoulakos, Konstantinos137Jack, Alison168Keddie, Patrick115Voofer Athur115Lamp, Jeffrey SLand, Community, and the State in t		•		// 1	Italian Cinema Audiences
Italian Food Activism in Urban Sardinia.52Katsourides, Yiannos.61Lakey, Michael.Ivo Papasov's Balkanology.122Katunich, John.83Jachec, Nancy.66Kavoulakos, Konstantinos.137Lampe, Kurt.Lampe, Kurt.Jack, Alison.168Keddie, Patrick.115Lamp, Jeffrey S.Voofer Arthur.144Land, Community, and the State in the S		•		the Katherine I	
Ivo Papasov's Balkanology. 122 Jachec, Nancy. 66 Jack, Alison. 168 Katunich, John. 83 Katunich, John. 137 Kavoulakos, Konstantinos 137 Keddie, Patrick 115 Keddie, Patrick 115 Lamp, Jeffrey S. Land, Community, and the State in the					-
Jachec, Nancy 66 Jack, Alison 168 Kavoulakos, Konstantinos 137 Keddie, Patrick 115 Lampe, Kurt Lamp, Jeffrey S Lamp, Jeffrey S Land, Community, and the State in t				Vaturials I	
Jack, Alison		•		Kayoulako	
Land, Community, and the State in t				Vaddia Da	•
				Vactor Art	
Jackson, Edward				Voon Core	
Jackson, Rupert				4 K-ith Chui	•
Jackson, Russell					
Landscapes of War in Greek and Roi		'		Konnady N	
Jacobs, John	167	LaNeel Tanner, Beth			Jacobs, John

Lang, Holger	Lockerd, Martin	Marrati, Paola
Language and Revolutionary Magic in the	Locke, Truman	Marsh, Alec
Orinoco Delta	Locke, William	Marshall, Bethan
Language in the Buddhist Tantra of Japan 155	Logic of Gilles Deleuze, The	Marshall, C. W
Language of Conflict	Long, D. Stephen	Marshall, Lorna
Language of Journalism, The 49	Long, Jeffery D	Marsh, Huw
Language of Ruin and Consumption 100	Long, Stephen	Martin, Chris William
Language of Touch, The		
Languages of Humor, The	López, Francisco	Martínez, Julia
Lanzillotti, lan	Lopoukhine, Juliana	Martin Reynolds, Paige
	Lorman, Thomas	Martin, Ryan J
La Paz's Colonial Specters	Losch, Andreas	Martin, Todd
Laqua, Daniel	Losee, John	Masciotra, David
Larkham, Peter	Lost History of Cosmopolitanism, The 65	Masculinities and Displacement in the Middle
LaRocca, David	Lost World of Socialists at Europe's Margins, The. 65	East
Larres, Klaus	Lougheed, Kirk	Masnavi of Rumi, Book One, The 109
Laruelle, Francois144	Love, Genevieve	Masnavi of Rumi, Book Two, The 109
Laserow, Scott	Love, Technology and Theology	Mason Vaughan, Virginia
Lassner, Jacob	Low-fee Private Schooling and Poverty in	Massai, Sonia
Last, Richard	Developing Countries	Mastering Primary Art and Design 28
Late Foucault, The	Lowrie, Claire	Materializing Memories
L.A. Theatre Works Audio Docudrama Series, The 21	Loyer, Kenneth M	Mathematics and Information in the Philosophy of
	•	Michel Serres
Latif, Rusha	Lucas, Ashley E	Mathias, Steffan
Latsis, Dimitrios 47	Luckin, Bill	Matskevich, Karalina
Laughing at Architecture	Luff, Paulette	
Law and the Russian State	Luke-Acts	Maturing of Monotheism, The
Lawrence, Dana E	Lumsden, Eunice	Maury, Cristelle
Lawrence, Louise J	Lury, Karen	Maxwell Lane, Marty
Learie Constantine and Race Relations in Britain	Luxenberg, Alisa	Maye, Damian
and the Empire 57	Luzzi, Joseph	Mazierska, Ewa 42, 45, 125
Learning to Teach English and the Language Arts 28	Lynall, Gregory	McAuliffe, Chris50
Leatherbarrow, David 177	Lynch, Annette	McCallum, Sarah 4
Lecoq, Jacques		McCannon, Desdemona
Ledbury, Mark	Lynch, Martin	McCarthy, Anne C
Lee, Rebekah	Lynch, Paul	McClelland, John
	Lyu, Claire Chi-ah	
Le Fanu, Mark	MacCormack, Patricia	McCormack, Bruce
Legacy of Yugoslavia, The	MacDonald, Nathan	McCormick, Robert
LEGOfied	Machine Anxieties of Steampunk, The 183	McCulloch, Gary
Lehmann Imfeld, Zoë	Mackay, Lauren	McDonald, Catriona 28
Leitz, Christian	MacKechnie, Aonghus	McDowall, Alistair 20
Lemes de Oliveira, Fabiano	Mackie, C. J	McGraw, Ryan
Leneman, Helen		McGuinness, Brian
Lenos, Melissa	Macnab, Geoffrey	McInnis, David
Leo Bersani	Madden, David	McIntyre, Gwynaeth
	Maddox, Bryan	
Leonard, Neil	Magic and Masculinity80	McKinney, Jennifer
Leong Kok Wey, Adam	Magnificent Conman of Cairo, The	McLaine, lan
Lester, Adrian	Mahrous, Zeinab 2	McLennan, Matthew R
Leth Fink, Jakob	Maine de Biran's 'Of Immediate Apperception' . 137	McLeod, Alexus
Let's Go Stag!	Making Disability Modern	McNeal, Michael J
Leuchter, Mark	Making Media Theory 50	McNeil, Peter
Levene, Alysa	Making Posters	Meaning of the Circus, The 87
Levin Goldschmidt, Hermann	9	Measure For Measure
Lev Shestov	Making Sense of People and Place in Linguistic Landscapes	Mediated Messages
Levy, Ellen K	Making Taste Public	Medieval Literature on Display 82
Lewis, Reina	Making Ukraine Soviet	Medieval Women and War
•	-	
Liberating the Politics of Jesus	Makins, Marian W	Medvedev, Katalin
Libertine Fashion	Malafouris, Lambros	Meekings, Sam
Life in Revolutionary France 59	Malkin, Jeanette	Mein, Andrew
Life Is a Game	Mallinson, William	Meleagrou-Hitchens, Alexander 147
Life of Christian Doctrine, The 163	Maltby, Sarah51	Melia, Matthew
Life of Texts, The	Mamet, David	Melillo, John
Lighting the Way	Man Into Woman97	Mendonca, Dina
Liming, Sheila	Mantie, Roger	Merchant of Venice: A Critical Reader, The 16
Limit of Responsibility, The	Manuel, Jackie	Merck, Mandy
Lim, Song Hwee	Manuwald, Gesine	Merkle, Judith A
<u> </u>		
Lindisfarne-Tapper, Nancy	Man Who Wasn't There, The	Merolla, Jennifer
Lindquist, Marissa	Maori Philosophy	Merzanovic, Adis
Ling, Alex	March, Claire	Messer, Neil
Linguistic Inquiries into Donald Trump's Language 84	Marelj, Jelena	Meyer, Sabine
Linguistic Landscapes Beyond the Language	Marginson, Simon	Meyrav, Yoav
Classroom	Marilynne Robinson, Theologian of the Ordinary . 92	Mical, Thomas
Lin, Phoebe	Maritime History and Identity	Michael Chekhov Technique in the Twenty-First
Literary History of Reconciliation, A 105	Mark 13 and the Return of the Shepherd 172	Century
Li Vecchi, Joseph P	Mark My Words	Michael of Ephesus: On Aristotle's Nicomachean
Living World, The101	Mark. Plan. Teach. 2.0	Ethics 10 with Themistius: On Virtue 7
Locating World Cinema40	Marlow, Hilary F	Michael Slote Encountering Chinese Philosophy

Michelsen, Morten	Munro, John	O'Donoghue, Diane
Michel Serres and the Crises of the Contemporary	Munro, Lucy	O'Driscoll, Jim
	Murphy, Colin	O'Dwyer, Neill
Mickelson, Nate	Murphy, Jimmy	O'Gorman, Ellen
Mida, Ingrid E 191	Murphy, Mark	O'Gorman, Marcel
Middle Ages in Modern Culture, The 82	Murray, John	O'Hara, Mick
Middle Eastern Politics and Historical Memory 111	Museums of World Religions	O'Loughlin, Ben
Middle East in 1958, The	Music and Musicology in the Medieval Islamic	O'Malley, Evelyn
Midson, Scott A	World	O'Rawe, Catherine
Migrant Dreams	Music Composition in the 21st Century 123	
Mildenberg, Ariane	Music in Ancient Greece	O'Reilly, Sean D
Military Costumes of the Ottoman Empire 120	Music Radio	O'Shea, Helen
•	Mute Records	Oceanic Islam
Military Intelligence in Cyprus		Offensive Language
Miller, Catriona	Mutual Boasting in Philippians	Office
Miller, Sanda	Mylonakis, Leonidas	Of Victorians and Vegetarians58
Miller, Wilbur R	Myth of Luck, The	Ohanyan, Anna
Millet, Kitty	Naas, Michael	Oida, Yoshi
Milliken Humphrey, Shonna11	Nabarun Bhattacharya94	Okey, Stephen
Millington, Chris	Nachabe Taan, Yasmine	Old Masters Worldwide
Mills, Dana	Najslova, Lucia	Old Mistresses 181
Milton Nascimento and Lô Borges's The Corner	Names and Naming in 'Beowulf'	Olick, Jeffrey K
Club	Narrative Retellings	•
Minch, Daniel	Narratives of Disenchantment and Secularization 158	Oliver, Isaac W
Mind Style and Cognitive Grammar 86	Nationalism and Jewish Identity in Morocco 114	Olmedo, Antonio
Miravalle, John-Mark L	•	On Compassion, Healing, Suffering, and the
Misiaszek, Greg William	Nationalism and Yugoslavia	Purpose of the Emotional Life
Missions Impossible	National Theatre Connections 2020 19	On Dangerous Ground
•	Natural and Artifactual Objects in Contemporary	Onuoha, Freedom
Mitchell Fraas, Arthur	Metaphysics	Operation Crusader and the Desert War in British
Mitchell, Lee Clark	Naturalism and Protectionism in the Study of Religions	History and Memory
Mobrand, Erik	Nayar, Pramod K	Organizing the 20th-Century World 81
Modern Art in Egypt		Oriental Wells
Modern History of European Cities, A 59	Naylor, Aliide	Oropeza, B. J
Modern in the Making184	Naylor, Hattie	Orzech, Charles
Modernism and Its Environments 95	Near Dark	Osborne, Richard
Modernist Wastes	Nenes' Koza Dabasa	Ottoman Culture and the Project of Modernity . 115
Modern Theatre in Russia	Neofetou, Daniel	Our Common Cosmos
Modeselektor's Happy Birthday 122	Neuman, Justin	Outside the City Walls
Moeller, Hans-Georg	New Atheism	Overy, Richard
Mohamedou, Mohammad-Mahmoud Ould 114	New Directions in Cognitive Grammar and Style . 86	Owens, Craig N
Mohan, Shaj	New Elizabethan Age, The 54	Owens, Yvonne
	New Introduction to Theology, A 160	
Moloney, Mary	New Nonfiction Film 47	Pacheco Pinto, Marta
Momigliano, Nicoletta	New Politics of the Handmade, The 190	Pacific Industry, A
Monaghan, Christine	New Studies in Textual Interplay	Padgett, Ray
Monahan, Barry		Pain and Politics in Postwar Feminist Art 185
Monks of Kublai Khan, Emperor of China 68	Ngaire Heuer, Jennifer	Palaiologou, Ioanna
Montague, Patrick	Nibbelink, Liesbeth Groot	Pal, Arup
Montz, Amy L	Nicholas, Lucy R	Palko, Olena
Monuments, Power and Poverty in India 69	Nicholson, Jody S	Pallant, Chris
Moody, Alys	Nicklas, Charlotte	Pantouvaki, Sofia
Moon, Paul	Niedt, Greg	
Moore, Allan		
	Nielson, Lisa	Papastratigakis, Nicholas
	Nielson, Lisa 117 Nigam, Aditya 98	Papastratigakis, Nicholas
Moore, Marshall97	Nigam, Aditya	Papastratigakis, Nicholas.68Paprota, Malgorzata84Paradis, Lia150
Moore, Marshall. 97 Moore, Michelle E. 95		Papastratigakis, Nicholas.68Paprota, Malgorzata84Paradis, Lia150Parker, Eleanor.54
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159	Papastratigakis, Nicholas.68Paprota, Malgorzata84Paradis, Lia150Parker, Eleanor.54Parker, Rozsika181
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159	Papastratigakis, Nicholas.68Paprota, Malgorzata84Paradis, Lia150Parker, Eleanor.54Parker, Rozsika181Parkhouse, Sarah173
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The 91	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The 91 Moraru, Christian. 105 Morgan, Gwenda. 80	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6 Parry, Katy 51
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The 91 Moraru, Christian 105	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89 Nomadic Theatre 25	Papastratigakis, Nicholas.68Paprota, Malgorzata84Paradis, Lia150Parker, Eleanor.54Parker, Rozsika181Parkhouse, Sarah173Parody, Politics and the Populace in Greek Old Comedy.6Parry, Katy51Partition's First Generation111
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The 91 Moraru, Christian. 105 Morgan, Gwenda. 80	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89 Nomadic Theatre 25 Non-alignment and Its Origins in Cold War	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6 Parry, Katy 51 Partition's First Generation 111 Parveen, Nazima 70
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The 91 Moraru, Christian 105 Morgan, Gwenda 80 Morgan, Iwan 147	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89 Nomadic Theatre 25 Non-alignment and Its Origins in Cold War Europe 66	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6 Parry, Katy 51 Partition's First Generation 111 Parveen, Nazima 70 Passion, The 115
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The. 91 Moraru, Christian. 105 Morgan, Gwenda. 80 Morgan, Iwan. 147 Morgan, Jeff 161	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89 Nomadic Theatre 25 Non-alignment and Its Origins in Cold War Europe 66 Nonmodern Practices 98	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6 Parry, Katy 51 Partition's First Generation 111 Parveen, Nazima 70 Passion, The 115 Pasternak, Donna L. 30
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The. 91 Moraru, Christian. 105 Morgan, Gwenda. 80 Morgan, Iwan. 147 Morgan, Jeff. 161 Morra, Irene. 54	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89 Nomadic Theatre 25 Non-alignment and Its Origins in Cold Wareurope 66 Nonmodern Practices 98 Non-Naturalism and Transcendence in Early	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6 Parry, Katy 51 Partition's First Generation 111 Parveen, Nazima 70 Passion, The 115 Pasternak, Donna L. 30 Pasternak, Gil. 187
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The. 91 Moraru, Christian. 105 Morgan, Gwenda. 80 Morgan, Iwan. 147 Morgan, Jeff 161 Morra, Irene. 54 Morris, John. 75 Morrison McGill, Ross 30	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89 Nonadic Theatre 25 Non-alignment and Its Origins in Cold Wareurope 66 Nonmodern Practices 98 Non-Naturalism and Transcendence in Early Chinese Thought 130	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6 Parry, Katy 51 Partition's First Generation 111 Parveen, Nazima 70 Passion, The 115 Pasternak, Donna L. 30
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The 91 Moraru, Christian 105 Morgan, Gwenda 80 Morgan, Iwan 147 Morgan, Jeff 161 Morra, Irene 54 Morris, John 75 Morrison McGill, Ross 30 Morrison, Simon A 126	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89 Nonadic Theatre 25 Non-alignment and Its Origins in Cold Wareurope 66 Nonmodern Practices 98 Non-Naturalism and Transcendence in Early Chinese Thought 130 Non-University Higher Education 29	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6 Parry, Katy 51 Partition's First Generation 111 Parveen, Nazima 70 Passion, The 115 Pasternak, Donna L. 30 Pasternak, Gil. 187
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The 91 Moraru, Christian 105 Morgan, Gwenda. 80 Morgan, Iwan. 147 Morgan, Jeff 161 Morra, Irene. 54 Morris, John. 75 Morrison McGill, Ross 30 Morrison, Simon A. 126 Morsia, Elliott. 95	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89 Nonadic Theatre 25 Non-alignment and Its Origins in Cold Wareurope 66 Nonmodern Practices 98 Non-Naturalism and Transcendence in Early Chinese Thought 130 Non-University Higher Education 29 Nordic Classicism 178	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6 Parry, Katy 51 Partition's First Generation 111 Parveen, Nazima 70 Passion, The 115 Pasternak, Donna L. 30 Pasternak, Gil. 187 Patch, Justin 123 Paternity, Progeny, and Perpetuation 166
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The 91 Moraru, Christian 105 Morgan, Gwenda 80 Morgan, Iwan 147 Morgan, Jeff 161 Morris, John 75 Morrison McGill, Ross 30 Morrison, Simon A 126 Morsia, Elliott 95 Moss Bahr, Lynne 172	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89 Nonadic Theatre 25 Non-alignment and Its Origins in Cold Wareurope 66 Nonmodern Practices 98 Non-Naturalism and Transcendence in Early Chinese Thought 130 Non-University Higher Education 29 Nordic Classicism 178 Norwood, Donald W 164	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6 Parry, Katy 51 Partition's First Generation 111 Parveen, Nazima 70 Passion, The 115 Pasternak, Donna L. 30 Pasternak, Gil. 187 Patch, Justin 123 Paternity, Progeny, and Perpetuation 166 Patteeuw, Véronique 178
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The 91 Moraru, Christian 105 Morgan, Gwenda 80 Morgan, Iwan 147 Morgan, Jeff 161 Morris, John 75 Morrison McGill, Ross 30 Morrison, Simon A 126 Morsia, Elliott 95 Moss Bahr, Lynne 172 Mostafa, Fatenn 108	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89 Nonadic Theatre 25 Non-alignment and Its Origins in Cold Wareurope 66 Nonmodern Practices 98 Non-Naturalism and Transcendence in Early Chinese Thought 130 Non-University Higher Education 29 Nordic Classicism 178 Norwood, Donald W 164 Not for You 123	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6 Parry, Katy 51 Partition's First Generation 111 Parveen, Nazima 70 Passion, The 115 Pasternak, Donna L. 30 Pasternak, Gil. 187 Patch, Justin 123 Paternity, Progeny, and Perpetuation 166 Patteeuw, Véronique 178 Pattie, David 126
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The 91 Moraru, Christian 105 Morgan, Gwenda 80 Morgan, Iwan 147 Morgan, Jeff 161 Morris, John 75 Morrison McGill, Ross 30 Morrison, Simon A 126 Morsia, Elliott 95 Moss Bahr, Lynne 172 Mostafa, Fatenn 108 Mother Teresa 158	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89 Nonadic Theatre 25 Non-alignment and Its Origins in Cold Wareurope 66 Nonmodern Practices 98 Non-Naturalism and Transcendence in Early Chinese Thought 130 Non-University Higher Education 29 Nordic Classicism 178 Norwood, Donald W 164 Not for You 123 Now or Later 22	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6 Parry, Katy 51 Partition's First Generation 111 Parveen, Nazima 70 Passion, The 115 Pasternak, Donna L. 30 Pasternak, Gil. 187 Patch, Justin 123 Paternity, Progeny, and Perpetuation 166 Patteeuw, Véronique 178 Pattie, David 126 Paul and His Colleagues 170
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The 91 Moraru, Christian 105 Morgan, Gwenda 80 Morgan, Iwan 147 Morgan, Jeff 161 Morris, John 75 Morrison McGill, Ross 30 Morrison, Simon A 126 Morsia, Elliott 95 Moss Bahr, Lynne 172 Mostafa, Fatenn 108 Mother Teresa 158 Moura, Joana 83	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89 Nonadic Theatre 25 Non-alignment and Its Origins in Cold Wareurope 66 Nonmodern Practices 98 Non-Naturalism and Transcendence in Early Chinese Thought 130 Non-University Higher Education 29 Nordic Classicism 178 Norwood, Donald W 164 Not for You 123	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6 Parry, Katy 51 Partition's First Generation 111 Parveen, Nazima 70 Passion, The 115 Pasternak, Donna L. 30 Pasternak, Gil. 187 Patch, Justin 123 Paternity, Progeny, and Perpetuation 166 Patteeuw, Véronique 178 Pattie, David 126 Paul and His Colleagues 170 Paul, Herman 53
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The 91 Moraru, Christian 105 Morgan, Gwenda 80 Morgan, Iwan 147 Morgan, Jeff 161 Morris, John 75 Morrison McGill, Ross 30 Morrison, Simon A 126 Morsia, Elliott 95 Moss Bahr, Lynne 172 Mostafa, Fatenn 108 Mother Teresa 158 Moura, Joana 83 Movement Directors in Contemporary Theatre 23	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89 Nonadic Theatre 25 Non-alignment and Its Origins in Cold Wareurope 66 Nonmodern Practices 98 Non-Naturalism and Transcendence in Early Chinese Thought 130 Non-University Higher Education 29 Nordic Classicism 178 Norwood, Donald W 164 Not for You 123 Now or Later 22	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6 Parry, Katy 51 Partition's First Generation 111 Parveen, Nazima 70 Passion, The 115 Pasternak, Donna L. 30 Pasternak, Gil. 187 Patch, Justin 123 Paternity, Progeny, and Perpetuation 166 Patteeuw, Véronique 178 Pattie, David 126 Paul and His Colleagues 170 Paul, Herman 53 Payne, Richard K 155
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The 91 Morgan, Christian 105 Morgan, Gwenda 80 Morgan, Iwan 147 Morgan, Jeff 161 Morris, John 75 Morrison McGill, Ross 30 Morrison, Simon A 126 Morsia, Elliott 95 Moss Bahr, Lynne 172 Mostafa, Fatenn 108 Mother Teresa 158 Moura, Joana 83 Movement Directors in Contemporary Theatre 23 Moving Body, The (Le Corps Poétique) 23	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89 Nonadic Theatre 25 Non-alignment and Its Origins in Cold Wareurope 66 Nonmodern Practices 98 Non-Naturalism and Transcendence in Early Chinese Thought 130 Non-University Higher Education 29 Nordic Classicism 178 Norwood, Donald W 164 Not for You 123 Now or Later 22 Nunes, Ariadne 83	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6 Parry, Katy 51 Partition's First Generation 111 Parveen, Nazima 70 Passion, The 115 Pasternak, Donna L. 30 Pasternak, Gil. 187 Patch, Justin 123 Paternity, Progeny, and Perpetuation 166 Patteeuw, Véronique 178 Pattie, David 126 Paul and His Colleagues 170 Paul, Herman 53 Payne, Richard K. 155 Payne, Simon 43
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The 91 Moraru, Christian 105 Morgan, Gwenda 80 Morgan, Iwan 147 Morgan, Jeff 161 Morris, John 75 Morrison McGill, Ross 30 Morrison, Simon A 126 Morsia, Elliott 95 Moss Bahr, Lynne 172 Mostafa, Fatenn 108 Mother Teresa 158 Moura, Joana 83 Movement Directors in Contemporary Theatre 23	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89 Nonadic Theatre 25 Non-alignment and Its Origins in Cold Wareurope 66 Nonmodern Practices 98 Non-Naturalism and Transcendence in Early Chinese Thought 130 Non-University Higher Education 29 Nordic Classicism 178 Norwood, Donald W 164 Not for You 123 Now or Later 22 Nunes, Ariadne 83 Nunez, Domingos 21	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parker, Rozsika 181 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6 Parry, Katy 51 Partition's First Generation 111 Parveen, Nazima 70 Passion, The 115 Pasternak, Donna L. 30 Pasternak, Gil. 187 Patch, Justin 123 Paternity, Progeny, and Perpetuation 166 Patteeuw, Véronique 178 Pattie, David 126 Paul and His Colleagues 170 Paul, Herman 53 Payne, Richard K. 155 Payne, Simon 43 Peacekeeping in Albania and Kosovo 151
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The 91 Morgan, Christian 105 Morgan, Gwenda 80 Morgan, Iwan 147 Morgan, Jeff 161 Morris, John 75 Morrison McGill, Ross 30 Morrison, Simon A 126 Morsia, Elliott 95 Moss Bahr, Lynne 172 Mostafa, Fatenn 108 Mother Teresa 158 Moura, Joana 83 Movement Directors in Contemporary Theatre 23 Moving Body, The (Le Corps Poétique) 23	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89 Nonadic Theatre 25 Non-alignment and Its Origins in Cold Wareurope 66 Nonmodern Practices 98 Non-Naturalism and Transcendence in Early Chinese Thought 130 Non-University Higher Education 29 Nordic Classicism 178 Norwood, Donald W 164 Not for You 123 Now or Later 22 Nunes, Ariadne 83 Nunez, Domingos 21 Nutkins, Sheila 28	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parker, Rozsika 181 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6 Parry, Katy 51 Partition's First Generation 111 Parveen, Nazima 70 Passion, The 115 Pasternak, Donna L. 30 Pasternak, Gil. 187 Patch, Justin 123 Paternity, Progeny, and Perpetuation 166 Patteeuw, Véronique 178 Pattie, David 126 Paul and His Colleagues 170 Paul, Herman 53 Payne, Richard K. 155 Payne, Simon 43 Peacekeeping in Albania and Kosovo 151 Peakman, Julie 75
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The 91 Moraru, Christian 105 Morgan, Gwenda 80 Morgan, Iwan 147 Morgan, Jeff 161 Morris, John 75 Morrison McGill, Ross 30 Morrison, Simon A 126 Morsia, Elliott 95 Moss Bahr, Lynne 172 Mostafa, Fatenn 108 Mother Teresa 158 Moura, Joana 83 Movement Directors in Contemporary Theatre 23 Moylan, Tom 99	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89 Nonadic Theatre 25 Non-alignment and Its Origins in Cold Wareurope 66 Nonmodern Practices 98 Non-Naturalism and Transcendence in Early Chinese Thought 130 Non-University Higher Education 29 Nordic Classicism 178 Norwood, Donald W 164 Not for You 123 Now or Later 22 Nunes, Ariadne 83 Nunez, Domingos 21 Nutkins, Sheila 28 Nuttall, Louise 86 Nye, Sean 122	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parker, Rozsika 181 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6 Parry, Katy 51 Partition's First Generation 111 Parveen, Nazima 70 Passion, The 115 Pasternak, Donna L. 30 Pasternak, Gil. 187 Patch, Justin 123 Paternity, Progeny, and Perpetuation 166 Patteeuw, Véronique 178 Pattie, David 126 Paul and His Colleagues 170 Paul, Herman 53 Payne, Richard K. 155 Payne, Simon 43 Peacekeeping in Albania and Kosovo 151 Peakman, Julie 75 Pearmain, Andrew 151
Moore, Marshall. 97 Moore, Michelle E. 95 Moore, Tony 50 Morality and Ethics at War. 140 Moral Worlds of Contemporary Realism, The 91 Morgan, Christian 105 Morgan, Gwenda 80 Morgan, Iwan 147 Morgan, Jeff 161 Morris, John 75 Morrison McGill, Ross 30 Morrison, Simon A 126 Morsia, Elliott 95 Moss Bahr, Lynne 172 Mostafa, Fatenn 108 Mother Teresa 158 Moura, Joana 83 Movement Directors in Contemporary Theatre 23 Moving Body, The (Le Corps Poétique) 23 Moylan, Tom 99 Muir, Andrew 19	Nigam, Aditya 98 Night of the Living Dead 38 Nilsson, Per-Erik 159 Nixon, Alan G 159 Niziolek, Grzegorz 24 Noël Carroll and Film 44 Noir in the North 89 Nonadic Theatre 25 Non-alignment and Its Origins in Cold Wareurope 66 Nonmodern Practices 98 Non-Naturalism and Transcendence in Early Chinese Thought 130 Non-University Higher Education 29 Nordic Classicism 178 Norwood, Donald W 164 Not for You 123 Now or Later 22 Nunes, Ariadne 83 Nunez, Domingos 21 Nutkins, Sheila 28 Nuttall, Louise 86	Papastratigakis, Nicholas. 68 Paprota, Malgorzata 84 Paradis, Lia 150 Parker, Eleanor. 54 Parker, Rozsika 181 Parker, Rozsika 181 Parker, Rozsika 181 Parkhouse, Sarah 173 Parody, Politics and the Populace in Greek Old Comedy. 6 Parry, Katy 51 Partition's First Generation 111 Parveen, Nazima 70 Passion, The 115 Pasternak, Donna L. 30 Pasternak, Gil. 187 Patch, Justin 123 Paternity, Progeny, and Perpetuation 166 Patteeuw, Véronique 178 Pattie, David 126 Paul and His Colleagues 170 Paul, Herman 53 Payne, Richard K. 155 Payne, Simon 43 Peacekeeping in Albania and Kosovo 151 Peakman, Julie 75

Pearson, Lara	Political Minefields	Raghavendra, M K40
Peck, Amiena85	Political Representation of Kurds in Turkey, The . 115	Raizen, Karen T
Peck, James	Political Sign	Raizman, David
Peeler, Amy L. B	Political Writings from Alienation and Freedom,	Ralkowski, Mark A
Pellew, Jill	The	Ralph Waldo Emerson in Europe 64
Penman, Leigh T.I	Politics and Government in Byzantium 117	Ramírez, Yolanda Gayol
Penn, Michael	Politics and Pedagogy in the "Post-Truth" Era 32	Rapaport, Herman
Peplow, Emma	Politics of Form in Greek Literature, The 5	Rappas, Alexis
Perceptions of Society in Communist Europe 65	Politics of the Revised Version, The 168	Raveh, Daniel
Peretti, Luca	Pollard, Eileen	Rawolle, Shaun
Performance Costume	Pollock, Griselda	Raybone, Samuel
Performative Dimensions of Rhetorical Questions	Pollution and Atmosphere in Post-Soviet Russia. 152	Reader, lan
in the Hebrew Bible, The 166	Polycoloniality	Reading Bodies
Performing Shakespeare's Women 17	Pomeranz, William E	Reading Fashion in Art
Performing Specimens 27	Popular Music and the Moving Image in Eastern	Reading Graphic Design History
Perrott, Lisa	Europe42	Reading Hebrews and 1 Peter with the African
Persian Gardens and Pavilions	Popular Music in the Post-Digital Age 125	American Great Migration
Persian Petroleum	Populism and Its Limits	Reading Marie al-Khazen's Photographs 193
Peter, Frank	Porcello, Thomas	Reading Poetry, Writing Genre 9
Peter L. Berger and the Sociology of Religion 158	Pornography of Meat: New and Updated Edition, The	Reading Proverbs Intertextually
Petitioning for Land		Readings on the Russian Revolution 67
Petrocinema	Porter, Austin	Reagan
Pett, Emma	Porter, Bernard	Reardon, Daniel
Pettifer, James 61	Portraits of Jesus in the Gospel of John 171	Reassembling Democracy
Peyron, Michael114	Portuguese Decolonization in the Indian Ocean World70	Rebuilding Britain's Blitzed Cities 57
Pezzini, Barbara	Postcolonial Commentary and the Old Testament	Reddington, Elizabeth
Phantasia in Aristotle's Ethics		Redford, Duncan
Philip II, the Father of Alexander the Great 3	Post-Digital	Rediscovering the Marys
Phillips, David L	Posthumanism in the Age of Humanism 104	Red Velvet
Phillips, Ursula	Poverty in the Early Church and Today 176	Reed, Aaron A
Philosophy and Fiction in the Zhuangzi 130	Powell, Elizabeth	Reed, Esther D
Philosophy and Science of Predictive Processing,	Power, Tom	Reed, T.V
The	Powrie, Phil	Reeves-Evison, Theo
Philosophy and Vulnerability 140	Practical Guide to Sustainable Fashion, A 191	Reflective Teaching in Early Education
Philosophy as World Literature 101	Prade-Weiss, Juliane	Reformed Scholasticism
Philosophy in a Technological World 143	Pragmatic Particles	Reformers, Patrons and Philanthropists58
Philosophy of Anne Conway, The	Prebble, Lucy	Reframing Japonisme
Philosophy of Being in the Analytic, Continental,	Precarious Faith	Reframing the Masters of Suspicion
and Thomistic Traditions, The	Present Prospects of Social Art History, The 186	Regard, Frédéric
Philosophy of Curatorial Practice, The 141	Primacy of Resistance, The	Réhault, Sébastien
Philosophy of History53	Princely India and the British71	Reilly, Andrew
Philosophy of Sri Aurobindo, The 131	Prison Theatre and the Global Crisis of	Reimagining the Promised Land
Philosophy of the Essay, A	Incarceration	Reinisch, Jessica
Phoney Victory, The54	Probyn-Rapsey, Fiona	Reinventing Pedagogy of the Oppressed
Photographic Realism	Progressive Politics in the Democratic Party 153	Reitz-Joosse, Bettina
Physical Control, Transformation and Damage in	Promise and Practice of University-Based Teacher	Relating to Things
the First World War74	Education, The	Relational Art
Piazza, Marco	Promise, The	Relational Hermeneutics
Piazza, Roberta	Prophetic Otherness	Religion and Daily Life in the Mountains of Iran . 112
Picardi, Eva	Prophet Muhammad, The	
Pickard, Robert	Prosody of Formulaic Sequences, The 84	Religions of Beijing
Picturing Genocide in the Independent State of Croatia	Protectorate Cyprus	Religious Heritage Complex, The
Pier Paolo Pasolini, Framed and Unframed 41	Proteins, Pathologies and Politics 51	Romania
Pietropaolo, Domenico	Proudfoot, Richard12	Re-Making Sound
Piety, Politics, and Everyday Ethics in Southeast	Proust, Photography and the Time of Life 135	Re Manning, Russell
Asian Islam	Proverbs 1-9 as an Introduction to the Book of	Remembering the Great War
Pike, Sarah M	Proverbs	Representing Australian Aboriginal Music and
Piracy in the Eastern Mediterranean	Prusik, Charles A	Dance 1930-1970
Pivatto, Priscila	Pseudepigraphal Letters to the Thessalonians, The	Representing Iran in East Germany
Place and the Writer, The 97	Psychiatric Writings from Alienation and Freedom,	Rereading Abstract Expressionism, Clement
Place of Silence, The	The	Greenberg and the Cold War
Plakoudas, Spyridon 60	Pugh, Victoria	Research Methods for Early Childhood Education 31
Plato's Trial of Athens	Puppets and Cities	Resistance in Digital China
Plautus: Menaechmi	Pussy Riot	Resistance, Revolution and Fascism
Plays from Alienation and Freedom, The 128	Putin Paradox, The	Resonant Matter
Plunkett, Erin	Putin's Russia and the Falsification of History 67	Rethinking Religion and Politics in a Plural World 154
Poet, Frances	Quinn-Judge, Sophie	Re-Viewing the Past
Poetics of Deconstruction	Qur'anic Hermeneutics	Revisioning Stalin and Stalinism
Poetics of Noise from Dada to Punk, The 127	Raafat, Samir	Revisiting Levels of Contemporary Arabic in Egypt
Pohl IV, William C	Raaper, Rille	
Police Reform in Turkey115	Raaper, Rille	
Tolice Relollil III Turkey	Raby, Fiona	Reviving Cicero in Drama 8
Policy, Belief and Practice in the Secondary		Reviving Cicero in Drama
· · · · · · · · · · · · · · · · · · ·	Raby, Fiona	Reviving Cicero in Drama
Policy, Belief and Practice in the Secondary English Classroom	Raby, Fiona	Reviving Cicero in Drama8Revolutionary Bodies131Reyes, Andrea192
Policy, Belief and Practice in the Secondary English Classroom	Raby, Fiona 189 Race and Power in British India 71 Racz, Imogen 187	Reviving Cicero in Drama

Rhetoric of Power in Late Antiquity, The 4	Rustle of Paul, The174	Shadow in the East, The
Rhythmic Modernism	Ruzich, Constance M	Shah's Imperial Celebrations of 1971, The 117
Richard Burton, T.E. Lawrence and the Culture of	Ryan, James	Shakespeare: Actors and Audiences14
Homoerotic Desire		•
Richard, F. Dan	Ryan, Michael	Shakespearean Character
	Rydstrand, Helen96	Shakespeare and Geek Culture
Richard II: A Critical Reader16	Saadi-nejad, Manya112	Shakespeare and Gender
Richardson, Edmund 9	Sabini, Maurizio	Shakespeare and London: A Dictionary 13
Richards, Shaun	Safi, Omar	•
Richet, Isabelle		Shakespeare and Postcolonial Theory
	Saint Thecla	Shakespeare and Queer Theory
Ricker, Aaron	Sakwa, Richard	Shakespeare and Reception Theory
Riegler, Thomas	Salgirli, Saygin	Shakespeare and the Gods
Riggs, Ashley	Salomonsen, Jone	Shakespeare and the Politics of Nostalgia 17
Rigg, Tony		,
	Salter, Anastasia	Shakespeare Hut, The
Rigolio, Alberto7	Sampson, Ellen	Shakespeare in the Theatre: Cheek by Jowl 15
Ringer, Monica M	Samuel Beckett and the Second World War90	Shakespeare in the Theatre: Trevor Nunn 15
Rise and Fall of James Busby, The 71	Samuel Beckett as World Literature 90	Shakespeare's Common Language
Rise of Women's Transnational Activism, The 81		
	Sánchez-Ancochea, Diego	Shakespeare / Sense
Ristow, Ben	Sanchez, Melissa E	Shakespeare / Sex
Ritual World of Paul the Apostle, The 172	Sandberg, Claudia40	Shakespeare, William
Robert Lepage / Ex Machina	Sandell, Marie	Shaping a Modern Ethics
Robert Redford and American Cinema		, 0
	Santune, Frédérique	Shapiro, Mary
Roberts, Ben	Sarajevo 1914 61	Shaw-Miller, Simon
Roberts, David	Sargeant, Amy	Shaw, Philip A
Roberts, Erin	Sarkar, Bihani	Shea, Jonathan
Robins, James	Sawma, Rabban	
Robinson, Douglas	•	Sheridan, Ruth
_	Saying and Doing in Zapotec 87	Shinn, Christopher
Robles-Melendez, Wilma34	Scacewater, Todd A	Shopping Towns Europe 177
Robson, Martin	Scalambrino, Frank	Shores, Corry
Rocco and his Brothers (Rocco e i suoi fratelli) 39	Scandalous Times	Sibyl Moholy-Nagy
Roche, David		, , ,
	Schaubühne Berlin under Thomas Ostermeier,	Sicoli, Mark A
Roddy, Sarah	The	Siemens, Herman
Rodgers, James	Schelling Reader, The	Sierra, Luis
Rodini, Elizabeth	Schielke, Samuli	Sierra, Wendi
Rodriguez, Juan Luis	Schinkel, Anders	
-		Signature
Rogacz, Dawid	Schlör, Joachim	Sikh Next Door, The
Rogers, Dorothy G	Schmidt, Jürgen	Silverman, Carol
Rogers, Holly	Schneider, Ulrike	Simek, Nicole
Rohdie, Sam	Schofield, Victoria	
Roman Castrati		Simpson, Mick
	Schools of Faith	Simulated Selves
Roman Law and the Idea of Europe 65	School Without Sanctions, A	Singal, Nidhi
Roman Occupation of Britain and its Legacy, The . 4	Schulze, Holger	Singh, Jyotsna G
Romanticism and Film	Schwarzschild, Leopold64	Singh, Manpreet J
Romanticism and Speculative Realism 99	Science Fiction Futures of Modernism, The 96	Single Individual and the Searcher of Hearts, The161
Rome after Sulla	Science in Theology	-
Ron, Amos S	Scilabra, Carla	Single People and Mass Housing in Germany, 1850–1930
Roochnik, David	Scotch Baronial	Skagestad, Peter
Roof, Judith98	Scott, S.P	Slattery, John P
Rooney, Caroline	Screening the Royal Shakespeare Company 14	Slavery in the Age of Memory
Roselle, Laura	Scribes and Scribalism	Slavov, Matias
Rosenblitt, J. Alison	Seaber, Luke	Slifkin, Robert
Rosendahl Thomsen, Mads98	Seals, Corinne	Sloane, Nan
Rosich, Gerard	Searle, Rebecca	Sloan, Paul
Ross, Jameson	Second World Postmodernisms 177	Slow Painting
Rosso, Michela	Secret Life of the Georgian Garden, The 54	Slugan, Mario
•	_	-
Ross, Stephen J	Secrets and Lies in Vietnam	Smagorinsky, Peter
Rother, Bernd	Secret World, The	Smith, Alison
Rousso, Henry	Security in Nigeria	Smith, Angela
Rowe, Lars	Šedivý, Miroslav	Smith, Bonnie G
Rowsell, Jennifer	•	
•	Seidler, Douglas R	Smith, Craig
Royal Throne of Mercy and British Culture in the	Selected Writings of Eva Picardi, The 139	Smith, Matthew
Victorian Age, The	Selling Out	Smith, Simon
Rozehnal, Robert	Sells, Donald 6	Smith, Tom
Rozenkrantz, Jonathan 49	Semerciyan, Silva	Smyth, Jim
Rubenstein, Michael		•
	Semiotics of the Christian Imagination 85	Snake
Ruda, Eva	Sen, Aditi	Snow White and the Seven Dwarfs 46
Ruiter, David	Sengupta, Samrat	Snyder, Daniel E
Rulyova, Natasha102	Sengupta, Tania	Social and Learning Relationships in Primary
Rumi, Jalaloddin		Schools
Rundell, David	Sensuous Cinema	Social Semiotics of Tattoos, The 85
	Serres, Michel	
Rushton, Peter	Servant, The	Social Theory and the Politics of Higher Education31
Rushton, Richard	Seventh Seal, The	Sociologies of Poetry Translation 83
Ruskin Bond's Desh93	Sewell, Bevan	Soft Living Architecture
Russell, Eric-John		Solomon, Hussein
Russian Imperialism and Naval Power	Sex and Desire in Muslim Cultures	Some Things You Should Know
•	Seyhun, Ahmet	~
Russon, John		Song of Songs, The

Sonic Intimacy	Tacitus' History of Politically Effective Speech 4	Tone
Sonic Phantoms	Taggart, Ashley	Tonks, Nichola
Sophrosune in the Greek Novel	Taha, Zeinab A	Took, John
Sorbera, Lucia	Tahrir's Youth 120	Toribio Vazquez, Juan Luis90
Soto Albrecht, Elizabeth	Taithe, Bertrand	Tormey, Jane
	Tait Jarboe, Andrew	•
South Asian Migrations in Global History 71	•	Tough Alchemy of Ben Okri, The
Southern African Bow Music	Tait, Jon	Tougher, Shaun
Sover, Arie	Taixu's 'On the Establishment of the Pure Land in the Human Realm'	Tovares, Alla
Soviet Architectural Avant-Gardes	Tak-hung Chan, Leo	Towards a New Theory of Religion and Social Change
Space, Place and Religious Landscapes 156	Takla, Hany N	Traces
Spaces of Crisis and Critique	Talbot, Brent C	Tracey Emin
Spaces of War, War of Spaces	Tamburlaine: A Critical Reader	Tragic Bodies
<i>Spacewear</i>	Tapper, Richard	Transcultural Ecocriticism
Spaid, Sue	Tarozzi, Massimiliano	Transforming University Education
Spectacular Logic in Hegel and Debord 138	Tartaglia, James	Transgender, Translation, Translingual Address 104
Speedbird	Tashkiran, Ayse	Transmedia Directors
Spencer, Ernest	Taspinar, Ömer	
Sphinx Contemplating Napoleon, The 181	•	Transnational Jean Rhys
Spira, Andrew	Tassinari, Virginia	Transorientalism in Art, Fashion, and Film 194
Spiritual Sensations	•	Tranter, Samuel
Spongberg, Mary	Tawfik, Tarek	Travers, Martin
Sport and Society in the Soviet Union 67	Taylor, Elinor	Treason and Rebellion in the British Atlantic, 1685-180080
Spuybroek, Lars	Taylor, Miles	Treatment of the War Dead in Archaic Athens, The 3
Staging Fashion	Taylor, Nicholas	Trein, Lorenz
Staging Technology27	Teaching in Unequal Societies	Tremlett, Paul-François
Stahl, Garth	Teaching Personal, Social, Health and Economic and Relationships and Sex Education in	Treveri Gennari, Daniela
Stanford Friedman, Susan	Primary Schools	
Stanley Cavell and the Arts	Teaching Rebooted	Trevor-Roper, Hugh
Star Wars	Tegtmeyer, Rebecca	Trifonova, Temenuga
Staszowski, Eduardo	Telecinematic Stylistics	Trix, Frances
State-Building in the Middle East and North	Telling the Christian Story Differently 173	Troch, Pieter
Africa114	Tender Detail, The	Trompeter, Julia7
Stausberg, Michael	Terracciano, Emilia	Trop, Gabriel
Stead, Naomi	Terranova, Charissa N	Trotta, Felipe
Steele, Robert	Terrorism in the Cold War	Truskolaski, Sebastian
Steel, Frances	Terrorist Movements and the Recruitment of Arab	Tsukada, Yuichi
Steinbrecher, Aline	Foreign Fighters	T&T Clark Handbook of Analytic Theology 162
Stephens, Darryl W	TESOL and Sustainability 83	T&T Clark Handbook of Christian Ethics 162
Stephens, Justin	Textile Design Theory in the Making	T&T Clark Handbook of Christian Theology and
Sterling-Hellenbrand, Alexandra	Theatre Blogging	the Modern Sciences
Stevens, Jenny	Theatre of Rupert Goold, The	T&T Clark Handbook of Ecclesiology
Stewart, Georgina	Theatre Props and Civic Identity in Athens, 458-	T&T Clark Handbook of Jesus and Film 176
Stewart, John	405 BC	T&T Clark Handbook of Pneumatology 162
Stewart, Nadine	Themistius: On Aristotle's Metaphysics Book 127	T&T Clark Handbook of Theological Anthropology
Stiebel, Guy D	Theodicy and the Cross of Christ 171	T&T Clark Reader in John Webster
Stille, Max	Theodosiou, Sallyanne	T&T Clark Neader III Sofiii Webster
Still, Todd D	Theological and Theoretical Issues in the Synoptic	New Testament
Stitching the Self	Problem	Tucker, J. Brian
Stockdale, Melissa K	Theology and Ecology Across the Disciplines 163	Tuhkanen, Mikko
Stock, Robert	Theology, Horror, and Fiction	Tuori, Kaius
Storer, Colin	Theory for Theatre Studies: Memory 25	Turkey and the European Union: The Politics of
Strange, Julie-Marie	Therapeutic Aesthetics	Belonging
Stroud, Christopher85	"The Time Is Fulfilled"172	Turkish Literature as World Literature 105
Stroud, Christopher	Thevoz, Seth Alexander	Turkovic, Hrvoje
	Third Cinema, World Cinema and Marxism 45	Turner, James T
Studying Shakespeare Adaptation	Third Force in the Vietnam War, The 68	Turner, Lynn
Styling South Asian Youth Cultures	Third Reich and Yugoslavia, The 61	Turpin, Adriana
	Thirteen Ways to Make a Plural	Tutchell, Suzy
Suerbaum, Magdalena	Thobani, Sunera	Tweeddale, John W
Sugar Syndrome, The	Thompson, Ann	Tweed, Hannah
Suicide's Suicide	Thompson, Chris	Tweenhood
Šuljic, Daniel	Thomson, David	Tzortzis, Ioannis
Sullivan, James Casey	Threadgold, Steven	Udovicki-Selb, Danilo
Sullivan, Pauline	Three Uses Of The Knife	Uncapturable, The
Sunrise	Throne of Blood	Uncovering Anna Perenna
Sustainable English Language Teacher Development at Scale	Thy Will Be Done	Understanding Affections in the Theology of
Swallow, Peter	Timbers, Frances	Jonathan Edwards
	Time in Fashion	Understanding Cavell, Understanding Modernism 96
Swarts, Lynne M	Time in Fashion	Understanding Merleau-Ponty, Understanding
Swithinbank, Hannah	riine to riay	Modernism
	Timmer Daniel 1//	
Synoptic Perspectives	Timmer, Daniel	Understanding School Segregation
Syreeni, Kari	Tintoretto's Difference	Understanding School Segregation 33 Unhomely Empire 72
Syreeni, Kari. 173 Szacka, Léa-Catherine 178	Tintoretto's Difference	Unhomely Empire
Syreeni, Kari. 173 Szacka, Léa-Catherine 178 Szuchmacher, Rubén 23	Tintoretto's Difference. 142 Todd Howard. 48 Todorova, Maria. 65	Unhomely Empire
Syreeni, Kari. 173 Szacka, Léa-Catherine 178	Tintoretto's Difference	Unhomely Empire

Unpredictability of Gamepiay, The	vvalton, Samantna	wittgenstein's Secret Diaries
Urmson, J.O	Walton, Steve	Wolf, Kirsten
Urguhart, Richard	Wamberg, Jacob	Wolf, Reva
US and Latin America, The	Wansbrough, Aleksandr Andreas 49	Wolfson, Eric
	_	
US Approaches to the Arab Uprisings 107	Ward, Julian	Women, Aging, and Art
Using Graphic Novels in the English Language	Ward, Kiron	Women, Antifascism and Mussolini's Italy 66
Arts Classroom	Waring, Hansun Zhang 87	Women as Imams
US, the UN and the Korean War, The 73	War in the Balkans	Women in the Room, The
Utopian Universities 80		
Vaccari, Alessandra	Warner, George	Women Philosophers Volume I 133
	War News in India	Women Philosophers Volume II
Vamplew, Wray	Warren, Roger	Women Who Kill
Van Acker, Wouter	Warriner, Rachel185	Women Writers and the Nation's Past 1790-1860 55
Vanden Heuvel, Mike	Washington, Chris	Wonder
van Dijkhuizen, Jan Frans	-	
	Watching Doctor Who47	Wonder and Education
VanSickle-Ward, Rachel	Waterbury, John	Wood, Nigel
van Veldhuizen, Adriaan 53	Watson, Francis	Worden, Blair
Varin, Caroline		
Various Artists' I'm Your Fan: The Songs of	Watson, Robert N	Words of the Imams, The
Leonard Cohen	Way, Andrew	Worman, Nancy
	Way of the World, The19	Worn
Varsori, Antonio	Weaponized Camera in the Middle East, The 113	Worship of the Church, The 164
Vasilakis, Dimitrios A	Weatherby, Leif	Woudhuysen, H. R
Vasunia, Phiroze	-	•
Vatanka, Alex	Weathering Shakespeare	Wright, David
	Web and Digital for Graphic Designers 188	Wright, Erica
Vaughan, Megan	Webster, John	Wright, Lyn
Veal, Michael E		
Veiling in Fashion	Weidler, Markus	Wright, Stuart A
Vellodi, Kamini	Weiss-Wendt, Anton 67	Writing Architectures
	Wellington, Robert 195	Writing Visual Histories
Velvet Underground, The	Wesemann, Andreas P	Wyles, Rosie 6
Venezia, Francesco		•
Ventrella, Francesco	Wessel, Susan	Wynter, Kevin
Verheyden, Joseph	Westbrook, Steve	Wyver, John
	Westfall, Joseph	Xenophon
Vernallis, Carol	Westgeest, Helen	Xiaojin Chen, Sally
Vernyl Davidson, Steed	Westphal, Bertrand	
Versailles Effect, The		Xue, Xinran
Victorian Epic Burlesques	West's War Against Islamic State: Operation	Yelle, Robert A
·	Inherent Resolve in Syria and Iraq, The 149	Yoshimoto, Midori
Victorians Against the Gallows 57	Whatever Happened to the Jaggy Nettles? 20	You, Bin
Video Games, Violence, and the Ethics of Fantasy	What is GIS?	Young, Francis
	What is Good Academic Writing?	
Videographic Cinema 49		Young, Robert J. C
Vienne-Guerrin, Nathalie	What is Grounded Theory?2	Young Women, Girls and Postfeminism in
Virgil's Map	What the West is Getting Wrong about the	Contemporary British Film 42
	Middle East107	Youth and Conflict in Israel-Palestine
Virginia Woolf's Greek Tragedy8	When We Dead Awaken: Australia, New Zealand,	Yugoslavia in the British Imagination
	and the Armenian Genocide 153	-
Visioning Israel-Palestine	and the Armenian Genocide 155	
-		Zakovitch, Yair
Vision or Mirage	Whistler, Daniel	Zalman, Sandra
Vision or Mirage	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130	Zalman, Sandra
Vision or Mirage	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141	Zalman, Sandra184Zappavigna, Michele84
Vision or Mirage	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130	Zalman, Sandra184Zappavigna, Michele84Zappe, Florian91
Vision or Mirage	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141	Zalman, Sandra184Zappavigna, Michele84Zappe, Florian91Zapperi, Giovanna186
Vision or Mirage	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146	Zalman, Sandra184Zappavigna, Michele84Zappe, Florian91
Vision or Mirage	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34	Zalman, Sandra184Zappavigna, Michele84Zappe, Florian91Zapperi, Giovanna186
Vision or Mirage	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67
Vision or Mirage	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150
Vision or Mirage	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119
Vision or Mirage	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zillioli, Ugo 139
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 White, Gobert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59 Waldron, Dara 47	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Anthony 154	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59 Waldron, Dara 47 Walker-Morrison, Deborah 41	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 White, Gobert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Anthony 154 Williams, Catrin H 174	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59 Waldron, Dara 47 Walker-Morrison, Deborah 41 Walker, Simon 74	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Anthony 154 Williamson, Bess 190	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59 Waldron, Dara 47 Walker-Morrison, Deborah 41 Wallace, Derron 31	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 White, Gobert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Anthony 154 Williams, Catrin H 174	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59 Waldron, Dara 47 Walker-Morrison, Deborah 41 Walker, Simon 74	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Anthony 154 Williamson, Bess 190 Williams, Quentin 85	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59 Waldron, Dara 47 Walker-Morrison, Deborah 41 Wallace, Derron 31	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Anthony 154 Williamson, Bess 190 Williams, Quentin 85 Williams, Roy 20	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59 Waldron, Dara 47 Walker-Morrison, Deborah 41 Wallace, Simon 74 Wallace, Derron 31 Wallace's Dialects 91 Wallart, Kerry-Jane 93	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Catrin H 174 Williamson, Bess 190 Williams, Quentin 85 Williams, Roy 20 Willson, Jacki 193	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59 Waldron, Dara 47 Walker-Morrison, Deborah 41 Wallace, Derron 31 Wallace's Dialects 91 Wallart, Kerry-Jane 93 Wallenberg, Louise 194	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Anthony 154 Williamson, Bess 190 Williams, Quentin 85 Williams, Roy 20	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59 Waldron, Dara 47 Walker-Morrison, Deborah 41 Wallace, Simon 74 Wallace, Derron 31 Wallace's Dialects 91 Wallart, Kerry-Jane 93 Wallis, Glenn 155	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Catrin H 174 Williamson, Bess 190 Williams, Quentin 85 Williams, Roy 20 Willson, Jacki 193	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59 Waldron, Dara 47 Walker-Morrison, Deborah 41 Wallace, Derron 31 Wallace's Dialects 91 Wallart, Kerry-Jane 93 Wallenberg, Louise 194	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Catrin H 174 Williamson, Bess 190 Williams, Quentin 85 Williams, Roy 20 Willson, Jacki 193 Willson, Janet 95	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59 Waldron, Dara 47 Walker-Morrison, Deborah 41 Wallace, Simon 74 Wallace, Derron 31 Wallace's Dialects 91 Wallart, Kerry-Jane 93 Wallis, Glenn 155	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Anthony 154 Williams, Catrin H 174 Williams, Quentin 85 Williams, Roy 20 Willson, Jacki 193 Willson, Janet 95 Wilson, Mitchell 100	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59 Waldron, Dara 47 Walker-Morrison, Deborah 41 Wallace, Derron 31 Wallace's Dialects 91 Wallart, Kerry-Jane 93 Wallenberg, Louise 194 Wallis, Rodney 43 Wallis, Russell 76	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Anthony 154 Williams, Catrin H 174 Williams, Quentin 85 Williams, Roy 20 Willson, Jacki 193 Willson, Janet 95 Wilson, Mitchell 100 Wiltse, Heather 190	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59 Waldron, Dara 47 Walker-Morrison, Deborah 41 Wallace, Derron 31 Wallace's Dialects 91 Wallart, Kerry-Jane 93 Wallenberg, Louise 194 Wallis, Rodney 43 Wall, Robert W 169	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Anthony 154 Williams, Catrin H 174 Williams, Quentin 85 Williams, Roy 20 Willson, Jacki 193 Willson, Janet 95 Wilson, Mitchell 100 Wiltse, Heather 190 Winright, Tobias 162	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59 Waldron, Dara 47 Walker-Morrison, Deborah 41 Walker, Simon 74 Wallace, Derron 31 Wallace's Dialects 91 Wallart, Kerry-Jane 93 Wallenberg, Louise 194 Wallis, Rodney 43 Wallis, Rossell 76 Wall, Robert W. 169 Wall Talk 120	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Anthony 154 Williams, Catrin H 174 Williams, Quentin 85 Williams, Roy 20 Willson, Jacki 193 Willson, Janet 95 Wilson, Mitchell 100 Wiltse, Heather 190	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59 Waldron, Dara 47 Walker-Morrison, Deborah 41 Wallace, Derron 31 Wallace's Dialects 91 Wallart, Kerry-Jane 93 Wallenberg, Louise 194 Wallis, Rodney 43 Wall, Robert W 169	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Anthony 154 Williams, Catrin H 174 Williams, Quentin 85 Williams, Roy 20 Willson, Jacki 193 Willson, Janet 95 Wilson, Mitchell 100 Wiltse, Heather 190 Winright, Tobias 162	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59 Waldron, Dara 47 Walker-Morrison, Deborah 41 Walker, Simon 74 Wallace, Derron 31 Wallace's Dialects 91 Wallart, Kerry-Jane 93 Wallenberg, Louise 194 Wallis, Rodney 43 Wallis, Rossell 76 Wall, Robert W. 169 Wall Talk 120	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Anthony 154 Williams, Catrin H 174 Williams, Quentin 85 Williams, Roy 20 Willson, Jacki 193 Willson, Janet 95 Wilson, Mitchell 100 Wiltse, Heather 190 Winright, Tobias 162 Winterbottom, Christian 29 Wischermann, Clemens 58	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59 Waldron, Dara 47 Walker-Morrison, Deborah 41 Walker, Simon 74 Wallace, Derron 31 Wallace's Dialects 91 Wallart, Kerry-Jane 93 Wallenberg, Louise 194 Wallis, Rodney 43 Walls, Robert W 169 Wall, Robert W 169 Wallsh, Joyce 188 Walsh, Maria 141 <td>Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Anthony 154 Williams, Catrin H 174 Williams, Quentin 85 Williams, Roy 20 Willson, Jacki 193 Willson, Jacki 193 Willson, Janet 95 Wilson, Mitchell 100 Wiltse, Heather 190 Winright, Tobias 162 Winterbottom, Christian 29 Wischermann, Clemens 58</td> <td>Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128</td>	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Anthony 154 Williams, Catrin H 174 Williams, Quentin 85 Williams, Roy 20 Willson, Jacki 193 Willson, Jacki 193 Willson, Janet 95 Wilson, Mitchell 100 Wiltse, Heather 190 Winright, Tobias 162 Winterbottom, Christian 29 Wischermann, Clemens 58	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128
Vision or Mirage 107 Visual and Urban Culture in Contemporary Iran 183 Vogelsang-Eastwood, Gillian 197 Vogelsang, Willem 197 Voice of Judith in 300 Years of Oratorio and Opera, The 167 Voices of Angel Island 94 Voigts, Eckart 25 Völker, Jan 133 Vonderau, Patrick 40 von Hahn, Johann George 62 von Zitzewitz, Josephine 67 V.S., Sreenath 101 Wachelder, Joseph 51 Waddell, Laura 10 Wahlrab, Amentahru 107 Wakeman, Rosemary 59 Waldron, Dara 47 Walker-Morrison, Deborah 41 Walker, Simon 74 Wallace, Derron 31 Wallace's Dialects 91 Wallart, Kerry-Jane 93 Wallenberg, Louise 194 Wallis, Rodney 43 Walls, Robert W 169 Wall, Robert W 169 Wallsh, Joyce 188	Whistler, Daniel 136, 139 Whitehead, Andrew 129, 130 Whiteley, Gillian 141 Whitenton, Michael R 172 White, Robert G 146 Whong, Melinda 34 Whybray, Adam 46 Whybrow, Nicolas 185 Why Dante Matters 102 Whyte, William 199 Wijnia, Lieke 176 Wilberding, James 7 Wilder, Terry L 174 Wild Things 189 Wilhite, David E 173 Wilkey, Temi 20 Wilkins, Andrew 31 Williams, Anthony 154 Williams, Catrin H 174 Williams, Quentin 85 Williams, Roy 20 Willson, Jacki 193 Willson, Janet 95 Wilson, Mitchell 100 Wiltse, Heather 190 Winright, Tobias 162 Winterbottom, Christian 29 Wischermann, Clemens 58	Zalman, Sandra 184 Zappavigna, Michele 84 Zappe, Florian 91 Zapperi, Giovanna 186 Zeegen, Lawrence 188 Zeller, Manfred 67 Zhou Enlai 150 Zikrayat 119 Zilioli, Ugo 139 Zimna, Katarzyna 187 Ziólkowska, Justyna 84 Žižek, Slavoj 128

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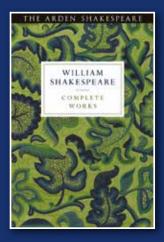
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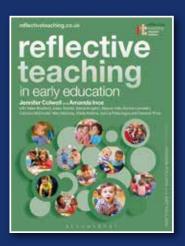
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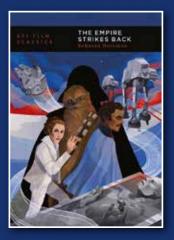
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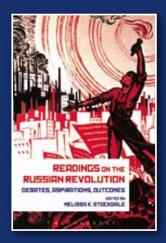


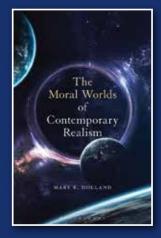
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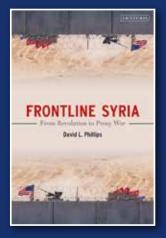
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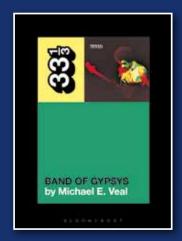
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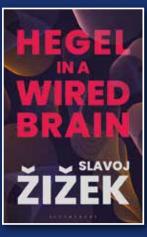


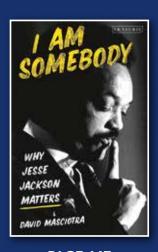
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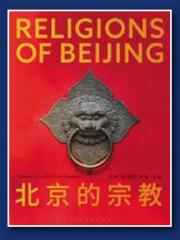
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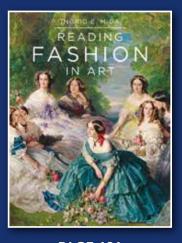
PAGE 107

PAGE 121









PAGE 128

PAGE 147

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PAGE 191



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