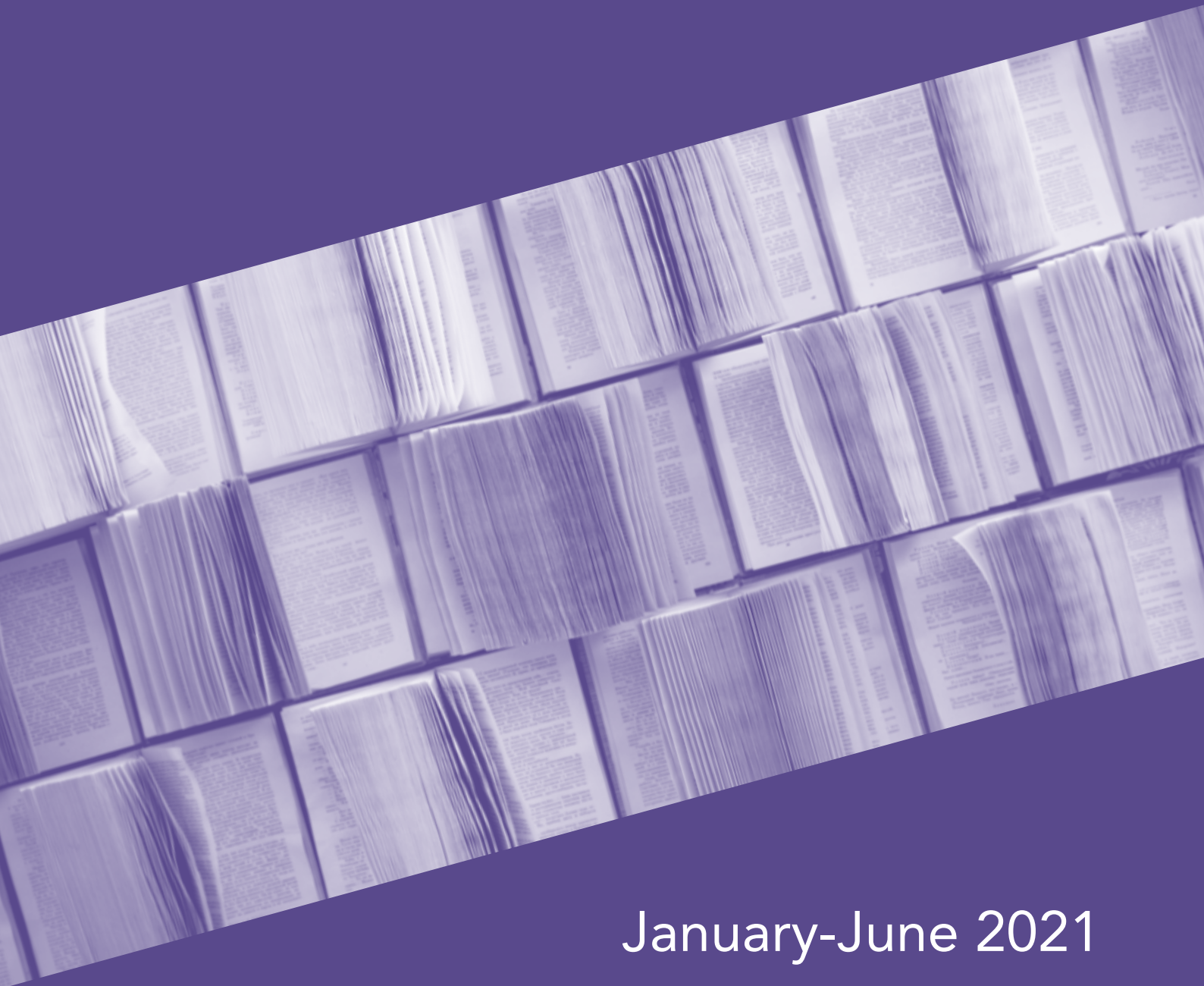


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Religious Studies

New Books Catalogue



January-June 2021

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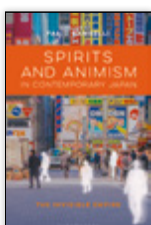
Yasodhara and the Buddha

Vanessa R. Sasson, *Marianopolis College, Canada*

By combining the spirit of fiction with the fabulism of Indian mythology and in-depth academic research, Vanessa R. Sasson shares the evocative story of the Buddha from the perspective of a forgotten woman: Yasodhara, the Buddha's wife.

Written with a strong feminist voice, we encounter Yasodhara as a fiercely independent, passionate and resilient individual. This book includes a scholarly introduction to Yasodhara's narrative and offers extensive notes along with study questions, to help readers navigate the traditional literature in a new way, making this an essential book for courses wishing to introduce Buddhist narratives to its students.

UK February 2021 • US February 2021 • 304 pages
PB 9781350163164 • £16.99 / \$22.95 • HB 9781350163157 • £50.00 / \$68.00
ePub 9781350163188 • £15.29 / \$19.70
ePdf 9781350163171 • £15.29 / \$19.70
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World (excluding Afghanistan/Bangladesh/Bhutan/India/Nepal/Pakistan/Sri Lanka) All
Languages (except English/South Asian in excluding territories only)



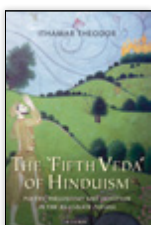
Spirits and Animism in Contemporary Japan

The Invisible Empire

Edited by Fabio Rambelli, *University of California, Santa Barbara, USA*

This is the first book to draw attention on the pervasive nature of discussions and representations of 'spirits' in Japanese culture, ranging from ancestor cults to manga, anime and TV shows. This book asks whether these are manifestations of "traditional," ancestral spirituality in their adaptations to contemporary society, or forms of commercial merchandise created by the media for consumption. It includes contributions from leading international experts on Japanese culture.

UK November 2020 • US November 2020 • 240 pages • 20 bw illus
PB 9781350200548 • £28.99 / \$39.95
Previously published in HB 9781350097094
ePub 9781350097117 • £76.50 / \$94.85
ePdf 9781350097100 • £76.50 / \$94.85
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The 'Fifth Veda' of Hinduism

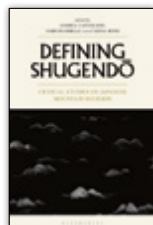
Poetry, Philosophy and Devotion in the Bhagavata Purana

Ithamar Theodor, *University of Haifa, Israel*

Ithamar Theodor offers the first analysis for twenty years of the Bhagavata Purana (often called the Fifth Veda) and its different layers of meaning.

Theodor addresses its lyrical meditations on the activities of Krishna (avatar of Lord Vishnu), the central place it affords to the doctrine of bhakti (religious devotion) and its treatment of older Vedic traditions of knowledge. The author argues that the Bhagavata Purana is a unique work which represents the meeting place of two great orthodox Hindu traditions, the Vedic-Upanishadic and the Aesthetic.

UK July 2020 • US July 2020 • 240 pages • 2 tables
PB 9780755627318 • £28.99 / \$39.95
Previously published in HB 9781784531997
ePub 9780857739254 • £26.09 / \$33.25
ePdf 9780857725745 • £26.09 / \$33.25
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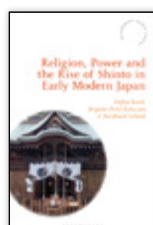
Defining Shugendo

Critical Studies on Japanese Mountain Religion

Edited by Andrea Castiglioni, *Nagoya City University, Japan*, Fabio Rambelli, *University of California, Santa Barbara, USA* & Carina Roth, *University of Geneva, Switzerland*

This book fills the gap for English language research on Shugendo, making this important feature of Japanese religions available to western readers. It brings together many of the leading international experts on Japanese mountain cults, discussing the history of scholarship on Shugendo, the process of development of mountain cults, the religious and philosophical features of practice and devotion at specific sacred mountains, and the rich material and visual culture associated with Shugendo, from statues to steles, and talismans to written oaths.

UK November 2020 • US November 2020 • 304 pages • 24 bw illus
HB 9781350179394 • £90.00 / \$120.00
ePub 9781350179417 • £81.00 / \$101.01
ePdf 9781350179400 • £81.00 / \$101.01
Bloomsbury Academic



Religion, Power and the Rise of Shinto in Early Modern Japan

Edited by Stefan Köck, *Austrian Academy of Sciences, Austria*, Brigitte Pickl-Kolaczka, *Austrian Academy of Sciences, Austria* & Bernhard Scheid, *Austrian Academy of Sciences, Austria*

This book sheds new light on the relationship between religion and state in early modern Japan, and demonstrates the growing awareness of Shinto in both the political and the intellectual elite of Tokugawa Japan, even though Buddhism remained the privileged means of state religious control. Written by contributors from Japan, USA and Europe, it is a major contribution to our understanding of Shintoism in early Tokugawa Japan, of value to those studying Japanese history or religion.

UK April 2021 • US April 2021 • 256 pages • 10 bw illus
HB 9781350181069 • £85.00 / \$115.00
ePub 9781350181083 • £76.50 / \$94.85
ePdf 9781350181076 • £76.50 / \$94.85
Series: Bloomsbury Shinto Studies • Bloomsbury Academic



Innovation and Competition in Zimbabwean Pentecostalism

Megachurches and the Marketization of Religion

Edited by Ezra Chitando, *University of Zimbabwe, Zimbabwe*

This book provides a rich and complex depiction of Pentecostalism in Zimbabwe, focusing on their innovation in a competitive market. It explores how churches seek to attract and retain members and clients. Chapters provide extensive coverage of two of the leading churches, namely, Emmanuel Makandiwa's United Family International Church (UFIC) and Walter Magaya's Prophetic Healing and Deliverance Ministries (PHD). Contributors also explore the strategies adopted by Pentecostalism in general, while others focus on African Traditional Religions. This book is an important contribution to understanding the marketization of religion.

UK February 2021 • US February 2021 • 272 pages • 10 bw illus
HB 9781350176010 • £85.00 / \$115.00
ePub 9781350176034 • £76.50 / \$94.85
ePdf 9781350176041 • £76.50 / \$94.85
Series: Bloomsbury Studies in Black Religion and Cultures • Bloomsbury Academic



Islam through Objects

Edited by Anna Bigelow, North Carolina State University, USA

Containing contributions from leading Islamic studies scholars spanning a number of disciplines, this book broadens the scope of current analysis to illuminate how objects of everyday practice shape Muslims' experiences and conceptualizations of their faith. Each chapter focuses on a single object in daily use by Muslims, and explores the regional, theological, and sectarian diversity of Islam. It brings a new methodological lens to the study of Islam, which until recently has primarily focused on texts, and is illustrated throughout.

UK May 2021 • US May 2021 • 256 pages • 75 bw illus
PB 9781350138308 • £24.99 / \$34.95 • HB 9781350132818 • £75.00 / \$100.00
ePub 9781350132832 • £22.49 / \$28.32
ePdf 9781350132825 • £22.49 / \$28.32
Series: Bloomsbury Studies in Material Religion • Bloomsbury Academic



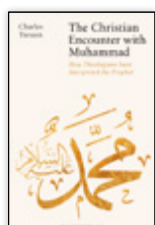
Anarchist, Artist, Sufi

The Politics, Painting, and Esotericism of Ivan Aguéli

Edited by Mark Sedgwick, Aarhus University, Denmark

Through the life of Ivan Aguéli, one of the earliest Western intellectuals to convert to Islam and to explore Sufism, this book takes us through some of the most important territory of the late 19th century. It shows that Islam occupied a more central place in modern European intellectual history than generally realized. The book includes translations of a selection of Aguéli's most important writings, previously only available in French and Swedish. It is the first full-length study of Aguéli in English and shows how esotericism, art, and anarchism finally found their fulfillment in Sufi Islam.

UK April 2021 • US April 2021 • 256 pages • 10 bw illus
HB 9781350177895 • £85.00 / \$115.00
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Series: Islam of the Global West • Bloomsbury Academic



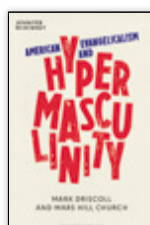
The Christian Encounter with Muhammad

How Theologians have Interpreted the Prophet

Charles Tieszen, Fuller Theological Seminary, USA

This book offers a fresh appraisal of Muhammad that considers the widest possible history of the ways in which Christians assessed his prophethood. It introduces some of the most important medieval assessments of Muhammad and applies the same analysis to modern assessments of Muhammad that it does to medieval texts in order to demonstrate the continuities and disparities present in literature from the two eras.

UK November 2020 • US November 2020 • 240 pages • 10 bw illus
HB 9781350191211 • £85.00 / \$115.00
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ePdf 9781350191228 • £76.50 / \$94.85
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American Evangelicalism and Hypermasculinity

Mark Driscoll and Mars Hill Church

Jennifer McKinney, Seattle Pacific University, USA

Contributing to the fast-growing field of religion, gender and sexuality, this book examines how evangelical pastor Driscoll constructed Christian masculinity, femininity, and family relationships during his time at Mars Hill Church. McKinney argues that the establishment of this type of hypermasculine theology was foundational to the rise of Christian nationalism in America, and was crucial to Donald Trump's progression to President of the United States of America.

UK April 2021 • US April 2021 • 256 pages
PB 9781350102682 • £24.99 / \$34.95 • HB 9781350100206 • £75.00 / \$100.00
ePub 9781350100213 • £22.49 / \$28.32
ePdf 9781350100220 • £22.49 / \$28.32
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Freedoms, Faiths and Futures

Teenage Australians on Religion, Sexuality and Diversity

Andrew Singleton, Deakin University, Australia, Mary Lou Rasmussen, Australian National University, Australia, Anna Halafoff, Deakin University, Australia & Gary Bouma, Monash University, Australia

This book provides an evidence-based understanding of young Australians' worldviews and identities related to religion, non-religion, spirituality, sexuality and gender, and features a ground-breaking typology that maps teen worldviews. It draws on a unique, major national Australian study of teens, comprising 11 focus groups, a nationally representative survey and 30 in-depth interviews. It places the findings in international comparative perspective, with specific reference to cognate studies from Britain, Canada, New Zealand and America.

UK April 2021 • US April 2021 • 256 pages • 04 bw illus
HB 9781350179561 • £85.00 / \$115.00
ePub 9781350179585 • £76.50 / \$94.85
ePdf 9781350179578 • £76.50 / \$94.85
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TEXTBOOK



Judaism, Christianity, and Islam

An Introduction to Monotheism

Amanullah De Sondy, *University College Cork, Ireland*, Michelle A. Gonzalez, *University of Miami, USA* & William S. Green, *University of Miami, USA*

This book provides a new approach to teaching about Judaism, Christianity and Islam, by connecting, separating and reconnecting them through the lens of monotheism. Each of the three authors is a specialist in one of the three traditions and an experienced teacher. The book takes a thematic approach covering both historical and contemporary dimensions. Topics discussed include scripture, creation, ritual, ethics, salvation, life after death, gender, sexuality and marriage.

UK October 2020 • US October 2020 • 272 pages • 40 bw illus
PB 9781474257244 • £19.99 / \$26.95 • HB 9781474257251 • £65.00 / \$90.00
ePub 9781474257275 • £17.99 / \$22.16
ePdf 9781474257268 • £17.99 / \$22.16
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TEXTBOOK



Religious Conflict and Cooperation

An Introduction

Scott Daniel Dunbar, *Monash University, Australia*

This is the first textbook introduction to the issues of both religious conflict and cooperation in the same volume designed specifically to meet the needs of undergraduate students. It helps students think critically about the ambivalence of religion in both its violent and irenic dimensions. Including enhanced pedagogical features such as information boxes, discussion questions and suggestions for further reading, this textbook will help undergraduate students to understand the interrelated issues that impinge upon religious conflict and harmony in a clear and digestible format.

UK March 2022 • US March 2022 • 256 pages
PB 9781441148766 • £19.99 / \$26.95 • HB 9781441193469 • £65.00 / \$88.00
Bloomsbury Academic

COLLECTIONS



Religious Hatred

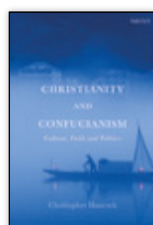
Prejudice, Islamophobia and Antisemitism in Global Context

Paul Hedges, *Nanyang Technological University, Singapore*

This is the first book to relate theories of prejudice, identity and violence to examples of global religious hatred and violence. Drawing on examples from Europe, North America, the Middle East, South and Southeast Asia, and Africa, Paul Hedges points to common patterns, while identifying the specifics of local context. *Religious Hatred* is an essential guide for understanding the historical origins of religious hatred, the manifestations of this hatred across diverse religious and cultural contexts, and the strategies employed by activists and peacemakers to overcome this hatred.

UK March 2021 • US March 2021 • 288 pages
PB 9781350162860 • £21.99 / \$29.95 • HB 9781350162877 • £65.00 / \$90.00
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Christianity and Confucianism

Culture, Faith and Politics

Christopher Hancock, *Oxford House, UK*

Christianity and Confucianism: a dialogue between traditions. As the world reckons with China's rise and China reflects on her global future, this new cross-cultural study examines key themes shaping the faith and practice of modern China and a culturally Christianized world. This generous introduction to biblical Christianity and the Confucian classics, this volume is a modern re-working of an ancient conversation. Christopher Hancock expounds texts that have shaped quite different – but not necessarily incompatible – cultures and traditions. He compares and contrasts Christianity and Confucianism through a study of eight major themes.

UK December 2020 • US December 2020 • 704 pages • 15 B&W illus
HB 9780567657640 • £160.00 / \$220.00
ePub 9780567657695 • £144.00 / \$178.63
ePdf 9780567657688 • £144.00 / \$178.63
T&T Clark



Religious Urbanization and the Moral Economies of Development in Africa

Edited by David Garbin, University of Kent, UK, Simon Coleman, University of Toronto, Canada & Gareth Millington, University of York, UK

Contributors explore megacities including Lagos, Cairo, Dar es Salaam and Kinshasa, examining

how development and religious urbanization intersect in the shaping of contemporary African cityscapes. Combining ethnographically rich and theoretically grounded case studies, this book advances discussions of the role of religion in development and documents the complex, multifaceted socio-cultural and political dynamics associated with religious urbanization in Africa.

UK September 2021 • US September 2021 • 224 pages • 10 bw illus

HB 9781350152120 • £85.00 / \$115.00

ePub 9781350152601 • £76.50 / \$94.85

ePdf 9781350152137 • £76.50 / \$94.85

Series: Bloomsbury Studies in Religion, Space and Place • Bloomsbury Academic



Urban Religious Events

Public Spirituality in Contested Spaces

Edited by Paul Bramadat, University of Victoria, Canada, Mar Grier, Universitat Autònoma de Barcelona, Spain, Marian Burchardt, Leipzig University, Germany & Julia Martinez-Ariño, University of Groningen, the Netherlands

This book examines public expressions of religion in urban spaces. Examining religious events and festivals in specific urban settings, this book sheds light on the history and the future of religion as both an analytical category and as a set of observable phenomena. Empirically grounded, it is written by scholars well-embedded in a diverse set of societies, providing rich ethnographic accounts in a variety of settings. This book is a significant contribution to understanding emerging patterns in contemporary religion and theories.

UK May 2021 • US May 2021 • 256 pages • 10 bw illus

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Bloomsbury Advances in Religious Studies

Bettina E. Schmidt, University of Wales Trinity Saint David, UK, Steven J. Sutcliffe, University of Edinburgh, UK and Will Sweetman, University of Otago, New Zealand



American Evangelicals and Muslims

Conflicted on Islam

Ashlee Quosigk, University of Georgia, USA

Quosigk explores the diversity of opinion within the largest religious group in the US—Evangelical Christians—on the topic of Islam. Evangelicals are often characterized as monolithically antagonistic toward Muslims. This book challenges that stereotype, exposing the sharp divides that exist among Evangelicals on Islam and examines why there is division. Drawing on qualitative research on two congregations in the US, as well as on popular Evangelical leaders, this book details the surprisingly diverse views Evangelicals hold on Muhammad, the Qur'an, interfaith dialogue, syncretism, and politics. This research is invaluable for providing a better understanding of what Evangelicals think, and why.

UK May 2021 • US May 2021 • 256 pages

HB 9781350175587 • £85.00 / \$115.00

ePub 9781350175600 • £76.50 / \$94.85

ePdf 9781350175617 • £76.50 / \$94.85

Series: Bloomsbury Advances in Religious Studies • Bloomsbury Academic



Free Zone Scientology

Contesting the Boundaries of a New Religion

Aled Thomas, The Open University, UK

This book examines Scientology, specifically in the Free Zone (Scientology outside the institutional Church of Scientology, an under-explored area of research), as an example of a developing and fluid religion, and explores issues of boundaries and fluidity in the contemporary religious landscape. By acting as a framework for the study of similar movements formed in recent decades, this book allows scholars of religion to explore how contemporary religion can simultaneously demonstrate both fluid and solid elements and holds relevance for the wider academic study of religions, asking and addressing questions surrounding how minority movements should be approached in future studies.

UK June 2021 • US June 2021 • 256 pages • 10 bw illus

HB 9781350182547 • £85.00 / \$115.00

ePub 9781350182561 • £76.50 / \$94.85

ePdf 9781350182554 • £76.50 / \$94.85

Series: Bloomsbury Advances in Religious Studies • Bloomsbury Academic



Individualized Religion

Practitioners and their Communities

Claire Wanless, The Open University, UK

This book explores and theorizes the increasingly socially significant phenomenon of individualized religion, through an extensive ethnography of Hebden Bridge, West Yorkshire. Claire Wanless demonstrates that counter to the claims of secularization theorists, the combination of informal structures and practices can provide a viable basis for socially significant religious activity that can sustain itself. Providing a new theory of religious association, this book is a counterpoint to the secularization thesis in the UK and points the way to new research on individual religion.

UK April 2021 • US April 2021 • 256 pages • 10 bw illus

HB 9781350182509 • £85.00 / \$115.00

ePub 9781350182523 • £76.50 / \$94.85

ePdf 9781350182516 • £76.50 / \$94.85

Series: Bloomsbury Advances in Religious Studies • Bloomsbury Academic



Orthodox Christianity, New Age Spirituality and Vernacular Religion

The Evil Eye in Greece

Eugenia Roussou, ISCTE-Lisbon University Institute, Portugal

This is the first anthropological work in the Greek context – and one of the few works in the European context – to illustrate thoroughly the novel synthesis of Christian religion and 'New Age' spirituality. It challenges the single-faith approach that traditionally ties southern European countries to Christianity, and focuses on how processes of globalization influence and transform vernacular religiosity. It demonstrates how, through the popular belief in the 'evil eye', a novel ritual, performative and material affinity between religion and spirituality is creatively produced.

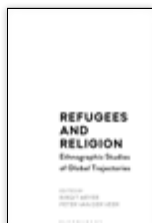
UK April 2021 • US April 2021 • 224 pages • 25 bw illus

HB 9781350152793 • £85.00 / \$115.00

ePub 9781350152816 • £76.50 / \$94.85

ePdf 9781350152809 • £76.50 / \$94.85

Series: Bloomsbury Advances in Religious Studies • Bloomsbury Academic



Refugees and Religion

Ethnographic Studies of Global Trajectories

Edited by Birgit Meyer, University of Utrecht, the Netherlands & Peter van der Veer, Max Planck Institute for the Study of Religious and Ethnic Diversity, Gottingen, Germany

This book is open access and available on

www.bloomsburycollections.com. It is funded by Utrecht University.

This book places the concept of 'refugees' in a historical, transregional and comparative perspective. Through case studies from Europe, Asia and Africa, it demonstrates how religion matters in trajectories of people on the move and seeking refuge, and in spaces of their accommodation.

UK April 2021 • US April 2021 • 320 pages • 25 bw illus
HB 9781350167131 • £85.00 / \$115.00
ePub 9781350167155 • £76.50 / \$94.85
ePdf 9781350167148 • £76.50 / \$94.85
Bloomsbury Academic



Secular Bodies, Affects and Emotions

European Configurations

Edited by Monique Scheer, University of Tübingen, Germany, Nadia Fadil, Catholic University of Leuven, Belgium & Birgitte Schepelern Johansen, University of Copenhagen, Denmark

Drawing on empirical case studies, this is the first book to ask and explore whether a secular body exists. Building on the work of Talal Asad, the book argues that the secular is not an absence of religion, but a positive entity that comes about through its co-constitutive relationship with religion. It explores a range of secular contexts that have not been systematically examined from the perspective of ritual, everyday practices, and emotional norm.

UK July 2020 • US July 2020 • 272 pages
PB 9781350176614 • £28.99 / \$39.95
Previously published in HB 9781350065222
ePub 9781350065246 • £26.09 / \$33.25
ePdf 9781350065239 • £26.09 / \$33.25
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Journey to Freedom

Sergei Ovsianikov

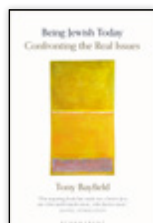
Translated by Richard Pevear & Larissa Volokhonsky

Whilst serving in the Soviet army in 1973, Sergei Ovsianikov was arrested and imprisoned for acts of disobedience under military command. It was while in prison, like Solzhenitsyn and Dostoevsky,

that he began to ponder deeper issues and on release trained to be a Russian orthodox priest.

This extraordinary but short book is about his search for true freedom. Drawing heavily on Tolstoy, Dostoevsky and Pushkin and translated from the original Russian by celebrated translators Richard Pevear and Larissa Volokhonsky, with an introduction by Rowan Williams, this brief spiritual book is a small masterpiece of its kind.

UK February 2021 • US April 2021 • 288 pages
HB 9781472983909 • £12.99 / \$18.00
ePub 9781472983916 • £9.09 / \$12.31
ePdf 9781472983886 • £9.09 / \$12.31
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Being Jewish Today

Confronting the Real Issues

Tony Bayfield

Being Jewish Today gives an account of both the journey of a particular British Jew and the journey of millions of women and men through today's perplexing and difficult world. With honesty and integrity Rabbi Tony Bayfield breaks new ground

in exploring the meaning of Jewish identity and its relationship to Jewish tradition and belief.

Drawing on key religious and secular thinkers who contribute to the force of his argument, Bayfield's masterful, challenging and urgent book will appeal to all Jews, whether religious or cultural, and to anyone curious about the nature of Judaism and religion today.

UK January 2021 • US July 2021 • 384 pages
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ePub 9781472962096 • £13.29 / \$17.24
ePdf 9781472962065 • £13.29 / \$17.24
Bloomsbury Continuum



Dress in Mediterranean Antiquity

Greeks, Romans, Jews, Christians

Edited by Alicia J. Batten, University of Waterloo, Canada & Kelly Olson, University of Western Ontario, Canada

This reference resource brings together insights from 25 leading scholars in anthropology, religious studies, biblical studies, sociology, classics, and Jewish studies in order to provide comprehensive coverage of dress and religion in the Mediterranean basin. Clothing, jewellery, cosmetics, hairstyles and body modification are among the many aspects surveyed in order to show the variety of functions of dress in the ancient world. The volume begins by looking at methods. The second section then looks at materials and material culture. The third (and largest) part of the book then looks at dress in specific religious contexts.

UK March 2021 • US March 2021 • 384 pages • 69 bw illus
HB 9780567684653 • £130.00 / \$175.00
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T&T Clark



Representing Religion in Film

Edited by Tenzan Eaghll, Mahidol University, USA & Rebekka King, Middle Tennessee State University, USA

This is the first full-length exploration of the relationship between religion, film, and ideology. It shows how religion is imagined, constructed, and interpreted in film and film criticism. Films analyzed include *The Last Jedi*, *Terminator*, *Cloud Atlas*, *Darjeeling Limited*, *Hellboy*, *The Revenant*, and *The Secret of my Success*. Written in an accessible style, and focusing on Hollywood and popular cinema, this book will be of interest to both movie lovers and experts alike.

UK June 2021 • US June 2021 • 224 pages
PB 9781350140806 • £21.99 / \$29.95 • HB 9781350140813 • £65.00 / \$90.00
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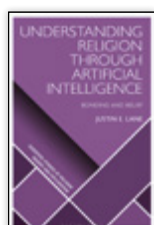
Exploring the Spiritual in Popular Music

Beatified Beats

Edited by Georgina Gregory, University of Central Lancashire, UK & Mike Dines, Independent Scholar, UK

This book explores how the diverse nature of spiritual practices are experienced and manifest through the medium of popular music. The cross-disciplinary approach of the book makes it accessible and appealing to scholars of religious studies, cultural studies, popular music studies and theology. This innovative book offers a range of music, case studies and original and unusual examples of the intersection of spirituality in contemporary popular culture. Chapters are written by international contributors, demonstrating the diversity of spirituality in cross-cultural contexts.

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Series: Bloomsbury Studies in Religion and Popular Music • Bloomsbury Academic



Understanding Religion Through Artificial Intelligence

Bonding and Belief

Justin E. Lane, Prospectus Solutions, Norway

This book presents a new way in which we can use artificial intelligence (AI) as a tool for studying social cohesion in religious groups, and what can be learned by creating AI systems that have the ability to simulate human learning and identification processes. The book's main focus is on the question of how large religions maintain identities across vast distances as well as over multiple generations. This idea is explored through real-world examples, showing how we can understand religion and culture today, and how we can better contextualize the changes we see in the social world around us.

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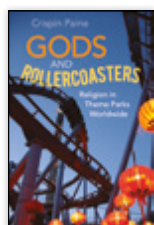
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The Slender Man

Vivian Asimos, Durham University, UK

Exploring a prominent digital mythology, this book proposes a new way of viewing both online narratives and the online communities which tell them. The Slender Man is used as an extended case study to explore the role of digital communities, as well as the question of the existence of a broader 'digital culture'. The book demonstrates how the online environment is capable of producing mythology and applies an anthropological structural method to the online environment.

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Gods and Rollercoasters

Religion in Theme Parks Worldwide

Crispin Paine, UCL, UK

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Research and Indigenous Peoples

Linda Tuhiwai Smith, University of Waikato, New Zealand

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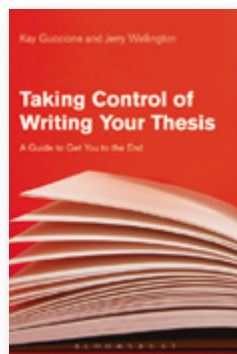


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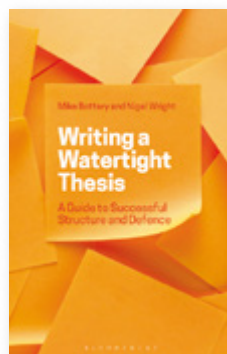
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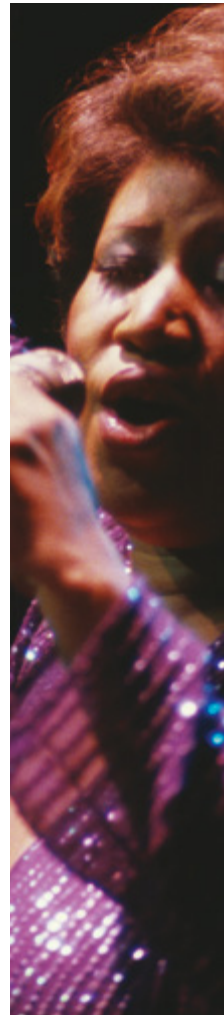
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