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The podcast covers a wide range of topics from each of our Bloomsbury Academic lists. Season one is now available on our website, Spotify, Apple Podcasts, or wherever it is you get your podcasts.





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## Decolonizing Methodologies

### Research and Indigenous Peoples

Linda Tuhiwai Smith, University of Waikato, New Zealand

To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory.

This updated essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being.

Includes a new chapter on indigenous movements since the 1999 1st edition and a collection of indigenous poetry.

UK May 2021 • US May 2021 • 256 pages  
PB 9781786998132 • £21.99 / \$29.95 • HB 9781786998125 • £65.00 / \$90.00  
ePub 9781786998163 • £19.79 / \$24.63  
ePdf 9781786998149 • £19.79 / \$24.63  
Zed Books



## Diary Method

### Research Methods

Ruth Bartlett, University of Southampton, UK & Christine Milligan, University of Lancaster, UK

First published as *What is Diary Method?*, this title is now available as part of the Bloomsbury Research Methods series.

**"Diary Method gives an excellent overview of how solicited diaries can offer researchers new insights into people's experiences."** Jenny Hislop, Senior Researcher, University of Oxford, UK

The book opens with an overview of the development of diary techniques, a discussion of the value of the method, and provides an outline of the different ways of collecting and using diary data and techniques for analysing it. The book engages with new and novel developments in solicited diary method including discussion of how technology and social media has the potential to change the meaning and nature of diary-keeping.

UK December 2020 • US December 2020 • 136 pages  
PB 9781350187177 • £16.99 / \$22.95 • HB 9781350187184 • £50.00 / \$68.00  
ePub 9781350187191 • £15.29 / \$19.70  
ePdf 9781350187207 • £15.29 / \$19.70  
Series: Bloomsbury Research Methods • Bloomsbury Academic



## Inclusive Research

### Research Methods

Melanie Nind, University of Southampton, UK

First published as *What is Inclusive Research?*, this title is now available as part of the Bloomsbury Research Methods series.

This book describes and defines inclusive research, outlining how to recognize it, understand it, do it, and know when it is done well. In doing so it addresses the areas of overlap and distinctiveness in relation to participatory, emancipatory, user-led and partnership research as well as exploring the various practices encompassed within each of these inclusive approaches.

UK December 2020 • US December 2020 • 120 pages  
PB 9781350188761 • £16.99 / \$22.95 • HB 9781350188778 • £50.00 / \$68.00  
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Series: Bloomsbury Research Methods • Bloomsbury Academic

## Bloomsbury Research Methods

Graham Crow, University of Edinburgh, UK and Mark Elliot, University of Manchester, UK



## Community Studies

### Research Methods

Graham Crow, University of Edinburgh, UK

First published as *What are Community Studies?*, this title is now available as part of the Bloomsbury Research Methods series.

"This brief gem of a book is an essential read for students of community studies at all levels. With great care and precision, Crow outlines key features of community studies past and present, providing a critical framework for both understanding and doing dynamic, relevant community studies today." Luke Eric Lassiter, Director, Graduate Humanities Program, Marshall University Graduate College, USA

UK December 2020 • US December 2020 • 120 pages  
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## Embodied Inquiry

### Research Methods

Jennifer Leigh, University of Kent, UK & Nicole Brown, UCL Institute of Education, University College London, UK

Embodied inquiry is the process of using embodied approaches in order to study, explore or investigate a topic. But what does it actually mean to be

'embodied'? This book explores why and how we use our bodies in order to research, what an embodied approach brings to a research project, and the kinds of considerations to take into account if we want to research this way. We all have bodies, feelings, emotions and experiences that affect the questions we ask, the way we approach acquiring answers, and the patterns we see in the data we gather. Exploring the motivations, issues and challenges of using embodied inquiry, the book is an essential introduction for researchers to this multi-faceted field of study.

UK June 2021 • US June 2021 • 120 pages  
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Series: Bloomsbury Research Methods • Bloomsbury Academic



## Rhythmanalysis

### Research Methods

Dawn Lyon, University of Kent, UK

First published as *What is Rhythmanalysis?*, this title is now available as part of the Bloomsbury Research Methods series.

This book introduces students and researchers to Lefebvre's concept of rhythmanalysis, discusses its uptake in the social sciences in recent years, and explores its potential as an approach to research. In particular, it foregrounds modes of research which have brought together novel combinations of resources and techniques to tune into the different co-existing rhythms of everyday life. Chapters review debates about the concept of rhythmanalysis, consider the range of studies in which it has been applied and examine the different sets of methods that follow from making use of it as a general approach to conducting social research.

UK December 2020 • US December 2020 • 144 pages  
PB 9781350188907 • £16.99 / \$22.95 • HB 9781350188891 • £50.00 / \$68.00  
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Series: Bloomsbury Research Methods • Bloomsbury Academic





## Qualitative Longitudinal Research

Research Methods

Bren Neale, University of Leeds, UK

First published as *What is Qualitative Longitudinal Research?*, this title is now available as part of the Bloomsbury Research Methods series.

This book offers a definitive introduction to Qualitative Longitudinal Research (QLR) by Bren Neale, one of the world's foremost authorities in the field. QLR is defined broadly as qualitative enquiry that is conducted through or in relation to time. The chapters follow a logical development, from conceptual and methodological foundations, to research practice and ethics, to the generation and analysis of data. Each chapter offers practical examples drawn from the research field to illustrate key themes and the rich possibilities for new applications.

UK December 2020 • US December 2020 • 176 pages  
PB 9781350188952 • £16.99 / \$22.95 • HB 9781350188945 • £50.00 / \$68.00  
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Series: Bloomsbury Research Methods • Bloomsbury Academic



## Quantitative Longitudinal Data Analysis

Research Methods

Vernon Gayle, University of Edinburgh, UK & Paul Lambert, University of Stirling, UK

First published as *What is Quantitative Longitudinal Data Analysis?*, this title is now available as part of the Bloomsbury Research Methods series.

This book provides a practical and up-to-date introduction to influential approaches to quantitative longitudinal data analysis in the social sciences. It discusses definitions and terms, explains the relative attractions of such a design and enumerates, in an accessible way, the main techniques of analysis, explaining their requirements, statistical properties and their substantive contributions.

UK December 2020 • US December 2020 • 168 pages  
PB 9781350188853 • £16.99 / \$22.95 • HB 9781350188846 • £50.00 / \$68.00  
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A NEW LOOK

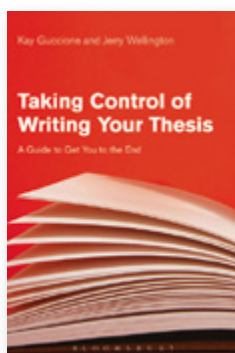


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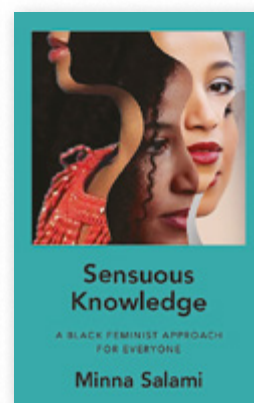
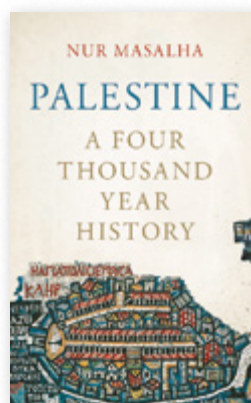
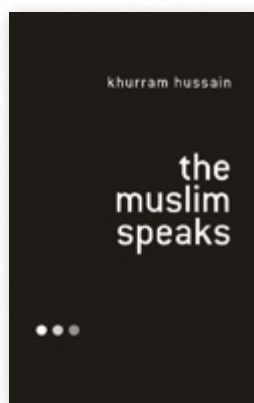
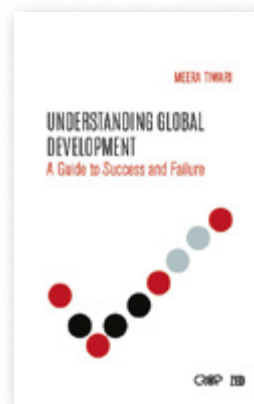
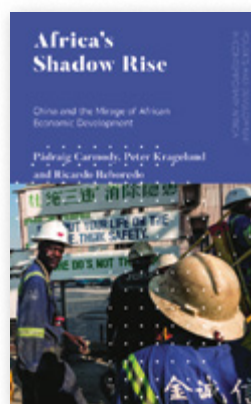
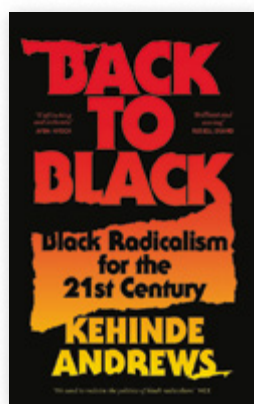
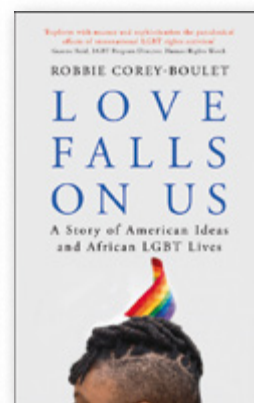
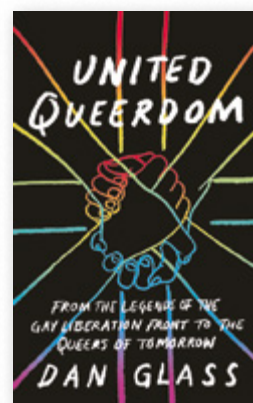
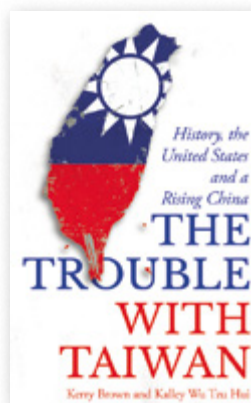


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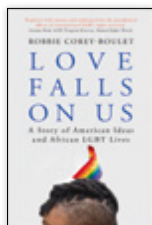
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## Love Falls On Us

A Story of American Ideas and African LGBT Lives

Robbie Corey-Boulet

In 2009 Uganda's Anti-Homosexuality Bill became a top global news story and still today there is little consensus on how to advance LGBT rights beyond the U.S. and Europe. In this faithful and moving

investigation, award winning journalist Robbie Corey-Boulet shows that LGBT liberation does not look the same in Africa as it does in the United States or Europe. At a time when there is a groundswell of interest in LGBT life in Africa and attempts at reversing LGBT rights across much of the 'developed' world Corey-Boulet lays bare past failures. To the extent that there exists a right way to engage on LGBT issues in Africa—and, indeed, worldwide—*Love Falls on Us* is for those looking to learn what it is.

UK March 2021 • US March 2021 • 336 pages  
PB 9781786995179 • £8.99 / \$11.95  
Previously published in HB 9781786997081  
ePub 9781786995193 • £17.09 / \$22.16  
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## Invisibility in African Displacements

From Marginalization to Strategies of Avoidance

*Edited by Jesper Bjarnesen, Nordic Africa Institute, Sweden & Simon Turner, University of Copenhagen, Denmark*

This book offers a series of case studies that explore the dynamics of the demonisation and marginalisation of African migrants in public discourse. What tends to be either ignored or demonised in public debates on African migration are the deliberate strategies of avoidance or assimilation that migrants make use of to gain access to the destinations or opportunities they seek, or to remain below the radar of restrictive governance regimes. This collection offers a fine-grained analysis of the ways in which African migrants negotiate structural and strategic invisibilities, adding innovative approaches to our understanding of both migrant vulnerabilities and resilience.

UK October 2020 • US October 2020 • 312 pages  
PB 9781786999207 • £24.99 / \$29.95 • HB 9781786999191 • £70.00 / \$95.00  
ePub 9781786999160 • £22.49 / \$28.32  
ePdf 9781786999184 • £22.49 / \$28.32  
Series: Africa Now • Zed Books



## Malawi

Economy, Society and Political Affairs

*Edited by Matthias Rompel, Giessen University, Germany & Reimer Gronemeyer, Giessen University, Germany*

Subsistence agriculture remains at the very heart of Malawi's social fabric, and also lies at the root of its tremendous poverty. Yet while it is among the worst

performers in terms of per capita income and infant mortality, it is also a surprising leader in other areas (such as freedom of the press), has enjoyed over fifty years of relative stability since independence, and still holds great potential for economic development. Bringing together some of the leading experts on the country, this collection offers a comprehensive introduction to contemporary Malawi, encompassing its economy, culture, and politics.

UK October 2020 • US June 2020 • 256 pages  
PB 9781786995872 • £19.99 / \$29.95 • HB 9781786995865 • £70.00 / \$95.00  
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## Undoing Coups

The African Union and Post-coup Intervention in Madagascar

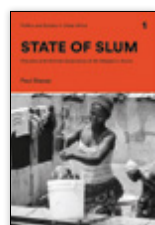
*Antonia Witt, Peace Research Institute Frankfurt (PRIF), Germany*

Since the beginnings of independence, many African nations have been plagued by repeated coup d'états. Within the African Union (AU),

there has been an effort to break this cycle via the adoption of an 'anti-coup norm', by which the AU is mandated to suspend a member state and restore constitutional order following a coup. This book looks at the legacy of the AU's intervention in Madagascar following the 2009 'Malagasy crisis'. It looks at the ways in which non-Western international intervention reconfigured the political order in Madagascar, how it facilitated the power struggle within the Malagasy elite and prevented more profound political change.

UK September 2020 • US August 2020 • 304 pages  
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## Politics and Society in Urban Africa



## State of Slum

Precarity and Informal Governance at the Margins in Accra

*Paul Stacey, University of Copenhagen, Denmark*

Home to eighty thousand people, Accra's Old Fadama neighbourhood is the largest illegal slum in Ghana. Though almost all its inhabitants are Ghanaian born, their status as illegal 'squatters'

means that they live a precarious existence, marginalised within Ghanaian society and denied many of the rights to which they are entitled as citizens. Drawing on rich, ethnographic fieldwork, the book takes as its point of departure the narratives that emerge from the everyday lives and struggles of these people, using the perspective offered by Old Fadama as a means of identifying wider trends and dynamics across African slums.

UK February 2021 • US October 2020 • 240 pages • Halftones, black and white 9 ; Maps 1  
PB 9781786992031 • £28.99 / \$29.95  
Previously published in HB 9781786992048  
ePub 9781786992062 • £58.50 / \$72.68  
ePdf 9781786992055 • £58.50 / \$72.68  
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## Tanzania's Informal Economy

The Micro-politics of Street Vending

*Alexis Malefakis, University of Zurich, Switzerland*

An in-depth study of street trading in Dar es Salaam, revealing the hidden dimensions of the city's thriving informal economy. Based on ethnographic fieldwork and extensive interviews

with vendors living and working in Dar es Salaam, Malefakis's book offers a nuanced portrait of those trying to carve out a livelihood in a major African city, one in which ties of kinship and ethnicity are often viewed as a barrier, rather than an aid, to success. Malefakis provides new perspective on the way in which co-operation, or lack thereof, functions in an informal economy, as well as insight into the experiences of those who depend on such economies.

UK December 2020 • US October 2020 • 192 pages  
PB 9781786994516 • £28.99 / \$29.95  
Previously published in HB 9781786994509  
ePub 9781786994530 • £58.50 / \$72.68  
ePdf 9781786994523 • £58.50 / \$72.68  
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## Gendered Institutions and Women's Political Representation in Africa

From Participation to Transformation

*Edited by Diana Højlund Madsen, Nordic Africa Institute, Sweden*

Over the past three decades, efforts of democratisation and institutional reforms have characterised the African continent, including demands for gender equality and women's political representation. Some countries have introduced affirmative action measures, either in the aftermath of conflicts or as part of broader constitutional reforms, whereas others are falling behind this fast track to women's political representation. Utilising case studies spanning both the successful and the less successful cases from across Africa, this work examines the continent's uneven developments.

UK December 2020 • US December 2020 • 256 pages  
PB 9781913441210 • £22.99 / \$30.95 • HB 9781913441203 • £70.00 / \$95.00  
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ePdf 9781913441197 • £20.69 / \$25.86  
Series: Africa Now • Zed Books

## The Agonistic City?

State-society Strife in Johannesburg

*Li Pernegger*

An exploration of Johannesburg's post-apartheid's city administration's governance of conflict from 1996 to the current day, in the case of service delivery protests and shifts in city policy. Li Pernegger focuses in-depth on the water wars in Orange Farm, insurgent informal traders in the inner city, and the billing battle fought by the middle class. This book provides deep insights into facets of protests: from the local state's qualification of the conflicts; its portrayals of protestors; its agonistic and antagonistic responses to protestors' claims; to power dynamics and the forms of agreement reached. Pernegger considers what the practical prospects of agonism might be for the local government to regard city strife in its practices of governance as a constructive – rather than destructive – force for change, and the realisation of democratic ideals for its ordinary citizens.

UK November 2020 • US November 2020 • 240 pages  
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## Politics and Development in Contemporary Africa

### Contesting Africa's New Green Revolution

Biotechnology and Philanthrocapitalist Development in Ghana

*Jacqueline Ignatova, Appalachian State University, USA*

An in-depth exploration of the impact of GM crops in Ghana, and what the 'new Green Revolution' means for development in Africa and beyond. Through interviews with farmers, policymakers and agricultural scientists, Ignatova's work illustrates how the impact of GM technology in Ghana raises wider questions about development in the global South: who should guide it and why, and whether success should be defined by integration into the global economy.

UK June 2021 • US June 2021 • 216 pages  
HB 9781786996558 • £85.00 / \$115.00  
ePub 9781786996589 • £76.50 / \$94.85  
ePdf 9781786996572 • £76.50 / \$94.85  
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### Entrepreneurs and SMEs in Rwanda

Conspicuous by their Absence

*David L. Poole, SOAS, University of London, UK*

This book exposes current policy myths around entrepreneurs and development in Africa, demonstrating how to foster genuinely successful Small and Medium Enterprises (SMEs) in low-income countries. It deconstructs the myths around SMEs, and reveals how neoliberal approaches towards microcredit and related programmes have failed to address the real obstacles to SMEs in countries like Rwanda, effectively setting up these enterprises to fail. Drawing on dozens of case studies from Rwanda, Poole outlines the real factors that have determined the failure or success of SMEs, and offers key policy recommendations for fostering successful, sustainable SMEs.

UK January 2021 • US January 2021 • 256 pages  
HB 9781786996251 • £85.00 / \$115.00  
ePub 9781786996282 • £91.80 / \$113.33  
ePdf 9781786996275 • £91.80 / \$113.33  
Series: Politics and Development in Contemporary Africa • Zed Books

### The Politics of Fear in South Sudan

Generating Chaos, Creating Conflict

*Daniel Akech Thiong*

South Sudanese analyst Akech Thiong explores the origins of South Sudan's politics of fear. Weaving together social, economic and cultural factors into a comprehensive framework, he reveals how the country's elites have exploited ethnic divisions as a means of mobilising support and securing their grip on power, in the process triggering violent conflict. He also considers the ways in which this politics of fear takes root among the wider populace, exploring the role of corruption, social media, and state coercion in spreading hatred and fostering mass violence. Akech Thiong's book offers novel insight into a growing phenomenon with implications far beyond South Sudan.

UK May 2021 • US May 2021 • 240 pages  
HB 9781786996787 • £85.00 / \$115.00  
ePub 9781786996817 • £76.50 / \$94.85  
ePdf 9781786996800 • £76.50 / \$94.85  
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### BRICS and Resistance in Africa

Contention, Assimilation and Co-optation

*Edited by Justin van der Merwe, University of Stellenbosch, South Africa, Patrick Bond, University of KwaZulu-Natal, South Africa & Nicole Dodd, Stellenbosch University, South Africa*

This book explores the varied forms of African resistance developing in response to the growing influence of the BRICS. Its case studies cover such instances as the opposition to China's One Belt One Road initiative in East Africa; resistance to the BRICS' oil activities in the Niger Delta; and the role of the BRICS in Zimbabwe's political transition. It exposes the contradictions between the group's rhetoric and its real impact, as well as the complicity of local elites in serving as proxies for the BRICS nations.

UK April 2021 • US April 2021 • 288 pages  
PB 9781786996312 • £19.99 / \$26.95  
Previously published in HB 9781786996305  
ePub 9781786996336 • £58.50 / \$72.68  
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## The Great Firewall of China

How to Build and Control an Alternative Version of the Internet

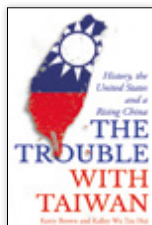
James Griffiths

As the Chinese internet grows and online businesses thrive, speech is controlled, dissent quashed, and attempts to organise outside the official Communist Party are quickly stamped out.

But the effects of the Great Firewall are not confined to China itself.

Through years of investigation James Griffiths gained unprecedented access to the Great Firewall and the politicians, tech leaders, dissidents and hackers whose lives revolve around it. As distortion, post-truth and fake news become old news James Griffiths shows just how far the Great Firewall has spread. Now is the time for a radical new vision of online liberty.

UK March 2021 • US March 2021 • 400 pages • Maps  
PB 9781786995360 • £9.99 / \$12.95  
Previously published in HB 9781786995353  
ePub 9781786995384 • £18.00 / \$23.40  
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## The Trouble with Taiwan

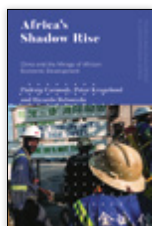
History, the United States and a Rising China

Kerry Brown, King's College London, UK & Kalley Wu Tzu Hui

Taiwan is a place with its own flag, currency, government and military, but which most of the world does not recognise as a sovereign country. An island that China regards as a 'rebellious province',

but which has managed to survive defiantly for decades. Now with its neighbour China a major power on the world stage and ally United States looking increasingly inward, Taiwan's position has never been more precarious. Kerry Brown and Kalley Wu Tzu-hui reveal how the island's shifting fortunes have been shaped by centuries of conquest and by a cast of dynamic characters, explaining how this tiny island, caught between the agendas of two superpowers, is finding its place in a rapidly changing world order.

UK April 2021 • US April 2021 • 288 pages  
PB 9781786995216 • £9.99 / \$12.95  
Previously published in HB 9781786995223  
ePub 9781786995247 • £17.09 / \$22.16  
ePdf 9781786995230 • £17.09 / \$22.16  
Series: Asian Arguments • Zed Books



## Africa's Shadow Rise

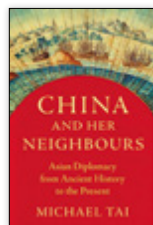
China and the Mirage of African Economic Development

Pádraig Carmody, Trinity College Dublin, Peter Kragelund, Roskilde University, Denmark & Ricardo Reboredo, Trinity College Dublin

This book argues that Africa's economic 'rise' is a mirage, driven by developments elsewhere

- particularly China's economic expansion. While many African countries have high growth rates, these may prove unsustainable, and contribute to environmental destruction and worsening inequality. Similarly, new economic relationships have produced new forms of dependency, as African nations are tied to the fortunes of China and other emerging powers. Drawing on in-depth fieldwork in southern Africa, this book reveals how the shifting balance of global power is transforming Africa's economy and politics, and what this means for regional development efforts.

UK September 2020 • US August 2020 • 240 pages  
HB 9781786994783 • £65.00 / \$95.00  
ePub 9781786994813 • £58.50 / \$72.68  
ePdf 9781786994806 • £58.50 / \$72.68  
Series: Politics and Development in Contemporary Africa • Zed Books



## China and Her Neighbours

Asian Diplomacy from Ancient History to the Present

Michael Tai, University of Cambridge, UK

Countries across the Asian continent are facing an uncertain future. Does China's rise threaten its neighbours? And what, ultimately, is its end goal?

Nowhere are these questions more pressing than in the Pacific, where China's maritime neighbours find themselves directly in the path of the country's expanding territorial claims. In this rich historical exploration, Michael Tai finds answers to these and other questions through an in depth exploration of China's past. Spanning thousands of years of Chinese and Asian history, China and Her Neighbours looks at China's evolving relations with Japan, Vietnam, the Philippines, and Malaysia.

UK June 2021 • US June 2021 • 216 pages  
PB 9781786997777 • £10.99 / \$14.95  
Previously published in HB 9781786997760  
ePub 9781786997791 • £22.50 / \$28.32  
ePdf 9781786997807 • £22.50 / \$28.32  
Zed Books



## Paper Dragons

China and the Next Crash

Walden Bello, Binghamton University, USA

Walden Bello traces our recent history of financial crises – from the bursting of Japan's 'bubble economy' in 1990 to Wall Street in 2008 – taking in their political and human ramifications such as rising inequality and environmental degradation. He not

only predicts that China might be the site of the next crash, but that under neoliberalism this will simply keep happening. The only way that we can stop this cycle, Bello argues, is through a fundamental change in the ways that we organise: a shift to cooperative enterprise, respectful of the environment, and which fractures the twin legacies of imperialism and capitalism. Insightful, erudite and passionate, *Paper Dragons* is a must-read for anyone wishing to prevent the next financial meltdown.

UK April 2021 • US April 2021 • 320 pages  
PB 9781786995971 • £9.99 / \$12.95  
Previously published in HB 9781786995964  
ePub 9781786995995 • £17.09 / \$22.16  
ePdf 9781786995988 • £17.09 / \$22.16  
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## Hadrian's Wall

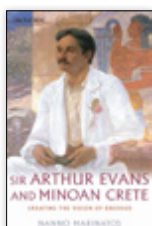
### Creating Division

Matthew Symonds, *Independent Scholar, UK*

Over its long history, Hadrian's Wall has had an undeniable influence in shaping the British landscape, both literally and figuratively. Since antiquity, it has repeatedly been invoked during times of national anxiety and has inspired creatives

as diverse as Rudyard Kipling and George R. R. Martin. Combining an archaeological analysis of the monument itself and an examination of its rich legacy and contemporary relevance, Matthew Symonds presents a much-needed reliable, modern perspective on the Wall that sheds new light on its underexplored human story.

UK January 2021 • US January 2021 • 224 pages • 60 bw illus  
PB 9781350105348 • £19.99 / \$26.95 • HB 9781350105355 • £65.00 / \$90.00  
ePub 9781350105379 • £17.99 / \$22.16  
ePdf 9781350105362 • £17.99 / \$22.16  
Series: Archaeological Histories • Bloomsbury Academic



## Sir Arthur Evans and Minoan Crete

### Creating the Vision of Knossos

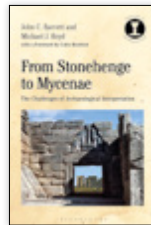
Nanno Marinatos

In steering Aegean archaeology away from Homer towards the broader Mediterranean world in his controversial excavations at Knossos, Sir Arthur

Evans is often charged with having done his own inventing, recreating the Cretan Labyrinth via the Bronze Age myth of the Minotaur.

Nanno Marinatos challenges the entrenched idea that Evans was nothing more than a flamboyant researcher who turned speculation into history, arguing instead that his combination of anthropology, comparative religion and analysis of cultic artefacts led him to propose remarkable ideas about Minoan religion which are now being vindicated as startling new evidence comes to light.

UK December 2020 • US December 2020 • 304 pages • 47 bw illus  
PB 9781350197350 • £28.99 / \$39.95  
Previously published in HB 9781780768113  
ePub 9780857738837 • £81.00 / \$101.01  
ePdf 9780857725165 • £81.00 / \$101.01  
Bloomsbury Academic



## From Stonehenge to Mycenae

### The Challenges of Archaeological Interpretation

John C. Barrett, *University of Sheffield, UK* & Michael J. Boyd, *University of Cambridge, UK*

This book reconsiders how we can understand archaeology on a grand scale by abandoning the claims that material remains stand for the

people and institutions that produced them, or that genetic change somehow caused cultural change. The radiocarbon revolution made the old view that the architecture of Mycenae influenced the building of Stonehenge untenable. But the recent use of 'big data' and of genetic histories have led archaeology back to a worldview where 'big problems' are assumed to require 'big solutions'. Making an animated plea for bottom-up rather than top-down solutions, the authors consider how life was made possible by living in the local and materially distinct worlds of the period.

UK December 2020 • US December 2020 • 216 pages • 30 bw illus  
PB 9781350190825 • £28.99 / \$39.95  
Previously published in HB 9781474291897  
ePub 9781474291903 • £63.00 / \$78.84  
ePdf 9781474291910 • £63.00 / \$78.84  
Series: Debates in Archaeology • Bloomsbury Academic

## Quesna I

### Investigations in the Ptolemaic-Roman Cemetery 2006-2013

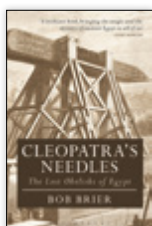
Edited by Joanne Rowland, Valentina Gasperini, Scott Haddow, Sarah Inskip, Lawrence Owens & Sonia Zakrzewski

*Quesna I* publishes the first phases of investigations of the Ptolemaic-Roman cemetery by the EES Minufiyeh Archaeological Survey (2007-2013). It includes a site description and a main catalogue with information on each of the burials excavated and analysed.

UK January 2021 • 410 pages  
PB 9780856982217 • £70.00  
Series: Excavation Memoirs • Egypt Exploration Society  
World English (excluding Canada/Mexico/USA)

## Bloomsbury Egyptology

Nicholas Reeves



## Cleopatra's Needles

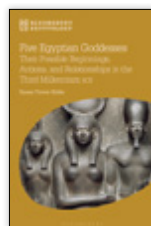
### The Lost Obelisks of Egypt

Bob Brier, *Long Island University, USA*

"Mr. Brier tells these stories with panache and with authority. His cast of characters-pharaohs, emperors, popes, engineers, Egyptologists and millionaires-can hardly be beat." *Wall Street Journal*

Between 1831 and 1881 three massive obelisks left Egypt, bound for Paris, London and New York. With no records of how obelisks had been moved in the past, the engineers entrusted with transporting them across oceans had to invent new methods, and they were far from certain that they would work. Bob Brier recreates a turbulent era, caught up in obelisk mania, with astounding tales of engineering dexterity and naval endurance that will fascinate all those interested in Egypt, its iconic monuments and the history of great endeavour.

UK February 2021 • US February 2021 • 248 pages • 75 bw illus  
PB 9781350198722 • £19.99 / \$26.95  
Previously published in HB 9781474242936  
ePub 9781474242943 • £27.00 / \$34.48  
ePdf 9781474242950 • £27.00 / \$34.48  
Series: Bloomsbury Egyptology • Bloomsbury Academic



## Five Egyptian Goddesses

### Their Possible Beginnings, Actions, and Relationships in the Third Millennium BCE

Susan Tower Hollis, *State University of New York, USA*

This volume explores the earliest appearances and functions of the five major Egyptian goddesses

Neith, Hathor, Nut, Isis and Nephthys. Their importance endured throughout the three millennia of Egyptian history but their origins and earliest roles in religion and myth have never before been studied together in detail. Showcasing the latest research and a full bibliography on the five goddesses, this is vital reading for all scholars of Egyptian religion, mythology and early dynastic history. Hollis is particularly interested in the evidence that these goddesses had very close ties with royalty and, at least in the case of Neith and Hathor, special connections to early queens.

UK May 2021 • US May 2021 • 232 pages • 30 bw illus  
PB 9781780937151 • £28.99 / \$39.95  
Previously published in HB 9781474234252  
ePub 9781780937946 • £76.50 / \$94.85  
ePdf 9781780935959 • £76.50 / \$94.85  
Series: Bloomsbury Egyptology • Bloomsbury Academic





## Communicative Approaches for Ancient Languages

Edited by Steven Hunt, University of Cambridge, UK & Mair E. Lloyd, Open University, UK

A first in its field, this book showcases current and emerging communicative practices in the teaching and learning of ancient Latin and Greek across contemporary education in the US, the UK, South America and continental Europe. The examples showcased in this volume provide readers with a vital survey of the most current issues in communicative language teaching, helping them to explore and consider adoption of a wider range of pedagogical practices, and encouraging them to develop tools to promote engagement and retention of a wider variety of students.

UK April 2021 • US April 2021 • 288 pages  
PB 9781350157330 • £24.99 / \$34.95 • HB 9781350157347 • £75.00 / \$100.00  
ePub 9781350157354 • £22.49 / \$28.32  
ePdf 9781350157361 • £22.49 / \$28.32  
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## Anticipation and Anachrony in Statius' Thebaid

Robert Simms, University of Oslo, Norway

Applying the latest narratological theory and focusing on the use of anachrony (or 'chronological deviation'), this book explores how Statius competes - successfully - for a place within an established literary canon. With so many story-versions to start from, he was conveniently positioned to offer a unique exploration into how a compelling story could be created despite working within a saturated and overly familiar mythic tradition. This book argues that it is chiefly through the use of narrative anachrony, or non-chronological modes of narration, that Statius manipulates states of anticipation, suspense, and even surprise in his audience.

UK April 2021 • US April 2021 • 216 pages  
PB 9781350191396 • £28.99 / \$39.95  
Previously published in HB 9781350082571  
ePub 9781350082595 • £76.50 / \$94.85  
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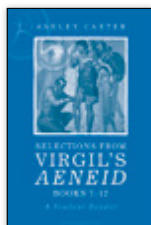
## Funerary Epigrams of Ancient Greece

Reflections on Literature, Society and Religion

Marta González González, University of Málaga, Spain

Taking a wide selection of Greek funerary epigrams from the 6th to 4th centuries BC, this volume considers their historical and chronological contexts to draw out information about the society that created them. A thematic structure within a broader chronological framework provides a valuable lens on the epigrams, allowing readers to compare particular types across the time period. The focus is on epitaphs of individuals in the most significant stages of life, where gender differences are most marked: themes include untimely death, women and wives, friendship, piety and non-kin love. All epigrams are offered in Greek, followed by an English translation.

UK September 2020 • US September 2020 • 224 pages • 11 bw illus  
PB 9781350182882 • £28.99 / \$39.95  
Previously published in HB 9781350062429  
ePub 9781350062443 • £76.50 / \$94.85  
ePdf 9781350062436 • £76.50 / \$94.85  
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## Selections from Virgil's Aeneid Books 7-12

A Student Reader

Ashley Carter, Independent Scholar, UK

This reader of Virgil's text features passages from the second half of the *Aeneid* and is designed to help students understand and appreciate Virgil's poem, as well as improve their Latin reading skills. Each Latin passage is accompanied by running vocabulary, on-page commentary notes and targeted questions. The book can be used as a source of one-off unseen passages or as a reader for students working through individual books or the whole poem. An introduction sets the story of the *Aeneid* in its mythological, literary and historical context and includes a glossary of literary devices and essays explaining the principles of Virgil's word order and metre. At the end of the book is a complete alphabetical vocabulary list.

UK February 2021 • US February 2021 • 224 pages  
PB 9781350136250 • £16.99 / \$22.95  
ePub 9781350136267 • £15.29 / \$19.70  
ePdf 9781350136274 • £15.29 / \$19.70  
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## Reflections and New Perspectives on Virgil's Georgics

Edited by Nicholas Freer, University of Durham, UK & Bobby Xinyue, University of Warwick, UK

Virgil's *Georgics*, long the most neglected of the ancient poet's works, are brought to the forefront of scholarly debate through a dynamic collection of new readings. The range of contributions, from scholars in Australia, across Europe and the US, examine how the poem has been (re) interpreted and appropriated by readers from antiquity to the modern era. The *Georgics* had a profound impact on the Western literary landscape, with a sustained and diverse intellectual interest in the poem starting with Virgil's near-contemporaries and continuing to the present day.

UK August 2020 • US August 2020 • 304 pages  
PB 9781350177482 • £27.99 / \$37.95  
Previously published in HB 9781350070516  
ePub 9781350070530 • £25.19 / \$32.02  
ePdf 9781350070523 • £25.19 / \$32.02  
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## The Spell of Hypnos

Sleep and Sleeplessness in Ancient Greek Literature

Silvia Montiglio, Johns Hopkins University, USA

Silvia Montiglio's imaginative and comprehensive study illuminates the various ways in which writers in antiquity used sleep and sleeplessness to deal with major aspects of plot and character development in ancient Greek literature. Exploring recurring tropes of somnolence and wakefulness in the *Iliad*, the *Odyssey*, Athenian drama, the *Argonautica* and ancient novels by Xenophon, Chariton, Heliodorus and Achilles Tatius, this is a unique contribution to better understandings of ancient Greek writing.

UK December 2020 • US December 2020 • 336 pages • 11 bw illus  
PB 9781350197435 • £28.99 / \$39.95  
Previously published in HB 9781784533519  
ePub 9780857739834 • £85.50 / \$105.94  
ePdf 9780857726599 • £85.50 / \$105.94  
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## The Violent Hero

Heracles in the Greek Imagination

Katherine Lu Hsu, Brooklyn College, City University of New York, USA

Uses the mythological hero Heracles as a lens through which to investigate the nature of heroic violence in Archaic and Classical Greek literature, from Homer through to Aristophanes. Katherine

Lu Hsu argues that as the tradition of his apotheosis becomes established in the 6th century BCE and his religious and political status grows, Heracles' violence becomes more problematic and requires greater intellectual scrutiny. Lu Hsu also explores the evolving attitudes towards individual violence in the ancient Greek world while also shedding light on timeless debates about the nature of violence itself.

UK December 2020 • US December 2020 • 256 pages • 10 bw illus  
HB 9781350153714 • £85.00 / \$115.00  
ePub 9781350153738 • £76.50 / \$94.85  
ePdf 9781350153721 • £76.50 / \$94.85  
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## Looking at Agamemnon

Edited by David Stuttard, Independent Scholar, UK

This collection of 12 essays, written by prominent international academics, brings together a wide range of topics surrounding Aeschylus' *Agamemnon*, from the salient themes of murder, choice and divine agency, to its relationship with earlier literary works and its modern reception. Intended for school students and undergraduates, as well as teachers and practitioners of drama, the volume includes a performer-friendly and accessible English translation by David Stuttard.

UK February 2021 • US February 2021 • 256 pages  
HB 9781350149533 • £85.00 / \$115.00  
ePub 9781350149557 • £76.50 / \$94.85  
ePdf 9781350149540 • £76.50 / \$94.85  
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## Companions to Greek and Roman Tragedy

Thomas Harrison, University of St Andrews, UK



## Euripides: Electra

Rush Rehm, Stanford University, USA

This new student introduction to Euripides' fascinating re-interpretation of the story of Orestes and his sister shows through an emphasis on its theatricality just how compelling the play remains to this day. Rush Rehm addresses the most important questions about *Electra*, from how its shift in tone between tragedy and humour should be interpreted, to why Euripides arranged the plot as he did, in contrast with earlier versions of the myth.

UK December 2020 • US December 2020 • 200 pages • 5 bw illus  
HB 9781350095670 • £70.00 / \$95.00  
ePub 9781350095694 • £63.00 / \$78.84  
ePdf 9781350095687 • £63.00 / \$78.84  
Series: Companions to Greek and Roman Tragedy • Bloomsbury Academic



## Menander: Samia

Matthew Wright, University of Exeter, UK



The book offers a scene-by-scene reading of Menander's play *Samia*, combining close attention to detail with broader consideration of major themes. *Samia* is one of the best-preserved examples of fourth-century Greek comedy.

Celebrated within antiquity but subsequently lost for many years, it miraculously came back to light as a result of Egyptian papyrus finds during the 20th century. This companion offers a critical introduction to Menander's play, suitable for students, teachers, actors, directors and other readers. It brings the play to life by explaining how it achieves its comic effects and how it fits within a broader context of fourth-century Greek drama and society.

UK November 2020 • US November 2020 • 176 pages • 2 bw illus  
PB 9781350124769 • £17.99 / \$24.95 • HB 9781350124776 • £55.00 / \$75.00  
ePub 9781350124783 • £16.19 / \$20.93  
ePdf 9781350124790 • £16.19 / \$20.93  
Series: Bloomsbury Ancient Comedy Companions • Bloomsbury Academic



## Looking at Ajax

Edited by David Stuttard, Independent Scholar, UK

This collection of 12 essays by leading academics from across the UK, US and Ireland draws together many of the themes explored in *Ajax*, from how Sophocles exploits audiences' awareness of mythology and visual arts, to questions of politics and religion, staging and characterization, changing perceptions of heroic, and the therapeutic use to which the play is put today. The essays are accompanied by David Stuttard's introduction and performer-friendly, accurate and easily accessible English translation.

UK November 2020 • US November 2020 • 248 pages • 8 bw illus  
PB 9781350190610 • £28.99 / \$39.95  
Previously published in HB 9781350072305  
ePub 9781350072329 • £76.50 / \$94.85  
ePdf 9781350072312 • £76.50 / \$94.85  
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## Seneca: Medea

Helen Slaney, Roehampton University, UK

This companion volume sketches the essentials of Seneca's play and at the same time situates it within an interpretive tradition. It also uses *Medea* to illustrate key features of Senecan dramaturgy, the way in which language functions as a mode of theatrical representation and the way in which individuals are embedded in their surrounding conditions, resonating dissonantly with the principles of Roman Stoicism. By interweaving some of the play's subsequent receptions, theatrical and textual, into critical analysis of *Medea* as dramatic poetry, this companion volume encourages the student to come to grips immediately with the ancient text's inherent multiplicity.

UK August 2020 • US August 2020 • 208 pages • 5 bw illus  
PB 9781350177475 • £22.99 / \$30.95  
Previously published in HB 9781474258616  
ePub 9781474258623 • £20.69 / \$25.86  
ePdf 9781474258630 • £20.69 / \$25.86  
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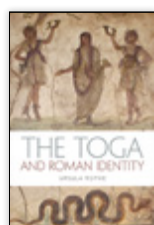


## Tacitean Visual Narrative

Philip Waddell, Assistant Professor of Classics at the University of Arizona, USA

Combining the studies of modern film, traditional narratology, and Roman art, this interdisciplinary work explores the complex and highly visual techniques of Tacitus' *Annales*. The volume opens with a discussion of current research in narratology, as applied to Roman historians. Narratology is a helpful and insightful tool, but is often inadequate to deal with specifically visual aspects of ancient narrative. In order to illuminate Tacitus' techniques, and to make them speak to modern readers, this book focuses on drawing and illustrating parallels between Tacitus' historiographical methods and modern film effects.

UK November 2020 • US November 2020 • 256 pages • 25 bw illus  
HB 9781350097001 • £85.00 / \$115.00  
ePub 9781350097025 • £76.50 / \$94.85  
ePdf 9781350097018 • £76.50 / \$94.85  
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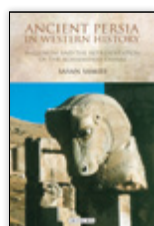


## The Toga and Roman Identity

Ursula Rothe, Open University, UK

This book traces the toga's history from its origins in the Etruscan garment known as the *tebenna*, through its use as an everyday garment in the Republican period to its increasingly exclusive role as a symbol of privilege in the Principate and its decline in use in late antiquity. It aims to shift the scholarly view of the toga from one dominated by its role as a feature of Roman art to one in which it is seen as an everyday object and a highly charged symbol that in its various forms was central to the definition and negotiation of important gender, age and status boundaries, as well as political stances and ideologies.

UK June 2021 • US June 2021 • 256 pages • 30 bw illus  
PB 9781350194410 • £28.99 / \$39.95  
Previously published in HB 9781472571540  
ePub 9781472571557 • £76.50 / \$94.85  
ePdf 9781472571564 • £76.50 / \$94.85  
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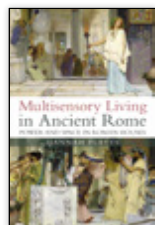
## Ancient Persia in Western History

Hellenism and the Representation of the Achaemenid Empire

Sasan Samiei

Reframing the dominant narrative around the Graeco-Persian Wars, which considers them as merely the first round of an oft-repeated battle between the despotic 'East' and the broadly enlightened 'West', Sasan Samiei offers a rigorous analysis of the historiography which has skewed our understanding of this crucial era. The volume explores the cross-cultural encounters which constituted the Achaemenid period itself, and repositions it as essential to the history of Europe, Asia and the Middle East.

UK May 2021 • US May 2021 • 336 pages  
PB 9781350197763 • £28.99 / \$39.95  
Previously published in HB 9781780764801  
ePub 9780857736062 • £81.00 / \$101.01  
ePdf 9780857724144 • £81.00 / \$101.01  
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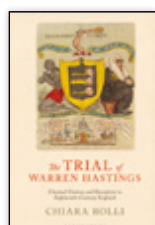
## Multisensory Living in Ancient Rome

Power and Space in Roman Houses

Hannah Platts, University of Royal Holloway, UK

Essential reading for all students and researchers interested in Roman daily life and domestic architecture, this volume draws on a diverse range of evidence and an innovative combination of methodological approaches to explore multi-sensory experience – auditory, olfactory, tactile, gustatory and visual – in domestic environments in Rome for the first time, from the second century BCE to the second century CE. Moving between social registers, from non-elite urban *insula* to lavish country villas, each chapter takes the reader through a different type of room and offers insights into the reasons, emotions and cultural factors behind perception, recording and control of bodily senses in the home.

UK June 2021 • US June 2021 • 360 pages • 30 bw illus  
PB 9781350194496 • £28.99 / \$39.95  
Previously published in HB 9781788312998  
ePub 9781350114326 • £76.50 / \$94.85  
ePdf 9781350114319 • £76.50 / \$94.85  
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## The Trial of Warren Hastings

Classical Oratory and Reception in Eighteenth-Century England

Chiara Rolli, University of Parma, Italy

Using contemporary journalism, satire and other ephemera, the book reconstructs the impeachment trial of the first Governor-General of India, showing that in an age when British education consisted mainly of classical studies, it was antique views of rhetoric, colonialism and good imperial governance that permeated the proceedings. With a prosecutor likened to Cicero and Hastings framed as Verres, the public had a profound grasp of these Classical parallels. This book illuminates new aspects of early British discourse around the Empire, and shows how deeply classical precedents influenced the cultural and political imaginations of 18th-century Britain.

UK December 2020 • US December 2020 • 224 pages • 10 bw illus  
PB 9781350190627 • £28.99 / \$39.95  
Previously published in HB 9781784539221  
ePub 9781350112759 • £76.50 / \$94.85  
ePdf 9781350112742 • £76.50 / \$94.85  
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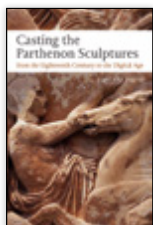
## Birth of the Persian Empire

Edited by Vesta Sarkhosh Curtis, Curator of Middle Eastern Coins at the British Museum, UK & Sarah Stewart, SOAS, UK

This book explores the formation of the first Persian Empire under the Achaemenid Persians, bringing together a multi-disciplinary view of ancient Iran in the first millennium BC. It concentrates on the art, archaeology, history and religion of a geographical area far beyond the present borders of modern Iran from the middle of the 6th century up to the collapse of the Persian Empire following conquest by Alexander the Great in the late 4th century BC.

UK May 2021 • US May 2021 • 160 pages • 18 bw illus  
PB 9781350197732 • £28.99 / \$39.95  
Previously published in HB 9781845110628  
ePub 9780857733078 • £81.00 / \$101.01  
ePdf 9780857710925 • £81.00 / \$101.01  
Series: The Idea of Iran • Bloomsbury Academic





## Casting the Parthenon Sculptures from the Eighteenth Century to the Digital Age

Emma M. Payne, King's College London, UK

This book examines the role of 19th century casts as an archaeological resource and explores how their materiality and spread impacted the reception of the Parthenon marbles and other Greek and Roman works. Investigation of their historical context is combined with analysis of new digital models of the Parthenon sculptures and their casts; the 19th century casts are found to be even more accurate than anticipated and through studying them we can retrieve surface information now lost from the originals through weathering, vandalism and cleaning.

UK April 2021 • US April 2021 • 256 pages • 100 bw illus  
HB 9781350120341 • £85.00 / \$115.00  
ePub 9781350120365 • £76.50 / \$94.85  
ePdf 9781350120358 • £76.50 / \$94.85  
Bloomsbury Academic



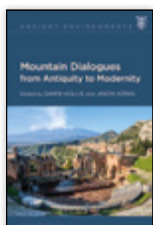
## Master of Attic Black Figure Painting

The Art and Legacy of Exekias

Elizabeth Moignard, University of Glasgow, UK

The great 6th-century BCE Attic potter-painter Exekias is acclaimed as the most accomplished exponent of late 'black-figure' art, though little has been written about him in his own right. Elizabeth Moignard here corrects that neglect by addressing her subject as more than just a painter. As well as discussing a range of ceramic pieces and deconstructing the iconic images they depict, she positions Exekias as a remarkable man of his age who drew on the great corpus of Homeric literature to explore its own emerging concepts of honour, heroism, leadership and military tradition. This book is the most complete introduction to its subject to be published in English.

UK December 2020 • US December 2020 • 200 pages • 66 bw illus, 8 colour illus  
PB 9781350197367 • £28.99 / \$39.95  
Previously published in HB 9781780761411  
Bloomsbury Academic



## Mountain Dialogues from Antiquity to Modernity

Edited by Dawn Hollis, University of St Andrews, UK & Jason König, University of St Andrews, UK

Bringing ancient and modern discourses on mountains into conversation with each other, this book highlights the ongoing relevance of ancient understandings of the mountain environment to postclassical and present-day responses. The volume argues that in order to understand ancient environments we need to see them as part of a long history, and that although modern approaches to landscape are able to open up new questions about the ancient world, we must also understand the ways in which they participate in patterns that stretch right back to the ancient Mediterranean.

UK April 2021 • US March 2021 • 272 pages • 10 bw illus  
HB 9781350162822 • £90.00 / \$120.00  
ePub 9781350162846 • £81.00 / \$101.01  
ePdf 9781350162839 • £81.00 / \$101.01  
Series: Ancient Environments • Bloomsbury Academic



## Textiles and Gender in Antiquity

From the Orient to the Mediterranean

Edited by Mary Harlow, University of Leicester, UK, Cecile Michel, CNRS, Archéologie et Sciences de l'Antiquité, France & Louise Quillien, University of Paris I Panthéon-Sorbonne, France.

This volume looks at how the issues of textiles and gender intertwine across three millennia in antiquity, and examines the continuities and differences across time and space – with surprising resonances for the modern world. The interplay of gender, identity and textile production and use is notable on many levels, from the question of who was involved in the transformation of raw materials into fabric to the wearing of garments and the construction of identity. The detailed analysis of textual source material and rich illustrations ably demonstrate how dress and gender are intimately linked in the visual and written records of antiquity.

UK November 2020 • US November 2020 • 328 pages • 82 bw illus and 16 colour illus  
HB 9781350141490 • £120.00 / \$160.00  
ePub 9781350141513 • £108.00 / \$134.28  
ePdf 9781350141506 • £108.00 / \$134.28  
Bloomsbury Academic



## Behind the Mask

Character and Society in Menander

Angela M. Heap, Independent Scholar, UK

This new study of Menander casts fresh light on one of the most popular ancient dramatists. Menander wrote over 100 comedies, but these survived only in excerpts and quotation until significant texts reappeared in the 19th and 20th centuries on papyrus. Angela Heap draws upon this material, as well as archaeological evidence including theatrical masks. She presents a detailed investigation of the historical setting of Menander's plays and examines techniques of characterisation. Key themes include the importance of social status and citizenship, and the characterisation of women and slaves.

UK December 2020 • US December 2020 • 216 pages • 9 bw images  
PB 9781350190696 • £28.99 / \$39.95  
Previously published in HB 9781472534927  
ePub 9781472528094 • £81.00 / \$101.01  
ePdf 9781472528063 • £81.00 / \$101.01  
Series: Classical Literature and Society • Bloomsbury Academic



## Ecology and Theology in the Ancient World

Cross-Disciplinary Perspectives

Edited by Ailsa Hunt, University of Birmingham, UK & Hilary F. Marlow, University of Cambridge, UK

This interdisciplinary volume brings together the voices of biblical scholars, classicists, philosophers, theologians and political theorists in a new and dynamic exploration of ancient pagan, Jewish and Christian thinking about the intersection of theology and ecology. From Greenpeace campaigns to the 5p plastic bag charge, ecological concerns have been gaining ground in public consciousness over recent decades. It is easy to assume that ecological awareness is something quintessentially modern, yet inhabitants of the ancient world were also acutely conscious of the natural world and their relationship with it.

UK September 2020 • US September 2020 • 216 pages  
PB 9781350183285 • £28.99 / \$39.95  
Previously published in HB 9781350004047  
ePub 9781350004054 • £76.50 / \$94.85  
ePdf 9781350004061 • £76.50 / \$94.85  
Bloomsbury Academic



## Ancient Commentators on Aristotle

Michael Griffin, University of British Columbia, Vancouver, Canada, Richard Sorabji, King's College London, UK



### 'Alexander': On Aristotle's Metaphysics 12

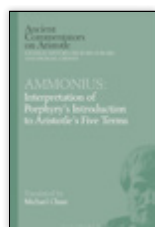
Translated by Fred D. Miller, Jr., University of Arizona and Bowling Green State University, USA

This volume presents a commentary by pseudo-Alexander on Aristotle's *Metaphysics* Book 12, which posits a god as the supreme cause of motion

in the cosmic system Aristotle elaborates elsewhere. Presenting a new translation accompanied by explanatory notes, Fred D. Miller, Jr. argues that the author of the commentary is in fact not Alexander of Aphrodisias, Aristotle's distant successor in early 3rd century CE Athens and his leading defender and interpreter, but Michael of Ephesus from Constantinople as late as the 12th century CE.

UK May 2021 • US May 2021 • 256 pages  
HB 9781350179356 • £85.00 / \$115.00  
ePub 9781350179370 • £76.50 / \$94.85  
ePdf 9781350179363 • £76.50 / \$94.85

Series: Ancient Commentators on Aristotle • Bloomsbury Academic



### Ammonius: Interpretation of Porphyry's Introduction to Aristotle's Five Terms

Michael Chase, University of Victoria, Canada

An English translation of one of Ammonius' key introductions to philosophy, itself a commentary on Porphyry's most celebrated text. Accompanied by an introduction, comprehensive commentary notes,

bibliography, glossary of translated terms and a subject index, this addition to the Ancient Commentators on Aristotle series makes this important philosophical work accessible to a modern readership.

UK March 2021 • US March 2021 • 208 pages  
PB 9781350191327 • £28.99 / \$39.95  
Previously published in HB 9781350089228  
ePub 9781350089242 • £76.50 / \$94.85  
ePdf 9781350089235 • £76.50 / \$94.85

Series: Ancient Commentators on Aristotle • Bloomsbury Academic



### Michael of Ephesus: On Aristotle's On the Generation of Animals 1-2

Translated by Sean Coughlin, Humboldt-Universität, Berlin, Germany

Michael of Ephesus' commentary on Aristotle's *On the Generation of Animals* is the earliest surviving commentary on this treatise. Translated here for

the first time, it was composed in the 12th century as part of the Aristotelian revival. This commentary gives us access to the state of the art of Byzantine and ancient scholarship on the philosophical questions concerning the origins and development of life and is vital reading for those studying Aristotle's biology as well as the Byzantine renaissance of biological inquiry.

UK December 2021 • US December 2021 • 256 pages  
HB 9781350087491 • £85.00 / \$114.00  
ePub 9781350087514 • £76.50 / \$94.85  
ePdf 9781350087507 • £76.50 / \$94.85

Series: Ancient Commentators on Aristotle • Bloomsbury Academic



### The Origins of Music Theory in the Age of Plato

Sean Alexander Gurd, University of Missouri, USA

In a time-span corresponding roughly to the fourth century BCE, two critical and related philosophical developments took place in ancient music: a new understanding of perception emerged, and an explicit theory of music was elaborated. The result of these

intertwined events was a conception of the musical ear as a sensual embodiment of rationality: it could analyse and understand musical expression without requiring any supplementary intellectual labour. Sean Gurd tells the story of how this conception came to be, and offers a critical assessment of the consequences for music theory today.

UK June 2021 • US June 2021 • 224 pages • 15 bw illus  
PB 9781350194441 • £28.99 / \$39.95  
Previously published in HB 9781350071988  
ePub 9781350072008 • £76.50 / \$94.85  
ePdf 9781350071995 • £76.50 / \$94.85

Bloomsbury Academic

## IMAGINES – Classical Receptions in the Visual and Performing Arts

Filippo Carlà-Uhink, Potsdam University, Germany, Martin Lindner, University of Göttingen, Germany



### A Homeric Catalogue of Shapes

The Iliad and Odyssey Seen Differently

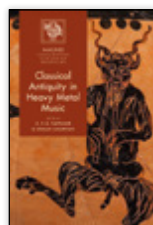
Charlayn von Solms, Independent Artist, South Africa

With a unique blend of practitioner experience and a scholarly approach, *A Homeric Catalogue of Shapes* looks at how the oral composition of the Homeric epics can be expressed through sculptural

assemblage. The creative process for the *Iliad* and the *Odyssey* shares many key attributes with the modern visual art-form of collage. This book describes a series of 12 sculptures that together function as an abstract portrait of Homer, and shows how the techniques by which these sculptures were produced, using pre-existing elements, mirrored Homer's oral epics.

UK May 2021 • US May 2021 • 240 pages • 45 bw illus  
PB 9781350194571 • £28.99 / \$39.95  
Previously published in HB 9781350039582  
ePub 9781350039605 • £76.50 / \$94.85  
ePdf 9781350039599 • £76.50 / \$94.85

Series: IMAGINES – Classical Receptions in the Visual and Performing Arts • Bloomsbury Academic



### Classical Antiquity in Heavy Metal Music

Edited by K. F. B. Fletcher, Louisiana State University, USA & Osman Umurhan, University of New Mexico, USA

This book demonstrates the rich and varied ways in which heavy metal music draws on the ancient Greek and Roman world. Bands including Italy's

Stormlord and Heimdall, Greece's Kawi, Switzerland's Eluveitie and Celtic Frost, Norway's Theatre of Tragedy, Sweden's Therion, Germany's Blind Guardian, Canada's Ex Deo and the UK's Iron Maiden and Bal-Sagoth are shown to draw inspiration from classical literature and mythology such as Homer's *Iliad*, Virgil's *Aeneid* and Caesar's *Gallic Wars* and from historical peoples such as the Scythians, ancient Egypt and Roman emperors.

UK April 2021 • US April 2021 • 272 pages  
PB 9781350191389 • £28.99 / \$39.95  
Previously published in HB 9781350075351  
ePub 9781350075375 • £81.00 / \$101.01  
ePdf 9781350075368 • £81.00 / \$101.01

Series: IMAGINES – Classical Receptions in the Visual and Performing Arts • Bloomsbury Academic

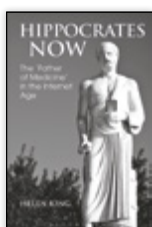


## Sappho and Catullus in Twentieth-Century Italian and North American Poetry

Cecilia Piantanida, Durham University, UK

This volume considers the reception of the ancient Greek poet Sappho and her first Latin translator, Catullus, as a literary pair who transmit poetic culture across the world from the 20th century to the present. The analysis in this book focuses on Italian and North American poetry as two central yet understudied hubs of Sappho's and Catullus' modern reception, linked by a rich mutual intellectual exchange beyond the classical legacy. Texts are analysed through reception and translation theories, along with key case-studies and a wide range of unpublished archival material.

UK January 2021 • US January 2021 • 256 pages • 1 bw illus  
HB 9781350101890 • £85.00 / \$115.00  
ePub 9781350101913 • £76.50 / \$94.85  
ePdf 9781350101906 • £76.50 / \$94.85  
Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic



## Hippocrates Now

The 'Father of Medicine' in the Internet Age

Helen King, The Open University, UK

This book challenges widespread assumptions about Hippocrates (and, in the process, about ancient Greek medicine) and also explores the creation of modern myths about the ancient world.

Through the lens of reception studies, Helen King considers what Hippocrates means today. In ethics, as well as in actual treatments recommended by both orthodox and alternative medicine, Hippocrates still features as a model to be emulated. Why do we continue to use him in this way, and how are new myths constructed around his name? What can this tell us about popular engagements with the classical world today?

UK May 2021 • US May 2021 • 272 pages • 10 bw illus  
PB 9781350193185 • £28.99 / \$39.95  
Previously published in HB 9781350005891  
ePub 9781350005907 • £76.50 / \$94.85  
ePdf 9781350005914 • £76.50 / \$94.85  
Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic



## The Classics in Modernist Translation

Edited by Lynn Kozak, McGill University, Canada & Miranda Hickman, McGill University, Canada

Through essays on Pound, H.D., Cummings, Eliot, Joyce, Laura Riding and Yeats, this volume sheds new light on a wealth of early 20th-century engagement with literature of Graeco-Roman

antiquity that significantly shaped the work of anglophone literary modernism. It reveals how modernist 'translations' of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects. The volume responds to gaps in both classical reception and modernist studies, and focuses on understudied or relatively inactive areas.

UK August 2020 • US August 2020 • 288 pages • 3 bw illus  
PB 9781350177468 • £27.99 / \$37.95  
Previously published in HB 9781350040953  
ePub 9781350040977 • £25.19 / \$32.02  
ePdf 9781350040960 • £25.19 / \$32.02  
Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic



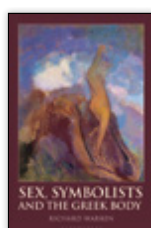
## Antipodean Antiquities

Classical Reception Down Under

Edited by Marguerite Johnson, University of Newcastle, Australia

Leading and emerging, early-career scholars in Classical Reception Studies come together in this volume to explore the under-represented area of the Australasian Classical Tradition. They interrogate the interactions between Mediterranean Antiquity and the antipodean worlds of New Zealand and Australia through the lenses of literature, film, theatre and fine art. Following a contextual introduction to the field, the six parts of the volume explore the latest research on subjects that range from the *Lord of the Rings* and *Xena: Warrior Princess* franchises to important artists such as Sidney Nolan and local authors whose work offers opportunities for cross-cultural and interdisciplinary analysis with well-known Western authors and artists.

UK September 2020 • US September 2020 • 312 pages • 35 bw illus  
PB 9781350183254 • £28.99 / \$39.95  
Previously published in HB 9781350021235  
ePub 9781350021242 • £76.50 / \$94.85  
ePdf 9781350021259 • £76.50 / \$94.85  
Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic



## Sex, Symbolists and the Greek Body

Richard Warren, Royal Holloway, University of London, UK

This book explores Symbolist artists' fascination with ancient Greek art and myth, and how the erotic played a major role in this. Building upon the traditions of Academic neoclassicism, but fired with a new zeal, they turned back to Greek art and myth for inspiration. Warren shows how in their painting, drawing and sculpture the Symbolists re-invented Greek statuary and transposed it to new and unwonted contexts, as the imaginary inner worlds of artists were mapped onto the landscapes of Greek myth. It shows how they made the Greek body, whether female, male, androgynous or sexual other, at once an object of beauty, desire, fear, and - at times - horror.

UK May 2021 • US May 2021 • 280 pages • 30 bw illus  
PB 9781350194564 • £28.99 / \$39.95  
Previously published in HB 9781350042346  
ePub 9781350042360 • £76.50 / \$94.85  
ePdf 9781350042353 • £76.50 / \$94.85  
Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic



## Translations of Greek Tragedy in the Work of Ezra Pound

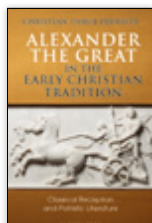
Peter Liebrechts, University of Leiden, the Netherlands

Turning the tables on the misconception that Ezra Pound knew little Greek, this volume looks at his work translating Greek tragedy and considers how influential this was for his later writing. Pound's work as a translator has had an enormous impact on the theory and practice of translation, and continues to be a source of heated debate. While scholars have assessed his translations from Chinese, Latin, and even Provençal, his work on Greek tragedy remains understudied. Through access to unpublished correspondence and drafts, Liebrechts shows that the poet's knowledge of Greek was much larger than is generally assumed, and that his renderings were based on a careful reading of the source texts.

UK April 2021 • US April 2021 • 280 pages  
PB 9781350191341 • £28.99 / \$39.95  
Previously published in HB 9781350084155  
ePub 9781350084179 • £76.50 / \$94.85  
ePdf 9781350084162 • £76.50 / \$94.85  
Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic



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## Alexander the Great in the Early Christian Tradition

Classical Reception and Patristic Literature

Christian Thue Djurslev, Aarhus University, Denmark

The early Christian writings on Alexander and his legacy provide a lens through which it is possible to view the shaping of the literature and thought of the early church in the Greek East and Latin West. This book articulates that fascinating discourse for the first time by focusing on the early Christian use of Alexander. Delving into an impressively deep pool of patristic literature written between 130–313 CE, Christian Thue Djurslev offers original interpretations of various important authors, from the learned lawyer Tertullian to the 'Christian Cicero' Lactantius, and from the apologist Tatian to the first church historian Eusebius.

UK June 2021 • US June 2021 • 240 pages  
PB 9781350194465 • £28.99 / \$39.95  
Previously published in HB 9781788311649  
ePub 9781350120402 • £76.50 / \$94.85  
ePdf 9781350120396 • £76.50 / \$94.85  
Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic

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## The Epic of America

An Introduction to Rafael Landivar and the *Rusticatio Mexicana*

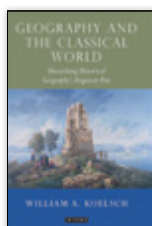
Andrew Laird, Brown University, USA

A lively introduction to the rich and complex tradition of Latin literature from colonial Spanish America, and to its best known author, the poet Rafael Landivar. Andrew Laird's introduction

provides information about Landivar's life and exile to Italy, explains his diverse intellectual heritage, and collects his shorter works (translated into English here for the first time). A 1948 text of the *Rusticatio Mexicana*, with a translation by Graydon W. Regenos, is included in this volume.

UK December 2020 • US December 2020 • 322 pages  
PB 9781350197398 • £28.99 / \$39.95  
Previously published in HB 9780715632819  
ePub 9781350197428 • £26.09 / \$33.25  
ePdf 9781350197411 • £26.09 / \$33.25  
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## Geography and the Classical World

Unearthing Historical Geography's Forgotten Past

William A. Koelsch, Clark University, USA

This volume explores the emergence of classical geography and its role in geographical and classical traditions on both sides of the Atlantic. Its development as a subject in the 18th century captured the interest and imagination of scholars and the educated public, holding it for the next 150 years until it began to decline in the 1920s. In recovering the trajectory of the discipline from its adventurous beginnings, through its heyday and later decline, William A. Koelsch restores this almost forgotten part of the history of scholarship.

UK December 2020 • US December 2020 • 480 pages • 17 bw illus  
PB 9781350197374 • £28.99 / \$39.95  
Previously published in HB 9781780760643  
Series: Tauris Historical Geographical Series • Bloomsbury Academic

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## Troy on Display

Scepticism and Wonder at Schliemann's First Exhibition

Abigail Baker, Independent Scholar, UK

In 1870, Heinrich Schliemann announced that he had discovered the Troy of Homer's *Iliad* and *Odyssey*. This book asks what changed when people encountered Troy, not as a literary construct, but a real place with a complex history and culture. The discovery of Troy sparked fierce debate about the role of literature and the origins of Western culture. Abigail Baker reflects on that discovery as an ongoing process of interpretation and re-evaluation that shaped Victorian culture and continues to this day.

UK April 2021 • US April 2021 • 280 pages  
PB 9781350191365 • £28.99 / \$39.95  
Previously published in HB 9781788313582  
ePub 9781350114302 • £76.50 / \$94.85  
ePdf 9781350114296 • £76.50 / \$94.85  
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## The Quest for Classical Greece

Early Modern Travel to the Greek World

Lucy Pollard

In this major contribution to reception and post-Restoration ideas about antiquity, Lucy Pollard draws on a variety of sources to show that English travellers to Greece and Asia Minor imported, alongside their copies of Pausanias and Strabo,

a package of assumptions about the societies they discovered. Disparaging contemporary Greeks as unworthy successors to their classical ancestors allowed Englishmen to view themselves as the true inheritors of classical culture, even as - when opportunity arose - they removed antiquities from the sites they described.

UK December 2020 • US December 2020 • 296 pages • 23 bw illus  
PB 9781350197381 • £28.99 / \$39.95  
Previously published in HB 9781780769615  
ePub 9780857737991 • £81.00 / \$101.01  
ePdf 9780857724335 • £81.00 / \$101.01  
Bloomsbury Academic

NEW IN PB COLLECTIONS



## The World of Achaemenid Persia

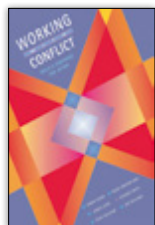
History, Art and Society in Iran and the Ancient Near East

Edited by John Curtis, Iran Heritage Foundation, UK & St John Simpson, British Museum, UK

This volume offers a major new appraisal of the glorious civilization founded by Cyrus the Great and continued by his successors, the Great Kings

Darius I, Xerxes and Artaxerxes I. The comprehensive overview of the field of Achaemenid studies includes discussions of all aspects of Achaemenid history and archaeology between 550 BCE and 330 BCE by leading scholars and experts, from religion, administration and material culture, to ethnicity, gender and the survival of Achaemenid traditions, and embraces the vast territory of the Persian Empire from North Africa to India and from Central Asia to the Persian Gulf.

UK May 2021 • US May 2021 • 648 pages • 100 bw illus  
PB 9781350197749 • £28.99 / \$39.95  
Previously published in HB 9781848853461  
ePub 9780755630523 • £95.00 / \$118.26  
ePdf 9780857718013 • £90.00 / \$112.10  
Bloomsbury Academic



## Working with Conflict

Skills and Strategies for Action

Simon Fisher, Vesna Matovic, Bridget Ann Walker & Dylan Mathews

Conflict, as distinct from violence, lies at the heart of all social and political change. It is conflict that is often a sign and mechanism for change, it has many positive characteristics, which we can use to address

direct, cultural and structural violence. In order to thrive, peaceful societies need to be able to manage a degree of conflict skilfully.

*Working with Conflict* embodies and reflects the rich diversity of over 300 peace practitioners from some 70 countries. Pooling their varied experiences across a wide variety of themes - poverty, war, the rise of surveillance and extremism, climate change and environmental degradation, gender and conflict, as well as security cooperation and international relations - *Working with Conflict* is an accessible practical resource, for both individuals and organisations working and researching working in conflict-prone and unstable parts of the world. Easy to use, including helpful visual materials, it provides a range of practical tools - processes, ideas, techniques - for tackling conflict, as well as providing links to other key conflict-related and peace-building resources, including organisations, publications and websites.

UK October 2020 • US October 2020 • 272 pages  
PB 9781913441388 • £24.99 / \$29.95 • HB 9781913441326 • £70.00 / \$95.00  
ePub 9781913441418 • £22.49 / \$28.32  
ePdf 9781913441401 • £22.49 / \$28.32  
Zed Books



## Rebranding Precarity

Pop-up Culture as the Seductive New Normal

Ella Harris, Birkbeck, University of London, UK

'Pop-up' is celebrated as a flexible and exciting new form of place making and includes temporary or nomadic sites such as cinemas, container malls, supper clubs, even pop-up housing and is now ubiquitous in cities across the world. Traversing a wealth of case studies, *Rebranding Precarity* shows how pop-up works to rebrand insecurity and encourages us to embrace precarity as the new normal. Revealing how urban crisis has particular temporal and spatial characteristics, defined by uncertainty, instability, fractures and gaps, it illuminates how those markers of crisis have been optimistically reimagined over the last few years, through an examination of seven logics that rebrand insecurity including within housing, labour economies and gentrifying areas.

UK August 2020 • US August 2020 • 240 pages  
PB 9781786999825 • £18.99 / \$29.95 • HB 9781786999818 • £70.00 / \$95.00  
ePub 9781786999832 • £17.09 / \$22.16  
ePdf 9781786999856 • £17.09 / \$22.16  
Zed Books

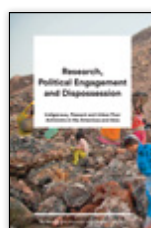
## A Citizen's Guide to the Economy

What It Is, How it Works and Why it Belongs to Us All

John Weeks

What is the economy? And how does it really work? Here John Weeks, one of the foremost economic minds of his generation, takes the reader on a journey through the invention of modern progressive economics, and show us how it can work for us. Starting with the four men and women who invented the economy as we know it - Ricardo, Marx, Keynes and Robinson - Weeks shows us how and why austerity was a huge mistake, and, with inequality soaring, how the West began to get it badly wrong.

UK December 2022 • US December 2022 • 152 pages  
PB 9780755635825 • £14.99 / \$19.95 • HB 9780755635832 • £65.00 / \$90.00  
ePub 9780755635849 • £13.49 / \$17.24  
ePdf 9780755635856 • £13.49 / \$17.24  
I.B. Tauris



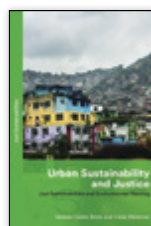
## Research, Political Engagement and Dispossession

Indigenous, Peasant and Urban Poor Activisms in the Americas and Asia

Edited by Dip Kapoor, University of Alberta, Canada & Steven Jordan, McGill University, Canada

This book considers research engagements with indigenous, small peasant, urban poor and labour social activism against colonial capitalist dispossession and exploitation in Asia and the Americas. Featuring contributors from across disciplines, it demonstrates how research done for and with these struggles against dispossession by mining, agribusiness plantations, conversation schemes, land-forest grabs, water projects, industrial disasters and the exploitation of workers and forced migrants, can advance their social and political prospects.

UK March 2021 • US March 2021 • 328 pages  
PB 9781786994417 • £19.99 / \$26.95  
Previously published in HB 9781786994400  
ePub 9781786994431 • £58.50 / \$72.68  
ePdf 9781786994424 • £58.50 / \$72.68  
Zed Books



## Urban Sustainability and Justice

Just Sustainabilities and Environmental Planning

Vanesa Castán Broto, University of Sheffield, UK & Linda Westman, University of Sheffield, UK

This book presents an innovative yet practical approach to incorporate equity and social justice into sustainable development in urban areas, in line with the commitments of the UN's Sustainable Development Goals and the New Urban Agenda. Drawing on a comparative, international analysis of sustainability initiatives in over 200 cities, Castán Broto and Westman find limited evidence of the implementation of just sustainabilities principles in practice, but argue there is considerable potential to develop a justice-oriented sustainability agenda. Highlighting current successes while also assessing prospects for the future, the authors show that just sustainabilities is not merely an aspirational discourse, but a frame of reference to support radical action on the ground.

UK June 2021 • US June 2021 • 208 pages  
PB 9781786994936 • £19.99 / \$26.95  
Previously published in HB 9781786994929  
ePub 9781786994950 • £58.50 / \$72.68  
ePdf 9781786994943 • £58.50 / \$72.68  
Series: Just Sustainabilities • Zed Books

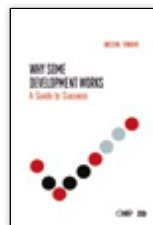
## Tax Justice and Global Inequality

### Practical Solutions to Protect Developing Country Revenues

*Edited by Krishen Mehta, Yale University, USA, Esther Shubert, Yale University, USA & Erika Dayle Siu, University of Illinois at Chicago, USA*

Covering such topics as natural resource management, representation in global tax institutions and effective strategies for building and protecting tax bases, the collection brings together expertise from across countries and disciplines. It explores the options open to developing countries, and provides a basis for action by tax authorities, policy makers, academics and civil society experts to design tax systems that can sustain a just society. The book argues that, for developing countries to achieve social justice and lasting prosperity, they must take control of their own tax destinies, which is also crucial to achieving the Sustainable Development Goals.

UK October 2020 • US October 2020 • 352 pages  
PB 9781786998088 • £24.99 / \$39.95 • HB 9781786998071 • £70.00 / \$95.00  
ePub 9781786998118 • £22.49 / \$28.32  
ePdf 9781786998095 • £22.49 / \$28.32  
Series: International Studies in Poverty Research • Zed Books



## Why Some Development Works

### A Guide to Success

*Meera Tiwari, University of East London, UK*

Why do some development projects succeed where others fail? This book looks at the overlooked success stories and considers what enabled them to alleviate poverty in some of the world's most deprived communities. Using case studies from ten countries across Latin America, Africa and Asia, Tiwari's innovative approach offers a multi-layered understanding of poverty which provides insights into causal, enabling and impeding factors. A unique study based on extensive empirical research, *Why Some Development Works* will make essential reading for students and researchers studying international development across the social sciences, as well as humanitarian and development practitioners.

UK January 2021 • US January 2021 • 256 pages  
PB 9781786993595 • £24.99 / \$29.95 • HB 9781786993601 • £70.00 / \$95.00  
ePub 9781786993625 • £22.49 / \$28.32  
ePdf 9781786993618 • £22.49 / \$28.32  
Series: International Studies in Poverty Research • Zed Books

## Fighting for Water

### Resisting Privatisation in Europe

*Andreas Bieler, University of Nottingham, UK*

In *Fighting for Water*, Andreas Bieler draws on years of extensive fieldwork to dissect the underlying dynamics of the struggle for public water in Europe. From the successful referendum against water privatisation in Italy via the European Citizenship initiative on 'Water and Sanitation are a Human Right' to the struggles against water privatisation in Greece and Portugal and water charges in Ireland, Bieler shows why water has been a fruitful arena for resistance against neoliberal restructuring.

UK June 2021 • US June 2021 • 288 pages  
PB 9781786995087 • £22.99 / \$30.95 • HB 9781786993250 • £70.00 / \$95.00  
ePub 9781786997739 • £20.69 / \$25.86  
ePdf 9781786997746 • £20.69 / \$25.86  
Zed Books



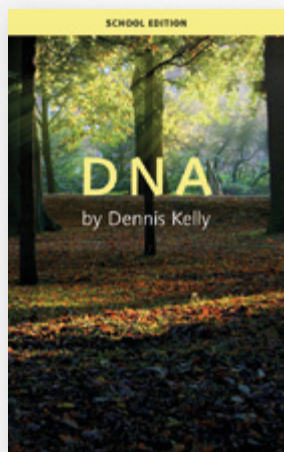
# HIGHLIGHTS FROM OBERON BOOKS



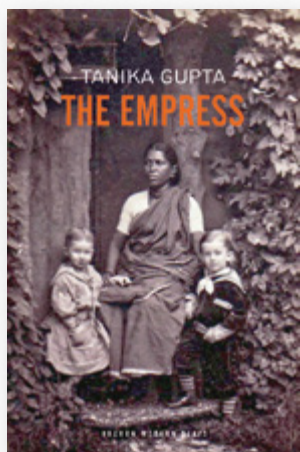
OBERON BOOKS

In December 2019, Bloomsbury acquired Oberon Books. Long recognised as one of the most exciting publishers specialising in drama and the performing arts, Oberon has a reputation for publishing some of the most challenging, compelling drama happening right now.

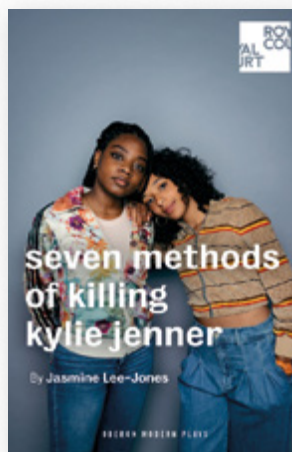
With the combined lists of Oberon, Methuen Drama and The Arden Shakespeare, Bloomsbury is now the leading publisher in drama and the performing arts.



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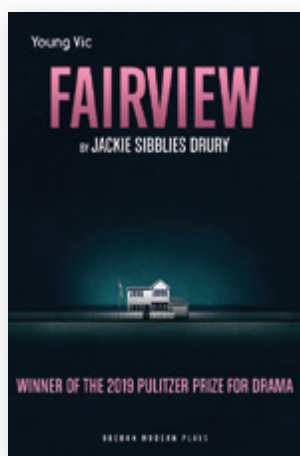
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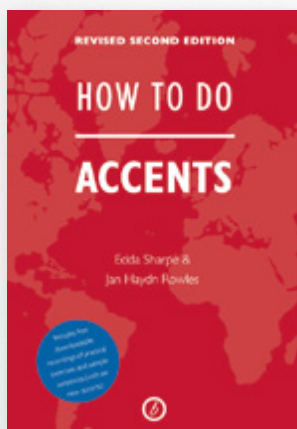
9781786829382



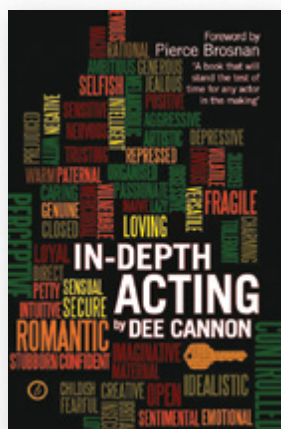
9781786829665



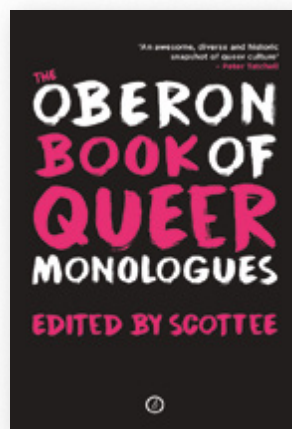
9781786824813



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9781786829757

In the UK and Ireland, Oberon books are now available through [bloomsbury.com](https://www.bloomsbury.com) and the Bloomsbury Academic sales team, and are fulfilled through Macmillan Distribution Limited (MDL).

In the US, Oberon books will be available through [bloomsbury.com](https://www.bloomsbury.com) from early 2021.

Until 31 December 2020, Oberon books are fulfilled by Ingram outside the UK/Ireland and thereafter by MPS.

TEXTBOOK



## The 24 Hour Plays Viral Monologues

New Monologues Created During the Coronavirus Pandemic

*The 24 Hour Plays*

Edited by Howard Sherman, Independent scholar, USA

Since 1995 *The 24 Hour Plays* have been responding to theatre in the moment. As the 2020 Coronavirus pandemic brought an end to live theatre in the USA and Europe, the company sprang to work to keep the arts alive. Bringing together some of America's most prolific writers for the stage and screen, this unique and contemporary book of monologues collates the responses in dramatic fashion, making for an anthology of work that is timely, moving, irreverent and at its best, transcendent.

UK June 2020 • US June 2020 • 176 pages  
PB 9781350187542 • £14.99 / \$19.95  
ePub 9781350187566 • £13.49 / \$17.24  
ePdf 9781350187559 • £13.49 / \$17.24  
Series: Audition Speeches • Methuen Drama  
World English

TEXTBOOK



## My White Best Friend

(And Other Letters Left Unsaid)

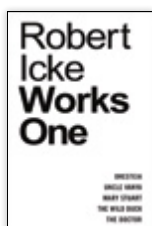
Edited by Rachel De-la-hay

Originally commissioned by The Bunker Theatre as a critically-acclaimed festival that ran in 2019, *My White Best Friend* collects 23 letters that engage with a range of topics, from racial tensions, microaggressions and emotional labour, to queer desire, prejudice and otherness. Featuring work from some of the most exciting voices in the UK and beyond, such as Travis Alabanza, Inua Ellams and Jasmine Lee-Jones, this exceptional anthology transforms letter writing into a provocative act of candour.

UK September 2020 • US September 2020 • 288 pages  
PB 9781786829016 • £14.99 / \$19.95  
ePub 9781786829009 • £13.49 / \$17.24  
ePdf 9781350225947 • £13.49  
Oberon Books  
World English

## Oberon Modern Playwrights

TEXTBOOK



## Robert Icke: Works One

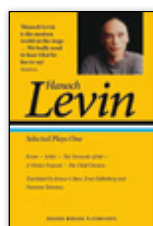
Oresteia; Uncle Vanya; Mary Stuart; The Wild Duck; The Doctor

Robert Icke

Robert Icke's thrilling and radical adaptations of some of the great texts of Western theatre have enthralled theatre-goers in London, in New York and around the world. This is the first collection of his multi-award-winning work, up to his most recent work *The Doctor*.

UK September 2020 • US February 2021 • 464 pages  
PB 9781786829078 • £17.99 / \$22.95  
ePub 9781786829085 • £16.19 / \$20.93  
Series: Oberon Modern Playwrights • Oberon Books  
World English

TEXTBOOK



## Hanoch Levin: Selected Plays One

Krum; Schitz; The Torments of Job; A Winter Funeral; The Child Dreams

Hanoch Levin

Translated by Jessica Cohen, Evan Fallenberg & Naaman Tammuz

In these brand new translations of the works of Hanoch Levin - one of Israel's most important 20th-century dramatists - a highly influential voice of the Middle East finally claims its place among English-speakers in the great canon of world drama. *Plays One* contains the plays *Krum* (1975), *Schitz* (1975), *The Torments of Job* (1981), *A Winter Funeral* (1978), and *The Child Dreams* (1993).

UK March 2020 • US May 2020 • 488 pages  
PB 9781786829139 • £17.99 / \$22.95  
ePub 9781786829153 • £16.19 / \$20.93  
Series: Oberon Modern Playwrights • Oberon Books  
World English

TEXTBOOK



## Hanoch Levin: Selected Plays Two

Suitcase Packers; The Lost Women of Troy; The Labour of Life; Walkers in the Dark; Requiem

Hanoch Levin

Translated by Jessica Cohen, Evan Fallenberg & Naaman Tammuz

Brand new translations of one of Israel's most important 20th-century dramatists. *Plays Two* includes *Suitcase Packers* (1983), *The Lost Women of Troy* (1984), *The Labour of Life* (1989), *Walkers in the Dark* (1998) and *Requiem* (1999).

UK March 2020 • US May 2020 • 488 pages  
PB 9781786829146 • £17.99 / \$22.95  
ePub 9781786829160 • £16.19 / \$20.93  
Series: Oberon Modern Playwrights • Oberon Books  
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## Hanoch Levin: Selected Plays Three

The Thin Soldier; Bachelors and Bachelorettes; Everyone Wants to Live; The Constant Mourner; The Lamenters

Hanoch Levin

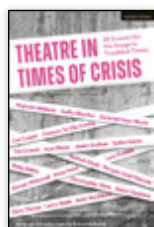
Translated by Jessica Cohen, Evan Fallenberg & Naaman Tammuz

Brand new translations of the late-career works of one of Israel's most important 20th-century dramatists. *Plays Three* includes *The Thin Soldier*, *Bachelors and Bachelorettes* (2002), *Everyone Wants to Live*, *The Constant Mourner* (2019) and *The Lamenters* (2000).

UK March 2020 • US May 2020 • 488 pages  
PB 9781786829122 • £17.99 / \$22.95  
ePub 9781786829115 • £16.19 / \$20.93  
Series: Oberon Modern Playwrights • Oberon Books  
World English



TEXTBOOK



## Theatre in Times of Crisis

20 Scenes for the Stage in Troubled Times

This anthology brings together a collection of 20 scenes from 20 playwrights that each respond to the world in crisis. Twenty of the world's most prolific playwrights were asked to select one scene from across their published work that speaks to the current world situation in 2020. As COVID-19 continues to challenge every aspect of global life, contemporary theatre has long predicted a world on the edge. Through these scenes we see how theatre has the capacity to respond, comment on and grapple with global challenges that in turn speak to the current time in which we are living.

UK April 2021 • US April 2021 • 224 pages  
PB 9781350188785 • £24.99 / \$34.95  
ePub 9781350188822 • £22.49 / \$28.32  
ePdf 9781350188815 • £22.49 / \$28.32  
Methuen Drama  
World English

TEXTBOOK



## Heather Raffo's Iraq Plays: The Things That Can't Be Said

9 Parts of Desire; Fallujah; Noura

Heather Raffo

Edited by Michael Malek Najjar, University of Oregon, USA

In these three works Raffo explores the indelible effects of war on Iraqis, Americans, and the refugees caught between the two cultures. When considered together, these three works give voice to nearly two decades of rarely examined traumas that have reshaped cultural and national identity for both Americans and Iraqis since the events of 9/11.

Heather Raffo is a renowned playwright and performer whose work has been described by The New Yorker as an example of "how art can remake the world." An American with Iraqi heritage, her work is seen as a rare bridge between western and eastern cultures.

UK February 2021 • US February 2021 • 192 pages  
PB 9781350145177 • £24.99 / \$34.95 • HB 9781350145160 • £75.00 / \$100.00  
ePub 9781350145191 • £22.49 / \$28.32  
ePdf 9781350145184 • £22.49 / \$28.32  
Methuen Drama  
World English

## Contemporary Dramatists

TEXTBOOK



## Lucy Prebble Plays 1

The Sugar Syndrome; Enron; The Effect; A Very Expensive Poison

Lucy Prebble

Lucy Prebble is one of Britain's foremost writers for the stage and screen. This eagerly anticipated play collection brings together her landmark plays for the first time, showcasing her work from 2003

to 2019. Beginning with her George Devine Award-winning play *The Sugar Syndrome* it continues through her explosive look at the biggest financial scandal in history, concluding with her pointed dramatization of the one of the most shocking news stories of the 2010s.

UK September 2020 • US October 2020 • 384 pages  
PB 9781350175099 • £19.99 / \$26.95  
ePub 9781350175112 • £17.99 / \$22.16  
ePdf 9781350175105 • £17.99 / \$22.16  
Series: Contemporary Dramatists • Methuen Drama  
World English

TEXTBOOK



## Clare Barron Plays 1

I'll Never Love Again; You Got Older; Dance Nation; Dirty Crusty

Clare Barron

In recent years Clare Barron has emerged as one of the most acclaimed and exciting new voices in American drama.

The first ever collection of her work, this volume contains *I'll Never Love Again*, *You Got Older*, *Dance Nation* and *Dirty Crusty*.

UK October 2020 • US October 2020 • 400 pages  
PB 9781350188518 • £19.99 / \$26.95  
ePub 9781350188532 • £16.66 / \$20.93  
ePdf 9781350188525 • £16.66 / \$20.93  
Series: Contemporary Dramatists • Methuen Drama  
World English

TEXTBOOK



## Richard Bean Plays 6

One Man, Two Guvnors; Young Marx; The Hypocrite

Richard Bean

The sixth collection of plays from award-winning playwright Richard Bean, including the world-conquering hit *One Man, Two Guvnors*, as well as *Young Marx*, his riotous take on Karl Marx's life in London, which launched London's new Bridge Theatre and *The Hypocrite*, a historical-farcical romp that lit up Hull's year as City of Culture.

UK September 2020 • US October 2020 • 320 pages  
PB 9781350183650 • £19.99 / \$26.95  
ePub 9781350183674 • £17.99 / \$22.16  
ePdf 9781350183667 • £17.99 / \$22.16  
Series: Contemporary Dramatists • Methuen Drama  
World English

TEXTBOOK



## Laura Wade Plays 2

Posh; Home, I'm Darling; The Watsons; Kreutzer vs. Kreutzer

Laura Wade

The second collection of work by Olivier award-winning playwright Laura Wade includes satirical cult sensations *Posh* and *The Watsons*, West End hit *Home, I'm Darling* (Best New Comedy, Olivier Awards 2019), and the previously unpublished play for voices *Kreutzer vs Kreutzer*.

UK October 2020 • US October 2020 • 416 pages  
PB 9781350189096 • £19.99 / \$26.95  
ePub 9781350189119 • £17.99 / \$22.16  
ePdf 9781350189102 • £17.99 / \$22.16  
Series: Contemporary Dramatists • Methuen Drama  
World English



Q TEXTBOOK



## Unusual Stories, Unusually Told: 7 Contemporary American Plays from Clubbed Thumb

Plano; Of Government; Men on Boats; Baby Screams Miracle; Dot; Slavey; U.S. Drag

This play collection celebrates some of the boldest new writing by contemporary American playwrights from 2001 to 2019, bringing together writers from a range of career levels — some established, some unknown — that together represent a diversity of identity and perspective. With seven contrasting plays that are language-forward, theatrical, funny, narratively playful, and above all imaginative, this is a perfect collection for study and performance, giving an important perspective on imaginative new writing for the stage.

UK May 2021 • US May 2021 • 312 pages  
PB 9781350194182 • £24.99 / \$34.95 • HB 9781350194199 • £75.00 / \$100.00  
ePub 9781350194212 • £22.49 / \$28.32  
ePdf 9781350194205 • £22.49 / \$28.32  
Methuen Drama

Q TEXTBOOK



## Rob Drummond Plays with Participation

Bullet Catch; Wallace; The Majority; Top Table; Eulogy; Rolls in Their Pockets

Rob Drummond

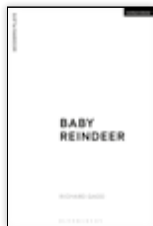
Edited by David Overend, Royal Holloway, University of London, UK

Written by Rob Drummond in collaboration with director David Overend, this play collection is a record of a long-term artistic partnership. From the award-winning magic of *Bullet Catch* (the Arches, 2012), to the audience votes *The Majority* (Royal National Theatre, 2017), these play texts open up a space for improvisation and participation, and a range of responses and reactions from the audience. The collection includes four previously unpublished scripts along with up-to-date versions of their most successful productions. With introductory essays and in-text commentary by both the writer and director, this is a valuable resource for practitioners, students, and scholars of contemporary Scottish theatre.

UK February 2021 • US February 2021 • 240 pages  
PB 9781350095281 • £26.99 / \$36.95 • HB 9781350095380 • £75.00 / \$100.00  
ePub 9781350095298 • £24.29 / \$30.79  
ePdf 9781350095311 • £24.29 / \$30.79  
Methuen Drama  
World English

### Modern Plays

Q TEXTBOOK



## Baby Reindeer

Richard Gadd

Edinburgh Comedy Award winner Richard Gadd has a chilling story to tell about obsession, delusion and the terrifying ramifications of a fleeting mistake.

This powerful and engaging monologue play portrays a man brought to the edge by the actions of a chance encounter which takes a toll on all

aspects of his life. In doing so it asks important questions about victims, the justice system and how one decision has the ability to change your life.

UK December 2020 • US January 2021 • 96 pages  
PB 9781350177932 • £10.99 / \$14.95  
Series: Modern Plays • Methuen Drama  
World English

Q TEXTBOOK



## Miss Julie

August Strindberg

Adapted by Amy Ng

A new adaptation of Strindberg's thrilling psychological drama, newly politically-charged in Amy Ng's adaptation.

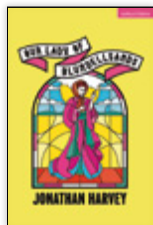
It's Chinese New Year in 1940s Hong Kong. Julie is the daughter of the island's British Governor. With

her father away for the weekend, Julie comes downstairs to join the servants as they party, initiating a sexually-charged power game with her father's butler.

What starts as a game descends into a fight for survival as sex, power, money and race collide on a hot night in the Pearl River Delta.

UK February 2020 • US March 2020 • 56 pages  
PB 9781350175976 • £10.99 / \$14.95  
ePub 9781350175983 • £9.89 / \$12.31  
ePdf 9781350175990 • £9.89 / \$12.31  
Series: Modern Plays • Methuen Drama  
World English

Q TEXTBOOK



## Our Lady of Blundellsands

Jonathan Harvey

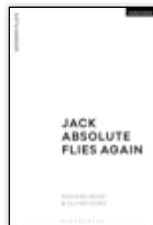
It's no secret that Sylvie is unravelling. Frozen in time in her Blundellsands house, she inhabits a fantasy world that never was. Garnet, her sister, is older and wiser – and wearier, with her shopping lists and tired love. She's always fanned the flames of Sylvie's fantasies. Because if she didn't... who

knows where they'd both end up?

But now the whole family's up in Liverpool for a birthday, and Garnet's got a secret of her own to pass on. There'll be a party... but it's not going to be pretty.

UK March 2020 • US March 2020 • 104 pages  
PB 9781350181748 • £10.99 / \$14.95  
ePub 9781350181762 • £9.89 / \$12.31  
ePdf 9781350181755 • £9.89 / \$12.31  
Series: Modern Plays • Methuen Drama  
World English

Q TEXTBOOK



## Jack Absolute Flies Again

Richard Bean & Oliver Chris

July 1940. After an aerial dog fight, Pilot Officer Jack Absolute flies home to rejoin his intrepid young Hurricane squadron.

Back on British soil, Jack is shocked to find his old flame, Lydia, on the base. Setting his sights on winning her heart, Jack's advances turn to anarchy when the young heiress demands to be loved on her own terms.

Sheridan's classic comedy of manners, *The Rivals*, is given an uproarious Battle of Britain update by Richard Bean, the award-winning writer of *One Man, Two Guvnors*, and Oliver Chris.

UK December 2020 • US December 2020 • 112 pages  
PB 9781350183896 • £10.99 / \$14.95  
ePub 9781350183919 • £9.89 / \$12.31  
Series: Modern Plays & Oberon Modern Plays • Methuen Drama  
World English

## Student Editions

Chris Megson, Royal Holloway, University of London, UK, Jenny Stevens, Matthew Nichols, Manchester Grammar School, UK and Sara Freeman, University of Puget Sound, USA

### TEXTBOOK



## DNA

Dennis Kelly

*Edited by Clare Finburgh Delijani, Goldsmiths University, UK*

Dennis Kelly's play *DNA* centres on friendship, morality and responsibility in odd circumstances. The play began life as a National Theatre Connections commission in 2008 and has

subsequently been produced, studied and toured around the world. It is published for the first time in the Methuen Drama Student Editions series with commentary and notes by Clare Finburgh Delijani, which look at the play's context, themes, dramatic form, staging possibilities and production history, plus offers suggestions for further reading.

UK May 2021 • US May 2021 • 128 pages  
PB 9781350188044 • £10.99 / \$14.95  
ePub 9781350188068 • £9.89 / \$12.31  
ePdf 9781350188051 • £9.89 / \$12.31  
Series: Student Editions • Methuen Drama  
World English

### TEXTBOOK



## This House

James Graham

*Edited by Nicholas Holden, University of Greenwich, UK*

*This House* is a razor-sharp political comedy exploring Westminster and the 1974 British hung parliament, which provides a timely historical correlative to the current political climate. It's the

play that secured the then-30-year-old James Graham's reputation as one of the UK's most important and revered dramatists. It is published here in the Methuen Drama Student Editions series, featuring commentary and notes by Nicholas Holden, Lecturer in Drama at the University of Greenwich, UK, that help the student unpack the play's social, political and cultural context, as well as its themes, language, structure and production history.

UK February 2021 • US February 2021 • 160 pages  
PB 9781350155534 • £12.99 / \$17.95  
ePub 9781350155558 • £11.69 / \$14.77  
ePdf 9781350155541 • £11.69 / \$14.77  
Series: Student Editions • Methuen Drama  
World English

### TEXTBOOK



## Represent!

*New Plays for Multicultural Young People*

*Edited by Chris Ceraso, Drew University, USA & Lisa S. Brenner, Drew University, USA*

In their exposé of Gen Z, *The New York Times* qualified its members as the "most diverse generation in American history". Recent Broadway hits have found a successful formula in productions

showcasing the emotional turmoil of contemporary young people, yet the majority of these works represent predominantly white voices, both in terms of authorship and representation.

This anthology helps correct that balance and presents a unique offering of plays written for multicultural teenagers by diverse authors who have spent a significant part of their careers working closely with young people in urban settings.

UK March 2021 • US March 2021 • 336 pages  
PB 9781350171879 • £19.99 / \$26.95  
ePub 9781350171893 • £17.99 / \$22.16  
ePdf 9781350171886 • £17.99 / \$22.16  
Series: Plays for Young People • Methuen Drama  
World English

### TEXTBOOK

### 2<sup>ND</sup> EDITION



## The Playboy of the Western World

John Millington Synge

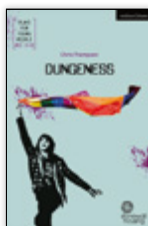
*Edited by Christopher Collins, University of Nottingham, UK*

Described by J.M. Synge as "a comedy, an extravaganza, made to use", *The Playboy of the Western World* is one of the most iconic plays to

have come out of Ireland in the 20th century. This revised edition of the play is published alongside commentary and notes by Christopher Collins, Assistant Professor of Drama at the University of Nottingham, UK. It includes information for today's students on the play's context; themes; dramatic devices; production history; critical reception; academic debate; and ideas for further study. It also includes interviews with practitioners involved in major recent productions of the play.

UK January 2021 • US January 2021 • 112 pages  
PB 9781350155497 • £8.99 / \$11.95  
ePub 9781350155510 • £8.09 / \$11.08  
ePdf 9781350155503 • £8.09 / \$11.08  
Series: Student Editions • Methuen Drama

### TEXTBOOK



## Dungeness

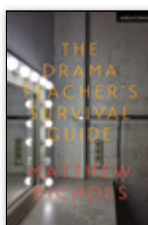
Chris Thompson

In a remote part of the UK, where nothing ever happens, a group of teenagers share a safe house for LGBT+ young people. While their shared home welcomes difference, it can be tricky for self-appointed group leader Birdie to keep the peace.

The group must decide how they want to commemorate an attack that happened to people like them in a country far away. How do you take to the streets and protest if you're not ready to tell the world who you are? If you're invisible, does your voice still count? A play about love, commemoration and protest.

UK August 2020 • US August 2020 • 80 pages  
PB 9781350194779 • £10.99 / \$14.95  
ePub 9781350194793 • £9.89 / \$12.31  
ePdf 9781350194786 • £9.89 / \$12.31  
Series: Plays for Young People • Methuen Drama  
World English

### COLLECTIONS



## The Drama Teacher's Survival Guide

*Matthew Nichols, Head of Drama, Manchester Grammar, UK*

Written by Head of Drama at Manchester Grammar, *The Drama Teacher's Survival Guide* provides support, inspirational ideas and rock-solid guidance for secondary drama teachers in the UK. From

the challenges of having to design your own creative curriculum to understanding how students learn, and thinking about the ways to accurately assess a set of complex skills, this book offers a range of strategies, case studies and methods that really work. An essential guide for all drama teachers.

UK February 2021 • US February 2021 • 216 pages  
PB 9781350092679 • £19.99 / \$26.95 • HB 9781350092686 • £65.00 / \$90.00  
ePub 9781350092693 • £17.99 / \$22.16  
ePdf 9781350092716 • £17.99 / \$22.16  
Methuen Drama

TEXTBOOK



## Beginning

David Eldridge

Every story starts somewhere.

It's the early hours of the morning and Danny's the last straggler at Laura's party. The flat's in a mess. And so are they. One more drink?

David Eldridge's sharp and astute two-hander takes an intimate look at the first fragile moments of

risking your heart and taking a chance.

This tender and funny play received its world premiere at the National's Dorfman Theatre in October 2017 before transferring to the West End.

UK February 2021 • US February 2021 • 102 pages  
PB 9781350146174 • £10.99 / \$14.95  
ePub 9781350146198 • £9.89 / \$12.31  
ePdf 9781350146181 • £9.89 / \$12.31  
Series: Modern Classics • Methuen Drama  
World English

TEXTBOOK



## Di and Viv and Rose

Amelia Bullmore

Aged 18, three women join forces. Life is fun. Living is intense. Together they feel unassailable. Crackling with wisdom and wit, *Di and Viv and Rose* is a humorous and thoughtful exploration of friendship's impact on life and life's impact on friendship.

*Di and Viv and Rose* charts the steady but sometimes chaotic progression of these three women's lives and their ultimately enduring bonds. The varied journeys of their lives take their toll on the characters, forcing them apart and stretching their relationships with each other to a near breaking point.

UK February 2021 • US February 2021 • 120 pages  
PB 9781350146136 • £10.99 / \$14.95  
ePub 9781350146150 • £9.89 / \$12.31  
ePdf 9781350146143 • £9.89 / \$12.31  
Series: Modern Classics • Methuen Drama  
World English

TEXTBOOK



## Disgraced

Ayad Akhtar

New York. Today. Corporate lawyer Amir Kapoor is happy, in love, and about to land the biggest career promotion of his life.

But beneath the veneer, success has come at a price. When Amir and his artist wife, Emily, host an intimate dinner party at their Upper East Side

apartment, what starts out as a friendly conversation soon escalates into something far more damaging.

Winner of the Pulitzer Prize for Drama, 2013, *Disgraced* took US audiences by storm in a sold out run in New York before transferring to the Bush Theatre in London in 2013.

UK February 2021 • 104 pages  
PB 9781350146488 • £10.99  
ePub 9781350146501 • £9.89  
ePdf 9781350146495 • £9.89  
Series: Modern Classics • Methuen Drama  
World All Languages (excluding Canada/USA)

TEXTBOOK



## I and You

Lauren Gunderson

Housebound because of illness, Caroline hasn't been to school in months. Confined to her room, she has only Instagram and Facebook for company. That is until classmate Anthony bursts in – uninvited and armed with waffle fries, a scruffy copy of Walt Whitman's poetry and a school project due the next day... Caroline is unimpressed all around.

But an unlikely friendship develops and a seemingly mundane piece of homework starts to reveal the pair's hopes and dreams – as well as a deep and mysterious bond that connects them even further.

UK February 2021 • US February 2021 • 104 pages  
PB 9781350146228 • £10.99 / \$14.95  
ePub 9781350146242 • £9.89 / \$12.31  
ePdf 9781350146235 • £9.89 / \$12.31  
Series: Modern Classics • Methuen Drama  
World English

TEXTBOOK



## Neptide

Sarah Daniels

A modern story of custody battles, sexual identity and gender politics, framed around the ancient myth of Demeter and her daughter Persephone.

Claire is a history teacher at a local school where two teenage girls have come out. Their principal, Bea Grimble, is none too impressed, and aims to

have them expelled. Claire, who had been hiding the fact that she is homosexual, speaks up on behalf of the girls: this in spite of the fact that she is fighting her ex-husband Lawrence for custody of their daughter, the precocious and happy Poppy.

UK February 2021 • US February 2021 • 96 pages  
PB 9781350184893 • £10.99 / \$14.95  
ePub 9781350184909 • £9.89 / \$12.31  
ePdf 9781350184916 • £9.89 / \$12.31  
Series: Modern Classics • Methuen Drama  
World English

TEXTBOOK



## Noises Off

Michael Frayn

Michael Frayn's irresistible, multi-award-winning backstage farce *Noises Off*, enjoyed by millions of people worldwide since it premiered in 1982, has been hailed as one of the greatest British comedies ever written.

Winner of both Olivier and Evening Standard Awards for Best Comedy, this celebrated play-within-a-play serves up a riotous double bill of comedic craft and dramatic skill. Hurting along at breakneck speed it follows the backstage antics of a touring theatre company as they stumble through the dress-rehearsal at Weston-super-Mare, then on to a disastrous matinee at Ashton-under-Lyne, followed by a total meltdown in Stockton-on-Tees.

UK February 2021 • US February 2021 • 176 pages  
PB 9781350184855 • £10.99 / \$14.95  
ePub 9781350184862 • £9.89 / \$12.31  
ePdf 9781350184879 • £9.89 / \$12.31  
Series: Modern Classics • Methuen Drama  
World English



TEXTBOOK



## Radiant Vermin

Philip Ridley

Ollie and Jill want to tell you about their dream home. Some of the things they did to get it, you might find shocking. But they want you to know they did it all for their baby...

A wickedly comic satire about a young couple offered a way out of the housing crisis. Playful, provocative and viciously sharp, this outrageous black comedy is a meditation on how far we will go to satisfy our materialistic greed.

UK February 2021 • US February 2021 • 128 pages  
PB 9781350184817 • £10.99 / \$14.95  
ePub 9781350184824 • £9.89 / \$12.31  
ePdf 9781350184831 • £9.89 / \$12.31  
Series: Modern Classics • Methuen Drama  
World English

TEXTBOOK



## Teh Internet is Serious Business

Tim Price

A sixteen-year-old London schoolboy and an eighteen-year-old recluse in Shetland meet online, pick a fight with the FBI and change the world forever.

Tim Price's brave play, commissioned by the Royal Court Theatre, London, gets behind the code with the original Anonymous members, offering an anarchic retelling of the birth of hacktivism. *Teh Internet is Serious Business* is a fictional account of the true story of Anonymous and LulzSec, the collective swarm who took on the most powerful capitalist forces from their bedrooms.

UK February 2021 • US February 2021 • 96 pages  
PB 9781350184763 • £10.99 / \$14.95  
ePub 9781350184756 • £9.89 / \$12.31  
ePdf 9781350184749 • £9.89 / \$12.31  
Series: Modern Classics • Methuen Drama  
World English

TEXTBOOK



## We are Proud to Present...

Jackie Sibblies Drury

*I'm not doing a German accent*

*You aren't doing an African accent*

*We aren't doing accents*

A group of actors gather to tell the little-known story of the first genocide of the 20th century. As the full force of a horrific past crashes into the good intentions of the present, what seemed a far-away place and time is suddenly all too close to home. Just whose story are they telling?

Pulitzer award-winning playwright Jackie Sibblies Drury collides the political with the personal in a play that is irreverently funny and seriously brave.

UK February 2021 • US February 2021 • 144 pages  
PB 9781350146402 • £10.99 / \$14.95  
ePub 9781350146426 • £9.89 / \$12.31  
ePdf 9781350146419 • £9.89 / \$12.31  
Series: Modern Classics • Methuen Drama  
World English

TEXTBOOK



## Rita, Sue and Bob Too

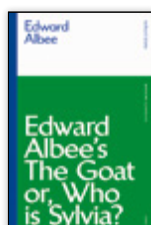
Andrea Dunbar

Best friends Rita and Sue get a lift home from married Bob after babysitting his kids. When he takes the scenic route and offers them a bit of fun, the three start a fling each of them think they control.

Andrea Dunbar's semi-autobiographical play, written for the Royal Court Theatre in 1982 when she was just 19, is a vivid portrait of girls caught between brutal childhood and an unpromising future, both hungry for adult adventure.

UK February 2021 • US February 2021 • 96 pages  
PB 9781350184961 • £10.99 / \$14.95  
ePub 9781350184985 • £9.89 / \$12.31  
ePdf 9781350184992 • £9.89 / \$12.31  
Series: Modern Classics • Methuen Drama  
World English

TEXTBOOK



## The Goat, or Who is Sylvia?

Edward Albee

On his 50th birthday, Martin, a world-famous architect prepares for a recorded interview by an old friend in the TV business; but in the course of the conversation a secret emerges that threatens to turn celebration to tragedy. Edward Albee's black comedy offers a fascinating look at the limits liberal society can be pushed to, and asks the audience to question their beliefs, to examine their own bigoted views and reconsider their judgement of matters that may or may not be considered socially taboo.

UK February 2021 • 88 pages  
PB 9781350184770 • £10.99  
ePub 9781350184787 • £9.89  
ePdf 9781350184794 • £9.89  
Series: Modern Classics • Methuen Drama  
World English (excluding USA)

TEXTBOOK



## X

Alistair McDowall

*This is where they send the new, the under-qualified, the old. And most of all the British. Mars is full of blonde Americans. It's like they're building the master race out there.*

Billions of miles from home, the lone research base on Pluto has lost contact with Earth. Unable to leave or send for help, the skeleton crew sit waiting.

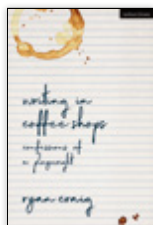
Waiting long enough for time to start eating away at them.

To lose all sense of it.

To start seeing things in the dark.

Alistair McDowall's play *X* premiered in 2016 and is published here in the Modern Classics series.

UK February 2021 • US February 2021 • 176 pages  
PB 9781350088443 • £10.99 / \$14.95  
ePub 9781350088467 • £9.89 / \$12.31  
ePdf 9781350088450 • £9.89 / \$12.31  
Series: Modern Classics • Methuen Drama  
World English



## Writing in Coffee Shops

### Confessions of a Playwright

Ryan Craig

In this lively book, Ryan Craig makes a case for the vitality of playwriting in our contemporary world and offers a way into writing those plays. Drawing on his own extensive experience of writing for film, radio, stage and TV, the author explores what

practical tools the dramatist can use to write plays that build bridges between us. Full of practical advice for the aspiring, and practising, playwright, this book is also an important call-to-arms for playwrights everywhere, arguing for its necessity in the context of an increasingly fractured, distracted, disconnected world.

UK February 2021 • US February 2021 • 160 pages  
 PB 9781350190849 • £17.99 / \$24.95 • HB 9781350190832 • £55.00 / \$75.00  
 ePub 9781350190870 • £16.19 / \$20.93  
 ePub 9781350190856 • £16.19 / \$20.93  
 Methuen Drama  
 World English



## Creating Comedy Narratives for Stage and Screen

Chris Head, Bath Spa University, UK

Referencing a broad range of comedy from both sides of the Atlantic, spanning several decades and including material on contemporary internet sketches, this book offers useful advice on creating comic narratives for stage and screen: using life

experience as raw material; constructing comedy worlds; creating comic characters, their relationships and interactions; structuring sketches, scenes and routines; and developing and plotting stories.

UK February 2021 • US February 2021 • 224 pages  
 PB 9781350155756 • £18.99 / \$25.95 • HB 9781350155763 • £60.00 / \$80.00  
 ePub 9781350155787 • £17.09 / \$22.16  
 ePub 9781350155770 • £17.09 / \$22.16  
 Methuen Drama



## Playwriting

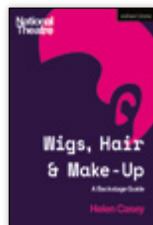
### A Backstage Guide

Dan Rebellato, Royal Holloway, University of London, UK

This book is ideal for anyone keen to understand how contemporary plays and playwrights work, particularly those wanting to write for the stage themselves. Drawing heavily on contemporary

practice, it considers moments from a range of plays, with a focus on those from the National Theatre's 50-year repertoire. Crucially, the book embraces the range of different dramaturgical structures and styles popular today; plays by a diverse selection of writers; and the current openness of dramatic form. A book of tools, rather than rules, this guide provides suggestions and provocations, exercises and tricks, examples and discussions.

UK June 2021 • US June 2021 • 160 pages  
 PB 9781350135833 • £9.99 / \$12.95  
 ePub 9781350135857 • £8.99 / \$11.08  
 ePub 9781350135840 • £8.99 / \$11.08  
 Series: National Theatre Backstage Guides • Methuen Drama



## Wigs, Hair and Make-Up

### A Backstage Guide

Helen Casey, Deputy Head Of Department, Wigs, Hair and Make Up at National Theatre, UK

Written by the Deputy Head of Make-Up and Wigs at the National Theatre, this book opens up a process that very few people will otherwise be privy to, giving perspectives on the preparation before a

production and responsibilities during, as well as looking more widely at training, career opportunities and success. It does so through drawing upon some of the most adventurous and challenging productions mounted at the National Theatre and elsewhere.

UK June 2021 • US June 2021 • 160 pages • 20 bw illus  
 PB 9781350135871 • £9.99 / \$12.95  
 ePub 9781350135895 • £8.99 / \$11.08  
 ePub 9781350135888 • £8.99 / \$11.08  
 Series: National Theatre Backstage Guides • Methuen Drama

## Performance and Design

Joslin McKinney and Scott Palmer, both of University of Leeds, UK and Stephen A. Di Benedetto, University of Miami, USA



## Contemporary Scenography

### Practices and Aesthetics in German Theatre, Arts and Design

Edited by Birgit E. Wiens, University of Munich, Germany

Based on case studies and discussions of significant artworks and designs, this book explores scenographic concepts, practices and aesthetics in

Germany after 1989 when the end of the political divide, the advent of the digital age and the challenges of globalization have all shaped the cultural landscape.

The book includes interviews, statements and case studies by artists such as Katrin Brack, Anna Viebrock, Bert Neumann, Aleksander Denic, Ulrich Rasche, among others. By identifying scenographic practices and artistic tools, this book offers the first overview and analysis of the multifaceted field of contemporary German scenography.

UK January 2021 • US January 2021 • 272 pages • 31 bw illus  
 PB 9781350194861 • £21.99 / \$29.95  
 Previously published in HB 9781350064478  
 ePub 9781350064485 • £67.50 / \$83.76  
 ePub 9781350064492 • £67.50 / \$83.76  
 Series: Performance and Design • Methuen Drama



## Sites of Transformation

### Applied and Socially Engaged Scenography in Rural Landscapes

Louise Ann Wilson, Theatre maker, UK

In this book practitioner and scholar Louise Ann Wilson examines the expanding field of socially engaged scenography and promotes the development of therapeutic scenography as an

applied art form. Through an account of her own practice combined with case studies drawing on artworks from other international practitioners - including those from Early Romanticism and the Land Art movement of the 1960s, the autobiographical work of artists such as Elena Brotherus (Finland), Tabitha Moses (UK) and Marina Abramovic's autobiographical walking-work *The Lovers: The Great Wall Walk* (1988, China) - this is the first book on the emerging area of site-specific, socially engaged and therapeutic scenography.

UK September 2021 • US September 2021 • 240 pages • 30 bw illus  
 HB 9781350104440 • £75.00 / \$100.00  
 ePub 9781350104457 • £67.50 / \$83.76  
 ePub 9781350104464 • £67.50 / \$83.76  
 Series: Performance and Design • Methuen Drama

TEXTBOOK

www.TEXTBOOK

2<sup>ND</sup> EDITION



## The Outstanding Actor

Seven Keys to Success

Ken Rea, *Guildhall School of Music and Drama, UK*

This new edition of *The Outstanding Actor* teaches how to have the seven key qualities the most successful actors manifest alongside topical issues such as the #MeToo movement, gender balance and race issues, and how these affect working conditions and careers. There are also brand new links to video resources that bring the valuable exercises to life.

UK January 2021 • US January 2021 • 272 pages • 4 bw illus  
PB 9781350152359 • £19.99 / \$26.95 • HB 9781350152366 • £65.00 / \$90.00  
ePub 9781350152380 • £17.99 / \$22.16  
ePdf 9781350152373 • £17.99 / \$22.16  
Series: Performance Books • Methuen Drama

TEXTBOOK



## Clown

The Physical Comedian

Joe Dieffenbacher, *Independent scholar, UK*

Offering an extensive and hugely diverse compilation of tried-and-tested exercises and games, the book is for students, teachers and practitioners to aid ensemble-building, character development, devising theatre, physicalizing text and vocalizing movement, plus creating cabaret acts, clown routines and adding physical play to scripted scenes. It offers advice on subjects such as developing presence onstage; increasing strength, flexibility and physical expression; developing partner and trio relationships; understanding the power of the mask; and working with an audience - in particular, turning a performance into a conversation with the audience and increasing the actor's ability to connect with a crowd.

UK February 2021 • US February 2021 • 304 pages • 40 bw illus  
PB 9781350141407 • £24.99 / \$34.95 • HB 9781350143098 • £75.00 / \$100.00  
ePub 9781350141421 • £22.49 / \$28.32  
ePdf 9781350141414 • £22.49 / \$28.32  
Methuen Drama

COLLECTIONS



## And This is My Friend Sandy

Sandy Wilson's *The Boy Friend*, London Theatre and Gay Culture

Deborah Philips, *University of Brighton, UK*

This book situates the production of *The Boy Friend* and the Players' Theatre in the context of a post-war London and reads *The Boy Friend*, and Wilson's later work, as exercises in contemporary camp.

It argues for Wilson as a significant and transitional figure both for musical theatre and for modes of homosexuality in the context of the pre-Wolfenden 1950s.

UK March 2021 • US March 2021 • 208 pages • 5 bw illus  
HB 9781350174214 • £75.00 / \$100.00  
ePub 9781350174221 • £67.50 / \$83.76  
ePdf 9781350174238 • £67.50 / \$83.76  
Methuen Drama

TEXTBOOK

2<sup>ND</sup> EDITION



## Voice into Acting

Integrating Voice and the Stanislavski Approach

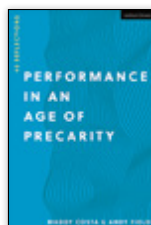
Christina Gutekunst, *University of Essex, UK* & John Gillett, *Independent scholar, UK*

The authors unite their depth of experience in voice training and acting to create an integrated and comprehensive approach informed by Stanislavski and his successors - the acting approach widely taught in drama schools throughout the world. This new edition has been expanded to include:

- a new chapter on vocal embodiment of actions
- new findings from neuroscience as evidence of the science behind the approach
- more exercises throughout
- warm-up routines for training, pre-rehearsal and pre-performance
- a new glossary of key terms

UK February 2021 • US February 2021 • 336 pages • 58 bw illus  
PB 9781350064911 • £24.99 / \$34.95 • HB 9781350064928 • £75.00 / \$100.00  
ePub 9781350064942 • £22.49 / \$28.32  
ePdf 9781350064935 • £22.49 / \$28.32  
Series: Performance Books • Methuen Drama

COLLECTIONS



## Performance in an Age of Precarity

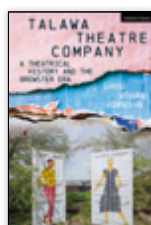
40 Reflections

Maddy Costa, *Independent scholar, UK* & Andy Field, *Independent scholar, UK*

An anthology of critical essays that draw on a decade of the authors thinking, writing about and working within contemporary performance as critics, producers, dramaturgs, makers, archivists and more. Together, the 40 essays sketch a map of the contemporary performance landscape from avant-garde dance to live art to independent theatre, tracing the contours of its themes, aims, desires and relationship to the wider worlds of mainstream theatre, art and politics. Each essay focuses on a particular artist and these include Bryony Kimmings, Dickie Beau, Forced Entertainment, rashdash, Scottee, Selina Thompson, Tania El Khoury and Uninvited Guests.

UK February 2021 • US February 2021 • 208 pages  
PB 9781350190641 • £19.99 / \$26.95 • HB 9781350190634 • £65.00 / \$90.00  
ePub 9781350190665 • £17.99 / \$22.16  
ePdf 9781350190658 • £17.99 / \$22.16  
Methuen Drama  
World English

COLLECTIONS



## Talawa Theatre Company

A Theatrical History and the Brewster Era

David Vivian Johnson, *Independent scholar, UK*

This study - the first of its kind - examines the history, performance work and achievements of Talawa under the tenure of its co-founder and artistic director from 1986 until 2003, Yvonne Brewster. The book provides a historical context for Talawa's performance work, presenting a chronology of the company's performance roots that are shown to begin in Africa, develop in Jamaica and end in the UK. It examines its history between 1986 and 2001 and draws out aspects of Talawa's performance work thematically, focusing on their Caribbean, American and English plays.

UK January 2021 • US January 2021 • 272 pages  
HB 9781350107977 • £80.00 / \$110.00  
ePub 9781350107984 • £72.00 / \$89.92  
ePdf 9781350107960 • £72.00 / \$89.92  
Methuen Drama





## The Bloomsbury Handbook of Dance and Philosophy

*Edited by Rebecca L. Farinas, Loyola University New Orleans, USA & Julie Van Camp, California State University, USA*

An innovative examination of the ways in which dance and philosophy inform each other, *The Bloomsbury Handbook of Dance and Philosophy*

brings together authorities from a variety of disciplines across the globe to expand our understanding of dance scholarship. Featuring a mix of examples from dance therapy sessions to demonstrations, this book addresses centuries of scholarship, dance practice, and the impacts of technological and social change.

UK February 2021 • US February 2021 • 592 pages • 35 bw illus  
HB 9781350103474 • £130.00 / \$175.00  
ePub 9781350103481 • £117.00 / \$145.36  
ePdf 9781350103498 • £117.00 / \$145.36  
Bloomsbury Academic  
World English



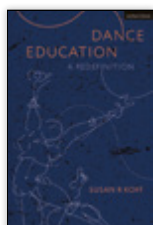
## The Bloomsbury Companion to Dance Studies

*Edited by Sherril Dodds, Temple University, USA*

The volume brings together leading international dance scholars to offer a comprehensive guide to the field of dance research, and the contemporary theories and methods that underpin its scholarship. For graduate students and students undertaking

dissertation research this is an essential guide to the various sub-disciplines, research methodologies and new directions in dance scholarship and research. The dances under investigation range from experimental conceptual concert dance through to underground street dance practices and dance on the digital screen, and the geographic reach encompasses dance-making from European, South Asian, North American, Australian and African-Caribbean contexts.

UK November 2020 • US November 2020 • 464 pages • 15 bw illus  
PB 9781350191334 • £39.99 / \$54.95  
Previously published in HB 9781350024465  
ePub 9781350024472 • £117.00 / \$145.36  
ePdf 9781350024496 • £117.00 / \$145.36  
Series: Bloomsbury Companions • Bloomsbury Academic



## Dance Education

### A Redefinition

*Susan R. Koff, Steinhardt School, New York University, USA*

*Dance Education* determines the nature of dance pedagogy today. Starting with its history, Susan R. Koff looks beyond the privileged Western dance forms to compare education from different

cultures. By examining the various contexts in which dance education is applied, globally and informally, this book opens a pedagogical discussion that has rarely been explicit in dance education scholarship.

UK January 2021 • US January 2021 • 224 pages  
PB 9781350090354 • £24.99 / \$34.95 • HB 9781350088016 • £75.00 / \$100.00  
ePub 9781350088030 • £22.49 / \$28.32  
ePdf 9781350088023 • £22.49 / \$28.32  
Methuen Drama



## The Feldenkrais Method in Creative Practice

### Dance, Music and Theatre

*Edited by Robert Sholl, Feldenkrais practitioner, UK*

Bringing together scholars and researchers, this study investigates how the thinking of Moshe Feldenkrais (1904-84) can benefit and reflect upon the creative practices of dance, music and theatre. Offering historical, scientific and practical perspectives that develop thinking at the heart of the Method, the volume provides insights into self-improvement, training, avoiding injury, history and philosophy of artistic practice, links between scientific and artistic thinking and practical thinking, as well as offering some exercises for students and artistic practitioners looking to improve their understanding of their practice.

UK February 2021 • US February 2021 • 256 pages  
HB 9781350158382 • £85.00 / \$115.00  
ePub 9781350158399 • £76.50 / \$94.85  
ePdf 9781350158405 • £76.50 / \$94.85  
Methuen Drama  
World English

## Critical Companions

*Kevin J. Wetmore, Jr., Loyola Marymount University, USA and Patrick Lonergan, National University of Ireland Galway, Ireland*



## Middle Eastern American Theatre

### Communities, Cultures and Artists

*Michael Malek Najjar, University of Oregon, USA*

Explores the burgeoning Middle Eastern American theatre movement with a focus on Arab American, Jewish American, Armenian American, Iranian

American, and Turkish American theatres, playwrights, directors, and actors. By analysing the rich religious and cultural heritage of this diverse group, the paradoxical nature of the term 'Middle Eastern' is interrogated through the dramas written and performed by those in the Diaspora. This volume traces the history and examines the work of key artists to provides readers with a deeper and more nuanced understanding of millions of Middle Eastern Americans.

UK February 2021 • US February 2021 • 256 pages • 5 bw illus  
HB 9781350117037 • £80.00 / \$110.00  
ePub 9781350117044 • £72.00 / \$89.92  
ePdf 9781350117051 • £72.00 / \$89.92  
Series: Critical Companions • Methuen Drama



## The Theatre and Films of Conor McPherson

### Conspicuous Communities

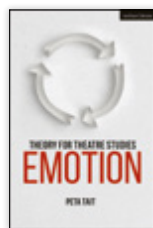
*Eamonn Jordan, University College Dublin, Ireland*

This book offers a vibrant and detailed critical analysis of the plays and films of Conor McPherson. It considers issues of gender, class, violence, wealth and the supernatural in relation to the conditions and expressions of agency in the cultural and political contexts in which the works are written and performed. Supplemented by a number of contributed critical and performance perspectives, including an interview with Conor McPherson, the volume provides readers with a clear analysis of McPherson's works and accounts for their popular and critical success.

UK August 2020 • US August 2020 • 248 pages  
PB 9781350178724 • £28.99 / \$39.95  
Previously published in HB 9781350051218  
ePub 9781350051225 • £26.09 / \$33.25  
ePdf 9781350051232 • £26.09 / \$33.25  
Series: Critical Companions • Methuen Drama

## Theory for Theatre Studies

Kim Solga, Western University, Canada and Susan Bennett, University of Calgary, Canada



### Theory for Theatre Studies: Emotion

Peta Tait, La Trobe University, Melbourne, Australia

*Emotion* explores a spectrum of concepts of emotion in theatre and contemporary performance, investigating its purpose in performance and society. Readers are encouraged to think about

how emotion is aurally and visually developed and presented; they will access new methodologies and approaches for their own exploration of 'emotion' as a performance component. Case studies include *Twelfth Night*, *The Caucasian Chalk Circle*, *A Doll's House*, The Wooster Group's productions and the drama of Caryl Churchill. Online resources include chapter summaries, questions and links to online audio and video resources to support the case studies.

UK January 2021 • US January 2021 • 200 pages  
PB 9781350030848 • £12.99 / \$17.95 • HB 9781350030855 • £45.00 / \$61.00  
ePub 9781350030862 • £11.69 / \$14.77  
ePdf 9781350030879 • £11.69 / \$14.77  
Series: Theory for Theatre Studies • Methuen Drama



### Theory for Theatre Studies: Movement

Rachel Fensham, University of Melbourne, Australia

*Movement* provides the first overview of relevant critical theory for students in theatre and performance studies. Exploring areas such as kinesthesia, gestic acting, rhythm and affect,

this volume opens up the study of theatrical production, live art and intercultural performance to socio-political conceptions of movement as both practice and concept and offers consideration of movement in the visual arts, film and digital technologies. Readers are introduced to new methodologies and approaches for their own exploration of 'movement' as a performance component. Online resources include chapter summaries, questions and links to online audio and video resources to support the case studies.

UK February 2021 • US February 2021 • 208 pages  
PB 9781350026360 • £14.99 / \$19.95 • HB 9781350026377 • £45.00 / \$61.00  
ePub 9781350026384 • £13.49 / \$17.24  
ePdf 9781350026391 • £13.49 / \$17.24  
Series: Theory for Theatre Studies • Methuen Drama



### Another Day's Begun

Thornton Wilder's *Our Town* in the 21st Century

Howard Sherman, Independent scholar, USA

A work of startling originality when it debuted in 1938, Thornton Wilder's *Our Town* evolved to be seen by some as a vintage slice of early 20th Century Americana, rather than for being fully

appreciated for its complex and eternal themes and its deceptively simple form. Through extensive interviews with more than 100 artists about their own experience of the play and its impact on them professionally and personally – and including background on the play's early years and its pervasiveness in American culture – *Another Day's Begun* shows why this particular work remains so important, essential, and beloved.

UK January 2021 • US January 2021 • 304 pages  
PB 9781350123434 • £19.99 / \$26.95 • HB 9781350123441 • £65.00 / \$90.00  
ePub 9781350123465 • £17.99 / \$22.16  
ePdf 9781350123458 • £17.99 / \$22.16  
Methuen Drama  
World English



### Performing Psychologies

Imagination, Creativity and Dramas of the Mind

Edited by Nicola Shaughnessy, University of Kent, UK & Philip Barnard, University of Cambridge, UK

*Performing Psychologies* offers new perspectives on drama and psychology, demonstrating the value

of theatre and performance to scientific understanding of the mind. Encompassing a range of conditions (including autism, dementia and schizophrenia), the book challenges stereotypes of disability, madness and creativity, bringing arts and science into dialogue, with contributions from psychologists, theatre scholars and practitioners. The book demonstrates how performance practices offer insights into mental processes, engaging with emotion, memory and psychological experiences in ways that complement and enhance scientific approaches.

UK August 2020 • US August 2020 • 264 pages • 11 bw illus  
PB 9781350178793 • £28.99 / \$39.95  
Previously published in HB 9781474260855  
ePub 9781474260862 • £26.09 / \$33.25  
ePdf 9781474260879 • £26.09 / \$33.25  
Series: Performance and Science: Interdisciplinary Dialogues • Methuen Drama



### Amateur and Proletarian Theatre in Post-Revolutionary Russia

Primary Sources

Edited by Stefan Aquilina, University of Malta, Malta

Translated by Stefan Aquilina, University of Malta, Malta

This is the first collection of primary sources that addresses the amateur theatre produced by the workers in the first decade after the Russian Revolution. Newly translated from the Russian, the essays capture both theoretical articulations on the scene - by luminaries such as Alexandr Bogdanov, Platon Kerzhentsev, Valerian Pletnev, Alexander Mgebrov, and Valentin Smyshliaev - and the more fleeting descriptions and first-hand accounts of the productions staged. Each essay is contextualized and annotated, and an introductory essay also highlights the range and significance of the collection and draws links between the essays.

UK May 2021 • US May 2021 • 240 pages • 10 bw illus  
HB 9781350170971 • £120.00 / \$160.00  
ePub 9781350170988 • £108.00 / \$134.28  
ePdf 9781350170995 • £108.00 / \$134.28  
Methuen Drama



### The Golden Age of Pantomime

Slapstick, Spectacle and Subversion in Victorian England

Jeffrey Richards, Lancaster University, UK

Of all the theatrical genres most prized by the Victorians, pantomime is the only one to have survived continuously into the 21st century. In his account of this uniquely British art form, Jeffrey Richards assesses the contribution of writers, producers, designers and stars to the success of the pantomime in its golden age. He explores the spectacle, slapstick and the talent for subversion that 19th century pantomime had — and still has today. He shows that pantomime, with its remarkable actors, managers, producers and punters across the country, is a remarkable cultural barometer of its times.

UK September 2020 • US September 2020 • 456 pages • 27 bw illus  
PB 9781350182363 • £28.99 / \$39.95  
Previously published in HB 9781780762937  
ePub 9780857735874 • £49.50 / \$61.59  
ePdf 9780857724724 • £49.50 / \$61.59  
Methuen Drama

## Methuen Drama Engage

Enoch Brater, University of Michigan, USA and Mark Taylor-Batty, University of Leeds, UK



### Harold Pinter

Stages, Networks, Collaborations

*Edited by Basil Chiasson, Western University, Canada & Catriona Fallow, Queen Mary University of London, UK*

Through combining a reconsideration of key Pinter scholarship with new contexts, voices and theoretical approaches, this book opens up fresh insights into his work, politics, and collaborations. The collection of essays is divided into three parts: the first re-contextualizes Pinter as a cultural figure; the next explores and interrogates his influence on contemporary British playwriting; and the final section offers a series of original interviews with theatre-makers engaging in the staging of Pinter's work today.

UK February 2021 • US February 2021 • 256 pages  
HB 9781350133624 • £80.00 / \$110.00  
ePub 9781350133655 • £72.00 / \$89.92  
ePdf 9781350133648 • £72.00 / \$89.92  
Series: Methuen Drama Engage • Methuen Drama



### Political Dramaturgies and Theatre Spectatorship

Provocations for Change

*Liz Tomlin, University of Glasgow, UK*

Drawing on philosophical, psychological and sociological research, Tomlin re-evaluates politically-motivated models of contemporary theatre such as

Brechtian ideology critique, radical tragedy, documentary, verbatim and relational theatre practices in order to interrogate if and how theatre can contribute to the emerging resistance to global neoliberal capitalism. Works analysed include George Brant's *Grounded*, David Greig's *The Events* and Caryl Churchill's *Advice to Iraqi Women* and *Far Away* to contemporary performance by Stan's Cafe, Ontroerend Goed, Coney and Kaleider.

UK December 2020 • US December 2020 • 216 pages  
PB 9781350197589 • £28.99 / \$39.95  
Previously published in HB 9781474295604  
ePub 9781474295611 • £67.50 / \$83.76  
ePdf 9781474295628 • £67.50 / \$83.76  
Series: Methuen Drama Engage • Methuen Drama



### Social Housing in Performance

The English Council Estate on and off Stage

*Katie Beswick, University of Exeter, UK*

Katie Beswick explores how council estates have been represented in England across a range of performance forms. Drawing on examples from mainstream, site-specific and socially engaged

performance works, including work by SPID Theatre Company, Jordan McKenzie, Bola Agbaje, Andrea Dunbar and The National Youth Theatre, it considers the political potential of contemporary performance practices concerned with the council estate. Representations of the council estate are brought into dialogue with North American cultural products, beside cultural representations of social housing elsewhere in Northern Europe and South Africa, to uncover the features of the British context and situate the work globally.

UK August 2020 • US August 2020 • 240 pages  
PB 9781350178816 • £28.99 / \$39.95  
Previously published in HB 9781474285216  
ePub 9781474285193 • £26.09 / \$33.25  
ePdf 9781474285209 • £26.09 / \$33.25  
Series: Methuen Drama Engage • Methuen Drama



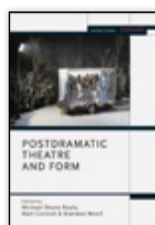
### Brecht and Post-1990s British Drama

Dialectical Theatre Today

*Anja Hartl, University of Konstanz, Germany*

Establishing a creative philosophical dialogue between Brecht, Walter Benjamin, Theodor W. Adorno and Jacques Rancière, the study analyses seminal works by five influential contemporary playwrights, ranging from Mark Ravenhill's 'in-er-face' plays to Caryl Churchill's most recent theatrical experiments. Critically engaging with Brecht's theatrical legacy, these plays create a politically progressive form of drama which emphasises notions of negativity, ambivalence and conflict as a prerequisite for spectatorial engagement and emancipation.

UK January 2021 • US January 2021 • 256 pages  
HB 9781350172784 • £80.00 / \$110.00  
ePub 9781350172791 • £72.00 / \$89.92  
ePdf 9781350172807 • £72.00 / \$89.92  
Series: Methuen Drama Engage • Methuen Drama



### Postdramatic Theatre and Form

*Edited by Michael Shane Boyle, Queen Mary University of London, UK, Matt Cornish, Ohio University, USA & Brandon Woolf, New York University, USA*

This collection of essays brings together scholars, critics and artists to examine the stakes of continuing to use postdramatic theatre as a lens for studying contemporary performance. In addition to introducing key debates in contemporary performance and documenting recent developments in European and North American theatre making, this collection insists that postdramatic theatre is a formal category of performance. Contributors draw on literary studies, art history, film studies and philosophy to interrogate the aesthetic outputs of theatre as much as its material conditions such as funding.

UK September 2020 • US September 2020 • 280 pages • 10 bw illus  
PB 9781350183308 • £28.99 / \$39.95  
Previously published in HB 9781350043169  
ePub 9781350043176 • £67.50 / \$83.76  
ePdf 9781350043183 • £67.50 / \$83.76  
Series: Methuen Drama Engage • Methuen Drama



### Engaging with Brecht

Making Theatre in the 21st Century

*Bill Gelber, Texas Tech University, USA*

This is an essential volume for instructors, scholars and theatre artists, containing lucid explanations and modern examples of Brecht's concepts. It offers fresh approaches to theatre professionals seeking new tools for analysis, staging methods, means of collaborating with production teams and ways of politically engaging with society.

Featuring a wide variety of hands-on exercises, it illuminates Brecht's methods for the classroom and the rehearsal hall, equipping readers with tried and tested approaches to theatrical creation. Brecht's wide-ranging interests are reflected in the model for an interdisciplinary course of study that encompasses theatre history, playwriting, dramaturgy, design, acting, and directing.

UK June 2021 • US June 2021 • 256 pages • 15 bw illus  
HB 9781350043299 • £70.00 / \$94.00  
ePub 9781350043312 • £58.32 / \$72.68  
ePdf 9781350043305 • £58.32 / \$72.68  
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## Good Nights Out

A History of Popular British Theatre Since the Second World War

Aleks Sierz, *Freelance arts journalist*

Focusing on the plays and musicals that were enormous commercial successes in the post-war era, Aleks Sierz offers an alternative history that illuminates the popular shows more commonly

neglected in accounts of the British theatre. He demonstrates that genres such as the British musical, light comedy, sex farce or murder mystery are worth valuing not only for their intrinsic qualities, but also as examples of broader cultural, social and political trends. The book challenges the idea that mega-hits are necessarily just mere escapist entertainments and instead shows how they contribute to the creation of powerful myths about our national life.

UK January 2021 • US January 2021 • 240 pages

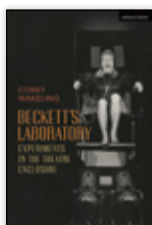
PB 9781350200913 • £21.99 / \$29.95

Previously published in HB 9781350046214

ePub 9781350046221 • £67.50 / \$83.76

ePdf 9781350046238 • £67.50 / \$83.76

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## Beckett's Laboratory

Experiments in the Theatre Enclosure

Corey Wakeling, *Kobe College, Japan*

Offering fresh studies of Samuel Beckett in pre-production, in rehearsal, as an innovator of the script form, and as a speculative director and designer, *Beckett's Laboratory* reconsiders Beckett's stringent approach to stage direction through the

lens of the laboratory and reveals his experimentalism with stage representation and composition. Wakeling argues that acknowledging Beckett's experimental processes, from their composition to their reception, is crucial to understanding the innovative representations of humanity that emerged at different stages in Beckett's practice.

UK May 2021 • US May 2021 • 224 pages

HB 9781350153127 • £75.00 / \$100.00

ePub 9781350153134 • £67.50 / \$83.76

ePdf 9781350153141 • £67.50 / \$83.76

Methuen Drama



## Staging America

Twenty-First-Century Dramatists

Christopher Bigsby, *University of East Anglia, UK*

A new generation of playwrights, whose careers began in this century, has emerged, and done so when American theatre and society was changing.

Capturing the cultural shifts of 21st-century America, *Staging America* explores the lives and

works of 8 award-winning playwrights – including Ayad Akhtar, Stephen Adly Guirgis, Young Jean Lee and Quiara Alglé Hudes – whose backgrounds reflect the social, religious, sexual and national diversity of American society. Each chapter is devoted to a single playwright and provides an overview of their career, a description and critical evaluation of their work, as well as a sense of their reception.

UK January 2021 • US January 2021 • 248 pages

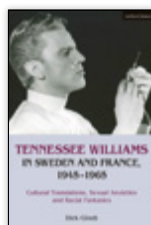
PB 9781350200920 • £21.99 / \$29.95

Previously published in HB 9781350127548

ePub 9781350127555 • £76.50 / \$94.85

ePdf 9781350127562 • £76.50 / \$94.85

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## Tennessee Williams in Sweden and France, 1945–1965

Cultural Translations, Sexual Anxieties and Racial Fantasies

Dirk Gindt, *Stockholm University, Sweden*

This volume provides a critical study of the processes of production and reception of American

playwright Tennessee Williams' works on Swedish and French stages at the height of his commercial popularity between 1945 and 1965. With each chapter focusing on stage productions of one of the major plays and considering issues of embodiment, performance and visual culture, Dirk Gindt charts and analyses the patterns of migration and cultural translation of Williams' plays. Readers are provided with a nuanced understanding of the transnational impact of one of the 20th century's most influential playwrights.

UK July 2020 • US July 2020 • 272 pages • 30 bw illus

PB 9781350178717 • £28.99 / \$39.95

Previously published in HB 9781350022072

ePub 9781350022089 • £26.09 / \$33.25

ePdf 9781350022065 • £26.09 / \$33.25

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## A Midsummer Night's Dream: Language and Writing

R.S. White, University of Western Australia, Australia

This lively and informative guide to Shakespeare's popular comedy equips you with the critical skills to analyse its language, structure and themes and to expand and enrich your own response to the play.

It offers a detailed examination and analysis of the play, focusing on its literary, technical and historical intricacies, and its critical reception; an account of the play's movie adaptations completes the volume. Each chapter offers a 'Writing matters' section, clearly linking the analysis of Shakespeare's language to your own writing strategies in coursework and examinations.

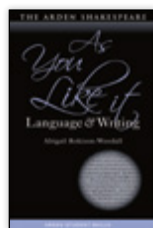
UK December 2020 • US December 2020 • 224 pages

HB 9781350103887 • £65.00 / \$90.00

ePub 9781350103894 • £58.50 / \$72.68

ePdf 9781350103900 • £58.50 / \$72.68

Series: Arden Student Skills: Language and Writing • The Arden Shakespeare



## As You Like It: Language and Writing

Abigail Rokison-Woodall, The Shakespeare Institute, UK

This informative guide to Shakespeare's popular comedy equips students with the critical skills to analyze its language, structure and themes and to expand and enrich their own responses to the play.

It considers the literary and theatrical contexts in which Shakespeare was writing, examines the different forms of language used in the play and considers ways in which language and meaning have changed over time and are affected by performance. Each chapter contains a 'Writing matters' section which provides suggestions for activities that can further enhance a student's understanding of the play.

UK June 2021 • US June 2021 • 192 pages

PB 9781350120419 • £15.99 / \$21.95 • HB 9781350120426 • £45.00 / \$61.00

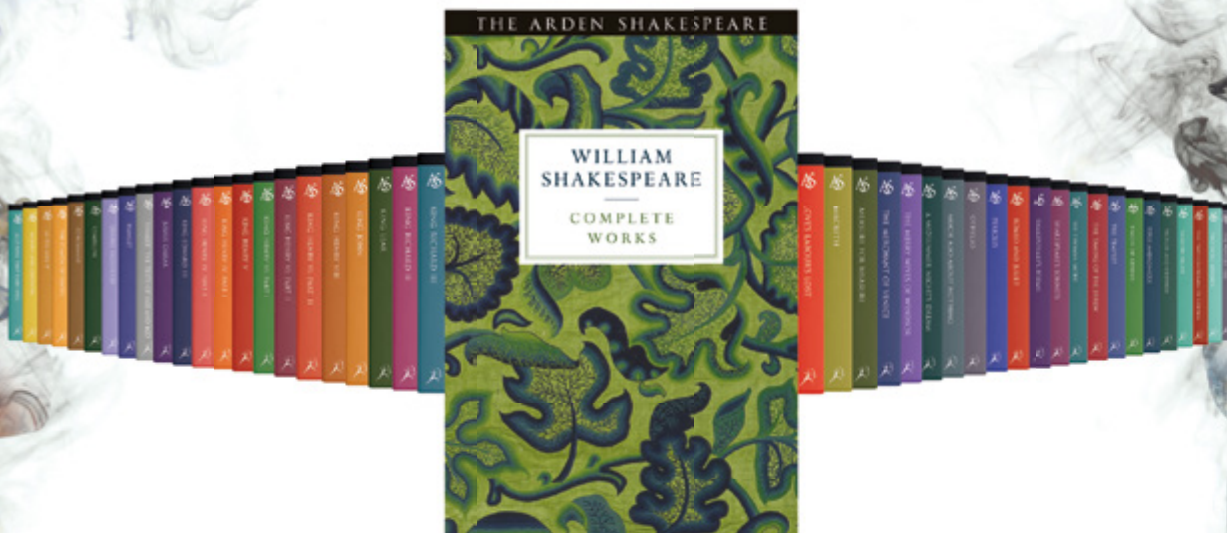
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## Arden Performance Companions

Abigail Rokison-Woodall and Michael Dobson, both of The Shakespeare Institute, University of Birmingham, UK and Sir Simon Russell Beale



### Shakespearean Rhetoric

A Practical Guide for Actors, Directors, Students and Teachers

Benet Brandreth, Independent scholar, UK

Academically rigorous, based on more than a decade of practical experience in the use of rhetoric in drama at the highest level, this book is an ideal companion for anyone engaging with Shakespeare in performance. It gives clear explanations, stripped of jargon, and examples of rhetorical technique in the plays. It also provides engaging, practical exercises to unlock character and to identify themes in the plays through the lens of rhetoric.

UK April 2021 • US April 2021 • 176 pages  
PB 9781350087965 • £14.99 / \$19.95 • HB 9781350087972 • £45.00 / \$61.00  
ePub 9781350088009 • £13.49 / \$17.24  
ePdf 9781350087989 • £13.49 / \$17.24  
Series: Arden Performance Companions • The Arden Shakespeare



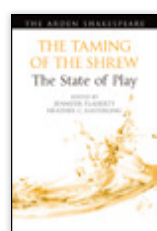
### Shakespeare and Meisner

A Practical Guide for Actors, Directors, Students and Teachers

Aileen Gonsalves, Independent scholar, UK & Tracy Irish, Independent scholar, UK

Meisner's main rule is that 'you can't say ouch until you've been pinched': in other words, an actor must genuinely feel something in order to react in a performance which is alive to the moment. This book explores how actors can use Meisner's tools of 'acting is reacting' to discover the infinite freedom within the apparent constraints of Shakespeare's text.

UK April 2021 • US April 2021 • 176 pages  
PB 9781350118393 • £14.99 / \$19.95 • HB 9781350118409 • £45.00 / \$61.00  
ePub 9781350118423 • £13.49 / \$17.24  
ePdf 9781350118416 • £13.49 / \$17.24  
Series: Arden Performance Companions • The Arden Shakespeare



### The Taming of the Shrew: The State of Play

Edited by Jennifer Flaherty, Georgia College, USA & Heather C. Easterling, Gonzaga University, USA

*The Taming of the Shrew* has puzzled, entertained and angered audiences, and it has been reinvented many times throughout its controversial history.

Offering a focused overview of key emerging ideas and discourses surrounding Shakespeare's problematic comedy, the volume reveals and debates how contemporary readings and adaptations of the play have sought to reconsider and resolve the play's contentious handling of gender, power and identity.

UK March 2021 • US March 2021 • 272 pages • 3 bw illus  
HB 9781350138193 • £75.00 / \$100.00  
ePub 9781350138209 • £67.50 / \$83.76  
ePdf 9781350138216 • £67.50 / \$83.76  
Series: Arden Shakespeare The State of Play • The Arden Shakespeare



### 'You' and 'Thou' in Shakespeare

A Practical Guide for Actors, Directors, Students and Teachers

Penelope Freedman, Independent scholar, UK

When characters address the dead, they use 'thou' – except for Hamlet, who addresses Yorick as 'you'. Why? Shakespeare's contemporaries would have known the answers to these questions because they understood what 'thou' signified, but modern actors and audiences are in the dark. Through performance-oriented analysis of extracts from the plays, this book explores the language of 'trulls' and termagants, true loves and unwelcome wooers, male impersonators, smothering mothers, warring spouses and fighting men, as well as investigating *lèse-majesté*, Freudian slips, crisis moments and rhetorical flourishes.

UK April 2021 • US April 2021 • 176 pages  
PB 9781350118676 • £14.99 / \$19.95 • HB 9781350118683 • £45.00 / \$61.00  
ePub 9781350118706 • £13.49 / \$17.24  
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### The Tempest: Arden Performance Editions

William Shakespeare

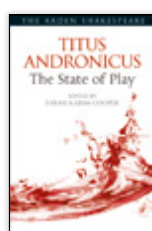
Edited by Miranda Fay Thomas, Independent scholar, UK

The Arden Shakespeare Performance Editions are aimed specifically for use in the rehearsal room.

Published in association with the Shakespeare

Institute, the text features easily accessible facing-page notes – including short definitions of words, key textual variants, and guidance on metre and pronunciation; a larger font size for easier reading; space for writing notes and reduced punctuation aimed at the actor rather than the reader.

UK October 2021 • US October 2021 • 304 pages  
PB 9781350133952 • £7.99 / \$10.95  
ePub 9781350133976 • £7.19 / \$9.84  
ePdf 9781350133969 • £7.19 / \$9.84  
Series: Arden Performance Editions • The Arden Shakespeare



### Titus Andronicus: The State of Play

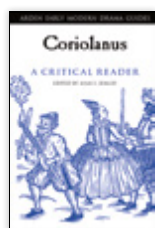
Edited by Farah Karim-Cooper, Shakespeare's Globe, London, UK

*Titus Andronicus: The State of Play* is a collection of new essays from leading international scholars that showcases current critical approaches to Shakespeare's earliest tragedy. This study

explores how the revitalized critical responses to early modern and contemporary performance histories has had a significant impact upon the wider reception of this play.

UK August 2020 • US August 2020 • 296 pages  
PB 9781350178786 • £28.99 / \$39.95  
Previously published in HB 9781350027398  
ePub 9781350027404 • £26.09 / \$33.25  
ePdf 9781350027411 • £26.09 / \$33.25  
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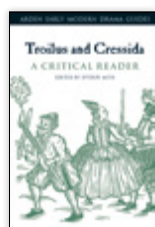


## Coriolanus: A Critical Reader

Edited by Liam E. Semler, University of Sydney, Australia

This Critical Reader opens up the extraordinary range of interpretation *Coriolanus* has elicited over the centuries and offers exciting new directions for scholarship. With a timeline of key events relating to the play, substantial chapters survey the scholarly reaction to the play over four centuries, the history of *Coriolanus* on stage and the current research and thinking about the play. The second half of the volume comprises four 'New Directions' chapters addressing: philosophy; gender, affect and rhetoric; computational analysis and presentism.

UK February 2021 • US February 2021 • 288 pages • 8 bw illus  
HB 9781350111196 • £75.00 / \$100.00  
ePub 9781350111202 • £67.50 / \$83.76  
ePdf 9781350111219 • £67.50 / \$83.76  
Series: Arden Early Modern Drama Guides • The Arden Shakespeare



## Troilus and Cressida: A Critical Reader

Edited by Efterpi Mitsi, National and Kapodistrian University of Athens, Greece

This guide offers new perspectives and resources for studying this complex problem play. With chapters considering its generic ambiguity and experimentalism, it also provides a uniquely detailed and up-to-date history of the play's stage performance from Dryden's rewriting up to Mark Ravenhill and Elizabeth LeCompte's controversial 2012 production for the Royal Shakespeare Company and the Wooster Group. It explores the play's key themes, ranging from issues of gender and sexuality to Elizabethan politics, from the uses of antiquity to questions of cultural translation, with particular attention paid to Troilus' "Greekness".

UK July 2020 • US July 2020 • 304 pages • 2 bw illus  
PB 9781350178700 • £28.99 / \$39.95  
Previously published in HB 9781350014190  
ePub 9781350014183 • £26.09 / \$33.25  
ePdf 9781350014176 • £26.09 / \$33.25  
Series: Arden Early Modern Drama Guides • The Arden Shakespeare



## Eating Shakespeare

Cultural Anthropophagy as Global Methodology

Edited by Anne Sophie Refskou, Research and Education Consultant at HamletScenen, Elsinore, Denmark, Marcel Alvaro de Amorim, Federal Institute of Rio de Janeiro, Brazil & Vinicius Mariano de Carvalho, King's College London, UK

This collection of essays and interviews by leading international scholars and practitioners introduces and implements the concept of 'Cultural Anthropophagy' - a conceptual model inspired by non-European thought. It demonstrates its value to the field of Global Shakespeare through a broad range of examples in theatre, film and education. It also presents a timely and fruitful dialogue between global Shakespearean theory and practice by including a series of interviews and reflections by practitioners with Paul Heritage, Mark Thornton Burnett and Fernando Yamamoto.

UK February 2021 • US February 2021 • 328 pages • 6 bw illus  
PB 9781350197671 • £21.99 / \$29.95  
Previously published in HB 9781350035706  
ePub 9781350035713 • £67.50 / \$83.76  
ePdf 9781350035737 • £67.50 / \$83.76  
Series: Global Shakespeare Inverted • The Arden Shakespeare



## The Changeling: A Critical Reader

Edited by Mark Hutchings, University of Reading, UK

This volume provides a uniquely detailed and up-to-date history of the play's rich stage performance, while critical essays open up fresh perspectives, including an exploration of the characters' mechanical psychology, the influence of Spanish literature and its treatment of virginity and rape on the construction of Middleton and Rowley's plot, and recent theatre-makers' handling of the play's dramaturgy. It finishes with a guide to critical, web-based, audio and video resources, discussing the ways in which they can be used in the classroom.

UK November 2020 • US November 2020 • 304 pages  
PB 9781350197572 • £28.99 / \$39.95  
Previously published in HB 9781350011403  
ePub 9781350011397 • £67.50 / \$83.76  
ePdf 9781350011380 • £67.50 / \$83.76  
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## Global Shakespeare Inverted

Bi-qi Beatrice Lei, National Taiwan University, Taiwan, David Schalkwyk, Queen Mary, University of London, UK and Silvia Bigliazzi, University of Verona, Italy



## Migrating Shakespeare

First European Encounters, Routes and Networks

Edited by Janet Clare, University of Hull, UK & Dominique Goy-Blanquet, University of Picardie, France

This volume unearths the buried histories and unexpected paths by which Shakespeare entered European consciousness, contributing to national cultures and in some cases nation building. International scholars examine decisive, inaugurative moments in the reception of Shakespeare, exploring routes of migration, accommodation and relationships with native literary and theatrical traditions. Each essay offers a detailed account and analysis of the history, conditions and reception of Shakespeare within cultural contexts and consciousness. It reveals how Shakespeare has mediated between cultures and assumed international status.

UK February 2021 • US February 2021 • 304 pages  
HB 9781350103283 • £75.00 / \$100.00  
ePub 9781350103290 • £67.50 / \$83.76  
ePdf 9781350103306 • £67.50 / \$83.76  
Series: Global Shakespeare Inverted • The Arden Shakespeare



## Shakespeare in the Global South

Stories of Oceans Crossed in Contemporary Adaptation

Sandra Young, University of Cape Town, South Africa

Looking sideways across the Atlantic and Indian Oceans to nontraditional centres of Shakespeare practice, *Shakespeare in the Global South* explores the solidarities generated by contemporary adaptations and their stories of displacement and survival. The book takes its lead from innovative theatre practice in Mauritius, North India, Brazil, post-apartheid South Africa and the diasporic urban spaces of the global North, to assess the lessons for cultural theory emerging from the new works.

UK November 2020 • US November 2020 • 208 pages  
PB 9781350197503 • £28.99 / \$39.95  
Previously published in HB 9781350035744  
ePub 9781350035751 • £67.50 / \$83.76  
ePdf 9781350035768 • £67.50 / \$83.76  
Series: Global Shakespeare Inverted • The Arden Shakespeare



## Shakespeare in the Theatre: Peter Hall

Stuart Hampton-Reeves, University of Central Lancashire, UK

Peter Hall is one of the most significant and influential directors of Shakespeare's work of modern times. The book explores Hall's work as a deliberate articulation of Shakespeare and national culture in the post-war years. Setting Hall's work against the post-war development of national culture, the book explores how his work with other writers and artists (including Beckett, Pinter and Barton) informed his approach to directing as well as his rehearsal methods and his approach to Shakespeare's text.

UK May 2021 • US May 2021 • 224 pages • 6 bw illus  
PB 9781472587084 • £19.99 / \$26.95  
Previously published in HB 9781472587077  
ePub 9781472587091 • £67.50 / \$83.76  
ePdf 9781472587107 • £67.50 / \$83.76  
Series: Shakespeare in the Theatre • The Arden Shakespeare



## Staging Britain's Past

Pre-Roman Britain in Early Modern Drama  
Kim Gilchrist, Cardiff University, UK

*Staging Britain's Past* is the first study of the early modern performance of Britain's pre-Roman history. Shakespeare's contemporaries were discovering that the Trojan exile Brute and his descendants, once widely believed as proof of glorious ancient origins, were a mischievous medieval invention. Offering a comprehensive account of the extraordinary theatrical tradition that emerged from these Brutal histories and the reasons for that tradition's disappearance, this study gathers all known evidence of the plays, pageants and masques portraying Britain's ancient rulers, from *Gorboduc's* powerful invocation of history to *Cymbeline's* elegiac erosion of all notions of historical truth.

UK April 2021 • US April 2021 • 256 pages • 4 bw illus  
HB 9781350163348 • £75.00 / \$100.00  
ePub 9781350163355 • £67.50 / \$83.76  
ePdf 9781350163362 • £67.50 / \$83.76  
Series: Arden Studies in Early Modern Drama • The Arden Shakespeare



## Re-imagining Shakespeare in Contemporary Japan

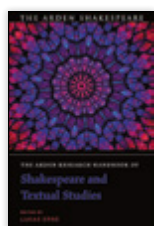
A Selection of Japanese Theatrical Adaptations of Shakespeare

Edited by Tetsuhito Motoyama, Waseda University, Japan, Rosalind Fielding, Shakespeare Institute, University of Birmingham, UK & Fumiaki Konno, Meiji University, Japan

An anthology of three exciting Japanese adaptations of Shakespeare that engage with issues such as changing family values, racial diversity, the 2011 Great East Japan Earthquake and terrorism, together with a contextualizing introduction.

UK February 2021 • US February 2021 • 272 pages • 6 bw illus  
HB 9781350116245 • £75.00 / \$100.00  
ePub 9781350116252 • £67.50 / \$83.76  
ePdf 9781350116269 • £67.50 / \$83.76  
The Arden Shakespeare

## The Arden Shakespeare Handbooks



## The Arden Research Handbook of Shakespeare and Textual Studies

Edited by Lukas Erne, University of Geneva, Switzerland

This is a wide-ranging, authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars. It contains chapters on all the major areas of current research, notably the Shakespeare manuscripts; the printed text and paratext in Shakespeare's early playbooks and poetry books; Shakespeare's place in the early modern book trade; Shakespeare's early readers, users, and collectors; the constitution and evolution of the Shakespeare canon from the 16th to the 21st century; Shakespeare's editors from the 18th to the 21st century; and the modern editorial reproduction of Shakespeare. Further resources equip readers for their own research.

UK March 2021 • US March 2021 • 416 pages • 25 bw illus  
HB 9781350080638 • £130.00 / \$175.00  
ePub 9781350080645 • £117.00 / \$145.36  
ePdf 9781350080652 • £117.00 / \$145.36  
Series: The Arden Shakespeare Handbooks • The Arden Shakespeare



## The Arden Research Handbook of Shakespeare and Contemporary Performance

Edited by Peter Kirwan, University of Nottingham, UK & Kathryn Prince, University of Ottawa, Canada

This is a wide-ranging, authoritative guide to research on Shakespeare and performance studies. It contains chapters on the key methods and questions surrounding the performance event, the audience, and the archive. A central section of research-focused essays considers new approaches to space, bodies and language, work on the technologies of remediation and original practices, consideration of fandoms and the cultural capital invested in Shakespeare, and political and ethical interventions in performance practice. A curated section offers short pieces by theatre professionals on what they see as the key areas and challenges for researchers to explore. Additional resources further equip readers.

UK March 2021 • US March 2021 • 432 pages • 3 bw illus  
HB 9781350080676 • £130.00 / \$175.00  
ePub 9781350080690 • £117.00 / \$145.36  
ePdf 9781350080683 • £117.00 / \$145.36  
Series: The Arden Shakespeare Handbooks • The Arden Shakespeare

# Personal, Social and Emotional Perspectives for Educators

Sue Soan, Canterbury Christ Church University, UK



## Why do Teachers Need to Know About Child Development?

Strengthening Professional Identity and Well-Being

Edited by Daryl Maisey, Kingston University, UK & Verity Campbell-Barr, University of Plymouth, UK

Drawing on examples from rural early years settings to large urban secondary schools, this book looks at what child development means in practice and how it relates to different aspects of teaching. Covering relationships, environment, subject knowledge and more, this book develops the readers understanding of education and child development, as a professional and day-to-day in the classroom. Expertly crafted by Daryl Maisey and Verity Campbell-Barr, drawing on the expertise of practitioners and academics, this book draws together the latest research and current practice. Reflexive questions encourage the reader to explore their knowledge and expectations.

UK February 2021 • US February 2021 • 192 pages • 40 bw illus  
PB 9781350084933 • £24.99 / \$34.95 • HB 9781350084940 • £75.00 / \$100.00  
ePub 9781350084957 • £22.49 / \$28.32  
ePdf 9781350084964 • £22.49 / \$28.32  
Series: Personal, Social and Emotional Perspectives for Educators • Bloomsbury Academic



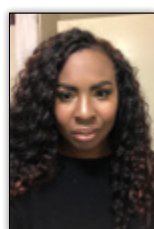
## Why do Teachers Need to Know About Psychology?

Strengthening Professional Identity and Well-Being

Edited by Jeremy Monsen, Tri-borough Educational Psychology Service (Hammersmith & Fulham, Kensington & Chelsea, and Westminster), UK, Lisa Marks Woolfson & James Boyle, University of Strathclyde, UK

This book looks at how psychology can support your teaching practice. It does this by looking at different situations within a teacher's roles and responsibilities, and what this also means for understanding their professional identity. The authors bring together the expertise of a team of practitioners and psychologists, and draw together the latest research and current practice. The team also support you to consider and develop your own views, beliefs and values and explores why it is your responsibility as an educator to make use of psychology not only to ensure the best possible opportunities for children and young people, but also for your own growth in your professional journey.

UK February 2021 • US February 2021 • 192 pages • 40 bw illus  
PB 9781350084858 • £24.99 / \$34.95 • HB 9781350084865 • £75.00 / \$100.00  
ePub 9781350084872 • £22.49 / \$28.32  
ePdf 9781350084889 • £22.49 / \$28.32  
Series: Personal, Social and Emotional Perspectives for Educators • Bloomsbury Academic



## Feel Free to Smile

A behaviour management survival guide for new teachers

Nikki Cunningham-Smith

Drawing on her wealth of experience in alternative provision settings, Nikki Cunningham-Smith encourages newly qualified and early career teachers to reflect on their practice and find humour

in even the most challenging of classroom scenarios. Packed with practical strategies, tips and quick fixes that really work, this is the perfect companion for teachers feeling daunted by challenging behaviour and looking for an experienced voice to lead the way.

UK June 2021 • 176 pages  
PB 9781472984487 • £14.99  
ePub 9781472984494 • £12.49  
ePdf 9781472984500 • £12.49  
Bloomsbury Education • Not Available in the US



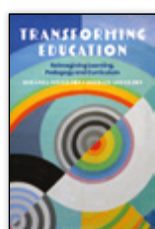
## Why do Teachers Need to Know About Diverse Learning Needs?

Strengthening Professional Identity and Well-Being

Edited by Sue Soan, Canterbury Christ Church University, UK

Drawing on examples from early years to college, this book looks at what inclusion and inclusive practice means in practice and how it relates to different aspects of teaching. Covering issues related to teacher wellbeing, resilience and other professional skills this book offers the reader the opportunity to use case studies and research to reflect on their own professional practice. Expertly crafted by Sue Soan, drawing on the expertise of a team of practitioners and academics, this book brings together the latest research and current practice. International case studies showcase examples of practice and reflexive questions encourage the reader to explore their experiences, knowledge and expectations.

UK February 2021 • US February 2021 • 192 pages • 40 bw illus  
PB 9781350083189 • £24.99 / \$34.95 • HB 9781350083196 • £75.00 / \$100.00  
ePub 9781350083202 • £22.49 / \$28.32  
ePdf 9781350083219 • £22.49 / \$28.32  
Series: Personal, Social and Emotional Perspectives for Educators • Bloomsbury Academic



## Transforming Education

Reimagining Learning, Pedagogy and Curriculum

Miranda Jefferson, Catholic Education Office, Parramatta, Australia & Michael Anderson, University of Sydney, Australia

The authors draw together a diverse range of international case studies to provide a reimagining of education, showing how our secondary schools can be sustainably transformed to be places of support, challenge and joy in learning, meeting emergent needs in our workplaces and wider society. Threading case studies throughout, readers are guided to see themselves as agents of transformation, empowered to use knowledge and experience to build the reality they would like to see in their school, responding to their questions of diversity, inclusion, and community. A companion website along with in-book key ideas summaries, bibliography and a glossary provide additional support.

UK May 2021 • US May 2021 • 240 pages  
PB 9781350130074 • £24.99 / \$34.95 • HB 9781350130081 • £75.00 / \$100.00  
ePub 9781350130098 • £22.49 / \$28.32  
ePdf 9781350130067 • £22.49 / \$28.32  
Bloomsbury Academic

## Let's Hear It from the Boys

What boys really think about school and how to help them succeed

Gary Wilson

This definitive guide to raising boys' achievement in schools by leading expert Gary Wilson offers an insight into what boys really think about their education through real-life testimonies. Tackling various aspects of learning in the secondary classroom, from exams, essay-writing and academic setting to punishments and rewards, Gary helps teachers to understand the various reasons why boys may underachieve. Complete with expert advice and practical strategies, this book encourages teachers and leaders to listen to the boys in their school and place their needs on the whole-school agenda.

UK January 2021 • 208 pages  
PB 9781472974631 • £19.99  
ePub 9781472974624 • £17.99  
ePdf 9781472974600 • £17.99  
Bloomsbury Education • Not Available in the US

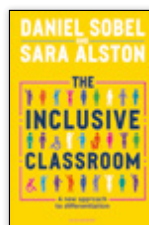


## Proactive Pastoral Care

Maria O'Neill

*Proactive Pastoral Care* is an essential guide to enable secondary teachers to empower their students to make healthy life choices and look after their wellbeing, both in school and beyond. With practical, research-based activities and resources for tutor time, assemblies, RSE and PSHE lessons, this book puts student wellbeing at the top of the agenda. Maria O'Neill, founder of @UKPastoralChat, explores several aspects of student wellbeing, from community building and parental engagement to eSafety and caring for mental health. Maria introduces refreshing, proactive techniques that can be put into practice straightaway to create a supportive learning environment.

UK April 2021 • 192 pages  
PB 9781472980434 • £19.99  
ePub 9781472980458 • £17.99  
ePdf 9781472980427 • £17.99  
Bloomsbury Education • Not Available in the US



## The Inclusive Classroom

A new approach to differentiation

Daniel Sobel & Sara Alston

In this innovative guide to inclusion, experts Daniel Sobel and Sara Alston help teachers understand the barriers to children's learning. Emphasising the importance of meeting needs rather than focusing on diagnosis, they provide proven differentiation methods that improve learning for the whole class, while reducing stress and saving time for the teacher. Guiding teachers through the different phases of a single lesson, from starters to plenaries, each chapter contains simple, effective actions to improve learning outcomes for all pupils, especially those vulnerable to underachievement and those traditionally labelled special educational needs.

UK January 2021 • 208 pages  
PB 9781472977922 • £16.99  
ePub 9781472977908 • £15.29  
ePdf 9781472977892 • £15.29  
Bloomsbury Education • Not Available in the US



## Navigating Teacher Education in Complex and Uncertain Times

Connecting Communities of Practice in a Borderless World

Carmen I. Mercado, Hunter College, City University of New York, USA

Mercado draws on four decades of seminal research and theory to reveal aspects of locally-responsive planning and adaptations that should be central to any teacher education program that hopes to serve its unique, local population base responsibly. Mercado shows that each teacher educator ought to be an active reinventor of her own program, based on reflection on current data. Mercado sensitively draws together the technical and emotional dimensions of learning to teach, exploring some of the issues that need to be addressed for them to meet their aim to be places of opportunity for all.

UK October 2020 • US October 2020 • 184 pages • 10 bw illus  
PB 9781350198784 • £28.99 / \$39.95  
Previously published in HB 9781350069077  
ePub 9781350069091 • £81.00 / \$101.01  
ePdf 9781350069084 • £81.00 / \$101.01  
Series: Reinventing Teacher Education • Bloomsbury Academic



## Friedrich Froebel

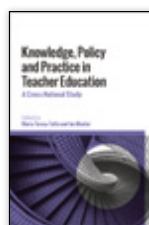
A Critical Introduction to Key Themes and Debates

Tina Bruce, University of Roehampton, UK

*Friedrich Froebel* considers the origins of Froebelian early childhood education providing context to the development of his theories and ideas, critically examines the key themes of this

philosophy of education and explores the relevance of Froebelian practice today. Tina Bruce explores the key aspects of Froebelian philosophy of education: the importance of family, the importance of highly trained teachers, the importance of nature, the whole child and the Froebelian concept of unity, mother songs, movement games, play and self-activity of the child. Bruce considers the implication for Froebelian practice, the views of critics and supporters, the implications for education today and for research.

UK January 2021 • US January 2021 • 176 pages  
PB 9781474250429 • £22.99 / \$30.95 • HB 9781474250436 • £70.00 / \$95.00  
ePub 9781474250450 • £20.69 / \$25.86  
ePdf 9781474250443 • £20.69 / \$25.86  
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## Knowledge, Policy and Practice in Teacher Education

A Cross-National Study

Edited by Maria Teresa Tatto, Mary Lou Fulton Teachers College, Arizona State University, USA & Ian Menter, University of Oxford, UK

Looking at societies including the Czech Republic, Finland, Japan, Korea, Mexico, Russia, Slovakia, the UK, and the USA, this volume explores international variability in different conceptions of knowledge in the context of learning to teach and explores the way national and international influences interact in the developing trajectories of teacher education policy and practice. The editors synthesize and compare country findings beginning with conceptions of learning to teach, and what counts as evidence when considering what knowledge is considered important for teachers to have.

UK August 2020 • US August 2020 • 328 pages • 10 bw illus  
PB 9781350178991 • £28.99 / \$39.95  
Previously published in HB 9781350068681  
ePub 9781350068704 • £26.09 / \$33.25  
ePdf 9781350068698 • £26.09 / \$33.25  
Bloomsbury Academic



## Postdevelopmental Approaches to Childhood Art

Edited by Jayne Osgood, Middlesex University, UK & Mona Sakr, Middlesex University, UK

This book brings together the work of theorists from around the world who have presented postdevelopmental approaches to early childhood art, thereby playing a vital part in unsettling the dominance of the developmental paradigm and offering worked examples of alternative models. Drawing on sociocultural theory, Deleuzian philosophy, posthumanism and postmodernism each chapter offers a theoretical basis that challenges developmentalism, as well as an application of that theoretical basis. The contributors also consider what this shift in our perspective means for the design and implementation of art-making experiences for young children.

UK September 2020 • US September 2020 • 232 pages • 40 bw illus  
PB 9781350183315 • £28.99 / \$39.95  
Previously published in HB 9781350042544  
ePub 9781350042551 • £81.00 / \$101.01  
ePdf 9781350042568 • £81.00 / \$101.01  
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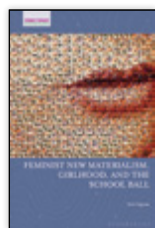
## More-Than-Human Literacies in Early Childhood

Abigail Hackett, Manchester Metropolitan University, UK

Draws on a three year ethnographic study into the role of place, materiality and the body in the literacies of young children aged 12 - 36 months.

It builds a picture of how children participate in, or become caught up in, literacies and language in the contexts of their everyday lives. Abigail Hackett argues that young children's literacies, are always more-than-human, always involving sounds, gestures and movements between humans and nonhuman places and things. The book will be of particular interest to researchers looking at feminist-new materialism, posthumanism, affect theory and critical literacy in early childhood settings.

UK April 2021 • US April 2021 • 256 pages  
HB 9781350144729 • £90.00 / \$120.00  
ePub 9781350144743 • £81.00 / \$101.01  
ePdf 9781350144736 • £81.00 / \$101.01  
Series: Feminist Thought in Childhood Research • Bloomsbury Academic



## Feminist New Materialism, Girlhood, and the School Ball

Toni Ingram, Auckland University of Technology, Australia

Employing a feminist new materialist approach, Toni Ingram reveals the ways in which the school ball (or prom) can be understood as an assemblage of 'things': material objects, practices, ideas and imaginings which contribute to the process of becoming a school prom-girl. She explores how entangled human and more-than-human relations produce what we come to understand as the school prom-girl. Building on the social theory of Barad, Bennett, Best, Deleuze and Guattari, this book offers a new perspective on girls, sexuality, gender, posthumanism and childhood while also exploring the potential of feminist new materialisms for rethinking educational practices and the human subject.

UK June 2021 • US June 2021 • 240 pages • 10 b/w illus  
HB 9781350165724 • £90.00 / \$120.00  
ePub 9781350165748 • £81.00 / \$101.01  
ePdf 9781350165731 • £81.00 / \$101.01  
Series: Feminist Thought in Childhood Research • Bloomsbury Academic



## Theorizing Feminist Ethics of Care in Early Childhood Practice

Possibilities and Dangers

Edited by Rachel Langford, Ryerson University, Canada

The book critically addresses the ongoing split between care and education and places care at the heart of early child education. The contributors theorize a new feminist ethics of care in everyday early childhood practice, showing its complexities and importance. Drawing on feminist theory and philosophy, including the works of Julia Kristeva, Nel Noddings and Simone de Beauvoir, the chapter authors show how the caring practices of early childhood educators involve values, ethical deliberation, decision-making, action and work. Using cutting-edge theory, the following issues are discussed in detail: race, gender, disability, class, marginalization and exclusion in early childhood care.

UK December 2020 • US December 2020 • 248 pages  
PB 9781350201361 • £28.99 / \$39.95  
Previously published in HB 9781350067479  
ePub 9781350067493 • £81.00 / \$101.01  
ePdf 9781350067486 • £81.00 / \$101.01  
Series: Feminist Thought in Childhood Research • Bloomsbury Academic



## Feminist Research for 21st-century Childhoods

Common Worlds Methods

Edited by B. Denise Hodgins, University of Victoria, Canada

This book is a collection of accounts from field research with early childhood educators, young children and educators that explores the challenges, tensions, and possibilities of feminist postqualitative research methods for childhood studies in the 21st-century. Grounded in postfoundational perspectives, each chapter provides an example of doing feminist postqualitative research with children and educators, and presents some of the questions and potential that can emerge through the process. The contributing authors engage in their inquiries as complicit and entangled, rather than as distanced innocent observers.

UK September 2020 • US September 2020 • 232 pages  
PB 9781350183360 • £28.99 / \$39.95  
Previously published in HB 9781350056572  
ePub 9781350056589 • £81.00 / \$101.01  
ePdf 9781350056596 • £81.00 / \$101.01  
Series: Feminist Thought in Childhood Research • Bloomsbury Academic



## Feminists Researching Gendered Childhoods

Generative Entanglements

Edited by Jayne Osgood, Middlesex University, UK & Kerry H. Robinson, Western Sydney University, Australia

*Feminists Researching Gendered Childhoods* charts the evolving nature of feminist theorizing and research methods in childhood studies and the generative potential it has for how researchers, academics and educators are continually encouraged to reconfigure childhood and gender. The book traces the threads of affect and effect that feminist theory and methodologies have made over time to thinking more, and differently, about gender in childhood.

UK August 2020 • US August 2020 • 192 pages  
PB 9781350178984 • £28.99 / \$39.95  
Previously published in HB 9781474285780  
ePub 9781474285797 • £26.09 / \$33.25  
ePdf 9781474285803 • £26.09 / \$33.25  
Series: Feminist Thought in Childhood Research • Bloomsbury Academic



## Youth and the National Narrative

Education, Terrorism and the Security State in Pakistan

Marie Lall, UCL Institute of Education, University College London, UK & Tania Saeed, Lahore University of Management Sciences, Pakistan

Based on new research and interviews with more than 1300 Pakistanis aged 16-28 the author examines their understanding of citizenship, political participation, the state and terrorism in post-Musharraf Pakistan. The authors explore the relationship between the youth and the security state, highlighting how the educational institutions, social media, political activism and the entire nature of the social contract in Pakistan has been increasingly securitized.

UK May 2021 • US May 2021 • 224 pages  
PB 9781472987631 • £28.99 / \$39.95  
Previously published in HB 9781350112193  
ePub 9781350112216 • £81.00 / \$101.01  
ePdf 9781350112209 • £81.00 / \$101.01  
Bloomsbury Academic



## Children's Transitions in Everyday Life and Institutions

Edited by Mariane Hedegaard, University of Copenhagen, Denmark & Marilyn Flear, Monash University, Australia

Written by a team of international contributors and featuring case studies from a range of educational settings in Australia, Denmark, Spain, Sweden, and

the USA, this edited book is the first in the field of early childhood and youth studies to draw on Vygotsky's cultural-historical theory to give insights into transitions in childhood, what they are and how they are differently experienced. *Children's Transitions in Everyday Life and Institutions* reflects on the best ways to engage children so that they may emerge as competent actors in their new settings and transition well.

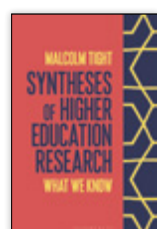
UK July 2020 • US July 2020 • 272 pages • 20 bw illus  
PB 9781350175198 • £28.99 / \$39.95

Previously published in HB 9781350021457

ePub 9781350021464 • £26.09 / \$33.25

ePdf 9781350021471 • £26.09 / \$33.25

Series: Transitions in Childhood and Youth • Bloomsbury Academic



## Syntheses of Higher Education Research

What We Know

Malcolm Tight, Lancaster University, UK

Bringing together over 96 systematic reviews and 62 meta-analyses focusing on particular topics in higher education research, Tight explores key

topics: teaching and learning, course design, the student experience, quality, system policy, institutional management, academic work, and knowledge and research. These systematic reviews and meta-analyses give an account of where we are now in higher education research and Tight draws their findings together to provide an accessible and practical overview of the field.

UK December 2020 • US December 2020 • 288 pages • 10 bw illus  
PB 9781350128729 • £26.99 / \$36.95 • HB 9781350128736 • £80.00 / \$110.00

ePub 9781350128750 • £24.29 / \$30.79

ePdf 9781350128743 • £24.29 / \$30.79

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## Everyday Mobile Belonging

Theorising Higher Education Student Mobilities

Kirsty Finn, University of Glasgow, UK & Mark

Holton, University of Plymouth, UK

*Everyday Mobile Belonging* presents a manifesto for a new kind of thinking about student mobilities and belonging, which foregrounds the everyday

and rhythmic dimensions of students' experiences. It develops the concepts of everyday mobilities and mobile belongingness. Drawing on key ideas about the changing context of higher education and of student belonging, the central themes of the book are the sensory, affective and psychogeographical nature of student mobilities; contested and mobile belongings; and the significance of everyday life. These notions of the everyday add a new dimension to the literature on inter and intra-national student mobilities.

UK December 2020 • US December 2020 • 256 pages • 5 bw illus  
PB 9781350201323 • £28.99 / \$39.95

Previously published in HB 9781350041080

ePub 9781350041097 • £81.00 / \$101.01

ePdf 9781350041110 • £81.00 / \$101.01

Series: Understanding Student Experiences of Higher Education • Bloomsbury Academic



## Supporting Difficult Transitions

Children, Young People and their Carers

Edited by Mariane Hedegaard, University of Copenhagen, Denmark & Anne Edwards, Oxford University, UK

The international contributors discuss examples of transitions that are problematic for children, young people and their carers. Focusing on potentially vulnerable children, the transitions include: starting school, changing schools, starting work, entering a new culture or a culture that has been changed by a traumatic event. The book will be useful to practitioners involved in supporting children and their carers as they make these moves; students and course tutors in the caring professions; researchers; and policy makers and those who implement policy for children and young people. The different case examples are given coherence by drawing on cultural-historical approaches to how people move between practices.

UK January 2021 • US January 2021 • 296 pages

PB 9781350212237 • £28.99 / \$39.95

Previously published in HB 9781350052765

ePub 9781350052789 • £81.00 / \$101.01

ePdf 9781350052772 • £81.00 / \$101.01

Series: Transitions in Childhood and Youth • Bloomsbury Academic



## Decolonizing the Capitalist University

Experiments with Study Practices in a Palestinian Refugee Camp

Hans Schildermans, University of Vienna, Austria

**This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com).**

The book addresses the need to reconsider the relation between university and society. Hans Schildermans builds on the philosophy and theory of higher education drawing on the work of John Dewey, Donna Haraway, William James, Bruno Latour, Martin Savransky, Isabelle Stengers and Alfred North Whitehead. The theoretical discussion is undertaken in relation to case study of study practices of the Palestinian experimental university 'Campus in Camps'.

UK April 2021 • US April 2021 • 240 pages

HB 9781350149823 • £90.00 / \$120.00

ePub 9781350149847 • £81.00 / \$101.01

ePdf 9781350149830 • £81.00 / \$101.01

Series: Radical Politics and Education • Bloomsbury Academic



## The Governance of British Higher Education

The Impact of Governmental, Financial and Market Pressures

Michael Shattock, UCL Institute of Education, University College London, UK & Aniko Horvath, UCL Institute of Education, University College London, UK

Drawing on the authors' investigation of the governance of higher education in the four UK nations, the book shows how global, national and system level pressures have changed the face both of the external governance of higher education institutions and of how universities govern themselves. New forms of institutional governance are emerging to match the increasing diversity between institutions, which promises to have profound effects on research and the provision of teaching. The study discusses the effects of a state regulated system compared with the more heterarchical system which preceded it.

UK April 2021 • US April 2021 • 224 pages

PB 9781350205932 • £28.99 / \$39.95

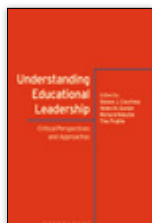
Previously published in HB 9781350074026

ePub 9781350074040 • £81.00 / \$101.01

ePdf 9781350074033 • £81.00 / \$101.01

Series: Bloomsbury Higher Education Research • Bloomsbury Academic





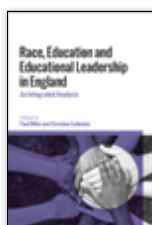
## Understanding Educational Leadership

### Critical Perspectives and Approaches

*Edited by Steven J. Courtney, University of Manchester, UK, Helen M. Gunter, University of Manchester, UK, Richard Niesche, University of New South Wales, Sydney, Australia & Tina Trujillo, UC Berkeley, Graduate School of Education, USA*

This book guides you through critical perspectives and approaches across the world, taking in the global north and south, and explores the ways in which educational leadership is currently understood, theorised, researched, modelled and practised. The book also covers contemporary issues including gender, sexual identity and race, as well as topics such as governance, performativity and corporatisation. It brings together evidence and ideas that illuminate the power structures and relations in educational leaders, leading and leadership and helps you to consider the impact on policy and practice, and to think about changes needed to mitigate the issues identified.

UK February 2021 • US February 2021 • 384 pages • 50 bw illus  
PB 9781350081819 • £28.99 / \$39.95 • HB 9781350081826 • £90.00 / \$120.00  
ePub 9781350081833 • £26.09 / \$33.25  
ePdf 9781350081840 • £26.09 / \$33.25  
Bloomsbury Academic



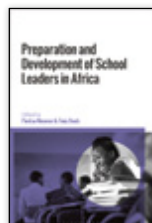
## Race, Education and Educational Leadership in England

### An Integrated Analysis

*Edited by Paul Miller, University of Greenwich, UK & Christine Callender, UCL Institute of Education, University College London, UK*

This title brings together ideas and themes in education and educational leadership that are relevant to those interested in race equality issues in British education. Taking an integrated approach, looking at issues and themes across educational phases in England (not themes specific to an educational phase) and drawing on expertise from within and outside the education system, this book makes a compelling argument for why race equality matters in England's education system.

UK October 2020 • US October 2020 • 304 pages • 10 bw illus  
PB 9781350198791 • £28.99 / \$39.95  
Previously published in HB 9781350068599  
ePub 9781350068612 • £81.00 / \$101.01  
ePdf 9781350068605 • £81.00 / \$101.01  
Bloomsbury Academic

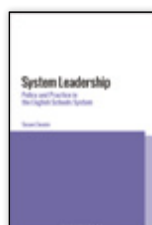


## Preparation and Development of School Leaders in Africa

*Edited by Pontso Moorosi, University of Warwick, UK & Tony Bush, University of Nottingham, UK*

At a time where school leadership on the continent is in need of serious political attention that is informed by research, *Preparation and Development of School Leaders in Africa* explores case studies from a number of countries, including: Botswana, Ghana, Kenya, Lesotho, Namibia, Nigeria, South Sudan, the Seychelles and Tanzania. In addition to exploring research-based contribution on leadership preparation and development, the contributors analyse socio-political issues that affect the preparation and development of school leaders.

UK May 2021 • US May 2021 • 224 pages  
PB 9781350205956 • £28.99 / \$39.95  
Previously published in HB 9781350081147  
ePub 9781350081161 • £81.00 / \$101.01  
ePdf 9781350081154 • £81.00 / \$101.01  
Bloomsbury Academic



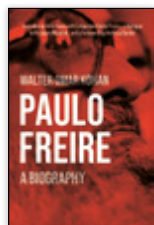
## System Leadership

### Policy and Practice in the English Schools System

*Susan Cousin, UCL Institute of Education, University College London, UK*

Susan Cousin explores the theoretical governance and policy perspective of system leadership. She captures rich narratives from the lived experience of several system leaders and those they worked with over these years to show the daily realities of the challenges they faced. Drawing on this data, she presents a model for how system leadership can inform the decisions made by current and future system leaders, and those who make policy. She also explores current and future risks and challenges.

UK September 2020 • US September 2020 • 256 pages  
PB 9781350183292 • £28.99 / \$39.95  
Previously published in HB 9781350081055  
ePub 9781350081079 • £81.00 / \$101.01  
ePdf 9781350081086 • £81.00 / \$101.01  
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## Paulo Freire

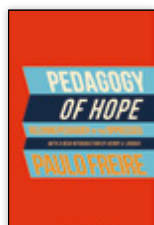
### A Biography

Walter Omar Kohan, *State University of Rio de Janeiro, Brazil*

In this book Walter Omar Kohan interweaves philosophical, educational, and biographical elements of Freire's life which prompt us to reflect on what we thought we knew about Freire and also

on the relationship between education and politics more broadly. The book is structured around five key themes that come up again and again in Freire's work, those of life, equality, love, errantry and childhood. The book includes an epilogue which contextualizes the political context in Brazil where Freire lived and worked for most of his life, including details of his imprisonment by the Brazilian government, his years in exile, and his academic engagements in the USA.

UK May 2021 • US May 2021 • 256 pages  
PB 9781350195981 • £19.99 / \$26.95 • HB 9781350195998 • £65.00 / \$90.00  
ePub 9781350196018 • £21.59 / \$27.09  
ePdf 9781350196001 • £21.59 / \$27.09  
Bloomsbury Academic  
World English



## Pedagogy of Hope

### Reliving Pedagogy of the Oppressed

Paulo Freire

In *Pedagogy of Hope*, Freire revisits the themes of his masterpiece, *Pedagogy of the Oppressed*, the real world contexts that inspired them and their impact in that very world. Freire's abiding concern for social justice and education in the developing

world remains as timely and as inspiring as ever, and is shaped by both his rigorous intellect and his boundless compassion. This edition includes a substantial new introduction by Henry A. Giroux, University Chair for Scholarship in the Public Interest and the Paulo Freire Distinguished Scholar in Critical Pedagogy at McMaster University, Canada.

UK April 2021 • US April 2021 • 256 pages  
PB 9781350190191 • £17.99 / \$24.95 • HB 9781350190207 • £55.00 / \$75.00  
ePub 9781350190221 • £16.19 / \$20.93  
ePdf 9781350190214 • £16.19 / \$20.93  
Bloomsbury Academic  
World English



## Pedagogy in Process

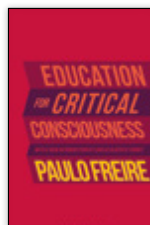
### The Letters to Guinea-Bissau

Paulo Freire

*Pedagogy in Process* presents a first-hand account of the most comprehensive attempt yet to put into practice Paulo Freire's theory of education within a real societal setting. Those familiar with Freire's work will identify his ongoing insistence on the unity

between theory and practice, mental and manual work, and past and present experience. This edition includes a substantive introduction by Michael Apple who is Professor Emeritus of Curriculum and Instruction and Educational Policy Studies at the University of Wisconsin-Madison, USA.

UK April 2021 • US April 2021 • 192 pages  
PB 9781350190290 • £17.99 / \$24.95 • HB 9781350190306 • £55.00 / \$75.00  
ePub 9781350190320 • £16.19 / \$20.93  
ePdf 9781350190313 • £16.19 / \$20.93  
Bloomsbury Academic  
World All Languages (except Catalan/Portuguese/Spanish)



## Education for Critical Consciousness

Paulo Freire

Famous for his advocacy of 'critical pedagogy', Paulo Freire was Latin America's foremost educationalist, a thinker and writer whose work and ideas continue to exert enormous influence in education throughout the world today.

*Education for Critical Consciousness* is the main statement of Freire's revolutionary method of education. For Freire, man's striving for his own humanity requires the changing of structures which dehumanize both the oppressor and the oppressed. This edition includes a substantial new introduction by Carlos Alberto Torres, Distinguished Professor and Founding Director of the Paulo Freire Institute, UCLA, USA.

UK April 2021 • US April 2021 • 176 pages  
PB 9781350190153 • £17.99 / \$24.95 • HB 9781350190146 • £55.00 / \$75.00  
ePub 9781350190177 • £16.19 / \$20.93  
ePdf 9781350190160 • £16.19 / \$20.93  
Bloomsbury Academic  
World English



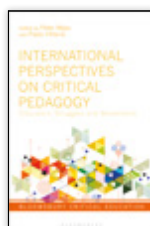
## Pedagogy of the Heart

Paulo Freire

*Pedagogy of the Heart* represents some of the last writings by Paulo Freire. In this work, perhaps more so than any other, Freire presents a coherent set of principles for education and politics. Freire reveals himself as a radical reformer whose lifelong commitment to the vulnerable, the illiterate

and the marginalised has had a profound impact on society and education today. The text includes a substantive new introduction by Antonia Darder, who holds the Leavey Presidential Endowed Chair in Ethics and Moral Leadership in the School of Education at Loyola Marymount University, USA.

UK April 2021 • US April 2021 • 144 pages  
PB 9781350190245 • £17.99 / \$24.95 • HB 9781350190252 • £55.00 / \$75.00  
ePub 9781350190276 • £16.19 / \$20.93  
ePdf 9781350190269 • £16.19 / \$20.93  
Bloomsbury Academic  
World English



## International Perspectives on Critical Pedagogy

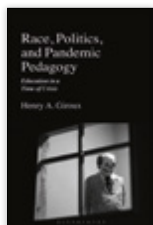
### Educators, Struggles and Movements

Peter Mayo, *University of Malta, Malta* & Paolo Vittoria, *University of Naples Federico II, Italy*

While recognising the valuable work in critical pedagogy emerging from North America and

the Northern hemisphere, testimony to Paulo Freire's influence there, this book sheds light on parts of the world that are not given prominence. The book highlights the complementary work of Lorenzo Milani, Amílcar Cabral, exponents of Italian feminism, the Landless Workers Movement (MST) in Brazil, Antonio Gramsci, Gabriela Mistral and Julius Nyerere. It also focuses on a range of struggles such as education in the context of landlessness, independence, renewal and cognitive justice, social creation and against neoliberalism and decolonization.

UK May 2021 • US May 2021 • 240 pages  
HB 9781350147751 • £90.00 / \$120.00  
ePub 9781350147775 • £81.00 / \$101.01  
ePdf 9781350147768 • £81.00 / \$101.01  
Series: Bloomsbury Critical Education • Bloomsbury Academic



## Race, Politics, and Pandemic Pedagogy

Education in a Time of Crisis

Henry A. Giroux, McMaster University, Canada

Henry A. Giroux passionately argues that education and critical pedagogy are needed now more than ever to combat injustices in our society caused

by fake news, toxic masculinity, racism, consumerism and white nationalism. The book issues a call for educators to promote critique and possibility as central tenets of their pedagogy, and offers a call to arms to educators to embrace their role as powerful agents of change.

UK January 2021 • US March 2021 • 240 pages  
PB 9781350184435 • £19.99 / \$26.95 • HB 9781350184428 • £65.00 / \$90.00  
ePub 9781350184459 • £17.99 / \$22.16  
ePdf 9781350184442 • £17.99 / \$22.16  
Bloomsbury Academic



## Problems in Philosophy of Education

A Systematic Approach

James Scott Johnston, Memorial University of Newfoundland, Canada

*Problems in Philosophy of Education* canvasses several of the leading issues in philosophy of

education. These include the disconnect between the disciplines of philosophy and philosophy of education, the strained relationship between educational practice and philosophy of education, the role of educational research in philosophy of education, and the lack of an independent scholarship for philosophy of education. James Scott Johnston argues for a philosophy of education separate and distinct from both the disciplines of philosophy and education and claims that philosophy of education should raise and address its own questions and concerns.

UK August 2020 • US August 2020 • 256 pages  
PB 9781350178960 • £28.99 / \$39.95  
Previously published in HB 9781350076648  
ePub 9781350076662 • £26.09 / \$33.25  
ePdf 9781350076655 • £26.09 / \$33.25  
Bloomsbury Academic



## Children, Religion and the Ethics of Influence

John Tillson, Liverpool Hope University, UK

In *Children, Religion and the Ethics of Influence*, John Tillson develops a theory concerning which kinds of formative influence are morally permissible, impermissible or obligatory. Applying this theory to the case of religion, he argues that religious initiation in childhood is morally impermissible whether conducted by parents, teachers or others. Tillson addresses questions such as: how we come to have the ethical responsibilities we do, how we understand religion, how ethical and religious commitments can be justified, and what makes children ethically special.

UK December 2020 • US December 2020 • 208 pages  
PB 9781350201347 • £28.99 / \$39.95  
Previously published in HB 9781350066793  
ePub 9781350066816 • £81.00 / \$101.01  
ePdf 9781350066809 • £81.00 / \$101.01  
Series: Bloomsbury Philosophy of Education • Bloomsbury Academic



## Schizoanalysis and Animal Science Education

Helena Pedersen, University of Gothenburg, Sweden

Based on ethnographic research within upper secondary schools and higher education, this book challenges the use of animals in education by innovative engagement of Deleuze and Guattari's tool of schizoanalysis. It explores how scientific knowledge about animals proliferates through complex interplay of power and desire in contested spaces of teaching and learning. Configuring animal science education as a set of machines working in tandem with the animal industry, Helena Pedersen offers radical new insights into how education forms subjectivities and social orders under conditions of capitalist expansion that capture students and animals alike.

UK August 2020 • US August 2020 • 192 pages  
PB 9781350178953 • £28.99 / \$39.95  
Previously published in HB 9781350061842  
ePub 9781350061866 • £26.09 / \$33.25  
ePdf 9781350061859 • £26.09 / \$33.25  
Bloomsbury Academic

## Multilingualisms and Diversities in Education

Piet Van Avermaet, Ghent University, Belgium, Kathleen Heugh, University of South Australia, Australia and Christopher Stroud, University of the Western Cape, South Africa



## Language and Decoloniality in Higher Education

Reclaiming Voices from the South

Edited by Christopher Stroud, University of the Western Cape, South Africa & Zannie Bock, University of the Western Cape, South Africa

The contributors provide case studies from different higher education contexts in South Africa and use a decolonial lens to highlight how innovative educational practices and policies can be used as transformation tools, not only to enhance epistemic access, but also to give voice to more marginal participants. Commentaries from highly respected scholars working in other southern contexts consider how the insights and principles articulated by the case studies can address issues on a global scale.

UK June 2021 • US June 2021 • 272 pages • 16 bw illus  
HB 9781350049086 • £90.00 / \$122.00  
ePub 9781350049116 • £74.99 / \$92.39  
ePdf 9781350049093 • £74.99 / \$92.39  
Series: Multilingualisms and Diversities in Education • Bloomsbury Academic



## Engaging with Linguistic Diversity

A Study of Educational Inclusion in an Irish Primary School

David Little, Formerly of Trinity College Dublin, Ireland & Déirdre Kirwan, Trinity College Dublin, Ireland

This book analyses a successful and innovative approach to inclusive plurilingual education at primary level and demonstrates how it can be replicated internationally, without access to special funding or resources. The approach assigns a central role to pupils' home languages, through content-language integration and language learner autonomy. The book explores its benefits, and drawing on a wealth of practical evidence, including video recordings of classroom interactions, it illustrates how schools can promote multilingualism in ethnically and linguistically diverse communities, for the benefit of all.

UK December 2020 • US December 2020 • 216 pages  
PB 9781350192492 • £28.99 / \$39.95  
Previously published in HB 9781350072039  
ePub 9781350072152 • £81.00 / \$101.01  
ePdf 9781350072046 • £81.00 / \$101.01  
Series: Multilingualisms and Diversities in Education • Bloomsbury Academic



## Educated?

### The Taboos Deforming Your Children's Schooling and What You Can Do About It

James Tooley

Professor James Tooley is the one thinker on education in Britain who successfully cuts through the red tape of bureaucracy, the mindlessness of set curricula, and the imposition on children of trendy politically correct notions which are ultimately destructive.

In this book Tooley identifies five educational 'taboos' stifled in public discussion: 1. Sex, gender and relationships: Issues arising from LGBT and 'new relationship education'; 2. Boys as the second sex; 3. What is it to be British: the government of so-called British values; 4. Education, difference intelligence and IQ; 5. Modern diseases: the rise of dyslexia, dyspraxia and Attention Deficit Disorder.

UK November 2021 • US January 2022 • 224 pages  
HB 9781472970121 • £16.99 / \$28.00  
ePub 9781472970138 • £11.89 / \$14.77  
ePdf 9781472970145 • £11.89 / \$14.77  
Bloomsbury Continuum



## Lacan and Education Policy

### The Other Side of Education

Matthew Clarke, York St John University, UK

*Lacan and Education Policy* draws on the rich conceptual resources of Lacanian psychoanalysis. Using Lacan's four discourses Matthew Clarke offers a sophisticated critique of recent education policy and the neoliberal model of political economy

within which it sits, including the ways in which education has been diminished and trivialised through the economistic and depoliticising moves of policy. Clarke articulates possibilities for thinking differently about education and education policy beyond the reductive narratives of neoliberalism.

UK December 2020 • US December 2020 • 192 pages  
PB 9781350201354 • £28.99 / \$39.95  
Previously published in HB 9781350070554  
ePub 9781350070578 • £81.00 / \$101.01  
ePdf 9781350070561 • £81.00 / \$101.01  
Bloomsbury Academic



## Social Theory for Teacher Education Research

### Beyond the Technical-Rational

Edited by Kathleen Nolan, University of Regina, Canada & Jennifer Tupper, University of Alberta, Canada

In this book, Kathleen Nolan, Jennifer Tupper and the contributors make arguments for drawing on social theories to inform research in teacher education— research that moves the agenda beyond technical-rational concerns toward building a critically reflexive stance for noticing and unpacking the sociopolitical contexts of schooling. The theories discussed include Actor-Network Theory, Cultural Historical Activity Theory (CHAT), and *la didactique du plurilinguisme*, and social theorists covered include Barad, Bernstein, Bourdieu, Braidotti, Foucault, Deleuze, Derrida, and Heidegger. The chapters make explicit how innovative social theory-driven research can challenge and change teacher education practices and the learning experiences of students.

UK March 2021 • US March 2021 • 288 pages  
PB 9781350212251 • £28.99 / \$39.95  
Previously published in HB 9781350086395  
ePub 9781350086418 • £81.00 / \$101.01  
ePdf 9781350086401 • £81.00 / \$101.01  
Series: Social Theory and Methodology in Education Research • Bloomsbury Academic



## Migration Narratives

### Diverging Stories in Schools, Churches, and Civic Institutions

Stanton Wortham, Lynch School of Education and Human Development, USA, Briana Nichols, University of Pennsylvania, USA, Katherine Clonan-Roy, Cleveland State University, USA & Catherine Rhodes, University of New Mexico, USA

This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). It is funded by Boston College.

*Migration Narratives* presents an ethnographic study of an American town that recently became home to thousands of Mexican migrants, with the Mexican population rising from 125 in 1990 to slightly under 10,000 in 2016. Through interviews with residents, the book focuses on key educational, religious, and civic institutions that shape and are shaped by the realities of Mexican immigrants. Focusing on African American, Mexican, Irish and Italian communities, the authors describe how interethnic relations played a central role in newcomers' pathways and draw links between the town's earlier cycles of migration.

UK October 2020 • US October 2020 • 256 pages • 10 b/w illus  
HB 9781350181311 • £90.00 / \$120.00  
ePub 9781350181335 • £81.00 / \$101.01  
ePdf 9781350181328 • £81.00 / \$101.01  
Bloomsbury Academic

## Social Theory and Methodology in Education Research



## Poststructuralist Theory and Educational Research

Tim Jay, Sheffield Hallam University, UK

*Poststructuralist Theory and Educational Research* explores how key concepts from thinkers such as Derrida, Lacan, Kristeva, Deleuze and Foucault can be applied to educational research in practical ways. Tim Jay helps researchers make sense of what

are often be considered 'difficult' concepts and suggest ways they can and have been used in educational research. The book includes a glossary of key terms, with links made between similar concepts drawn on by different theorists.

UK June 2021 • US June 2021 • 256 pages  
HB 9781350047389 • £90.00 / \$122.00  
ePub 9781350047396 • £74.99 / \$92.39  
ePdf 9781350047419 • £74.99 / \$92.39  
Series: Social Theory and Methodology in Education Research • Bloomsbury Academic



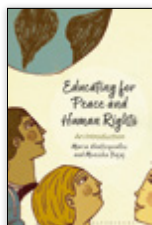
## Norbert Elias and the Sociology of Education

Eric Lybeck, University of Exeter, UK

This is the first book to apply the sociology of Norbert Elias to the field of sociology of education, offering fruitful lines of research developed from the application of Elias's theoretical framework.

Beginning by introducing Elias's theory to those who are unfamiliar with it, Lybeck goes on to explore ways his work can be applied to areas of education research including widening participation, education and the state and the development of knowledge.

UK March 2021 • US March 2021 • 232 pages  
PB 9781350212244 • £28.99 / \$39.95  
Previously published in HB 9781350041189  
ePub 9781350041196 • £81.00 / \$101.01  
ePdf 9781350042582 • £81.00 / \$101.01  
Series: Social Theory and Methodology in Education Research • Bloomsbury Academic



## Educating for Peace and Human Rights

An Introduction

Maria Hantzopoulos, Vassar College, USA & Monisha Bajaj, University of San Francisco, USA

Introduces students and educators to the challenges and possibilities of implementing peace and human rights education in diverse global sites. The book untangles the core concepts that define both peace and human rights education, unpacking their histories, conceptual foundations, models, and key research findings to consider their intersections, convergences and divergences. Including an annotated bibliography, the book sets forth a comprehensive research agenda, allowing students the chance to situate a research project in conversation with the global fields of peace and human rights education.

UK April 2021 • US April 2021 • 256 pages  
PB 9781350129719 • £26.99 / \$36.95 • HB 9781350129726 • £80.00 / \$110.00  
ePub 9781350129740 • £24.29 / \$30.79  
ePdf 9781350129733 • £24.29 / \$30.79  
Bloomsbury Academic



## Austerity and the Remaking of European Education

Edited by Anna Traianou & Ken Jones, both of Goldsmiths, University of London, UK

The book provides a rigorous theoretical approach to European and national policies, combined with detailed analyses of national educational contexts in England, France, Greece, Hungary and Sweden.

These in-depth studies identify major issues of national education policymaking, and explore the complexities of global/national relationships. The economic crisis, the rise of the Left in Greece and of the populist Right in many countries in Europe, questions of cultural and religious diversity, tensions between marketization and inclusion are all brought into focus, offering findings that are of great interest to researchers of education policy, politics and sociology of education alike.

UK December 2020 • US December 2020 • 208 pages  
PB 9781350201330 • £28.99 / \$39.95  
Previously published in HB 9781350028487  
ePub 9781350028500 • £81.00 / \$101.01  
ePdf 9781350028494 • £81.00 / \$101.01  
Bloomsbury Academic



## Internationalization of Higher Education for Development

Blackness and Postcolonial Solidarity in Africa-Brazil Relations

Susanne Röss, Humboldt University of Berlin, Germany

This book showcases in an innovative way the challenges and opportunities of building international relations in the postcolonial context of Brazil. It offers a timely contribution to postcolonial studies in international development education in countries of the Global South. Susanne Röss explores how an ambiguous notion of 'history' has shaped the curriculum, classroom practices, and daily interactions at a newly-created international university in north-east Brazil. She demonstrates how unequal social relations, challenging material conditions, and students' divergent aspirations create an environment that makes solidarity an economic necessity while stalling integration.

UK January 2021 • US January 2021 • 200 pages  
PB 9781350212220 • £28.99 / \$39.95  
Previously published in HB 9781350045460  
ePub 9781350045484 • £81.00 / \$101.01  
ePdf 9781350045477 • £81.00 / \$101.01  
Series: New Directions in Comparative and International Education • Bloomsbury Academic



## Schooling as Uncertainty

An Ethnographic Memoir in Comparative Education

Frances Vavrus, University of Minnesota, USA

Using reflexive, longitudinal ethnographic research the book simultaneously examines how African women employ schooling to counter the uncertainties of marriage, child rearing, employment, and HIV/AIDS. Adopting a narrative approach, Vavrus tells the story of how her life became entangled with a community on Kilimanjaro and how she, and the women around her, sought greater security through schooling and, to varying degrees, succeeded. She also examines how our successes have been circumscribed by economic and social inequalities that disproportionately affect daughters, mothers, and professional women the world over.

UK February 2021 • US February 2021 • 288 pages  
PB 9781350164499 • £24.99 / \$34.95 • HB 9781350164482 • £75.00 / \$100.00  
ePub 9781350164512 • £22.49 / \$28.32  
ePdf 9781350164505 • £22.49 / \$28.32  
Bloomsbury Academic

## New Directions in Comparative and International Education

Stephen Carney, Roskilde University, Denmark, Irving Epstein, Illinois Wesleyan University, USA and Daniel Friedrich, Teachers College, Columbia University, USA

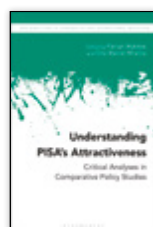


## Affect Theory and Comparative Education Discourse

Essays on Fear and Loathing in Response to Global Educational Policy and Practice  
Irving Epstein, Illinois Wesleyan University, USA

This is the first application of affect theory to comparative education themes. Epstein argues that a focus upon affect theory leads to a more robust discussion of the policy-making process and the popular reactions to it. He presents three examples that depict relationships between educational, cultural, and social organizations whose purposes conflict with one another. He then examines three areas of conflict whose presence and irresolution are indicative of a popular loathing for educational institutional practice, an affective response that builds upon fear.

UK January 2021 • US January 2021 • 232 pages  
PB 9781350212206 • £28.99 / \$39.95  
Previously published in HB 9781350043602  
ePub 9781350043626 • £81.00 / \$101.01  
ePdf 9781350043619 • £81.00 / \$101.01  
Series: New Directions in Comparative and International Education • Bloomsbury Academic



## Understanding PISA's Attractiveness

Critical Analyses in Comparative Policy Studies

Edited by Florian Waldow, Humboldt University, Germany & Gita Steiner-Khamsi, Columbia Teachers College, USA

Understanding PISA's Attractiveness examines how policy makers and the media interpret the results of PISA league-leaders, losers, and slippers in ways that suit their own reform agendas. The chapters, written by leading scholars from Australia, Austria, Denmark, Finland, Germany, Norway, Singapore, South Korea, Spain, Sweden, Taiwan, the UK and the USA, provide a fascinating account of why results from PISA and other international large-scale assessments are interpreted and translated differently in the various countries.

UK November 2020 • US November 2020 • 272 pages  
PB 9781350198814 • £28.99 / \$39.95  
Previously published in HB 9781350057289  
ePub 9781350057302 • £81.00 / \$101.01  
ePdf 9781350057296 • £81.00 / \$101.01  
Series: New Directions in Comparative and International Education • Bloomsbury Academic



## Research Evidence and Policy in Education and Development

*Monazza Aslam, University of Oxford, UK, Alison Buckler & Pauline Rose, University of Cambridge, UK*

*Research Evidence and Policy in Education and Development* presents a contemporary and evidence-informed overview through an exploration of the latest theoretical and practical advances in the research and analysis of the field. It tackles challenging questions such as what constitutes 'good' evidence and along what parameters can evidence be judged as being good (or bad)? Do people who make decisions on education in the world base those decisions on evidence that is of 'good quality'? Ultimately, this book debates how policy makers could use evidence about education and development better, and how evidence itself could be better.

UK May 2021 • US May 2021 • 256 pages  
HB 9781350085909 • £90.00 / \$122.00  
ePub 9781350085923 • £81.00 / \$101.01  
ePdf 9781350085916 • £81.00 / \$101.01

Series: Critical Issues in Education and Development • Bloomsbury Academic



## Transnational Perspectives on Democracy, Citizenship, Human Rights and Peace Education

*Edited by Mary Drinkwater, University of Toronto, Canada, Fazal Rizvi, University of Melbourne, Australia. & Karen Edge, UCL Institute of Education, University College London, UK*

The contributors and editors argue that in an era of globalization, collaborative investigations are crucial for developing an understanding of rights, democracy and peace that is transnationally inflected, and through which national systems of education hold each other accountable.

UK August 2020 • US August 2020 • 312 pages  
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## The Bloomsbury Handbook of the Internationalization of Higher Education in the Global South

*Edited by Juliet Thondhlana, University of Nottingham, UK, Evelyn Chiyevo Garwe, Zimbabwe Council for Higher Education,*

*Zimbabwe, Hans de Wit, Boston College, USA, Jocelyne Gacel-Ávila, University of Guadalajara, Mexico, Futao Huang, Hiroshima University, Japan & Wondwosen Tamrat, St Mary's University at Addis Ababa, Ethiopia*

The first reference work to cover the internationalization of higher education in the global south. Written by 32 academics and policy makers this Handbook covers a wide range of historical perspectives, realities, research and practice of internationalization of higher education (IHE) in the global south and makes comparisons to IHE issues in the global north.

UK January 2021 • US January 2021 • 496 pages  
HB 9781350139244 • £140.00 / \$190.00  
ePub 9781350139268 • £126.00 / \$156.45  
ePdf 9781350139251 • £126.00 / \$156.45  
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## Conflict, Education and Peace in Nepal

*Rebuilding Education for Peace and Democracy*

*Tejendra Pherali, UCL Institute of Education, University College London, UK*

Tejendra Pherali provides a critical analysis of the contentious role of education in the emergence of conflict, as well as the effects of violence on education. The author engages with sociological and political theories to analyse the emergence and expansion of armed rebellion and discuss implications for peacebuilding and social transformation. He argues that education in Nepal played a complicit role in the conflict, primarily benefitting the traditionally privileged social groups in the society and hence, perpetuating the existing structural inequalities, which were the major causes of the rebellion.

UK April 2021 • US April 2021 • 208 pages  
HB 9781350028753 • £90.00 / \$122.00  
ePub 9781350028777 • £81.00 / \$101.01  
ePdf 9781350028760 • £81.00 / \$101.01  
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## Citizenship Education in Conflict-Affected Areas

*Lebanon and Beyond*

*Bassel Akar, Notre Dame University - Louaize, Lebanon*

This book examines the practices of learning and teaching citizenship in Lebanon, and explores the implications of the research findings to other sites affected by conflict. Bassel Akar analyses rich empirical data, such as semi-structured interviews with teachers and open-ended survey packs with children in classrooms, which reveal conflicts in notions of citizenship and pedagogical approaches. Examining how individual conceptualizations of citizenship influence approaches to learning and teaching, the author argues that learning citizenship in schools can undermine aims of democratic participation, dialogue and critical thinking.

UK November 2020 • US November 2020 • 176 pages  
PB 9781350198807 • £28.99 / \$39.95  
Previously published in HB 9781474298360  
ePub 9781474298377 • £81.00 / \$101.01  
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## The Bloomsbury Handbook of Theory in Comparative and International Education

*Edited by Tavis D. Jules, Loyola University Chicago, USA, Robin Shields, University of Bath, UK & Matthew A. M. Thomas, University of Sydney, Australia*

Surveying the central theories in comparative and international education (CIE), each chapter of this book includes an overview of the theory including its history and development, references to examples where the theory has been applied in CIE research and practice, and suggestions for further reading. Written by leading scholars from the USA, the UK, China, Canada, Germany, Australia, Denmark, The Netherlands, Luxembourg and Sweden this is a must-have reference work for those studying CIE.

UK February 2021 • US February 2021 • 528 pages  
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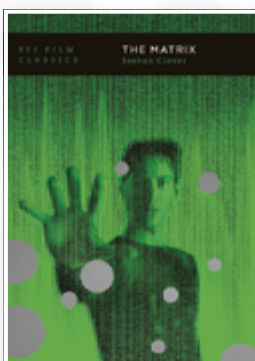


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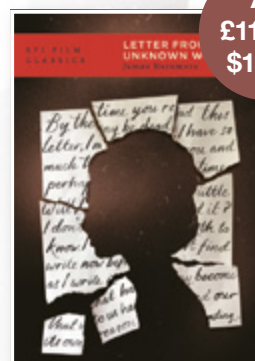
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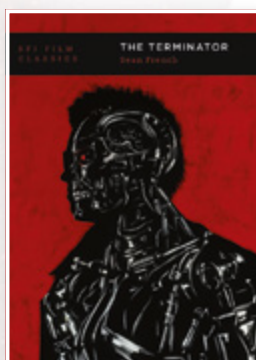


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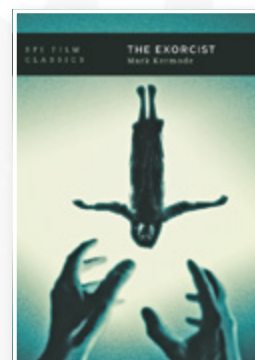
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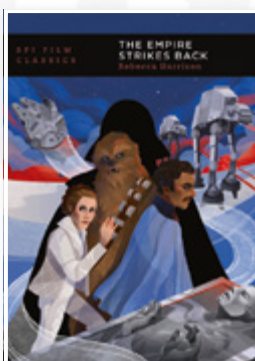
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## Grave of the Fireflies

Alex Dudok de Wit, freelance critic specialising in animation

Drawing on accounts by Ghibli staff members and untranslated Japanese sources, Alex Dudok de Wit describes the genesis of the 1998 anime masterpiece, *Grave of the Fireflies*, and profiles the key players involved in its making – including animation directors, background artists, colourists, voice actors and producers. He explains the influence of Akiyuki Nosaka's source novella and provides close readings of key scenes, spotlighting the film's sophisticated development of motifs, subtle evocation of ancient Japanese culture, and deployment of animation's language to tell a story that would have been ill-suited to live action.

UK April 2021 • US April 2021 • 104 pages • 60 colour illus  
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## The Matrix

Joshua Clover, University of California, Davis, USA

Starring Keanu Reeves as Neo, a computer programmer transformed into a messianic freedom fighter, the 1999 cult classic *The Matrix* blends science fiction with conspiracy thriller conventions and outlandish martial arts created with groundbreaking digital techniques.

In this compelling study, Joshua Clover examines *The Matrix*'s digital effects and how they were achieved, and shows how the film represents a melding of cinema and video games to achieve a hybrid kind of immersive entertainment. He also unpacks the movie's references to philosophy, showing how *The Matrix* ultimately expresses the crisis American culture faced at the end of the 1990s.

UK April 2021 • US April 2021 • 104 pages • 60 colour illus  
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## 10

Geoff Andrew, *Programmer-at-Large for BFI Southbank*

In this study, Geoff Andrew looks at *10* within the context of Kiarostami's career, of Iranian cinema's recent renaissance, and of international film culture. Drawing on a number of detailed interviews he conducted with both Kiarostami and his lead actress, Andrew sheds light on the unusual methods used in making the film, on its political relevance, and on its remarkably subtle aesthetic. He also argues that *10* was an important turning-point in the career of a film-maker who is not only one of contemporary cinema's most accomplished practitioners but also one of its most radical experimentalists.

UK April 2021 • US April 2021 • 96 pages • 60 colour illus  
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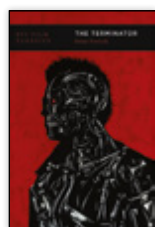


## Rebecca

Patricia White, Swarthmore College, USA

Patricia White takes the theme of return as her starting point for her exploration of the film *Rebecca*'s production and reception history, drawing on original archival research. White provides a rich textual analysis, addressing the film and the novel's status as gothic romances, where the gap between perception and reality is at play, and highlighting the queer erotics of the relationship between the heroine, Mrs. Danvers, and the dead but ever-present Rebecca. White's discussion of the film's afterlives in cinema, from *Citizen Kane* (1941) to *Carol* (2015), emphasises the aesthetic and narrative impact of Hitchcock's masterpiece of memory and desire.

UK May 2021 • US May 2021 • 96 pages  
PB 9781911239437 • £11.99 / \$16.95  
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## The Terminator

Sean French

Sean French places *The Terminator* in the context of the exploitation films in which both Cameron (in association with maverick producer Roger Corman) and Schwarzenegger learnt their craft. French discusses the making of the film, its sources and the extent of its influence. He argues that *The Terminator*'s visual flair, stylised acting and choreographed violence are so compelling not so much because they offer intellectual rewards but because they traffic in the darker, more visceral pleasures of movie-going.

UK May 2021 • US May 2021 • 80 pages • 60 colour illus  
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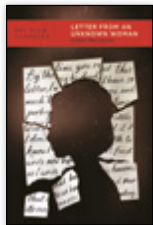
## Caravaggio

Leo Bersani, University of California, Berkeley, USA & Ulysse Dutoit, University of California, Berkeley, USA

*Caravaggio* (1986), Derek Jarman's portrait of the Italian Baroque artist, shows the painter at work with models drawn from Rome's homeless and prostitutes. It is probably the closest Jarman came to a mainstream film. In their study of the film, Leo Bersani and Ulysse Dutoit argue that it is a uniquely complex and lucid treatment of Jarman's major concerns: violence, history, homosexuality, and the relation between film and painting. In particular, *Caravaggio* is unlike Jarman's other work in avoiding a sentimentalising of gay relationships and in making no neat distinction between the exercise and the suffering of violence.

UK March 2021 • US March 2021 • 104 pages • 60 colour illus  
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## Letter From An Unknown Woman

James Naremore, *Indiana University, USA*

James Naremore's study of Max Ophüls' classic 1948 melodrama, *Letter from an Unknown Woman*, provides an in-depth critical appreciation of the film, offering nuanced appreciation of specific details of mise-en-scene, camera movement,

design, sound, and performances, integrating this close analyses into an overarching analysis of Letter's "recognition plot;" a trope in which the recognition of a character's identity creates dramatic intensity or crisis. Naremore argues that Letter's use of the recognition plot is one of the most powerful in Hollywood cinema, and compares the film's unfolding narrative with Zweig's source novella.

UK March 2021 • US March 2021 • 96 pages • 50 bw  
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ePdf 9781839022357 • £10.79 / \$13.54  
Series: BFI Film Classics • British Film Institute



## Women on the Verge of a Nervous Breakdown

Peter William Evans, *Queen Mary University of London, UK*

Peter William Evans's study of Pedro Almodovar's 1988 black comedy drama provides a formidable analysis of Almodovar's insights into gender, sexuality and subjectivity. Drawing on a wide range of psychoanalytic and critical concepts, Evans sees *Women on the Verge* as an account of the often tyrannical spell of sexual desire, of the anxieties of relationships and families, but also of the possibilities for personal liberation. He discusses the film in the context of the history of Spain and ties the film's concerns into the social revolution that occurred after the death of Franco.

UK May 2021 • US May 2021 • 88 pages • 60 colour illus  
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## Cinema Memories

A People's History of Cinema-going in 1960s Britain

Melvyn Stokes, *University College London, UK*

Drawing on first-hand memories from over 1000 cinema-goers, *Screen Memories* reveals what it was like to watch films in British cinemas in the 1960s. Positioning their study within debates

about memory, 1960s cinema, and the seemingly transformative nature of this decade of British history, the authors reflect on the methodologies deployed, the use of memories as historical sources, and the various ways in which cinema and cinema-going came to mean something to its audiences.

UK June 2021 • US June 2021 • 208 pages  
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## M

Anton Kaes, *University of California, Berkeley, USA*

In his groundbreaking study of Fritz Lang's 1931 noir classic, Anton Kaes reconnects *M*'s much-studied formal brilliance to its significance as an event in 1931 Germany, recapturing the film's extraordinary social and symbolic energy. Lang's vision of a city gripped with fear, haunted by surveillance and total mobilization, is still remarkably powerful today. Interweaving close reading with cultural history, Kaes reconstitutes *M* as a crucial modernist artwork.

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## The American Comic Book Industry and Hollywood

Alisa Perren, *University of Texas at Austin, USA* & Gregory Steirer

This is the first book to provide a broad overview of the industry side of the comic book genre and associated franchises. It synthesises and expands upon existing scholarship on the comic book and Hollywood film industries, and draws on historical documents, original interviews with industry workers, and case studies of specific properties (such as Batman, The Walking Dead and Mass Effect) and specific companies (e.g. Marvel, Avatar Press). It also provides a corrective to the popular view that the comic book industry and its ties to Hollywood revolve primarily around superheroes and the properties owned by Marvel and DC Comics.

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Series: International Screen Industries • British Film Institute



## Interpreting Star Wars

Reading a Modern Film Franchise

Miles Booy, *Independent Scholar, UK*

*Interpreting Star Wars* analyses and contextualises the dominant trends in *Star Wars* interpretation from the earliest reviews upon the 1977 release of *A New Hope*, through Lucasfilm's attempts to use its position as copyright holder to promote a single

meaning, to the 21st century where the internet has rendered such authorial control impossible and new entries to the canon present new twists on old hopes.

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## The Film Cheat

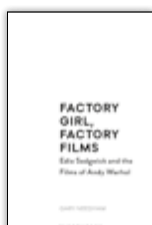
Screen Artifice and Viewing Pleasure

Murray Pomerance, *Independent scholar, Canada*

*The Film Cheat* explores 45 aspects of the "cheat," analyzing classic films such as *Singin' in the Rain* and *Chinatown* to more contemporary films like *The Revenant* and *Baby Driver*, with Pomerance

engaging his encyclopedic knowledge of film history to point out numerous instances of suspension of disbelief. Whether or not Gene Kelly is actually dancin' in the rain, or whether Elliot is really flying on his bicycle carrying E.T., these cheats are what make movie magic.

UK October 2020 • US October 2020 • 384 pages • 48 bw illus  
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## Factory Girl, Factory Films

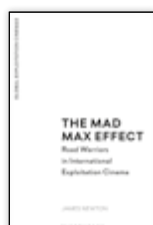
Edie Sedgwick and the Films of Andy Warhol

Gary Needham, *Nottingham Trent University, UK*

In the first examination of the underground films and videos Sedgwick made with Pop artist Andy Warhol, Gary Needham weaves a compelling narrative with analysis of her 20 films between

1965 and 1967 at the legendary New York Factory including *Face*, *Kitchen*, *Bitch*, *Prison*, *Beauty No.2*, *Poor Little Rich Girl* and many more. Drawing on archival research, interviews, and new insights on films unseen since the 1960s, *Factory Girl, Factory Films* explores the nature of fame, the limits of acting, and the turbulent relationship between a fashion icon and America's most famous artist.

UK March 2021 • US March 2021 • 224 pages • 30 bw illus  
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## The Mad Max Effect

Road Warriors in International Exploitation Cinema

James Newton, *University of Kent, UK*

In a series of case studies, and by analysing the individual films of the *Mad Max* series, this book examines how the kinetic energy and aesthetic design of a number of divergent exploitation

films filters into the *Mad Max* series and resulted in a fresh cycle of international low-budget post-apocalyptic movies that appeared on the new home video markets in the 1980s. The first in-depth academic study of the extraordinary journey of *Mad Max*, *The Mad Max Effect* reveals how a humble low-budget Australian action movie came from the cultural margins of exploitation cinema to have an indelible impact on the broader media landscape.

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Series: Global Exploitation Cinemas • Bloomsbury Academic



## Shadow Cinema

The Historical and Production Contexts of Unmade Films

Edited by James Fenwick, *University of the West of England, UK*, Kieran Foster, *De Montfort University, UK* & David Eldridge, *University of Hull, UK*

This collection of essays by leading scholars and researchers opens archives to draw on a wealth of previously unexamined scripts, correspondence and production material, reconstructing many of the hidden histories of the last 100 years of world cinema. Highlighting the fact that the movies we see are actually the exception to the rule, this study uncovers the myriad reasons why 'failures' occur and considers how understanding those failures can transform the disciplines of film and media history. A vital and fascinating demonstration of the importance of the unmade, unseen, and unknown history of cinema.

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## The British Film Industry in 25 Careers

The Mavericks, Visionaries and Outsiders Who Shaped British Cinema

Geoffrey Macnab, *journalist and critic, London, UK*

This is a history of the British film industry told from an unusual perspective - that of various mavericks, visionaries and outsiders who, often against considerable odds, have become successful producers, distributors, writers, directors, editors, costume designers, agents, special effects technicians, talent scouts, stars and, sometimes, even moguls. What they all have in common, though, is that they found their own pathways into the British film business, overcoming barriers of nationality, race, class and gender to do so.

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## Ghost in the Well

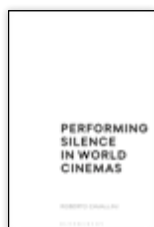
The Hidden History of Horror Films in Japan

Michael Crandol, Leiden University, the Netherlands

*Ghost in the Well* is the first study to provide a full history of the horror genre in Japanese cinema, from the silent era to Classical period movies such

as Mizoguchi's *Ugetsu* (1953) to the contemporary global popularity of J-horror pictures like the *Ring* and *Ju-on* franchises. Michael Crandol draws on a wide range of Japanese language sources and considers the development of 'kaiki eiga', the Japanese form meaning 'weird' or 'bizarre' films that most closely corresponds to Western understandings of 'horror'. The result is a study that sheds new light on one of Japanese cinema's best known genres, while also serving as a fascinating case study of how popular film genres are re-imagined across cultural divides.

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## Performing Silence in World Cinemas

Roberto Cavallini, Yasar University, Turkey

Providing an historical and critical analysis of internationally acclaimed directors such as Marguerite Duras, Chantal Akerman, Agnès Varda, and Lisandro Alonso, this is the first volume to configure a theoretical framework to consider

cinematic silence in sound film within a transcultural and transnational perspective. Along with an examination of specific films and contexts, Roberto Cavallini provides a timely examination of silence from a number of methodological perspectives and provides a framework to understand its aesthetic and epistemic implications for contemporary critical thought and cinema.

UK June 2021 • US June 2021 • 288 pages  
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## Eastern Approaches to Western Film

Asian Reception and Aesthetics in Cinema

Stephen Teo, Nanyang Technological University, Singapore

*Eastern Approaches to Western Film* offers a renewed critical outlook on Western classic film directly from the pantheon of European and American masters. Within it, author Stephen Teo uses an 'Eastern approach' - arguments following principles of Eastern thought - to the analysis of the contents and narratives of a range of classic Western films, made in Europe and America by a auteur directors including Hitchcock, Peckinpah, Ford, Welles and Dreyer.

UK January 2021 • US January 2021 • 304 pages • 30 bw illus  
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## A Foreigner's Cinematic Dream of Japan

Representational Politics and Shadows of War in the Japanese-German Coproduction *New Earth* (1937)

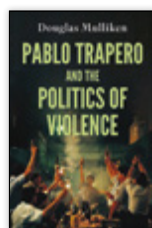
Iris Haukamp, Tokyo University of Foreign Studies, Japan

In early 1936, a German film team arrived in Japan to participate in a film co-production, intended to show the 'real' Japan to the world and to launch Japanese films into international markets. The two directors, one Japanese and the other German, clashed over the authenticity of the represented Japan and eventually directed two versions, *The Samurai's Daughter* and *New Earth*, based on a common script. Drawing on a wide range of Japanese and German original sources, as well as a comparative analysis of the 'German-Japanese version' and the elusive 'Japanese-English version', Iris Haukamp reveals the complexities of this international co-production.

UK May 2021 • US May 2021 • 272 pages • 75 bw illus  
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Previously published in HB 9781501343537  
ePub 9781501343544 • £88.50 / \$108.00  
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## World Cinema

Lúcia Nagib, University of Reading, UK and Julian Ross, Programmer at International Film Festival Rotterdam, Netherlands



## Pablo Trapero and the Politics of Violence

Douglas Mulliken, University of the Western Cape, Cape Town, South Africa

*Pablo Trapero and the Politics of Violence* is the first book to explore the function of violence within the films of the Argentinian screenwriter-director.

Douglas Mulliken contends that, through his representation of objective violence, Pablo Trapero has emerged as a distinctly political filmmaker. By focusing on several previously understudied elements of Trapero's films, Mulliken highlights the ways in which the director's work represents present-day concerns about social inequalities and injustice in neoliberal Argentina on-screen.

UK June 2021 • US June 2021 • 256 pages  
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## Ethics and Aesthetics in Contemporary African Cinema

The Politics of Beauty

James S. Williams, Royal Holloway, University of London, UK

*Ethics and Aesthetics in Contemporary African Cinema* reveals the possibility for new, non-

conceptual kinds of beauty in African cinema: abstract, material, migrant, erotic, convulsive, queer. Within it, author James S. Williams explores an exciting new generation of African directors, including Abderrahmane Sissako, Mahamat-Saleh Haroun, Fanta Régina Nacro, Alain Gomis, Newton I. Aduaka, Jean-Pierre Bekolo and Mati Diop, who have begun to reassess and embrace the concept of cinematic beauty by not reducing it to ideological critique or the old ideals of pan-Africanism.

UK September 2020 • US September 2020 • 376 pages • 36 b&w  
PB 9781350194403 • £28.99 / \$39.95  
Previously published in HB 9781784533359  
ePub 9781350105065 • £76.50 / \$94.85  
ePdf 9781350105058 • £76.50 / \$94.85  
Series: World Cinema • Bloomsbury Academic





## Isabelle Huppert

**Stardom, Performance and Authorship**

*Edited by Darren Waldron, University of Manchester, UK & Nick Rees-Roberts, Paris-Sorbonne Nouvelle, France*

Deconstructs Isabelle Huppert's star persona and public profile through critical and theoretical analysis of her various screen roles. This collection

remedies the lack of coverage of the multi-award winning actress, despite being Oscar-nominated and winning prizes at the BAFTA awards and festivals of Cannes, Venice and Berlin. By focussing on a number of theoretical questions that relate to image, identity, sexuality and place, this volume situates Huppert's star persona in the more practical creative contexts of performance, authorship, genre and collaboration.

UK January 2021 • US January 2021 • 256 pages • 30 bw illus  
HB 9781501348914 • £96.00 / \$120.00  
ePub 9781501348921 • £88.50 / \$108.00  
ePdf 9781501348938 • £88.50 / \$108.00  
Bloomsbury Academic



## Allegory in Iranian Cinema

**The Aesthetics of Poetry and Resistance**

*Michelle Langford, University of New South Wales, Australia*

*Allegory in Iranian Cinema* explores the allegorical aesthetics of Iranian cinema, explaining how it has emerged from deep cultural traditions and how it functions as a strategy for both supporting and

resisting dominant ideology. Michelle Langford provides a theoretical framework for detailed analyses of films by renowned directors of the pre-and post-revolutionary eras including Masoud Kimiai, Dariush Mehrjui, Ebrahim Golestan, Kamran Shirdel, Majid Majidi, Jafar Panahi, Marziyeh Meshkini, Mohsen Makhmalbaf, Rakhshan Bani-Etemad and Asghar Farhadi.

UK January 2021 • US January 2021 • 296 pages • 61 bw illus  
PB 9781350194250 • £28.99 / \$39.95  
Previously published in HB 9781780762982  
ePub 9781350113268 • £76.50 / \$94.85  
ePdf 9781350113275 • £76.50 / \$94.85  
Bloomsbury Academic



## Mass Producing European Cinema

**Studiocanal and Its Works**

*Christopher Meir, University of the West Indies, St. Augustine, Trinidad and Tobago*

In this volume, Christopher Meir delves into StudioCanal, the foremost European company in the contemporary film and television industries, and chronicles its rise from a small production subsidiary of Canal Plus to being the most important global challenger to Hollywood's dominance. Equal parts historical study, industrial analysis and critical survey of some of the most important films and television programs in recent European history, this book gives readers an overview of the development and output of this important company while also giving them a ringside seat for the latest round of the oldest battle in the film business.

UK August 2020 • US August 2020 • 272 pages • 14 bw illus  
PB 9781501368103 • £28.99 / \$39.95  
Previously published in HB 9781501327124  
ePub 9781501327100 • £29.22 / \$35.95  
ePdf 9781501327094 • £29.22 / \$35.95  
Bloomsbury Academic



## 'Russian Americans' in Soviet Film

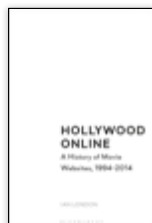
**Cinematic Dialogues Between the US and the USSR**

*Marina L. Levitina*

*'Russian Americans' in Soviet Film* analyses the content, reception and underlying influences

of over 60 Soviet and American films, exploring new territory in Soviet cinema studies and American-Russian cultural relations. It presents groundbreaking archival research encompassing Soviet audience surveys, Soviet film journals and reviews, memoirs and articles by Soviet filmmakers, and scripts, among other sources. The book reveals that values of optimism, technological skill, efficiency and self-reliance - perceived as quintessentially American - were incorporated into new Soviet ideals through channels of cross-cultural dissemination, resulting in cultural synthesis.

UK September 2020 • US September 2020 • 336 pages • 21 bw integrated  
PB 9781350200050 • £28.99 / \$39.95  
Previously published in HB 9781784530310  
ePub 9780857729699 • £85.50 / \$105.94  
ePdf 9780857727701 • £85.50 / \$105.94  
Series: KINO - The Russian and Soviet Cinema • Bloomsbury Academic



## Hollywood Online

A History of Movie Websites, 1994-2014  
*Ian London, Independent Scholar, UK*

By examining the strategic role of websites in blockbuster marketing, the involvement of filmmakers in their production, and ultimately the commercial value placed upon these sites by the six major studios themselves, *Hollywood*

*Online* demonstrates that movie websites were best understood as advertising for the ancillary markets of home entertainment and not as drivers for box-office ticket sales. Combining industry history, detailed textual analysis and interviews with practitioners in the US, Ian London shows how websites became crucial elements in the Hollywood industry's goal to establish the internet as a viable film delivery system.

UK May 2021 • US May 2021 • 288 pages • 30 bw illus  
HB 9781501337758 • £96.00 / \$120.00  
ePub 9781501337765 • £88.50 / \$108.00  
ePdf 9781501337772 • £88.50 / \$108.00  
Bloomsbury Academic



## Walls without Cinema

State Security and Subjective Embodiment in Twenty-First-Century US Filmmaking

*Larrie Dudenhoeffer, Kennesaw State University, USA*

Closely examines the near-ubiquitous images of state security walls, domes, and other such defense enclosures flashing across movie screens since 2006, the year of the ratification of George W. Bush's Secure Fence Act. With case studies ranging from *Atomic Blonde* and *Ready Player One* to *Black Panther* and *Elysium*; *Walls without Cinema* serves as a timely counterpoint to the xenophobic rhetoric and abusive, carceral security conditions that characterize the Trump administration's management of the Mexico-U.S. border situation.

UK November 2020 • US November 2020 • 256 pages • 25 bw illus  
HB 9781501364198 • £90.00 / \$120.00  
ePub 9781501364181 • £88.50 / \$108.00  
ePdf 9781501364174 • £88.50 / \$108.00  
Bloomsbury Academic

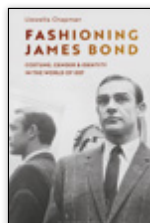


## American Eccentric Cinema

*Kim Wilkins, The University of Sydney, Australia*

Since the late 1990s a new language has emerged in film scholarship and criticism in response to the popularity of American directors such as Wes Anderson, Charlie Kaufman, and David O. Russell. Increasingly, adjectives like 'quirky', 'cute', and 'smart' are used to describe these American films, with a focus on their ironic (and sometimes deliberately comical) stories, character situations and tones. Kim Wilkins argues that, beyond the seemingly superficial descriptions, American eccentric cinema presents a formal and thematic eccentricity that is distinct to the American context.

UK August 2020 • US August 2020 • 224 pages • 21 bw illus  
PB 9781501368110 • £28.99 / \$39.95  
Previously published in HB 9781501336911  
ePub 9781501336928 • £29.22 / \$35.95  
ePdf 9781501336935 • £29.22 / \$35.95  
Bloomsbury Academic



## Fashioning James Bond

Costume, Gender & Identity in the World of 007

*Llewella Chapman, University of East Anglia, UK*

This book questions why costumes are an important tool for analysing and evaluating film, both in terms of the development of gender in the *James Bond* film franchise and how it evokes the desire

in audiences to become part of a specific lifestyle construct through the wearing of fashions as seen on screen. It researches the agency of the costume department, director, producer and actor in creating the look and characterisation of James Bond, the villains, the Bond girls and the henchmen who inhabit the world of 007.

UK May 2021 • US May 2021 • 250 pages  
HB 9781350145481 • £85.00 / \$115.00  
ePub 9781350164666 • £76.50 / \$94.85  
ePdf 9781350164659 • £76.50 / \$94.85  
Bloomsbury Academic



## Hollywood and the Invention of England

Projecting the English Past in American Cinema, 1930-2017

*Jonathan Stubbs, Cyprus International University, Cyprus*

Beginning with an overview of the social and cultural dimensions of the so-called 'special relationship' between Hollywood and Britain, each chapter features an extended case study examining a key production from each filmmaking cycle in greater detail. Written from an intercultural perspective and drawing on extensive archival research, *Hollywood and the Invention of England* examines the surprising affinity for British history in Hollywood cinema and asks what this can tell us about both British and American culture in general.

UK August 2020 • US August 2020 • 224 pages • 13 bw illus  
PB 9781501368134 • £28.99 / \$39.95  
Previously published in HB 9781501305870  
ePub 9781501305849 • £29.22 / \$35.95  
ePdf 9781501305856 • £29.22 / \$35.95  
Bloomsbury Academic



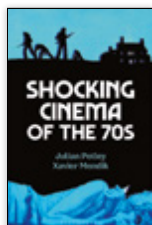
## The City in American Cinema

Film and Postindustrial Culture

*Edited by Johan Andersson, King's College London, UK & Lawrence Webb, University of Sussex, UK*

Cinema and cities have become increasingly intertwined in the era of urban branding, cultural industries, and 'creative cities'. Spanning four decades of US urban history, from decline and crisis in the 1970s and 1980s to neoliberal restructuring, galloping globalization and accelerated gentrification in the 1990s and beyond, this volume considers the complex, evolving relationship between moving image cultures and the urban environment in key cinematic cities such as New York, Los Angeles, Boston and Detroit, with case studies of films including *Desperately Seeking Susan* and *Frances Ha*.

UK January 2021 • US January 2021 • 400 pages • 28 bw illus  
PB 9781350194748 • £28.99 / \$39.95  
Previously published in HB 9781788313186  
ePub 9781350115620 • £76.50 / \$94.85  
ePdf 9781350115637 • £76.50 / \$94.85  
Bloomsbury Academic



## Shocking Cinema of the 70s

Julian Petley, Brunel University London, UK & Xavier Mendik, Birmingham City University, UK

*Shocking Cinema of the 70s* casts a transnational net to focus on films from a variety of countries, and from the marginal to the mainstream, which, by tackling various 'difficult' subjects, have proved to be controversial in one way or another. Julian

Petley and Xavier Mendik assess how the production values, narrative features and critical receptions of these 'controversial' films can be linked to the wider historical and social forces that were dominant during this decade and continue to resonate in our current historical moment.

UK June 2021 • US June 2021 • 320 pages  
HB 9781350136311 • £85.00 / \$115.00  
ePub 9781350136304 • £76.50 / \$94.85  
ePdf 9781350136298 • £76.50 / \$94.85  
Bloomsbury Academic



## Steampunk Film

### A Critical Introduction

Robbie McAllister, Staffordshire University, UK

A concise and accessible overview of steampunk's indelible impact within film, acting as a case study for examining the ways with which genres hybridize and coalesce into new forms. As the first book to consider cinema's unique relationship with

steampunk, it places this burgeoning genre in the context of ongoing debates within film theory. Rather than acting as a niche subculture, Robbie McAllister argues that steampunk's proliferation in mainstream filmmaking reflects a desire to reassess contemporary relationships with technology and navigate the intense changes that the medium itself is experiencing in the 21st century.

UK September 2020 • US September 2020 • 264 pages • 62 bw illus  
PB 9781501368608 • £28.99 / \$39.95  
Previously published in HB 9781501331213  
ePub 9781501331220 • £88.50 / \$108.00  
ePdf 9781501331237 • £88.50 / \$108.00  
Bloomsbury Academic



## The Mummy on Screen

### Orientalism and Monstrosity in Horror Cinema

Basil Glynn, Middlesex University, UK

This book explores the history of the Mummy movie, tracing the Mummy's development on screen from silent cinema, through Universal Studio's iconic presentation of the monster, to

Hammer Horror's reimaginings. Basil Glynn argues that the Mummy genre needs to be understood in terms of changing discourses of race (in particular Orientalism), transgressive romance and monstrosity in order to appreciate its continued appeal to global industries and audiences in the face of critical hostility or indifference.

UK May 2021 • US May 2021 • 216 pages • 15 bw illus  
PB 9781350194830 • £28.99 / \$39.95  
Previously published in HB 9781788314084  
ePub 9781350129382 • £76.50 / \$94.85  
ePdf 9781350129375 • £76.50 / \$94.85  
Bloomsbury Academic



## Deleuze and the Gynesis of Horror

### From Monstrous Births to the Birth of the Monster

Sunny Hawkins, University in Indianapolis, USA

Applying Deleuze's schizoanalytic techniques to film theory, *Deleuze and the Gynesis of Horror*

demonstrates how an embodied approach to horror film analysis can help us understand how film affects its viewers and distinguishes those films which reify static, hegemonic, "molar" beings from those which prompt fluid, nonbinary, "molecular" becomings. It does so by analyzing the politics of reproduction in contemporary films such as *Ex Machina*; *Mary Shelley's Frankenstein*; *Mad Max: Fury Road*; the *Twilight* saga; and the original *Alien* quadrilogy and its more recent prequels, *Prometheus* and *Alien: Covenant*.

UK October 2020 • US October 2020 • 208 pages  
HB 9781501358456 • £90.00 / \$120.00  
ePub 9781501358449 • £88.50 / \$108.00  
ePdf 9781501358432 • £88.50 / \$108.00  
Bloomsbury Academic



## Horror Films for Children

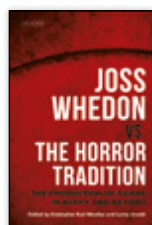
### Fear and Pleasure in American Cinema

Catherine Lester

*Horror Films for Children* examines the history, aesthetics and generic characteristics of children's horror films, and identifies the 'horrific child' as one of the defining features of the genre, where it is as much a staple as it is in adult horror but with vastly

different representational, interpretative and affective possibilities. Through analysis of case studies including blockbuster hits (*Gremlins*), cult favourites (*The Monster Squad*) and indie darlings (*Coraline*), Catherine Lester asks, what happens to the horror genre, and the horrific children it represents, when children are the target audience?

UK May 2021 • US May 2021 • 256 pages  
HB 9781350135260 • £85.00 / \$115.00  
ePub 9781350135284 • £76.50 / \$94.85  
ePdf 9781350135277 • £76.50 / \$94.85  
Bloomsbury Academic



## Joss Whedon vs. the Horror Tradition

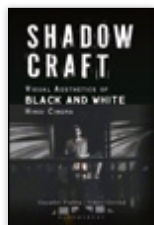
### The Production of Genre in Buffy and Beyond

Edited by Kristopher Karl Woofert, Dawson College, Canada & Lorna Jowett, University of Northampton, UK

*Joss Whedon vs. the Horror Tradition* looks at the ways in which writer-director-producer Joss Whedon derives inspiration from the horror genre in order to create a unique aesthetic and perform a cultural critique. Chapters provide the historical context of horror as well as the particular production backgrounds that by turns support, constrain or transform this mode of filmmaking. Informed by a wide range of theory from within philosophy, film studies, queer studies, psychoanalysis, feminism and other fields, the expert contributions to this volume prove the enduring relevance of Whedon's genre-based universe to the study of film, television, popular culture and beyond.

UK September 2020 • US September 2020 • 344 pages • 33 bw illus  
PB 9781350201224 • £28.99 / \$39.95  
Previously published in HB 9781788311021  
ePub 9781786725417 • £67.50 / \$83.76  
ePdf 9781786735416 • £67.50 / \$83.76  
Bloomsbury Academic





## Shadow Craft

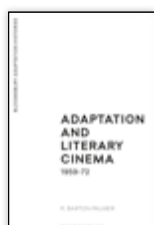
Visual Aesthetics of Black and White Hindi Cinema

Gayathri Prabhu, Manipal Centre for Humanities, Manipal Academy of Higher Education (MAHE), Karnataka, India. & Nikhil Govind, Head of the Manipal Centre for Humanities, Manipal Academy of Higher Education (MAHE),

Karnataka, India.

The years between Indian independence (1947) and the dominance of colour cinema (early 1960s) saw the emergence and fruition of a distinct, confident, and nuanced black and white aesthetic in Hindi mainstream cinema. This book offers for the first time a consolidated and intimate journey through this pioneering black and white cinema aesthetic at its most expressive and climactic moment.

UK December 2020 • US December 2020 • 296 pages  
HB 9789390176250 • £85.00 / \$115.00  
ePub 9789390176267 • £76.50 / \$94.85  
ePdf 9789390176564 • £76.50 / \$94.85  
Bloomsbury Academic India  
World All Languages (excluding India/Indian subcontinent)



## Adaptation and Literary Cinema 1959-72

R. Barton Palmer, Clemson University, USA

When the general entertainment model pioneered by classic film studios failed to attract audiences as they once did in their heyday, literary adaptations became the next big thing. Barton Palmer's *Adaptation and Literary Cinema* does not focus

on the adaptations themselves, but rather on the ways in which adaptation during this culturally turbulent era served two different but connected cinemas: the popular and the niche. Offering insights into the complex production histories of more than 40 key texts, Palmer illuminates the role played by adaptation in furthering cinematic trend cycles that were of central importance to national cinema.

UK May 2021 • US May 2021 • 256 pages • 40 bw illus  
PB 9781628927337 • £19.99 / \$29.95 • HB 9781628924879 • £80.00 / \$120.00  
ePub 9781628925678 • £21.92 / \$26.95  
ePdf 9781623566487 • £21.92 / \$26.95  
Series: Bloomsbury Adaptation Histories • Bloomsbury Academic



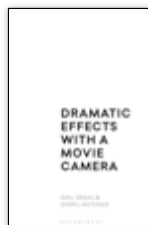
## The Reenactment in Contemporary Screen Culture

Performance, Mediation, Repetition

Megan Carrigy, NYU Sydney, Australia

Working with an eclectic collection of case studies from *Milk*, *Monster*, *Boys Don't Cry*, to *CSI* and the video of police assaulting Rodney King, this book examines the relationship between the status of theatricality in the reenactment and the ways in which its relationships to reference are performed. Carrigy shows that while the practice of reenactment predates technically reproducible media, and continues to exist in both live and mediated forms, it has been thoroughly transformed through its incorporation within forms of technical media.

UK June 2021 • US June 2021 • 208 pages  
HB 9781501359385 • £90.00 / \$120.00  
ePub 9781501359378 • £88.50 / \$108.00  
ePdf 9781501359361 • £88.50 / \$108.00  
Bloomsbury Academic



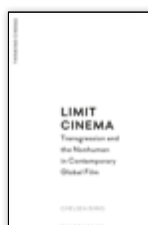
## Dramatic Effects with a Movie Camera

Gail Segal, Tisch School of the Arts, New York University, USA & Sheril Antonio, Tisch School of Arts, New York University, USA

A practical guide to the visual storytelling potential of different camera techniques, demonstrating how they can produce compelling shots and sequences.

By exploring how a close-up shot of a character's face can help the viewer share their fear or joy, or how a moving camera can reveal plot points, connect objects and characters in space or give clues to their state of mind, Gail Segal and Sheril Antonio show how choice of shot can dramatically affect your narrative. With detailed analysis of clips from 45 films, from 30 countries, this is a unique window into how movie-making masters have made the most of their cameras – and how you can too.

UK May 2021 • US May 2021 • 304 pages • 175 color illus  
PB 9781474285827 • £28.99 / \$39.95 • HB 9781350099494 • £90.00 / \$120.00  
ePub 9781474285841 • £26.09 / \$33.25  
ePdf 9781474285834 • £26.09 / \$33.25  
Bloomsbury Academic



## Limit Cinema

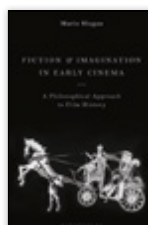
Transgression and the Nonhuman in Contemporary Global Film

Chelsea Birks, University of British Columbia & Simon Fraser University, Canada

Explores how contemporary global cinema represents the relationship between humans and nature and proposes a new film philosophy

for the Anthropocene. Posing a new and timely alternative to the process philosophies that have become orthodox in the fields of film philosophy and ecocriticism, *Limit Cinema* revitalizes the philosophy of Georges Bataille and puts forward a new reading of his notion of transgression in the context of our current environmental crisis.

UK February 2021 • US February 2021 • 192 pages • 15 bw illus  
HB 9781501352867 • £90.00 / \$120.00  
ePub 9781501352874 • £88.50 / \$108.00  
ePdf 9781501352881 • £88.50 / \$108.00  
Series: Thinking Cinema • Bloomsbury Academic



## Fiction and Imagination in Early Cinema

A Philosophical Approach to Film History

Mario Sluga, Queen Mary University of London, UK

By combining philosophical aesthetics and new cinema history, Mario Sluga investigates

how our default imaginative engagement with film changed over the first two decades of cinema. He explains not only the importance of imagination for the understanding of early cinema, but also contributes to our understanding of what it means for a representational medium to produce fictions. Specifically, he argues that cinema provides a better model for understanding fiction than literature.

UK May 2021 • US May 2021 • 280 pages • 30 bw illus  
PB 9781350194816 • £28.99 / \$39.95  
Previously published in HB 9781788314121  
ePub 9781350115699 • £76.50 / \$94.85  
ePdf 9781350115682 • £76.50 / \$94.85  
Bloomsbury Academic



## Forms of the Cinematic

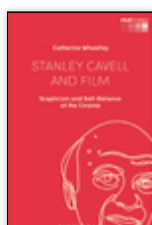
Architecture, Science and the Arts

*Edited by Mark E. Breeze, St. John's College, University of Cambridge, UK*

*Forms of the Cinematic* explores how cinema calls into question its own frame of reference and, in the same breath, how its form becomes the matter of its thought. Building on the axiom that

cinema is a medium which thinks in conjunction with its spectators, this book specifies the rudiments of an engaged and effectively practical philosophy of the seventh art. Areas under consideration include architecture, science, writing in a visual field, event-theory, and historiography. Through 11 different chapters, a wide range of leading academics and practitioners consider the meanings and forms of cinematic thinking in their fields.

UK February 2021 • US February 2021 • 224 pages • 26 bw illus  
HB 9781501361425 • £80.00 / \$110.00  
ePub 9781501361449 • £81.19 / \$99.00  
ePdf 9781501361432 • £81.19 / \$99.00  
Bloomsbury Academic



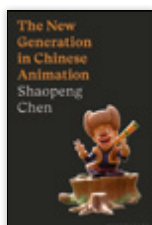
## Stanley Cavell and Film

Scepticism and Self-Reliance at the Cinema

*Catherine Wheatley, King's College London, UK*

In addition to his work on scepticism, morality, and the intentions and meanings of ordinary language, the American philosopher Stanley Cavell wrote fascinatingly about cinema, arguing that film can uncover new ground for thinking through old philosophical problems. In this book, Catherine Wheatley draws upon Cavell's explicitly film-inspired works, key philosophical concepts and autobiographical writings, revealing the ways in which Cavell's thinking was shaped by the movies.

UK January 2021 • US January 2021 • 320 pages • 20 bw illus  
PB 9781350191358 • £28.99 / \$39.95  
Previously published in HB 9781788310253  
ePub 9781350113220 • £76.50 / \$94.85  
ePdf 9781350113237 • £76.50 / \$94.85  
Series: Film Thinks • Bloomsbury Academic



## The New Generation in Chinese Animation

*Shaopeng Chen, University of Southampton, UK*

In 1995 Chinese animated filmmaking ceased to be a state-run enterprise and was plunged into the free market. Using key animated films as his case studies, Shaopeng Chen examines new generation Chinese animation in its aesthetic and industrial contexts. He argues that, unlike its predecessors, this new generation does not have a distinctive national identity, but represents an important stage of diversity and exploration in the history of Chinese animation.

UK May 2021 • US May 2021 • 288 pages • 50 bw illus  
HB 9781350118959 • £85.00 / \$115.00  
ePub 9781350118973 • £76.50 / \$94.85  
ePdf 9781350118966 • £76.50 / \$94.85  
Series: World Cinema • Bloomsbury Academic



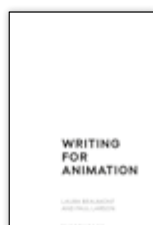
## Roland Barthes and Film

Myth, Eroticism and Poetics

*Patrick Ffrench, King's College London, UK*

In this book, Patrick Ffrench explains that although Barthes was wary of film, he engaged deeply with it. Barthes' thought was, Ffrench argues, punctuated by the experience of watching films – and likewise his philosophy of photography, culture, semiotics, ethics and theatricality have been immensely important in film theory.

UK April 2021 • US April 2021 • 328 pages • 15 bw illus  
PB 9781350191372 • £28.99 / \$39.95  
Previously published in HB 9781788310659  
ePub 9781350120525 • £76.50 / \$94.85  
ePdf 9781350120518 • £76.50 / \$94.85  
Series: Film Thinks • Bloomsbury Academic



## Writing for Animation

*Laura Beaumont, Independent screenwriter, UK & Paul Larson, Independent screenwriter, UK*

Written by the writers of such shows as *Thomas the Tank Engine* and *Bob the Builder*, *Writing for Animation* provides all the tools necessary to produce professional quality scripts that will further the reader's career in animation. Starting with the fundamentals of 'why animation?' the book leads the reader through a series of principles, including constructing the middle act, character generation and a comedy workshop. These help to create a comprehensive toolbox that aids the readers' stories to become more dramatic, more engaging and downright funny.

UK April 2021 • US April 2021 • 224 pages • 25 bw illus  
PB 9781501358661 • £18.99 / \$25.95 • HB 9781501358678 • £60.00 / \$80.00  
ePub 9781501358654 • £19.48 / \$23.35  
ePdf 9781501358647 • £19.48 / \$23.35  
Bloomsbury Academic



## Grendel Grendel Grendel

Animating Beowulf

*Dan Torre, RMIT University, Australia & Lienors Torre, Deakin University, Australia*

**This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com)**

*Grendel Grendel Grendel* is a masterpiece of animation and design which has attained a national and international cult status since its release in 1981. Dan and Lienors Torre provide an intriguing analysis of the film, one of the finest Australian animated features of all time.

UK March 2021 • US March 2021 • 224 pages • 30 bw illus  
HB 9781501337826 • £90.00 / \$120.00  
ePub 9781501337819 • £88.50 / \$108.00  
ePdf 9781501337802 • £88.50 / \$108.00  
Series: Animation: Key Films/Filmmakers • Bloomsbury Academic



## The Cinema of Sofia Coppola

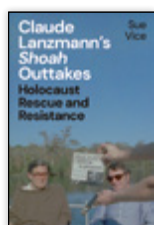
Fashion, Culture, Celebrity

Suzanne Ferriss, Nova Southeastern University, USA

*The Cinema of Sofia Coppola* provides the first comprehensive analysis of Coppola's oeuvre that situates her work broadly in relation to contemporary artistic, social and cultural currents.

Suzanne Ferriss considers the central role of fashion - in its various manifestations - to Coppola's films, exploring fashion's primacy in every cinematic dimension: in film narrative; costuming, production, sound and music design; cinematography; and in branding/marketing. Ferriss analyzes the role of fashion in each of Coppola's six films: *Marie Antoinette*, *The Beguiled*, *The Bling Ring*, *The Virgin Suicides*, *Lost in Translation* and *Somewhere*.

UK February 2021 • US February 2021 • 288 pages • 80 colour illus  
PB 9781350178076 • £26.99 / \$36.95 • HB 9781350176621 • £80.00 / \$110.00  
ePub 9781350176645 • £24.29 / \$30.79  
ePdf 9781350176638 • £24.29 / \$30.79  
Bloomsbury Academic



## Claude Lanzmann's 'Shoah' Outtakes

Holocaust Rescue and Resistance

Sue Vice, University of Sheffield, UK

This book focuses on the interviews from which no extracts appear in the finished film version of *Shoah* or in any subsequent release. The material analysed

features interviews with the former partisan Abba Kovner, wartime activist Hansi Brand, Kovno Ghetto leader Leib Garfunkel, rescuer Tadeusz Pankiewicz and members of Roosevelt's War Refugee Board. Sue Vice contends that watching and analysing the wholly excluded footage from *Shoah* gives us a new insight into the making of the documentary. Furthermore, she argues that these outtakes show the potential for new filmic forms envisaged on Lanzmann's part to represent this crucial subject.

UK May 2021 • US May 2021 • 256 pages • 32 bw illus 10 colour illus  
HB 9781350187078 • £85.00 / \$115.00  
ePub 9781350187092 • £76.50 / \$94.85  
ePdf 9781350187085 • £76.50 / \$94.85  
Bloomsbury Academic



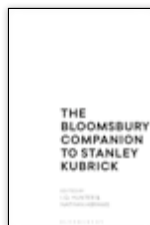
## On the Act of Looking

Reading Joshua Oppenheimer's Diptych: The Act of Killing and The Look of Silence

Edited by David Denny, Portland State University, USA & Rex Butler, Monash University, Australia

This collection of essays by film scholars, art historians, historians, political scientists, philosophers, Indonesian human rights activists and creative writers looks at Joshua Oppenheimer's diptych *The Act of Killing* and *The Look of Silence* as a cinematic event that opens up a host of interrelated questions on historical memory, truth and reconciliation, and the limits of documentary filmmaking. *On the Act of Looking* affirms Oppenheimer's use of fiction and manipulation as a technique to expose not so much a reality behind the appearance of things, but how appearance as such can become a site of intervention, or truth-telling.

UK March 2021 • US March 2021 • 240 pages • 5 bw illus  
HB 9781501347900 • £90.00 / \$120.00  
ePub 9781501347917 • £88.50 / \$108.00  
ePdf 9781501347924 • £88.50 / \$108.00  
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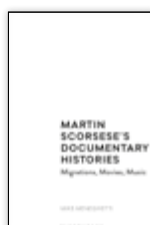


## The Bloomsbury Companion to Stanley Kubrick

Edited by I.Q. Hunter, De Montfort University, UK & Nathan Abrams, Bangor University, UK

Bringing together an international team of leading scholars and emergent voices, this *Companion* provides comprehensive coverage of Stanley Kubrick's contribution to cinema. After a substantial introduction outlining Kubrick's life and career and the film's production and reception contexts, the volume consists of 39 contributions on key themes that both summarise previous work and provides new, often archive-based, state-of-the-art research.

UK January 2021 • US January 2021 • 352 pages • 23 bw illus  
HB 9781501343629 • £118.00 / \$150.00  
ePub 9781501343636 • £110.42 / \$135.00  
ePdf 9781501343650 • £110.42 / \$135.00  
Bloomsbury Academic



## Martin Scorsese's Documentary Histories

Migrations, Movies, Music

Mike Meneghetti, University of Toronto, Canada

*My Voyage to Italy* (1999), Martin Scorsese's personal documentary excursion through his formative experiences with Italian cinema, stands

as a key progenitor for Scorsese's resuscitated documentary practice today. The director's unassuming desire to compose histories has clearly guided his late-period film and television output, yet his distinctive contributions as an historian continue to be overlooked in conventional auteurist studies. *Martin Scorsese's Documentary Histories* offers the first extended investigation of these films by decisively re-situating Scorsese's varied late-period works within the context of contemporary practices and theories of audiovisual historiography.

UK March 2021 • US March 2021 • 272 pages • 57 bw illus  
HB 9781501336874 • £96.00 / \$120.00  
ePub 9781501336881 • £88.50 / \$108.00  
ePdf 9781501336898 • £88.50 / \$108.00  
Bloomsbury Academic



## Godard and Sound

Acoustic Innovation in the Late Films of Jean-Luc Godard

Albertine Fox, University of Bristol, UK

*Godard and Sound* is the first book to bring together Jean-Luc Godard's post-1979 multimedia works, and an analysis of their rich soundscapes.

The book provides detailed critical discussions of feature-length films, shorts and videos, delving into Godard's inventive experiments with the cinematic soundtrack and offering new insights into his latest 3D films. By detailing the production contexts and philosophy behind Godard's idiosyncratic sound design, it provides an accessible route to understanding his complex use of music, speech and environmental sound, alongside the distorting effects of speed alteration and auditory excess.

UK September 2020 • US September 2020 • 288 pages • 30 bw illus  
PB 9781350199965 • £28.99 / \$39.95  
Previously published in HB 9781784538422  
ePub 9781786722744 • £81.00 / \$101.01  
ePdf 9781786732743 • £81.00 / \$101.01  
Bloomsbury Academic





## Game Writing

### Narrative Skills for Videogames

*Edited by Chris Bateman, University of Bolton, UK*

This second edition adds four new chapters providing even wider coverage of the craft of game writing, including script formatting, video game micronarratives, and massively multiplayer online

games. Through the insights and experiences of professional game writers, *Game Writing* captures a snapshot of the narrative skills employed in today's game industry. This unique collection of practical advice provides the foundations to the craft of game writing, detailing aspects of the process from the basics of narrative and nonlinear narrative to writing comedy for games and creating compelling characters.

UK January 2021 • US January 2021 • 432 pages • 55 bw illus  
PB 9781501348969 • £27.99 / \$34.95 • HB 9781501348952 • £96.00 / \$120.00  
ePub 9781501348976 • £25.98 / \$31.45  
ePdf 9781501348990 • £25.98 / \$31.45  
Bloomsbury Academic



## Digital Zombies, Undead Stories

### Narrative Emergence and Videogames

*Lawrence May, University of Auckland, New Zealand*

Through analysis of zombie-themed case study video games and a digital ethnography of their online player communities, this book develops a framework for understanding how collective gameplay generates experiences of narrative, as well as the narrative dimensions of players' creative activity on social media platforms. Narrative emergence is addressed as a powerful form of player experience in multiplayer games, one which makes individual games' boundaries and meanings fluid and negotiable by players.

UK February 2021 • US February 2021 • 256 pages • 7 bw illus  
HB 9781501363542 • £90.00 / \$120.00  
ePub 9781501363535 • £88.50 / \$108.00  
ePdf 9781501363528 • £88.50 / \$108.00  
Bloomsbury Academic



## Intermedia Games—Games Inter Media

### Video Games and Intermediality

*Edited by Michael Fuchs, University of Graz, Austria & Jeff Thoss, Independent Scholar, Germany*

This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com)

Video games not only employ various media within themselves (cinematics, embedded books, and in-world television screens, to name a few), but also play a vital role in allowing players to explore transmedia storyworlds. At the same time, video games are frequently thematized and remediated in film, television, and literature. *Intermedia Games—Games Inter Media* brings together an international group of contributors to discuss intermedial phenomena in video games and the intermedial networks surrounding them, deepening readers' understanding of the convergence culture of the early twenty-first century and video games' role within it.

UK August 2020 • US August 2020 • 296 pages • 34 bw illus  
PB 9781501368127 • £28.99 / \$39.95  
Previously published in HB 9781501330490  
ePub 9781501330506 • £29.22 / \$35.95  
ePdf 9781501330513 • £29.22 / \$35.95  
Bloomsbury Academic

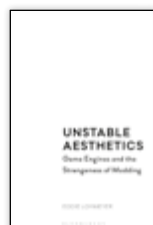


## Board Games as Media

*Paul Booth, DePaul University, USA*

Leading expert Paul Booth explains the growth in popularity of board games today and unpicks what it means to read a board game, how players know what a game is communicating, what games do to us as players, and how we decide which games bring us pleasure and which are just a waste of cardboard. With little scholarly research in this still-emerging field, *Board Games as Media* underscores the importance and relevance of board games in the ever-evolving world of gaming.

UK January 2021 • US January 2021 • 256 pages • 21 bw illus  
PB 9781501357176 • £21.99 / \$29.95 • HB 9781501357169 • £90.00 / \$120.00  
ePub 9781501357183 • £21.92 / \$26.95  
ePdf 9781501357190 • £21.92 / \$26.95  
Bloomsbury Academic



## Unstable Aesthetics

### Game Engines and the Strangeness of Modding

*Eddie Lohmeyer, University of Central Florida, USA*

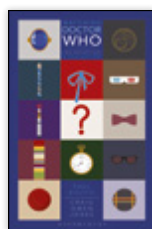
Eddie Lohmeyer investigates historical episodes of art modding practices—the alteration of a game system's existing code or hardware to generate abstract spaces—situated around a recent archaeology of the game engine: software for rendering two and three-dimensional gameworlds. The contemporary artists highlighted throughout this book—Cory Arcangel, Krista Hoefle, and Brent Watanabe, among others—were attracted to the architectures of engines because they allowed them to explore vital relationships among abstraction, technology, and the body. Through key moments in game engine history, Lohmeyer formulates a rich phenomenology of video games by focusing on the liminal spaces of interaction among system and body, or rather the strangeness of art modding.

UK February 2021 • US February 2021 • 208 pages • 68 bw illus  
HB 9781501364907 • £90.00 / \$120.00  
ePub 9781501364891 • £88.50 / \$108.00  
ePdf 9781501364884 • £88.50 / \$108.00  
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## Who Watching

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### Watching Doctor Who

Fan Reception and Evaluation

Paul Booth, DePaul University, USA & Craig Owen Jones, San Jose State University, USA

*Watching Doctor Who* explores fandom's changing attitudes towards this much-loved TV series during its over-50 year history. Why do fans love an episode one year but deride it a decade later? How

do fans' values of *Doctor Who* change over time? As a show that's featured as part of the shared landscape of home entertainment since the 1960s, *Doctor Who* helps us understand the changing nature of notions of 'value' and 'quality' in popular television. Through a series of in-depth case studies of fan polls and debates, Paul Booth and Craig Owen Jones interrogate the way *Doctor Who* fans and audiences re-interpret the value of particular episodes, Doctors, companions, and eras of *Who*.

UK February 2021 • US February 2021 • 216 pages  
PB 9781350185630 • £19.99 / \$26.95  
Previously published in HB 9781350116764  
ePub 9781350116740 • £76.50 / \$94.85  
ePdf 9781350116733 • £76.50 / \$94.85  
Series: Who Watching • Bloomsbury Academic

COLLECTIONS



### Design for Doctor Who

World-building and Visual Style

Piers D. Britton, University of Redlands, Southern California, USA

Piers Britton provides the first in-depth study of *Doctor Who*'s design and the way the show constructs unique visual worlds. Tracing *Doctor Who*'s design history from its inception in 1963

through to the present day, and following its production journey from London to its current home in Cardiff, Britton explores how the show's designers have created settings from Elizabethan England to the end of the universe, the distinctive costumes of the individual Doctors and his companions, and the extraordinary prosthetics of the Doctor's allies and opponents from across the galaxies.

UK June 2021 • US June 2021 • 256 pages • 30 bw illus  
PB 9781472984159 • £21.99 / \$29.95 • HB 9781350116870 • £85.00 / \$115.00  
ePub 9781350116832 • £19.79 / \$24.63  
ePdf 9781350116825 • £19.79 / \$24.63  
Series: Who Watching • Bloomsbury Academic



### All Men Must Die

Power and Passion in Game of Thrones

Carolyne Larrington, University of Oxford, UK

In *Game of Thrones*, potent and intimate narratives of love and passion can be found within the grand landscapes of heroism, honour and death. In this vital follow-up to *Winter Is Coming* (2015), acclaimed medievalist Carolyne Larrington explores themes of power, blood-kin, lust and sex in order to put entirely fresh meanings on the show of the century.

UK January 2021 • US January 2021 • 272 pages • 40 bw illus  
PB 9781784539320 • £12.99 / \$17.95  
ePub 9781350141537 • £11.69 / \$14.77  
ePdf 9781350141544 • £11.69 / \$14.77  
Bloomsbury Academic

COLLECTIONS



### TV

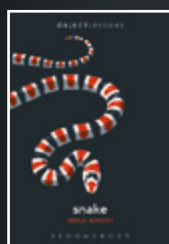
Susan Bordo, University of Kentucky, USA

Weaving together personal memoir and social history, reflecting on key moments in the history of TV programming, the evolution of the material object that once was a "set" and now dominates entire rooms, and how TV has been depicted in movies such as *Avalon*, *Broadcast News* and *Network*, Susan Bordo opens up the 75 year-old time-capsule that is TV as it has shaped habits of consumption, ethical values, social relations, and our very ability to discriminate between the scripted and the spontaneous, the factual and the spun, image and reality.

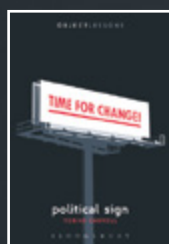
UK March 2021 • US March 2021 • 160 pages  
PB 9781501362521 • £9.99 / \$14.95  
ePub 9781501362538 • £11.36 / \$13.45  
ePdf 9781501362545 • £11.36 / \$13.45  
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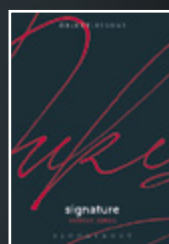
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## Seeing It on Television

Televisuality in the Contemporary US 'High-end' Series

Max Sexton, University of Surrey, UK & Dominic Lees, University of the West of England, UK

This volume discusses how complex production histories lie behind the rise of the US mini-series, a form that reflects industrial changes and the renegotiation of formal strategies. They reveal how the involvement of many different people in the production process, based on new relationships of creative authority, complicates our understanding of authorship. These phenomena have affected the construction of stylistics and the viewing strategies required by different shows. The cultural, as well as industrial, strategies of recent television drama and discourses of legitimation are explored in several exemplary shows ranging from *The Young Pope* to *Stranger Things*.

UK March 2021 • US March 2021 • 208 pages • 16 color illus, 10 bw illus  
HB 9781501359422 • £80.00 / \$110.00  
ePub 9781501359415 • £81.19 / \$99.00  
ePdf 9781501359408 • £81.19 / \$99.00  
Bloomsbury Academic



## Ranger Reboot

Nostalgia, Transmediality and the Power Rangers Franchise

Ross Garner, Cardiff University, UK

Examining a range of contemporary case studies that includes *Downton Abbey*, *Doctor Who* and *The Muppets*, this book considers how forms of mediated nostalgia respond to, and are shaped by,

such production-located issues as public service and/or commercial outlooks, scheduling decisions and target audience. The study argues against a primarily sociological understanding of mediated forms of nostalgia, which would account for these by linking them to perceived periods of anxiety and crisis, by instead foregrounding how production-based concerns impact upon individual constructions of nostalgia.

UK June 2021 • US June 2021 • 240 pages  
HB 9781501312533 • £80.00 / \$120.00  
ePub 9781501312557 • £87.69 / \$107.99  
ePdf 9781501312540 • £87.69 / \$107.99  
Bloomsbury Academic



## The Aesthetics of Nostalgia TV

Production Design and the Boomer Era

Alex Bevan, The University of Queensland, Australia

Explores the aesthetic politics of nostalgia for 1950s and '60s America on contemporary television.

Specifically, it looks at how nostalgic TV production design shapes and is shaped by larger historical

discourses on gender and technological change, and America's perceived decline as a global power. Alex Bevan argues that the aesthetics of nostalgic TV tell stories of their own about historical decline and progress, and the place of the baby boomer television suburb in American national memory, using *Mad Men*, *Ugly Betty*, *Desperate Housewives*, and film remakes of 1950s and '60s family sitcoms as primary case studies.

UK August 2020 • US August 2020 • 264 pages • 29 bw illus  
PB 9781501368097 • £28.99 / \$39.95  
Previously published in HB 9781501331411  
ePub 9781501331435 • £29.22 / \$35.95  
ePdf 9781501331428 • £29.22 / \$35.95  
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## The Persistence of Television

People, Programmes and Practices that Endure

Jason Jacobs, University of Queensland, Australia & Frances Bonner, University of Queensland, Australia

*The Persistence of Television* examines more than 60 years of television - including popular shows

such as *Doctor Who*, *Twin Peaks*, and *NYPD Blue* - to identify the elements that have entertained and informed viewers from the beginning of mass broadcasting to the present day. On-screen faces, programmes and genres, and production practices drawn from British, American and Australian television services are examined to demonstrate how continuity persists in the face of change. There's no denying the excitement or the value of the new, but the contributors to this book argue that it runs in tandem with enduring aspects of the already existing.

UK March 2021 • US March 2021 • 240 pages  
HB 9781350089693 • £90.00 / \$120.00  
ePub 9781501347344 • £88.50 / \$108.00  
ePdf 9781501347351 • £88.50 / \$108.00  
Bloomsbury Academic



## Sense8

Transcending Television

Edited by Deborah Shaw, University of Portsmouth, UK & Rob Stone, University of Birmingham, UK

This collection explores the many ways in which the Netflix series *Sense8* transcends television. As its characters transcend physical and psychological

borders of gender and geography, so the series itself transcends those between television, new media platforms and new screen technologies, while dissolving those between its producers, stars, audiences and fans.

*Sense8: Transcending Television* is much more than an academic examination of a series; it is an account and analysis of the way that we all receive, communicate and consider ourselves as participants in global communities that are social, political and cultural, and now both physical and virtual too.

UK May 2021 • US May 2021 • 224 pages • 20 bw illus  
HB 9781501352935 • £90.00 / \$120.00  
ePub 9781501352928 • £88.50 / \$108.00  
ePdf 9781501352911 • £88.50 / \$108.00  
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## Thinking Media

Bernd Herzogenrath, University of Frankfurt, Germany and Patricia Pisters, University of Amsterdam, the Netherlands



### The Switch Image

#### Television Philosophy

Lorenz Engell, Free University of Berlin, Germany

This book looks at TV as what happens on the screen and beyond it; which is mainly the operation of switching images. It proposes a new definition of TV as the first picture that can be switched on, off, and over, which stresses that TV is more tactile than visual. Through the ongoing interlacing of "TV 1.0" (the image is being switched) and "TV 2.0" (the image is a switch), TV transforms the world and itself from an analogue state to a digital one and from central perspectivism to pluri-perspective. In terms of time, through switching and the switch, it develops and reworks new temporal orderings, such as instantaneity, synchronicity, flow, and seriality.

UK June 2021 • US June 2021 • 304 pages  
HB 9781501349287 • £95.00 / \$130.00  
ePub 9781501349294 • £95.81 / \$117.00  
ePdf 9781501349300 • £95.81 / \$117.00  
Series: Thinking Media • Bloomsbury Academic  
World All Languages (except German)



### Miscommunications

#### Errors, Mistakes, Media

Edited by Timothy Barker, University of Glasgow, UK & Maria Korolkova, University of Greenwich, UK

What happens when communication breaks down? Is it the condition for mistakes and errors that is characteristic of digital culture? And if mistakes and errors have a certain power, what stands behind it? To address these questions this collection assembles a range of cutting-edge philosophical, socio-political, art historical and media theoretical inquiries that address contemporary culture as a terrain of miscommunication. *Miscommunications* shows that to think about the contemporary historical moment, a new history and theory of these devices needs to be written, one which illustrates the emergence of the current cultures of miscommunication and the powers of the false.

UK January 2021 • US January 2021 • 304 pages • 10 bw illus  
HB 9781501363856 • £95.00 / \$130.00  
ePub 9781501363849 • £95.81 / \$117.00  
ePdf 9781501363832 • £95.81 / \$117.00  
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### Researching Communications

#### A Practical Guide to Methods in Media and Cultural Analysis

David Deacon, Loughborough University, UK, Michael Pickering, Loughborough University, UK, Graham Murdock, Loughborough University, UK & Peter Golding, Loughborough University, UK

The new edition of the highly respected *Researching Communications* is an authoritative guide to researching media and communication. Introducing the major research methods, giving examples of research analysis, and offering practical step-by-step guidance in clear language, *Researching Communications, Third Edition* is an invaluable guide to performing and analysing research tasks. The new edition includes expanded and updated sections on social media, e-methods, comparative research, on-line data bases, international case studies and details of recent developments in media and communication studies.

UK March 2021 • US March 2021 • 480 pages • 65 bw illus  
PB 9781501316920 • £24.99 / \$39.95 • HB 9781501316968 • £86.00 / \$130.00  
ePub 9781501316944 • £29.22 / \$35.95  
ePdf 9781501316937 • £29.22 / \$35.95  
Bloomsbury Academic



### Disformations

#### Affects, Media, Literature

Tomáš Jirsa, Palacký University, Czech Republic

Providing an interdisciplinary crossover of cultural affect studies, media philosophy, and aesthetics, *Disformations* investigates the formal affordances of affects by probing the aesthetic and theoretical consequences of four different encounters between the human subject and the formless, charting their appearance across a wide range of literature and the (audio)visual arts.

UK February 2021 • US February 2021 • 176 pages • 19 bw illus  
PB 9781501374890 • £28.99 / \$39.95 • HB 9781501362347 • £75.00 / \$100.00  
ePub 9781501362330 • £73.88 / \$90.00  
ePdf 9781501362323 • £73.88 / \$90.00  
Series: Thinking Media • Bloomsbury Academic



### Electronic Literature as Digital Humanities

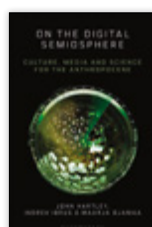
#### Contexts, Forms, and Practices

Edited by Dene Grigar, Washington State University Vancouver, USA & James O'Sullivan, University College Cork, Ireland

This book is available as open access through the Bloomsbury Open programme and is available on [www.bloomsburyopen.com](http://www.bloomsburyopen.com).

*Electronic Literature as Digital Humanities: Contexts, Forms and Practices* is a volume of essays that provides a detailed account of born-digital literature by artists and scholars who have contributed to its birth and evolution. Rather than offering a prescriptive definition of electronic literature, this book takes an ontological approach through descriptive exploration, treating electronic literature from the perspective of the digital humanities (DH)—that is, as an area of scholarship and practice that exists at the juncture between the literary and the algorithmic.

UK January 2021 • US January 2021 • 272 pages • 22 bw illus  
HB 9781501363504 • £90.00 / \$120.00  
ePub 9781501363498 • £88.50 / \$108.00  
ePdf 9781501363481 • £88.50 / \$108.00  
Series: Electronic Literature • Bloomsbury Academic



### On the Digital Semiosphere

#### Culture, Media and Science for the Anthropocene

John Hartley, Curtin University, Western Australia, Indrek Ibrus, Tallinn University, Estonia & Maarja Ojamaa, Tallinn University, Estonia

One of the most original and prescient thinkers to tackle cultural globalisation was Juri Lotman (1922-93). This volume shows how his general model of the semiosphere provides a unique and compelling key to the dynamics and functions of today's globalised digital media systems and, in turn, their interactions and impact on planetary systems. Developing their own reworked and updated model of Lotman's evolutionary and dynamic approach to the semiosphere or cultural universe, the authors offer a unique account of the world-scale mechanisms that shape media, meanings, creativity and change.

UK December 2020 • US December 2020 • 272 pages • 28 bw illus  
HB 9781501369247 • £90.00 / \$120.00  
ePub 9781501369230 • £88.50 / \$108.00  
ePdf 9781501369223 • £88.50 / \$108.00  
Bloomsbury Academic

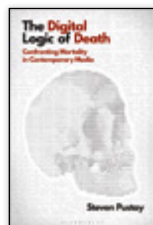


## Race and Visual Culture in Global Times

Ashwani Sharma, *University of the Arts London, UK*

This book examines the changing representation of race and ethnicity in the visual culture of the first decade of the 21st century - a period marked by the traumas of 9/11, the 'war on terror', and the crisis of neoliberal capitalism. Through this exploration the author highlights the contradictions of a media culture in which discourses of multiculturalism, cosmopolitanism and cultural hybridity are juxtaposed with images of Islamophobia, ethnic nationalism and anti-immigrant racism.

UK June 2021 • US June 2021 • 208 pages  
PB 9781780932446 • £19.99 / \$26.95 • HB 9781780931555 • £50.00 / \$68.00  
ePub 9781780931531 • £16.66 / \$20.93  
ePdf 9781780931524 • £16.66 / \$20.93  
Bloomsbury Academic



## The Digital Logic of Death

Confronting Mortality in Contemporary Media

Steven Pustay, *University of North Carolina Wilmington, USA*

This volume unpacks the nature of the relationship between death and the moving image by revealing how electronic media and digital technologies are transforming our ability to represent and contemplate the finiteness of the human experience. From European art-house films to action-adventure blockbusters, from 'low-brow' network comedies to 'high-brow' pay-cable dramas, from first-person shooters to intimate indie-games, these readings keep the conversation grounded in the very media which defines the digital logic of death.

UK January 2021 • US January 2021 • 256 pages • 42 bw illus  
HB 9781501364082 • £90.00 / \$120.00  
ePub 9781501364075 • £88.50 / \$108.00  
ePdf 9781501364068 • £88.50 / \$108.00  
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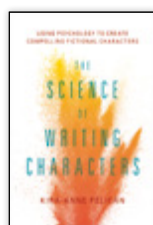
## Representing Translation

The Representation of Translation and Translators in Contemporary Media

Edited by Dror Abend-David, *University of Florida, USA*

In an increasingly global and multilingual society, translators have transitioned from unobtrusive background presences to key intercultural mediators. From Coppola's *Lost in Translation* to television's *House M.D.* and from live performance to social media, translation is rendered as not just utilitarian, but also performative and communicative. *Representing Translation* examines the role of the translator, translation in global communication, the presentation of visual texts, multilingualism in contemporary media, and the role of foreign languages in advertisements.

UK August 2020 • US August 2020 • 248 pages • 15 bw illus  
PB 9781501368141 • £28.99 / \$39.95  
Previously published in HB 9781501333873  
ePub 9781501333880 • £29.22 / \$35.95  
ePdf 9781501333897 • £29.22 / \$35.95  
Bloomsbury Academic



## The Science of Writing Characters

Using Psychology to Create Compelling Fictional Characters

Kira-Anne Pelican, *Independent scholar, UK*

This is a comprehensive handbook to help writers create compelling and psychologically-credible characters that come to life on the page. Drawing on the latest psychological theory and research, ranging from personality theory to evolutionary science, the book equips screenwriters and novelists with all the techniques they need to build complex, dimensional characters from the bottom up. Writers learn how to create rounded characters using the 'Big Five' dimensions of personality and are shown how these personality traits shape action, relationships and dialogue.

UK November 2020 • US November 2020 • 224 pages • 66 bw illus  
PB 9781501357244 • £19.99 / \$26.95 • HB 9781501357251 • £65.00 / \$90.00  
ePub 9781501357237 • £20.29 / \$24.25  
ePdf 9781501357220 • £20.29 / \$24.25  
Bloomsbury Academic



## Media Ownership, Journalism and Diversity

What's Wrong With Media Monopolies?

Steven Barnett, *University of Westminster, UK*

Media companies are in the midst of fundamental transformation, resulting in consolidation into larger entities. Though industrially pragmatic, this practice collides with the need for diversity of voice in a healthy democracy. *Media Ownership, Journalism and Diversity* analyses this tension within the UK, using evidence gathered from personal interviews with senior policy makers and analysis of a 2008 House of Lords select inquiry committee on news and media ownership, for which the author was specialist advisor. The material is set within a broader international context and explores up through the period of the News Corp hacking crisis.

UK May 2021 • US May 2021 • 224 pages • 6 bw illus  
PB 9781623561659 • £19.99 / \$34.95 • HB 9781623562731 • £65.00 / \$120.00  
ePub 9781623564537 • £25.98 / \$31.45  
ePdf 9781623561581 • £25.98 / \$31.45  
Bloomsbury Academic



## The Space of Sex

The Porn Aesthetic in Contemporary Film and Television

Shelton Waldrep, University of Southern Maine, USA

As film and television become ever more focused on the pornographic gaze of the camera, the human body undergoes a metamorphosis,

becoming both landscape and building, part of an architectonic design in which the erotics of the body spread beyond the body itself to influence the design of the film or televisual shot. Waldrep focuses on how sex, gender, and sexuality are represented in several recent films, including *Savages* (2012), *Magic Mike* (2012), and *Don Jon* (2013). Each of these mainstream or independent movies, and several more, are examined for the ways they have attempted to absorb pornography, if not the pornography industry specifically, into their plot.

UK May 2021 • US May 2021 • 320 pages • 50 bw illus  
HB 9781501333057 • £102.00 / \$130.00  
ePub 9781501333064 • £95.81 / \$117.00  
ePdf 9781501333088 • £95.81 / \$117.00  
Bloomsbury Academic



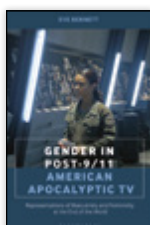
## Women Artists, Feminism and the Moving Image

Contexts and Practices

Edited by Lucy Reynolds, University of Westminster, UK

"Women Artists, Feminism and the Moving Image offers up a fascinating addition to theories that inform feminist film criticism as it applies to video art. Laura Mulvey, the éminence grise of feminist film studies, provides a preface, and for the collection itself Reynolds brought together essays, interviews, and even a lengthy poem. The contributors are diverse as well, including scholars, film curators, journalists, and artists. Summing Up: Recommended. Upper-division undergraduates through faculty and professionals." CHOICE

UK November 2020 • US November 2020 • 312 pages • 16 colour and 34 b&w illus  
PB 9781350203112 • £27.99 / \$37.95  
Previously published in HB 9781784537005  
ePub 9781350113282 • £76.50 / \$94.85  
ePdf 9781350113299 • £76.50 / \$94.85  
Bloomsbury Academic



## Gender in Post-9/11 American Apocalyptic TV

Representations of Masculinity and Femininity at the End of the World

Eve Bennett, Université Sorbonne Nouvelle, France

*Gender in Post-9/11 American Apocalyptic TV* is an investigation of gender in the many American science fiction, fantasy and horror TV series dealing with the theme of apocalypse that debuted in the post-9/11 period. It takes a broadly cultural studies approach, combining close textual analysis with clearly introduced theoretical concepts and discussion of socio-political contextual factors.

UK July 2020 • US July 2020 • 232 pages • 28 bw illus  
PB 9781501366536 • £28.99 / \$39.95  
Previously published in HB 9781501331084  
ePub 9781501331107 • £29.22 / \$35.95  
ePdf 9781501331091 • £29.22 / \$35.95  
Bloomsbury Academic



## Gender and Media in the Broadcast Age

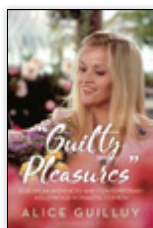
Women's Radio Programming at the BBC, CBC, and ABC

Justine Lloyd, Macquarie University, Australia

Demonstrates how women as media producers and audiences in three countries with public service broadcasters (UK, Canada and Australia) have contributed to changes in our understandings of public and private. Women's participation in media continues to be a key challenge to notions of the public sphere and the book concludes that profound changes initiated in the broadcast era are unfinished in the age of digital media. Justine Lloyd offers rich and valuable evidence of the dynamic relationship between media texts, producers and audiences that is relevant to contemporary debates about a growing gender 'apartheid' in a mediated culture.

UK March 2021 • US March 2021 • 208 pages • 10 bw illus  
PB 9781501318771 • £24.99 / \$39.95  
Previously published in HB 9781501318764  
ePub 9781501318788 • £81.19 / \$99.00  
ePdf 9781501318795 • £81.19 / \$99.00  
Bloomsbury Academic





## "Guilty Pleasures"

European Audiences and Contemporary Hollywood Romantic Comedy

Alice Guilluy, London Film Academy, UK

Alice Guilluy examines the reception of contemporary Hollywood romantic comedy in Britain, France and Germany. She offers a new look at the romantic comedy genre through a qualitative

study of its consumption by actual audiences, focusing on *Sweet Home Alabama* (2002, dir. Andy Tennant). In doing so, she attempts to challenge traditional critiques of the genre as trite "escapism" at best, and dangerous "guilty pleasure" at worst. This book makes a valuable contribution to scholarly debates on gender representation in the contemporary romantic comedy, and brings a fresh approach to genre studies through its focus on audience research.

UK June 2021 • US June 2021 • 256 pages • 10 bw illus  
HB 9781350163034 • £85.00 / \$115.00  
ePub 9781350163058 • £76.50 / \$94.85  
ePdf 9781350163041 • £76.50 / \$94.85  
Series: Library of Gender and Popular Culture • Bloomsbury Academic



## Screening Queer Memory

LGBTQ Pasts in Contemporary Film and Television

Anamarija Horvat, University of Edinburgh, UK

In *Screening Queer Memory*, Anamarija Horvat examines how LGBTQ history has been represented on-screen, and interrogates the specificity of queer memory. She poses several questions:

How are the pasts of LGBTQ people and communities visualised and commemorated on screen? How do these representations comment on the influence of film and television on the construction of queer memory? How do they present the passage of memory from one generation of LGBTQ people to another? Finally, which narratives of the queer past, particularly of the activist past, are being commemorated, and which obscured?

UK May 2021 • US May 2021 • 240 pages • 20 bw illus  
PB 9781350188402 • £28.99 / \$39.95 • HB 9781350187658 • £85.00 / \$115.00  
ePub 9781350187672 • £76.50 / \$94.85  
ePdf 9781350187665 • £76.50 / \$94.85  
Series: Library of Gender and Popular Culture • Bloomsbury Academic



## The Gypsy Woman

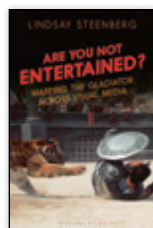
Representations in Literature and Visual Culture

Jodie Matthews, University of Huddersfield, UK

The exotic and dangerous stereotype of the Gypsy woman formed in 19th-century literature and visual culture remains alive today. In *The Gypsy Woman*, Jodie Matthews analyses why the representation

of female Gypsy figures in print, painting, television series such as *Big Fat Gypsy Weddings* and social media sites like Instagram matters so much. Some of these images have been so damaging that they require legal regulation, but Matthews claims that supposedly positive portrayals are just as detrimental by reiterating the same story about Gypsies that have been told since the 19th century.

UK February 2020 • US February 2020 • 272 pages • 15 bw illus  
PB 9781350150669 • £28.99 / \$39.95  
Previously published in HB 9781788313810  
ePub 9781786724847 • £76.50 / \$94.85  
ePdf 9781786734846 • £76.50 / \$94.85  
Series: Library of Gender and Popular Culture • Bloomsbury Academic



## Are You Not Entertained?

Mapping the Gladiator Across Visual Media

Lindsay Steenberg

Lindsay Steenberg draws on a wide array of examples across visual media, from films such as Ridley Scott's *Gladiator* and the *Hunger Games* franchise, to television programmes such as *Spartacus* and *Bromans* and to the videogames that inspired multi-media franchises such as *Mortal Kombat*. She highlights the measurable shifts in gladiatorial mythology that took place at the turn of the millennium, tracing these trends backward to the mid-century Italian sword and sandal film and forwards towards the digital violence of ludic films such as *Gamer* and its low-budget counterpart, *Arena*.

UK November 2020 • US November 2020 • 320 pages  
HB 9781350120075 • £85.00 / \$115.00  
ePub 9781350120082 • £76.50 / \$94.85  
ePdf 9781350120068 • £76.50 / \$94.85  
Series: Library of Gender and Popular Culture • Bloomsbury Academic



## Steampunk

Gender, Subculture and the Neo-Victorian

Claire Nally, Northumbria University, UK

"Nally convincingly demonstrates that we need to attend to the particulars of how steampunk is created, received, and even contested, whether in the form of Alan Moore's graphic novels, the multi-genre persona created by Emilie Autumn, or "postfeminist" romance. Her boundary-crossing study thus challenges us to rethink our generalizations about steampunk's joy in anachronism and its fascination with Britain's lost empire." Miriam Elizabeth Burstein, Professor of English, State University of New York, College at Brockport, USA

In *Steampunk*, Nally asks: why are steampunks fascinated by our Victorian heritage, and what strategies do they use to reinvent history in the present?

UK January 2021 • US January 2021 • 304 pages • 10 bw illus  
PB 9781350194502 • £28.99 / \$39.95  
Previously published in HB 9781350113183  
ePub 9781350113190 • £76.50 / \$94.85  
ePdf 9781350113206 • £76.50 / \$94.85  
Series: Library of Gender and Popular Culture • Bloomsbury Academic



## Global Brooklyn

Designing Food Experiences in World Cities

*Edited by Fabio Parasecoli, The New School, USA & Mateusz Halawa, Polish Academy of Sciences, Poland*

This book examines the "Global Brooklyn" phenomenon, inspired by the New York borough and influenced by many networked locations around the globe, and argues for a stronger appreciation of design and materialities in shaping food cultures. Through analysis of the global mobility of high-end aesthetical, consumerist, and production practices, how they materialize and are situated within a variety of local contexts, the contributors look at the connections between food and eating habits and design in order to give a clearer sense of the "positive" and "negative" consequences of the meeting of cultures through globalisation.

UK January 2021 • US January 2021 • 240 pages  
PB 9781350144460 • £21.99 / \$29.95 • HB 9781350144477 • £65.00 / \$90.00  
ePub 9781350144484 • £19.79 / \$24.63  
ePdf 9781350144491 • £19.79 / \$24.63  
Bloomsbury Academic



## Alcohol in the Age of Industry, Empire and War

*Edited by Deborah Toner, Leicester University, UK*

*Alcohol in the Age of Industry, Empire and War* examines alcohol production, consumption and regulation, alongside the gendered, medical and ideological practices that surrounded alcohol from

1850 to 1950. Through analyzing major changes in alcohol's place in society, this book demonstrates the important connections between industrialization, empire-building and the growth of the nation-state. Overall, this book proposes a new global framework that is vital to understanding how deeply alcohol was involved in central processes shaping the modern world.

UK April 2021 • US April 2021 • 288 pages • 50 bw illus  
PB 9781350217713 • £28.99 / \$39.95 • HB 9781472569820 • £85.00 / \$115.00  
ePub 9781350199606 • £76.50 / \$94.85  
ePdf 9781350199590 • £76.50 / \$94.85  
Bloomsbury Academic



## Critical Approaches to Superfoods

*Edited by Richard Wilk, Indiana University, USA & Emma McDonell, Indiana University, USA*

Are superfoods just a marketing device, another label meant to attract the eye? Or do superfoods tell us a deeper story about how food and health relate in a global marketplace full of anonymous

commodities? This book examines the politics and culture of superfoods, demonstrating how studying superfoods can reveal shifting concepts of nutritional authority, the complexities of intellectual property and bioprospecting, the role marketing agencies play in the agro-industrial complex, and more. Contributors draw their examples from South India, Peru, and California to engage with foodstuffs that include quinoa, almonds, fish meal, Rooibos Tea, kale and acai.

UK December 2020 • US December 2020 • 224 pages • 22 bw illus  
HB 9781350123878 • £85.00 / \$115.00  
ePub 9781350123892 • £76.50 / \$94.85  
ePdf 9781350123885 • £76.50 / \$94.85  
Bloomsbury Academic



## Food Information, Communication and Education

Eating Knowledge

*Edited by Simona De Iulio, University of Lille (Laboratory GERIICO), France & Susan Kovacs, University of Lille, France*

This book advances our understanding of the processes of formulation, mediatization, circulation and reception of knowledge relating to food, within specific social environments and within differing informational and communicational contexts. It looks at topics including: the kinds of knowledge about food which were popularised in the past and which circulate today; the public and private sphere actors who carry out the communication and educational initiatives, as well as on the information practices, which underlie and support these initiatives; and the political and ideological implications of food information, communication and education.

UK April 2021 • US April 2021 • 304 pages • 15 bw illus  
HB 9781350162501 • £90.00 / \$120.00  
ePub 9781350162525 • £81.00 / \$101.01  
ePdf 9781350162518 • £81.00 / \$101.01  
Bloomsbury Academic



## Alcohol in the Early Modern World

A Cultural History

*Edited by B. Ann Tlusty, Bucknell University, USA*

How was alcohol consumed, produced and regulated in the early modern world? What impact did medicine, gender and sexuality, and religion have on the use of alcohol in this period?

This book examines how the profound religious, political and intellectual shifts that characterize the early modern period both affected and were affected by alcohol. Themes that the chapters address include discussions on how identity impacted drinking behaviours, the association of alcohol with the spiritual as well as the physical world, and the challenge of reconciling positive and negative attitudes towards alcoholic drinks and the effects they produce.

UK April 2021 • US April 2021 • 288 pages • 50 bw illus  
HB 9781472569783 • £85.00 / \$115.00  
ePub 9781350199620 • £76.50 / \$94.85  
ePdf 9781350199613 • £76.50 / \$94.85  
Bloomsbury Academic



## Making Dinner

How American Home Cooks Produce and Make Meaning Out of the Evening Meal

*Roblyn Rawlins, College of New Rochelle, USA & David Livert, Penn State University, USA*

An empirical study of home cooking in the United States, *Making Dinner* draws on in-depth interviews, cooking journals and observations to explore how

American home cooks think and feel about themselves, food, and cooking. Revealing four different types of cook, the authors show how personal identities, family relationships, and structural constraints all influence what ends up on the plate. Given the amount of debate on the state and future of domestic cooking, this book provides much-needed empirical evidence and makes an important contribution to fields including food studies, health and nutrition, sociology, social psychology, anthropology, gender studies, and American studies.

UK July 2020 • US July 2020 • 232 pages • 1 bw illus  
PB 9781350176690 • £28.99 / \$39.95  
Previously published in HB 9781474252553  
ePub 9781474252560 • £26.09 / \$33.25  
ePdf 9781474252577 • £26.09 / \$33.25  
Bloomsbury Academic



## Everyday Eating in Denmark, Finland, Norway and Sweden

A Comparative Study of Meal Patterns 1997-2012

*Edited by Jukka Gronow, University of Helsinki, Finland & Lotte Holm, University of Copenhagen, Denmark*

Featuring empirical data painstakingly collected over 15 years, the authors concentrate on the routine and ordinary eating practices of the everyday to show how these are linked to change in modern society. The chapters provide interesting insights into contemporary society, with key topics selected for scrutiny including gender, food types, diet and health, and cooking practices. The results of this unprecedented longitudinal survey leads the contributors to question a number of commonly held beliefs around the collapse of traditional eating habits. This is a fascinating insight into society through the lens of the sociology of consumption.

UK October 2020 • US October 2020 • 248 pages  
PB 9781350200531 • £28.99 / \$39.95  
Previously published in HB 9781350080485  
ePub 9781350080478 • £76.50 / \$94.85  
ePdf 9781350080461 • £76.50 / \$94.85  
Bloomsbury Academic



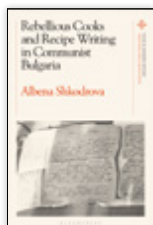
## The Emergence of National Food

The Dynamics of Food and Nationalism

*Edited by Atsuko Ichijo, Kingston University, UK, Venetia Johannes, Oxford University, UK & Ronald Ranta, Kingston University, UK*

What does a food have to do to become a national food? The chapters in this volume bring together anthropologists, historians, sociologists and political scientists to investigate how specific foods become enmeshed with national identities. With case studies from Portugal, Mexico, Slovenia, the USA, Bulgaria, Scotland, Israel, Vietnam and Chile, the editors show how the nation-state responds to globalization, and why in some cases, no national food emerges.

UK September 2020 • US September 2020 • 224 pages • 20 bw illus  
PB 9781350183926 • £28.99 / \$39.95  
Previously published in HB 9781350074132  
ePub 9781350074156 • £76.50 / \$94.85  
ePdf 9781350074149 • £76.50 / \$94.85  
Bloomsbury Academic



## Rebellious Cooks and Recipe Writing in Communist Bulgaria

*Albena Shkodrova, KU Leuven, Belgium*

Albena Shkodrova shows how many women in communist Bulgaria passionately exchanged recipes to build substantial private collections, a borderline contraband activity under a regime where home cooking was considered household

slavery and an agent of patriarchy. Drawing on primary sources, including scrapbook cookbooks, and working from the establishment of cookery classes before communism to their obliteration thereafter, Shkodrova highlights the meaning behind recipe exchange and home cooking for Bulgarian women under the communist regime.

UK February 2021 • US February 2021 • 224 pages • 12 bw illus  
HB 9781350132306 • £85.00 / \$115.00  
ePub 9781350132320 • £76.50 / \$94.85  
ePdf 9781350132313 • £76.50 / \$94.85  
Series: Food in Modern History: Traditions and Innovations • Bloomsbury Academic

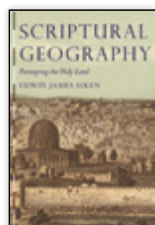


## Taste, Politics, and Identities in Mexican Food

*Edited by Steffan Igor Ayora-Díaz, Universidad Autónoma de Yucatán, Mexico*

In this book, Steffan Igor Ayora-Díaz brings together essays which look at the history, both archaeological and modern, of the Mexican kitchen. They explore how the contemporary identity of Mexican food has been created and formed through concepts of taste, and how this national identity is adapted and moulded through change and migration. Drawing from case studies with a focus on Mexico, but also including Israel and Columbia, the contributors examine how local and national identities, the global market of gastronomic tourism, and historic transformations in trade, production and the kitchen space and appliances, shape the taste of Mexican foods, fruits, insect, beer, liquor, water and wine.

UK September 2020 • US September 2020 • 240 pages • 1 bw illus  
PB 9781350183834 • £28.99 / \$39.95  
Previously published in HB 9781350066670  
ePub 9781350066694 • £76.50 / \$94.85  
ePdf 9781350066687 • £76.50 / \$94.85  
Bloomsbury Academic



## Scriptural Geography

Portraying the Holy Land

*Edwin James Aiken*

The Holy Land has always been more than just a physical entity, and in the 19th century scholars engaged closely with its association with the religious, social and scientific upheavals of the time, as they sought to grapple with an era of

unprecedented socio-political change. This book provides an original explanation of the significance of the Holy Land in Western thought. It is a stimulating contribution to the relationship between religion and science.

UK June 2020 • US June 2020 • 256 pages • 17 bw illus  
PB 9781350170865 • £28.99 / \$39.95  
Previously published in HB 9781845118181  
ePub 9780755629992 • £28.99 / \$35.72  
ePdf 9780857716699 • £26.09 / \$33.25  
Series: Tauris Historical Geographical Series • Bloomsbury Academic



TEXTBOOK

2<sup>ND</sup> EDITION

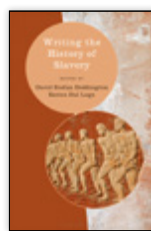
## Writing Material Culture History

Edited by Anne Gerritsen, University of Warwick, UK & Giorgio Riello, University of Warwick, UK

This new edition of *Writing Material Culture History* examines the methodologies currently used in the historical study of material culture. Touching on archaeology, anthropology, art history and literary studies, the book provides history students with a fundamental understanding of the relationship between artefacts and historical narratives. The role of museums, the impact of the digital age and the representations of objects in public history are just some of the issues addressed in a book that brings together distinguished scholars from around the world.

UK February 2021 • US February 2021 • 320 pages • 100 bw illus  
PB 9781350105225 • £24.99 / \$34.95 • HB 9781350105218 • £75.00 / \$100.00  
ePub 9781350105249 • £22.49 / \$28.32  
ePdf 9781350105232 • £22.49 / \$28.32  
Series: Writing History • Bloomsbury Academic

COLLECTIONS



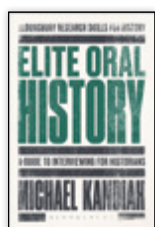
## Writing the History of Slavery

Edited by David Doddington, University of Cardiff, UK & Enrico Dal Lago, NUI Galway, UK

Exploring the major historiographical, theoretical, and methodological approaches that have shaped studies on slavery, this addition to the *Writing History* series highlights the varied ways that historians have approached the fluid and complex systems of human bondage, domination, and exploitation that have developed in societies across the world.

UK January 2021 • US January 2021 • 416 pages  
PB 9781474285575 • £24.99 / \$34.95 • HB 9781474285582 • £70.00 / \$95.00  
ePub 9781474285605 • £22.49 / \$28.32  
ePdf 9781474285599 • £22.49 / \$28.32  
Series: Writing History • Bloomsbury Academic

COLLECTIONS



## Elite Oral History

A Guide to Interviewing for Historians

Michael Kandiah, King's College London, UK

Oral history is used as a research tool to analyse developments in the recent past. This book guides the reader through the various methods of collecting oral testimony, offering a discussion of important issues, such as transcription and archiving

oral material. In the first study of elite oral history for over 30 years, it considers how ethical and legal considerations affect research, and the ways in which oral history should be used. This is an important text for anyone interested in the practicalities and methodologies of oral history which also helpfully suggests the best practices to be followed by researchers.

UK October 2021 • US October 2021 • 240 pages  
PB 9781472514608 • £28.99 / \$39.95 • HB 9781472508232 • £85.00 / \$114.00  
ePub 9781472511362 • £70.82 / \$87.46  
ePdf 9781472511133 • £70.82 / \$87.46  
Series: Bloomsbury Research Skills for History • Bloomsbury Academic

NEW IN PB

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## History in Times of Unprecedented Change

A Theory for the 21st Century

Zoltán Boldizsár Simon, Bielefeld University, Germany

This book argues that instead of seeing the past, the present and the future together on a temporal continuum as history, we now expect unprecedented change to happen in the future (in visions of the future of technology, ecology and nuclear warfare) and we look at the past by assuming that such changes have already happened. This radical theory of history challenges narrative conceptualizations of history which assume a past potential of humanity unfolding over time to reach future fulfillment and seeks new ways of conceptualizing the altered socio-cultural concerns Western societies are currently facing.

UK December 2020 • US December 2020 • 224 pages  
PB 9781350192720 • £28.99 / \$39.95  
Previously published in HB 9781350095052  
ePub 9781350095076 • £76.50 / \$94.85  
ePdf 9781350095069 • £76.50 / \$94.85  
Bloomsbury Academic

NEW IN PB

COLLECTIONS



## Rethinking Historical Time

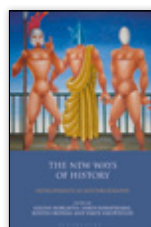
New Approaches to Presentism

Edited by Marek Tamm, Tallinn University, Estonia & Laurent Olivier, French National Museum of Archaeology in Saint-Germain-en-Laye, France

For the past two centuries, the dominant Western time regime has been future-oriented and based on the linear, progressive and homogeneous concept of time. Over the last few decades, there has been a shift towards a new, present-oriented regime or 'presentism'. *Rethinking Historical Time* engages with this change of paradigm, providing a timely overview of cutting-edge interdisciplinary approaches to this new temporal condition.

UK March 2021 • US March 2021 • 256 pages • 10 bw illus  
PB 9781350196223 • £28.99 / \$39.95  
Previously published in HB 9781350065086  
ePub 9781350065109 • £76.50 / \$94.85  
ePdf 9781350065093 • £76.50 / \$94.85  
Bloomsbury Academic

NEW IN PB



## The New Ways of History

Developments in Historiography

Edited by Gelina Harlaftis, Ionian University, Greece, Kostas Sbonias, Ionian University, Corfu., Nikos Karapidakis, Ionian University, Corfu. & Vaïos Vaipoulos, Ionian University, Corfu.

*The New Ways of History* is the ultimate companion for anyone seeking to understand the past and make sense of the complexity of history. Led by acclaimed historians Gelina Harlaftis, Kostas Sbonias, Nikos Karapidakis and Vaïos Vaipoulos, a stellar line-up of scholars provide an exhaustive examination of history, comparing and contrasting approaches, fields and human history as a whole. Attention is paid to chronological, thematic and regional approaches whilst various autobiographical fields - from ancient to modern - are also considered.

UK June 2020 • US June 2020 • 272 pages • 10 bw illus  
PB 9781350169456 • £28.99 / \$39.95  
Previously published in HB 9781848851269  
ePub 9780857712707 • £28.99 / \$35.72  
Bloomsbury Academic



## An Introduction to Historical Comparison

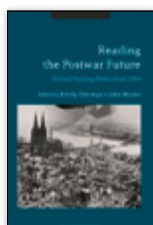
Mikhail Krom, *European University at St. Petersburg, Russia*

Translated by Elizabeth Guyatt

*An Introduction to Historical Comparison* is the first comprehensive study of the theory and practice of comparative-historical research. Designed as a

handbook for historians, this book shows scholars how to develop the skills needed to successfully employ a comparative methodology. It begins by tracing the intellectual history of comparative history writing and then examines the practice of historical comparison. The result is a clear and engaging analysis of historical thinking and a useful guide to main methodological techniques, successes, and pitfalls of comparative research.

UK January 2021 • US January 2021 • 384 pages  
HB 9781350123328 • £90.00 / \$120.00  
ePub 9781350123342 • £81.00 / \$101.01  
ePdf 9781350123335 • £81.00 / \$101.01  
Bloomsbury Academic  
World English



## Reading the Postwar Future

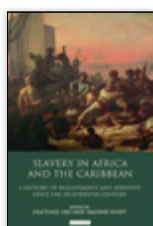
Textual Turning Points from 1944

Edited by Kirrily Freeman, *Saint Mary's University, Canada* & John Munro, *Birmingham University, UK*

This original collection explores a number of significant texts produced in 1944 that define that year as a textual turning point when converging

and contesting visions of a new world emerged. The questions posed at that moment, about capitalism, race, gender, empire, nation and cultural modernity, gave rise to debates that defined the global politics of their era and continue to delineate our own. Highlighting the goals, agendas and priorities that emerged for artists, intellectuals and politicians in 1944, Freeman and Munro rethink the intellectual history of the 20th century and the way these texts shaped the contours of the postwar world.

UK June 2021 • US June 2021 • 256 pages • 5 bw illus  
PB 9781350196353 • £28.99 / \$39.95  
Previously published in HB 9781350102583  
ePub 9781350102606 • £76.50 / \$94.85  
ePdf 9781350102590 • £76.50 / \$94.85  
Bloomsbury Academic



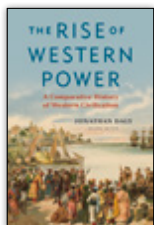
## Slavery in Africa and the Caribbean

A History of Enslavement and Identity Since the Eighteenth Century

Edited by Olatunji Ojo, *Brock University, St. Catherine's, Canada* & Nadine Hunt, *York University, Toronto, Canada*.

This volume offers a historical perspective on slavery by focusing on the lives of enslaved people, slaving operations, and the aftermath of slavery in parts of Central, East and West Africa, the British Virgin Island and Jamaica since the 18th century. The contributors draw on a range of sources, including letters, manumission papers, commercial contracts, wills and oral histories. Encompassing themes of biography, colonialism, gender, family, religion, and war, this collection demonstrates that Africans adopted various strategies by creating and recreating their ethnic, cultural, and religious identities in order to cope with the harsh reality of enslavement.

UK May 2020 • US May 2020 • 240 pages  
PB 9781350161283 • £28.99 / \$39.95  
Previously published in HB 9781780761152  
ePub 9780755627554 • £85.00 / \$105.94  
ePdf 9780755627790 • £85.00 / \$105.94  
Bloomsbury Academic



## The Rise of Western Power

A Comparative History of Western Civilization

Jonathan Daly, *University of Illinois, USA*

In this second edition of *The Rise of Western Power*, Jonathan Daly retains the broad sweep of his introduction to the history of Western civilization as well as introducing new material into every

chapter, enhancing the book's global coverage and engaging with the latest historical debates. With an additional focus on China, India and the Muslim world, the result is a volume impressive in its scope and detail.

UK January 2021 • US January 2021 • 624 pages • 40 bw illus  
PB 9781350066137 • £36.99 / \$49.95 • HB 9781350066120 • £120.00 / \$160.00  
ePub 9781350066144 • £33.29 / \$41.88  
ePdf 9781350066151 • £33.29 / \$41.88  
Bloomsbury Academic



## How the West Grew Rich

Economic Transformation of the Industrial World

Nathan Rosenberg & L. E. Birdzell, Jr., *Independent Scholar, USA*

How did the West escape from the timeless cycle of hunger and hardship into sustained economic growth and prosperity? Why did industrialization first take place in the West? Why did the West leave the rest of the world behind? Nathan Rosenberg and L. E. Birdzell, Jr. re-evaluate the course of Western history from the Middle Ages to the present and in doing so add much-needed nuance to continuing debates about Western economic strength.

UK December 2020 • 384 pages  
PB 9781350186729 • £28.99  
Previously published in HB 9781850430162  
Bloomsbury Academic  
Commonwealth (excluding Canada)/UK/Open Market (excluding Central America/Mexico)



## Sir Glyn Jones

A Proconsul in Africa

Colin Baker, *University of Glamorgan, UK*

Based on original sources and exclusive access to Sir Glyn Jones' archives, this book explores the life of the last governor of Nyasaland, Sir Glyn Jones, and examines his role in the country's transition to becoming modern-day Malawi.

UK September 2020 • US September 2020 • 376 pages  
PB 9781350180260 • £28.99 / \$39.95  
Previously published in HB 9781860644610  
Bloomsbury Academic

TEXTBOOK



## Health, Healing and Illness in African History

Rebekah Lee, Goldsmiths, University of London, UK

*Health, Healing and Illness in African History* is the first comprehensive survey of the complex social, cultural and political history of Africa, seen through the prism of health, illness and healing. Organised

into two parts, Rebekah Lee examines how disease and health were perceived and managed in Africa, from the pre-colonial era to the present day; whilst the second part focuses on a range of case studies. This dual focus makes the text key reading for students and scholars interested in medicine in African history.

UK February 2021 • US February 2021 • 400 pages • 20 bw illus  
PB 9781474254373 • £21.99 / \$34.95 • HB 9781474254380 • £65.00 / \$90.00  
ePub 9781474254403 • £19.79 / \$24.63  
ePdf 9781474254397 • £19.79 / \$24.63  
Bloomsbury Academic

NEW IN PB



## A History of East Africa, 1592-1902

R.W. Beachey

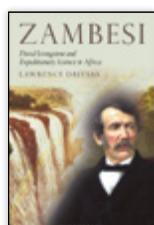
Covering a vital period in the history and development of East Africa this narrative history of the vast region explores the diverse cultural influences of the Arab peoples who traded with East Africa and settled there, Portuguese traders

who arrived from the late 17th century onwards and the first wave of settlers from the Indian Subcontinent who arrived in the 19th century. Focusing in particular on the emergence of the slave trade and the subsequent anti-slave trade campaigns, the book is based on contemporary and little known sources.

UK October 2020 • US October 2020 • 500 pages  
PB 9781350183599 • £28.99 / \$39.95  
Previously published in HB 9781850439943  
Bloomsbury Academic

NEW IN PB

COLLECTIONS



## Zambesi

David Livingstone and Expeditionary Science in Africa

Lawrence Drietas, University of Edinburgh, UK

This volume offers a history of the government-funded British expedition to Zambesi in the mid-nineteenth century, demonstrating that the expedition was as an aggregate of projects unified

by goals, relationships, and responsibilities. Drawing on primary material such as botanical discoveries, publications and journals, *Zambesi* highlights the success of the Expedition and its ongoing role in modern science. Throughout, Drietas demonstrates that imperial interests stand alongside the empirical, religious, scientific, geographical, technological, personal and institutional interests that constructed expedition practice.

UK July 2020 • US July 2020 • 256 pages • 15 bw illus  
PB 9781350170780 • £28.99 / \$39.95  
Previously published in HB 9781845117054  
ePub 9780755629718 • £28.99  
ePdf 9780857718082 • £26.09 / \$33.25  
Series: Tauris Historical Geographical Series • Bloomsbury Academic

NEW IN PB



## Palmerston and Africa

Rio Nunez Affair, Competition, Diplomacy and Justice

Roderick Braithwaite

This work is based in a time when the British Empire was at its most powerful and self-confident, and Lord Palmerston was at his prime, robust and energetic enough to investigate affairs as

apparently minor as that of Rio Nunez. The problem concerned two British traders - Braithwaite and Martin - whose enterprise on the Rio Nunez in West Africa had been attacked by Belgian trading rivals. Palmerston's personal handling of their complaints - in the midst of high affairs of state - is detailed in this account, based on extensive research and new material. It is a portrait of imperial power at its height.

UK October 2020 • US October 2020 • 370 pages  
PB 9781350183568 • £28.99 / \$39.95  
Previously published in HB 9781860641091  
Bloomsbury Academic

NEW IN PB



## Hope and Despair

English-speaking Intellectuals and South African Politics, 1896-1976

Paul B. Rich, Independent scholar, UK

This book examines the role and increasing impotence of English-speaking intellectuals and liberals in South African politics from the 19th century until the Soweto crisis.

UK November 2020 • US November 2020 • 224 pages  
PB 9781350184558 • £28.99 / \$39.95  
Previously published in HB 9781850434894  
Bloomsbury Academic

NEW IN PB



## Seeds of Trouble

Government Policy and Land Rights in Nyasaland, 1946-1964

Colin Baker, University of Glamorgan, UK

This book looks at the significance for British colonial policy of land rights and land reform in Nyasaland (modern Malawi), and how the British government tried to prevent discontent among

Africans living or working on European-owned private estates.

UK November 2020 • US November 2020 • 223 pages  
PB 9781350184725 • £28.99 / \$39.95  
Previously published in HB 9781850436157  
Bloomsbury Academic





## A History of the Left in South Africa

Writings of Baruch Hirson

Baruch Hirson & Yael Hirson

This volume offers a collection of essays by Baruch Hirson (1921-1999), a South African political activist, historian and academic, whose work extended considerable influence on the development of South African historiography both in Britain and in South Africa. Hirson's writings include a history of the world's southernmost Trotskyite community, an analysis of the role of ideology in the 1976 Soweto uprising, and the development of socialist politics in South Africa. Together with his longer works, his papers, published and unpublished, were widely disseminated and discussed, and inspired a generation of young South African historians, and their publication in this collection offers an insight into the formative influences which helped guide the South African resistance movement.

UK August 2020 • US August 2020 • 288 pages  
PB 9781350176324 • £28.99 / \$39.95  
Previously published in HB 9781850434542  
Bloomsbury Academic



## Kaunda and Southern Africa

Stephen Chan, SOAS, University of London, UK

This book examines the former Zambian President Kenneth Kaunda's political philosophy and practice, and considers the conflicting views of the man and his policies - moralist or collaborator with South Africa, practitioner of realpolitik or promoter of peace. The author considers the moves towards multi-party democracy in Zambia which eventually led to Kaunda's removal from office.

UK November 2020 • US November 2020 • 248 pages  
PB 9781350185975 • £28.99 / \$39.95  
Previously published in HB 9781850434900  
ePub 9780755692187 • £95.00 / \$118.26  
ePdf 9780755692194 • £95.00 / \$118.26  
Bloomsbury Academic



## Revolt of the Ministers

The Malawi Cabinet Crisis 1964-1965

Colin Baker, University of Glamorgan, UK

*Revolt of the Ministers* provides a detailed account of the events that led to the Cabinet Crisis of September 1964, when all but one of the cabinet ministers resigned or were dismissed, and offers an insight into the legacy of the crisis. Offering studies of the key players, including Dr Hastings Banda, a Nyasaland national who had a successful medical career in Britain before becoming the first president of Malawi, and H. B. M. Chipembere, a committed and militant nationalist, Colin Baker sheds new light on one of the most important but controversial episodes in the history of Malawi.

UK September 2020 • US September 2020 • 416 pages • 16 bw illus  
PB 9781350180253 • £28.99 / \$39.95  
Previously published in HB 9781860646423  
ePdf 9780857716422 • £90.00 / \$112.10  
Bloomsbury Academic



## Brothers at War

Dissident and Rebel Activities in Southern Africa

Abiodun Alao, The Brookings Institution, USA

Civil War in many areas of Southern Africa has caused human disaster on a huge scale. While Zimbabwe alone has largely escaped this, Mozambique has been reduced to the status of the poorest, most aid-dependent state in Africa and UNITA's war in Angola continues. Abiodun Alao's account of the deep-rooted ethnic and ideological divisions in all three territories explores the ways in which this state of almost permanent instability and conflict emerged during and after the struggle for independence, and the extent to which existing tensions within the region were internationalized and exacerbated during the Cold War.

UK November 2020 • US November 2020 • 224 pages  
PB 9781350183889 • £28.99 / \$39.95  
Previously published in HB 9781850438168  
Bloomsbury Academic



## Mineworkers in Zambia

Labour and Political Change in Post-Colonial Africa

Miles Larmer, Oxford University, UK

This study of Zambia's copper mineworkers demonstrates that, contrary to common assumption, miners took on activist roles in the changing political and economic context of post-colonial Zambia. From 1940 through to 1990, Zambia's mineworkers refused to accept the necessity of sacrifices demanded by colonialist and capital, nationalists and developmentalists, donors and democrats. Miles Larmer demonstrates that the actions on mineworkers have been more consciously political and influential at some times than others, but were always informed by their values and powerful sense of collective identity.

UK August 2020 • US August 2020 • 272 pages  
PB 9781350175235 • £28.99 / \$39.95  
Previously published in HB 9781845112998  
ePub 9780755628919 • £95.00 / \$118.26  
ePdf 9780755628902 • £95.00 / \$118.26  
Bloomsbury Academic

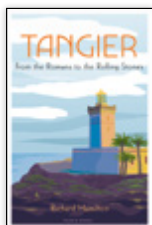


## A History of the Quaker Movement in Africa

Ane Marie Bak Rasmussen

This study explores the absorption of Western religious ideas into African religious traditions, the emergence of independent African churches and religious movements, and their connection with political protest. The author considers the work carried out in education, agriculture, industrial training and health care by the Society of Friends, and charts the development of an independent church (finally established in 1963). She traces the developing relationship between African Quakers and the emerging African nationalist movements, and the colonial administration.

UK November 2020 • US November 2020 • 185 pages  
PB 9781350183872 • £28.99 / \$39.95  
Previously published in HB 9781850439042  
Bloomsbury Academic



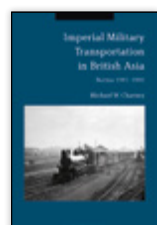
## Tangier

From the Romans to The Rolling Stones

Richard Hamilton

Richard Hamilton explores hotels, cafés and alleyways to find out what inspired so many international writers, artists and musicians to visit – despite the city's complex historical layers, dark secrets and ever-present ghosts – and to make this a creative crucible for centuries. Tangier provided a turning point for Matisse, profoundly impacted Brian Jones of The Rolling Stones, and provided inspiration for twentieth-century authors. This book delves into the extraordinary cast of explorers, pirates, artists and playboys to provide a surreal cultural history of this frontier town.

UK June 2021 • US August 2021 • 320 pages • 16pp colour plate section  
PB 9781788317573 • £14.99 / \$20.00  
Previously published in HB 9781784533434  
ePub 9781786726476 • £14.00 / \$18.47  
Tauris Parke



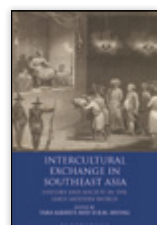
## Imperial Military Transportation in British Asia

Burma 1941-1942

Michael W. Charney, *School of Oriental and African Studies, University of London, UK*

*Imperial Military Transportation in British Asia* sheds light on attempts by royal engineers to introduce innovations devised in the UK to wartime India, Iraq, and Burma, as well as the resistance of local groups of colonial railwaymen to such metropolitan innovations. Incorporating newly accessible primary source material from the files of the military Director of Transportation, this book highlights a major hole in the archival record and presents a new perspective on the 1942 Japanese invasion of Burma.

UK August 2020 • US August 2020 • 248 pages  
PB 9781350178106 • £28.99 / \$39.95  
Previously published in HB 9781350089457  
ePub 9781350089471 • £26.09 / \$33.25  
ePdf 9781350089464 • £26.09 / \$33.25  
Bloomsbury Academic



## Intercultural Exchange in Southeast Asia

History and Society in the Early Modern World

Edited by Tara Alberts, *The University of York, UK* & D. R. M. Irving, *ARC Centre of Excellence for the History of Emotions, Australia*

In eight detailed case studies, this volume explores complex moments of intercultural exchange in Southeast Asia during the early modern period, c. 1500-1800. Drawing on archival and printed primary sources alongside contemporary scholarship, the chapters in this volume encompass a range of academic disciplines to examine many dimensions of intercultural exchange, demonstrating the ongoing value of 'intercultural exchange' between researchers themselves as they seek new ways to enter into dialogue with the Southeast Asian past.

UK April 2020 • US April 2020 • 304 pages • 12 bw illus  
PB 9781350160101 • £28.99 / \$39.95  
Previously published in HB 9781848859494  
ePub 9780857734266 • £26.09 / \$33.25  
ePdf 9780857722836 • £26.09 / \$33.25  
Bloomsbury Academic



## Birth of a Nation

The Story of a Newspaper in Kenya

Gerard Loughran

This book offers an examination of *The Nation*, a group of newspapers launched in Kenya in 1960, three years before the birth of independent Kenya. Marking the 50th anniversary of the Nation Media Group, *Birth of a Nation* draws on extensive first-hand interviews and unpublished company documents to offer a history of the Nation Media Group and its national contexts as seen by contemporary eyewitnesses. Highlighting the difficult conditions in which many editors of the newspaper endured – including imprisonment, personal violence, blackmail and bribery – Gerard Loughran demonstrates that, from its birth to the present day, the *Nation* has shown a courageous commitment to multiparty democracy and freedom of the individual.

UK June 2020 • US June 2020 • 344 pages  
PB 9781350170773 • £28.99 / \$39.95  
Previously published in HB 9781845118389  
ePub 9780857732057 • £26.09 / \$33.25  
ePdf 9780857710901 • £26.09 / \$33.25  
Bloomsbury Academic  
World All Languages (except Kiswahili)



## The Warrior Worker

Challenge of the Korean Way of Working

Robert Kearney

This book examines the nature of South Korea's economic success, and asks whether the country's current prosperity is inextricably bound up with political repression. It also considers the threat that such an economically successful and politically undesirable system poses to the West.

UK November 2020 • 288 pages  
PB 9781350186156 • £28.99  
Previously published in HB 9781850433439  
Bloomsbury Academic  
Commonwealth (excluding Canada)/UK/Open Market



## Endgame

Britain, Russia and the Final Struggle for Central Asia

Jennifer Siegel, *Ohio State University, USA*

By the start of the 20th century both Britain and Russia, suspicious of Imperial Germany, decided to stabilize relations and replace their rivalry in Central Asia – the 'Great Game' – with rapprochement. Based on hitherto unseen archival sources in Moscow and St Petersburg and original research in London, this ground-breaking and original study reveals the reality of this and explores how, by 1914, Britain and Russia were once again on the brink of war.

UK September 2020 • US September 2020 • 272 pages  
PB 9781350179981 • £28.99 / \$39.95  
Previously published in HB 9781850433712  
ePub 9780755631384 • £35.00 / \$44.34  
ePdf 9780755631377 • £35.00 / \$44.34  
Bloomsbury Academic



## Singapore

### A Modern History

Michael D. Barr, Flinders University, Australia

In this thematic study of the island nation, Michael D. Barr proposes a new approach to understand Singapore's development. Drawing on in-depth archival work and oral histories, *Singapore: A Modern History* is a work both for students of the

country's history and politics, but also for any reader seeking to engage with this enigmatic and vastly successful nation.

UK December 2020 • US December 2020 • 296 pages  
PB 9781350185661 • £17.99 / \$24.95  
Previously published in HB 9781350133877  
ePub 9781786725271 • £22.50 / \$28.32  
ePdf 9781786735270 • £22.50 / \$28.32  
Bloomsbury Academic



## Inside the Philippine Revolution

### The New People's Army and Its Struggle for Power

William Chapman, Writer for The Washington Post, Tokyo.

William Chapman follows the trail of the New People's Army from its founding 19 years ago by a motley group of Marxist students and rebel farmers

with barely 70 weapons between them, to a force of more than 23,000 active guerrillas today, supported by hundreds of thousands of ordinary Filipinos. He tells of the grim social conditions that spawned the movement, of the strategy of the NPA's leaders, and of the rank and file who fight, and who are still winning the people's hearts and minds. He shows why those in power in Manila and Washington fear the NPA and wish to thwart it.

UK December 2020 • 288 pages  
PB 9781350186705 • £28.99  
Previously published in HB 9781850431145  
Bloomsbury Academic  
Commonwealth (excluding Canada)/UK/Open Market



## Red Earth

### Revolution in a Sichuan Village

Stephen Lyon Endicott

What makes team leader Wang, an otherwise unremarkable farmer, remarkable is that he became the leader of a socialist collective of 84 families in Chinese village. Founded under the guidelines of Mao Zedong, over the 20th century the commune

had to transform itself according to the new leadership's vision of a new and modernised China. Based on interviews with villagers as well as on Chinese government documents, local records and newspapers, this study reveals the dynamics of China's revolutionary social, economic and cultural change through the microcosm of village life during and since Mao's long leadership.

UK December 2020 • US December 2020 • 276 pages  
PB 9781350186712 • £28.99 / \$39.95  
Previously published in HB 9781850431114  
Bloomsbury Academic



## China 1949

### Year of Revolution

Graham Hutchings, University of Oxford China Centre, UK

The events of 1949 in China reverberated across the world and throughout the rest of the century. That tumultuous year saw the dramatic collapse of Chiang Kai-shek's 'pro-Western' Nationalist

government, overthrown by Mao Zedong and his communist armies, and the foundation of the People's Republic of China, now one of the most powerful countries in the world. With its focus on 'ordinary' Chinese citizens and foreigners caught up in conflict as well as the leading figures of the Revolution, *China 1949* offers a gripping account of the year in which China abruptly changed course, and pulled the rest of world history along with it.

UK January 2021 • US January 2021 • 336 pages  
HB 9780755607334 • £25.00 / \$35.00  
ePub 9780755607341 • £22.50 / \$28.32  
ePdf 9780755607358 • £22.50 / \$28.32  
Bloomsbury Academic



## Rebellion in Brunei

### The 1962 Revolt, Imperialism, Confrontation and Oil

Harun Abdul Majid, King's College, London, UK

This volume offers a history of the 1962 Brunei rebellion, investigating how this small and apparently defenceless territory achieved and maintained defence and security after 1945.

Offering a history of Brunei from its formative years through World War II, and detailing the national and international contexts of 1962, Harun Abdul Majid demonstrates that the consequences of this rebellion has far-reaching consequences for the region's international relations with Asia and with the West.

UK July 2020 • US July 2020 • 216 pages  
PB 9781350173835 • £28.99 / \$39.95  
Previously published in HB 9781845114237  
ePub 9780755629220 • £28.99 / \$35.72  
ePdf 9780857716231 • £26.09 / \$33.25  
Bloomsbury Academic



## Averting a Great Divergence

### State and Economy in Japan, 1868-1937

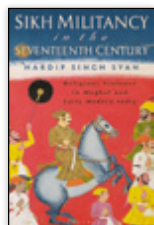
Peer Vries, Institute of Social History, the Netherlands

Using a range of empirical data, Peer Vries analyses the role of the state in Japan's economic growth from the Meiji Restoration to World War II, and asks whether Japan's economic success can

be attributed to the rise of state power. Asserting that the state's involvement was fundamental in Japan's economic 'catching up', he demonstrates how this was built on legacies from the previous Tokugawa period. In this book, Vries deepens our understanding of the Great Divergence in global history by re-examining how Japan developed and modernized against the odds.

UK March 2021 • US March 2021 • 256 pages  
PB 9781350196179 • £28.99 / \$39.95  
Previously published in HB 9781350121676  
ePub 9781350121690 • £81.00 / \$101.01  
ePdf 9781350121683 • £81.00 / \$101.01  
Bloomsbury Academic





## Sikh Militancy in the Seventeenth Century

Religious Violence in Mughal and Early Modern India

Hardip Singh Syan, University of London, UK

This study is an intellectual history of 17th century Sikh society in Panjab and their discussions

on 'militancy' and Sikhism. Hardip Singh Syan challenges grand historiographical narratives that depict 17th century Sikh society as placidly facing Mughal 'persecution' and eventually reacting violently in self-defence, showing instead that the Sikh community developed sophisticated ideas on violence, sovereignty and social order. Drawing on a range of primary and secondary sources, Singh shows that the development of Sikh 'militancy' was a process of intellectual dialogue among the Sikh literati and a gradually enlarging Sikh public, undermining the narrative of a homogenous community suffering at the whims of despotic kings.

UK April 2020 • US April 2020 • 328 pages  
PB 9781350160996 • £28.99 / \$39.95  
Previously published in HB 9781780762500  
ePub 9780755627585 • £26.09 / \$33.25  
ePdf 9780755627837 • £26.09 / \$33.25  
Bloomsbury Academic



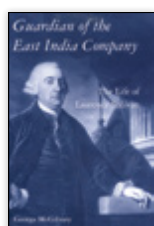
## Subhas Chandra Bose and Middle Class Radicalism

Study in Indian Nationalism, 1928-40

Bidyut Chakrabarti

In this book the author examines the importance of Bose's militancy in the nationalist movement, how middle class radicalism developed in Bengal, and why in the end its inherent contradictions doomed it to failure.

UK December 2020 • US December 2020 • 256 pages  
PB 9781350186576 • £28.99 / \$39.95  
Previously published in HB 9781850431497  
Bloomsbury Academic



## Guardian of The East India Company

The Life of Laurence Sullivan

George McGilvary, Independent Writer and Scholar.

This volume offers the first comprehensive study of the career of Laurence Sullivan (1713-1786),

chairman of the East India Company. Concentrating on events catalysed in London, *Guardian of the East India Company* highlights the extent to which Sullivan lived just for the Company, uncovering the breadth of his influence both upon Company proceedings and the major national developments and controversies. In exploring Sullivan's life and career, this book also sheds light on many key figures with whom Sullivan interacted, including Chatham, Burke, and Pitt the Younger. Throughout, McGilvary makes the case that if we are to understand many of the developments at the heart of British affairs between 1757 and 1786, we must first understand the life of Laurence Sullivan.

UK August 2020 • US August 2020 • 344 pages  
PB 9781350176157 • £28.99 / \$39.95  
Previously published in HB 9781850438564  
ePub 9780755631742 • £95.00 / \$118.26  
ePdf 9780857713124 • £26.09 / \$33.25  
Bloomsbury Academic



## The Indian Bourgeoisie

A Political History of the Indian Capitalist Class in the Early Twentieth Century

David Lockwood, Flinders University, Australia

This book is about an Indian bourgeoisie that, from 1900 to 1947, cohered into a powerful, though frustrated, industrial class – a class that became, precisely because of that frustration, a political

force as well. This volume examines in detail why the British state in India did not consistently encourage widespread industrialisation, demonstrating that imposed economic and political structures frustrated the development of India's productive forces. Framed by two world wars, between which economic necessity pushed Indian capitalists steadily closer to the movement for freedom, this study offers a thorough analysis of the bourgeois revolution in India's 20th century.

UK May 2020 • US May 2020 • 328 pages  
PB 9781350162211 • £28.99 / \$39.95  
Previously published in HB 9781848854338  
ePub 9780857732637 • £26.09 / \$33.25  
ePdf 9780857721877 • £26.09 / \$33.25  
Bloomsbury Academic



## The Begums of Bhopal

A Dynasty of Women Rulers in Raj India

Shaharyar M. Khan

In this first objective history of Bhopal, Shaharyar M. Khan explores the lives and policies of four Muslim women who ruled over Bhopal between 1819 and 1926. This book provides a fascinating account of British imperial relations with India in this period.

UK September 2020 • US September 2020 • 296 pages  
PB 9781350180277 • £28.99 / \$39.95  
Previously published in HB 9781860645380  
ePub 9780755632848 • £40.00 / \$50.50  
ePdf 9780755632831 • £40.00 / \$50.50  
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## East India Patronage and the British State

The Scottish Elite and Politics in the Eighteenth Century

George McGilvary, Independent Writer and Scholar.

This book sheds light on the unexplored system of patronage which enabled so many Scots to go to East India in the early 18th century. Binding the Scots with their English neighbours in business, enabling wealth creation in economically deprived areas and ensuring the stability of a newly formed 'Great Britain', this book examines this movement of people and its legacy for the British Empire and its metropole.

UK June 2020 • US June 2020 • 304 pages  
PB 9781350171428 • £28.99 / \$39.95  
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## The Secret Life of the Georgian Garden

Beautiful Objects and Agreeable Retreats  
Kate Felus, Independent Historian, UK

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UK June 2022 • US June 2022 • 240 pages • 70 bw and colour illus  
PB 9781350171596 • £15.99 / \$21.95  
Previously published in HB 9781784535728  
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## Who Ruled Tudor England

Paradoxes of Power

G.W. Bernard, University of Southampton, UK

This book revives current historiography on the Tudors by exploring the various ways power manifested itself in the Tudor government. Bernard effortlessly intertwines this historical excavation with an examination of enduring historiography, to produce a comprehensive account of Tudor government, the way it has been studied and offers a new lens through which we should study this period.

UK May 2021 • US May 2021 • 272 pages • 5 bw illus  
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## Dean John Colet of St Paul's

Humanism and Reform in Early Tudor England

Jonathan Arnold, University of Oxford, UK

This is an important and original biography of John Colet, the leading humanist theologian in early Tudor England and the founder of St Paul's School in London. This work explores the achievements of John Colet and considers whether he brought into effect any lasting and significant changes to the early 16th century Church.

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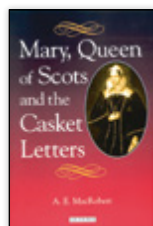
## The Last Witches of England

A Tragedy of Sorcery and Superstition

John Callow, Goldsmith's College, University of London, UK

In this book, John Callow explores this remarkable reversal of fate, and the remarkable tale of the Bideford Witches. In this, the first complete history of the case of the Bideford Witches, Callow uncovers a forgotten female history and reveals the changing attitudes towards men and women and witchcraft over time.

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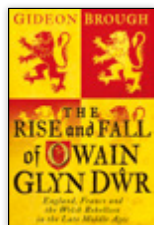
## The Politics of Prayer in Early Modern Britain

Church and State in Seventeenth-century England

Richard J. Ginn

This book details the multifarious ways in which prayer operated within early modern society, from 1641-1700. Ginn shows that the tumultuous period from the middle to the end of the 17th century compelled the Church of England to explore its own identity and to explain Anglican practices. Incorporating the voices of centralised authority as well as witnesses to life at a parish level, Ginn highlights the interactions between official requirement and voluntary sincerity. Using an extensive range of primary sources to offer a multi-layered analysis of prayer in its institutional, communal, domestic, and private settings, this book highlights the polyphonic nature of prayer and praise in the early modern period.

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## The Rise and Fall of Owain Glyn Dwr

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The subject of this compelling biography, Owain Glyn Dwr is one of the great figures of Welsh and military history. Initially a loyal subject of the king of England, he reluctantly took up arms against the Crown he had served. Once committed to rebellion, he proved surprisingly talented at leading rebel troops against a theoretically vastly superior enemy. Here Gideon Brough very effectively argues that, although ultimately unsuccessful, Owain emerges from the era as a gifted and honourable leader, giving the Welsh a figure commonly recalled as a hero.

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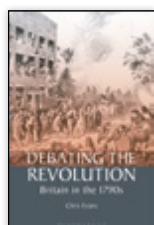
## Fair and Unfair Trials in the British Isles, 1800-1940

Microhistories of Justice and Injustice

Edited by David Nash, Oxford Brookes University, UK & Anne-Marie Kilday, Oxford Brookes University, UK

Adopting a microhistory approach, *Fair and Unfair Trials in the British Isles, 1800-1940* provides an in-depth examination of the evolution of the modern justice system. Drawing upon criminal cases and trials from England, Scotland, and Ireland, the book examines the errors, procedural systems, and the ways in which adverse influences of social and cultural forces impacted upon individual instances of justice.

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## Debating the Revolution

Britain in the 1790s

Chris Evans, University of Glamorgan, UK.

This book focuses on political conflict in British society during the 1790s to demonstrate the importance of the decade and to show how political debate built upon cultural and institutional precedents from earlier in the 18th century, and to display the legacies the decade left to the 19th century. Drawing on the works of a variety of British political thinkers, Chris Evans highlights the role that British intellectuals played in the debates which followed the French Revolution of 1789. Synthesizing the work of previous scholars and incorporating short biographies of key figures of the 1790s, *Debating the Revolution* fills a significant gap in the literature on this period and constitutes a thorough yet comprehensible textbook for students of the era.

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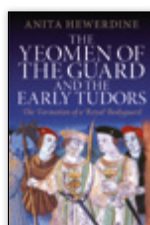


## The Emergence of Bicycling and Automobility in Britain

Craig Horner, Manchester Metropolitan University, UK

Drawing on a wealth of primary sources, including magazines, newspapers and advice books on stable management, this book explores the emergence and development of bicycling and automobility in Britain, with a focus on the racing driver-cum-entrepreneur SF Edge (1868-1940) and his network. Horner confidently explores the emergence and development of bicycling and automobility in modern Britain, with a focus on SF Edge and his network of entrepreneurs.

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## The Yeomen of the Guard and the Early Tudors

The Formation of a Royal Bodyguard

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Anita Hewerdine provides the first comprehensive study of the early years of the Yeomen of the Guard during the reigns of Henry VII and Henry VIII, examining the variety of roles performed by the Guard, both within and outside the Court, as well as detailing the apparel worn by the yeomen and the weaponry with which they were equipped.

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## Education and Empire

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Industrialization and rapid urban growth in 19th century Britain forced education on to the political agenda for the first time. Based on the records of the Admiralty Schools at Greenwich, this study explores both the achievements and difficulties of mid 19th century English schools.

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## Concerning Beards

Facial Hair, Health and Practice in England 1650-1900

Alun Withey, *University of Exeter, UK.*

This book is open access and available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com).

Through an exploration of the history of male facial hair in England, Alun Withey underscores its complex meanings, medical implications and socio-cultural significance from the mid-17th to the early 20th century. Withey charts the gradual shift in concepts of facial hair, and shaving - away from 'formal' medicine and practice - towards new concepts of hygiene and personal grooming.

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Yuriko Akiyama

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Migrants and Their History in Britain

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This volume offers a wide-ranging analysis of the history of immigration in Britain to argue that the remembering of immigration history can never be neutral. Presenting various ways in which immigration has been remembered, including academic writing, community and heritage projects and the establishment of institutional structures, this text reminds readers that memory is inevitably distorted, from whichever angle it is approached. In assessing migrants' own memories of their history, the contributors also offer an insight into how Britain as a nation remembers immigration. Openly confronting the difficulties inherent within immigration histories, each chapter offers a valuable contribution to our understanding of immigration at both the individual and the national scale.

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## Governed by Opinion

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## Gentleman Radical

Life of John Horne Tooke, 1736-1812

Christina Bewley & David Bewley

Drawing on extensive archival research, this biography provides a fresh insight into the life of John Horne Tooke. Tooke was a central figure in the ministerial, extra-parliamentary and journalist politics of the late 18th century, known for his

revolutionary enthusiasm and association with great radicals of the time including Thomas Paine and William Godwin.

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Through a detailed exploration of land ownership records in 19th century Suffolk, *England's Rural Realms* argues that, despite the near economic collapse of arable and livestock farming, the social influence exerted by the landed aristocracy and gentry continued to be felt across the various strata of society, transcending the political reforms of the 1880s. In examining the continuing attractions of owning land up to the Great War, Bujak challenges the accepted narrative that power and patronage declined in the period. This book makes the case that land ownership meant far more than just political power: it represented social responsibility within the community; the continuance of long-held family traditions; and the 'opportunity to lead a useful life.'

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A Documentary History from the Enlightenment to World War I

Alison Twells, Sheffield Hallam University, UK.

This anthology brings together excerpts from over one hundred documents detailing women's experiences from the end of the 18th century to the outbreak of the First World War. Drawing on

a wide range of sources, this examines all aspects of the lives of women in 19th century Britain including motherhood, domestic life, philanthropy, politics, education, migration and first wave feminism.

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financial aid and essential services to other towns and cities across the country, and portrays London as the world's first great modern industrial city.

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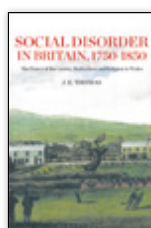
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## Social Disorder in Britain 1750-1850

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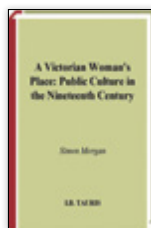
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## A Victorian Woman's Place

Public Culture in the Nineteenth Century

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institutions, and a burgeoning civic pride. Using a range of sources and focusing on Leeds, Simon Morgan assesses both the identities that women constructed for themselves and the ideals imposed upon them. Morgan shows that women developed their own institutions and organizational methods which laid the foundations for the feminist movement of the latter half of the century, and which enabled women to develop identities based around notions of civic responsibility.

UK August 2020 • US August 2020 • 280 pages

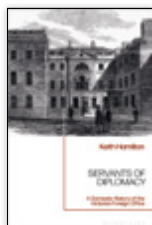
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## At the Margins of Victorian Britain

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## Palmerston and the Times

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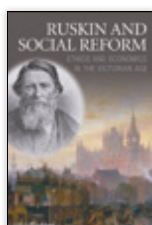
## Public Health and Politics in the Age of Reform

Cholera, the State and the Royal Navy in Victorian Britain

David McLean, *King's College, University of London, UK*

This book tells the story of the development and response to the 1848-9 cholera epidemic in the naval centres of Plymouth and South Devon. Offering portraits of key figures in the period, including the health reformer Edwin Chadwick and Prime Minister Lord Russell, McLean highlights the tensions between national and local responses to the health epidemic, and the conflict between interventionist and laissez-faire policies. Using sources from both parochial and private archives, McLean reveals the experiments and developments in public health and the upheavals which occurred in local government amid the chaos of a devastating epidemic.

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## Feminism, Marriage and the Law in Victorian England, 1850-95

Mary Lyndon Shanley, *Independent Scholar, UK*

Traditional studies of the women's movement in Victorian England focused on the battle for suffrage and other public rights. In this new study Mary Lyndon Shanley explores how Victorian women campaigned to reform the laws which related to marriage and the married state. Arguing that without a fundamental transformation of the marriage relationship there would be no justice for women, they fought a series of campaigns to change laws governing divorce, married women's property, infanticide, child custody, marital rape and the "restitution of conjugal rights".

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## A Radical Lawyer in Victorian England

W.P. Roberts and the Struggle for Workers' Rights

Raymond Challinor

In addition to providing a splendid portrait of W. P. Roberts, this book casts new light on the position of working people in Victorian society, on the development of trade unions, on Chartism and the co-operative movement, and on industrial law. It deals in detail with the Victorian authorities' extraordinary efforts to control social unrest - the use of agents provocateurs, police informers, and manipulation of the judicial process. It also covers the beginnings of Irish terrorism in the Manchester Martyrs and Clerkenwell Explosion cases, as well as the creation of a legal framework to deal with it.

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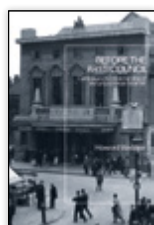
## Beyond the Mother Country

West Indians and the Notting Hill White Riots

Ed Pilkington

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## Before the Arts Council

Campaigns for state funding of the arts in Britain 1934-44

Howard Webber

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challenges existing scholarship which argues that the arts subsidy was the result of the war, and instead re-situates the campaign's origins in the pre-war years. Webber does so by drawing on correspondence from influential figures including Ralph Vaughan Williams, John Maynard Keynes and J.B. Priestley, along with extensive use of government papers.

UK February 2021 • US February 2021 • 272 pages • 1 bw illus  
HB 9781350167933 • £85.00 / \$115.00  
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ePdf 9781350167940 • £76.50 / \$94.85  
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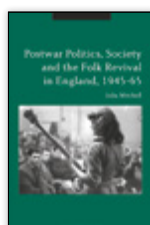


## Margaret Thatcher, the Conservative Party and the Northern Ireland Conflict, 1975-1990

Stephen Kelly, Liverpool Hope University, UK

From a 'no surrender' attitude to Republican hunger strikes to the Northern Ireland peace process, Kelly traces the evolutionary and sometimes contradictory nature of Thatcher's approach to Northern Ireland. In doing so, this nuanced study reflects afresh on the political relationship between Britain and Ireland in the late-20th century. Making use of previously neglected archival sources, this is a vital resource for those interested in Thatcherism, Anglo-Irish relations, and 20th-century British political history.

UK January 2021 • US January 2021 • 304 pages • 13 bw illus  
HB 9781350115378 • £85.00 / \$115.00  
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## Postwar Politics, Society and the Folk Revival in England, 1945-65

Julia Mitchell, Luther College, Canada

Julia Mitchell skillfully situates the English folk revival in the context of the rise of the new left, the decline of heavy industry, the rise of local, regional and national identities, the 'Americanisation' of English culture and the development of mass culture. In doing so, she demonstrates that the success of the English folk revival derived from its sense of authenticity and its engagement with topical social and political issues, such as the conflicted legacy of the Welfare State, the fight for nuclear disarmament and the fallout of nationalization. In addition, she shrewdly compares the US and British revival to identify the links but also what was distinctive about the movement in Britain.

UK May 2021 • US May 2021 • 256 pages  
PB 9781350196247 • £28.99 / \$39.95  
Previously published in HB 9781350071216  
ePub 9781350071230 • £76.50 / \$94.85  
ePdf 9781350071223 • £76.50 / \$94.85  
Bloomsbury Academic



## Europe in Love, Love in Europe

Imagination and Politics in Britain Between the Wars

Luisa Passerini

Combining the history of ideas and the history of emotions, this work explores the concept of love in the interwar period and examines the convergence of political and cultural ideas in 20th-century Europe. Set in the context of a wave of political and social change and using bestselling novels and artworks, the author offers a comprehensive examination of how historians, politicians and psychologists analysed the crisis of European civilization.

UK October 2020 • US October 2020 • 368 pages • 6 bw illus and 4pp colour illus  
PB 9781350182257 • £28.99 / \$39.95  
Previously published in HB 9781860642814  
Bloomsbury Academic  
World All Languages (except French/Italian/Portuguese/Spanish)



## The Women's Liberation Movement and the Politics of Class in Britain

George Stevenson, Newcastle University, UK

This is the first study of the British Women's Liberation Movement's relationship with class politics. It explores the meaning of class to women's liberationists' identities and activism, both nationally and regionally, using a previously neglected feminist cluster in Northeast England as a case study. Examining regional feminism against the national backdrop, *The Women's Liberation Movement and the Politics of Class in Britain* provides an engaging exploration of the fruitful but challenging relationship between British feminism and class politics in a capitalist society.

UK August 2020 • US August 2020 • 288 pages • 3 bw illus  
PB 9781350178281 • £28.99 / \$39.95

Previously published in HB 9781350066595

ePub 9781350066618 • £26.09 / \$33.25

ePdf 9781350066601 • £26.09 / \$33.25

Bloomsbury Academic



## Radical Diplomat

Life of Sir Archibald Clark Kerr, Lord Inverchapel, 1882-1951

Donald Gillies, Freelance Author, UK

Based on specialist access to the Inverchapel archive, *Radical Diplomat* explores the life of Sir Archibald Clark Kerr. As one of the most prominent diplomats during the first half of the 20th century, Kerr was a major figure in determining and executing British foreign policy in the Second World War and in the early Cold War.

UK October 2020 • US October 2020 • 272 pages

PB 9781350182455 • £28.99 / \$39.95

Previously published in HB 9781860642968

ePub 9780755632435 • £40.00 / \$50.50

ePdf 9780755632428 • £40.00 / \$50.50

Bloomsbury Academic



## Sidney Pollard

A Life in History

David Renton, Independent Historian, UK

This volume tells the story of Sidney Pollard (1925-1998), British economic and labour historian, connecting the tale of his own life to the 'history' that appeared in his books. Pollard transformed that way in which his contemporaries thought about concepts such as 'employment', 'poverty' and 'economic growth', and wrote his histories from the perspective of the lives shaped by grand processes. In his own lifetime, Pollard's work received wide acclaim, yet his books are now little-known in Britain. Tracing Pollard's personal documents and employing testimonies of his surviving family and friends, this biography sheds new light on Pollard's life, politics, and pioneering works.

UK September 2020 • US September 2020 • 224 pages

PB 9781350177246 • £28.99 / \$39.95

Previously published in HB 9781850434535

ePub 9780755631452 • £90.00 / \$112.10

ePdf 9780857716811 • £85.50 / \$105.94

Bloomsbury Academic



## Victims of Nazi Persecution in the Channel Islands

A Legitimate Heritage?

Gilly Carr, University of Cambridge, UK

*Victims of Nazi Persecution in the Channel Islands* explores the fight and claims for recognition and legitimacy of those from the only part of the British Isles to be occupied during the Second World War. The struggle to have resistance recognised by the local governments of the islands as a legitimate course of action during the occupation is something that still continues today. The testimonies explored within this volume help to place the Channel Islands back within European discourse on the Holocaust and the Second World War; as such, it will be of great importance to scholars interested in Nazi occupation, persecution and post-war memory both in Britain and Europe more widely.

UK October 2020 • US October 2020 • 256 pages • 37 bw illus

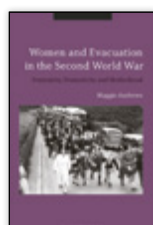
PB 9781350192669 • £28.99 / \$39.95

Previously published in HB 9781474245654

ePub 9781474245678 • £76.50 / \$94.85

ePdf 9781474245692 • £76.50 / \$94.85

Bloomsbury Academic



## Women and Evacuation in the Second World War

Femininity, Domesticity and Motherhood

Maggie Andrews, King Alfred's College, UK

Groups of evacuees have become an iconic image of wartime Britain, but their histories have eclipsed those of the women whose domestic lives were affected. This book explores the effects of this interference in the domestic lives of women, looking at the impact on everyday experience and on ideas of femininity, domesticity and motherhood in the 20th century. As this book shows, evacuation represents a significant and unrecognised area of women's war work, and precipitated the rise of competing public discourses about domestic labour and motherhood.

UK March 2021 • US March 2021 • 256 pages

PB 9781350196162 • £28.99 / \$39.95

Previously published in HB 9781441140685

ePub 9781441176431 • £76.50 / \$94.85

ePdf 9781441164117 • £76.50 / \$94.85

Bloomsbury Academic



## Reaction and the Avant-Garde

The Revolt Against Liberal Democracy in Early Twentieth-Century Britain

Tom Villis, Regent's University London, UK

Through an extensive analysis of two Edwardian periodicals – the *New Age* and the *New Witness* – and the networks by which they were surrounded, *Reaction and the Avant-Garde* identifies and examines an anti-liberal movement in Britain which formed the intellectual foundations of European fascism. Challenging the interpretation that Britain was spared from reactions against liberal-parliamentarianism in the early years of the 20th century, this volume argues that the British rebellion manifested in different forms to its European counterparts.

UK November 2020 • US November 2020 • 280 pages

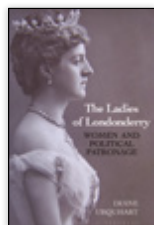
PB 9781350176218 • £28.99 / \$39.95

Previously published in HB 9781845110390

ePub 9780755628490 • £95.00 / \$118.26

ePdf 9780857716071 • £90.00 / \$112.10

Bloomsbury Academic



## The Ladies of Londonderry

Women and Political Patronage

*Diane Urquhart, University of Liverpool, UK*

Against a backdrop of increasing democratic freedom and the associated process of aristocratic decline, this book examines the political influence of the leading Tory hostesses, the Marchionesses of Londonderry, from 1800 to 1959. This book offers

the first examination of the powerful political hostesses of the Anglo-Irish establishment and sheds considerable light on the workings of 19th- and 20th-century politics.

UK July 2020 • US July 2020 • 288 pages  
PB 9781350172722 • £28.99 / \$39.95  
Previously published in HB 9781845114107  
ePub 9780755629206 • £28.99 / \$35.72  
ePdf 9780857714190 • £26.09 / \$33.25  
Bloomsbury Academic



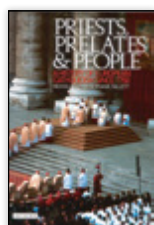
## Monsters and Monstrosity in Jewish History

From the Middle Ages to Modernity

*Edited by Iris Idelson-Shein, Goethe University Frankfurt am Main, Germany & Christian Wiese, Goethe University Frankfurt am Main, Germany*

*Monsters and Monstrosity in Jewish History* is the first study of monstrosity in Jewish history from the Middle Ages to modernity. Drawing on Jewish history, literary studies, folklore, art history and the history of science, it examines both the historical depiction of Jews as monsters and the creative use of monstrous beings in Jewish culture. This fascinating volume is an invaluable resource for academics, postgraduates and advanced undergraduates studying Jewish history, Jewish literature and Jewish-Christian relations, as well as the history of monsters.

UK August 2020 • US August 2020 • 288 pages • 42 bw illus  
PB 9781350178113 • £28.99 / \$39.95  
Previously published in HB 9781350052147  
ePub 9781350052161 • £26.09 / \$33.25  
ePdf 9781350052154 • £26.09 / \$33.25  
Bloomsbury Academic



## Priests, Prelates and People

A History of European Catholicism since 1750

*Nicholas Atkin, University of Reading, UK & Frank Tallett, University of Reading, UK*

Whether it has enjoyed religious and political dominance or existed only as a minority religion, the Catholic Church has always existed as a major player in European and world history. Through an expansive history of modern Europe, this book explores the Church's struggles to adapt to the new political landscape ushered in by the French Revolution and portrays the Vatican as increasingly out of step in the wake of the events of the 20th century.

UK September 2020 • US September 2020 • 352 pages  
PB 9781350177277 • £28.99 / \$39.95  
Previously published in HB 9781860646652  
ePub 9780755633081 • £90.00 / \$112.10  
ePdf 9780857715906 • £85.50 / \$105.94  
Bloomsbury Academic



## An Irish Statesman and Revolutionary

The Nationalist and Internationalist Politics of Sean MacBride

*Elizabeth Keane, History Master at Eton College, UK.*

This book offers the first detailed study of Seán MacBride, Minister of External Affairs in Ireland during the inter-party government of 1948-1951. It employs a wide variety of sources to demonstrate MacBride's impact on Irish foreign policy, both while in government and after his departure from Irish party politics. As Minister for External Affairs MacBride influenced the official declaration of the Republic and significantly expanded Ireland's role in Europe. After a defeat in 1957, MacBride went on to develop Amnesty International; participate in the International Commission of Jurists; to draw global attention to the problem of partition; and to claim a Nobel Peace Prize and a Lenin Peace Prize.

UK August 2020 • US August 2020 • 264 pages  
PB 9781350175389 • £28.99 / \$39.95  
Previously published in HB 9781845111250  
ePub 9780755628605 • £95.00 / \$118.26  
ePdf 9780755632237 • £95.00 / \$118.26  
Bloomsbury Academic



## Rethinking Heritage

Cultures and Politics in Europe

*Edited by Robert Shannan Peckham, University of Hong Kong, Hong Kong*

Drawing on visual, literary and documentary evidence, this collection brings together leading writers and thinkers to examine the ways in which ingrained assumptions about heritage are being challenged today. It explores key questions that surround heritage as a pressing political issue and examines heritage's contested histories.

UK September 2020 • US September 2020 • 288 pages  
PB 9781350178632 • £28.99 / \$39.95  
Previously published in HB 9781860647963  
ePub 9780755633234 • £90.00 / \$112.10  
ePdf 9780755633227 • £90.00 / \$112.10  
Bloomsbury Academic



TEXTBOOK



## So, About Modern Europe...

A Conversational History from the Enlightenment to the Present Day

David Imhoof, *Susquehanna University, USA*

Starting with the Enlightenment, Europeans developed big ideas that have increased opportunities for people around the world and raised standards of living. But those same ideas

have also produced wars, genocide, colonialism, and the potential for global environmental disaster. In a natural, funny and engaging style, Imhoof guides us through the good, the bad and the indifferent of modern European history.

UK January 2021 • US January 2021 • 320 pages • 21 bw illus  
PB 9781350148680 • £21.99 / \$29.95 • HB 9781350148697 • £65.00 / \$90.00  
ePub 9781350148710 • £19.79 / \$24.63  
ePdf 9781350148703 • £19.79 / \$24.63  
Bloomsbury Academic

TEXTBOOK



## Europe's Long Nineteenth Century

An Age of Transitions, 1789-1918

Anthony J. Steinhoff, *University of Quebec in Montreal, Canada*

*Europe's Long Nineteenth Century* tells the story of how Europe's peoples and states experienced and reacted to the set of social, cultural, economic and political changes that slowly transformed Europe and the world beyond it between 1789 and 1918. Divided into three overlapping sections (1789-1850, 1840-1880, and 1870-1918), the book depicts overarching tendencies in each period while also pointing to unique aspects of specific regions and countries. Throughout, the argument is supported by illustrative material and bibliographic notes designed to encourage further reading and the understanding of changing historical perspectives on key topics.

UK December 2021 • US December 2021 • 432 pages • 40 bw illus  
PB 9781350031470 • £28.99 / \$39.95 • HB 9781350031463 • £90.00 / \$120.00  
ePub 9781350031456 • £24.16 / \$30.79  
ePdf 9781350031487 • £24.16 / \$30.79  
Bloomsbury Academic

TEXTBOOK



## The French Revolution: A History in Documents

Edited by Micah Alpaugh, *University of Central Missouri, USA*

This book explores the rapidly evolving political culture of the French Revolution through first-hand accounts of the revolutionary (and counterrevolutionary) actors. As well as providing

an invaluable general introduction and vital contextual notes on every source included, Micah Alpaugh selects a varied range of pieces, drawing on Parisian, provincial and even international voices, and classic texts in addition to lesser-known sources. This unique collection of 13 visual sources and 88 documents, many of which have been translated into English here for the first time, provide perspectives into the debates, pronouncements and proposals that spawned modern politics.

UK February 2021 • US February 2021 • 304 pages • 13 bw illus  
PB 9781350065291 • £24.99 / \$34.95 • HB 9781350065307 • £75.00 / \$100.00  
ePub 9781350065321 • £22.49 / \$28.32  
ePdf 9781350065314 • £22.49 / \$28.32  
Series: Bloomsbury Sourcebooks • Bloomsbury Academic

COLLECTIONS



## Sacral Kingship in Bourbon France

The Cult of Saint Louis, 1589 - 1830

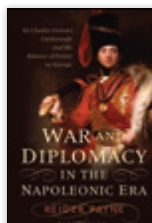
Sean Heath, *Independent Scholar, UK*

What does Saint Louis' cult actually reveal about the Bourbon monarchy's ability to foster a political culture of loyalty through all religious, political, and intellectual challenges of this era? From manuscripts to paintings to music, Sean Heath skillfully engages with a vast array of primary source material and modern debates on sacral kingship to provide an enlightening and comprehensive analysis of the role of Saint Louis in early modern France.

UK February 2021 • US February 2021 • 304 pages • 13 bw illus  
HB 9781350173194 • £85.00 / \$115.00  
ePub 9781350173217 • £76.50 / \$94.85  
ePdf 9781350173200 • £76.50 / \$94.85  
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NEW IN PB

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## War and Diplomacy in the Napoleonic Era

Sir Charles Stewart, *Castlereagh and the Balance of Power in Europe*

Reider Payne

Stewart was at the heart of some of history's greatest events which took him from the bloodiest

actions of the Napoleonic Wars to the palaces of Europe's ruling dynasties. Reider Payne's book is international in its scope and ambitions: with Stewart's military and diplomatic theatre of operations including Portugal, Spain, Prussia, Saxony, France, Austria and the Austrian territories in Italy. Stewart sat at the heart of the intrigues and social circles of Regency England, and his life story offers an unrivalled viewpoint into the competing claims and demands of Europe's courts.

UK February 2021 • US February 2021 • 256 pages • 16 colour illus  
PB 9781350196100 • £28.99 / \$39.95  
Previously published in HB 9781788315128  
ePub 9781786725677 • £81.00 / \$101.01  
ePdf 9781786735676 • £81.00 / \$101.01  
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NEW IN PB

COLLECTIONS



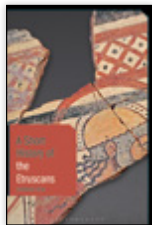
## Spain at War

Society, Culture and Mobilization, 1936-44

Edited by James Matthews, *Independent Scholar, Spain*

In spite of the unabated flood of books on the Spanish armed forces and their battles, historians of Spain in the 20th century have focused relatively little on the interaction of society, culture, and the armed forces during the war. *Spain at War* addresses this omission through examination of individual combatant experiences of war and mobilization. This edited volume acknowledges the agency of low-ranking individuals and the impact of their choices upon the historical processes that shaped the conflict.

UK October 2020 • US October 2020 • 280 pages • 14 bw illus  
PB 9781350192652 • £28.99 / \$39.95  
Previously published in HB 9781350030121  
ePub 9781350030114 • £76.50 / \$94.85  
ePdf 9781350030107 • £76.50 / \$94.85  
Bloomsbury Academic



## A Short History of the Etruscans

Corinna Riva, University College London, UK

Applying fresh archaeological discoveries and new insights, *A Short History of the Etruscans* engagingly conducts the reader through the birth, growth and demise of this fascinating and enigmatic ancient people, whose nemesis was the growing power of Rome. Close attention is also paid to religion and ritual; sanctuaries and monumental grave sites; and the fatal incorporation of Etruria into Rome's political orbit. Corinna Riva expertly draws from an impressive range of sources and images to paint a detailed picture of the fascinating Etruscan civilization.

UK December 2020 • US December 2020 • 256 pages • 100 bw illus  
PB 9781780766157 • £14.99 / \$19.95 • HB 9781780766164 • £45.00 / \$61.00  
ePub 9781350182066 • £13.50 / \$17.24  
ePdf 9781350182059 • £13.50 / \$17.24  
Series: Short Histories • Bloomsbury Academic



## Italian Prisons in the Age of Positivism, 1861-1914

Mary Gibson, John Jay College and the Graduate Center, City University of New York, USA

During a period dominated by the biological determinism of Cesare Lombroso, Italy constructed a new prison system that sought to reconcile criminology with nation building and new definitions of citizenship. *Italian Prisons in the Age of Positivism, 1861-1914* examines this "second wave" of global prison reform between Italian Unification and World War I, providing fascinating insights into the relationship between changing modes of punishment and the development of the modern Italian state.

UK December 2020 • US December 2020 • 256 pages  
PB 9781350196094 • £28.99 / \$39.95  
Previously published in HB 9781350055322  
ePub 9781350055346 • £76.50 / \$94.85  
ePdf 9781350055339 • £76.50 / \$94.85  
Series: History of Crime, Deviance and Punishment • Bloomsbury Academic



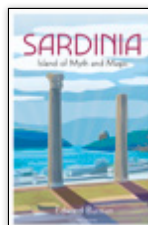
## Visitors to Verona

Lovers, Gentlemen and Adventurers

Caroline Webb

Even before the advent of mass tourism, Verona was a popular destination for travellers, including those undertaking the popular 'Grand Tour' across Europe. In comparing a myriad of varied accounts, Caroline Webb compares the experiences of travellers from the era of Shakespeare to the years following the incorporation of the Veneto into the new kingdom of Italy in 1866. She considers their reasons for visiting Verona as well as their experiences and expectations once they arrived and provides an unrivalled perspective on the history of one of Italy's most seductive cities.

UK July 2020 • US July 2020 • 264 pages • 22 colour and 2 bw illus  
PB 9781350174252 • £19.99 / \$26.95  
Previously published in HB 9781784536473  
ePub 9781786720801 • £17.99 / \$22.16  
ePdf 9781786730800 • £17.99 / \$22.16  
Bloomsbury Academic



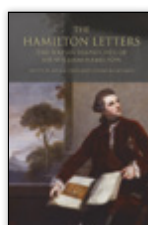
## Sardinia

Island of Myth and Magic

Edward Burman

From Carthaginian invasions to the thousands of Bronze Age settlements, 'fairy house' tombs and *nuraghi* found on the island, the rich history of Sardinia stretches back as far as the Neolithic period. The island's incredible culture boasts the death-defying S'Arda horse race in Sedilo as well as Barbagia's carnival parade of ghoulish *mamuthones*, said to banish winter demons. Hidden in the water beyond the 2,000 miles of beautiful coastline are shipwrecks, underwater caves and ruins; inland stand ancient castles, churches and undisturbed hilltop villages.

UK June 2021 • US August 2021 • 320 pages • 30 black and white images, 8 maps, plate section  
PB 9781788317566 • £10.99 / \$15.00  
Previously published in HB 9781788314329  
ePub 9781786725998 • £14.00 / \$18.47  
Tauris Parke  
World English



## The Hamilton Letters

The Naples Dispatches of Sir William Hamilton

Edited by John A. Davis, University of Connecticut, USA & Giovanni Capuano

John A. Davis and Giovanni Capuano paint a fascinating portrait of Sir William Hamilton, the Enlightenment personified, by drawing from a wealth of primary sources, most notably Sir William's first-hand accounts of Nelson's betrayal of the Neapolitan Republic at a time of military and cultural upheaval. Serving as King George III's ambassador to the Kingdom of Naples, Sir William Hamilton bore witness to some of Europe's most crucial moments in its history; he saw Naples as it was on the eve of the Napoleonic Wars and as Spain fought desperately to maintain its control of the region towards the close of the 18th-century. These events are laid bare in *The Hamilton Letters*, a collection of thrilling primary sources that portray the events to modern audiences from the vantage point of a contemporary.

UK October 2020 • US October 2020 • 272 pages  
PB 9781350171497 • £28.99 / \$39.95  
Previously published in HB 9781845116118  
ePub 9780755629602 • £35.00 / \$44.34  
ePdf 9780755629596 • £35.00 / \$44.34  
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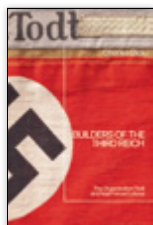
## Patrons and Defenders

Saints in the Italian City-state

Diana Webb, King's College London, UK

As this book demonstrates, the cult of the saints -- bound up with the civic agenda and impacting every strata of society -- played a vital role in the political life of Italian city states in the Middle Ages. Analyzing the role of religion in Italian urban society, *Patrons and Defenders* is political study of Italian city states during the medieval era.

UK October 2020 • US October 2020 • 352 pages  
PB 9781350183575 • £28.99 / \$39.95  
Previously published in HB 9781860640292  
ePub 9780755631902 • £90.00 / \$112.10  
ePdf 9780755631896 • £90.00 / \$112.10  
Bloomsbury Academic



## Builders of the Third Reich

The Organisation Todt and Nazi Forced Labour

Charles Dick, *Independent Scholar, UK*

This is the first comprehensive critical study of the Organisation Todt (OT), a key institution which oversaw the Third Reich's vast slave labour programme together with the SS, *Wehrmacht* and industry. The book breaks new ground by revealing the full extent of the organisation's brutal and murderous operations across occupied Europe and in the Reich. For the first time, Charles Dick provides a strong voice for camp survivors overseen by the OT, drawing on an extensive collection of personal accounts and analysing the violence they endured.

UK November 2020 • US November 2020 • 280 pages  
HB 9781350182660 • £85.00 / \$115.00  
ePub 9781350182684 • £76.50 / \$94.85  
ePdf 9781350182677 • £76.50 / \$94.85  
Bloomsbury Academic



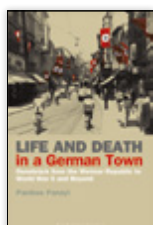
## Out of the Third Reich

Refugee Historians in Post-war Britain

Peter Alter

This collection of autobiographical essays reflects on the lives, teaching and research of historians who fled Hitler's regime and excelled in academia in post-war Britain. This small but highly influential group of historians served as academic teachers and made significant contributions to British and international learning.

UK October 2020 • US October 2020 • 224 pages  
PB 9781350182448 • £28.99 / \$39.95  
Previously published in HB 9781860641893  
ePub 9780755632152 • £90.00 / \$112.10  
ePdf 9780755632169 • £90.00 / \$112.10  
Bloomsbury Academic



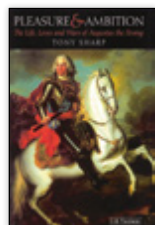
## Life and Death in a German Town

Osnabrück from the Weimar Republic to World War II and Beyond

Panikos Panayi, *De Montfort University, UK*

Focusing on the German town of Osnabrück, this is the first major study to look at the lives of all of the differing ethnic groups in Germany between 1929 and 1949. In this book Panayi reveals the fluidity of the borderline between victims and perpetrators, how the use of forced labour dramatically changed the ethnic composition of the town and the impact of the arrival of German refugees from Eastern Europe at the end of World War II.

UK July 2020 • US July 2020 • 384 pages  
PB 9781350173989 • £28.99 / \$39.95  
Previously published in HB 9781845113483  
ePub 9780755629039 • £31.31 / \$39.41  
ePdf 9780857714404 • £26.09 / \$33.25  
Bloomsbury Academic



## Pleasure and Ambition

The Life, Loves and Wars of Augustus the Strong

Tony Sharp, *Independent Scholar, UK*

Augustus the Strong of Saxony's life was consumed by two additions: the relentless pursuit of power and the no less relentless pursuit of pleasure. From his accession as Elector of Saxony in 1694, he pursued political power, but his hedonistic lifestyle continually distracted him. This biography, based on primary German sources, tells the story of his remarkable life.

UK September 2020 • US September 2020 • 328 pages  
PB 9781350180246 • £28.99 / \$39.95  
Previously published in HB 9781860646195  
ePub 9780755632947 • £95.00 / \$118.26  
ePdf 9780857715715 • £90.00 / \$112.10  
Bloomsbury Academic



## Bismarck's Favourite Englishman

Lord Odo Russell's Mission to Berlin

Karina Urbach, *Independent Researcher, Institute for Advanced Study, Princeton, USA and the Institute for Historical Research, University of London, UK.*

*Bismarck's Favourite Englishman* examines the remarkable friendship of Otto von Bismarck, the 'Iron Chancellor' and leader of the German Empire, and Lord Odo Russell, Britain's Liberal Ambassador. Karina Urbach examines the major tests of their relationship and explores key events of the time including the Franco-Prussian war, the Eastern Question and the beginnings of imperial rivalry.

UK September 2020 • US September 2020 • 288 pages • 8 bw illus  
PB 9781350181045 • £28.99 / \$39.95  
Previously published in HB 9781860644382  
Bloomsbury Academic



## The People's Stage in Imperial Germany

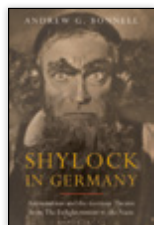
Social Democracy and Culture 1890-1914

Andrew Bonnell, *University of Queensland, Australia*

This book examines the history of the Freie Volksbühne (Free People's Theatre) in Berlin, from 1890-1914, in the light of the cultural theory and practice of German Social Democracy in Imperial Germany. Through a detailed exploration of the various programmes guiding the Volksbühne's work and an examination of the reception of the plays by the largely working-class audience, this book offers a detailed study of the interactions between cultural and political history in Imperial Germany.

UK November 2020 • US November 2020 • 304 pages  
PB 9781350176348 • £28.99 / \$39.95  
Previously published in HB 9781850437956  
ePub 9780755631667 • £95.00 / \$118.26  
ePdf 9780857715609 • £90.00 / \$112.10  
Bloomsbury Academic





## Shylock in Germany

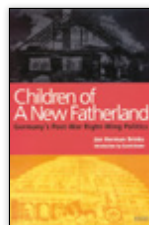
Antisemitism and the German Theatre from The Enlightenment to the Nazis

Andrew G. Bonnell, *University of Queensland, Australia*

Using extensive archival research and drawing on a range of primary source material, *Shylock in Germany* explores the evolving portrayal of

Shakespeare's defining character in *The Merchant of Venice* in 19th- and 20th-century Germany. Andrew Bonnell looks at the rising and falling popularity of *The Merchant of Venice* across Germany in this period, and the extent to which the role's history reflects changes in the treatment of Jews in Germany and Austria.

UK July 2020 • US July 2020 • 264 pages  
PB 9781350172456 • £28.99 / \$39.95  
Previously published in HB 9781845115579  
ePub 9780755629527 • £31.31 / \$39.41  
ePdf 9780857716804 • £26.09 / \$33.25  
Bloomsbury Academic



## Children of a New Fatherland

Germany's Post-war Right Wing Politics

Jan Herman Brinks

This study of the growth of Germany's Right Wing in the reunited Germany, examines the explosion of xenophobia and attacks on foreigners, some of them asylum-seekers, that has attracted world-wide media attention since the end of the Cold

War. Setting this in Germany's historical context, Brinks examines the implosion of communism and of the growth of xenophobia and right-wing politics in modern and contemporary Europe.

UK September 2020 • US September 2020 • 224 pages • bibliography  
PB 9781350181106 • £28.99 / \$39.95  
Previously published in HB 9781860644580  
ePub 9780755632763 • £85.00 / \$105.94  
ePdf 9780857711304 • £81.00 / \$101.01  
Bloomsbury Academic



## In the Shadow of Death

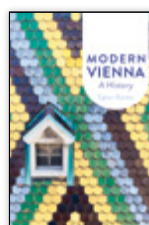
Living Outside the Gates of Mauthausen

Gordon J. Horwitz, *Illinois Wesleyan University, USA*

*In the Shadow of Death* asks how ordinary people reconciled themselves to the atrocities that took place under Nazi rule. By shining a spotlight on those who lived in close proximity to Mauthausen,

one the Nazi's most vicious facilities in Austria, this book ultimately argues that there was an almost total suspension of public moral action during this era. In revealing so, Gordon J. Horwitz carefully dismantles the idea that German and Austrian civilians were sheltered from the horrors of the Holocaust.

UK November 2020 • 246 pages  
PB 9781350186002 • £28.99  
Bloomsbury Academic  
Commonwealth (excluding Canada)/UK/Open Market



## Modern Vienna

A History

Egbert Klautke, *University College London, UK*

*Modern Vienna* provides a concise history of the capital city of Vienna in modern times. It includes a comprehensive outlook on the development of the city in social, economic, and cultural terms.

It focuses on the period between the Austro-Hungarian settlement in 1867 and the end of the Second World War, and in particular the *fin de siècle* around 1900. The book combines approaches to the cultural and social history of Vienna with its political history, and presents a reliable introduction to students of the Habsburg Empire and an important case study for readers interested in urban history.

UK November 2021 • US November 2021 • 256 pages • 15 bw illus  
PB 9781474249713 • £28.99 / \$39.95 • HB 9781474249720 • £85.00 / \$114.00  
ePub 9781474249744 • £76.50 / \$94.85  
ePdf 9781474249737 • £76.50 / \$94.85  
Bloomsbury Academic



## The Jews in Old Poland, 1000-1795

Edited by Antony Polonsky, *Brandeis University, USA*, Jakub Basista, *Jagiellonian University, Krakow, Poland* & Andrzej Link-Lenczowski, *Jagiellonian University, Krakow, Poland*

*The Jews in Old Poland* explores the establishment, growth and partial declines of one of the most

important Jewish communities in the world: the Jewish community in the Polish-Lithuanian commonwealth. Drawing on a range of primary and secondary sources, the essays in this book provide a picture of Jewish life in Eastern Europe from 1000 to 1795.

UK November 2020 • US November 2020 • 368 pages  
PB 9781350185968 • £28.99 / \$39.95  
Bloomsbury Academic  
World All Languages (except Polish)



## A Polish Woman's Experience in World War II

Conflict, Deportation and Exile

Irena Protassewicz

Edited by Hubert Zawadzki & Meg Knott, *Independent Scholar, UK*

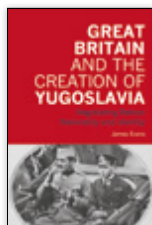
Translated by Hubert Zawadzki

This hitherto unpublished first-hand witness account, written in 1968-9, tells the story of a privileged Polish woman whose life was torn apart by the outbreak of the Second World War and Soviet occupation. The account has here been translated into English from the original Polish and interwoven with letters and depositions, as well as supplemented with historical commentary and notes for context, to provide a compelling, personal route into understanding the greatest conflict of the 20th century.

UK August 2020 • US August 2020 • 296 pages • 10 bw illus  
PB 9781350178090 • £28.99 / \$39.95  
Previously published in HB 9781350079922  
ePub 9781350079946 • £26.09 / \$33.25  
ePdf 9781350079939 • £26.09 / \$33.25  
Bloomsbury Academic

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TEXTBOOK



## Great Britain and the Creation of Yugoslavia

Negotiating Balkan Nationality and Identity

James Evans, *Independent Writer*

*Great Britain and the Creation of Yugoslavia* provides an original analysis of attitudes to Yugoslav nationality in the early 20th century, as well as western responses to its violent demise at the end of the century. By considering the attitudes towards Yugoslavia at the beginning and end of its life-span, James Evans stimulates current historiography with his comprehensive and thorough exploration of a hitherto-unexplored subject.

UK June 2020 • US June 2020 • 306 pages  
PB 9781350171459 • £28.99 / \$39.95  
Previously published in HB 9781845114886  
ePub 9780755629398 • £28.99 / \$35.72  
ePdf 9780857713070 • £26.09 / \$33.25  
Bloomsbury Academic



## A History of Eastern Europe 1918 to the Present

Modernisation, Ideology and Nationality

Ian D. Armour, *Grant MacEwan College, Canada*

Why is Eastern Europe still different from Western Europe, nearly a quarter-century after the collapse of Communism? This book finds the answer to this question in Eastern Europe's tortured 20th-century history. It explores how the comparative backwardness of Eastern Europe has driven strategies of modernisation, as well as looking at the ways in which the region has served as a test-tube for political experimentation and, in particular, at the enduring strength of nationalism, which since 1989 has re-emerged more virulent than ever. With a chronology, maps and a glossary, this is the essential textbook for students of 20th-century Eastern Europe.

UK April 2021 • US April 2021 • 432 pages • 6 bw illus  
PB 9781472508614 • £29.99 / \$40.95 • HB 9781472510365 • £90.00 / \$120.00  
ePub 9781472508652 • £26.99 / \$33.25  
ePdf 9781472511973 • £26.99 / \$33.25  
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COLLECTIONS

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## Reporting the Siege of Sarajevo

Kenneth Morrison, *De Montfort University, UK* & Paul Lowe, *London College of Communication, University of the Arts London, UK*

Drawing on detailed primary and secondary material in English and Bosnian, this book provides the first detailed account of the reporting of the Siege of Sarajevo and the role that journalists

played in highlighting both military and non-military aspects of it. It also includes images from the front-line taken by co-author and award-winning photojournalist, Paul Lowe. Together Lowe and Kenneth Morrison document a relatively short but crucial period in both the history of Bosnia & Herzegovina and the profession of journalism.

UK January 2021 • US January 2021 • 288 pages • 30 bw illus  
HB 9781350081741 • £85.00 / \$115.00  
ePub 9781350081796 • £76.50 / \$94.85  
ePdf 9781350081789 • £76.50 / \$94.85  
Bloomsbury Academic



## The Making of the Slovak People's Party

Religion, Nationalism and the Culture War in Early 20th-Century Europe

Thomas Lorman, *University College London, UK*

What put Slovakia on the path to a fascism that would see the establishment of an openly pro-Nazi government and see more than 45,000 Jews deported to their deaths in 1942? Drawing on extensive archival research, Thomas Lorman examines the history and legacy of the Slovak People's Party (SLS) and in doing so offers a vital and timely study of the genesis and success of far-right movements in 20th century Europe.

UK November 2020 • US November 2020 • 320 pages  
PB 9781350194434 • £28.99 / \$39.95  
Previously published in HB 9781350109377  
ePub 9781350109391 • £76.50 / \$94.85  
ePdf 9781350109384 • £76.50 / \$94.85  
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COLLECTIONS

NEW IN PB



## Family and the State in Soviet Lithuania

Gender, Law and Society

Dalia Leinarte, *Vytautas Magnus University, Lithuania*

Based on over 100 interviews and archival sources, this book analyses how family policy

formed the everyday life of men and women and considers how the internalisation of Soviet ideology took place in the private sphere. From a well-developed after-school activity program for children to strict rules regarding the working hours of men and women, ultimately the family could not remain isolated from the regime. *Family and the State in Soviet Lithuania* is the first book to explore family policy in the Soviet Baltic states and is therefore a vital resource for scholars of Soviet and gender history.

UK May 2021 • US May 2021 • 256 pages • 8 bw illus  
HB 9781350136090 • £85.00 / \$115.00  
ePub 9781350136113 • £76.50 / \$94.85  
ePdf 9781350136106 • £76.50 / \$94.85  
Series: Library of Modern Russia • Bloomsbury Academic



## Hungary

The Art of Survival

Paul Lendvai, *Independent Scholar, Austria*

Meticulously researched and elegantly written, *Hungary: The Art of Survival* is the first to look at the history of modern Hungary from the post-Kadar perspective. It is essential reading for all scholars of modern Eastern Europe.

UK December 2020 • US December 2020 • 184 pages  
PB 9781350186699 • £28.99 / \$39.95  
Previously published in HB 9781850431183  
Bloomsbury Academic  
World English



## National Histories, Natural States

Nationalism and the Politics of Place in Greece

*Robert Shannan Peckham, University of Hong Kong, Hong Kong*

Exploring the conscious link between identity and homeland as this was articulated in 19th- and early 20th-century Greece, Robert Shannan Peckham demonstrates how territory was appropriated through a range of social practices and institutional activities such as writing fiction and identifying folklore. This book makes an innovative theoretical contribution to the debate on nationalism and nationhood and suggests new ways of thinking about geography and cultural politics.

UK September 2020 • US September 2020 • 240 pages  
PB 9781350180147 • £28.99 / \$39.95  
Previously published in HB 9781860646416  
Bloomsbury Academic



## Ways to Modernity in Greece and Turkey

Encounters with Europe, 1850-1950

*Anna Frangoudaki, University of Athens, Greece & Caglar Keyder, State University of New York, USA*

Through a clear and original examination of the impact of modernity on Greece and Turkey, this book explores the influence of the West on these former Ottoman states from 1850 to 1950. The authors explore the responses of both societies displayed in reaction to Europe's all-pervasive influence and offers a fresh perspective on attempts to modernise and mould their nations on the western blueprint.

UK July 2020 • US July 2020 • 272 pages  
PB 9781350173965 • £28.99 / \$39.95  
Previously published in HB 9781845112899  
ePub 9780755628872 • £31.31 / \$39.41  
ePdf 9780857717863 • £26.09 / \$33.25  
Bloomsbury Academic



## The Cyprus Issue

A Documentary History, 1878-2007

*Murat Metin Hakki, Independent Scholar, Cyprus*

Since Britain's occupation of Cyprus in 1878 and the fall of the Ottoman Empire after the First World War, ethnic rivalry has dominated the island's divided history. This comprehensive collection of documentary evidence and archival sources offers an enlightening insight into the troubled political conflict of the island and brings together material which scrutinises relations between Cyprus and Europe over the past 20 years.

UK July 2020 • US July 2020 • 688 pages  
PB 9781350172715 • £28.99 / \$39.95  
Previously published in HB 9781845113926  
ePub 9780755629138 • £31.31 / \$39.41  
ePdf 9780857719805 • £26.09 / \$33.25  
Bloomsbury Academic



## Homelands and Diasporas

Greeks, Jews and Their Migrations

*Minna Rozen*

This interdisciplinary volume offers a significant contribution to our understanding of the evolution and history of Jewish and Greek diasporas, highlighting that, despite being considered polar opposites, they had as many similarities as differences. Through a series of chapters which analyse community structures, social and religious networks, scriptural sources, and cultural and political history, this collection is a perceptive guide to the connected histories of these two peoples away from their homelands.

UK June 2020 • US June 2020 • 448 pages  
PB 9781350171343 • £28.99 / \$39.95  
Previously published in HB 9781845116422  
ePub 9780755629640 • £28.99 / \$35.72  
ePdf 9780857713322 • £26.09 / \$33.25  
Bloomsbury Academic



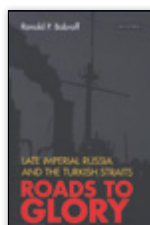
## Crisis and Conciliation

A Year of Rapprochement Between Greece and Turkey

*James Ker-Lindsay, London School of Economics, UK*

This book explores the remarkable story of the road to peace between Greece and Turkey after decades of tension and hostility and examines how, over the course of one monumental year, these two countries went from being on the brink of conflict to an unprecedented affirmation of friendship and solidarity.

UK July 2020 • US July 2020 • 192 pages  
PB 9781350172593 • £28.99 / \$39.95  
Previously published in HB 9781845115043  
ePub 9780755629435 • £31.31 / \$39.41  
ePdf 9780857711755 • £26.09 / \$33.25  
Bloomsbury Academic



## Roads to Glory

Late Imperial Russia and the Turkish Straits

*Ronald P. Bobroff, Oglethorpe University, USA*

Control of the Turkish Straits has always been accepted as the major priority of Imperial Russia's foreign policy. In this powerfully argued revisionist history, Ronald Bobroff exposes the true Russian concern before the outbreak of war: the containment of German aggression. Based on extensive new research, Bobroff provides fascinating new insights into Russia's state development before the revolution and sheds new light on European diplomacy at the beginning of the 20th century.

UK August 2020 • US August 2020 • 264 pages  
PB 9781350175402 • £28.99 / \$39.95  
Previously published in HB 9781845111427  
ePub 9780755628612 • £95.00 / \$118.26  
ePdf 9780857716545 • £26.09 / \$33.25  
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## Esperanto and Languages of Internationalism in Revolutionary Russia

Brigid O'Keeffe, Brooklyn College, USA

Based on extensive archival materials, Brigid O'Keeffe provides the first in-depth exploration of Esperanto at grassroots level and traces the history and legacy of this effort: from its roots in the social turmoil of the pre-revolutionary pale; to Esperanto's links to revolutionary internationalism and Cold War contests; and, finally, to its demise in the increasingly xenophobic 1930s. In doing so, this book reveals how Esperanto – and global language politics more broadly – shaped revolutionary and early Soviet Russia.

UK June 2021 • US June 2021 • 288 pages • 8 bw illus  
HB 9781350160651 • £85.00 / \$115.00  
ePub 9781350160675 • £76.50 / \$94.85  
ePdf 9781350160668 • £76.50 / \$94.85  
Bloomsbury Academic



## Readings on the Russian Revolution

Debates, Aspirations, Outcomes

Edited by Melissa K. Stockdale, University of Oklahoma, USA

Melissa K. Stockdale brings together and contextualizes 16 of the most important writings on the history of the Russian Revolution. The book is structured in such a way as to highlight key debates in the field and contrasting methodological approaches to the revolution in order to help readers better understand the issues and interpretative fault lines that exist in this contested area of history. It includes a range of images, maps and pedagogical features, as well as key scholarship from leading academics based in the UK, the USA and Russia.

UK September 2020 • US September 2020 • 288 pages • 288 pages  
PB 9781350037427 • £32.99 / \$44.95 • HB 9781350037410 • £100.00 / \$135.00  
ePub 9781350037441 • £29.69 / \$36.95  
ePdf 9781350037434 • £29.69 / \$36.95  
Bloomsbury Academic  
World English



## Russia's Greatest Enemy?

Harold Williams and the Russian Revolutions

Charlotte Alston, Northumbria University, UK

A remarkably talented linguist, foreign correspondent in Russia from 1904 to 1921 and Foreign Editor for 'The Times', *Russia's Greatest Enemy?* traces the fascinating life and career of Harold Williams. The career of this keen Russophile and fierce opponent of Bolshevism illuminates the pre-First World War movement towards rapprochement with the Tsar, as well as the drive for intervention and isolation in the Soviet period.

UK August 2020 • US August 2020 • 288 pages  
PB 9781350175211 • £28.99 / \$39.95  
Previously published in HB 9781845112615  
ePub 9780755628803 • £95.00 / \$118.26  
ePdf 9780857716583 • £26.09 / \$33.25  
Bloomsbury Academic



## Workers Against Lenin

Labour Protest and the Bolshevik Dictatorship, 1920-22

Jonathan Aves

This work challenges the view that the upsurge of labour unrest of 1920-22 was largely a sideshow to the huge conflict between the Bolsheviks and the peasants. Based on a wide reading of the contemporary Soviet press, archive sources and first-hand accounts by Bolsheviks and non-Bolsheviks, this work shows how rank and file opposition to the leadership in the Bolshevik-dominated trade unions grew, and how support for non-Bolshevik trade unions and political parties developed fast.

UK October 2020 • US October 2020 • 230 pages  
PB 9781350183582 • £28.99 / \$39.95  
Previously published in HB 9781860640674  
Bloomsbury Academic



## Perestroika Under the Tsars

W.E. Mosse, University of East Anglia, UK

Shining a spotlight on reform movements in Russia prior to 1914, W. E. Mosse examines the causes and the results of the reforms that worked for change – in particular the reforms associated with Tsar Alexander II, Witte and Stolypin – before the outbreak of war. In the process, Mosse challenges the prevailing views of the perestroika movement and situates the Russian reforms of the 1980s and 1990s in their proper historical perspective.

UK November 2020 • US November 2020 • 310 pages  
PB 9781350184671 • £28.99 / \$39.95  
Previously published in HB 9781850435198  
Bloomsbury Academic



## The Russian Nobility in the Age of Alexander I

Patrick O'Meara, Durham University, UK

*The Russian Nobility in the Age of Alexander I* examines the place of the nobility in relation to their ruler and the accompanying debates between reform and the status quo, old Russia and new Russia, and what Russia could eventually become.

Drawing on extensive archival research and placing a long-neglected emphasis on this aspect of Alexander I's reign, this book is an important work for all scholars of imperial Russia.

UK November 2020 • US November 2020 • 384 pages • 24 bw illus in 16pp plates  
PB 9781350196568 • £28.99 / \$39.95  
Previously published in HB 9781788314862  
ePub 9781788315678 • £81.00 / \$101.01  
ePdf 9781788315661 • £81.00 / \$101.01  
Bloomsbury Academic

## Russian Shorts



## Memory Politics and the Russian Civil War

Reds Versus Whites

Marlene Laruelle, *The George Washington University, USA* & Margarita Karnysheva, *Independent Scholar, Russian Federation*

Marlene Laruelle and Margarita Karnysheva's topical study gets to the heart of the rich 20th-century memory debates going on in Putin's Russia today. The Kremlin has been giving preference to a Soviet-lite nostalgia. Yet in parallel, another historical narrative has gradually consolidated on the Russian public scene, one that favors the opposite camp, namely the pro-Tsarist White movement defeated in the 1920s. *Memory Politics and the Russian Civil War* offers the first comprehensive exploration of this 'White Revenge' in the political, ideological and cultural arenas and what this historical agenda might mean for Russia, both today and tomorrow.

UK November 2020 • US November 2020 • 160 pages • 8 bw illus  
PB 9781350149953 • £12.99 / \$17.95 • HB 9781350149960 • £45.00 / \$61.00  
ePub 9781350149984 • £11.69 / \$14.77  
ePdf 9781350149977 • £11.69 / \$14.77  
Series: Russian Shorts • Bloomsbury Academic



## Pussy Riot

Speaking Punk to Power

Eliot Borenstein, *New York University, USA*

After their scandalous performance of an anti-Putin protest song in Moscow's Cathedral of Christ the Savior and the imprisonment of two of its members, the punk feminist art collective known as Pussy Riot became an international phenomenon. But, what, exactly, is Pussy Riot, and what are they trying to achieve? The award-winning author Eliot Borenstein explores the movement's explosive history and takes you beyond the hype.

UK November 2020 • US November 2020 • 152 pages  
PB 9781350113534 • £12.99 / \$17.95 • HB 9781350113541 • £45.00 / \$61.00  
ePub 9781350113565 • £11.69 / \$14.77  
ePdf 9781350113558 • £11.69 / \$14.77  
Series: Russian Shorts • Bloomsbury Academic



## Soviet SCI\_BERIA

Novosibirsk Science City and the Politics of Expertise, 1957-1991

Ksenia Tartachenko, *Singapore Management University, Singapore*

Akademgorodok is regularly presented as evidence of the success of modern Russian innovation and yet, as Ksenia Tartachenko reveals, the history

and legacy of this city is not so simplistic. Drawing on a range of previously unexplored archive materials from across the globe, this book offers a new history of the science city from its foundations in 1957 to the present day. In doing so, Tartachenko not only fosters a conversation between history and science but also sheds new light on the late Soviet politics of expertise.

UK December 2021 • US December 2021 • 288 pages • 30 bw illus  
HB 9781350165830 • £85.00 / \$115.00  
ePub 9781350165854 • £76.50 / \$94.85  
ePdf 9781350165847 • £76.50 / \$94.85  
Bloomsbury Academic  
World All Languages (except Russian)



## Russia First

Breaking with the West

Peter Truscott, *Independent Scholar, UK*

For 200 years, Russia has had a complicated relationship with the West. Anxious, on the one hand, to imitate Western ideas, lifestyles and values and, on the other, strongly nationalistic and suspicious of Western encroachment. Peter Truscott

explores the notion that Russia is strongly moving away from the West with the emergence of a "Russia first" policy and towards its own "Tsarist" solutions.

UK October 2020 • US October 2020 • 224 pages  
PB 9781350183148 • £28.99 / \$39.95  
Previously published in HB 9781860641992  
Bloomsbury Academic



## Transforming Russia

From a Military to a Peace Economy

Tarja Cronberg

This original study examines the de-tooling and conversion of the vast Soviet defence industry at the end of the Cold War. Based on an empirical examination of all aspects of the Soviet military-technical establishment and grounded in political and social theory, this offers a new understanding of post-Soviet politics, economy and social regeneration in Eastern Europe.

UK November 2020 • US November 2020 • 224 pages  
PB 9781350178588 • £28.99 / \$39.95  
Previously published in HB 9781860649035  
ePub 9780755633418 • £90.00 / \$112.10  
ePdf 9780755633401 • £90.00 / \$112.10  
Bloomsbury Academic



## Inside the Soviet Writers' Union

John Garrard, *University of Arizona, USA* & Carol Garrard, *Independent Scholar, USA*

The USSR's Writer's Union, a form of cultural and political organization unknown in the West, has ruled every aspect of Russian writers' private and professional lives from the time of Stalin to the present day. This sophisticated and detailed study shows how the union has operated over the last five decades.

UK December 2020 • 318 pages  
PB 9781350186569 • £28.99  
Previously published in HB 9781850432609  
Bloomsbury Academic  
Commonwealth (excluding Canada)/UK/Open Market



## Stalin's Soviet Justice

'Show' Trials, War Crimes Trials, and Nuremberg

*Edited by David M. Crowe, Chapman University, USA*

This book examines the Soviet role in the Nuremberg IMT trial through the prism of the ideas and practices of earlier Soviet legal history,

including the 'show' trials of the 1920s and 1930s and the London Conference. It compares and contrasts Stalin's adoption of the 'show' trial as a tool against domestic and international threats against the Soviet state with similar *ad hoc* battlefield military tribunals during World War II, and the evolution of Stalin's ideas about the trial of Nazi war criminals.

UK December 2020 • US December 2020 • 256 pages  
PB 9781350196919 • £28.99 / \$39.95  
Previously published in HB 9781350083349  
ePub 9781350083363 • £76.50 / \$94.85  
ePdf 9781350083356 • £76.50 / \$94.85  
Bloomsbury Academic



## A War of Words

A Cold War Witness

*Christopher Mayhew*

*Edited by Lynn Smith, Lecturer in International Politics, Open University, and Webster University, USA*

This volume presents the testimony of Christopher Mayhew (1915-1997), a politician whose life spanned the entire course of the cold war and who, despite early communist sympathies, became one of Britain's most vigorous anti-communist campaigners. In addition to highlighting Mayhew's role at the heart of events in the UN, this book sheds light on the role of Britain in the cold war, challenging the traditional US-Soviet lens. Written in collaboration with Mayhew himself, Lynn Smith's volume records Mayhew's life and work, from his involvement with the controversial Information Research Department (IRD) to his founding of the Soviet Relations Committee (SRC). Through documentary evidence and first-hand interviews, this volume reveals Britain's role in the early years of the cold war.

UK October 2020 • US October 2020 • 192 pages  
PB 9781350182196 • £28.99 / \$39.95  
Previously published in HB 9781860642678  
Bloomsbury Academic



## After the Cold War

Security and Democracy in Africa and Asia

*Edited by William Hale, University of London, UK & Eberhard Kienle, Institut de Recherches et d'Etudes sur le Monde Arabe et Musulman*

This collection, comprising of a wide-range of scholars, explores the impact of the end of the Cold War on regional conflicts and domestic policy in Asia and Africa.

UK October 2020 • US October 2020 • 256 pages  
PB 9781350183117 • £28.99 / \$39.95  
Previously published in HB 9781860641367  
Bloomsbury Academic



## Why Doesn't Russian Industry Work?

*L. Kosals*

*Translated by J. Crowfoot, Igor Poluyan & Valeriya Sedova*

This work on the industrial sociology of the USSR examines how the structure of Soviet bureaucracy prevents industry making technical innovations even

though individual managers, using their initiative, try to introduce them. The author argues that this restraint on new inventions is an important cause of the failure of Soviet industry in the late 20th century.

UK November 2020 • US November 2020 • 264 pages  
PB 9781350184527 • £28.99 / \$39.95  
Previously published in HB 9781850431909  
ePub 9780755631285 • £95.00 / \$118.26  
ePdf 9780755631278 • £95.00 / \$118.26  
Series: Second World • Bloomsbury Academic  
World English



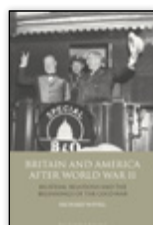
## The Cold War's Odd Couple

The Unintended Partnership between the Republic of China and the UK, 1950 - 1958

*Steve Tsang, Oxford University, UK.*

This volume provides a thorough account of how the partnership between the United Kingdom and the Republic of China (ROC) was formed during the Asian cold war of the 1950s. *The Cold War's Odd Couple* offers a revisionary reading of the factors at play in the cold war to show that, while the United States and the People's Republic of China (PRC) largely defined the perimeter of the area in which the Asian cold war took place, the UK and ROC also played crucial roles in affecting its course. The political conflicts analysed in this book have ongoing implications in the contemporary world, and the chance that the situation across the Taiwan Strait deteriorate into an open confrontation remains real.

UK November 2020 • US November 2020 • 288 pages  
PB 9781350176294 • £28.99 / \$39.95  
Previously published in HB 9781850438427  
ePdf 9780857711489 • £85.50 / \$105.94  
Bloomsbury Academic



## Britain and America After World War II

Bilateral Relations and the Beginnings of the Cold War

*Richard Wevill, University of Exeter, UK*

This book examines the bilateral relations between Britain and America between 1945 and 1948. Richard Wevill pays particular attention to the influence of British ambassadors and other members of the British embassy in Washington on bilateral events such as the Marshall Plan. Drawing on archival sources, including official records and ambassadors' private papers, and offering commentary on 11 ambassadors, this text provides the first systematic account of the importance of the embassy in Washington between 1945 and 1948.

UK May 2020 • US May 2020 • 304 pages  
PB 9781350162235 • £28.99 / \$39.95  
Previously published in HB 9781848859807  
ePub 9780857732118 • £26.09 / \$33.25  
ePdf 9780857722461 • £26.09 / \$33.25  
Bloomsbury Academic





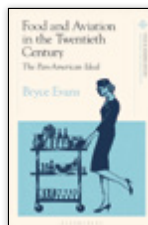
## Gotham Rising

New York in the 1930s

Jules Stewart, *Independent Writer, UK*

Jules Stewart shows how, after the roaring twenties, the catastrophic Wall Street Crash and ensuing Depression, New York rose from the ashes and underwent an architectural, economic, social and creative renaissance under the leadership of Mayor Fiorello La Guardia.

UK December 2020 • US December 2020 • 304 pages  
PB 9781350185944 • £19.99 / \$26.95  
Previously published in HB 9781784535292  
ePub 9781786720436 • £27.00 / \$34.48  
ePdf 9781786730435 • £27.00 / \$34.48  
Bloomsbury Academic



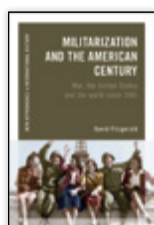
## Food and Aviation in the Twentieth Century

The Pan American Ideal

Bryce Evans, *Liverpool Hope University, UK*

Established by New York stockbroker Juan Trippe in 1927, the story of Pan Am is the story of US-led globalisation and imperial expansion in the twentieth century. In this book Bryce Evans investigates an aspect of the airline service that was central to the company's success, its food; a gourmet glamour underpinned by both serious science and attention to the detail of fine dining culture.

UK December 2020 • US December 2020 • 192 pages • 15 bw illus  
HB 9781350098848 • £85.00 / \$115.00  
ePub 9781350098862 • £76.50 / \$94.85  
ePdf 9781350098855 • £76.50 / \$94.85  
Series: Food in Modern History: Traditions and Innovations • Bloomsbury Academic



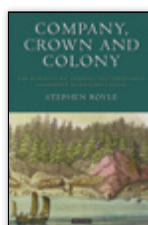
## Militarization and the American Century

War, the United States and the world since 1941

David Fitzgerald, *University College Cork, Ireland*

Taking American mobilization in WWII as its departure point, this book offers a concise but comprehensive introduction to the history of militarization in the United States since 1940. Exploring the ways in which war and the preparation for war has shaped and affected the United States during 'The American Century', Fitzgerald demonstrates how militarization has shaped relations between the US and the rest of the world.

UK June 2021 • US June 2021 • 224 pages  
HB 9781350102224 • £85.00 / \$115.00  
ePub 9781350102248 • £76.50 / \$94.85  
ePdf 9781350102231 • £76.50 / \$94.85  
Series: New Approaches to International History • Bloomsbury Academic



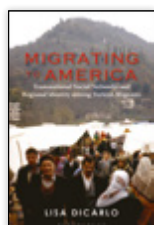
## Company, Crown and Colony

The Hudson's Bay Company and Territorial Endeavour in Western Canada

Stephen Royle, *Lancaster University, UK*

Stephen Royle draws together the themes of colonialism, the frontier, companies, and islands to consider how the trading company Hudson's Bay Company (HBC) fared with their grant of Vancouver Island, and the way in which the company interacted with the British state. In addition, Royle investigates how far Vancouver Island Colony and the associated areas of Western Canada met the norms of other colonial endeavours. Throughout, Royle draws on extensive archival resources, including state papers and personal correspondence.

UK May 2020 • US May 2020 • 320 pages  
PB 9781350165649 • £28.99 / \$39.95  
Previously published in HB 9781848851320  
ePub 9780755630387 • £90.00 / \$112.10  
ePdf 9780857718914 • £26.09 / \$33.25  
Bloomsbury Academic



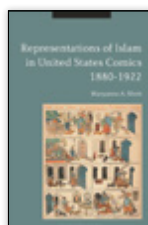
## Migrating to America

Transnational Social Networks and Regional Identity Among Turkish Migrants

Lisa DiCarlo, *Babson College, USA*

*Migrating to America* sheds light on the phenomena of migration from a small Black Sea district to destinations in the USA that are elliptically referred to as "Kennedy Kent" by the migrants themselves. Exploring the 1970s origins of both internal and international migration from the villages of the Yuva region, Lisa DiCarlo offers a detailed examination of the changing meanings and functions of this ritual. Employing theoretical frameworks alongside extensive field research, this volume demonstrates that strong regional bonds lead Turkish Black Sea migrants to follow Greek Black Sea migrants across the Atlantic to America, rather than their Turkish compatriots to Europe.

UK July 2020 • US July 2020 • 200 pages • 3 bw illus  
PB 9781350171619 • £28.99 / \$39.95  
Previously published in HB 9781845116460  
ePub 9780755629657 • £28.99 / \$35.72  
ePdf 9780857714749 • £26.09 / \$33.25  
Bloomsbury Academic



## Representations of Islam in United States Comics, 1880-1922

Maryanne A. Rhett, *Monmouth University, USA*

*Representations of Islam in United States Comics, 1880-1922* examines the depiction of Islam, Muslims, and the Islamic world in U.S. popular culture, particularly comics and related artifacts, between 1880 and 1922. An exciting contribution to a growing field, this book resituates the U.S. within the Islamic world, using the everyday medium of comics to provide a fresh perspective on the subject.

UK May 2021 • US May 2021 • 256 pages • 26 bw illus  
PB 9781350196278 • £28.99 / \$39.95  
Previously published in HB 9781350073241  
ePub 9781350073265 • £76.50 / \$94.85  
ePdf 9781350073258 • £76.50 / \$94.85  
Bloomsbury Academic



## The Full Employment Horizon in 20th-Century America

The Movement for Economic Democracy

*Michael Dennis, Acadia University, Canada*

Through moments of social protest, policy debate, and popular mobilization, this book follows the campaign for economic democracy and the fight for full employment in the United States. Starting in the 1930s, Dennis explores its intellectual and philosophical underpinnings, the class struggle that determined the fate of legislation and the role of left-wing civil rights activists in its revival.

UK February 2021 • US February 2021 • 240 pages • 10 bw illus  
HB 9781350179141 • £85.00 / \$115.00  
ePub 9781350179165 • £76.50 / \$94.85  
ePdf 9781350179158 • £76.50 / \$94.85  
Bloomsbury Academic



## A Short History of Revolutionary Cuba

Revolution, Power, Authority and the State from 1959 to the Present Day

*Antoni Kapcia, University of Nottingham, UK.*

Few island nations have stirred the soul like Cuba.

From Hemingway's intoxicating Havana to Ry Cooder's Buena Vista Social Club, outsiders have persistently been fascinated by Cuba for its music (jazz to rumba), its rich literature, its art and dance (danzón to mambo) and perhaps above all for its bold experiment of a socialist revolution in action. Antoni Kapcia shows how the thaw in relations between Cuba and the USA now makes a fresh appraisal of the country and its modern history essential.

UK February 2021 • US February 2021 • 224 pages • 30 bw illus  
PB 9781788312165 • £14.99 / \$19.95 • HB 9781788312158 • £45.00 / \$61.00  
ePub 9781786726414 • £13.49 / \$17.24  
ePdf 9781786736475 • £13.49 / \$17.24  
Series: Short Histories • Bloomsbury Academic



## Brute New World

The Rediscovery of Latin America in the Early 19th Century

*Desmond Gregory*

The experiences of these travellers to Latin America, as noted in their diaries, journals and letters, are presented in this book. A strength of the book is its coverage of political, business and civilian history as well as military life, throughout the continent.

UK November 2020 • US November 2020 • 240 pages  
PB 9781350184541 • £28.99 / \$39.95  
Previously published in HB 9781850435679  
Bloomsbury Academic



## War, Diplomacy and Informal Empire and the Republics of La Plata, 1836-1853

*David McLean, King's College, University of London, UK.*

There has been much debate about the effectiveness of informal empire and it has generally been argued that the colonial powers found it more profitable to exercise control in this indirect manner than to administer territories directly. David McLean challenges this view, arguing that in practice there were great drawbacks to attempts to use diplomatic means to influence the domestic politics of the nations of Latin America.

UK November 2020 • US November 2020 • 240 pages  
PB 9781350184510 • £28.99 / \$39.95  
Previously published in HB 9781850438670  
ePub 9780755692262 • £95.00 / \$118.26  
ePdf 9780755692279 • £95.00 / \$118.26  
Bloomsbury Academic



## Independence or Death

British Sailors and Brazilian Independence, 1822-25

*Brian Vale*

Based on research from original documents and journals, the book details how independence was secured against all odds by seizing command of the sea, under the leadership of Lord Cochrane, to ensure the integrity of the new Brazilian empire. Set against the background of Brazilian politics and British foreign policy interests, this is a detailed account of the operations of the Brazilian navy during the transition to independence.

UK October 2020 • US October 2020 • 224 pages  
PB 9781350183551 • £28.99 / \$39.95  
Previously published in HB 9781860640605  
ePub 9780755631926 • £85.00 / \$105.94  
ePdf 9780755631919 • £85.00 / \$105.94  
Bloomsbury Academic



## A War Betwixt Englishmen

Brazil Against Argentina on the River Plate

*Brian Vale*

Providing a detailed study of the naval war between Brazil and Argentina (1825-1828) and its international consequences, Brian Vale describes the struggle between the maritime power of Brazil compared with the international trade power of Argentina. This book offers a detailed account of international diplomatic and naval policies following this conflict and the effects this had on Britain and America.

UK September 2020 • US September 2020 • 224 pages • 9 bw illus  
PB 9781350181151 • £28.99 / \$39.95  
Previously published in HB 9781860644566  
ePub 9780755632732 • £95.00 / \$118.26  
ePdf 9780755632718 • £95.00 / \$118.26  
Bloomsbury Academic



## Absent-minded Imperialism

Britain and the Expansion of Empire in Nineteenth-century Brazil

*Peter Riviere, University of Oxford, UK*

A survey of the mainsprings of imperial expansion. Riviere describes how Britain, at the height of its power, was dragged reluctantly (with little thought and no clear policy) into a minor border dispute

with Brazil, solved only after sending a boundary commission and an expeditionary force. Riviere draws from extensive fieldwork and Foreign Office and Colonial Office records, archives in Guyana and Brazil, and also a wide range of diaries, journals and contemporary writings.

UK October 2020 • US October 2020 • 206 pages  
PB 9781350183605 • £28.99 / \$39.95  
Previously published in HB 9781850439134  
Bloomsbury Academic



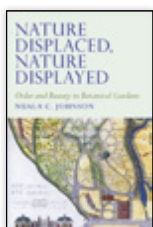
## European Impact and Pacific Influence

British and German Policy in the Pacific Islands and the Indigenous Response

*Edited by Herman J. Hiery, University of Bayreuth, Germany & John MacKenzie, University of Lancaster, UK*

This collection examines British and German policy in the Pacific Islands, shedding light on the activities of law-makers in Tonga, missionaries in Micronesia and head-hunters in New Guinea. Through a careful consideration of all aspects of British and German influence, this volume examines the ecological effect of European intervention, on both the environment and the inhabitants of these islands, and examines both European and indigenous perceptions.

UK October 2020 • US October 2020 • 256 pages  
PB 9781350183124 • £28.99 / \$39.95  
Previously published in HB 9781860640599  
Bloomsbury Academic



## Nature Displaced, Nature Displayed

Order and Beauty in Botanical Gardens

*Nuala C. Johnson, Queen's University Belfast, UK*

*Nature Displaced, Nature Displayed* presents a study of three botanical gardens - belonging to the University of Cambridge, the Royal Dublin Society, and the Belfast Natural History Society. Nuala C. Johnson shows how the design and display of these botanical gardens involved a complex interplay of ideas about place, identity, empire, botanical science, and especially aesthetics, creating spaces that would educate the mind as well as please the senses.

UK May 2020 • US May 2020 • 288 pages • 36 bw illus  
PB 9781350165465 • £28.99 / \$39.95  
Previously published in HB 9781848857124  
ePub 9780857735478 • £26.09 / \$33.25  
ePdf 9780857720009 • £26.09 / \$33.25  
Series: Tauris Historical Geographical Series • Bloomsbury Academic



## Missions to Mexico

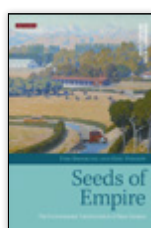
Tale of British Diplomacy in the 1820s

*Henry McKenzie-Johnson*

This book covers the vital period in British history as recognized by George Canning when he said that "no questions can be more immediately important to Europe and to Great Britain than those which relate to America". Based on research on private

papers and official sources, this book describes that process whereby Mexico was given diplomatic recognition by Britain. It examines the problems of diplomacy caused by difficulties in communications, and assesses the influence of Canning's pursuit of imperial interests.

UK November 2020 • US November 2020 • 320 pages  
PB 9781350185982 • £28.99 / \$39.95  
Previously published in HB 9781850435556  
ePub 9780755692200 • £90.00 / \$112.10  
ePdf 9780755692217 • £90.00 / \$112.10  
Bloomsbury Academic



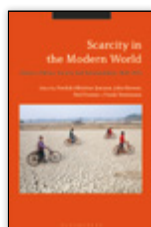
## Seeds of Empire

The Environmental Transformation of New Zealand

*Tom Brooking, University of Otago, New Zealand & Eric Pawson, University of Canterbury, New Zealand*

This volume develops the insights of environmental history to investigate how and why New Zealand came to be clothed in introduced grasses between the 1850s and 1930s. The collection includes contributions from environmental historians of various disciplines, and from scholars with backgrounds in archival practice, Maori ancestry, and farming. It assesses both official records and local newspapers, personal papers and photographic archives to uncover the often-overlooked history – political, cultural, environmental, and economic – of New Zealand's transformation into a patchwork of 'empires of grass'. The book also examines how local farming practices filtered back and helped remake the pastures of Britain.

UK May 2020 • US May 2020 • 296 pages  
PB 9781350166004 • £28.99 / \$39.95  
Previously published in HB 9781845117979  
ePdf 9780857719201 • £26.09 / \$33.25  
Series: Environmental History and Global Change • Bloomsbury Academic



## Scarcity in the Modern World

History, Politics, Society and Sustainability, 1800-2075

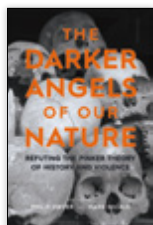
*Edited by John Brewer, California Institute of Technology, USA, Neil Fromer, California Institute of Technology, USA, Fredrik Albritton Jonsson, University of Chicago, USA & Frank Trentmann, Birkbeck College, University of*

*London, UK*

This book explores how concerns about the scarcity of environmental resources such as water, food, energy and materials have developed, and subsequently been managed, from the 18th to the 21st century. It situates contemporary concerns about scarcity within their longer history, and addresses recent forecasts and debates surrounding the future scarcity of fossil fuels, renewable energy and water up to 2075.

UK August 2020 • US August 2020 • 312 pages  
PB 9781350178267 • £28.99 / \$39.95  
Previously published in HB 9781350040915  
ePub 9781350040922 • £26.09 / \$33.25  
ePdf 9781350040939 • £26.09 / \$33.25  
Bloomsbury Academic





## The Darker Angels of Our Nature

Refuting the Pinker Theory of History & Violence

*Edited by Philip Dwyer, University of Newcastle, Australia & Mark Micale, University of Illinois in Urbana-Champaign, USA*

In *The Darker Angels of our Nature*, fifteen historians of international stature evaluate Pinker's arguments and find them lacking. Studying the history of violence from Soviet Russia to Native America, Medieval England and the Imperial Middle East, these scholars debunk the myth of non-violent modernity. Asserting that the *real* story of human violence is richer, more interesting and incomparably more complex than Pinker's sweeping, simplified narrative, this book tests, and bests, 'fake history' with expert knowledge.

UK July 2021 • US July 2021 • 288 pages • 8 bw illus  
PB 9781350140592 • £19.99 / \$26.95 • HB 9781350140608 • £65.00 / \$90.00  
ePub 9781350140615 • £17.99 / \$22.16  
ePdf 9781350140622 • £17.99 / \$22.16  
Bloomsbury Academic



## Lower-Middle-Class Nation

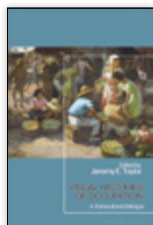
The White-Collar Worker in British Popular Culture

*Nicola Bishop, Manchester Metropolitan University, UK*

*Lower-Middle-Class Nation* provides an unparalleled interdisciplinary cultural history of the lower-middle-class worker in British life since

1850. Considering highbrow, lowbrow, and middle-brow forms across literature, film, television and more, Nicola Bishop traces the development of the lower-middle-class from the mid-19th century to the present day, tackling a number of pressing, consistent concerns such as automation, commuting, and the search for a life/work balance. Above all, this book brings together ideas about class, nationhood, and gender, demonstrating that a particularly British lower-middle-class identity is constructed through the spaces and practices of the everyday.

UK January 2021 • US January 2021 • 256 pages • 8 bw illus  
HB 9781350064355 • £85.00 / \$115.00  
ePub 9781350064379 • £76.50 / \$94.85  
ePdf 9781350064362 • £76.50 / \$94.85  
Bloomsbury Academic



## Visual Histories of Occupation

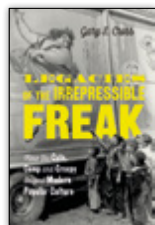
A Transcultural Dialogue

*Edited by Jeremy E. Taylor, University of Nottingham, UK*

Asking what does foreign occupation look like and how does occupation shape visual expression and cultures, this edited collection explores how the occupied and occupiers have responded to their

circumstances through visual culture. With specific cases of foreign occupation from around the world and across the 20th century, the chapters discuss the similarities, links and points of contact which bring disparate examples of occupation into dialogue with one another. The intention is to illustrate how an emphasis on 'the visual' can help inform our understanding of occupation more broadly.

UK January 2021 • US January 2021 • 304 pages • 24 bw illus, 20 colour illus  
HB 9781350142206 • £85.00 / \$115.00  
ePub 9781350142220 • £76.50 / \$94.85  
ePdf 9781350142213 • £76.50 / \$94.85  
Bloomsbury Academic



## Legacies of the Irrepressible Freak

How the Cute, Camp and Creepy Shaped Modern Popular Culture

*Gary S. Cross, Pennsylvania State University, USA*

*Legacies of the Irrepressible Freak* will focus

less on the individual 'freak' as 'the other' in society, and more on the audience for the freakish and the transformation of wonder, sensibility and sensitivity that this phenomenon entailed. It will use the phenomenon of 'the freak' to understand the transformation of American popular culture across the 20th century, identify elements of 'the freak' in popular culture both past and present, and ask how it has prevailed despite its apparent unpopularity.

UK May 2021 • US May 2021 • 256 pages • 30 bw illus  
PB 9781350145122 • £21.99 / \$29.95 • HB 9781350145139 • £65.00 / \$90.00  
ePub 9781350145146 • £18.32 / \$23.40  
ePdf 9781350145153 • £18.32 / \$23.40  
Bloomsbury Academic



## The Cultural Revolution of the Nineteenth Century

Theatre, the Book-Trade and Reading in the Transatlantic World

*Edited by Márcia Abreu, Universidade de Campinas, Brazil & Ana Cláudia Suriani da Silva, University College London, UK*

This book analyzes this sea-change in knowledge and sharing of ideas through the prism of the transatlantic diffusion of French, Brazilian, Portuguese and English print-cultures. In particular, it charts the circulation of printed matter, publishers, booksellers and actors between Europe and South America. *The Cultural Revolution of the Nineteenth Century* is an essential new benchmark in global and transnational history.

UK March 2020 • US March 2020 • 320 pages • 17 bw illus  
PB 9781350153905 • £28.99 / \$39.95  
Previously published in HB 9781784531775  
ePub 9780857729958 • £26.09 / \$33.25  
ePdf 9780857727985 • £26.09 / \$33.25  
Bloomsbury Academic



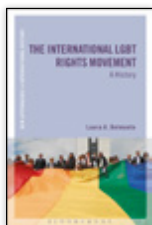
## Narrative in the Icelandic Family Saga

Meanings of Time in Old Norse Literature

*Heather O'Donoghue, University of Oxford, UK*

Representative of a unique literary genre and composed in the 13th or 14th centuries, the Icelandic Sagas rank among some of the world's greatest literature. Here, Heather O'Donoghue examines the singular textual voice of the Sagas while also exploring their important underlying ideas about the passage time. Bringing fresh and lively insights to the foundation texts of Old Norse and medieval Icelandic heritage, this book is an essential discussion of the luminous oral tradition of a migratory people and an iconic canon of Western culture.

UK February 2021 • US February 2021 • 256 pages  
HB 9781788312875 • £85.00 / \$115.00  
ePub 9781786726254 • £76.50 / \$94.85  
ePdf 9781786736314 • £76.50 / \$94.85  
Bloomsbury Academic



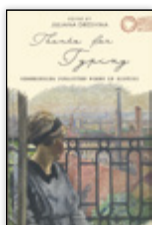
## The International LGBT Rights Movement

### A History

Laura A. Belmonte, *Oklahoma State University, USA*

In this book Laura Belmonte offers an account of the international LGBT rights movement, from its origins in the early 1970s to its crucial place in world affairs today. She provides an introduction to the movement's history, highlighting the key figures, controversies, and organizations, including Amnesty International and the International Lesbian and Gay Human Rights Commission. With a global scope which considers both state and non-state actors, the book explores transnational movements to challenge homophobia, while also assessing the successes and failures of these efforts along the way.

UK January 2021 • US January 2021 • 256 pages  
PB 9781472511478 • £21.99 / \$29.95 • HB 9781472513236 • £65.00 / \$90.00  
ePub 9781472506955 • £19.79 / \$24.63  
ePdf 9781472511225 • £19.79 / \$24.63  
Series: New Approaches to International History • Bloomsbury Academic



## Thanks for Typing

### Remembering Forgotten Women in History

Edited by Juliana Dresvina, *University of Oxford, UK*

As the #ThanksforTyping movement has shown, anonymous women working to support the work of their male relations and colleagues has been, and often still is, a universal phenomenon. These essays show just how long intelligent and determined women have been side-lined, ignored or forgotten throughout history. From the mother of the poet Philip Larkin to the wife of Ghana's first president, this book uncovers the uncredited contributions of wives, daughters, mothers, companions and female assistants who laboured in the shadows of famous men.

UK February 2021 • US February 2021 • 288 pages  
PB 9781350150058 • £19.99 / \$26.95 • HB 9781350150065 • £65.00 / \$90.00  
ePub 9781350150072 • £17.99 / \$22.16  
ePdf 9781350150089 • £17.99 / \$22.16  
Bloomsbury Academic



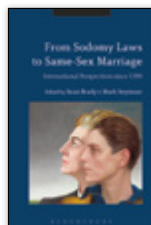
## Immigration and Race Relations

### Sociological Theory and John Rex

Edited by Tahir Abbas, *Leiden University, The Netherlands* & Frank Reeves

John Rex (1925-2011) was a South African-born British sociologist whose theories of the sociology of race have been at the forefront of the British field since the late 1950s. In this collection, leading scholars across the fields of sociology, political science, cultural studies and more offer a comprehensive study of the significance of Rex's work across various disciplinary fields. Including contributions from scholars who worked with Rex directly in a variety of forms - from first-hand interviews to collaborative publications - this volume offers an unprecedented view into multiple facets of Rex's works. Focusing in turn on elements of Rex's life and work, this volume honours the achievements of Rex, one of the most distinguished sociologists of the contemporary age.

UK July 2020 • US July 2020 • 216 pages  
PB 9781350173798 • £28.99 / \$39.95  
Previously published in HB 9781845113834  
ePub 9780755629107 • £28.99 / \$35.72  
ePdf 9780755629114 • £28.99 / \$35.72  
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## From Sodomy Laws to Same-Sex Marriage

### International Perspectives since 1789

Edited by Sean Brady, *Birkbeck, University of London, UK* & Mark Seymour, *University of Otago, New Zealand*

Inspired by recent adoptions of same-sex marriage, *From Sodomy Laws to Same-Sex Marriage* provides international perspectives on the legal and social history of same-sex relationships from the early 19th century to the present. Its emphasis is on areas where the impetus for change has been most noticeable: Europe, the Americas, and Australasia.

UK February 2021 • US February 2021 • 256 pages  
PB 9781350196117 • £28.99 / \$39.95  
Previously published in HB 9781350023925  
ePub 9781350023918 • £76.50 / \$94.85  
ePdf 9781350023901 • £76.50 / \$94.85  
Bloomsbury Academic



## Napoleon's Women Camp Followers

Terry Crowdy

Illustrated by Christa Hook

The *cantinières* who accompanied Napoleon's armies to war have an iconic status in the history of the Grande Armée. Sutler-women and laundresses were officially sanctioned members of the regiment performing a vital support role. In a period when the supply and pay services were haphazard, their canteen wagons and tents were a vital source of sustenance and served as the social hubs of the regiment.

Although officially non-combatants, many of these women followed their regiments into battle, serving brandy to soldiers in the firing line, braving enemy fire.

This book is a timely piece of social history, as well as a colourful new guide for modellers and re-enactors. Through meticulous research of unprecedented depth and accuracy, Terry Crowdy dispels the inaccurate portrayals that Napoleon's Women Camp Followers have suffered over the years to offer a fascinating look at these forgotten heroines.

UK March 2021 • US March 2021 • 48 pages  
PB 9781472841957 • £11.99 / \$19.00  
ePdf 9781472841933 • £9.59 / \$12.31  
Series: Men-at-Arms • Osprey Publishing



## Paradise Lost

### Rural Idyll and Social Change Since 1800

Jeremy Burchardt, *University of Reading, UK*

This text offers a history of the countryside since 1800, displacing the dominant narrative of countryside-as-agriculture to offer a new perspective of the countryside as an object of social consumption. Surveying attitudes to the countryside between 1800 and 2000, Burchardt demonstrates that these changing attitudes were deeply implicated in social change both in the countryside and in the towns, and offers a socio-cultural history of attitudes as well as their consequences. Encompassing discussions of agriculture, urbanization, literature, and more, *Paradise Lost* shows that an understanding of the evolution of attitudes to the countryside in England in the past is an essential precondition for clarifying the troubled relationship between town and country in the present and future.

UK September 2020 • US September 2020 • 264 pages  
PB 9781350179950 • £28.99 / \$39.95  
Previously published in HB 9781860645143  
ePub 9780755632800 • £95.00 / \$118.26  
ePdf 978085715531 • £90.00 / \$112.10  
Bloomsbury Academic



## Enlightenment, Modernity and Science

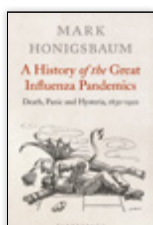
Geographies of Scientific Culture and Improvement in Georgian England

Paul A. Elliot, University of Derby, UK

*Enlightenment, Modernity and Science* provides the first full length study of the geographies of

Georgian scientific culture in England. Paul Elliot takes the reader on a tour of the principal arenas in which scientific ideas were disseminated, including home, town and countryside, to show how cultures of science and knowledge varied across the Georgian landscape. Taking in key figures such as Erasmus Darwin, Abraham Bennett, and Joseph Priestley along the way, it is a work that sheds important light on the complex geographies of Georgian English scientific culture.

UK May 2020 • US May 2020 • 384 pages • 49 bw illus  
PB 9781350165991 • £28.99 / \$39.95  
Previously published in HB 9781848853669  
ePub 9780755630554 • £95.00 / \$118.26  
ePdf 9780857718969 • £26.09 / \$33.25  
Series: Tauris Historical Geographical Series • Bloomsbury Academic



## A History of the Great Influenza Pandemics

Death, Panic and Hysteria, 1830-1920

Mark Honigsbaum, Queen Mary University of London, UK.

The book outlines the history of influenza and describes how the fear of disease permeated

Victorian culture. It explores how these fears were amplified by the invention of the telegraph and the ability of the new mass-market press to whip up public hysteria, and became a barometer of wider social and cultural anxieties.

UK April 2020 • 328 pages • 21 bw illus  
PB 9781350160088 • £28.99 / \$39.95  
Previously published in HB 9781780764788  
ePub 9780857734464 • £26.09 / \$33.25  
ePdf 9780857723031 • £26.09 / \$33.25  
Bloomsbury Academic



## Soap and Water

Cleanliness, Dirt and the Working Classes in Victorian and Edwardian Britain

Victoria Kelley, University for the Creative Arts, UK.

Kelley uncovers the compelling story of the pursuit of cleanliness and the battle against grime in Victorian and Edwardian Britain. Showing how

cleanliness and dirt were perceived and understood, this book uses social surveys, soap adverts and advice literature to explore the hygiene standards of the era. Examining how poverty began to be interrogated by official agencies seeking to alleviate it, it demonstrates how dirt and cleanliness became part of both a material and moral landscape for the first time.

UK June 2020 • US June 2020 • 256 pages • 27 bw illus  
PB 9781350169425 • £28.99 / \$39.95  
Previously published in HB 9781848850521  
ePub 9780755697663 • £28.99 / \$35.72  
ePdf 9780755697670 • £28.99 / \$35.72  
Bloomsbury Academic



## Practising Colonial Medicine

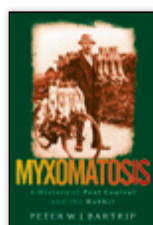
The Colonial Medical Service in British East Africa

Anna Crozier, University of Strathclyde, UK

Through a unique study based on original sources and research into the work of doctors who served in East Africa, Anna Crozier analyses all aspects of recruitment, qualifications, training, as well as

the vital personal factors that shaped the character of the Colonial Medical Service, the organisation responsible for healthcare in British overseas territories at the heart of the British Colonial project.

UK July 2020 • US July 2020 • 240 pages  
PB 9781350172708 • £28.99 / \$39.95  
Previously published in HB 9781845114596  
ePub 9780755629299 • £28.99 / \$35.72  
ePdf 9780857715890 • £26.09 / \$33.25  
Bloomsbury Academic



## Myxomatosis

A History of Pest Control and the Rabbit

Peter Bartrip, University of Oxford, UK

Peter Bartrip's work focuses on the oft-neglected myxomatosis outbreak in Britain. His thorough research traces the origins of the deadly disease and explores the affect it had on Britain's rabbit population. Bartrip also provides an authoritative

account of the polarised reception of myxomatosis - charting the support of its eradication by Winston Churchill and the Archbishop of York and juxtaposing this with the farmers who welcomed the rabbit's demise as a serious agricultural pest. This work raises important questions about what level of involvement - if any - the government should take in the face of agricultural crises, and is a timely contribution to scholarly debate.

UK June 2020 • US June 2020 • 288 pages • 3 bw illus  
PB 9781350171480 • £28.99 / \$39.95  
Previously published in HB 9781845115722  
ePub 9780755629541 • £28.99 / \$35.72  
ePdf 9780857715029 • £26.09 / \$33.25  
Bloomsbury Academic



## Aristocracy, Temperance and Social Reform

The Life of Lady Henry Somerset

Olwen Claire Niessen, University of Waterloo, Canada

Isabel Somerset's astounding role as a reformer and women's rights advocate, revealed anew in

this biography, place her in the pantheon of notable Victorian female reformers. She was internationally recognised for her contributions to the temperance cause, social reform and women's rights and her reform efforts were acclaimed by humanitarian, political and social-reform organisations and the labour movement.

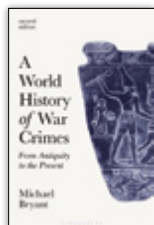
UK July 2020 • US July 2020 • 320 pages  
PB 9781350172586 • £28.99 / \$39.95  
Previously published in HB 9781845114848  
ePub 9780755629350 • £28.99 / \$35.72  
ePdf 9780857710536 • £26.09 / \$33.25  
Bloomsbury Academic



TEXTBOOK

2<sup>ND</sup> EDITION

NEW IN PB



## A World History of War Crimes

From Antiquity to the Present

Michael S. Bryant, Bryant University, USA

The greatly expanded and enhanced 2nd edition of *A World History of War Crimes* provides an authoritative and accessible global history of war crimes and the laws of war. Tracing human efforts to limit warfare, from codes of war in antiquity designed to maintain a religiously conceived cosmic order to the gradual use in the modern age of the criminal trial as a means of enforcing universal humanitarian norms, Michael Bryant's book is a masterful account of the subject. Five brand new chapters are included that reinforce the geographical, chronological, historiographical and conceptual dimensions of the book.

UK February 2021 • US February 2021 • 448 pages • 40 bw illus  
PB 9781350106598 • £27.99 / \$37.95 • HB 9781350106604 • £85.00 / \$115.00  
ePub 9781350106628 • £25.19 / \$32.02  
ePdf 9781350106611 • £25.19 / \$32.02  
Bloomsbury Academic



## War and the Media

Reportage and Propaganda, 1900-2003

Edited by Mark Connelly, University of Kent, UK  
& David Welch, University of Kent, UK

This volume offers a wide-ranging analysis of the development of wartime media over the past 150 years. Written by leading academics, media professionals, and members of the armed forces, this text uncovers not only how the means of transmitting news and propaganda has changed over this period, but how these developments have altered the relationships between politicians, the military, and the media in the shaping of politics that may lead to conflict. Encompassing a wide variety of media employed in wartime from the Boer War through to the conflict in Iraq, *War and the Media* highlights that, more than ever, modern military campaigns are likely to become struggles of information in the battle of the high ground of public opinion.

UK November 2020 • US November 2020 • 328 pages  
PB 9781350176430 • £28.99 / \$39.95  
Previously published in HB 9781860649592  
Bloomsbury Academic

NEW IN PB

COLLECTIONS

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## War and the British

Gender and National Identity, 1939-91

Lucy Noakes, University of Essex, UK

*War and the British* examines public and private ideas of national identity in the 20th-century Britain. It explores how concepts of national identity were formed and to what extent they were shaped by constructs of gender in society. Through an examination of gender shaped experiences of war and its memory, Lucy Noakes concludes that despite women's wartime role, women's primary responsibilities remained in the home and to the family.

UK October 2021 • US October 2021 • 232 pages  
PB 9781350183162 • £28.99 / \$39.95  
Previously published in HB 9781860643064  
ePub 9780755632466 • £85.00 / \$105.94  
ePdf 9780755632473 • £85.00 / \$105.94  
Series: Social and Cultural History Today • Bloomsbury Academic



## The Encyclopedia of Military Biography

Trevor N. Dupuy, Curt Johnson & David L. Bongard

This book offers a compilation of biographies of the world's leading soldiers, sailors and airmen, from earliest times right up to the Gulf War. From Agrippa to Zhukov via Cromwell, Hitler, Napoleon, and Schwarzkopf, the 3,000 entries in this reference work provide detailed profiles of the world's greatest military leaders and thinkers. Each entry includes an overview of the subject and details of the major wars, battles and campaigns in which they participated and a narrative of their life, including an evaluation of the subject's character, abilities and contributions, together with a brief bibliography of books on each subject.

UK November 2020 • 834 pages  
PB 9781350185999 • £28.99  
Previously published in HB 9781850435693  
Bloomsbury Academic  
Commonwealth (excluding Canada)/UK/Open Market

NEW IN PB

NEW IN PB

COLLECTIONS



## Maximillian's Lieutenant

Personal History of the Mexican Campaign, 1864-7

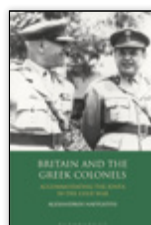
Ernest Pitner, Austria

Edited by Gordon Etherington-Smith

Translated by Gordon Etherington-Smith

This is the diary of a young Austrian army officer who served as a mercenary to Mexico in part of an ill-judged campaign by the European powers to impose a settlement on Mexico's internal political conflicts and to establish Maximilian as Emperor. Unlike many of his companions, he escaped execution to return to Austria. Translated and edited by Gordon Etherington-Smith, a descendent of the Pitner Family, Ernest Pitner's intimate and illuminating first-hand account sheds new light on a disastrous campaign.

UK November 2020 • US November 2020 • 216 pages  
PB 9781350184664 • £28.99 / \$39.95  
Previously published in HB 9781850435600  
Bloomsbury Academic



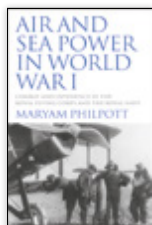
## Britain and the Greek Colonels

Accommodating the Junta in the Cold War

Alexandros Nafpliotis, London School of Economics and Political Science, UK

*Britain and the Greek Colonels* is a comprehensive history of international diplomacy and realpolitik in the Cold War period. It is the first systematic study of Britain and the Greek military Junta of the early 1970s to be based on newly released National Archive documents, US and Greek sources and personal interviews with leading actors.

UK April 2020 • US April 2020 • 320 pages  
PB 9781350161047 • £28.99 / \$39.95  
Previously published in HB 9781848859524  
ePub 9780755631162 • £26.09 / \$33.25  
ePdf 9780755631179 • £26.09 / \$33.25  
Bloomsbury Academic



## Air and Sea Power in World War I

Combat and Experience in the Royal Flying Corps and the Royal Navy

Maryam Philpott, *Imperial College London, UK*

By considering five key aspects of the war experience, this book analyses how motivation was created and sustained during World War I. What training did men receive and how effectively did

this prepare them for roles that were predominantly non-combative? How was motivation affected by their individual relationship with weaponry development, and how different was defensive service on the Home Front, when in close proximity to ordinary civilian life?

UK April 2020 • US April 2020 • 272 pages  
PB 9781350160248 • £28.99 / \$39.95  
Previously published in HB 9781780761510  
ePub 9780857733320 • £26.09 / \$33.25  
ePdf 9780857721822 • £26.09 / \$33.25  
Bloomsbury Academic



## The Origins of Air War

Development of Military Air Strategy in World War I

Robert F. Grattan, *University of West England, UK*

During the First World War, air power was a novelty not always welcomed by traditionalist military, yet within four years proponents of this new force were

making claims about what air power could achieve. In this book, Robert Grattan traces the remarkable history of the emergence of air power as a force to reckoned with and discusses its dramatic impact on military strategy in the First World War.

UK June 2020 • US June 2020 • 304 pages • 5 bw illus  
PB 9781350171329 • £28.99 / \$39.95  
Previously published in HB 9781845118099  
ePub 9780755629985 • £28.99 / \$35.72  
ePdf 9780857715340 • £26.09 / \$33.25  
Bloomsbury Academic



## Censorship and Propaganda in World War I

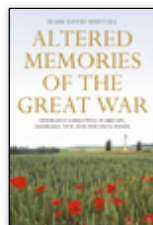
A Comprehensive History

Eberhard Demm, *University of Lyon III, France*

Demonstrating how governments kept their populations ignorant and indoctrinated during WWI, this book explores how propaganda and

censorship were used at home and abroad. It looks at the different messages targeted at domestic and international audiences, and how propaganda affected entertainment and the visual arts. The text is supported by 37 illustrations and 17 organograms.

UK January 2021 • US January 2021 • 348 pages • 38 bw illus  
PB 9781350196902 • £28.99 / \$39.95  
Previously published in HB 9781784538514  
ePub 9781350118591 • £76.50 / \$94.85  
ePdf 9781350118614 • £76.50 / \$94.85  
Bloomsbury Academic



## Altered Memories of the Great War

Divergent Narratives of Britain, Australia, New Zealand and Canada

Mark David Sheftall, *Auburn University, USA*

Whilst the events of the First World War and its powerful legacies have been immortalised in public consciousness, the contrasting ways in which this has manifested itself throughout the British Empire have been largely ignored. *Altered Memories of the Great War* is the first book to compare the distinctive collective narratives that emerged within Britain and the Dominions in response to the First World War. It powerfully illuminates both the differences and similarities between memories of war and offers fascinating insights into what this reveals about developing concepts of national identity in the aftermath of the First World War.

UK June 2020 • US June 2020 • 240 pages  
PB 9781350169463 • £28.99 / \$39.95  
Previously published in HB 9781845118839  
ePub 9780755630097 • £28.99 / \$35.72  
ePdf 9780857710321 • £26.09 / \$33.25  
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## The Politics of Diplomacy

Britain, France and the Balkans in the First World War

David Dutton, *University of Liverpool, UK*

Based on previously unseen archival material, *The Politics of Diplomacy* examines the importance of international co-operation between Britain and her allies during the First World War. David

Dutton explores the importance and almost devastating affects of the Salonika Campaign.

UK October 2020 • US October 2020 • 288 pages  
PB 9781350182981 • £28.99 / \$39.95  
Previously published in HB 9781860641121  
ePub 9780755632053 • £90.00 / \$112.10  
ePdf 9780755632060 • £90.00 / \$112.10  
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## Scandinavia and the Great Powers in the First World War

Michael Jonas, *Helmut-Schmidt-University, Hamburg, Germany*

This study is among the first works in English to comprehensively address the Scandinavian First World War experience in the larger international context of the war. It surveys the complex

relationship between the belligerent great powers and Northern Europe's neutral small states in times of crisis and war. For a long time, the experience of neutral countries during the First World War was seen as marginal; Jonas demonstrates how this perception has changed, with neutrality becoming an integral part of the multiple narratives of the First World War.

UK August 2020 • US August 2020 • 248 pages  
PB 9781350178250 • £28.99 / \$39.95  
Previously published in HB 9781350046351  
ePub 9781350046375 • £26.09 / \$33.25  
ePdf 9781350046368 • £26.09 / \$33.25  
Series: New Approaches to International History • Bloomsbury Academic



## Conditions of Surrender

Britons and Germans Witness the End of the War

*Edited by Ulrike Jordan, University of Sussex, UK.*

This volume explores the encounters between Germans and Britons in the spring of 1945, during the transition from conflict to peace.

Bringing together contemporary evidence, personal recollections, and scholarly assessment, *Conditions of Surrender* asks how contemporaries, German and English, experienced the weeks and days before and after the capitulation. Focusing strongly on the grassroots perspective of the contemporary soldier and civilian, this text combines scholarly essays with eyewitness accounts, extracts from correspondence, official documents, and statistical material.

UK October 2020 • US October 2020 • 160 pages  
PB 9781350183179 • £28.99 / \$39.95  
Previously published in HB 9781860641008  
Bloomsbury Academic



## Bomber Boys on Screen

RAF Bomber Command in Film and Television Drama

*S. P. MacKenzie, University of South Carolina, USA*

In this illuminating study, S. P. MacKenzie explores the different ways in which the men of RAF Bomber Command have been represented in dramatic form

on the big and small screen from the war years to the present day. *Bomber Boys on Screen* is the first in-depth study of how and why the screen-drama image of those who flew, those who directed them, and those who provided support for RAF bomber operations has changed over time, sometimes in contested circumstances.

UK January 2021 • US January 2021 • 216 pages • 8 bw illus  
PB 9781350024854 • £28.99 / \$39.95  
Previously published in HB 9781350024847  
ePub 9781350024861 • £76.50 / \$94.85  
ePdf 9781350024878 • £76.50 / \$94.85  
Bloomsbury Academic



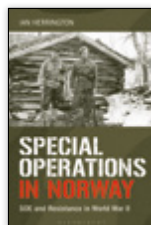
## Out of Austria

The Austrian Centre in London in World War II

*Marietta Bearman, Charmian Brinson, Imperial College London, UK, Richard Dove, University of Greenwich, UK, Anthony Grenville & Jennifer Taylor*

In the first book on the cultural and political life of Austrian refugees in Britain, *Out of Austria* assesses and evaluates the Austrian Centre's activities and achievements, and examines Austrians' often fraught relations with their British hosts. It gives a fascinating insight into leading individuals, such as Sigmund Freud, who became the Centre's Honorary President during his final months and the poet Erich Fried, then an unknown seventeen-year-old, and sheds light on the interaction of politics and culture against the background of exile in wartime Britain.

UK July 2020 • US July 2020 • 272 pages  
PB 9781350172449 • £28.99 / \$39.95  
Previously published in HB 9781845114756  
ePub 9780755629329 • £85.00 / \$105.94  
ePdf 9780857715449 • £26.09 / \$33.25  
Bloomsbury Academic  
World English



## Special Operations in Norway

SOE and Resistance in World War II

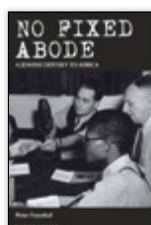
*Ian Herrington*

Between 1940 and 1945, Britain's Special Operations Executive (SOE) carried out sabotage and organised resistance across occupied Europe. Over 5 years, SOE sent over 500 agents into Norway to carry out a range of operations from

sabotage and assassination to attempts to organise an underground guerrilla army.

This book is the first multi-archival, international academic analysis of SOE's policy and operations in Norway and the influences that shaped them, challenging previous interpretations of the relationship between this organisation and both the Norwegian authorities and the Milorg resistance movement.

UK January 2021 • US January 2021 • 392 pages • 24 bw illus  
PB 9781350192645 • £28.99 / \$39.95  
Previously published in HB 9781788312622  
ePub 9781786725646 • £76.50 / \$94.85  
ePdf 9781786735645 • £76.50 / \$94.85  
Bloomsbury Academic



## No Fixed Abode

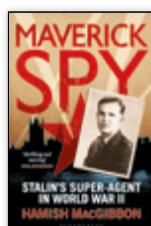
A Jewish Odyssey to Africa

*Peter Fraenkel*

This autobiography follows Peter Fraenkel, who has worked for the Central African Broadcasting Service and the BBC, as he and his non-observant Jewish family were forced to emigrate from Nazi Germany for Northern Rhodesia (now Zambia). No

*Fixed Abode* highlights the changing cultural capital of identity and heritage. Throughout, Fraenkel weaves an engaging and honest tale of his own attempts to support racial equality in Rhodesia, sometimes despite the situations in which he found himself, and poses enduring questions about social belonging.

UK August 2020 • US August 2020 • 256 pages  
PB 9781350176416 • £28.99 / \$39.95  
Previously published in HB 9781850436263  
ePdf 9780857715210 • £26.09 / \$33.25  
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## Maverick Spy

Stalin's Super-Agent in World War II

*Hamish MacGibbon, Independent Writer*

In this book, Hamish MacGibbon provides a fascinating examination of the life of his father, a self-confessed soviet spy in the post-war and Cold war years. By drawing on a wealth of documents gleamed from official government archives,

MacGibbon paints a detailed picture of a complex man.

UK January 2021 • US January 2021 • 240 pages • 34 bw illus  
PB 9781350178014 • £16.99 / \$22.95  
Previously published in HB 9781784537739  
ePub 9781786722638 • £27.00 / \$34.48  
ePdf 9781786732637 • £27.00 / \$34.48  
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## Leningrad 1943

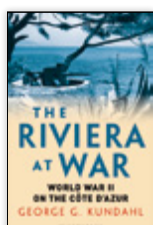
Inside a City Under Siege

Alexander Werth

The Siege of Leningrad is the most powerful testimony to the immeasurable horror of World War II. As the sole British correspondent to have been in Leningrad during the blockade, Alexander Werth's eyewitness account presents a harrowing

perspective on the savagery and destruction wrought by the Nazis against the civilian population of the city. Both an authoritative historical document and a journalistic re-telling of the overwhelming grief and futility of 20th century warfare, this is an invaluable look at one of the greatest losses of human life in recorded history.

UK June 2020 • US June 2020 • 256 pages • 6 bw illus  
PB 9781350197053 • £12.99 / \$17.95  
Previously published in HB 9781780768724  
ePub 9780857735027 • £11.69 / \$14.77  
ePdf 9780857724748 • £11.69 / \$14.77  
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World English



## The Riviera at War

World War II on the Côte d'Azur

George G. Kundahl, Independent Scholar, USA

During World War II three distinct forces opposed the Allies - Germany, Italy, and Japan. Few areas of the world experienced domination by more than a single one of these, but southeastern France was one. In this book, George G. Kundahl tells for the

first time the full story of World War II on the French Riviera. Featuring previously unseen sources and photographs, this is essential reading for anyone interested in wartime France.

UK February 2021 • US February 2021 • 456 pages • 21 bw illus  
PB 9781350181816 • £14.99 / \$19.95  
Previously published in HB 9781784538712  
ePub 9781786722003 • £22.50 / \$28.32  
ePdf 9781786732002 • £22.50 / \$28.32  
Bloomsbury Academic

## The Dark Heart of Hitler's Europe

Nazi Rule in Poland Under the General Government

Martin Winstone, Holocaust Educational Trust, UK

This book provides a thorough history of the Polish Nazi occupation regime and the experiences of the Poles, Jews and others who were trapped in its clutches. Employing sources ranging from diaries and testimony to previously underused material such as travel guides and poetry, Martin Winstone provides a unique insight into the occupation regime which dominated much of Poland during World War II with disastrous consequences.

UK December 2020 • US December 2020 • 320 pages • 8pp bw plates  
PB 9781350200135 • £17.99 / \$24.95  
Previously published in HB 9781780764771  
ePub 9780857735003 • £27.00 / \$34.48  
ePdf 9780857725196 • £27.00 / \$34.48  
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## Gunboats, Empire and the China Station

The Royal Navy in 1920s East Asia

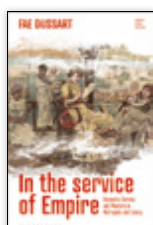
Matthew Heaslip, University of Portsmouth, UK.

Examining Britain's imperial outposts in 1920s East Asia, this book explores the changes and challenges affecting the Royal Navy's third largest

fleet, the China Station, against the changing nature of Britain's informal empire. Highlighting the importance of the China Station to the British imperial system and revealing the lived experiences of these imperial outposts, Heaslip calls into question how peaceful this peacetime was.

UK October 2020 • US October 2020 • 320 pages • 15 bw illus  
HB 9781350176188 • £85.00 / \$115.00  
ePub 9781350176201 • £76.50 / \$94.85  
ePdf 9781350176195 • £76.50 / \$94.85  
Bloomsbury Academic

## Empire's Other Histories



## In the Service of Empire

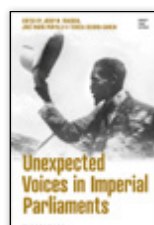
Domestic Service and Mastery in Metropole and Colony

Fae Dussart, University of Sussex, UK

*In the Service of Empire* sheds light on the previously ignored history and impact of domestic service in empires around the world. Delving into private accounts, newspapers and official court

records, Dussart provides an important and long overdue examination of the master/servant relationship. Analysing themes of power, gender, status and hierarchy within an imperial framework, this work discusses the wider implications of domestic service in empire.

UK June 2021 • US June 2021 • 256 pages • 16 bw illus  
HB 9781350121164 • £85.00 / \$115.00  
ePub 9781350121188 • £76.50 / \$94.85  
ePdf 9781350121171 • £76.50 / \$94.85  
Series: Empire's Other Histories • Bloomsbury Academic

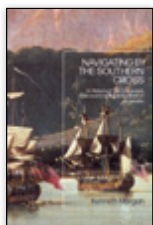


## Unexpected Voices in Imperial Parliaments

Edited by Josep M. Fradera, Universitat Pompeu Fabra, Spain, José María Portillo, University of the Basque Country, Spain & Teresa Segura-García, Universitat Pompeu Fabra, Spain

This book follows the extraordinary careers of nine colonial subjects who won seats in high-level parliamentary institutions of the imperial powers that ruled over them. Revealing an unexplored dimension of the complex political organisation of modern empires, it shows how early imperial constitutions allowed for the emergence of these unexpected members of parliament, asks how their presence was possible, and reveals the reactions across metropolitan circles, local communities and the voters who brought them to office.

UK June 2021 • US June 2021 • 256 pages • 10 bw illus  
HB 9781350193192 • £85.00 / \$115.00  
ePub 9781350193215 • £76.50 / \$94.85  
ePdf 9781350193208 • £76.50 / \$94.85  
Series: Empire's Other Histories • Bloomsbury Academic



## Navigating by the Southern Cross

A History of the European Discovery and Exploration of Australia

Kenneth Morgan, Brunel University London, UK

In this comprehensive new study, leading historian Kenneth Morgan provides an authoritative account of European exploration and discovery in Australia. Introducing new findings and drawing on the latest in historiographical research, this book situates developments in navigation, nautical astronomy and cartography within the broader contexts of imperial, colonial and maritime history.

UK February 2021 • US February 2021 • 288 pages • 45 bw illus  
HB 9781350154773 • £85.00 / \$115.00  
ePub 9781350154797 • £76.50 / \$94.85  
ePdf 9781350154780 • £76.50 / \$94.85  
Bloomsbury Academic



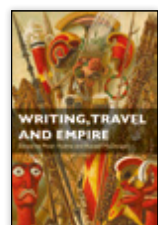
## Between Mars and Mammon

Colonial Armies and the Garrison State in 19th-century India

Douglas M. Peers, University of Waterloo, Canada

While popular images of the British Raj are saturated with images and memories of military campaigns, remarkably few scholarly studies have considered the direct impact that the army exerted on the day-to-day operations of the British in India. Douglas Peers' book demonstrates not only how important the army was to the establishment of British domination but also to its subsequent form and operation. Soldiers and civilians, with rare exception, were united by the truism that British rule could only be retained by the sword.

UK November 2020 • US November 2020 • 296 pages  
PB 9781350183858 • £28.99 / \$39.95  
Previously published in HB 9781850439547  
ePub 9780755631827 • £90.00 / \$112.10  
ePdf 9780755631834 • £90.00 / \$112.10  
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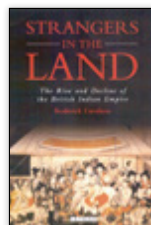


## Writing, Travel and Empire

Peter Hulme, University of Essex, UK & Russell McDougall, University of New England, Australia

Through eight case studies of early 'anthropologists', this volume looks at the entanglements out of which the modern discipline of anthropology emerged, investigating the interconnections between ethnography, travel writing, and the British Empire between 1850-1940. Employing documents from journals and diaries, to official reports and travel accounts, to poetry and short stories, each chapter contributes a nuanced analysis of the textual richness offered by its subject of study. This volume contends that figures who have traditionally been consigned to the margins of the field have something to say not only to anthropologists, but also to the postcolonial worlds they helped to shape.

UK July 2020 • US July 2020 • 256 pages  
PB 9781350172760 • £28.99 / \$39.95  
Previously published in HB 9781845113049  
ePub 9780755628933 • £28.99 / \$35.72  
ePdf 9780857718051 • £26.09 / \$33.25  
Bloomsbury Academic



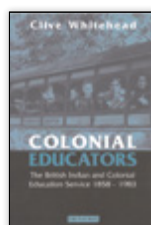
## Strangers in the Land

The Rise and Decline of the British Indian Empire

Roderick Cavaliero, Independent Historian

This volume offers a fresh perspective on British colonial India, presenting a social and cultural history of the relationship between Britain and India at all levels. In a series of narrative vignettes spanning from the mid-17th century to independence in 1947, Roderick Cavaliero presents an alternative history of colonialism that demonstrates how, despite the long-standing presence of Britons in India, the British were aliens nonetheless, and at their swift departure in 1947 they left behind a bitterly divided sub-continent. Drawing on memoirs, journals, and contemporary literature, and encompassing the themes of religion, economy, warfare, and class, *Strangers in the Land* offers a compelling account of British life in India.

UK September 2020 • US September 2020 • 312 pages  
PB 9781350179974 • £28.99 / \$39.95  
Previously published in HB 9781860647970  
ePub 9780755633241 • £95.00 / \$118.26  
ePdf 9780857717078 • £90.00 / \$112.10  
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## Colonial Educators

The British Indian and Colonial Education Service 1858-1983

Clive Whitehead

This volume offers a history of the education system of colonial India from 1858 to 1983, including a widely-researched study of the Indian Education Service and a series of biographical studies of the characters behind the Colonial Educational Service. Highlighting the socio-educational contexts of colonial rule, *Colonial Educators* stands out as an important contribution to ongoing research into imperial history.

UK November 2020 • US November 2020 • 304 pages  
PB 9781472982421 • £28.99 / \$39.95  
Previously published in HB 9781860648649  
ePub 9780755633302 • £90.00 / \$112.10  
ePdf 9780857711502 • £85.50 / \$105.94  
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## Development Governor

Sir Geoffrey Colby - A Biography

Colin Baker, University of Glamorgan, UK

Colin Baker's study of a "development governor" in Nyasaland (now Malawi) in the period leading up to decolonization and the end of empire paints a fascinating portrait drawing from an extensive array of primary sources. The biography shows Geoffrey Colby as an efficient and humane official who was concerned above all with development issues while being aware of the tension between the economically dominant white settler community and the emerging class of African nationalists.

UK November 2020 • US November 2020 • 421 pages  
PB 9781350183940 • £28.99 / \$39.95  
Previously published in HB 9781850436164  
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## Gentlemen Capitalists

British Imperialism in Southeast Asia  
1770-1890

Anthony Webster, *Edge Hill University College, UK*

Through an expert study of British rule in southeast Asia between 1770 and 1890, this volume highlights the importance of London capitalist

interest, the role of Indian merchants and the growing Chinese community and explores major events leading to extended British control over the region.

UK October 2020 • US October 2020 • 288 pages  
PB 9781350182318 • £28.99 / \$39.95  
Previously published in HB 9781860641718  
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## The Company's Island

St Helena, Company Colonies and the  
Colonial Endeavour

Stephen Royle, *Lancaster University, UK*

This volume offers a detailed history of the early years of the East India Company, and its control of St Helena, termed 'The Company's Island', from 1659. Challenging the traditional view that

St Helena was not a place of particular importance to the East India Company, Stephen Royle's examination draws on an extensive collection of original material to explore this important yet little-known side of the colonial story. *The Company's Island* engages with the various themes of economics, social formation, gender, race, and resistance to paint a detailed picture of the history of an ultimately unsuccessful merchant colonial encounter.

UK July 2020 • US July 2020 • 240 pages  
PB 9781350172395 • £28.99 / \$39.95  
Previously published in HB 9781845116125  
ePub 9780755629619 • £28.99 / \$35.72  
ePdf 9780857711564 • £26.09 / \$33.25  
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## Retreat from Empire

Sir Robert Armitage in Africa and Cyprus

Colin Baker, *University of Glamorgan, UK*

Based on archival research, this volume explores the colonial career of Sir Robert Armitage. Armitage served in four key positions in the British colonies and this book examines his role and his relations with key figures such as Churchill, Home, Macmillan and Eden.

UK October 2020 • US October 2020 • 432 pages  
PB 9781350182974 • £28.99 / \$39.95  
Previously published in HB 9781860642234  
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## State of Emergency

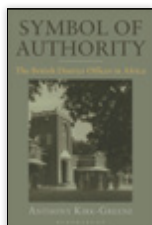
Nyasaland, 1959

Colin Baker, *University of Glamorgan, UK*

Based on firsthand accounts and interviews with surviving officials, *State of Emergency* examines a vital period in Central African history, from the events of 1959 to African independence from imperial rule across the continent, and chronicles

the impact this had on politics and diplomacy in mid-20th century Britain.

UK October 2020 • US October 2020 • 208 pages  
PB 9781350183155 • £28.99 / \$39.95  
Previously published in HB 9781860640681  
Bloomsbury Academic



## Symbol of Authority

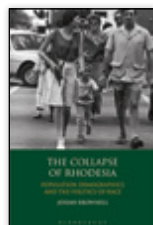
The British District Officer in Africa

Anthony Kirk-Greene, *Emeritus Fellow of St. Antony's College, Oxford, UK*

This is a socio-historical study of members of the Colonial Administrative Service whose careers were as District Officers in Africa between 1932 and 1966. *Symbol of Authority* explores socio-

educational status of DOs, their recruitment and training, what they did in both their work and leisure, and the impact on them of the transfer of power and their premature return to Britain during the decolonizing decade of 1957-68. Anthony Kirk-Greene, who served as a district officer in Nigeria for over a decade, draws upon the stories of those who served in this position.

UK August 2020 • US August 2020 • 360 pages  
PB 9781350176164 • £28.99 / \$39.95  
Previously published in HB 9781850434528  
ePub 9780755631445 • £95.00 / \$118.26  
ePdf 9780857717221 • £26.09 / \$33.25  
Bloomsbury Academic



## The Collapse of Rhodesia

Population Demographics and the  
Politics of Race

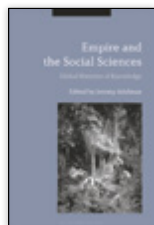
Josiah Brownell, *Pratt Institute, USA*

This book refocuses critical attention away from the military war in colonial Rhodesia to the often overlooked war of numbers, to demonstrate that this hidden war was directly responsible for the

settler state's political downfall in 1979. Highlighting that nearly all previous accounts ignore the role of racial population factors and thereby leave vital parts of the story untold, Josiah Brownell here sheds light on that hidden story to provide insights into the fundamental nature of both white settler society and the settler state.

UK June 2020 • US June 2020 • 256 pages  
PB 9781350169319 • £28.99 / \$39.95  
Previously published in HB 9781848854758  
ePub 9780755692385 • £28.99 / \$35.72  
ePdf 9780857718891 • £26.09 / \$33.25  
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## Empire and the Social Sciences

Global Histories of Knowledge

*Edited by Jeremy Adelman, Princeton University, USA*

This thought-provoking and original collection looks at how intellectuals and their disciplines have been shaped, halted and advanced by the rise and fall of empires. It illuminates how ideas did not just reflect

but also moulded global order and disorder by informing public policies and discourse. Ranging from early modern European empires to debates about recent American hegemony, *Empire and the Social Sciences* shows that world history cannot be separated from the empires that made it, and reveals the many ways in which social scientists constructed empires as we know them.

UK May 2021 • US May 2021 • 256 pages  
PB 9781350196230 • £28.99 / \$39.95  
Previously published in HB 9781350102514  
ePub 9781350102538 • £76.50 / \$94.85  
ePdf 9781350102521 • £76.50 / \$94.85  
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## American-Iranian Dialogues

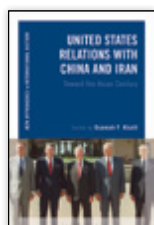
From Constitution to White Revolution, c. 1890s-1960s

*Edited by Matthew K. Shannon, Emory & Henry College, USA*

By bringing together historians of US foreign relations and scholars of Iranian studies, *American-Iranian Dialogues* examines the cultural connections

between Americans and Iranians from the constitutional period of the 1890s through to the start of the White Revolution in the 1960s. Through exploring the understudied cultural dimensions of US-Iranian relations, this book will be essential reading for students and scholars interested in American history, international history, Iranian studies and Middle Eastern studies.

UK May 2021 • US May 2021 • 288 pages  
HB 9781350118720 • £85.00 / \$115.00  
ePub 9781350118744 • £76.50 / \$94.85  
ePdf 9781350118737 • £76.50 / \$94.85  
Series: New Approaches to International History • Bloomsbury Academic



## United States Relations with China and Iran

Toward the Asian Century

*Edited by Osamah F. Khalil, Syracuse University, USA*

Bringing together experts from history, international relations and the social sciences, *United States*

*Relations with China and Iran* offers an interdisciplinary examination of the past, present and future of U.S. foreign relations toward the People's Republic of China and the Islamic Republic of Iran. While the 20th century has been referred to as the "American Century," this book posits that the 21st century will be shaped by relations between the United States and key countries in Asia, in particular China and Iran.

UK December 2020 • US December 2020 • 256 pages • 8 bw illus  
PB 9781350196087 • £28.99 / \$39.95  
Previously published in HB 9781350087736  
ePub 9781350087750 • £76.50 / \$94.85  
ePdf 9781350087743 • £76.50 / \$94.85  
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## International Cooperation in Cold War Europe

The United Nations Economic Commission, 1947-64

*Daniel Stinsky, Maastricht University, The Netherlands*

Formed in 1947, the United Nations Economic Commission for Europe (UNECE) was the first postwar international organization dedicated to cooperation in Europe along the boundaries set by the Cold War. Both Cold War superpowers, the USA and the Soviet Union, were founding members of the UNECE. This book provides a unique study of this important but hitherto under-researched international organization. Incorporating research on the Cold War, the history of internationalism and European integration, Stinsky weaves these different threads of historical enquiry into a single analytical narrative.

UK March 2021 • US March 2021 • 256 pages • 15 bw illus  
HB 9781350169036 • £85.00 / \$115.00  
ePub 9781350169050 • £76.50 / \$94.85  
ePdf 9781350169043 • £76.50 / \$94.85  
Series: Histories of Internationalism • Bloomsbury Academic



## Non-Aligned Movement Summits

A History

*Jovan Cavoški, Institute for Recent History of Serbia, Belgrade*

Using newly declassified documents from Serbian, British, Indian, Chinese, U.S., and Soviet archives,

*Non-Aligned Movement Summits* shows how the Non-Aligned Movement (NAM) gradually evolved into the third force of Cold War politics, enveloping most of the post-colonial and non-bloc world.

UK June 2021 • US June 2021 • 272 pages  
HB 9781350032095 • £85.00 / \$115.00  
ePub 9781350032101 • £76.50 / \$94.85  
ePdf 9781350032118 • £76.50 / \$94.85  
Series: New Approaches to International History • Bloomsbury Academic



## Britain and Japan in the Twentieth Century

One Hundred Years of Trade and Prejudice

*Philip Towle, Cambridge University, UK & Nobuko Margaret Kosuge*

This volume offers a wide-ranging and comprehensive history of economic relations between Britain and Japan over the course of the 20th century. Tracing the turbulent history of the Anglo-Japanese relationship from the Russo-Japanese war of 1904-5, through to the G8 Summit of 2006, the contributions to this collection encompass a range of themes, including empire, economics, and military strategy. With a preface by Sir John Boyd, who served as British Ambassador to Japan between 1992 and 1996, this text elucidates how both nations have struggled to achieve stability and harmony in their relations with each other in the face of contrasting cultural identities.

UK July 2020 • US July 2020 • 256 pages  
PB 9781350173859 • £28.99 / \$39.95  
Previously published in HB 9781845114152  
ePub 9780755629213 • £28.99 / \$35.72  
ePdf 9780857711045 • £26.09 / \$33.25  
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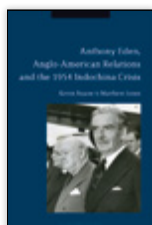
## International Organizations and Global Civil Society

Histories of the Union of International Associations

*Edited by Daniel Laqua, Northumbria University, UK, Wouter Van Acker, Université libre de Bruxelles, Belgium & Christophe Verbruggen, Ghent University, Belgium*

Bringing together experts from a range of fields, *International Organizations and Global Civil Society* is the first scholarly book to cover both the UIA's early years and its more recent past. Key issues explored include the UIA's importance for the development of the field of scientific internationalism, the relations between the UIA and other international organizations, and the changing position of the UIA when facing geopolitical challenges such as totalitarianism, the World Wars, decolonization and the Cold War.

UK September 2020 • US September 2020 • 280 pages  
PB 9781350182851 • £28.99 / \$39.95  
Previously published in HB 9781350055636  
ePub 9781350055629 • £76.50 / \$94.85  
ePdf 9781350055612 • £76.50 / \$94.85  
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## Anthony Eden, Anglo-American Relations and the 1954 Indochina Crisis

*Kevin Ruane, Canterbury Christ Church University, UK & Matthew Jones, London School of Economics, UK*

Kevin Ruane and Matthew Jones offer an incisive analysis of the key role Anthony Eden, the then

British Foreign Secretary, played in resisting collusion with the United States' cold war policy of containment, and brokering a peaceful resolution during the Indochina crisis of 1954. Seeking to counter some of the retrospective blight that Suez has cast over his pre-1956 career, this book persuasively realigns Eden's reputation with a more balanced perspective, taking a larger view of his influence on peace in Southeast Asia.

UK January 2021 • US January 2021 • 384 pages • 10 bw illus  
PB 9781350021198 • £28.99 / \$39.95  
Previously published in HB 9781350021174  
ePub 9781350021181 • £76.50 / \$94.85  
ePdf 9781350021167 • £76.50 / \$94.85  
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## Pacts and Alliances in History

Diplomatic Strategy and the Politics of Coalitions

*Edited by Melissa Yeager & Charles Carter*

This volume investigates a wide range of international pacts and alliances from the 15th century to the present day. Contributors investigate common denominators shared by alliances that

have succeeded in their stated objectives; why pacts and alliances disintegrate and whether this eventual demise is inevitable; and ask what the implications of all of these issues are in the increasingly globalized 21st century. This collection explores the reluctance of states to make any sort of alliances, and the delicate balance of trust and mistrust that allows alliances to be created and maintained.

UK May 2020 • US May 2020 • 312 pages  
PB 9781350162242 • £28.99 / \$39.95  
Previously published in HB 9781848857735  
ePub 9780857732569 • £26.09 / \$33.25  
ePdf 9781786739636 • £26.09 / \$33.25  
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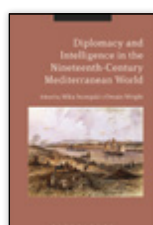


## Fin de Siècle

*The Meaning of the Twentieth Century*  
*Edited by Alex Danchev, King's College London, UK.*

Bringing together specialists from the fields of international relations, history and politics, this work addresses the three main questions regarding the 20th century. It considers what the century's salient characteristics have been, what else is ending as the century ends, and whether Churchill was right in calling it a "disappointing century". As the contributors address these issues, they also discuss whether it has been an American century or a "nuclear" century, and whether it marks the "end of history", the triumph of Western liberalism, or merely the end of the Cold War.

UK November 2020 • US November 2020 • 238 pages  
PB 9781350183865 • £28.99 / \$39.95  
Previously published in HB 9781850439677  
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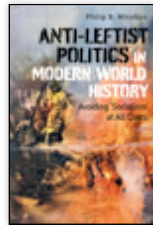
## Diplomacy and Intelligence in the Nineteenth-Century Mediterranean World

*Edited by Mika Suonpää, University of Turku, Finland & Owain Wright, University of Ulster, UK*

*Diplomacy and Intelligence in the Nineteenth-Century Mediterranean World* examines the activities of diplomats in the expansion of their

home country's informal imperial ambitions. Taking a comparative approach to looking at the Mediterranean region, the book combines a focus on the extension of the informal British Empire with an exploration of the imperial ambitions of other states, such as France, Austro-Hungary and Japan. This study will be of great interest to anyone interested in the history of the Mediterranean region during the 19th century.

UK August 2020 • US August 2020 • 264 pages  
PB 9781350178274 • £28.99 / \$39.95  
Previously published in HB 9781474277044  
ePub 9781474277051 • £26.09 / \$33.25  
ePdf 9781474277068 • £26.09 / \$33.25  
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## Anti-Leftist Politics in Modern World History

*Avoiding 'Socialism' at All Costs*

*Philip B. Minehan, California State University, USA*

'Socialist' and 'Socialism' have been used as rhetorical weapons for political purposes against real and fictitious targets throughout modern history. Liberals, conservatives, nationalists, fascists and others have all come aggressively and sometimes violently into play against real or contrived 'socialism'. In this book, Philip Minehan traces examples of anti-'socialist' hostility from around the world from the early 19th century.

UK May 2021 • US May 2021 • 256 pages  
HB 9781350170643 • £85.00 / \$115.00  
ePub 9781350170667 • £76.50 / \$94.85  
ePdf 9781350170650 • £76.50 / \$94.85  
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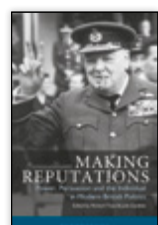
## Post-Cold War Revelations and the American Communist Party

Citizens, Revolutionaries, and Spies

*Edited by Vernon L. Pedersen, American University of Sharjah, UAE, James G. Ryan, Texas A&M University, USA & Katherine A. S. Sibley, Saint Joseph's University, USA*

This collection of essays explores new aspects in the history of American Communism, drawing on a range of documents from Moscow and Eastern Europe that were released after the end of the Cold War. Examining traditional subjects in the light of new evidence, they cover a range of topics including party leaders, espionage, campaigns against racism, the Spanish Civil War, communism and gender, and ways in which Communists became Anti-Communists.

UK January 2021 • US January 2021 • 272 pages • 5 bw illus  
HB 9781350135758 • £85.00 / \$115.00  
ePub 9781350135772 • £76.50 / \$94.85  
ePdf 9781350135765 • £76.50 / \$94.85  
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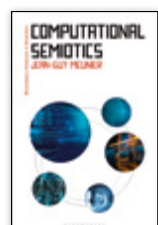
## Making Reputations

Power, Persuasion and the Individual in Modern British Politics

*Richard Toye, University of Exeter, UK & Julie Gottlieb, Sheffield University, UK*

Through a wide-ranging series of case studies, this volume constitutes a major assessment of the role of individuals within British politics from the mid-19th to the late-20th century. Concerned with political self-presentation, as well the construction of politicians' public personae - by historians as well as by contemporaries - this volume offers examinations of key figures such as Churchill and Thatcher alongside lesser-known individuals. The contributors explore the interrelationship between power, personality, and persuasion, offering multi-faceted approaches and drawing sometimes radically different conclusions.

UK August 2020 • US August 2020 • 256 pages  
PB 9781350176317 • £28.99 / \$39.95  
Previously published in HB 9781850438410  
ePub 9780755631728 • £90.00 / \$112.10  
ePdf 9780755631735 • £90.00 / \$112.10  
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## Computational Semiotics

*Jean-Guy Meunier, University of Quebec in Montreal, Canada*

Can semiotics and computers be compatible? Can computation advance semiotics by giving the theory of signs a more scientific basis? This book tackles these questions head on and shows how semiotics can build the same type of conceptual,

formal, and computational models as other scientific projects, opening up a rich domain of inquiry toward the formal understanding of semiotic artifacts and processes. Examining how pairing semiotics with computation can bring more methodological rigor and logical consistency to the epistemic quest for the forms and functions of meaning, this book offers a new cutting-edge, model-driven theory to the field.

UK April 2021 • US April 2021 • 240 pages • 20 bw illus  
HB 9781350166615 • £95.00 / \$130.00  
ePub 9781350166639 • £85.50 / \$105.94  
ePdf 9781350166622 • £85.50 / \$105.94  
Series: Bloomsbury Advances in Semiotics • Bloomsbury Academic



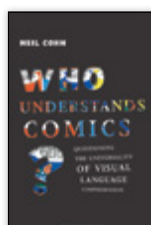
## Propaganda and Conflict

War, Media and Shaping the Twentieth Century

*Edited by Mark Connelly, University of Kent, UK, Jo Fox, Durham University, UK, Ulf Schmidt, University of Kent, UK & Stefan Goebel, University of Kent, UK*

Propaganda has always played a key role in shaping attitudes during periods of conflict and the academic study of propaganda, commencing in earnest in 1915, has never really left us. This volume, through a unique historiographical lens, presents the latest research in propaganda studies from World War I to the present.

UK November 2020 • US November 2020 • 368 pages • 15 bw illus  
PB 9781350194458 • £28.99 / \$39.95  
Previously published in HB 9781788314039  
ePub 9781788316712 • £81.00 / \$101.01  
ePdf 9781788316729 • £81.00 / \$101.01  
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## Who Understands Comics?

Questioning the Universality of Visual Language Comprehension

*Neil Cohn, Tilburg University, The Netherlands*

Combining recent advances from linguistics, cognitive science, and clinical psychology, this book argues that visual narratives involve greater complexity and require a lot more decoding than widely thought. Although increasingly used beyond the sphere of entertainment as materials in humanitarian, educational, and experimental contexts, Neil Cohn demonstrates that their universal comprehension cannot be assumed. Bringing together a rich but scattered literature on how people comprehend, and learn to comprehend, a sequence of images, this book coalesces research from a diverse range of fields into a broader interdisciplinary view of visual narrative to ask: Who Understands Comics?

UK November 2020 • US November 2020 • 256 pages • 40 bw illus  
PB 9781350156043 • £24.99 / \$34.95 • HB 9781350156036 • £75.00 / \$100.00  
ePub 9781350156050 • £22.49 / \$28.32  
ePdf 9781350156067 • £22.49 / \$28.32  
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## The End of the Circus

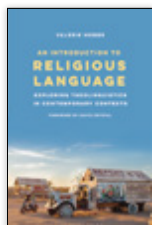
Evolutionary Semiotics and Cultural Resilience

*Paul Bouissac, University of Toronto, Canada*

This book analyses two features of the traditional circus that have come under increasing attack since the mid-20th century: the use of wild animals in performance and the act of clowning. Positioning this socio-cultural change within the broader perspective of evolutionary semiotics, renowned circus expert Paul Bouissac examines the decline of the traditional circus and its transformation into a purely acrobatic spectacle, brought into the fold of mainstream popular entertainment. Questioning the survival of this new circus and the likely resurgence of its traditional forms, this book marks the culmination of Bouissac's ground-breaking work on the circus.

UK June 2021 • US June 2021 • 256 pages • 40 b/w illus  
HB 9781350166493 • £95.00 / \$130.00  
ePub 9781350166516 • £85.50 / \$105.94  
ePdf 9781350166509 • £85.50 / \$105.94  
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## An Introduction to Religious Language

Exploring Theolinguistics in Contemporary Contexts

Valerie Hobbs, University of Sheffield, UK

Religious language is all around us, embedded in advertising, politics and news media. This book introduces readers to the field of theolinguistics, the study of religious language. Investigating the ways in which people talk to and about God, about the sacred and about religion itself, it outlines the key methods required for examining religious language and considers why people make certain linguistic choices. Complete with discussion questions and comprehensive lists of further readings, this is the ideal introduction to the study of religious language.

UK January 2021 • US January 2021 • 240 pages  
PB 9781350095748 • £26.99 / \$36.95 • HB 9781350095755 • £80.00 / \$110.00  
ePub 9781350095762 • £24.29 / \$30.79  
ePdf 9781350095779 • £24.29 / \$30.79  
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## European Identities in Discourse

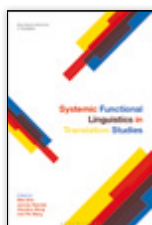
A Transnational Citizens' Perspective

Franco Zappettini, University of Liverpool, UK

Offering a detailed example of multilevel linguistic analysis through the application of the discourse historical approach (DHA), this book provides a novel outlook on the construction of (European) identities using critical discourse analysis.

Approaching the analysis of European identities from underexplored bottom-up (participant-led) and transnational perspectives, this book highlights how transnational narratives of solidarity and the de-territorialisation of civic participation can impact the (re)imagination of the European community.

UK November 2020 • US November 2020 • 232 pages • 10 bw illus  
PB 9781350199118 • £28.99 / \$39.95  
Previously published in HB 9781350042988  
ePub 9781350042971 • £85.50 / \$105.94  
ePdf 9781350042995 • £85.50 / \$105.94  
Series: Bloomsbury Advances in Critical Discourse Studies • Bloomsbury Academic

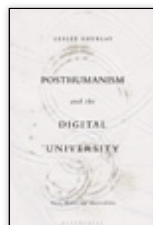


## Systemic Functional Linguistics in Translation Studies

Edited by Mira Kim, University of New South Wales, Australia, Jeremy Munday, University of Leeds, UK, Zhenhua Wang, Shanghai Jiao Tong University, China & Pin Wang, Shanghai Jiao Tong University, China

Using the SFL dimensions of stratification, rank, axis and delicacy to show how languages are more similar or more different, this book critically assesses the interaction between SFL and translation studies. A team of leading experts investigate how intricate and wide-ranging translation questions can be explored through a detailed meaning- and function-oriented linguistic theory. Drawing on languages including Arabic, Chinese and Brazilian Portuguese, this book provides a stimulus for new work spanning the two fields and suggests directions for future research.

UK May 2021 • US May 2021 • 288 pages  
HB 9781350091863 • £95.00 / \$128.00  
ePub 9781350091887 • £79.16 / \$98.55  
ePdf 9781350091870 • £79.16 / \$98.55  
Series: Bloomsbury Advances in Translation • Bloomsbury Academic



## Posthumanism and the Digital University

Texts, Bodies and Materialities

Lesley Gourlay, Institute of Education, University College London, UK

As digital technologies become increasingly central in our day-to-day lives, there have been profound changes to the ways in which we search for information, communicate with others, and express ourselves. Lesley Gourlay explores how this communication has altered higher education, and the effects that it is having on universities and the experiences of students. Applying a posthumanist framework, she furthers our understanding of how technology is affecting the primacy of the written text.

UK December 2020 • US December 2020 • 208 pages  
HB 9781350038172 • £95.00 / \$130.00  
ePub 9781350038189 • £85.50 / \$105.94  
ePdf 9781350038196 • £85.50 / \$105.94  
Bloomsbury Academic

## Intralingual Translation of British Novels

A Multimodal Stylistic Perspective

Linda Pilière, Aix-Marseille University, France

This book explores the various ways that British novels, from children's fiction to travelogues and Book Prize winners, have been adapted and rewritten to be more culturally acceptable and accessible for the US market. From paratextual differences in cover, illustrations, typeface and footnotes to dialectal changes to lexis, tense, syntax and punctuation, Linda Pilière reveals the sociocultural and ideological pressures involved in intralingual translation and shows how the stylistic effects of such changes – including loss of meaning, voice, rhythm and word play – often result in a more muted American edition.

UK April 2021 • US April 2021 • 272 pages  
HB 9781350151871 • £95.00 / \$130.00  
ePub 9781350151895 • £85.50 / \$105.94  
ePdf 9781350151888 • £85.50 / \$105.94  
Series: Advances in Stylistics • Bloomsbury Academic

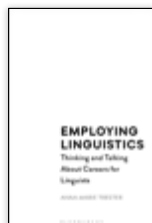


## Metaphor in Language and Culture across World Englishes

Edited by Marcus Callies, University of Bremen, Germany & Marta Degani, University of Klagenfurt, Austria

Broadening the scope of research on conceptual metaphor at the nexus of language and culture, this book explores metaphor and figurative language as a characteristic of the many Englishes in the world. Chapters examine the key role of culture in the formation of variety-specific cognitive conceptualisations and the linguistic expression of metaphor and figurativity. They analyse a variety of naturalistic data and text types, such as online media, narratives, news reporting, political speeches and literary works, advancing the debate on the interplay of universal and culture-specific grounding of conceptual metaphor.

UK May 2021 • US May 2021 • 256 pages  
HB 9781350157538 • £95.00 / \$130.00  
ePub 9781350157552 • £85.50 / \$105.94  
ePdf 9781350157545 • £85.50 / \$105.94  
Series: Bloomsbury Advances in World Englishes • Bloomsbury Academic



## **Employing Linguistics**

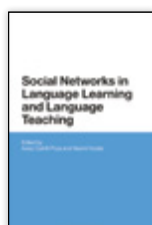
Thinking and Talking About Careers for Linguists

*Anna Marie Trester, Career Linguist, USA*

Using insights drawn from the experiences of professional linguists working in a range of domains, this book helps you recognize the value of your skills as a linguist in the job market. No matter

where you are in your career – just starting a first job or reflecting back on 30 years – this book provides an interpretive frame for thinking and catalyzing momentum about what comes next. Featuring activities, exercises and a review of career literature, it details the ways in which the powerful analytical skills cultivated by a background in linguistics can be employed in professional workspaces.

UK June 2021 • US June 2021 • 192 pages  
PB 9781350137967 • £19.99 / \$26.95 • HB 9781350137950 • £65.00 / \$90.00  
ePub 9781350137974 • £17.99 / \$22.16  
ePdf 9781350137981 • £17.99 / \$22.16  
Bloomsbury Academic



## **Social Networks in Language Learning and Language Teaching**

*Edited by Avary Carhill-Poza, University of Massachusetts Boston, USA & Naomi Kurata, Monash University, Australia*

Presenting cutting-edge research on social networks and their applications in language teaching and language learning, this book explores

the relationships that mediate language learning in and out of classrooms. Chapters engage social network analysis to understand the role of instructional practices, socialization, motivation, language status, affinity, mobile communications technology, and language policies in the development of social resources for language learning.

UK January 2021 • US January 2021 • 272 pages  
HB 9781350114258 • £95.00 / \$130.00  
ePub 9781350114272 • £85.50 / \$105.94  
ePdf 9781350114265 • £85.50 / \$105.94  
Bloomsbury Academic



## **Study Abroad and the Second Language Learner**

Expectations, Experiences and Development

*Edited by Martin Howard, University College Cork, Ireland*

Offering a timely update on approaches to and emerging issues in contemporary study abroad and second language acquisition (SLA) research, this book explores the linguistic development of language learners studying abroad. It investigates learner beliefs about study abroad, their experiences in relation to individual, cultural and social factors, and the nature of learner development while abroad on an intercultural and personal level. Chapters include various first and second language combinations in different geographical contexts, incorporating quantitative, qualitative and mixed-method approaches.

UK January 2021 • US January 2021 • 304 pages  
HB 9781350104198 • £95.00 / \$130.00  
ePub 9781350104211 • £85.50 / \$105.94  
ePdf 9781350104204 • £85.50 / \$105.94  
Bloomsbury Academic



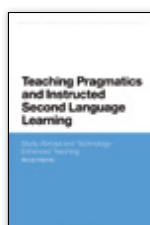
## **Digital Games and Language Learning**

Theory, Development and Implementation

*Edited by Mark Peterson, Kyoto University, Japan, Kasumi Yamazaki, University of Toledo, USA & Michael Thomas, University of Central Lancashire, UK*

Bringing together innovative research from an international team of contributors, this book provides a comprehensive overview of the use of digital games in computer-assisted language learning (CALL). The book outlines various rationales for using digital games, incorporating contemporary theories of second language acquisition. Chapters then draw on case studies from Europe and Japan to analyse in-game interaction, attitudes and participation in both institutional and out-of-classroom settings. Combining theory with practical application, this is a valuable resource for instructors, researchers and practitioners who are designing games or using them in their classrooms.

UK April 2021 • US April 2021 • 256 pages  
HB 9781350133006 • £95.00 / \$130.00  
ePub 9781350133020 • £85.50 / \$105.94  
ePdf 9781350133013 • £85.50 / \$105.94  
Series: Advances in Digital Language Learning and Teaching • Bloomsbury Academic



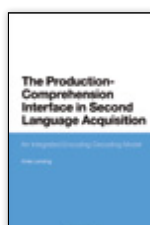
## **Teaching Pragmatics and Instructed Second Language Learning**

Study Abroad and Technology-Enhanced Teaching

*Nicola Halenko, University of Central Lancashire, UK*

This book explores second language pragmatic development with a specific focus on two areas: classroom-based pragmatic instruction in the study abroad context, and using technology for developing and assessing pragmatic competence. It directly compares the effects of technology platforms and traditional paper-based tasks within the second language environment for developing pragmatic competence.

UK January 2021 • US January 2021 • 240 pages  
HB 9781350097148 • £95.00 / \$130.00  
ePub 9781350097162 • £85.50 / \$105.94  
ePdf 9781350097155 • £85.50 / \$105.94  
Series: Advances in Instructed Second Language Acquisition Research • Bloomsbury Academic



## **The Production-Comprehension Interface in Second Language Acquisition**

An Integrated Encoding-Decoding Model

*Anke Lenzen, Paderborn University, Germany*

This book explores the relation between second language (L2) production and comprehension at the level of processing. Proposing an 'Integrated Encoding-Decoding Model' of SLA, Anke Lenzen presents the results of a comprehensive empirical study to demonstrate the extent to which the two modalities rely on shared representations and/or shared processes. Through this detailed analysis, she sheds new light on the cognitive architecture of human language processing and offers a deeper understanding of the mechanisms at work in the L2 acquisition process.

UK January 2021 • US January 2021 • 288 pages  
HB 9781350148734 • £95.00 / \$130.00  
ePub 9781350148758 • £85.50 / \$105.94  
ePdf 9781350148741 • £85.50 / \$105.94  
Bloomsbury Academic



## Remaking Kichwa

Language and Indigenous Pluralism in Amazonian Ecuador

Michael Wroblewski, Grand Valley State University, USA

Investigating the efforts of the Kichwa of Tena, Ecuador to reverse language shift to Spanish, this book examines the ways in which indigenous

language can be revitalized and how creative bilingual forms of discourse can reshape the identities and futures of local populations. Based on deep ethnographic fieldwork among urban, periurban, and rural Kichwa communities, Michael Wroblewski explores adaptations to culture contact, language revitalization, and political mobilization through discourse to move the study of indigenous language into the globalized era and offer innovative reconsiderations of indigeneity, discourse, and identity.

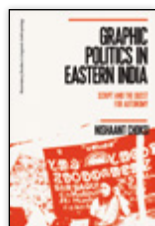
UK February 2021 • US February 2021 • 224 pages

HB 9781350115552 • £85.00 / \$115.00

ePub 9781350115576 • £76.50 / \$94.85

ePdf 9781350115569 • £76.50 / \$94.85

Series: Bloomsbury Studies in Linguistic Anthropology • Bloomsbury Academic



## Graphic Politics in Eastern India

Script and the Quest for Autonomy

Nishaant Choksi, Indian Institute of Technology-Gandhinagar, India

Combining semiotic theory with ethnographically grounded investigation, Nishaant Choksi highlights the centrality of script for Santali speakers' claims for indigenous autonomy in West Bengal, India. Based on extensive fieldwork in Jhilmili, Choksi explores the deployment of Santali scripts, including a newly created script called *Ol Chiki*, in village markets, the education system and in the circulation of print media. He shows how manipulating the linguistic landscape enables Santali speakers to scale their language on local, regional and national levels and in doing so, to contest Bengali-speaking upper castes' hegemony over public spaces.

UK March 2021 • US March 2021 • 224 pages • 40 bw illus

HB 9781350159587 • £85.00 / \$115.00

ePub 9781350159600 • £76.50 / \$94.85

ePdf 9781350159594 • £76.50 / \$94.85

Series: Bloomsbury Studies in Linguistic Anthropology • Bloomsbury Academic



## Multilingual Environments in the Great War

Edited by Julian Walker, University College London, UK & Christophe Declercq, University College London, UK

Exploring the differing ways in which language has been used to try to make sense of the First World War, this book develops a transnational viewpoint

of the experience of war. Taking the study of the First World War far beyond the Western Front, chapters examine experiences in Africa, Armenia, post-war Australia, Russia and Estonia, and in a variety of contexts, from prisoner-of-war and internment camps to food queues and post-war barracks. The book brings together language experiences of conflict from both combatants and the home front, connecting language and literature with linguistic analysis of the immediacy of communication.

UK April 2021 • US April 2021 • 288 pages

HB 9781350141346 • £95.00 / \$130.00

ePub 9781350141360 • £85.50 / \$105.94

ePdf 9781350141353 • £85.50 / \$105.94

Bloomsbury Academic



## Multilingualism in the Public Space

Empowering and Transforming Communities

Edited by Robert Blackwood, University of Liverpool, UK & Deirdre Dunlevy, Queen's University Belfast, UK

Bringing together researchers from across Europe, this book explores sociolinguistic perspectives on multilingualism. With specific emphasis on

identity, diversity, and social cohesion, chapters focus explicitly on the potential of this phenomenon to empower individuals, groups, and communities. Understanding 'public space' in broad terms, the book investigates domains such as education, online, and the linguistic landscape. In so doing, it explores how multilingualism can empower people from a range of perspectives, including memorialisation, onomastics, direct action, linguistic rights, migration, and educational play.

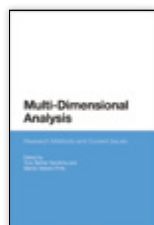
UK May 2021 • US May 2021 • 288 pages • 10 bw illus

HB 9781350186590 • £95.00 / \$130.00

ePub 9781350186613 • £85.50 / \$105.94

ePdf 9781350186606 • £85.50 / \$105.94

Bloomsbury Academic



## Multi-Dimensional Analysis

Research Methods and Current Issues

Edited by Tony Berber Sardinha, São Paulo Catholic University, Brazil & Marcia Veirano Pinto, São Paulo Catholic University, Brazil

Exploring both quantitative and qualitative approaches, this book provides a comprehensive guide to the statistical methods in Multi-

dimensional Analysis (MDA) and its key elements, such as corpus building, tagging, and tools. The major goal is to explain the steps involved in the method so that readers may better understand this complex research framework and conduct MD research on their own.

UK September 2020 • US September 2020 • 278 pages • 120 bw illus

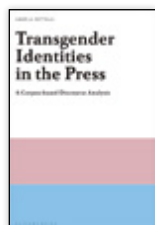
PB 9781350190405 • £28.99 / \$39.95

Previously published in HB 9781350023826

ePub 9781350023840 • £85.50 / \$105.94

ePdf 9781350023833 • £85.50 / \$105.94

Bloomsbury Academic



## Transgender Identities in the Press

A Corpus-based Discourse Analysis

Angela Zottola, Aston University, UK

Analysing a corpus of articles collected from English-language newspapers in the UK and Canada, this book critically explores the linguistic cues and patterns used by the print media in their representation of trans people. Zottola focuses on the semantic categories of representation associated with transgender identities, using Critical Discourse Analysis to investigate how the way the press represents this topic influences readers and their understanding of the major debates. Using a mixture of quantitative and qualitative methods, the book casts light on the complex picture of press language during a period of social change and increasing awareness.

UK February 2021 • US February 2021 • 240 pages

HB 9781350097544 • £95.00 / \$130.00

ePub 9781350097568 • £85.50 / \$105.94

ePdf 9781350097551 • £85.50 / \$105.94

Bloomsbury Academic



TEXTBOOK



## Advanced Creative Nonfiction

A Writer's Guide and Anthology

Sean Prentiss, Norwich University, USA & Jessica Hendry Nelson, Vermont College of Fine Arts, USA

This book will show you how you can improve your craft and your creative nonfiction writing. Bringing advice and an anthology of great contemporary nonfiction together in one accessible volume, this book also includes:

- Writing prompts and exercises to develop your writing skills and techniques
- Flash interviews with writers on their craft
- Coverage of a wide range of genres, including nature, spiritual and memoir writing
- Practical advice on workshopping, editing and publishing
- Reflections on truth and ethics in non-fiction writing

UK April 2021 • US April 2021 • 272 pages • 24 bw illus  
PB 9781350067806 • £21.99 / \$29.95 • HB 9781350067813 • £65.00 / \$90.00  
ePub 9781350067820 • £19.79 / \$24.63  
ePdf 9781350067837 • £19.79 / \$24.63  
Series: Bloomsbury Writers' Guides and Anthologies • Bloomsbury Academic  
World English

TEXTBOOK



## Creating Comics

A Writer's and Artist's Guide and Anthology

Chris Gavalier & Leigh Ann Beavers, both of Washington and Lee University, USA

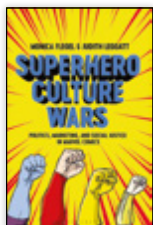
*Creating Comics: A Writer's Guide and Anthology* brings together in one volume an authoritative guide to writing comics with an anthology of comic

book pages demonstrating the art, craft, conventions and possibilities of graphic forms of storytelling. The book covers:

- Key elements of comic forms – panels, frames, gutters, and pages
- The image – visual storytelling and world-building
- The relationship between image and text
- Narrators and narrative
- The theory and practice of creating comics – with practical drawing exercises throughout.

UK January 2021 • US January 2021 • 360 pages • 212 bw illus  
PB 9781350092815 • £25.99 / \$35.95 • HB 9781350092822 • £75.00 / \$100.00  
ePub 9781350092839 • £23.39 / \$29.56  
ePdf 9781350092846 • £23.39 / \$29.56  
Series: Bloomsbury Writers' Guides and Anthologies • Bloomsbury Academic  
World English

COLLECTIONS



## Superhero Culture Wars

Politics, Marketing, and Social Justice in Marvel Comics

Monica Flegel & Judith Leggatt, both of Lakehead University, Canada

*Superhero Culture Wars* explores how Marvel Comics' drive towards greater diversity amongst its characters and creators has interacted with the company's commercial marketing and its traditional fan base.

Along the way the book covers Miles Morales's Spiderman, Kamala Khan's Ms. Marvel and the *Secret Empire* series' turncoat Captain America; creators such as G. Willow Wilson and Michael Bendis; marketing and the Marvel Universe; and online fan culture.

UK January 2021 • US January 2021 • 208 pages  
PB 9781350148642 • £24.99 / \$34.95 • HB 9781350148635 • £75.00 / \$100.00  
ePub 9781350148659 • £22.49 / \$28.32  
ePdf 9781350148666 • £22.49 / \$28.32  
Bloomsbury Academic

COLLECTIONS

## Imaginative Teaching

A User's Guide to Creative Writing in Secondary Classrooms

Edited by Amy Ash, Indiana State University, USA, Michael Dean Clark, Azusa Pacific University, USA & Chris Drew

Growing out of recent pedagogical developments in creative writing studies and perceived barriers to teaching it in secondary education schools, this book creates conversations between secondary and post-secondary teachers aimed at introducing and improving creative writing instruction in teaching curricula for young people.

With attention given to creative writing within the current standards-based educational systems, this book confronts and offers solutions to the perceived difficulty of teaching creative writing in such environments. Divided into two sections, section one sees post-secondary instructors address pedagogical techniques such as workshops, revision, and assessment, whilst section two explores activities and practical approaches to instruction.

UK March 2021 • US March 2021 • 224 pages • 11 bw illus  
HB 9781350152687 • £85.00 / \$115.00  
ePub 9781350152700 • £76.50 / \$94.85  
ePdf 9781350152694 • £76.50 / \$94.85  
Bloomsbury Academic

COLLECTIONS



## Alan Moore

A Critical Guide

Jackson Ayres, Texas A&M University, San Antonio, USA

A complete guide to the comics of Alan Moore.

The book covers:

- Moore's comics career – from early work in *2000AD* to his breakthrough graphic novels and independent work
- Major works – including *Watchmen*, *Saga of the Swamp Thing* and *Promethea*
- Key contexts – from Moore's subversion of the superhero genre and metafictional techniques, to his battles with the publishing industry
- Critical approaches to Moore's work

The book includes a bibliography of critical work on Moore and discussion questions for classroom use.

UK June 2021 • US June 2021 • 272 pages  
PB 9781350060463 • £21.99 / \$29.95 • HB 9781350060470 • £65.00 / \$90.00  
ePub 9781350060487 • £18.32 / \$23.40  
ePdf 9781350060494 • £18.32 / \$23.40  
Series: Bloomsbury Comics Studies • Bloomsbury Academic

COLLECTIONS



## Gotham City Living

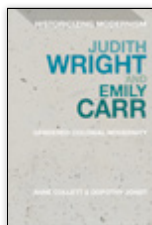
The Social Dynamics in the Batman Comics and Media

Erica McCrystal, Berkeley College, USA

Framing Gotham City as a microcosm of a modern-day metropolis, *Gotham City Living* explores how the comics, graphic novels, films and television shows that form the Batman universe demonstrate

how the various creators of Gotham City have imagined a geography for the condition of America, the cast of characters acting as catalysts for a revaluation of established urban values. McCrystal breaks down representations of the city and its inhabitants into key sociological themes, focusing on youth, gender, sexuality, race and ethnicity, class disparity, criminality and vigilantism.

UK April 2021 • US April 2021 • 240 pages • 12 bw illus  
PB 9781350148895 • £21.99 / \$29.95 • HB 9781350148901 • £65.00 / \$90.00  
ePub 9781350148925 • £19.79 / \$24.63  
ePdf 9781350148918 • £19.79 / \$24.63  
Bloomsbury Academic



## Judith Wright and Emily Carr

### Gendered Colonial Modernity

Anne Collett & Dorothy Jones, *University of Wollongong, Australia*

Knitting together two fascinating but entirely distinct lives, this ingeniously structured, braided biography tells the story of the lives and work of Australian poet Judith Wright and Canadian

painter Emily Carr. The two broke new ground for female artists in the British colonies and influenced the political and social debates about environment and indigenous rights that have shaped Australia and Canada in the twenty-first century. In telling their story/ies, this book charts the battle for recognition of their modernist art and vision, their similar experiences of colonial modernity as white settler women, and the transformative power of art.

UK February 2021 • US February 2021 • 240 pages • 4 bw illus; 16 colour illus  
HB 9781350188204 • £90.00 / \$120.00  
ePub 9781350188280 • £81.00 / \$101.01  
ePdf 9781350188211 • £81.00 / \$101.01  
Series: Historicizing Modernism • Bloomsbury Academic



## The New Modernist Studies Reader

### An Anthology of Essential Criticism

Edited by Sean Latham, *University of Tulsa, USA* & Gayle Rogers, *University of Pittsburgh, USA*

This book explores the debates that have transformed the field of modernist studies in the 21st century.

*The New Modernist Studies Reader* features chapters covering the major topics central to the study of modernism today, including:

- Feminism, gender and sexuality
- Empire and race
- Print and media cultures
- Historical and geographical debates

Each text includes an introductory summary of its historical and intellectual contexts, as well as guides to further reading to help students and teachers explore the ideas further.

UK January 2021 • US January 2021 • 368 pages  
PB 9781350106253 • £31.99 / \$42.95 • HB 9781350106260 • £100.00 / \$135.00  
ePub 9781350106277 • £28.79 / \$35.72  
ePdf 9781350106284 • £28.79 / \$35.72  
Bloomsbury Academic  
World English

## Understanding Philosophy, Understanding Modernism



## Understanding Flusser, Understanding Modernism

Edited by Aaron Jaffe, Michael F. Miller & Rodrigo Martini

Czech-Brazilian philosopher Vilém Flusser's form of experimental theory-fiction pits philosophy against cybernetics as it forces the category of "the human" to confront the inhuman world of animals and

machines in today's increasingly technological world. The contributors to *Understanding Flusser, Understanding Modernism* engage with the multiplicity of Flusser's thought as they provide a general analysis of his work, engage in comparative readings with other philosophers, and offer expanded conceptualizations of modernism.

UK June 2021 • US June 2021 • 288 pages  
HB 9781501348433 • £95.00 / \$130.00  
ePub 9781501348440 • £95.81 / \$117.00  
ePdf 9781501348457 • £95.81 / \$117.00  
Series: Understanding Philosophy, Understanding Modernism • Bloomsbury Academic



## Understanding Derrida, Understanding Modernism

Edited by Jean-Michel Rabaté, *University of Pennsylvania, USA*

*Understanding Derrida, Understanding Modernism* advances modernist literary study and the relationship of literature and philosophy. The contributors argue, first, that deconstruction is

not "modern"; neither is it "postmodern" nor simply "modernist." They also posit that deconstruction is intimately connected with literature, not because deconstruction would be a literary way of doing philosophy, but because literature stands out as a "modern" notion. The contributors investigate the nature and depth of Derrida's affinities with writers such as Joyce, Kafka, Antonin Artaud, Georges Bataille, Paul Celan, Maurice Blanchot, Theodor Adorno, Samuel Beckett, and Walter Benjamin, among others.

UK November 2020 • US November 2020 • 328 pages  
PB 9781501371318 • £28.99 / \$39.95  
Previously published in HB 9781501331862  
ePub 9781501331879 • £88.50 / \$108.00  
ePdf 9781501331886 • £88.50 / \$108.00  
Series: Understanding Philosophy, Understanding Modernism • Bloomsbury Academic



## Understanding Marx, Understanding Modernism

Edited by Mark Steven, *University of Exeter, UK*

In 1845 Karl Marx wrote: "The philosophers have only interpreted the world, in various ways; the point is to change it." There is no philosopher for whom these words are a more accurate description than Marx, forefather of modern revolution and, as

this volume shows, herald for modernism. Marx's writing absorbed the lessons of artistic and cultural modernity as much as his legacy concretely shaped modernism across multiple media. This volume offers a close engagement with Marx's central philosophical texts in relation to his literary antecedents; an exploration of the multimedia afterlife of his writings, including in film, theatre, literature, and art; and a glossary of mini-essays unpicking frequently used and abused terms like "capital," "labor," and "value."

UK January 2021 • US January 2021 • 288 pages  
HB 9781501351112 • £90.00 / \$120.00  
ePub 9781501351129 • £88.50 / \$108.00  
ePdf 9781501351136 • £88.50 / \$108.00  
Series: Understanding Philosophy, Understanding Modernism • Bloomsbury Academic



## Understanding Nietzsche, Understanding Modernism

Edited by Brian Pines, *Independent Tutor, UK* & Douglas Burnham, *Staffordshire University, UK*

*Understanding Nietzsche, Understanding Modernism* begins by outlining the major conceptual structures of Nietzsche's work. This first section is a series of essays, each of which

explores a major work of Nietzsche's, explaining its significance while contributing new interpretations of the text. The middle portion connects Nietzsche's thought to the various strands of modernism in which it reveals itself. The final section is a glossary of key terms that Nietzsche uses throughout his works.

UK August 2020 • US August 2020 • 344 pages  
PB 9781501367595 • £28.99 / \$39.95  
Previously published in HB 9781501339141  
ePub 9781501339158 • £29.22 / \$35.95  
ePdf 9781501339165 • £29.22 / \$35.95  
Series: Understanding Philosophy, Understanding Modernism • Bloomsbury Academic



## The Making of Samuel Beckett's Company/ Compagnie

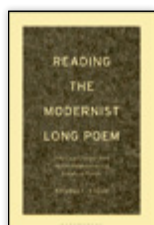
Georgina Nugent-Folan, Trinity College Dublin, Ireland

This book offers a critical analysis of the manuscripts of *Company / Compagnie*, taking Beckett's schema-dependent compositional method as its core focus. It forwards a new hypothesis regarding the genetic

map of both works, and considers the relationship between this uniquely entwined 'original' and 'translation'. The book includes:

- A complete catalogue of available relevant manuscripts, including French and English texts, alternative drafts and notebook pages
- A critical reconstruction of the history of the text, from its genesis through to its full publication history
- A guide to the online manuscripts at the Beckett Digital Manuscripts Project at [www.beckettarchive.org](http://www.beckettarchive.org)

UK February 2021 • US February 2021 • 384 pages  
HB 9781350214439 • £85.00 / \$115.00  
Series: The Beckett Manuscript Project • Bloomsbury Academic  
World English (excluding Belgium/Luxembourg/Netherlands)



## Reading the Modernist Long Poem

John Cage, Charles Olson and the Indeterminacy of Longform Poetics

Brendan C. Gillott, University of Cambridge, UK

This book argues that indeterminacy is a fundamental feature of the modernist long

poem. Taking as the form's exemplars the highly influential but critically contentious poetry of John Cage and Charles Olson, this book considers longform indeterminacy by way of its analogues in musicology, mycology, cybernetics and philosophy, while articulating how both poets broke with the longform poetic traditions of the early 1900s. Brendan C. Gillott argues for Cage and Olson's centrality to these traditions – in developing, critiquing and innovating on the longform poetics of the past, their work revolutionized the longform poetry of the 20th and 21st centuries.

UK January 2021 • US January 2021 • 240 pages  
HB 9781501363788 • £90.00 / \$120.00  
ePub 9781501363795 • £88.50 / \$108.00  
ePdf 9781501363801 • £88.50 / \$108.00  
Bloomsbury Academic

## Bloomsbury Studies in Critical Poetics



## A Black Arts Poetry Machine

Amiri Baraka and the Umbra Poets

David Grundy, University of Cambridge, UK

Bringing together new archival research and detailed close readings of poetry, *A Black Arts Poetry Machine* is a groundbreaking study of this important but neglected group of poets and the African American avant-garde in 1960s New York.

David Grundy explores the work of such poets as Amiri Baraka, Lorenzo Thomas and Calvin Hernton and how their innovative poetic forms engaged with radical political responses to state violence and urban insurrection. Through this examination, the book highlights the continuing relevance of the work of the Umbra workshop today and is essential reading for anyone interested in 20th-century American poetry.

UK August 2020 • US August 2020 • 280 pages • 11 bw illus  
PB 9781350178380 • £28.99 / \$39.95  
Previously published in HB 9781350061965  
ePub 9781350061989 • £26.09 / \$33.25  
ePdf 9781350061972 • £26.09 / \$33.25  
Series: Bloomsbury Studies in Critical Poetics • Bloomsbury Academic



## The Legends of the Modern

A Reappraisal of Modernity from Shakespeare to the Age of Duchamp

Didier Maleuvre, University of California, Santa Barbara, USA

What made art modern? What is modern art? *The Legends of the Modern* demystifies the ideas and "legends" that have shaped our appreciation of

modern art and literature.

Beginning with an examination of the early modern artists Shakespeare, Michelangelo, and Cervantes, Didier Maleuvre demonstrates how many of the foundational works of modern culture were born not from the legendry of expressive freedom, originality, creativity, subversion, or spiritual profundity but out of unease with these ideas. *The Legends of the Modern* lays bare the many contradictions that pull at the fabric of modernity and demonstrates that modern art's dissatisfaction with modernity is in fact a vital facet of this cultural period.

UK April 2021 • US April 2021 • 264 pages  
PB 9781501371974 • £28.99 / \$39.95  
Previously published in HB 9781501353840  
ePub 9781501353857 • £88.50 / \$108.00  
ePdf 9781501353864 • £88.50 / \$108.00  
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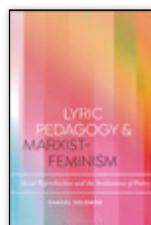
## The Great War, The Waste Land and the Modernist Long Poem

Oliver Tearle, Loughborough University, UK

*The Great War, The Waste Land and the Modernist Long Poem* explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem. Beginning with T.S. Eliot's *The Waste Land*, Oliver Tearle reads

that most famous example of the genre in comparison with lesser known long poems, such as Hope Mirrlees's *Paris: A Poem*, Richard Aldington's *A Fool I' the Forest* and Nancy Cunard's *Parallax*.

UK July 2020 • US July 2020 • 208 pages  
PB 9781350178175 • £28.99 / \$39.95  
Previously published in HB 9781350027015  
ePub 9781350027039 • £26.09 / \$33.25  
ePdf 9781350027022 • £26.09 / \$33.25  
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## Lyric Pedagogy and Marxist-Feminism

Social Reproduction and the Institutions of Poetry

Samuel Solomon, University of Sussex, UK

What is the political potential of poetry in the modern age? Exploring an often overlooked history of Marxist-Feminist poetics in post-war Britain – including such poets as Denise Riley, J.H. Prynne, Wendy Mulford and Nat Raha – this book confronts this central question to debates about the value of humanities education. The book charts the interrelated crises both of poetry itself and literary education more widely. Paradoxically, the very marginalisation of poetry in contemporary culture serves to offer the form new opportunities as an agent of social change.

UK August 2020 • US August 2020 • 232 pages • 1 bw illus  
PB 9781350178397 • £28.99 / \$39.95  
Previously published in HB 9781350063853  
ePub 9781350063877 • £26.09 / \$33.25  
ePdf 9781350063860 • £26.09 / \$33.25  
Series: Bloomsbury Studies in Critical Poetics • Bloomsbury Academic



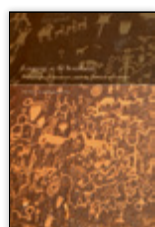
## Elizabethan Narrative Poems: The State of Play

Edited by Lynn Enterline, Vanderbilt University, USA

Shakespeare saw only two poems through to publication: *Venus and Adonis* and *The Rape of Lucrece*. This volume traces the larger conversation that took place in the 1590s within the vogue for minor epic narratives as Shakespeare and a coterie of Ovidian imitators composed and published erotic epyllia to, for, and against one another. These poems take place in imagined worlds far removed from the urban world of London and these classicizing narratives are deeply engaged in wide-ranging critiques of 16th century norms for masculine conduct – whether professional, poetic, economic, legal, emotional, or sexual.

UK January 2021 • US January 2021 • 272 pages • 2 bw illus  
PB 9781350197633 • £28.99 / \$39.95  
Previously published in HB 9781350073364  
ePub 9781350073371 • £67.50 / \$83.76  
ePdf 9781350073388 • £67.50 / \$83.76  
Series: Arden Shakespeare The State of Play • The Arden Shakespeare

COLLECTIONS



## Language at the Boundaries

Philosophy, Literature, and the Poetics of Culture

Peter Carravetta, Stony Brook University, USA

Seeking to chart the poetic act in a period not so much hostile as indifferent to poetry, *Language at the Boundaries* outlines spaces where poetry and poetics emerge in migration, translation, world literature, canon formation, and the history of science and technology. Peter Carravetta consolidates historical epistemological positions that have accrued over the last several decades and unpacks differences in those positions—juxtaposing Vico with Heidegger and applying the approaches of translation studies, decolonization, indigeneity, critical race theory, and gender studies, among others. What emerges is a defense and theory of poetics in the contemporary world, engaging the topic in a dialectic mode and seeking grounds of agreement.

UK April 2021 • US April 2021 • 224 pages • 8 bw illus  
HB 9781501363658 • £90.00 / \$120.00  
ePub 9781501363665 • £88.50 / \$108.00  
ePdf 9781501363672 • £88.50 / \$108.00  
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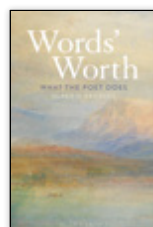


## Ecocollapse Fiction and Cultures of Human Extinction

Sarah E. McFarland, Northwestern State University, Louisiana, USA

This work analyzes 21st-century realistic speculations of human extinction: fictions that imagine future worlds without interventions of as-yet un-invented technology, interplanetary travel, or other science fiction elements that provide hope for rescue or long-term survival. Rather than following the preferences of the genre, these fictions manifest apocalypse where the means for a happy ending no longer exists, rejecting the impulse of human exceptionalism to demonstrate what it might be like to go extinct.

UK February 2021 • US February 2021 • 160 pages  
HB 9781350177642 • £85.00 / \$115.00  
ePub 9781350177666 • £76.50 / \$94.85  
ePdf 9781350177659 • £76.50 / \$94.85  
Series: Environmental Cultures • Bloomsbury Academic



## Words' Worth

What the Poet Does

Claudia Brodsky, Princeton University, USA

Claudia Brodsky marshals her equal expertise in literature and philosophy to redefine the terms and trajectory of the theory and interpretation of modern poetry. Taking her cue from Wordsworth's revolutionary understanding of "real language,"

Brodsky unfolds a provocative new theory of poetry, a way of looking at poetry that challenges traditional assumptions. Analyzing both theory and practice, and taking in a broad swathe of writers and thinkers from Wordsworth to Rousseau to Hegel to Proust, Brodsky is at pains to draw out the transformative, active, and effective power of literature. *Words' Worth* is a bold new work, by a leading scholar of literature, which demands a response from all students and scholars of modern poetry

UK September 2020 • US September 2020 • 160 pages  
PB 9781501364525 • £18.99 / \$25.95 • HB 9781501364532 • £60.00 / \$80.00  
ePub 9781501364549 • £19.48 / \$23.35  
ePdf 9781501364556 • £19.48 / \$23.35  
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## Environmental Cultures

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## Climate Change Scepticism

A Transnational Ecocritical Analysis

Greg Garrard, University of British Columbia, Canada, Axel Goodbody, University of Bath, UK, George B. Handley, Brigham Young University, USA & Stephanie Posthumus, McGill University, Canada

This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com).

*Climate Change Scepticism* is the first ecocritical study to examine the cultures and rhetoric of climate scepticism in the USA, UK, France and Germany. Collaboratively written by leading scholars from Europe and North America, the book draws on literary close reading techniques and methods of frame analysis from environmental communication to explore climate sceptical texts as literature, as a way of overcoming partisan political paralysis on the most important cultural debate of our time.

UK August 2020 • US August 2020 • 296 pages  
PB 9781350178687 • £28.99 / \$39.95  
Previously published in HB 9781350057029  
ePub 9781350057043 • £26.09 / \$33.25  
ePdf 9781350057036 • £26.09 / \$33.25  
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COLLECTIONS



## Imagining the Plains of Latin America

An Ecocritical Study

Axel Pérez Trujillo Diniz, Durham University, UK

The plains of Latin America have haunted the literature and culture of the continent. Bringing these landscapes into focus as a major subject of Latin American culture, this book outlines innovative new ecocritical readings of canonical literary texts from the 19th century to the present. Tracing these natural landscapes across national borders, the book develops new transnational understandings of Hispanic culture in South America and expands the scope of the contemporary environmental humanities.

UK May 2021 • US May 2021 • 256 pages  
HB 9781350134294 • £85.00 / \$115.00  
ePub 9781350134317 • £76.50 / \$94.85  
ePdf 9781350134300 • £76.50 / \$94.85  
Series: Environmental Cultures • Bloomsbury Academic



## Secret Selves

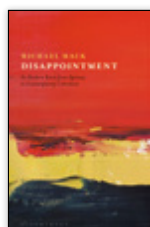
A History of our Inner Space

Stephen Prickett

Our secret, inner, sense of self – what we feel makes us distinctively 'us' – seems a natural and permanent part of being human, yet in fact it is surprisingly new. Over the last 2,000 years we have increasingly felt old sources of identity, such as

family, tribe, or social status, as intensely personal, even unique to us. In the last few centuries our inner space has expanded far beyond any possible personal experience. Yet our secret selves can also be a source of terror, with fringes that are often porous, ill-defined, and, possibly, open to frightening forms of external control.

UK May 2021 • US May 2021 • 240 pages • 25 color and 30 b/w illus  
HB 9781501372469 • £20.00 / \$27.00  
ePub 9781501372476 • £20.29 / \$24.30  
ePdf 9781501372483 • £20.29 / \$24.30  
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## Disappointment

Its Modern Roots from Spinoza to Contemporary Literature

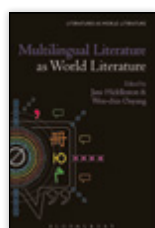
Michael Mack, Durham University, UK

*Disappointment* explores how our current sense of disappointment with our ecological, economic and political state of affairs partakes of a history of failed promises that goes back to the inception of

modernity; namely, to Spinoza's radical enlightenment of diversity and equality. Combining intellectual history with literary and scientific theory, Michael Mack traces the collapse of traditional values and orders from Spinoza to Nietzsche and then to the literary modernism of Joseph Conrad and postmodernism of Philip Roth and Thomas Pynchon.

UK January 2021 • US January 2021 • 296 pages  
PB 9781501366871 • £21.99 / \$29.95 • HB 9781501366864 • £90.00 / \$120.00  
ePub 9781501366888 • £21.92 / \$26.95  
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## Literatures as World Literature



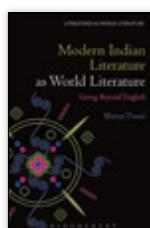
## Multilingual Literature as World Literature

Edited by Jane Hiddleston, Exeter College, University of Oxford, UK & Wen-chin Ouyang, SOAS, University of London, UK

This volume examines and adjusts current theories and practices of world literature, particularly the conceptions of 'world' and how multilingualism

integrates the borders of language, nation and genre, drawing attention to these different modes of circulation. *Multilingual Literature as World Literature* features contributors who examine four major areas of critical research: how engaging with multilingualism reveals the multiple pathways of circulation, the exploration of how politics and ethics contribute to shaping multilingual texts, by engaging with translation and untranslatability, and by proposing a new vision for linguistic creativity.

UK June 2021 • US June 2021 • 288 pages  
HB 9781501360091 • £90.00 / \$120.00  
ePub 9781501360107 • £88.50 / \$108.00  
ePdf 9781501360114 • £88.50 / \$108.00  
Series: Literatures as World Literature • Bloomsbury Academic



## Modern Indian Literature as World Literature

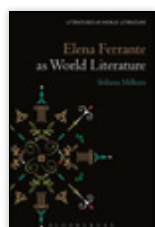
Going Beyond English

Bhavya Tiwari, University of Houston, USA

This book maps modern Indian literature, emphasizing its position as a spatial and temporal translation that raises questions of politics,

language, gender, aesthetics and myths in local and world literatures. *Modern Indian Literature as World Literature* investigates five main areas to demonstrate these processes: Rabindranath Tagore's work and his Nobel Prize; the production and translation of the lyric poetry of Mahadevi Varma; the reception and linguistic play of the modern Indian novel in the global Anglophone world; the translation of a gendered subaltern in Mahasweta Devi's work; and the theme of frustrated love in cinema and literature in narratives such as "Lihaaf," Chemmeen and *The God of Small Things*.

UK April 2021 • US April 2021 • 240 pages  
HB 9781501334641 • £90.00 / \$120.00  
ePub 9781501334658 • £88.50 / \$108.00  
ePdf 9781501334665 • £88.50 / \$108.00  
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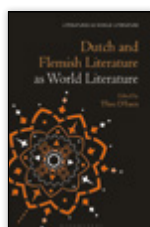
## Elena Ferrante as World Literature

Stiliana Milkova, Oberlin College, USA

The first monograph in English on Elena Ferrante, this book analyzes Ferrante's entire textual production and the range of scholarly and popular responses it has generated locally and globally.

Focusing on Ferrante's explorations of feminine identity, subjectivity, and agency within an oppressive patriarchal order, Stiliana Milkova argues that Ferrante constructs a theory of feminine experience which serves as the scaffolding for her own literary practice, delineating alternative modes of constituting female identity not contingent on male-centered ideologies. *Elena Ferrante as World Literature* offers a theoretically robust account of her literary and cultural significance today.

UK February 2021 • US February 2021 • 240 pages  
HB 9781501357527 • £90.00 / \$120.00  
ePub 9781501357534 • £88.50 / \$108.00  
ePdf 9781501357541 • £88.50 / \$108.00  
Series: Literatures as World Literature • Bloomsbury Academic



## Dutch and Flemish Literature as World Literature

Edited by Theo D'haen, KU Leuven, Belgium

The recent return of 'world literature' to the centre of literary studies has entailed an increased attention to non-European literatures, but in turn has also further marginalized Europe's smaller literatures. *Dutch and Flemish Literature as World Literature* shows how Dutch-language literature, from its very

beginnings in the Middle Ages to the present, has not only always taken its cue from the 'major' literary traditions of Europe and beyond, but has also actively contributed to and influenced these traditions. The contributors to this book provide a concise, yet highly readable, history of Dutch-language literature and demonstrate how it is anchored in world literature.

UK January 2021 • US January 2021 • 344 pages  
PB 9781501371967 • £28.99 / \$39.95  
Previously published in HB 9781501340123  
ePub 9781501340130 • £95.81 / \$117.00  
ePdf 9781501340147 • £95.81 / \$117.00  
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## Wolves at the Door

Migration, Dehumanization, Rewilding the World

Peter Arnds, Trinity College Dublin, Ireland

In view of the current rhetoric surrounding the global migrant crisis—with politicians comparing refugees with animals and media reports warning of migrants swarming like insects or trespassing like wolves—this timely study explores the cultural origins of the language and imagery of dehumanization. Situated at the junction of literature, politics, and ecocriticism, *Wolves at the Door* traces the history of the wolf metaphor in discussions of race, gender, colonialism, fascism, and ecology. It alerts readers to the links between stereotypical images, their cultural history, and their political consequences. It raises awareness about xenophobia and the dangers of nationalist idolatry, but also highlights how literature and the visual arts employ the wolf myth for alternative messages of tolerance and cultural diversity.

UK January 2021 • US January 2021 • 232 pages • 14 bw illus  
PB 9781501366758 • £21.99 / \$29.95 • HB 9781501366765 • £90.00 / \$120.00  
ePub 9781501366772 • £21.92 / \$26.95  
ePdf 9781501366789 • £21.92 / \$26.95  
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## Writing Remains

New Intersections of Archaeology, Literature and Science

Edited by Josie Gill, University of Bristol, UK, Catriona McKenzie, University of Exeter, UK & Emma Lightfoot, University of Cambridge, UK

*Writing Remains* brings together a wide range of leading archaeologists and literary scholars to explore emerging intersections in archaeological and literary practice. Drawing upon a wide range of literary texts from the nineteenth century to the present, the book offers new approaches to understanding storytelling and narrative in archaeology, and the role of archaeological methods in literature and literary criticism.

UK January 2021 • US January 2021 • 224 pages • 5 bw illus  
HB 9781350109469 • £85.00 / \$115.00  
ePub 9781350109483 • £76.50 / \$94.85  
ePdf 9781350109476 • £76.50 / \$94.85  
Series: Explorations in Science and Literature • Bloomsbury Academic



## The Relocation of Culture

Translations, Migrations, Borders

Simona Bertacco, University of Louisville, USA & Nicoletta Vallorani, University of Milan, Italy

*The Relocation of Culture* is about accents and borders, and the people and cultures that have accents and cross borders. The authors explore translation, nomadic identities, and the many ways

in which the increasing relevance of forced migration has affected the practice of language and the development of culture. In everyday life, we “translate” our feelings about the other – the invader, the criminal, the enemy – into attitudes and emotional reactions that are instinctual and almost pre-linguistic. Language is a step forward. It signals awareness — both self-awareness and awareness of the other — and it is the need for this awareness that *The Relocation of Culture* champions.

UK May 2021 • US May 2021 • 240 pages • 20 bw illus  
PB 9781501365218 • £21.99 / \$29.95 • HB 9781501365225 • £75.00 / \$100.00  
ePub 9781501365232 • £21.92 / \$26.95  
ePdf 9781501365249 • £21.92 / \$26.95  
Series: Literatures, Cultures, Translation • Bloomsbury Academic



## The Metaphor of the Monster

Interdisciplinary Approaches to Understanding the Monstrous Other in Literature

Edited by Keith Moser, Mississippi State University, USA & Karina Zelaya, Mississippi State University, USA

*The Metaphor of the Monster* offers fresh perspectives and a variety of disciplinary approaches to the ever-broadening field of monster studies. Representing areas of study including world literature, classical studies, philosophy, ecocriticism, animal ethics, and gender studies, this volume recontextualizes the monstrous entities that have always haunted the human imagination in the age of the Anthropocene and invites reflection on new forms of monstrosity in an era of (mis-)information. Uniting researchers from varied academic backgrounds this book endeavors to bring the monster out of the shadows and into the light of moral consideration.

UK October 2020 • US October 2020 • 256 pages  
HB 9781501364334 • £90.00 / \$120.00  
ePub 9781501364341 • £88.50 / \$108.00  
ePdf 9781501364358 • £88.50 / \$108.00  
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## Narrative in the Age of the Genome

Genetic Worlds

Lara Choksey, University of Exeter, UK

This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). It is funded by the Wellcome Trust.

An in-depth study of the impact of our understanding of what it means to be human on literature and culture, this book considers how new descriptions of biological value introduced through practices of genomic sequencing registered a broader crisis of narrative form. Examining texts by Doris Lessing, Kir Bulychev, Kazuo Ishiguro, Yaa Gyasi, and Jeff VanderMeer, Choksey casts new light on issues of racial, sexual and gender identities, neoliberal economics and environmental crisis.

UK February 2021 • US February 2021 • 224 pages  
HB 9781350102545 • £85.00 / \$115.00  
ePub 9781350102569 • £76.50 / \$94.85  
ePdf 9781350102552 • £76.50 / \$94.85  
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## The Translator's Visibility

Scenes from Contemporary Latin American Fiction

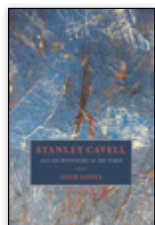
Heather Cleary, Sarah Lawrence College, USA

*The Translator's Visibility* examines novels by a generation of writers working after and through Borges—including prominent figures such as César Aira, Mario Bellatin, Valeria Luiselli, and Luis Fernando Verissimo—who place translation at the center of their narratives. Drawing on Latin America's long tradition of critical and creative engagement of the practices and philosophies of translation, these novels explicitly, visibly, use the major tropes of translation theory to shift the asymmetries that continue to haunt our literary geopolitics.

Heather Cleary shows that translation can not only serve to renew national literatures through an exchange of ideas and forms, but also, when rendered visible, can help us reimagine the terms according to which those exchanges take place.

UK January 2021 • US January 2021 • 176 pages  
HB 9781501353697 • £75.00 / \$100.00  
ePub 9781501353703 • £73.88 / \$90.00  
ePdf 9781501353710 • £73.88 / \$90.00  
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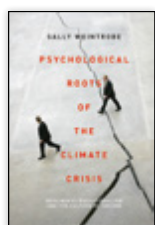
## Stanley Cavell and the Potencies of the Voice

Adam Gonya, Braemar College, Canada

Stanley Cavell was one of the most influential American philosophers of the past several decades. Yet because he is often read in connection with Wittgenstein, there has been little consideration of his work against the background of the larger

German philosophical tradition. *Stanley Cavell and the Potencies of the Voice* brings Cavell into dialogue with Schopenhauer and Nietzsche on the question of how we make ourselves intelligible, opening up a new way of looking at central themes in Cavell's philosophy.

UK October 2020 • US October 2020 • 224 pages  
PB 9781501369766 • £28.99 / \$39.95  
Previously published in HB 9781501349485  
ePub 9781501349492 • £88.50 / \$108.00  
ePdf 9781501349508 • £88.50 / \$108.00  
Bloomsbury Academic



## Psychological Roots of the Climate Crisis

Neoliberal Exceptionalism and the Culture of Uncare

Sally Weintrobe, The Institute of Psychoanalysis, UK

*Psychological Roots of the Climate Crisis* tells the story of a fundamental fight between a caring and an uncaring imagination. Sally Weintrobe argues that achieving the shift to greater care requires us to stop colluding with Exceptionalism: the belief that we as a species are entitled to have the lion's share and that we can 'rearrange' reality with magical omnipotent thinking whenever reality limits these felt entitlements. While this book's subject is grim, its tone is reflective, ironic, light and at times humorous. It is free of jargon, and full of examples from history, culture, literature, poetry, everyday life and the Weintrobe's experience as a psychoanalyst, and a professional life that has been dedicated to helping people to face difficult truths.

UK April 2021 • US April 2021 • 224 pages  
PB 9781501372865 • £21.99 / \$29.95 • HB 9781501372872 • £90.00 / \$120.00  
ePub 9781501372889 • £21.92 / \$26.95  
ePdf 9781501372896 • £21.92 / \$26.95  
Series: Psychoanalytic Horizons • Bloomsbury Academic



## Born After

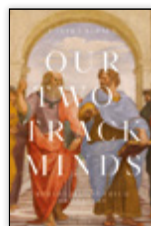
Reckoning with the German Past

Angelika Bammer, Emory University, USA

*Born After* addresses questions of identity by asking readers to think differently about a history they believe they already know. Predicated on T.W. Adorno's challenge that Germans must engage history "after Auschwitz" subjectively, *Born After* explores the intergenerational dynamics of a German family before and after the Nazi years. Arguing that what we accept as history is not just what happened, but includes the structures of feeling shaped by the impact of particular events, it inflects questions about history ("What happened?") with questions about ethics: "What could they—and what would we—have done?"

UK August 2020 • US August 2020 • 304 pages  
PB 9781501367717 • £28.99 / \$39.95  
Previously published in HB 9781501336423  
ePub 9781501336430 • £29.22 / \$35.95  
ePdf 9781501336447 • £29.22 / \$35.95  
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## Psychoanalytic Horizons



## Our Two-Track Minds

Rehabilitating Freud on Culture

Robert A. Paul, Emory University, USA

While many of Freud's original formulations have required either revision or rejection and replacement with newer models, his cultural books, such as *Civilization and Its Discontents* and *Totem and Taboo*, though extremely influential in the early part of the 20th century, have more recently been either neglected or else dismissed as long-outdated fantasies. Robert A. Paul shows that Freud's ideas in these books, and his thinking on how human society is possible, given the unpromising materials out of which it is constructed (i.e. human beings), can appear in a different and more favorable light when viewed through the lens of contemporary anthropology, cultural studies, and evolutionary theory.

UK January 2021 • US January 2021 • 224 pages  
PB 9781501370038 • £21.99 / \$29.95 • HB 9781501370021 • £90.00 / \$120.00  
ePub 9781501370045 • £21.92 / \$26.95  
ePdf 9781501370052 • £21.92 / \$26.95  
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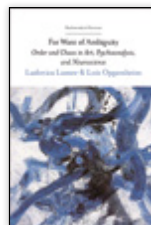
## Norman N. Holland

The Dean of American Psychoanalytic Literary Critics

Jeffrey Berman, University of Albany, USA

Norman Holland was unquestionably the leading twentieth-century American psychoanalytic literary critic. Long known as the Dean of American psychoanalytic literary critics, Holland produced an enormous body of scholarship that appeals to both neophytes in the field and advanced researchers, many of whom have been influenced by his writings. Jeffrey Berman analyzes all of Holland's books, and many of his 250 scholarly articles, highlighting continuities and discontinuities in the critic's thinking over time. Insofar as this text illuminates the evolving mind of a premier literary critic, it produces a parallel profile of the American reader, the primary object of Holland's extensive work.

UK March 2021 • US March 2021 • 256 pages  
HB 9781501372964 • £90.00 / \$120.00  
ePub 9781501372971 • £88.50 / \$108.00  
ePdf 9781501372988 • £88.50 / \$108.00  
Series: Psychoanalytic Horizons • Bloomsbury Academic



## For Want of Ambiguity

Order and Chaos in Art, Psychoanalysis, and Neuroscience

Ludovica Lumer, Independent Scholar, USA & Lois Oppenheim, Montclair State University, USA

*For Want of Ambiguity* investigates how the dialogue between psychoanalysis and neuroscience can shed light on the transformational capacity of contemporary art.

Through neuroscientific and psychoanalytic exploration of the work of Diamante Faraldo, Ai Weiwei, Ida Barbarigo, Xavier Le Roy, Bill T. Jones, Cindy Sherman, Francis Bacon, Agnes Martin, and others, *For Want of Ambiguity* offers a new perspective on how insight is achieved and on how art opens us up to new ways of being.

UK August 2020 • US August 2020 • 200 pages • 20 images  
PB 9781501367588 • £28.99 / \$39.95  
Previously published in HB 9781501348839  
ePub 9781501348846 • £29.22 / \$35.95  
ePdf 9781501348853 • £29.22 / \$35.95  
Series: Psychoanalytic Horizons • Bloomsbury Academic



## Irish Children's Literature and the Poetics of Memory

Rebecca Long, Trinity College Dublin, Ireland

Focusing on mythological narratives that influence Irish children's literature, this book examines the connections between landscape, time and identity, positing that myth and the language of myth offer the opportunity to engage with Ireland's culture and heritage. Examining texts published between 1892 (when there was an escalation of the cultural pursuit of Irish independence) and 2016 (which marked the centenary of the Easter 1916 rebellion against English rule), it draws on work from a variety of writers such as W. B. Yeats and lesser-known writers like Una Kelly to demonstrate the reciprocity that exists between imagination, memory, and childhood experiences.

UK April 2021 • US April 2021 • 256 pages  
HB 9781350167254 • £85.00 / \$115.00  
ePub 9781350167278 • £76.50 / \$94.85  
ePdf 9781350167261 • £76.50 / \$94.85  
Series: Bloomsbury Perspectives on Children's Literature • Bloomsbury Academic



## Literature's Children

The Critical Child and the Art of Idealization

Louise Joy, University of Cambridge, UK

*Literature's Children* offers a new way of thinking about how literature for children functions. Through close readings of a range of 'Golden Age' novels for children which continue to shape our understanding of what children's literature entails, including *The Railway Children*, *The Hobbit*, and mid-20th-century series fiction, the book demonstrates how the child critic resists the processes of idealisation at work in such texts.

UK August 2020 • US August 2020 • 256 pages  
PB 9781350178243 • £28.99 / \$39.95  
Previously published in HB 9781472577191  
ePub 9781472577207 • £26.09 / \$33.25  
ePdf 9781472577214 • £26.09 / \$33.25  
Series: Bloomsbury Perspectives on Children's Literature • Bloomsbury Academic



## Esoteric Islam in Modern French Thought

Massignon, Corbin, Jambet

Ziad Elmarsafy, University of York, UK

Why would a Catholic, a Protestant, and a Maoist atheist devote their lives and work to the study of esoteric aspects of Islam? What are the theoretical and intellectual problems to which they provide solutions? These are the questions at the heart of this book. The three French specialists of Islam described above form an intellectual and personal genealogy that structures the core of the text: Massignon taught Corbin, who taught Jambet in his turn. Each of them found in the esoteric a solution to otherwise insurmountable problems: desire for Massignon, certainty for Corbin, and resurrection/immortality for Jambet.

UK January 2021 • US January 2021 • 224 pages  
HB 9781780938240 • £85.00 / \$115.00  
ePub 9781780936543 • £76.50 / \$94.85  
ePdf 9781780936949 • £76.50 / \$94.85  
Series: New Directions in Religion and Literature • Bloomsbury Academic



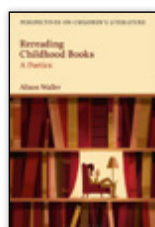
## Metaphysics of Children's Literature

Climbing Fuzzy Mountains

Lisa Sainsbury, University of Roehampton, UK

Lisa Sainsbury explores the ways in which international children's literature explores the most profound philosophical questions of reality, time and existence. Examining a wide range of post-1945 writing for children - including texts by Diana Wynne Jones, Mary Norton, Roald Dahl and Neil Gaiman - and engaging deeply with the canon of Western Philosophy from Aristotle and Descartes to Arendt, de Beauvoir and Merleau Ponty, Lisa Sainsbury reveals the ways in which children's literature conveys a sense of the metaphysical to young readers, while navigating recent shifts in philosophical, cognitive and literary approaches to childhood.

UK February 2021 • US February 2021 • 256 pages • 20 bw illus  
PB 9781350204737 • £28.99 / \$39.95 • HB 9781350093683 • £85.00 / \$115.00  
ePub 9781350093706 • £76.50 / \$94.85  
ePdf 9781350093690 • £76.50 / \$94.85  
Series: Bloomsbury Perspectives on Children's Literature • Bloomsbury Academic



## Rereading Childhood Books

A Poetics

Alison Waller, University of Roehampton, UK

Shortlisted for the ESSE book awards 2020

Examining writers' memoirs, contemporary reviews and the experiences of readers in light of the latest work in memory studies, this book explores the phenomenon of rereading childhood books in adulthood. Covering the work of such classic and contemporary writers as Lewis Carroll, Enid Blyton, C.S. Lewis and Kevin Crossley-Holland, *Rereading Childhood Books* develops a new model for understanding lifelong reading and argues for the need to reconceive the history of children's literature through the shared and individual experiences of the readers who carry these books with them throughout their lives.

UK August 2020 • US August 2020 • 248 pages • 4 bw illus  
PB 9781350178236 • £28.99 / \$39.95  
Previously published in HB 9781474298285  
ePub 9781474298292 • £26.09 / \$33.25  
ePdf 9781474298308 • £26.09 / \$33.25  
Series: Bloomsbury Perspectives on Children's Literature • Bloomsbury Academic



## Biblical Sterne

Rhetoric and Religion in the Shandyverse

Ryan J. Stark, Corban University, USA

Was Sterne one of the great Christian apologists? This book argues that he was, exploring Sterne's engagement with the Christian religion and offering a persuasive reading of the biblical rationale informing Sterne's use of humour and interest in talking and writing about sex. Examining a diverse range of texts, from *Tristram Shandy* to Sterne's sermons, this book unpacks the role that humour plays in thinking about literature and religion. It paints a picture of a parson who errs on the side of risqué mirth, not forbidding severity, if he errs at all.

UK February 2021 • US February 2021 • 192 pages  
HB 9781350177789 • £85.00 / \$115.00  
ePub 9781350177796 • £76.50 / \$94.85  
ePdf 9781350179998 • £76.50 / \$94.85  
Series: New Directions in Religion and Literature • Bloomsbury Academic



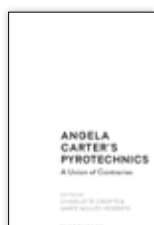
## Rethinking the Romantic Era

Androgynous Subjectivity and the Re-creative in the Writings of Mary Robinson, Samuel Taylor Coleridge, and Mary Shelley

Kathryn S. Freeman

This book crosses the boundary between male and female writers of the Romantic period by linking representations of gender with late Enlightenment upheavals regarding creativity and subjectivity, arguing that these authors dismantle and reconfigure subjectivity as androgynous and amoral, subverting the centrality of the male gaze associated with canonical Romanticism. In doing so, it examines key works from each author's oeuvre, from Coleridge's "canonical" poems such as *Rime of the Ancient Mariner*, through Robinson's lyrical poetry and novels such as *Walsingham*, to Mary Shelley's fiction, including *Frankenstein*, *Mathilda*, and *The Last Man*.

UK December 2020 • US December 2020 • 160 pages  
HB 9781350167407 • £85.00 / \$115.00  
ePub 9781350167421 • £76.50 / \$94.85  
ePdf 9781350167438 • £76.50 / \$94.85  
Bloomsbury Academic



## Angela Carter's Pyrotechnics

A Union of Contraries

Edited by Charlotte Crofts, University of West England, UK & Marie Mulvey-Roberts, University of West England, UK

Representing a shift in Angela Carter studies for the 21st century, this book critically explores her legacy and showcases the current state of Carter scholarship. Focusing on the lesser-known collection *Fireworks: Nine Profane Pieces*, Edmund Gordon's 2016 biography and Natsumi Ikoma's translation of Sozo Araki's Japanese memoirs of Carter, this text offers new insights into the author's pyrotechnic creativity, pays tribute to her incendiary imagination in a reappraisal of her work, and explores the highly constructed artifice present in her writing.

UK November 2021 • US November 2021 • 256 pages  
HB 9781350182721 • £85.00 / \$115.00  
ePub 9781350182745 • £76.50 / \$94.85  
ePdf 9781350182738 • £76.50 / \$94.85  
Bloomsbury Academic



## D. H. Lawrence, Technology, and Modernity

Edited by Indrek Männiste, University of Tartu, Estonia

While the dehumanizing effects of technology, modernity, and industrialization have been widely recognized in D. H. Lawrence's works, no book-length study has been dedicated to these subjects.

This collection of newly commissioned essays by leading international scholars fills a genuine void and investigates Lawrence's peculiar relationship with modern technology and modernity in its many and varied aspects. Addressing themes such as mining, war technology, pastoralism vs. urbanism, ecocriticism, film, consumerism, aesthetics of technology, and many others, these essays help to reevaluate Lawrence's complicated standing within modernist literary tradition.

UK August 2020 • US August 2020 • 256 pages  
PB 9781501367564 • £28.99 / \$39.95  
Previously published in HB 9781501340000  
ePub 9781501340017 • £29.22 / \$35.95  
ePdf 9781501340031 • £29.22 / \$35.95  
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## Ian Fleming and the Politics of Ambivalence

Ian Kinane, University of Roehampton, UK

Previously considered an avowed nationalist, this book explores how Ian Fleming's writing and his representational politics contain a resistance to imperial rhetoric. Through an examination of Fleming's Jamaica-set novels *Live and Let Die*, *Dr No*, *The Man with the Golden Gun*, his short stories and the film adaptations, Ian Kinane reveals Fleming's ambivalence to British decolonisation and to wider Anglo-Caribbean relations. Offering crucial insight into the public imagination during the birth of modern British multiculturalism, Kinane connects the novels to contemporary conservative concerns regarding migration and the ways that the misrepresentation of cultures have led to fraught global geo-political relations.

UK May 2021 • US May 2021 • 240 pages • 1 bw illus  
HB 9781350128965 • £85.00 / \$115.00  
ePub 9781350128989 • £76.50 / \$94.85  
ePdf 9781350128972 • £76.50 / \$94.85  
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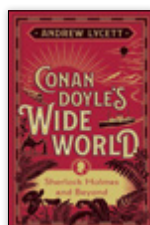
## The Fiction of Doris Lessing

Re-envisioning Feminism

Ratna Raman, University of Delhi

Provides a detailed analysis of five decades of Doris Lessing's writings, in the context of Lessing's own unique life, narrative strategies, and the literary traditions that she drew upon and pioneered, drawing attention to her unique significance as a writer of our times and for our times. Lessing's works offer different perspectives on the meaning of modernity and highlight woman's point of view, setting-up blueprints to challenge the atrophy in patriarchal hegemonies.

UK March 2021 • US March 2021 • 224 pages  
HB 9789390176915 • £85.00 / \$115.00  
ePub 9789390176922 • £76.50 / \$94.85  
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## Conan Doyle's Wide World

Sherlock Holmes and Beyond

Andrew Lycett

Arthur Conan Doyle was not simply the creator of the world's greatest detective; he was also an intrepid traveller and extraordinary travel writer. His descriptions of the journeys and adventures which took him over oceans to the Arctic and the Alps, and throughout Africa, Australia and North America, are full of insight, humour and exceptional evocations of place. For the first time, Andrew Lycett, Conan Doyle's celebrated biographer, has illuminated this side of the great crime writer's nature by gathering these captivating travelogues together.

UK September 2022 • US November 2022 • 336 pages • 2 x 8pp plate sections  
PB 9781788317535 • £12.99 / \$18.00  
Previously published in HB 9781788312066  
ePub 9781786725738 • £14.00 / \$18.47  
ePdf 9781786735737 • £14.00 / \$18.47  
Tauris Parke





## Jeanette Winterson's Narratives of Desire

Rethinking Fetishism

Shareena Z. Hamzah, University of Swansea, UK

Putting forward a new theory of fetishism - alternative fetishism - this book provides an up-to-date examination of the work of Jeanette

Winterson, offering fresh perspectives and new insights on the topics of gender, sexuality, and identity in her writing.

Containing a Q&A with Winterson and covering the majority of her oeuvre, the book combines contemporary theories in psychoanalytical and cultural studies to propose a theoretical framework that can be applied to other authors and disciplines in the Arts and Humanities. In so doing, it offers new ways of thinking about topics such as fetishism, feminism, psychoanalytical theory, and postmodernism.

UK May 2021 • US May 2021 • 256 pages

HB 9781350178038 • £85.00 / \$115.00

ePub 9781350178052 • £76.50 / \$94.85

ePdf 9781350178045 • £76.50 / \$94.85

Series: New Horizons in Contemporary Writing • Bloomsbury Academic



## New Media and the Transformation of Postmodern American Literature

From Cage to Connection

Casey Michael Henry, City College of New York, USA

How has American literature after postmodernism responded to the digital age? Drawing on insights from contemporary media theory, this is the first book to explore the explosion of new media technologies as an animating context for contemporary American literature. The book explores the intertwining histories of new media forms since the 1980s and literary postmodernism and its aftermath, from Don DeLillo's *White Noise* and Bret Easton Ellis's *American Psycho* through to David Foster Wallace's *Infinite Jest*.

UK August 2020 • US August 2020 • 216 pages

PB 9781350178694 • £28.99 / \$39.95

Previously published in HB 9781350064966

ePub 9781350064980 • £26.09 / \$33.25

ePdf 9781350064973 • £26.09 / \$33.25

Series: New Horizons in Contemporary Writing • Bloomsbury Academic



## The Bloomsbury Introduction to Postmodern Realist Fiction

Resisting Master Narratives

T.V. Reed, Washington State University, USA

Postmodernist realism is a body of fiction that uses realism-disrupting literary techniques to make interventions into the real social conditions

of our time. It seeks to capture the complex, fragmented nature of contemporary experience while addressing crucial issues like income inequality, immigration, the climate crisis, terrorism, ever-changing technologies, shifting racial, sex and gender roles, and the rise of new forms of authoritarianism. A lucid, comprehensive introduction to a wide variety of voices, this book discusses more than 50 writers from a diverse range of backgrounds and over several decades with special attention to 21st-century novels.

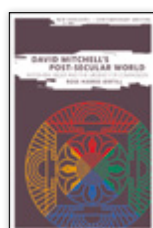
UK April 2021 • US April 2021 • 256 pages

PB 9781350010802 • £19.99 / \$26.95 • HB 9781350010819 • £65.00 / \$90.00

ePub 9781350010826 • £17.99 / \$22.16

ePdf 9781350010833 • £17.99 / \$22.16

Bloomsbury Academic



## David Mitchell's Post-Secular World

Buddhism, Belief and the Urgency of Compassion

Rose Harris-Birtill, University of St. Andrews, UK

Since the publication of *Ghostwritten* (1999), David Mitchell has established himself as one of the most

inventive and important British novelists of the 21st century. In this landmark study, Rose Harris-Birtill reveals the extent to which Mitchell creates a coherent fictional world across writings. Covering Mitchell's complete fiction, from bestselling novels such as *Cloud Atlas* and *number9dream* to his short stories and his libretti for opera, the book examines how Buddhist influences inform the ethical worldview that permeates his writing. The book includes two new interviews with the author and bibliography of important critical writings on his work.

UK July 2020 • US July 2020 • 256 pages

PB 9781350178182 • £28.99 / \$39.95

Previously published in HB 9781350078598

ePub 9781350078611 • £26.09 / \$33.25

ePdf 9781350078604 • £26.09 / \$33.25

Series: New Horizons in Contemporary Writing • Bloomsbury Academic



## Migration, Modernity and Transnationalism in the Work of Joseph Conrad

Edited by Kim Salmons, St Mary's University, London, UK & Tania Zulli, University of Chieti-Pescara, Italy

Examining migration and transnationalism within the life and work of Joseph Conrad, this book

situates the multicultural characters that comprise his fiction while locating Conrad as a subject of the Russian state whose provenance is Polish, but whose identity is that of a merchant sailor and English country gentleman. Collectively, these essays explore the experience of the migrant as exile, the inescapable inter-meshing of migration, modernity and transnationalism, as well as Conrad's own global and multicultural outlook. Conrad's work writes across historical, political and ethnic borders speaking to a transnational reality that continues to have relevance today.

UK August 2021 • US August 2021 • 224 pages • 10 b/w images

HB 9781350168923 • £85.00 / \$115.00

ePub 9781350168947 • £76.50 / \$94.85

ePdf 9781350168930 • £76.50 / \$94.85

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## Secrecy and Community in 21st-Century Fiction

Edited by María J. López, University of Córdoba, Spain & Pilar Villar-Argáiz, University of Granada, Spain

This collection examines the centrality of secrets in a diverse and international range of contemporary literary works in English, focusing on their role in

the construction and deconstruction of different forms of community. Drawing on thinkers such as Jacques Derrida, Georg Simmel, Matei Calinescu, Frank Kermode, Jean-Luc Nancy, Maurice Blanchot, Nicolas Abraham, Maria Torok and Byung-Chul Han, contributors outline the centrality of secrets in the construction of narrative sequence and meaning. Secrecy ultimately emerges as the language and space of illicit social bonds, forbidden identities and peripheral voices in the face of totalitarian forms of community.

UK February 2021 • US February 2021 • 256 pages

HB 9781501365539 • £90.00 / \$120.00

ePub 9781501365546 • £88.50 / \$108.00

ePdf 9781501365553 • £88.50 / \$108.00

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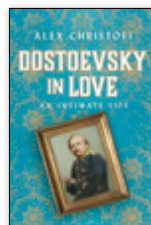
## The Art of Caregiving in Fiction, Film, and Memoir

Jeffrey Berman, University of Albany, USA

Bringing together the human story of care with its representation in film, fiction and memoir, this book combines an analysis of care narratives to inform and inspire ideas about this major role in life. Examining texts from a diverse range of authors

such as Leo Tolstoy, Edith Wharton and Alice Munro, and filmmakers such as Ingmar Bergman and Michael Haneke, it explores the challenges of reading and writing about caregiving while asking why caregiving is dangerous and yet so important.

UK October 2020 • US October 2020 • 296 pages  
HB 9781350166578 • £85.00 / \$115.00  
ePub 9781350166592 • £76.50 / \$94.85  
ePdf 9781350166585 • £76.50 / \$94.85  
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## Dostoevsky in Love

An Intimate Life

Alex Christofi

Dostoevsky's life was replete with suffering and success. Imprisoned and subjected to the horrors of a mock execution as a young man, this epileptic Russian genius would end his days at the peak of literary achievement, receiving invitations to dine with the Tsar.

Like *Lincoln in the Bardo* by George Saunders or the works of Emmanuel Carrère, *Dostoevsky in Love* dissolves the boundaries between fiction and non-fiction. Christofi blends elements of Dostoevsky's novels with excerpts from his letters and diaries to weave a rich tapestry of the soul, intellect and passions – a life reconstructed from between the lines.

Tracing the arc of Dostoevsky's three great love affairs, the book transports us from the farthest corners of Siberia to the glamour of St Petersburg, from the decadent gambling halls of Europe to the despairing depths of a prison cell.

UK January 2021 • US March 2021 • 256 pages  
HB 9781472964694 • £20.00 / \$35.00  
ePub 9781472964700 • £14.00 / \$18.47  
ePdf 9781472964717 • £14.00 / \$18.47  
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## New Directions in German Studies



## Grotesque Visions

The Science of Berlin Dada

Thomas O. Haakenson, California College of the Arts, USA

*Grotesque Visions* examines the Berlin Dada artists—such as Salomo Friedländer (aka Mynona), Til Brugman, and Hannah Höch—who criticized, satirized, and subverted, through their use of the

artistic grotesque, the scientific practices and evidentiary claims of late-19th- and early-20th-century scientists. Demonstrating how pathologists, anthropologists, sexologists, and medical scientists who went to excessive measures to create professional and public environments in which they could present their research in a seemingly unambiguous way, this volume shows how the practices and responses of Dada artists challenged these forms of supposed scientific objectivity.

UK May 2021 • US May 2021 • 224 pages  
HB 9781501369902 • £90.00 / \$120.00  
ePub 9781501369919 • £88.50 / \$108.00  
ePdf 9781501369926 • £88.50 / \$108.00  
Series: New Directions in German Studies • Bloomsbury Academic



## Staging West German Democracy

Governmental PR Films and the Democratic Imaginary, 1953-1963

Jan Uelzmann, Georgia Institute of Technology, USA

*Staging West German Democracy* examines how political "founding discourses" of the nascent Federal Republic (FRG) were reflected, reinforced,

and actively manufactured by the Federal government in conjunction with the West German, state-owned newsreel system, the Deutsche Wochenschau. By looking at the institutional history of the Deutsche Wochenschau and its close relationship to the Federal Press Office, Jan Uelzmann traces the Adenauer administration's project of maintaining a "government channel" in an increasingly diverse, decentralized and democratic West German media landscape.

UK September 2020 • US September 2020 • 368 pages  
PB 9781501368585 • £28.99 / \$39.95  
Previously published in HB 9781501347108  
ePub 9781501347115 • £91.75 / \$112.50  
ePdf 9781501347122 • £91.75 / \$112.50  
Series: New Directions in German Studies • Bloomsbury Academic



## Modernism in Trieste

The Habsburg Mediterranean and the Literary Invention of Europe, 1870-1945

Salvatore Pappalardo, Towson University, USA

When we think about the process of European unification, our conversations inevitably ponder questions of economic cooperation and international politics. Salvatore Pappalardo offers a new and

engaging perspective, arguing that the idea of European unity is also the product of a modern literary imagination. This book examines the idea of Europe in the modernist literature of primarily Robert Musil, Italo Svevo, and James Joyce (but also of Theodore Däubler and Srećko Kosovel), all authors who had a deep connection with the port city of Trieste. *Modernism in Trieste* seeks to fill a critical gap in the extant scholarship, securing the literary history of Trieste within the context of current research on Habsburg and Austrian literature.

UK February 2021 • US February 2021 • 272 pages  
HB 9781501369964 • £90.00 / \$120.00  
ePub 9781501369971 • £88.50 / \$108.00  
ePdf 9781501369988 • £88.50 / \$108.00  
Series: New Directions in German Studies • Bloomsbury Academic



## The Lever as Instrument of Reason

Technological Constructions of Knowledge around 1800

Jocelyn Holland, University of California, Santa Barbara, USA

In *The Lever as Instrument of Reason*, readers will

discover the remarkable ways in which the lever is used to model the construction of knowledge and to mobilize new ideas among diverse disciplines. These acts of construction are shown to model key aspects of the human, from the more abstract processes of moral decision-making to a quite literal equation of the powerful human ego with the supposed stability and power of the fulcrum point.

UK November 2020 • US November 2020 • 224 pages  
PB 9781501371141 • £28.99 / \$39.95  
Previously published in HB 9781501346057  
ePub 9781501346064 • £88.50 / \$108.00  
ePdf 9781501346071 • £88.50 / \$108.00  
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## Maya Angelou (Revised and Updated Edition)

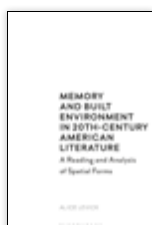
Adventurous Spirit

Linda Wagner-Martin, *The University of North Carolina at Chapel Hill, USA*

"Offers an accessible, clear biography of the highly acclaimed poet, essayist, memoirist,

educator, and civil rights activist. Refreshingly unburdened by footnotes and theoretical digressions, the book applies a wide-angle lens to Angelou's life and provides a sweeping view of the woman and her works. The approach is nonetheless scholarly: Wagner-Martin frames her discussion of Angelou's life with other critics' viewpoints and emphasizes Angelou's influence on the larger literary world. ... Includes a useful bibliography of primary sources—poems, autobiographies, essays, spoken-word albums, children's books, screenplays, and so on—as well as a comprehensive bibliography of secondary sources. Summing Up: Essential." - Choice (Named a Choice Outstanding Academic Title of the Year)

UK January 2021 • US January 2021 • 304 pages  
PB 9781501365577 • £21.99 / \$29.95 • HB 9781501365584 • £75.00 / \$100.00  
ePub 9781501365591 • £21.92 / \$26.95  
ePdf 9781501365607 • £21.92 / \$26.95  
Bloomsbury Academic



## Memory and Built Environment in 20th-Century American Literature

A Reading and Analysis of Spatial Forms

Alice Levick, *University of Exeter, UK*

Focusing on the relationship between demolition and restoration, and the ways memory is

constructed, hidden, or remade, this book explores how history becomes entangled with the urban space in which it plays out. Alice Levick takes stock of this history, both in the form of its outward manifestation and its more symbolic representation, as depicted in the work of post-war writers.

With reference to the works of Joan Didion, Raymond Chandler, Marshall Berman and Paula Fox, this book unpacks how time becomes visible in Los Angeles, Sacramento, Lakewood and New York in the decades surrounding the Second World War.

UK June 2021 • US June 2021 • 256 pages • 10 bw illus  
HB 9781350184572 • £85.00 / \$115.00  
ePub 9781350184596 • £76.50 / \$94.85  
ePdf 9781350184589 • £76.50 / \$94.85  
Bloomsbury Academic



## Of Latitudes Unknown

James Baldwin's Radical Imagination

Edited by Alice Mikal Craven, *American University of Paris, France, William E. Dow, Université Paris-Est (UPEM), France & Yoko Nakamura, American University of Paris, France*

*Of Latitudes Unknown* is a multi-faceted study of James Baldwin's radical imagination. It is a selective

and thoughtful survey that unsettles Baldwin studies while also providing some of the critical approaches, subjects, and orientations that are missing from Baldwin criticism. As it reassesses Baldwin's contributions to and influences on world literary history, *Of Latitudes Unknown* addresses why the critical appreciation of Baldwin's writing continues to flourish, and why it remains a vast territory whose parts lie open to much deeper exploration and elaboration.

UK August 2020 • US August 2020 • 272 pages  
PB 9781501367571 • £28.99 / \$39.95  
Previously published in HB 9781501337710  
ePub 9781501337727 • £29.22 / \$35.95  
ePdf 9781501337734 • £29.22 / \$35.95  
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## The American Novel After Ideology, 1961–2000

Laurie Rodrigues, *University of La Verne, USA*

Using the intersecting publications of Daniel Bell's *The End of Ideology* (1960) and J.D. Salinger's *Franny and Zooey* (1961), Laurie Rodrigues argues that American novels distort realism in manners similar to ideology's distortions of reality, history, and belief. This volume reflects the astonishing cultural variety of this period, featuring analyses of Carlene Hatcher Polite's *The Flagellants* (1967), Leslie Marmon Silko's *Almanac of the Dead* (1991), and Philip Roth's *The Human Stain* (2001), among various discussions around ideology with which they intersect. *The American Novel After Ideology, 1961–2001* discusses how each novel's plotless narratives, dissolving subjectivities, and cultural codes suggest an aesthetic return of the repressed.

UK December 2020 • US December 2020 • 232 pages  
HB 9781501361869 • £80.00 / \$110.00  
ePub 9781501361876 • £81.19 / \$99.00  
ePdf 9781501361883 • £81.19 / \$99.00  
Bloomsbury Academic



## Ezra Pound's Japan

Andrew Houwen, *Tokyo Women's Christian University, Japan*

The first book to deal with the subject of Ezra Pound's relationships with Japanese literature as a whole, this book provides a wealth of new scholarship on this subject, including focus on the 19th-century Japanese contexts that led to Pound's interest in 'hokku' and Fenollosa's Noh translations on which Pound based his own; significant original research on Pound's Japanese friendships that enriched his understanding of Japanese literature; and an examination of all the explicit references to Noh in *The Cantos* in unprecedented depth.

UK March 2021 • US March 2021 • 240 pages  
HB 9781350174306 • £85.00 / \$115.00  
ePub 9781350174320 • £76.50 / \$94.85  
ePdf 9781350174313 • £76.50 / \$94.85  
Bloomsbury Academic



## The Art of Editing

Raymond Carver and David Foster Wallace

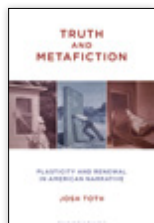
Tim Groenland, *University College Dublin, Ireland*

Tim Groenland focuses on the activities of the editors of Raymond Carver and David Foster Wallace - Gordon Lish and Michael Pietsch,

respectively - whose roles in the authors' major works have historically been under-explored. Groenland draws on empirical evidence to show their importance to the authors with whom they worked and uses archival material to illuminate the complex and often conflicting forms of agency involved in the genesis of several influential works. The energies and tensions of the editing process emerge as essential factors in the meaning and reception of the works under scrutiny.

UK August 2020 • US August 2020 • 288 pages  
PB 9781501367601 • £28.99 / \$39.95  
Previously published in HB 9781501338274  
ePub 9781501338281 • £29.22 / \$35.95  
ePdf 9781501338298 • £29.22 / \$35.95  
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## Truth and Metafiction

Plasticity and Renewal in American Narrative

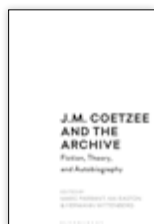
Josh Toth, *MacEwan University, Canada*

Metafiction has long been associated with the heyday of literary postmodernism—with a certain sense of irresponsibility, political apathy, and downright nihilism. While negotiating the

current debate over postmodernism's ostensible successor, *Truth and Metafiction* argues that much contemporary fiction sustains postmodernism's suspicion of all-encompassing truth claims whilst at the same time working to overcome the most mendacious consequence of postmodernism: perverse revelry in a world unencumbered by verifiable reality. After all, the debate has been raging in the academy now for some time: how much have deep-rooted postmodern attitudes contributed to a world in which a politician can claim that "truth isn't truth"?

Josh Toth digs through these problems, which are ethical and political as well as literary, to argue that we can have a new metafiction, and one in which the possibility of the truth is renewed.

UK January 2021 • US January 2021 • 256 pages  
PB 9781501351730 • £21.99 / \$29.95 • HB 9781501351723 • £90.00 / \$120.00  
ePub 9781501351747 • £21.92 / \$26.95  
ePdf 9781501351754 • £21.92 / \$26.95  
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## J.M. Coetzee and the Archive

Fiction, Theory, and Autobiography

Edited by Marc Farrant, Kai Easton, SOAS, UK & Hermann Wittenberg

Drawing on a wealth of rich archival material, from the early manuscript drafts and notebooks to family albums, school notebooks and correspondence, this volume investigates the historical, cultural and

aesthetic contexts of Coetzee's oeuvre. As well as unpacking the historical, cultural and aesthetic contexts of Coetzee's work, it serves as a broader examination of the archive as both theory and practice.

UK April 2021 • US April 2021 • 256 pages • 10 b/w illus  
HB 9781350165953 • £85.00 / \$115.00  
ePub 9781350165977 • £76.50 / \$94.85  
ePdf 9781350165960 • £76.50 / \$94.85  
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## In Conversation with Bessie Head

Mary S. Lederer, *Independent Scholar, Botswana*

*In Conversation with Bessie Head* shows how reading the novels and letters of Botswana's most influential writer, Bessie Head, fosters an ongoing conversation between reader and writer and is in fact a very personal undertaking. Each chapter

tackles two parallel threads, the first regarding Mary S. Lederer's own history of reading Head—from her first purchase of *Maru*, through completing a Ph.D. on Head's trilogy, through living in Botswana and connecting with various aspects of Head's life, to examining how reading Head has affected her own development as a human being. This history then ties each chapter into discussion of how Head develops her own vision of the "brotherhood of man."

UK December 2020 • US December 2020 • 168 pages  
PB 9781501371431 • £28.99 / \$39.95  
Previously published in HB 9781501351402  
ePub 9781501351419 • £73.88 / \$90.00  
ePdf 9781501351426 • £73.88 / \$90.00  
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## The Bloomsbury Handbook to Edwidge Danticat

Edited by Jana Evans Braziel, *Miami University, Ohio, USA* & Nadège T. Clitandre, *University of California, Santa Barbara, USA*

With chapters by leading international scholars, this is the most up-to-date reference guide to the work of the Haitian American writer Edwidge Danticat,

covering such topics as:

- The full range of Danticat's writing: from major novels to essays, memoir and writing for children
- Interdisciplinary perspectives: literature, politics, feminist and gender studies, race, and ecocriticism
- Literary sources from Zora Neale Hurston and Audre Lorde to Paule Marshall
- Key contexts: Caribbean histories, experiences of imperialism, migration and diaspora

The book also includes a comprehensive bibliography of Danticat's work and key secondary criticism.

UK February 2021 • US February 2021 • 448 pages  
HB 9781350123526 • £130.00 / \$175.00  
ePub 9781350123533 • £117.00 / \$145.36  
ePdf 9781350123540 • £117.00 / \$145.36  
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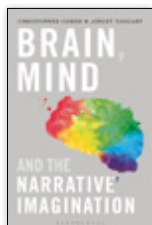
## South African Writing in Transition

Edited by Rita Barnard, *University of Pennsylvania, USA* & Andrew van der Vlies, *Queen Mary, University of London, UK*

Bringing together leading and emerging scholars, this book asks the question: how has contemporary South African literature grappled with ideas of time and history during the political transition away from apartheid?

Reading the work of major South African writers such as J.M. Coetzee, Nadine Gordimer and Ivan Vladislavic as well as contemporary crime fiction, *South African Writing in Transition* explores how concerns about time and temporality have shaped literary form across the country's literary culture. Establishing new connections between leading literary voices and lesser known works, the book explores themes of truth and reconciliation, disappointment and betrayal.

UK August 2020 • US August 2020 • 296 pages  
PB 9781350178809 • £28.99 / \$39.95  
Previously published in HB 9781350086883  
ePub 9781350086906 • £26.09 / \$33.25  
ePdf 9781350086890 • £26.09 / \$33.25  
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## Brain, Mind and the Narrative Imagination

Christopher Comer, University of Montana, USA  
& Ashley Taggart, University College Dublin, Ireland

Rapid advances in the scientific understanding of the brain have cast new light on how we engage with literature. This book – collaboratively written by an experienced neuroscientist and literary critic and writer – explores and introduces these new insights. Reading a range of literary texts by writers such as Ian McEwan, Jim Crace and E.L. Doctorow in light of the latest scientific thought on the workings of the mind and brain, this book demonstrates how literature taps into deep structures of memory and emotion that lie at the heart of our humanity.

UK February 2021 • US February 2021 • 256 pages • 28 bw illus  
PB 9781350127791 • £19.99 / \$26.95 • HB 9781350127807 • £65.00 / \$90.00  
ePub 9781350127814 • £17.99 / \$22.16  
ePdf 9781350127821 • £17.99 / \$22.16  
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## The Essay At the Limits

Poetics, Politics and Form

Edited by Mario Aquilina, University of Malta, Malta

In the hands of such writers as Rebecca Solnit, Claudia Rankine and Zadie Smith the essay has re-emerged as a powerful literary form for a fractious 21st-century culture. *The Essay at the Limits* brings together leading scholars to explore the poetics, history and future of the form. Alongside the new forms and voices that have emerged in the 21st century essay, the book links these back to a longer history of the essay and its theorisation from the Romantics to modern writers like Woolf and Coetzee and its influence on other cultural forms from the novel to music and film.

UK April 2021 • US April 2021 • 256 pages  
HB 9781350134485 • £85.00 / \$115.00  
ePub 9781350134508 • £76.50 / \$94.85  
ePdf 9781350134492 • £76.50 / \$94.85  
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## Authorship's Wake

Writing After the Death of the Author

Philip Sayers, University of Toronto, Canada

Through the lens of Roland Barthes's 1960s essay, "The Death of the Author," this book investigates the enduring legacy of the critique of the author as an all-controlling figure determining the meaning of literary texts. *Authorship's Wake* examines texts by writers who either directly participated in this critique, or whose intellectual formation took place in its aftermath. Using work by Judith Butler, Zadie Smith, and David Foster Wallace, Sayers argues that these writers are participants in an ongoing conversation surrounding authorship.

UK December 2020 • US December 2020 • 224 pages • 1 bw illus  
HB 9781501367670 • £90.00 / \$120.00  
ePub 9781501367687 • £88.50 / \$108.00  
ePdf 9781501367694 • £88.50 / \$108.00  
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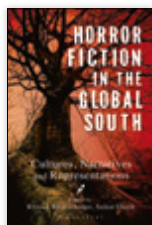
## Frankenstein in Theory

A Critical Anatomy

Edited by Orrin N. C. Wang, University of Maryland, College Park, USA

This collection provides new readings of *Frankenstein* from a myriad of established and burgeoning theoretical vantages including narrative theory, cognitive and affect theory, the new materialism, media theory, critical race theory, queer and gender studies, deconstruction, psychoanalysis, and others. Demonstrating how the literary power of *Frankenstein* rests on its ability to theorize questions of mind, self, language, matter, and the socio-historic that also drive these critical approaches, this volume illustrates the ongoing intellectual richness found both in Mary Shelley's work and contemporary ways of thinking about it.

UK January 2021 • US January 2021 • 304 pages • 2 bw illus  
HB 9781501360794 • £90.00 / \$120.00  
ePub 9781501360800 • £88.50 / \$108.00  
ePdf 9781501360817 • £88.50 / \$108.00  
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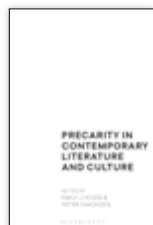
## Horror Fiction in the Global South

Cultures, Narratives, and Representations

Edited by Ritwick Bhattacharjee & Saikat Ghosh, University of Delhi

Examines and demonstrates the cultural differences embedded in the impact that figures of horror and specters of the night have on the narrative imagination of storytellers from the Global South. If horror has an everyday presence in the phenomenal reality that Southern cultures subscribe to, it demands alternative phenomenology. This volume explores theoretical possibilities that helps address such a need.

UK May 2021 • US May 2021 • 320 pages  
HB 9789390077274 • £85.00 / \$115.00  
ePub 9789390077281 • £76.50 / \$94.85  
ePdf 9789390077366 • £76.50 / \$94.85  
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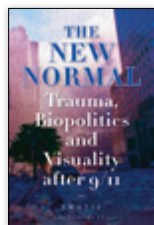


## Precarity in Contemporary Literature and Culture

Edited by Emily J Hogg, University of Southern Denmark & Peter Simonsen, University of Southern Denmark, Denmark

The contemporary moment is characterized by precarity. Using literary and cultural texts to develop a nuanced and critical exploration of the concept of precarity that emphasizes its contemporary manifestations, this book examines the vulnerabilities behind our anxious existence: unemployment, environmental crisis, temporary contracts and patterns of migration, all whilst attending to its historical roots and existential dimensions. With reference to a wide range of forms such as contemporary, realist, science fiction and modernist novels, film, theatre, and the lyric poem, this book goes beyond one national context to consider texts from the US, UK, Germany and South Africa.

UK May 2021 • US May 2021 • 240 pages • 10 b/w illus  
HB 9781350166707 • £85.00 / \$115.00  
ePub 9781350166721 • £76.50 / \$94.85  
ePdf 9781350166714 • £76.50 / \$94.85  
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## The New Normal

Trauma, Biopolitics and Visuality after 9/11

Swatie, University of Delhi

What has been the relation of the state vis-à-vis its citizens and non-citizens after 9/11? *The New Normal* addresses this by using three conceptual categories, namely, trauma, biopolitics and

visuality and points to the normativising function that the US state performs after the 9/11 atrocity. It makes a special reference to sites of incarceration such as Guantanamo Bay and Abu Ghraib as 9/11 phenomena.

UK June 2021 • US June 2021 • 320 pages

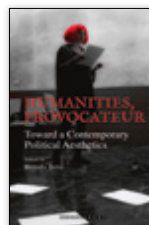
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ePub 9789390077311 • £76.50 / \$94.85

ePdf 9789390077458 • £76.50 / \$94.85

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World All Languages (excluding India/Indian subcontinent)



## Humanities, Provocateur

Toward a Contemporary Political Aesthetics

Edited by Brinda Bose, Jawaharlal Nehru University (JNU), New Delhi

A contemporary analysis of contemporary political aesthetics in the Humanities, this book asks: Where and how do we seek, find, and construct aesthetics

that will both represent and resist these times? What can we recover and re-discover of the power of the Humanities — its seduction, allure, wonder, dream, fantasy and pleasure — in this renewed, revitalized occupation of lost and discarded spaces? It articulates experimental aesthetics in and through arts and literatures from the 20th Century and offers thoughts for formulating an aesthetics of dissent for our times.

UK April 2021 • US April 2021 • 320 pages

HB 9789388414920 • £85.00 / \$115.00

ePub 9789388414937 • £76.50 / \$94.85

ePdf 9789388414944 • £76.50 / \$94.85

Bloomsbury Academic India

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## The Bloomsbury Handbook of Literary and Cultural Theory

Edited by Jeffrey R. Di Leo, University of Houston-Victoria, USA

*The Bloomsbury Handbook of Literary and Cultural Theory* is the most comprehensive available survey of the state-of-the-art of Theory in the 21st-century. With chapters written by the world's

leading scholars in their field, the book explores the latest thinking in feminist, Marxist, historicist, psychoanalytic and postcolonial criticism and new areas of research in ecocriticism, biopolitics, affect studies, posthumanism, materialism and many other fields.

In addition, the book includes a substantial A to Z of keywords and important thinkers in contemporary theory, making this an essential resource for scholars of literary and cultural theory at all levels.

UK January 2021 • US January 2021 • 800 pages

PB 9781350183612 • £28.99 / \$39.95

Previously published in HB 9781350012806

ePub 9781350012813 • £126.00 / \$156.45

ePdf 9781350012820 • £126.00 / \$156.45

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## Orbital Poetics

Literature, Theory, World

Philip Leonard, Nottingham Trent University, UK

This book is open access and available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). It is funded by Nottingham Trent University.

What do we mean when we talk of 'world' literature? What does a global, planetary view reveal to us about literature, culture and being? In *Orbital Poetics* Philip Leonard explores conceptions of the world through the history of writing, theory and culture from an orbital perspective. The book examines contemporary electronic literature and pop culture texts such as the film *Gravity*, Buzz Aldrin's memoirs as well as works by writers including Agamben, Derrida, Heidegger, Kant, Latour, Nancy, Plato, Stiegler, Haruki Murakami and Tom McCarthy.

UK July 2020 • US July 2020 • 216 pages

PB 9781350178168 • £28.99 / \$39.95

Previously published in HB 9781350075085

ePub 9781350075108 • £26.09 / \$33.25

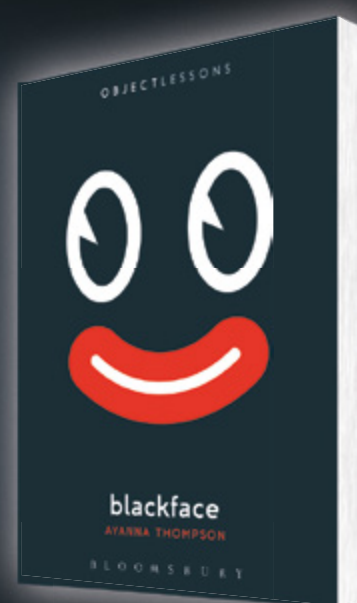
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## OBJECTLESSONS

This book explains what blackface is, why it occurred, and what its legacies are in the 21<sup>st</sup> century. There is a filthy and vile thread-sometimes it's tied into a noose-that connects the first performances of blackness on English stages, the birth of blackface minstrelsy, contemporary performances of blackness, and anti-black racism. *Blackface* examines that history and provides hope for a future with new performance paradigms.

**Ayanna Thompson** is an activist and scholar of Shakespeare, race, and performance. As a Professor of English at Arizona State University, she directs the Arizona Center for Medieval and Renaissance Studies, where she created RaceB4Race, an ongoing conference series and professional network community by and for scholars of color working on issues of race in premodern literature, history, and culture.

April 2021 • PB 9781501374012 • \$14.95 / £9.99





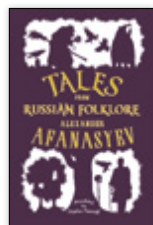


## Selected Poetical Works: Blake

William Blake

This volume includes a comprehensive selection of Blake's poetry, from the early *Songs of Innocence and Experience* to his later "prophetic works", covering almost four decades of poetical activity and displaying the author's originality and independence of mind at their sparkling best. It includes notes and extra material for students.

UK December 2020 • US February 2021 • 288 pages  
PB 9781847498212 • £7.99 / \$11.00  
Alma Classics  
World English



## Tales from Russian Folklore: New Translation

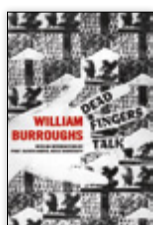
Alexander Afanasyev

Translated by Stephen Pimenoff

Following the example of the Brothers Grimm in Germany, Alexander Afanasyev embarked on the ambitious task of sifting through the huge repository of tales from Russian folklore and

selecting the very best from written and oral sources. This large selection from Afanasyev's work, presented in a new translation by Stephen Pimenoff, will give English readers the opportunity to discover one of the founding texts of the European folkloristic tradition.

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## Dead Fingers Talk

William S. Burroughs

Introduction by Professor Oliver Harris, Keele University

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process of one of the most original and influential writers of the twentieth century.

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## Malinovka Heights: New Translation

Ivan Goncharov

Translated by Stephen Pearl

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## The Mother

Maxim Gorky

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## Lyrics: Volume 3 (1824–29)

Alexander Pushkin

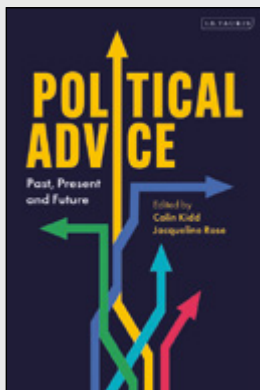
Translated by Various

This volume, part of Alma's series of the complete poetic works of Alexander Pushkin, collects the poems Pushkin wrote in his mid-to-late twenties, during his exile in Mikháylovskoye and his subsequent return to metropolitan life. It includes

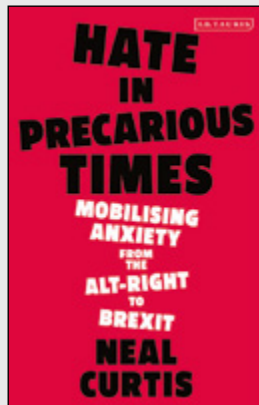
some of his lyrical masterpieces, such as 'To Anna Kern' and 'I Loved You...' – arguably the two most famous love poems in the Russian language – 'To the Sea', 'André Chénier', 'The Prophet', 'Stanzas Addressed to Nicholas I', 'Deep in Siberian Mines', 'Arion', 'An Angel', 'The Talisman', 'Remembrance', 'A Flower' and 'Anchâr, Tree of Poison', each presented in a verse translation opposite the original Russian text. Enriched with notes, pictures and an appendix on Pushkin's life and works, this will be essential reading for anyone wishing to explore the Russian bard's genius.

UK August 2020 • US January 2021 • 448 pages  
PB 9781847497338 • £9.99 / \$14.00  
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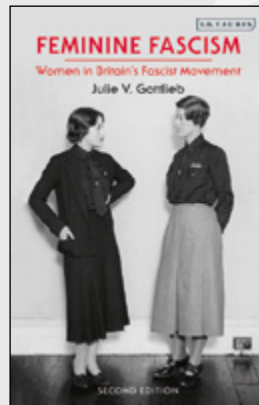
I.B. Tauris is an imprint of Bloomsbury, acquired in 2018. Founded in London in 1983, I.B. Tauris has long been recognised as one of the preeminent publishers on the Middle East & the Islamic World and has world-leading lists on Politics & International Relations, Current Affairs and Area Studies.



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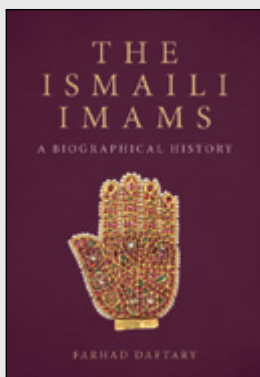
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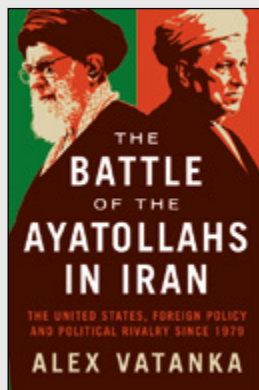
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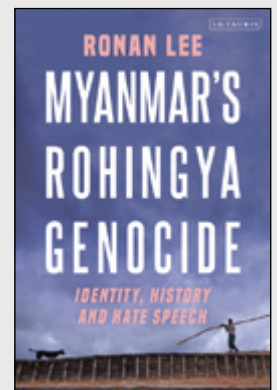
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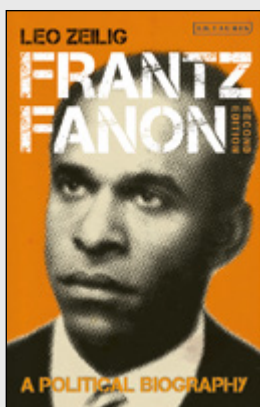
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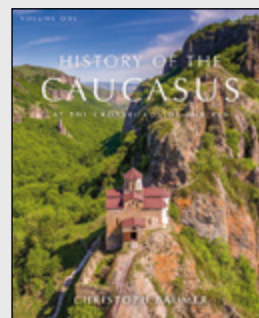
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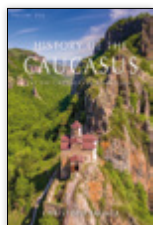


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UK May 2021 • US May 2021 • 400 pages • 225 colour illus  
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ePdf 9780755639694 • £27.00 / \$34.48  
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## A Modern History of the Kurds

David McDowall

In this new and revised edition, David McDowall analyses the momentous transformations affecting Kurdish socio-politics in the last 20 years. With updates throughout and substantial new material included, this fourth edition of the book reflects the developments in the field and the areas which have gained importance and understanding, such as the role of political Islam in Kurdish society and issues surrounding women and gender. New maps are included as well as an entire new section that engages with pioneering research. This is the foundational text for Kurdish Studies and details the changing situation of the Kurds across the Middle East.

UK April 2021 • US April 2021 • 576 pages • 10 bw illus  
PB 9780755600755 • £22.99 / \$30.95 • HB 9780755600793 • £70.00 / \$95.00  
ePub 9780755600779 • £20.69 / \$25.86  
ePdf 9780755600786 • £20.69 / \$25.86  
I.B. Tauris



## The Palestinian National Movement in Lebanon

A Political History of the 'Ayn al-Hilwe Camp

Erling Lorentzen Sogge

Hosting over 50,000 inhabitants and governed by competing militias, 'Ayn al-Hilwe in the south of

Lebanon is one of the most contested refugee camps in the Middle East. It is known as the 'Capital of the Palestinian Diaspora' and has endured a long history of internal power struggles and external influence and intervention. Based on extensive ethnographic research in the camp - focused on the actors who have shaped its modern political trajectory - this book looks at the role of exile leaderships, camp-based militia commanders and shape-shifting networks of patronage in the political landscape of the Palestinian movement in Lebanon.

UK June 2021 • US June 2021 • 272 pages  
HB 9780755602834 • £85.00 / \$115.00  
ePub 9780755602858 • £76.50 / \$94.85  
ePdf 9780755602841 • £76.50 / \$94.85  
Series: SOAS Palestine Studies • I.B. Tauris



## In Search of Greater Syria

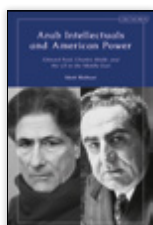
The History and Politics of the Syrian Social Nationalist Party

Christopher G Solomon, Exovera, Washington D.C, USA

The Syrian Social Nationalist Party (SSNP) has been both heavily persecuted and the perpetrator of violence in the Middle East since before Syria and

Lebanon's independence all the way to its present engagement in the Syrian Civil War. Yet the SSNP's story remains largely untold. This book outlines the party's early history and its power today, showing how its political impact resonates throughout the region's secular and progressive parties.

UK April 2021 • US April 2021 • 256 pages  
HB 9781838606404 • £85.00 / \$115.00  
ePub 9781838606428 • £76.50 / \$94.85  
ePdf 9781838606435 • £76.50 / \$94.85  
I.B. Tauris



## Arab Intellectuals and American Power

Edward Said, Charles Malik, and the US in the Middle East

M.D. Walhout, Seattle Pacific University

How did Edward Said, the famous Palestinian American scholar and activist, arrive at his famous maxim to 'speak truth to power'?

This dual biographical study examines the lives of Said and the eminent Lebanese philosopher and diplomat Charles Malik, a relative 30 years his senior whom Said was influenced by. Exploring issues of religion, nationalism, and the effect of the US involvement in the Middle East had on Arab intellectuals, M. D. Walhout shows how Said came to reject much of what Malik stood for: Christian faith, headline anti-Communism and the benign nature of American power.

UK October 2020 • US October 2020 • 304 pages  
HB 9780755634149 • £85.00 / \$115.00  
ePub 9780755634163 • £76.50 / \$94.85  
ePdf 9780755634156 • £76.50 / \$94.85  
I.B. Tauris



## Britain, Egypt and Iraq During World War II

The Decline of Imperial Power in the Middle East

Stefanie Wichhart, University of Niagara Falls, Canada

In this book Stephanie Wichhart explores the tumultuous war years through the lens of the British Embassies in Cairo and Baghdad, demonstrating the role that the Second World War played in shaping the political and social map of the contemporary Middle East. The war served as a catalyst for seismic changes in Arab society and the emergence of new movements that provided powerful critiques of British intervention and of the governments that facilitated it, making the war a critical turning point in Britain's empire in the Middle East.

UK June 2021 • US June 2021 • 224 pages • 8 b&w illus  
HB 9780755634521 • £85.00 / \$115.00  
ePub 9780755634545 • £76.50 / \$94.85  
ePdf 9780755634538 • £76.50 / \$94.85  
I.B. Tauris





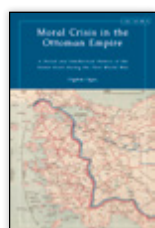
## Muslims on the Volga in the Viking Age

Diplomacy and Islam in the World of Ibn Fadlan

Edited by Jonathan Shepherd, University of Cambridge, UK & Luke Treadwell, Oxford University, UK

This innovative interdisciplinary volume explores the wider cultural and political contexts behind the unique testimony of Ibn Fadlan. We have no other detailed written evidence for the Bulgars and Viking Rus, and prominent contributors here demonstrate why the report of this intrepid Arab traveller is quite unparalleled and singularly valuable in assessing novel cross-cultural contact during the period. The book reveals the full extent to which different peoples (Arabs, Byzantines, Turks, Bulgars and Vikings) were now intersecting, and how new structures of power and trade were emerging. It reflects too on how this Islamic diplomatic and religious mission might have foreshadowed the later 'clash of civilizations'.

UK May 2021 • US May 2021 • 400 pages  
HB 9781784539337 • £85.00 / \$115.00  
ePub 9780755618187 • £76.50 / \$94.85  
ePdf 9780755618170 • £76.50 / \$94.85  
Series: Library of Medieval Studies • I.B. Tauris



## Moral Crisis in the Ottoman Empire

A Social and Intellectual History of the Home-front during the First World War

Cigdem Oguz, University of Bologna, Italy

To what extent did a perceived morality crisis play a role in the dramatic events of the last years of the Ottoman Empire? This book shows that during the course of World War I many of the empire's social, economic, and political problems were translated into a discourse of moral decline. This made morality a contested space between the rival ideologies, identities, and intellectual currents of the period. Examining the primary journals and printed sources that represented the various constituencies of the period, this book fills important gaps in the scholarship of the Ottoman experience of World War I and the origins of Islamism and secularism in Turkey.

UK April 2021 • US April 2021 • 240 pages  
HB 9781838607098 • £85.00 / \$115.00  
ePub 9781838607111 • £76.50 / \$94.85  
ePdf 9781838607128 • £76.50 / \$94.85  
I.B. Tauris



## Americans at War in the Ottoman Empire

US Mercenary Force in the Middle East

Eric Covey, University of Abuja, Nigeria

This book explores encounters between US mercenaries and the Ottoman Empire, beginning with the battle of Derna in 1805—in which the US flag was raised above a battlefield for the first time outside of North America. It concludes with the British occupation of Egypt in 1882—which was witnessed and criticized by many of the US Civil War veterans who worked for the Egyptian government in the 1870s and 1880s. It reveals the ways in which mercenary force produced important knowledge about the Ottoman world and its legacy today.

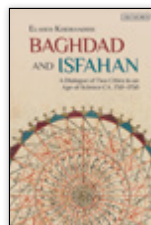
UK June 2020 • US June 2020 • 304 pages  
PB 9780755626502 • £28.99 / \$39.95  
Previously published in HB 9781788311618  
ePub 9781786724892 • £26.09 / \$33.25  
ePdf 9781786734891 • £26.09 / \$33.25  
I.B. Tauris



## Baghdad and Isfahan

A Dialogue of Two Cities in an Age of Science CA. 750-1750

Elaheh Kheirandish, Harvard University, USA



Charting the history of Baghdad and Isfahan from 750 to 1750, Elaheh Kheirandish draws on the voices of court astronomers, mathematicians, scientists, mystics, jurists, statesmen and Arabic and Persian translators and scholars. Telling the story of the rise of Baghdad and the decline of Isfahan, as capital cities and as centres of intellectual thought, this unique book addresses Islamic culture's extensive and lasting contribution to the history of science. Kheirandish bases her narrative on a unique medieval manuscript and other historical sources and the result is more than a thousand-year "tale of two cities"—it is a city by city, and century by century, look at what it took to change the world.

UK April 2021 • US April 2021 • 320 pages  
HB 9781780768335 • £85.00 / \$115.00  
ePub 9780755635085 • £76.50 / \$94.85  
ePdf 9780755635078 • £76.50 / \$94.85  
I.B. Tauris



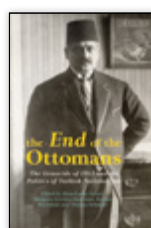
## The Politics of the Female Body in Contemporary Turkey

Reproduction, Maternity, Sexuality

Edited by Hilal Alkan, Leibniz-Zentrum Moderner Orient (ZMO), Germany, Ayse Dayi, University of Lausanne, Switzerland, Sezin Topçu, National Center for Scientific Research (CNRS), France & Betül Yazar, University of Bremen, Germany

Under the leadership of the Justice and Development Party in Turkey came new regulations about reproductive rights, family and gender policies. Women's central role in reproductive and domestic work was swiftly reaffirmed as a state value and policies surrounding issues such as abortion and IVF were newly debated. Taking Turkey as the case study, this is the first book to examine the various ways in which neoliberal modes of governing women's bodies come together with conservative and authoritarian measures. There is a particular focus on issues surrounding reproduction, maternity and sexuality and the impact of patriarchal conceptions of religious morality.

UK April 2021 • US April 2021 • 256 pages  
HB 9780755617401 • £85.00 / \$115.00  
ePub 9780755617418 • £76.50 / \$94.85  
ePdf 9780755617425 • £76.50 / \$94.85  
Series: Gender and Islam • I.B. Tauris



## The End of the Ottomans

The Genocide of 1915 and the Politics of Turkish Nationalism

Edited by Hans-Lukas Kieser, University of Zurich, Margaret Lavinia Anderson, University of California, Berkeley, Seyhan Bayraktar, University of Basel & Thomas Schmutz, University of Zurich

In 1915 Turkey enacted a genocide against its Armenian citizens. This new study, marshals an impressive array of scholars to re-evaluate the motivations and legacy of the Young Turks – whose eradication of the Armenians from Asia Minor would have far-reaching consequences. The editors argue that the Armenian genocide led to today's crisis-ridden Middle East and set in place a rigid state system whose effects are still felt in Turkey today. The book features new and ground-breaking work on the role of bureaucracy, the actors outside of Istanbul and re-centering Armenian agency in the genocide.

UK October 2020 • US October 2020 • 384 pages • 12 bw illus.  
PB 9780755635979 • £28.99 / \$39.95  
Previously published in HB 9781788312417  
ePub 9781786725981 • £76.50 / \$94.85  
ePdf 9781786736048 • £76.50 / \$94.85  
I.B. Tauris



## Palestinian Islamic Jihad

Islamist Writings on Resistance and Religion

*Erik Skare, University of Oslo, Norway*

Palestinian Islamic Jihad (PIJ) is one of the most important yet least understood Palestinian armed factions, both in terms of its history and ideology.

This book is the first to provide a comprehensive account of the ideology of PIJ in the movement's own words. Based on the author's extensive fieldwork and archival research in the occupied Palestinian territories and Lebanon, the book comprises the PIJ's written texts produced since 1979, translated into English for the first time. In addition to the primary texts, the book includes expert commentary by the author, Erik Skare, for specialists and students.

UK June 2021 • US June 2021 • 272 pages  
HB 9780755635924 • £85.00 / \$115.00  
ePub 9780755635948 • £76.50 / \$94.85  
ePdf 9780755635931 • £76.50 / \$94.85  
Series: SOAS Palestine Studies • I.B. Tauris



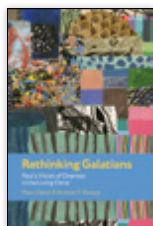
## Visual Evidence and the Gaza Flotilla Raid

Extraterritoriality and the Image

*Maayan Amir, Ben-Gurion University of the Negev, Israel*

Here, Maayan Amir explores the lasting political and cultural significance of Israel's storming of the Turkish activists' vessels in international waters - the Gaza 'Freedom Flotilla' incident - which resulted in the deaths of 9 participants, and the confiscation of all video recordings by the Israeli authorities. Using the concept of extraterritoriality and the work of theorists such as Emmanuel Levinas, Derek Gregory, Lisa Parks and others, she argues that the seizure of the vessels outside of state jurisdiction and the withholding of much of the video evidence of the incident exemplify the way that visual material has been weaponised in the Israeli state's ongoing domination of Gaza.

UK June 2021 • US June 2021 • 208 pages  
HB 9780755627271 • £85.00 / \$115.00  
ePub 9780755627295 • £76.50 / \$94.85  
ePdf 9780755627288 • £76.50 / \$94.85  
I.B. Tauris



## Cross-dressing in Turkish Cinema

Politics, Gender and National Trauma

*Burcu Dabak, Yasar University, Turkey*

As in western cinema, cross-dressing is a recurrent theme in Turkish film. But what do these films, whose characters typically cross-dress in order to escape enemies or other threats, tell us about the modern history of the Turkish Republic? This book examines cross-dressing in Turkish films in the context of formative events in modern Turkish political history, arguing that this trope coincides with trauma induced by Turkey's multiple coup d'etats, periods of authoritarianism, enforced secularism and 'modernization'. It examines five case study films and the concept of cross-dressing in modern Turkey by examining what the author argues is a formative trauma worked through in the films examined: the westernization policies of the Kemalist regime whose most immediate symbolic presence was worn - the enforced adoption of western dress by citizens.

UK June 2021 • US June 2021 • 192 pages  
HB 9780755634224 • £85.00 / \$115.00  
ePub 9780755634248 • £76.50 / \$94.85  
ePdf 9780755634231 • £76.50 / \$94.85  
I.B. Tauris



## Shimon Peres

An Insider's Account of the Man and the Struggle for a New Middle East

*Avi Gil, The Jewish People Policy Institute, Israel*

What drove the hawkish statesman behind Israel's nuclear deterrence and the early settlement policy to stake his reputation on peace negotiations with the PLO, Israel's sworn enemy?

In this insider's account, written by Shimon Peres's closest confidant and adviser, we gain unique insight into the thought processes, conversations and decisions of Peres. We witness his colleagues and adversaries initiate, process and react to events in real time, shedding new light on the historic Oslo period in Israeli and Middle Eastern History. Of unique value to all those interested in the Israeli-Palestinian Conflict, the book is also an insightful meditation on the inner-workings of all high-level government and diplomatic negotiations.

UK November 2020 • US November 2020 • 264 pages • 13 bw illus  
PB 9780755617029 • £19.99 / \$26.95 • HB 9780755617012 • £65.00 / \$90.00  
ePub 9780755617043 • £17.99 / \$22.16  
ePdf 9780755617036 • £17.99 / \$22.16  
I.B. Tauris



## Iranian Romance in the Digital Age

From Arranged Marriage to White Marriage

*Edited by Janet Afary, University of California, Santa Barbara, USA & Jesilyn Faust, University of California, Santa Barbara, USA*

Edited by Janet Afary and Jesilyn Faust, this interdisciplinary volume responds to the growing interest and need for literature on gender, marriage and family relations in the Islamic context. The book examines how the institution of marriage transformed in Iran, paying close attention to the country's culture and politics. Part One examines marital changes in the rural and tribal sectors of society through the works of anthropologists Erika Friedl and Mary Hegland. Part Two turns its eye to look at changes in urban marriages to new forms of cohabitation. In Part Three, the contributors explore the way technology and social media has impacted and altered the institution of family. With several contributors who are established scholars and highly regarded in their respective fields, as well as new voices, this book provides an up-to-date study of an important and intensely politicized subject.

UK February 2021 • US February 2021 • 272 pages • 5 bw illus  
HB 9780755618279 • £85.00 / \$115.00  
ePub 9780755618286 • £76.50 / \$94.85  
ePdf 9780755618293 • £76.50 / \$94.85  
Series: Sex, Family and Culture in the Middle East • I.B. Tauris  
World All Languages (except Persian)



## The Egyptian Coffeehouse

Culture, Politics and Urban Space

*Dalia Mostafa, University of Manchester, UK & Amina Elbendary, American University in Cairo, Egypt*

This book explores the crucial role played by the coffeehouse in facilitating political mobilisation during historical events, as well as in recent years during the 2011 revolution and its aftermath. Using historical, cultural and empirical analysis in the form of extended interviews with residents of Cairo, the book provides an interdisciplinary account of the central place that the coffeehouse holds and has held in Egyptian society.

UK November 2020 • US November 2020 • 192 pages • 11 bw illus  
HB 9780755635245 • £85.00 / \$115.00  
ePub 9780755635283 • £76.50 / \$94.85  
ePdf 9780755635290 • £76.50 / \$94.85  
I.B. Tauris



## US-Egypt Diplomacy under Johnson

Nasser, Komer, and the Limits of Personal Diplomacy

*Gabriel Glickman, Bar-Ilan University, Israel*

This book brings to light the diplomatic efforts of Robert Komer, a now little known figure, who through strategy and realpolitik was able to have an outsized influence over American foreign policy towards Egypt. While Kennedy and Komer saw the benefit of having good relations with Egyptian president Gamal Abdel Nasser, Johnson did not. Ultimately, the administration was left with people who did not share Kennedy/Komer's enthusiasm for good relations with Egypt. The book chronicles three distinctive phases in U.S.-Egyptian relations under Johnson leading up to the outbreak of the June 1967 Arab-Israeli War - when Nasser suddenly reneged on his understanding with Kennedy not to provoke an Arab war against Israel. It reveals a new perspective on the causes of war that was to change the face of the Middle East.

UK February 2021 • US February 2021 • 304 pages  
HB 9780755634026 • £90.00 / \$120.00  
ePub 9780755634040 • £81.00 / \$101.01  
ePdf 9780755634033 • £81.00 / \$101.01  
I.B. Tauris



## Trust in Divided Societies

State, Institutions and Governance in Lebanon, Syria and Palestine

*Abdalhadi M. Alijla, Orient-Institute Beirut (OIB), Lebanon*

In some societies, 'generalised trust', that is, trust in other members of society, appears to be low.

This book looks at the concept of generalized trust and examines why some countries are more divided and prone to the collapse of social trust than others. Alijla draws on his experience as an analyst to look at three case studies - Lebanon, Syria and Palestine - focusing in each case on how trust breaks down, and the ensuing consequences. The author examines the basis for treating trust as a commodity in society, alongside and connected to wealth, opportunity, democratic institutions etc.

UK November 2020 • US November 2020 • 256 pages  
HB 9781838605315 • £85.00 / \$115.00  
ePdf 9781838605339 • £76.50 / \$94.85  
I.B. Tauris



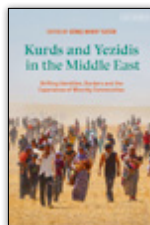
## The Making of Foreign Policy in Iraq

Political Factions and the Ruling Elite

*Zana Gulmohamad, University of Sheffield, UK*

Based on dozens of interviews with senior officials and politicians, this book analyses how the sovereign federal government of Iraq and the non-sovereign Kurdistan Regional Government (KRG) have functioned and worked together since the U.S.-led invasion in 2003. The ruling elites and political factions in Baghdad and Erbil are shown to create foreign policies according to their agendas. Yet Zana Gulmohamad places this incoherent model of foreign policy making in the context of the country's fragmented political and social context, and the events of the wider region.

UK January 2021 • US January 2021 • 224 pages  
HB 9781838604974 • £85.00 / \$115.00  
ePub 9781838604998 • £76.50 / \$94.85  
ePdf 9781838604981 • £76.50 / \$94.85  
I.B. Tauris



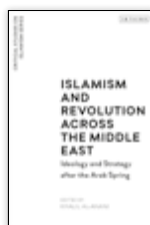
## Kurds and Yazidis in the Middle East

Shifting Identities, Borders, and the Experience of Minority Communities

*Edited by Günes Murat Tezcür, University of Central Florida, USA*

The diversity of Kurdish communities across the Middle East is now recognized as central to understanding both the challenges and opportunities for their representation and politics. This book diversifies the literature on Kurdish Studies by highlighting the Kurds' relationship to the Yazidis. Comprising the leading voices in Kurdish Studies, chapters combine in-depth empirical work with theoretical and conceptual discussions to take the debates in the field in new directions. The study is divided into three thematic sections covering political identity, how the Kurds appear to others, and the Yazidis, to capture new insights into the heterogeneous aspects of Kurdish history and identity.

UK February 2021 • US February 2021 • 240 pages • 10 bw illus  
HB 9780755601196 • £85.00 / \$115.00  
ePub 9780755601202 • £76.50 / \$94.85  
ePdf 9780755601219 • £76.50 / \$94.85  
Series: Kurdish Studies • I.B. Tauris



## Islamism and Revolution Across the Middle East

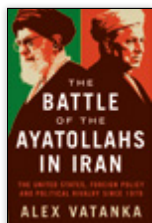
Ideology and Strategy after the Arab Spring

*Edited by Khalil al-Anani, Doha Institute for Graduate Studies, Qatar*

Based on fieldwork on Islamists in eight Middle Eastern countries: Egypt, Tunisia, Libya, Morocco, Yemen, Jordan, Kuwait and Syria, the contributors trace the transformation of the Islamists' ideology, behaviour, and strategy since the beginning of the Arab Spring. The book unpacks why Islamists responded so differently to the Arab Spring by looking at the local, regional and global factors that impacted on their behaviour and political calculations. It explains why some movements could adapt and make shifts in their discourse and strategy, while others suffered major splits and schisms. The robust theoretical findings update existing literature on Islamism.

UK May 2021 • US May 2021 • 240 pages  
HB 9781838606305 • £85.00 / \$115.00  
ePub 9781838606312 • £91.80 / \$113.33  
ePdf 9781838606329 • £91.80 / \$113.33  
I.B. Tauris





## The Battle of the Ayatollahs in Iran

The United States, Foreign Policy and Political Rivalry since 1979

Alex Vatanka, Middle East Institute and the Jamestown Foundation, Washington D.C., U.S

Understanding the foreign policy agenda and behaviour of the Islamic Republic of Iran is a critical challenge for the world. This book explains the internal policy process in Tehran by following two regime personalities, Ali Khamenei, the Supreme Leader, and Akbar Hashemi Rafsanjani, who before his death in 2017 held some of the most powerful political positions in the country. Referring to Khamenei and Rafsanjani's own words and writings, personal interviews, memoirs, newspaper reports and Iranian electronic media, Alex Vatanka shows how their competing worldviews and interests shaped the trajectory of Iranian politics.

UK April 2021 • US April 2021 • 208 pages  
PB 9781838601553 • £19.99 / \$26.95 • HB 9781838601546 • £65.00 / \$90.00  
ePub 9780755600052 • £17.99 / \$22.16  
ePdf 9780755600069 • £17.99 / \$22.16  
I.B. Tauris



## The Fall of Reza Shah

The Abdication, Exile, and Death of Modern Iran's Founder

Shaul Bakhash, George Mason University, USA

Shaul Bakhash here recounts the little-known details of Reza Shah's forced abdication from the Iranian throne and, drawing on previously unutilized material from the British archives, reveals for the first time that the British considered reinstalling on the throne a little-regretted previous dynasty. The book charts Reza Shah's final journey through Iran and into his unhappy exile; his life in exile, his reminiscences; his testy relationship with the British in Mauritius and Johannesburg; and the circumstances of his death. Additionally, it covers the immense fortune Reza Shah amassed during his years in power, his finances in exile, and the drawn-out dispute over the settlement of his estate after his death.

UK January 2021 • US January 2021 • 208 pages  
HB 9780755634408 • £85.00 / \$115.00  
ePub 9780755634422 • £76.50 / \$94.85  
ePdf 9780755634415 • £76.50 / \$94.85  
I.B. Tauris



## Safavid Persia in the Age of Empires

The Idea of Iran Vol. 10

Edited by Charles Melville, University of Cambridge, UK

In this book, leading scholars of Iranian history, culture and politics examine the meaning of the idea of Iran in the Safavid period by examining contemporary experiences of both insiders and outsiders, asking how modern scholarship defines the distinctive features of the age. While sometimes viewed as a period of decline from the high points of classical Persian literature and the visual arts of preceding centuries, the chapters of this book demonstrate that the Safavid era was nevertheless a period of great literary and artistic activity in the realms of both secular and theological endeavour.

UK February 2021 • US February 2021 • 400 pages  
PB 9780755633784 • £24.99 / \$34.95 • HB 9780755633777 • £75.00 / \$100.00  
ePdf 9780755633807 • £22.49 / \$28.32  
Series: The Idea of Iran • I.B. Tauris



## Command and Creation: A Shi'i Cosmological Treatise

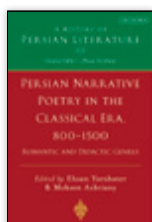
A Persian edition and English translation of Muhammad al-Shahrastani's *Majlis-i maktub*

Daryoush Mohammad Poor, The Institute of Ismaili Studies, UK

This is first English translation of the *Majlis-i maktub* ('The Transcribed Sermon') by the prominent Persian theologian and heresiographer Muhammad al-Shahrastani (1086–1153). First delivered as a sermon in Khwarazm in Central Asia, this treatise invokes the theme of creation and command, providing an esoteric cosmological narrative where faith, revelation, prophecy and the spiritual authority of the Household of the Prophet are interwoven. This treatise is arguably the most comprehensive expression of al-Shahrastani's thought, and it demonstrably indicates the Ismaili inclination of the Muslim scholar.

UK February 2021 • US April 2021 • 176 pages  
PB 9780755602971 • £19.99 / \$26.95 • HB 9780755602964 • £65.00 / \$90.00  
ePub 9780755602995 • £17.99 / \$22.16  
ePdf 9780755602988 • £17.99 / \$22.16  
Series: Ismaili Texts and Translations • I.B. Tauris  
World English

## History of Persian Literature



## Persian Narrative Poetry in the Classical Era, 800-1500: Romantic and Didactic Genres

A History of Persian Literature, Vol III

Edited by Ehsan Yarshater, Columbia University, USA & Mohsen Ashtiani, Columbia University, USA

Published in association with the Ehsan Yarshater Center for Iranian Studies at Columbia university, USA.

The third volume in this ground-breaking series explores mainly the poems written in the couplet form (mathnavi) including narrative mathnavis, allegorical mathnavis such as *Conference of the Birds* by Attâr as well as didactic mathnavis such as Sa'di's *Bustân* and Rumi's *Mathnavi-ye Ma'navi*.

UK March 2021 • US March 2021 • 656 pages  
HB 9781845119041 • £85.00 / \$115.00  
ePub 9781786726582 • £76.50 / \$94.85  
ePdf 9781786736642 • £76.50 / \$94.85  
Series: History of Persian Literature • I.B. Tauris  
World All Languages (except Persian)



## Persian Prose

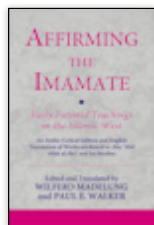
A History of Persian Literature, Vol V

Edited by Bo Utas, Uppsala University, Sweden

Published in association with the Ehsan Yarshater Center for Iranian Studies at Columbia university, USA.

Volume five of *A History of Persian Literature* presents a broad survey of Persian prose: from biographical, historiographical, and didactic prose, to scientific manuals and works of popular prose fiction, analyzing the rhetorical devices employed by writers in different periods in their philosophical and political discourse, and the interplay between prose and poetry.

UK March 2021 • US March 2021 • 512 pages  
HB 9781845119065 • £85.00 / \$115.00  
ePub 9780755617814 • £76.50 / \$94.85  
ePdf 9780755617807 • £76.50 / \$94.85  
Series: History of Persian Literature • I.B. Tauris  
World All Languages (except Persian)



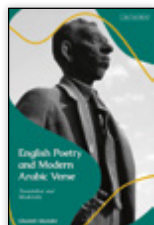
## Affirming the Imamate: Early Fatimid Teachings in the Islamic West

An Arabic Critical Edition and English Translation of Works attributed to Abu 'Abd Allah al-Shi'i and his Brother

*Edited by Wilferd Madelung, The Institute of Ismaili Studies, UK & Paul E. Walker, The Institute of Ismaili Studies, UK*

The two works edited and translated here are primary material from the years before the establishment of the Fatimid caliphate in 297/909. The sermon by Abu 'Abd Allah al-Shi'i shows how the arguments for belief in the imamate of the family of the Prophet, the *ahl al-bayt*, were developed and presented to bring new adherents to the cause. *The Book of the Keys to Grace* by his elder brother concerns the centrality of the imam in the faith and the hierarchy of the *da'wa* in this early period. This critical edition explains the theology put forward in these texts.

UK February 2021 • US April 2021 • 224 pages  
PB 9780755637317 • £19.99 / \$26.95 • HB 9780755637324 • £65.00 / \$90.00  
ePub 9780755637348 • £17.99 / \$22.16  
ePdf 9780755637331 • £17.99 / \$22.16  
Series: Ismaili Texts and Translations • I.B. Tauris  
World English



## English Poetry and Modern Arabic Verse

Translation and Modernity

*Ghareeb Iskander, Imam Musa al Kadhimi College, Iraq*

This is the first study to examine the Arabic translations of a number of major modern poems in the English language, in particular T. S. Eliot's *The Waste Land* and Walt Whitman's *Song of Myself*. With case studies dedicated to the Arab translators who were themselves modernist poets, including Badr Shakir al-Sayyab and Saadi Yusuf, Ghareeb Iskander brings a reading of the translations as literary works in their own right.

Revealing why the Arab modernists were drawn to these poems through situational context, the author shows that the influence exerted by the English originals stems from the creative manner in which the Arab poet-translators converted them into their own language. An original contribution to the history of modern Arabic literature, this book will also be of interest to scholars of Translation Studies.

UK February 2021 • US February 2021 • 192 pages  
HB 9780755607242 • £85.00 / \$115.00  
ePub 9780755607266 • £76.50 / \$94.85  
ePdf 9780755607259 • £76.50 / \$94.85  
I.B. Tauris

## Nostalgia in Anglophone Arab Literature

Nationalism, Identity and Diaspora

*Tasnim Qutait, Uppsala University, Sweden*

Interweaving theories and studies of memory, nostalgia, ruins and archives with the works of Fadiah Faqir, Ahdaf Soueif, Jamal Mahioud and others, Tasnim Qutait sheds light on understudied Arab British writers.

Arguing that nostalgia challenges nationalist and political ideologies rather than reiterating them, Qutait uses nostalgia as a concept interlinking loss, memory and trauma. Analysing both Arabic and English language texts, she questions the binary of negative and positive forms of nostalgia.

UK May 2021 • US May 2021 • 224 pages  
HB 9780755617593 • £85.00 / \$115.00  
ePub 9780755617616 • £76.50 / \$94.85  
ePdf 9780755617609 • £76.50 / \$94.85  
Series: Written Culture and Identity • I.B. Tauris



## Censorship of Literature in Post-Revolutionary Iran

Politics and Culture since 1979

*Alireza Abiz, Independent Scholar*

In this pioneering study, Alireza Abiz offers an in-depth, interdisciplinary analysis of how censorship and the political order of Iran have influenced contemporary Persian literature, both in terms of content and tone. As censorship is unrecorded and not officially acknowledged in Iran, the author has examined newspaper records and conducted first-hand interviews with Iranian poets and writers, looking into the ways in which poets and writers attempt to subvert the codes of censorship by using symbolism and figurative language to hide their more controversial messages.

UK December 2020 • US December 2020 • 224 pages  
HB 9781784538071 • £85.00 / \$115.00  
ePub 9780755634927 • £76.50 / \$94.85  
ePdf 9780755634910 • £76.50 / \$94.85  
I.B. Tauris



## Forugh Farrokhzad, Poet of Modern Iran

Iconic Woman and Feminine Pioneer of New Persian Poetry

*Edited by Dominic Parviz Brookshaw, University of Oxford & Nasrin Rahimieh, University of California, Irvine, USA*

The pioneering Iranian poet and filmmaker Forugh Farrokhzad was an iconic figure in her own day and has come to represent the spirit of revolt against patriarchal and cultural norms in 1960s Iran. Farrokhzad embodied the vexed predicament of the contemporary Iranian woman, at once subjected to long-held traditional practices and influenced by newly introduced modern social sensibilities. Highlighting her literary and cinematic innovation, this volume examines the unique place Farrokhzad occupies in Iran, both among modern Persian poets in general and as an Iranian woman writer in particular. It is a fitting and authoritative tribute to the work of a remarkable woman which will introduce and explain her legacy for a 21st-century audience.

UK June 2021 • US June 2021 • 288 pages • 16 bw illus  
PB 9780755600670 • £19.99 / \$26.95  
ePub 9780755600687 • £16.66 / \$20.93  
ePdf 9780755600694 • £16.66 / \$20.93  
I.B. Tauris

## Freedom of Expression in Islam

### Challenging Apostasy and Blasphemy Laws

*Edited by Lena Larsen, University of Oslo, Norway, Kari Vogt, University of Oslo, Norway, Christian Moe, Independent writer & Muhammad Khalid Masud, Council of Islamic Ideology, Pakistan*

Blasphemy and apostasy laws can serve powerful groups to silence dissent and stifle critical thought among both Muslims and non-Muslims. This book focuses on the struggles associated with blasphemy and apostasy laws within Muslim societies. The book provides a space for public debate on these laws by Muslim experts with the knowledge, commitment and courage to contest the repressive interpretations of religion that legitimize such laws. The book explores the traditional construction, present-day abuses and possible reforms of the law, developing knowledge of the religious tradition as a resource for reclaiming the human rights to freedom of expression and belief.

UK February 2021 • US February 2021 • 272 pages  
PB 9780755638826 • £21.99 / \$29.95 • HB 9781784538576 • £65.00 / \$90.00  
ePub 9780755637676 • £58.50 / \$72.68  
ePdf 9780755637683 • £58.50 / \$72.68  
I.B. Tauris



## The Renaissance of Islam

### History, Culture and Society in the 10th Century Muslim World

*Adam Mez*

*Edited by Hugh Kennedy, SOAS, University of London, UK*

In this important study, Adam Mez draws upon a vast range of sources to produce a detailed account of all aspects of Islamic culture and society in the tenth century - finance, religion, geography, industry and trade, law, morals, navigation, etc. The result is a lucid and engaging work that even today remains a key resource for researchers and students alike. The original edition is now very rare. This new edition, introduced by Hugh Kennedy, one of the leading scholars of the period, makes the work available once again and includes a bibliography and index specially prepared for this edition.

UK June 2021 • US June 2021 • 560 pages  
HB 9781784538910 • £130.00 / \$175.00  
ePub 9781838603588 • £140.40 / \$173.70  
ePdf 9781838603571 • £140.40 / \$173.70  
I.B. Tauris  
World English



## Anahita

### A History and Reception of the Iranian Water Goddess

*Manya Saadi-nejad, Concordia University, Canada*

Anahita was the most important goddess of pre-Islamic Iran, unrivalled by any other Iranian goddess throughout the course of three successive Iranian empires over a period of a thousand years. This is the first scholarly book on Anahita and traces her constantly evolving descriptions and functions. It reconstructs Anahita through a comparison of Celtic, Slavic, Armenian and Indo-Iranian myths and rituals, as well as iconographic records of Iranian societies from the Achaemenid period onwards, and new Persian literature and rituals today. In doing so, the author reveals the significant cultural continuities from Iran's pre-Islamic period and Islamic present.

UK January 2021 • US January 2021 • 240 pages  
PB 9781838601119 • £19.99 / \$26.95 • HB 9781838601591 • £65.00 / \$90.00  
ePub 9781838601560 • £17.99 / \$22.16  
ePdf 9781838601577 • £17.99 / \$22.16  
I.B. Tauris



## Sufism and the Scriptures

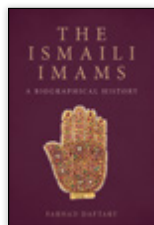
### Metaphysics and Sacred History in the Thought of 'Abd al-Karim al-Jili

*Fitzroy Morrissey, University of Oxford, UK*

This book provides the first in-depth study of the concept of sacred history in the Sufi thinker 'Abd al-Karim al-Jili's masterpiece, *al-Insan al-kamil* (*The Perfect Human*). Through a translation and analysis of the key passages on the Qur'an, Torah, Psalms and Gospel, it shows how al-Jili's view of sacred history is conditioned by his Ibn 'Arabian Sufi metaphysics, whereby the phenomenal world is viewed as a manifestation of God, and the prophets and scriptures as special places where the divine attributes appear more completely.

UK December 2020 • US December 2020 • 240 pages  
HB 9780755618316 • £85.00 / \$115.00  
ePub 9780755618323 • £76.50 / \$94.85  
ePdf 9780755618330 • £76.50 / \$94.85  
I.B. Tauris





## The Ismaili Imams

A Biographical History

Farhad Daftary, *The Institute of Ismaili Studies, UK*

The Ismailis are the only Muslims to follow a living spiritual guide of their community, the Nizari Ismaili Imam. This book is the first collection of biographies of all the Ismaili Imams, from the seminal Imams of early Shi'i Islam, through to those of the first 'period of concealment' when their public identities remained hidden, to the Imam-caliphs of the illustrious Fatimid dynasty, and those of the Alamut period, up to the Aga Khans of the modern period. The illustrated book offers a snapshot of all 49 Imams, their lives and legacies, and through them, the story of the Ismaili community.

UK October 2020 • US October 2020 • 280 pages • 108 colour illustrations 13 b/w illustrations  
HB 9780755617982 • £40.00 / \$55.00  
I.B. Tauris  
World English



## The Clergy and the Modern Middle East

Shi'i Political Activism in Iran, Iraq, and Lebanon

Mohammad R. Kalantari, *Royal Holloway, University of London, UK*

The Shi'i clergy are amongst the most influential political players in the Middle East. This book is based on exclusive interviews with high-profile Shi'i clerics, their close associates and local policymakers in Iran, Iraq and Lebanon. It shows how Shi'i clerics view the rise of Islamic extremism and the solutions to it, and also examines how the community's situation and specific religious beliefs – such as the awaiting Mahdi, the last Shi'i Imam – impact on their attitudes and their impetus to counter violence.

UK May 2021 • US May 2021 • 272 pages  
HB 9781838605568 • £85.00 / \$115.00  
ePub 9781838605582 • £76.50 / \$94.85  
ePdf 9781838605599 • £76.50 / \$94.85  
I.B. Tauris



## The Mecca Uprising

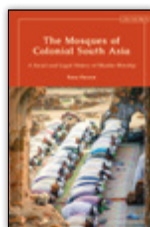
An Insider's Account of Salafism and Insurrection in Saudi Arabia

Nasir al-Huzaimi

Edited by David Commins, *Dickinson College, USA*

*The Mecca Uprising* offers an insider's account of the religious subculture that incubated the Mecca Uprising, written by a former member of the Salafi Group, Nasir al-Huzaimi. Huzaimi did not participate in the uprising, but he was arrested in a government sweep of Salafi Group members and spent six years in prison. In 2011, he published his memoir, *Days with Juhaïman*. This English edition is complete with an introduction and annotations prepared by expert David Commins to help readers understand the relevance of the Meccan uprising and how it fits into the history of the Islamic World.

UK December 2020 • US December 2020 • 208 pages  
PB 9780755600113 • £21.99 / \$29.95 • HB 9780755600106 • £65.00 / \$90.00  
ePub 9780755602155 • £19.79 / \$24.63  
ePdf 9780755602148 • £19.79 / \$24.63  
I.B. Tauris  
World English



## The Mosques of Colonial South Asia

A Social and Legal History of Muslim Worship

Sana Haroon, *University of Massachusetts Boston, USA*

In a series of legal battles starting in 1882, South Asian Muslims made up of modernists, traditionalists, reformists, Shias and Sunnis attempted to modify the laws relating to their places of worship. Their efforts failed as the ideals they presented flew in the face of colonial secularism. This book looks at the legal history of Muslim endowments and the intellectual and social history of sectarian identities, demonstrating how these topics are interconnected in ways that affected the everyday lives of mosque congregants across North India. The research is based on legal records, archives and multiple case studies.

UK June 2021 • US June 2021 • 208 pages  
HB 9780755634446 • £85.00 / \$115.00  
ePub 9780755634460 • £76.50 / \$94.85  
ePdf 9780755634453 • £76.50 / \$94.85  
Series: Library of Islamic South Asia • I.B. Tauris



## Memoirs from the Women's Prison

Nawal El Saadawi

Translated by Marilyn Booth

In 1981, the celebrated author and activist Nawal el Saadawi was imprisoned by the Sadat regime in her native Egypt, for 'crimes against the state'.

Through haunting and evocative prose, Saadawi here recounts how she and her fellow prisoners continued to resist even in captivity, and to form a community which transcended divisions between secular and religious activists. She reveals both the harrowing detail and the everyday mundanity of prison life, as well as the bravery and resolve of all women resisting oppression – and of political prisoners around the world.

*Memoirs from the Women's Prison* is an unforgettable, landmark work of prison writing that offers a rare insight into the indomitable, soaring literary mind of the Arab world's leading feminist.

UK February 2020 • US February 2020 • 256 pages  
PB 9781786997708 • £12.99 / \$17.95  
Zed Books



## Decolonial Solidarity in Palestine-Israel

Settler Colonialism and Resistance From Within

Teodora Todorova, University of Warwick, UK

Through the analytical lens of settler colonial studies, this book examines the impact of Israeli scholars' and civil society activists' new 'decolonial solidarity' with Palestine through case studies of three activist groups: Zochrot, Anarchists Against the Wall, and the Israeli Committee Against House Demolitions (ICAHD). In doing so, Todorova extends the framework of settler colonial studies beyond scholarly analysis and into the realm of activist practice. She also looks at how decolonial solidarity has shaped, and been influenced by, the writings of both Palestinian and Israeli theorists. The book shows that new forms of civil society activism, bringing together Palestinian and Israeli activists, can rejuvenate the resistance to occupation and the Israeli state's growing authoritarianism.

UK June 2021 • US June 2021 • 240 pages  
HB 9781786996411 • £65.00 / \$90.00  
ePub 9781786996435 • £65.00 / \$81.30  
ePdf 9781786996428 • £65.00 / \$81.30  
Zed Books



## The Muslim Speaks

Khurram Hussain, Lehigh University, USA

Rather than imagining it as an issue external to a discrete West, Khurram Hussain constructs Islam as internal to the elaboration and expansion of the West. In doing so he reveals three discursive traps – 'freedom', 'reason' and 'culture' – that inhibit the availability of Islam as a feasible, critical interlocutor

in Western deliberations about moral, intellectual and political concerns. Through close examination of this inhibition, Hussain posits that while Islamophobia is clearly a moral wrong, 'depoliticization' more accurately describes the problems associated with the lived experience of Muslims in the West and elsewhere. Weaving together his conclusions in the hope of a common world, Khurram Hussain boldly deems that what Islam needs is not depoliticization, but infact repoliticization.

UK October 2020 • US August 2020 • 384 pages  
PB 9781786998880 • £18.99 / \$29.95 • HB 9781786998873 • £70.00 / \$95.00  
ePub 9781786999719 • £17.09 / \$22.16  
ePdf 9781786998866 • £17.09 / \$22.16  
Zed Books



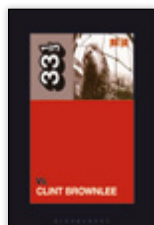
## Turkey's New State in the Making

Transformations in Legality, Economy, Ideology and Coercion

Edited by Pinar Bedirhanoglu, Çağlar Dölek, Funda Hülagü & Özlem Kaygusuz

*Turkey's New State in the Making* examines the historical specificities of the ongoing AKP-led radical state transformation in Turkey within a global, legal, financial, ideological, and coercive neoliberal context. Arguing that rather than being an exception, the new Turkish state has the potential to be a model for political transformations elsewhere, problematizing how specific policies the AKP adapted to refract social dispositions have been radically redefining the republican, democratic and secular features of the modern Turkish state.

UK August 2020 • US September 2020 • 320 pages  
HB 9781786998705 • £70.00 / \$95.00  
ePub 9781786998729 • £63.00 / \$78.84  
ePdf 9781786998736 • £63.00 / \$78.84  
Zed Books



## Pearl Jam's Vs.

Clint Brownlee, Freelance Journalist, USA

Recording Vs. nearly tore Pearl Jam apart. Eddie Vedder, the reluctant public face of the band, championed a proletarian approach; drummer Dave Abbruzzese embraced rock-star excess; Mike McCready, Stone Gossard, and Jeff Ament anxiously navigated the minefield between. Instead of quitting, Vedder vented lyrically. His bandmates attacked their instruments. The resulting record roiled with fury—at fame, injustice, expectations. Vs. was thrashing testament to discomfort with celebrity, and wielded civil criticism that's equally valid today. The album's very name, and the defiant sheep on its cover, were not-so-subtle provocations. Thanks to both its "grunge"-explosion timing and undeniable quality, Vs. smashed sales records—and made Pearl Jam a global household name. But the band's calculated response proved they would neither burn out nor fade away.

UK March 2021 • US March 2021 • 160 pages  
PB 9781501355301 • £9.99 / \$14.95  
ePub 9781501355318 • £11.36 / \$13.45  
ePdf 9781501355325 • £11.36 / \$13.45  
Series: 33 1/3 • Bloomsbury Academic

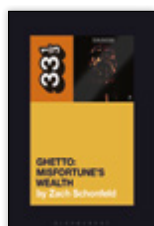


## Sam Cooke's Live at the Harlem Square Club, 1963

Colin Fleming, Journalist, USA

This book covers Cooke's days with the Soul Stirrers, the gospel unit that was inventing a strand of soul in the 1950s, and continues on to his string of hit singles as a solo artist that reveal far more about this complex man and the complex music he was always fashioning. We'll stop and consider how he absorbed the teachings of Billie Holiday and Bob Dylan, as a writer and an agent of social change, looking at the differences between Cooke's true identity and what various factions of his audience wanted from him, and how this towering soul artist came to reconcile so many disparate elements on a stage in Florida on a winter night in 1963—a stage that extended well into the future, beyond Cooke's own life, beyond the 1960s, and into a perpetual here-and-now.

UK May 2021 • US May 2021 • 152 pages  
PB 9781501355547 • £9.99 / \$14.95  
ePub 9781501355554 • £11.36 / \$13.45  
ePdf 9781501355561 • £11.36 / \$13.45  
Series: 33 1/3 • Bloomsbury Academic



## 24-Carat Black's Ghetto: Misfortune's Wealth

Zach Schonfeld, Freelance Writer, USA

In 1973, the musical collective 24-Carat Black released an unheralded masterpiece on Stax Records—and then disappeared. *Ghetto: Misfortune's Wealth*, a soul-funk concept album primarily written by the ex-Motown arranger Dale Warren, was too bleak, ambitious, or just outright bizarre to reach mainstream audiences. 24-Carat Black collapsed when Stax went bankrupt, and the group's only completed album sank into cultural obscurity. This book traces how *Ghetto* went from commercial flop to enigmatic underground classic embraced by the hip-hop community. It also chronicles, in infuriating detail, how the music industry of the 1970s systematically exploited soul musicians and then left them struggling to get paid—and where 24-Carat Black fits into this broader injustice. This is a fascinating and multilayered story about a remarkable album nearly lost to history.

UK November 2020 • US November 2020 • 152 pages  
PB 9781501355509 • £9.99 / \$14.95  
ePub 9781501355516 • £11.36 / \$13.45  
ePdf 9781501355523 • £11.36 / \$13.45  
Series: 33 1/3 • Bloomsbury Academic



## Nick Cave and the Bad Seeds' Murder Ballads

Santi Elijah Holley

Though earning the band their first Parental Advisory warning label, *Murder Ballads*, released in 1996, brought Nick Cave and the Bad Seeds their biggest critical and commercial success, thanks in part to the award-winning single, "Where the Wild Roses Grow," an unlikely duet with Australian pop singer, Kylie Minogue. Closely examining each of the ten songs on the album, Santi Elijah Holley investigates the stories behind the songs, and the numerous ways these ballads have been interpreted through the years. *Murder Ballads* is a tour through the evolution of traditional folk music, and a journey into the dark secrets of American history.

UK November 2020 • US November 2020 • 144 pages  
PB 9781501355141 • £9.99 / \$14.95  
ePub 9781501355158 • £11.36 / \$13.45  
ePdf 9781501355165 • £11.36 / \$13.45  
Series: 33 1/3 • Bloomsbury Academic

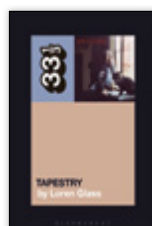


## Donna Summer's Once Upon a Time

Alex Jeffery, Independent Scholar, UK

Contradicting assumptions that disco albums are shallow and packed with filler, Donna Summer's double album *Once Upon A Time* stands out as a piece that delivers on its promise of an immaculately crafted journey from start to finish. As well as charting the production of the album within the legendary Munich Machine in Germany, this book digs deep into the album's rich themes and subtexts. Approaching the book from inventive angles, the four essays within the book act as a prism connecting the reader to the classical aspirations of Eurodisco, the history of the black fairy tale and a queer knowledge that reads Summer's Cinderella tale in some surprising ways.

UK May 2021 • US May 2021 • 152 pages  
PB 9781501355462 • £9.99 / \$14.95  
ePub 9781501355479 • £11.36 / \$13.45  
ePdf 9781501355486 • £11.36 / \$13.45  
Series: 33 1/3 • Bloomsbury Academic



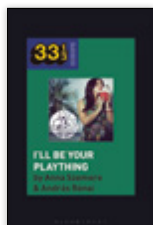
## Carole King's Tapestry

Loren Glass, University of Iowa, USA

Carole King's *Tapestry* is both an anthemic embodiment of second-wave feminism and an apotheosis of the Laurel Canyon singer-songwriter sound and scene. And these two elements of the album's historic significance are closely related insofar as the professional autonomy of the singer-songwriter is an expression of the freedom and independence women of King's generation sought as the turbulent sixties came to a close. Aligning King's own development from girl to woman with the larger shift in the music industry from teen-oriented singles by girl groups to albums by adult-oriented singer-songwriters, this volume situates *Tapestry* both within King's original vision as the second in a trilogy (preceded by *Writer* and followed by *Music*) and as a watershed in musical and cultural history, challenging the male dominance of the music and entertainment industries and laying the groundwork for female dominated genres such as women's music and Riot Grrrl punk.

UK March 2021 • US March 2021 • 112 pages  
PB 9781501355622 • £9.99 / \$14.95  
ePub 9781501355646 • £11.36 / \$13.45  
ePdf 9781501355639 • £11.36 / \$13.45  
Series: 33 1/3 • Bloomsbury Academic





## Bea Palya's I'll Be Your Plaything

András Rónai, Freelance writer, Hungary & Anna Szemere, Central European University, Hungary

For decades, the state-run music industry in Hungary has artificially isolated musical worlds.

The 2010 album *I'll Be Your Plaything* is a concept album comprising at times drastically re-imagined cover versions of Hungary's most popular hits from

the socialist era. The album exemplifies how rich and appealing synthesis of sounds and traditions can be concocted when folk, classically trained, rock and jazz musical artists collaborate. Along with this freedom to blend and synthesize, the album opens up some long overdue space for women; playing with personas, voices and singing styles, Palya reflects on issues of femininity, maternity, sexuality, and coupledom across generations.

UK June 2021 • US June 2021 • 128 pages  
PB 9781501354427 • £16.99 / \$22.95 • HB 9781501354434 • £60.00 / \$80.00  
ePub 9781501354441 • £17.04 / \$20.65  
ePdf 9781501354458 • £17.04 / \$20.65  
Series: 33 1/3 Europe • Bloomsbury Academic

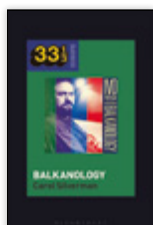


## Heiner Müller and Heiner Goebbels's Wolokolamsker Chaussee

Philip V. Bohlman, University of Chicago, USA

By gathering historical and musical fragments from a Europe torn apart by World War II and the Cold War, the East German playwright, Heiner Müller, and the West German composer, Heiner Goebbels, created *Wolokolamsker Chaussee* as a musical panorama that stretched across modern European history at a moment of international crisis. The question at the heart of the recording was prescient in the waning years of the Cold War, but it remains no less critical for the "crisis of Europe" today: Is it possible for Europe to be unified?

UK June 2021 • US June 2021 • 128 pages  
PB 9781501346149 • £18.00 / \$22.95 • HB 9781501346156 • £64.00 / \$80.00  
ePub 9781501346163 • £17.04 / \$20.65  
ePdf 9781501346170 • £17.04 / \$20.65  
Series: 33 1/3 Europe • Bloomsbury Academic



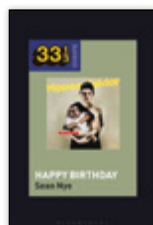
## Ivo Papazov's Balkanology

Carol Silverman, University of Oregon, USA

From countercultural resistance to world music craze, Balkan music captured the attention of global audiences. *Balkanology*, the 1991 quintessential album of Bulgarian music, highlights this moment of unbridled creativity. Seasoned musicians all over the world are still in awe of the technical abilities

of the musicians in Ansambl Trakia—their complex additive rhythms, breakneck speeds, stunning improvisations, dense ornamentation, chromatic passages, and innovative modulations. Bridging folk, jazz, and rock sensibilities, Trakia's music has set the standard for Bulgarian music until today, and its members, especially Ivo Papazov, are revered stars at home and abroad. The album reveals how Romani (Gypsy) artists resisted the state's prohibition against Romani music and fashioned a genre that became a youth movement in Bulgaria, and then a world music phenomenon.

UK January 2021 • US January 2021 • 144 pages  
PB 9781501346293 • £18.00 / \$22.95 • HB 9781501346309 • £64.00 / \$80.00  
ePub 9781501346316 • £17.04 / \$20.65  
ePdf 9781501346323 • £17.04 / \$20.65  
Series: 33 1/3 Europe • Bloomsbury Academic



## Modeselektor's Happy Birthday

Sean Nye, University of Southern California, USA

Modeselektor, the notorious Berlin duo consisting of Gernot Bronsert and Sebastian Szary, released *Happy Birthday!* in 2007. Engaging with this album, this book provides a unique lens through which to examine current trends in European pop and electronic music history beyond standard examples of German pop and electronic music, such as Kraftwerk and Rammstein. Employing theories of popular culture and electronic music in the 2000s, especially Simon Reynolds's books *Retromania* and *Energy Flash*, *Happy Birthday!* argues for an updated study of electronic music and rave culture in twentieth-first century Europe, with specific focus on German studies.

UK April 2021 • US April 2021 • 128 pages  
PB 9781501346255 • £18.00 / \$22.95 • HB 9781501346248 • £64.00 / \$80.00  
ePub 9781501346262 • £17.04 / \$20.65  
ePdf 9781501346279 • £17.04 / \$20.65  
Series: 33 1/3 Europe • Bloomsbury Academic



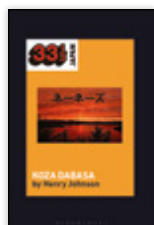
## Various Artists' DJs do Guetto

Richard Elliott, Newcastle University, UK

Call it batida, kuduro, Afro house, Lisbon bass: anyone with a keen ear for contemporary developments in global electronic dance music can't fail to have noticed the rise in popularity and influence of Lisbon-based DJs such as DJ Marfox, DJ Nervoso and Nidia Minaj. These DJs

and producers are bringing the sound of the Lisbon projects to wider world via international club nights, festival appearances, recordings and remix projects for artists such as Panda Bear, Fever Ray and Elza Soares. This book uses the 2006 compilation *DJs do Guetto* as a prism for exploring this music's aesthetics and its roots in Lusophone Africa, its evolution in the immigrant communities of Lisbon and its journey from there to the world. The story is one of encounters: between people, sounds, neighborhoods, technologies and cultural contexts.

UK December 2021 • US December 2021 • 128 pages  
PB 9781501357848 • £16.99 / \$22.95 • HB 9781501357831 • £60.00 / \$80.00  
ePub 9781501357855 • £17.04 / \$20.65  
ePdf 9781501357862 • £17.04 / \$20.65  
Series: 33 1/3 Europe • Bloomsbury Academic



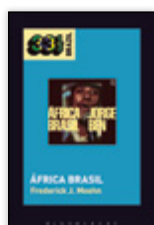
## Nenes' Koza Dabasa

Okinawa in the World Music Market

Henry Johnson, University of Otago, New Zealand

*Koza Dabasa* explores Okinawa's island culture and its ghosts of war through the lens of Nenes, a four-woman pop group that draws on the distinctiveness and exoticism of Okinawan musical tradition. Both a tropical island paradise and the site of some of the bloodiest battles of World War II, Okinawa has a unique culture and a contentious history. Nenes marks its cultural difference as Okinawan by emphasizing its own exoticism, expressed through its music, fashion, imagery, and performance style. Henry Johnson listens to *Koza Dabasa* as a representation of Okinawa's relationship with the Japanese music industry and with the broader themes of international warfare and local tourism.

UK February 2021 • US February 2021 • 192 pages  
PB 9781501351235 • £19.99 / \$22.95 • HB 9781501351242 • £64.00 / \$80.00  
ePub 9781501351259 • £17.04 / \$20.65  
ePdf 9781501351266 • £17.04 / \$20.65  
Series: 33 1/3 Japan • Bloomsbury Academic



## Jorge Ben Jor's África Brasil

Frederick Josef Moehn, King's College London, UK

1976, Rio de Janeiro. Revered Brazilian pop musician Jorge Ben Jor, known for his 'samba-rock' fusions and hits such as 'País Tropical' and 'Mas que Nada', picks up the electric guitar and records the album *África Brasil*. Through a close examination of the tracks on this seminal album—recorded during a growing cultural negritude of the time in Brazil, especially in Rio—this book explores how Jorge Ben Jor and fellow musicians created a new sound, and probes how ideas about blackness, Africa, and Brazilian identity were evolving during the mid-1970s.

UK August 2021 • US August 2021 • 160 pages • 15 bw illus  
PB 9781501309120 • £18.00 / \$22.95 • HB 9781501309113 • £64.00 / \$80.00  
ePub 9781501309144 • £17.04 / \$20.65  
ePdf 9781501309137 • £17.04 / \$20.65  
Series: 33 1/3 Brazil • Bloomsbury Academic



## Shonen Knife's Happy Hour

Food, Gender, Rock and Roll

Brooke McCorkle Okazaki, Carleton College, USA

Shonen Knife—an all-female punk trio from Osaka, Japan—has cultivated a global fan base that has included the likes of Nirvana's Kurt Cobain and Sonic Youth's Thurston Moore. The 1998 album *Happy Hour* encapsulates the band's allure via its fusion of punk rock and cute aesthetics in the service of lyrics focused on food. Saturated in lyrics about edibles from sushi to banana chips, the record initially appears to be a cute pop punk homage to girl power. Brooke McCorkle explores how, embedded in the seemingly straightforward music and lyrics of the album, lies an aesthetic that challenges historical norms regarding gender roles in popular culture.

UK February 2021 • US February 2021 • 192 pages  
PB 9781501347948 • £19.99 / \$22.95 • HB 9781501347955 • £64.00 / \$80.00  
ePub 9781501347962 • £17.04 / \$20.65  
ePdf 9781501347979 • £17.04 / \$20.65  
Series: 33 1/3 Japan • Bloomsbury Academic

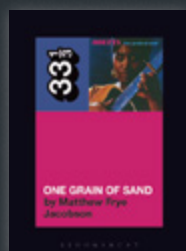


## Racionais MCs' Sobrevivendo no Inferno

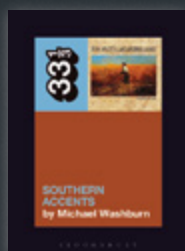
Derek Pardue, Aarhus University, Denmark

In 1997 the rap group Racionais MCs (the 'Rational' MCs) recorded the album *Sobrevivendo no Inferno* (Surviving in Hell), subsequently changing the hip hop scene in São Paulo and firmly establishing itself as the point of reference for youth across Brazil. In an era when rappers needed to defend the very idea that their work was indeed *music* and a time when neighborhoods such as Capão Redondo, from where Racionais frontman Mano Brown hailed, often topped homicide statistics, *Sobrevivendo* empowered as it provoked.

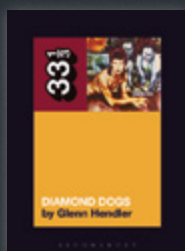
UK April 2021 • US April 2021 • 128 pages  
PB 9781501338830 • £16.99 / \$22.95 • HB 9781501338878 • £60.00 / \$80.00  
ePub 9781501338847 • £17.04 / \$20.65  
ePdf 9781501338854 • £17.04 / \$20.65  
Series: 33 1/3 Brazil • Bloomsbury Academic



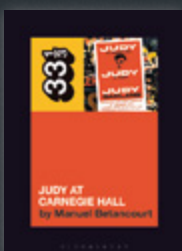
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## DIY Music and the Politics of Social Media

Ellis Jones, Postdoctoral Research Fellow, University of Oslo

The emergence of social media in the early 21st century promised to facilitate new "DIY" cultural approaches, emphasizing participation and democratization. However, in recent years these platforms have been criticized as domineering and exploitative. For DIY musicians in scenes with lengthy histories of cultural resistance, is social media a powerful emancipatory and democratizing tool, or a new corporate antagonist to be resisted? *DIY Music* explores the significant challenges faced by artists navigating this fraught cultural landscape. It shows that a platform-enabled DIY approach is now the norm for a wide array of cultural practitioners; this "DIY-as-default" landscape threatens to depoliticize the call to "do-it-yourself."

UK January 2021 • US January 2021 • 192 pages • 5 black & white images  
PB 9781501359637 • £21.99 / \$29.95 • HB 9781501359644 • £75.00 / \$100.00  
ePub 9781501359651 • £21.92 / \$26.95  
ePdf 9781501359668 • £21.92 / \$26.95  
Series: Alternate Takes: Critical Responses to Popular Music • Bloomsbury Academic



## Live from the Other Side of Nowhere

Contemplating Musical Performance in an Age of Virtual Reality

Sam Cleeve, Birmingham City University, UK

In recent years VR has become an increasingly prevalent platform for musical performance—Björk, U2, Gorillaz, and even the LA Philharmonic all having taken to the virtual stage. These virtual encounters profoundly disrupt assumptions long held to be true of live music, undermining the necessity of physical and temporal co-presence, exploding our expectations of performance spaces, opening up new possibilities for performance involving avatars, and affording intimate encounters otherwise impossible in the physical world. *Live from the Other Side of Nowhere* begins to pry apart the conceptual challenges that this disruptive technology poses to our understanding of the 'live' as an autonomous category of musical activity.

UK August 2021 • US August 2021 • 208 pages  
PB 9781501346361 • £22.99 / \$27.95 • HB 9781501346354 • £72.00 / \$90.00  
ePub 9781501346378 • £21.10 / \$25.15  
ePdf 9781501346385 • £21.10 / \$25.15  
Series: Alternate Takes: Critical Responses to Popular Music • Bloomsbury Academic



## 21st-Century Dylan

Late and Timely

Edited by Adrian Grafe, Claire Hélie, University of Lille, France, Andrew McKeown, University of Poitiers, France & Laurence Estanove, Université Paris Descartes, France

Dylan has never ceased to broaden the range of his creative identity, taking in painting, film, acting, and prose writing, as well as advertising and even own-brand commercial production. The book highlights how Dylan has brought his persona(e) to different art forms and cultural arenas, and how they in turn have also created these personae. This volume consists of multidisciplinary essays written by cultural historians, musicologists, literary academics, and film experts including contributions by critics Christopher Ricks and Nina Goss.

UK December 2020 • US December 2020 • 272 pages  
HB 9781501363696 • £90.00 / \$120.00  
ePub 9781501363702 • £88.50 / \$108.00  
ePdf 9781501363719 • £88.50 / \$108.00  
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## A Women's History of the Beatles

Christine Feldman-Barrett, Griffith University, Australia

*A Women's History of the Beatles* is the first book to offer a detailed presentation of the band's social and cultural impact as understood through the experiences and lives of women. Drawing on a mix of interviews and ethnography (including autoethnography), textual analysis, and archival research, this work depicts the myriad ways that the Beatles have profoundly shaped and enriched the lives of women from the band's 1960s heyday onward. Organized topically based on key themes important to the Beatles the book uncovers all the varied and multifaceted relationships women have had with the band, whether face-to-face and intimately or parasocially through mediated, popular culture.

UK February 2021 • US February 2021 • 256 pages  
HB 9781501348037 • £95.00 / \$130.00  
ePub 9781501348044 • £95.81 / \$117.00  
ePdf 9781501348051 • £95.81 / \$117.00  
Bloomsbury Academic



## Scary Monsters

Monstrosity, Masculinity and Popular Music

Mark Duffett, University of Chester, UK & Jon Hackett, St Mary's University, UK

Popular music and masculinity have rarely been examined through the lens of research into monstrosity. The discourses associated with rock and pop, however, actually include more 'monsters' than might at first be imagined. Attention to such individuals and cultures can say things about the operation of genre and gender, myth and meaning. By pursuing a series of insightful case studies, *Scary Monsters* considers different aspects of the connection between the music, gender and monstrosity. Its argument is that attention to monstrosity provides a unique perspective on the study of masculinity in popular music culture.

UK February 2021 • US February 2021 • 256 pages  
HB 9781501313370 • £80.00 / \$120.00  
ePub 9781501313394 • £88.50 / \$108.00  
ePdf 9781501313387 • £88.50 / \$108.00  
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## Musical Nationalism, Despotism and Scholarly Interventions in Greek Popular Music

Nikos Ordoulidis, University of Ioannina, Greece

During the 1940s and 1950s, a selective exoneration of urban popular music took place, one of its most popular cases being the originating relationships between two extremely popular musical pieces: Vasilis Tsitsanis's "Synnefiasmeni Kyriaki" (Cloudy Sunday) and its descent from the hymn "Ti Ypermacho" (The Akathist Hymn). During this period the connection of these two pieces was forged in the Modern Greek conscience, led by certain key figures in the authority system of the scholarly world. Through analysis of these pieces the surrounding contexts, Ordoulidis explores the changing role and perception of popular music in Greece.

UK February 2021 • US February 2021 • 224 pages  
HB 9781501369445 • £80.00 / \$110.00  
ePub 9781501369452 • £81.19 / \$99.00  
ePdf 9781501369469 • £81.19 / \$99.00  
Bloomsbury Academic





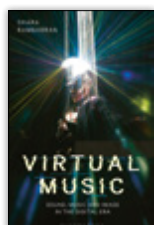
## Popular Music in Japan

Transformation Inspired by the West

Toru Mitsui, Kanazawa University, Japan

Popular music in Japan has long been under the overwhelming influence of American and Latin American popular music since 1945 when Japan was defeated in World War II. Beginning with *gunka* and *enka*, and tracing the birth of hit songs in the record industry, the adoption of western genres, the rise of Japanese folk and rock, domestic exoticism as a new trend, and J-Pop, *Popular Music in Japan* is a comprehensive discussion of the evolution of popular music in Japan. In eight revised and updated essays written in English by renowned Japanese scholar Toru Mitsui, this book tells the story of popular music in Japan since the beginning of the 20th century with a focus on the years since the Meiji Restoration when Japan began positively embracing the West.

UK August 2020 • US August 2020 • 224 pages • 20 bw illus  
HB 9781501363863 • £90.00 / \$120.00  
ePub 9781501363870 • £88.50 / \$108.00  
ePdf 9781501363887 • £88.50 / \$108.00  
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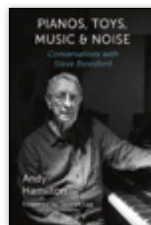
## Virtual Music

Sound, Music, and Image in the Digital Era

Shara Rambarran, Queen's University, Canada

This book explores the interactive relationship of digital virtual music and its users. Areas involving the historical, technological, and creative practices of digital virtual music are surveyed including its connection with musicians, performers, audience and consumers. Shara Rambarran looks at the fascination and innovations surrounding digital virtual music, and illustrates key artists, creators, audiences, and consumers that contribute in making this musical experience a phenomenon. Whether it is interrogating the (un)realness of performers, modified identities of artists, technological manipulation of the Internet and music industry, or accessible opportunities in creativity, the book offers a fresh critical understanding of digital virtual music and appeals to readers who have an interest in this cultural revolution.

UK April 2021 • US April 2021 • 224 pages  
PB 9781501336379 • £21.99 / \$29.95 • HB 9781501336306 • £90.00 / \$120.00  
ePub 9781501336313 • £21.92 / \$26.95  
ePdf 9781501336320 • £21.92 / \$26.95  
Bloomsbury Academic



## Piano, Toys, Music and Noise

Conversations with Steve Beresford

Andy Hamilton, Durham University, UK

In this book, Beresford is heard in his own words through first-hand interviews with the author. Beresford provides compelling insight into an extensive range of topics, displaying the broad cultural context in which music is embedded. The volume combines chronological and thematic chapters, with topics covering improvisation and composition in jazz and free music; the connections between art, entertainment and popular culture; the audience for free improvisation; writing music for films; recording improvised music in the studio; and teaching improvisation. It places Beresford in the context of improvised and related musics in which there are considerable and growing interest, including jazz, free music, free improvisation, and free jazz.

UK February 2021 • US February 2021 • 288 pages  
HB 9781501366444 • £90.00 / \$120.00  
ePub 9781501366451 • £88.50 / \$108.00  
ePdf 9781501366468 • £88.50 / \$108.00  
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## Sound Communities in the Asia Pacific

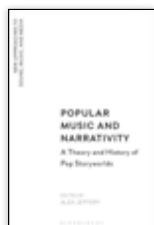
Music, Media, and Technology

Edited by Lonán Ó Briain, University of Nottingham, UK & Min-Yen Ong, University of Cambridge, UK

The popularization of radio, television, and the Internet radically transformed musical practice in the Asia Pacific. These technologies bequeathed media broadcasters with a profound authority over the ways we engage with musical culture. With original contributions by leading scholars in anthropology, ethnomusicology, sound studies, and media and cultural studies, the 15 essays in this book investigate the processes of broadcasting musical culture in the Asia Pacific. We shift our gaze to the mechanisms of cultural industries in eastern Asia and the Pacific islands to understand how oft-invisible producers, musicians, and technologies facilitate, frame, reproduce, and magnify the reach of the local culture.

UK February 2021 • US February 2021 • 272 pages  
HB 9781501360053 • £95.00 / \$130.00  
ePub 9781501360060 • £95.81 / \$117.00  
ePdf 9781501360077 • £95.81 / \$117.00  
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## New Approaches to Sound, Music, and Media



## Popular Music and Narrativity

A Theory and History of Pop Storyworlds

Alex Jeffery, Independent Scholar, UK

While music's role as soundtrack for other narrative media has been extensively theorised, relatively little attention has been paid to how narrativity works within popular music itself. By building on writing around narrativity from popular music scholars, applying concepts from the storyworlds literature to music and vice versa, this book connects these two disciplines. It provides fresh takes on well-known case studies from David Bowie and The Beatles to Jeff Wayne's *Musical Version of War of the Worlds*, while introducing the reader to lesser known examples from global popular music culture. Providing a long overdue overview of narrativity in popular music culture, this book connects the dots between innovative and exciting examples across its history.

UK June 2021 • US June 2021 • 288 pages • 45 bw illus  
HB 9781501343254 • £96.00 / \$120.00  
ePub 9781501343261 • £87.69 / \$107.99  
ePdf 9781501343278 • £87.69 / \$107.99  
Series: New Approaches to Sound, Music, and Media • Bloomsbury Academic



## Resonant Matter

Sound, Art, and the Promise of Hospitality

Lutz Koepnick, Vanderbilt University, USA

In *Resonant Matter*, Lutz Koepnick considers contemporary sound and installation art as a unique laboratory of hospitality amid inhospitable times. Inspired by Ragnar Kjartansson's nine-channel video installation *The Visitors* (2012), the book explores resonance—as a model of art's fleeting promise to make us coexist with things strange and other. The book's nine chapters approach *The Visitors* from ever-different conceptual angles while bringing it into dialogue with the work of other artists and musicians such as Lawrence Abu Hamdan, Guillermo Galindo, Mischa Kuball, Philipp Lachenmann, Alvin Lucier, Teresa Margolles, Carsten Nicolai, Camille Norment, Susan Philipsz, David Rothenberg, Juliana Snapper, and Tanya Tagaq.

UK January 2021 • US January 2021 • 272 pages • 40 bw illus  
PB 9781501343674 • £21.99 / \$29.95 • HB 9781501343377 • £80.00 / \$110.00  
ePub 9781501343384 • £21.92 / \$26.95  
ePdf 9781501343391 • £21.92 / \$26.95  
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## Acoustic Justice

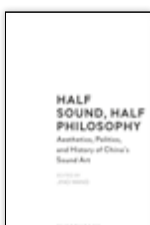
Listening, Performativity, and the Work of Reorientation

Brandon LaBelle, *Bergen Academy of Art and Design, Norway*

*Acoustic Justice* maps an array of critical perspectives on what it means to listen. From the vibrational intensities of common life to the rhythm

of bodies in movement, and drawing from his ongoing work on sound and agency, Brandon LaBelle positions listening as a privileged means for fostering empathy, compassion, and social attunement. As such, acoustic justice emerges as a compelling framework for engaging struggles over the right to speak and to be heard that extend toward a broader materialist and planetary view. This entails critically addressing questions of space, borders, community, and the acoustic norms defining cultures of listening, leading to what LaBelle terms "poetic ecologies of resonance."

UK January 2021 • US January 2021 • 240 pages  
PB 9781501368219 • £21.99 / \$29.95 • HB 9781501368202 • £75.00 / \$100.00  
ePub 9781501368226 • £21.92 / \$26.95  
ePdf 9781501368233 • £21.92 / \$26.95  
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## Half Sound, Half Philosophy

Aesthetics, Politics, and History of China's Sound Art

Jing Wang, *Zhejiang University, China*

From the late 1990s until today, China's sound practice has been developing in an increasingly globalized social-economic-aesthetic environment, receiving attentions and investments from the art

world, music industry and cultural institutes, along with an ambiguous attitude from the public about its legitimate artistic and academic status. While sound gains its increasing philosophical and artistic importance in the West, it has always been an important aesthetic and philosophical thread in Chinese history. The book examines sound practices in China, in their historical, technological, cultural and artistic contexts, from the 1990s through the present.

UK February 2021 • US February 2021 • 240 pages  
HB 9781501333484 • £96.00 / \$120.00  
ePub 9781501333491 • £88.50 / \$108.00  
ePdf 9781501333507 • £88.50 / \$108.00  
Bloomsbury Academic



## The Bloomsbury Handbook of Sonic Methodologies

Edited by Michael Bull, *University of Sussex, UK* & Marcel Cobussen, *Leiden University, Netherlands*

This is the first resource to provide a wide ranging, cross-cultural and interdisciplinary investigation and analysis of the ways in which researchers

use a broad range of methodologies in order to pursue their sonic investigations. The volume recognizes that researchers of sound use both traditional (non-sonic) methodologies to study sound such as the investigation of written records whereby the sonic is translated into the 'textual,' and new sonically based methodologies that treat sound as sound, such as in the use of sound walks, field recordings, and sound mapping.

UK December 2020 • US December 2020 • 896 pages  
HB 9781501338755 • £134.00 / \$170.00  
ePub 9781501338762 • £125.04 / \$153.00  
ePdf 9781501338779 • £125.04 / \$153.00  
Series: Bloomsbury Handbooks • Bloomsbury Academic



## Sonic Possible Worlds, Revised Edition

Hearing the Continuum of Sound

Salomé Voegelin, *London College of Communication, UK*

The revised edition of *Sonic Possible Worlds* continues Voegelin's exploration of this theory,

placing new emphasis on the feminist perspective. It includes an updated introduction as well as a new chapter on sonic possible worlds' radical power to rethink and react to current normative constructions of the body. It investigates works across genres and time periods, enabling a comparative engagement, and engaging with texts and artists new to this edition including bell hooks, Helene Cixous, Clarice Lispector, Audre Lorde, Sarah Ahmed, Aine O Dwyer, and Jocy de Oliveira.

UK January 2021 • US January 2021 • 272 pages  
PB 9781501367625 • £22.99 / \$30.95 • HB 9781501367618 • £90.00 / \$120.00  
ePub 9781501367632 • £22.73 / \$27.85  
ePdf 9781501367649 • £22.73 / \$27.85  
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## Timbre

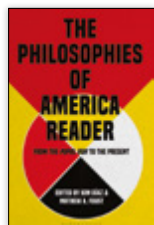
Paradox, Materialism, Vibrational Aesthetics

Isabella Anna Maria Van Elferen, *Kingston University London, UK*

*Timbre* explores not just one of the most enigmatic aspects of music – tone color – but, through that, also one of the most often-debated questions

of music epistemology: the simultaneity of the material and the immaterial in musical aesthetics. In order to achieve an overview of the existing field of timbral research, assess it with critical precision, and offer a new theorization of this complex subject, the book engages with sources from a diverse range of areas including music history, psycho-acoustics, music philosophy, aesthetics, and critical theory.

UK November 2020 • US November 2020 • 248 pages  
HB 9781501365812 • £80.00 / \$110.00  
ePub 9781501365829 • £81.19 / \$99.00  
ePdf 9781501365836 • £81.19 / \$99.00  
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## The Philosophies of America Reader

From the Popol Vuh to the Present

*Edited by Kim Díaz, El Paso Community College, USA & Mathew A. Foust, Central Connecticut State University, USA*

Bringing together an unparalleled selection of original and translated readings from different eras and various traditions, this reader includes texts from well-known North American philosophers alongside writings by Native, Latin, African, Mexican, and Asian Americans, revealing the interweaving tapestry of ideas endemic to the Americas. Through its pluralistic approach, it promotes intercultural dialogue and understanding. Primary texts are thematically arranged around major areas of philosophical enquiry including selfhood, knowledge, learning, and ethics, with each part featuring introductory essays outlining the trajectories of each section and suggestions for further primary and secondary readings.

UK February 2021 • US February 2021 • 512 pages  
PB 9781474296267 • £36.99 / \$49.95 • HB 9781474296274 • £120.00 / \$160.00  
ePub 9781474296281 • £33.29 / \$41.88  
ePdf 9781474296298 • £33.29 / \$41.88  
Bloomsbury Academic  
World English



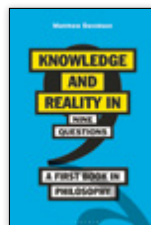
## Philosophy through Science Fiction Stories

Exploring the Boundaries of the Possible

*Edited by Helen De Cruz, Saint Louis University, USA, Johan De Smedt, Saint Louis University, USA & Eric Schwitzgebel, University of California at Riverside, USA*

Bringing together short stories by award-winning contemporary science fiction authors and philosophers, this book covers a wide range of philosophical ideas from ethics, philosophy of religion, philosophy of mind, and metaphysics. Alongside a general introduction placing fiction in a philosophical context, the stories address fundamental questions such as what it means to be human, what consciousness is, and what political systems are best. By making complex ideas easily accessible, this unique book is an ideal entry point for anyone interested in using fiction to better understand philosophy.

UK January 2021 • US January 2021 • 256 pages  
PB 9781350081215 • £21.99 / \$29.95 • HB 9781350081222 • £65.00 / \$90.00  
ePub 9781350081246 • £19.79 / \$24.63  
ePdf 9781350081239 • £19.79 / \$24.63  
Bloomsbury Academic



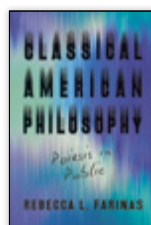
## Knowledge and Reality in Nine Questions

A First Book in Philosophy

*Matthew Davidson, California State University, San Bernardino, USA*

For the Ancient Greek thinkers Plato and Aristotle, questions about philosophy concerned the fundamental nature of reality. This introduction is based on their views, boiling philosophy down to nine essential questions and using them to reveal how we think about the major topics of metaphysics and epistemology. It is a fast-paced tour of the Western philosophical tradition, walking you through age-old questions about God, free will, skepticism, truth and perception and introducing you to distinctive features and methods. By unpacking and exploring each of the nine questions in turn, you find out what it really means to do philosophy.

UK January 2021 • US January 2021 • 176 pages  
PB 9781350161436 • £14.99 / \$19.95 • HB 9781350161429 • £45.00 / \$61.00  
ePub 9781350161450 • £13.49 / \$17.24  
ePdf 9781350161443 • £13.49 / \$17.24  
Bloomsbury Academic



## Classical American Philosophy

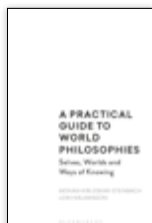
Poiesis in Public

*Rebecca L. Farinas, Loyola University New Orleans, USA*

Rebecca Farinas takes seven major figures from the American philosophical canon and examines their relationship with an artistic or scientific interlocutor. In so doing, she provides a unique insight into the origins of American philosophy and, through case studies such as the friendship between Alain Locke and the biologist E.E. Just and the collaboration between Jane Addams and George Herbert Mead, sheds new light on these thinkers' ideas.

UK February 2021 • US February 2021 • 272 pages  
HB 9781350151352 • £85.00 / \$115.00  
ePub 9781350151376 • £76.50 / \$94.85  
ePdf 9781350151369 • £76.50 / \$94.85  
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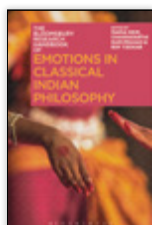
## A Practical Guide to World Philosophies

Selves, Worlds, and Ways of Knowing

Monika Kirloskar-Steinbach, *University of Konstanz, Germany* & Leah Kalmanson, *Drake University, USA*

Offering a teaching guide for instructors looking to broaden their view of philosophy, diversify their teaching, or discover a new way of thinking about our place in the world, this book explores how Anglo-American, Chinese, Indian, African, Islamic, and Maori thinkers have all addressed fundamental questions in philosophy. Featuring teaching notes, discussion questions, and a list of further reading, this is a book packed with the background, guidance, and tools required to teach different philosophies.

UK January 2021 • US January 2021 • 160 pages  
PB 9781350159099 • £19.99 / \$26.95 • HB 9781350159105 • £65.00 / \$90.00  
ePub 9781350159129 • £17.99 / \$22.16  
ePdf 9781350159112 • £17.99 / \$22.16  
Series: Bloomsbury Introductions to World Philosophies • Bloomsbury Academic

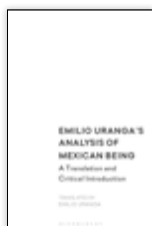


## The Bloomsbury Research Handbook of Emotions in Classical Indian Philosophy

Edited by Maria Heim, *Amherst College, USA*,  
Chakravarthi Ram-Prasad, *Lancaster University, UK* & Roy Tzohar, *Tel Aviv University, Israel*

Drawing on a rich variety of Indian texts across multiple traditions, this collection explores how emotional experience is framed, evoked and theorized. Chapters showcase the unique literary texture, philosophical reflections and theoretical paradigms that classical Indian sources provide, revealing the diversity of the phenomena encompassing the English term 'emotion' and contributing towards a more comparative and pluralistic conception of human experience.

UK April 2021 • US April 2021 • 368 pages  
HB 9781350167773 • £130.00 / \$175.00  
ePub 9781350167797 • £117.00 / \$145.36  
ePdf 9781350167780 • £117.00 / \$145.36  
Series: Bloomsbury Research Handbooks in Asian Philosophy • Bloomsbury Academic



## Emilio Uranga's Analysis of Mexican Being

A Translation and Critical Introduction

Emilio Uranga

Translated by Carlos Alberto Sánchez, *San José State University, USA*

Providing the first English translation of *Análisis del ser del mexicano*, this book features a full biography of Uranga, a detailed overview of the translated text, and discussion of Uranga's relevance to contemporary debates in the phenomenology of culture, the philosophy of liberation, Latin American philosophy and phenomenology itself. Reading Uranga's brilliant words expertly translated and introduced by Carlos Alberto Sánchez finally allows us to understand why this Mexican philosopher is considered one of the most fearless and original thinkers of the 20th century.

UK February 2021 • US February 2021 • 240 pages  
PB 9781350145283 • £18.99 / \$25.95 • HB 9781350145276 • £60.00 / \$80.00  
ePub 9781350145269 • £17.09 / \$22.16  
ePdf 9781350145290 • £17.09 / \$22.16  
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World English



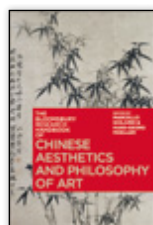
## Philosophy of Science and The Kyoto School

An Introduction to Nishida Kitaro, Tanabe Hajime and Tosaka Jun

Dean Anthony Brink, *National Chiao Tung University, Taiwan*

This book offers the first introduction to a major Japanese philosophical movement through the interests and arguments of its founder, Nishida Kitaro (1870-1945), his successor, Tanabe Hajime (1885-1962), and student-turned-critic, Tosaka Jun (1900-1945). Focusing on their contributions to thinking about place, space, and dialectics, this concise introduction brings these influential thinkers to life by connecting their work to issues still debated in the philosophy of science and physics today. It includes original translations, glossaries and further reading lists, making it the ideal starting point for anyone looking to become better acquainted with these three philosophers.

UK March 2021 • US March 2021 • 240 pages  
PB 9781350141100 • £16.99 / \$22.95 • HB 9781350141094 • £50.00 / \$68.00  
ePub 9781350141124 • £15.29 / \$19.70  
ePdf 9781350141117 • £15.29 / \$19.70  
Series: Bloomsbury Introductions to World Philosophies • Bloomsbury Academic



## The Bloomsbury Research Handbook of Chinese Aesthetics and Philosophy of Art

Edited by Marcello Ghilardi, *University of Padova, Italy* & Hans-Georg Moeller, *University of Macau, China*

For anyone interested in understanding the richness of the Chinese aesthetic tradition, this handbook is the place to start. With introductory overviews, critical reflections and contextual analysis, it covers the origins of aesthetics in early China to the role of aesthetics in philosophy today. Introducing various perspectives on traditional arts, including painting, ceramics, calligraphy, poetry, music and theatre, it explores aesthetic traditions such as martial arts, rock gardening, and ritual performance.

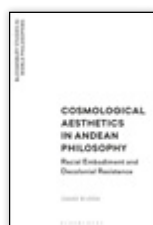
UK June 2021 • US June 2021 • 384 pages • 20 bw illus  
HB 9781350129764 • £130.00 / \$175.00  
ePub 9781350129788 • £117.00 / \$145.36  
ePdf 9781350129771 • £117.00 / \$145.36  
Series: Bloomsbury Research Handbooks in Asian Philosophy • Bloomsbury Academic

## Aesthetics: The Key Thinkers

Edited by Alessandro Giovannelli, Lafayette College, USA

*Aesthetics: The Key Thinkers* offers a comprehensive historical overview of the field of aesthetics. 30 specially commissioned essays introduce and explore the contributions of philosophers who have shaped the subject, from its origins in the work of the ancient Greeks to contemporary developments in the 21st century. Now thoroughly revised and updated throughout, this second edition includes new chapters on Ludwig Wittgenstein, Susanne Langer, Bernard Bolzano, as well as more coverage of post-1950 aesthetics with Frank Sibley, Stanley Cavell, Peter Kivy, Noël Carroll, Peter Lamarque, and Jerrold Levinson.

UK May 2021 • US May 2021 • 288 pages  
PB 9781350085565 • £19.99 / \$26.95 • HB 9781350085558 • £65.00 / \$90.00  
ePub 9781350085572 • £16.66 / \$20.93  
ePdf 9781350085541 • £16.66 / \$20.93  
Series: Key Thinkers • Bloomsbury Academic



## Cosmological Aesthetics in Andean Philosophy

Racial Embodiment and Decolonial Resistance

Omar Rivera, Southwestern University, USA

From pre-Columbian Inca stone architecture to 21st-century Andean photography and painting,

Omar Rivera uncovers a lineage of conceptions of cosmologies as they have been expressed aesthetically in Andean philosophical traditions. In doing so, he manifests a conception of the cosmos that is organized according to elemental orders and that underlies social forms. Connecting pre-Columbian cosmologies with contemporary thinkers such as María Lugones, Linda Martín Alcoff and Silvia Rivera Cusicanqui, Rivera's original approach introduces us to the living, evolving and aesthetic alternatives to coloniality of power and of knowledge, overhauling our understanding of decolonial theory.

UK May 2021 • US May 2021 • 256 pages • 10 bw illus  
HB 9781350173750 • £85.00 / \$115.00  
ePub 9781350173774 • £76.50 / \$94.85  
ePdf 9781350173767 • £76.50 / \$94.85  
Series: Bloomsbury Studies in World Philosophies • Bloomsbury Academic



## Henri Bergson and Visual Culture

A Philosophy for a New Aesthetic

Paul Atkinson, Monash University, Australia

What does it mean to see time in the visual arts? How does art reveal the nature of time? Atkinson

investigates these questions through the work of Henri Bergson, whose theory of time as duration made him one of the most prominent thinkers of the fin de siècle. Bergson never enunciated an aesthetic theory and did not explicitly write on visual art, yet his philosophy gestures towards a play of sensual differences central to aesthetics. This book rethinks Bergson's philosophy in terms of aesthetics and explores how Bergsonian ideas aid in understanding time and dynamism in the visual arts.

UK October 2020 • US October 2020 • 336 pages  
PB 9781350161771 • £22.99 / \$30.95 • HB 9781350161764 • £70.00 / \$95.00  
ePub 9781350161795 • £20.69 / \$25.86  
ePdf 9781350161788 • £20.69 / \$25.86  
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## The Changing Boundaries and Nature of the Modern Art World

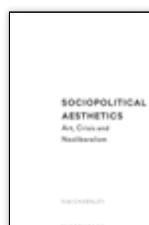
The Art Object and the Object of Art

Richard Kalina, Fordham University, USA

Concentrating on the shifting boundaries and definition of art, Richard Kalina offers a panoramic view of the contemporary art scene over the last

30 years and responds to bigger questions about the object nature of the work of art in today's world. His survey takes in photorealism, sculpture and art forms found outside of the modernist tradition and includes artists such as Mel Bochner, Joan Mitchell, Cy Twombly, Franz West, Alma Thomas and Richard Tuttle who, in their ongoing projects, explicitly or implicitly questioned the aesthetic assumptions of their times.

UK April 2021 • US April 2021 • 256 pages • 20 bw and 5 colour illus  
HB 9781350154735 • £85.00 / \$115.00  
ePub 9781350154759 • £76.50 / \$94.85  
ePdf 9781350154742 • £76.50 / \$94.85  
Series: Aesthetics and Contemporary Art • Bloomsbury Academic



## Sociopolitical Aesthetics

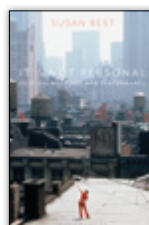
Art, Crisis and Neoliberalism

Kim Charnley, The Open University, UK

The social and political turbulence of the present requires a different framework to interpret artistic developments than was used a century ago. This book surveys the resurgence of sociopolitical aesthetics, tracing key currents of theory and

practice, and mapping them against the dominant motif of the last decade: crisis. Drawing upon key artists and theorists within this field – including Gregory Sholette, John Roberts, Dave Beech, Gail Day, Martha Rosler, Kirstin Stakemier and Marina Vishmidt – this book locates the configurations of sociopolitical aesthetics that might energize struggles that are emerging within a radically altered political terrain.

UK February 2021 • US February 2021 • 256 pages • 15 b/w illus  
PB 9781350008731 • £21.99 / \$29.95 • HB 9781350008748 • £65.00 / \$90.00  
ePub 9781350008724 • £19.79 / \$24.63  
ePdf 9781350008700 • £19.79 / \$24.63  
Series: Radical Aesthetics-Radical Art • Bloomsbury Academic



## It's Not Personal

Post 60s Body Art and Performance

Susan Best, Queensland College of Art, Griffith University, Australia

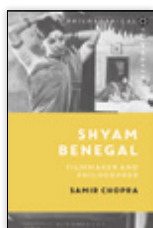
How does something as potent and evocative as the body become a relatively neutral artistic material? Focusing on renowned artists such as Marina Abramovic and Angelica Mesiti, Susan

Best examines how bodies are configured in late modern and contemporary art. She identifies three main ways in which they are used as material and argues that these formulations allow for the exposure of pressing social and psychological issues. In aligning this new typology for body art and performance with critical theory, Best raises questions pertaining to gender, inter-subjectivity, relation and community that continue to dominate our artistic and cultural conversation.

UK June 2021 • US June 2021 • 224 pages  
PB 9781350144149 • £19.99 / \$26.95 • HB 9781350144132 • £65.00 / \$90.00  
ePub 9781350144163 • £17.99 / \$22.16  
ePdf 9781350144156 • £17.99 / \$22.16  
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## Philosophical Filmmakers

Costica Bradatan, Texas Tech University, USA



### Shyam Benegal

Filmmaker and Philosopher

Samir Chopra, City University of New York, USA

For over forty years, Shyam Benegal has been one of the leading forces in Indian cinema. Informed by a rich political and philosophical sensibility and a mastery of the craft of filmmaking, Benegal is both of, and not of, Bollywood. Focusing on its philosophical depth, Samir Chopra identifies three key aspects of Benegal's oeuvre: a trio of films which signalled to middle-class India that a revolt was brewing in India's hinterlands; two sets of movies which make powerful feminist statements and showcase strong female characters; and Benegal's interpretation, 'translation', and reimagining of literary works of diverse provenances and artistic impulses.

UK January 2021 • US January 2021 • 208 pages  
PB 9781350063556 • £21.99 / \$29.95 • HB 9781350063549 • £65.00 / \$90.00  
ePub 9781350063563 • £19.79 / \$24.63  
ePdf 9781350063532 • £19.79 / \$24.63  
Series: Philosophical Filmmakers • Bloomsbury Academic



### Douglas Sirk

Filmmaker and Philosopher

Robert B. Pippin, University of Chicago, USA

Robert Pippin argues that far from being marginal pieces of sentimentality, Douglas Sirk's films were rich with irony, insight and depth. In this engaging and original exploration of Sirk's oeuvre, he shows how Sirk's films, often celebrated as classics of the genre, are attempts to subvert rather than conform to rules of conventional melodrama. In so doing, Pippin reveals a filmmaker who was a 'disruptive not restorative' auteur and one who broke the rules in the most interesting and subtle of ways.

UK April 2021 • US April 2021 • 176 pages • 30 colour illus  
PB 9781350195677 • £19.99 / \$26.95 • HB 9781350195660 • £65.00 / \$90.00  
ePub 9781350195691 • £17.99 / \$22.16  
ePdf 9781350195684 • £17.99 / \$22.16  
Series: Philosophical Filmmakers • Bloomsbury Academic

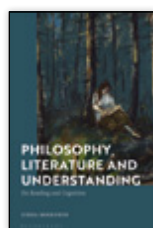


### Philosophical Reflections on Black Mirror

Edited by Kingsley Marshall and James Rocha

*Black Mirror* is a cultural phenomenon. It is a creative and sometimes shocking examination of modern society and the improbable consequences of technological progress. The episodes - typically set in an alternative present, or the near future - usually have a dark and satirical twist that provokes intense question both of the self and society at large. These kind of philosophical provocations are at the very heart of the show. *Philosophical reflections on Black Mirror* draws upon thinkers such as Friedrich Nietzsche, Pierre Hadot and Michel Foucault to uncover how *Black Mirror* acts as 'philosophical television' questioning human morality and humanity's vulnerability when faced with the inexorable advance of technology.

UK June 2021 • US June 2021 • 224 pages  
HB 9781350162143 • £85.00 / \$115.00  
ePub 9781350162198 • £76.50 / \$94.85  
ePdf 9781350162167 • £76.50 / \$94.85  
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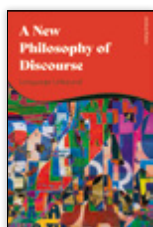
### Philosophy, Literature and Understanding

On Reading and Cognition

Jukka Mikkonen, University of Helsinki, Finland

Challenging existing methodological conceptions of the analytic approach to aesthetics, Jukka Mikkonen offers a new theory on the cognitive value of reading fiction and defends the epistemic significance of narratives. Demonstrating the effects that literary works have on their readers, he examines academic critical analysis, responses of the reading public and nonfictional writings that include autobiographical testimony to their writer's influences and attitudes to life. In doing so, this book provides empirical evidence of the cognitive benefits of literature and of how readers demonstrate the growth of their understanding.

UK April 2021 • US April 2021 • 224 pages  
HB 9781350163966 • £85.00 / \$115.00  
ePub 9781350163980 • £76.50 / \$94.85  
ePdf 9781350163973 • £76.50 / \$94.85  
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### A New Philosophy of Discourse

Language Unbound

Joshua Kates, Indiana University, USA

Calling into question all structural rules and principles relating to language, Joshua Kates presents a radical new path for interpreting this every day, taken-for-granted tool of communication. Traversing theory, literary criticism, philosophy, and the philosophy of language, the book speaks to contemporary debates on analytical and humanistic modes of inquiry. Language and texts are thought of as active 'events', replete with allusions to history, context and tradition that are always in the making. This emphasis makes the case for a rigorous inquiry of text and talk in all their forms, bridging the continental and analytical divide in the process.

UK November 2020 • US November 2020 • 288 pages  
HB 9781350163621 • £85.00 / \$115.00  
ePub 9781350163645 • £76.50 / \$94.85  
ePdf 9781350163638 • £76.50 / \$94.85  
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### The Linguistic Condition

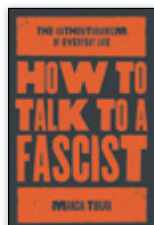
Kant's Critique of Judgment and the Poetics of Action

Claudia Brodsky, Princeton University, USA

"This is a high-monumental, clearly arranged and clearly argued book on the most basic terminological elements of Kant's Critique of Judgment—which turn out (not surprisingly) to be key to the whole critical enterprise. Brodsky weaves her re-treatments of those Kantian elements with analyses of their repercussions on the philosophical and literary legacy of a range of thinkers." Karen Feldman, University of California, Berkeley, USA

UK March 2021 • US March 2021 • 272 pages  
HB 9781350144378 • £85.00 / \$115.00  
ePub 9781350144392 • £76.50 / \$94.85  
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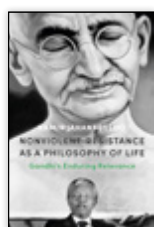
## How to Talk to a Fascist

The Authoritarianism of Everyday Life

Marcia Tiburi, *Université Paris 8, Saint-Denis, France*

Now available in English for the first time, Marcia Tiburi's prescient work speaks to our present moment. Drawing on her own first-hand brutal encounters, Tiburi connects ways of thinking in Brazil to what is happening around us today and introduces us to the fascist as manipulator, the distorter of other people's speech, and activist of evil on a daily basis. This powerful book forces us to consider our actions at a subjective level and changes our way of thinking through issues of hate and divisiveness pervading politics everywhere.

UK June 2021 • US June 2021 • 208 pages  
PB 9781350165373 • £14.99 / \$19.95 • HB 9781350165366 • £45.00 / \$61.00  
ePub 9781350165397 • £13.49 / \$17.24  
ePdf 9781350165380 • £13.49 / \$17.24  
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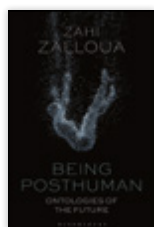
## Nonviolent Resistance as a Philosophy of Life

Gandhi's Enduring Relevance

Ramin Jahanbegloo, *O.P. Jindal Global University, India*

What do we mean by nonviolence? What can nonviolence achieve? Are there limits to nonviolence? These are the questions that Ramin Jahanbegloo tackles in his journey through the major political advocates of nonviolence during the 20th century. Focusing on examples of their way of thinking in different cultural, geographic and political contexts, from the Indian Independence Movement and US Civil rights and Anti-Apartheid movements to the Velvet Revolution in Czechoslovakia and nonviolent protests in Tunisia, Iran, Serbia and Hong-Kong, Jahanbegloo explores why nonviolence remains relevant as a form of resistance against injustice and oppression around the world.

UK January 2021 • US January 2021 • 192 pages  
PB 9781350168282 • £17.99 / \$24.95 • HB 9781350168299 • £55.00 / \$75.00  
ePub 9781350168312 • £16.19 / \$20.93  
ePdf 9781350168305 • £16.19 / \$20.93  
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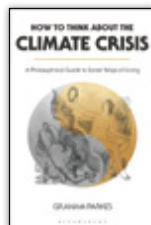
## Being Posthuman

Ontologies of the Future

Zahi Zalloua, *Whitman College, USA*

In *Being Posthuman*, Zahi Zalloua interrogates the notion that "post-" does not necessarily mean 'after' or that what comes after is more advanced than what has gone before. He pursues this line of inquiry across four distinct, yet interrelated, figures: cyborgs, animals, objects, and racialized and excluded 'others'. These figures disrupt the narrative of the 'human' and its singularity and by reading them together, Zalloua determines that it is only when posthumanist discourse is combined with psychoanalysis that subjectivity can be properly examined.

UK January 2021 • US January 2021 • 272 pages  
PB 9781350151093 • £19.99 / \$26.95 • HB 9781350151086 • £65.00 / \$90.00  
ePub 9781350151109 • £17.99 / \$22.16  
ePdf 9781350151116 • £17.99 / \$22.16  
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## How to Think about the Climate Crisis

A Philosophical Guide to Saner Ways of Living

Graham Parkes, *University of Vienna, Austria*

In this compelling account of a problem we think we know inside out, Graham Parkes outlines the climatic predicament we are in, how we got here, and how we can think about it anew by covering the relevant history, science, economics, politics, and for the first time, the philosophy underpinning it all. Drawing on the wisdom of the ancients in both the Chinese and Western traditions, Parkes proposes practical responses, explaining how a greater awareness of non-Western philosophies, such as the Confucian political philosophy advocated by China, could help us remove obstructions and work towards a greener future.

UK November 2020 • US November 2020 • 288 pages  
PB 9781350158870 • £19.99 / \$26.95 • HB 9781350158863 • £65.00 / \$90.00  
ePub 9781350158894 • £17.99 / \$22.16  
ePdf 9781350158887 • £17.99 / \$22.16  
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## An Excursion through Chaos

Disorder under the Heavens

Stuart Walton, *Independent Scholar, UK*

In this incisive study, Walton argues that many great social, political, artistic and philosophical advances have emerged from periods of disorder and the refusal to think within standard paradigms. Whilst, Walton claims, we have been taught to prefer the imposition of rules in all aspects of our lives, this book explores how these strictures are responsible for the alienation that has characterised post-war society, an alienation that could have been avoided if we had simply accepted the chaos. Calling us to embrace chaos, this is a philosophical consideration of the meanings and value placed upon chaos throughout history and thought.

UK February 2021 • US February 2021 • 272 pages  
PB 9781350144088 • £21.99 / \$29.95 • HB 9781350144095 • £65.00 / \$90.00  
ePub 9781350144118 • £19.79 / \$24.63  
ePdf 9781350144101 • £19.79 / \$24.63  
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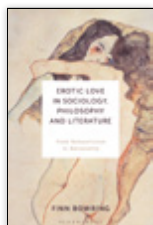
## Prophetic Culture

Recreation For Adolescents

Federico Campagna, *Independent Scholar, UK*

'Time' and 'world' are such familiar concepts that we rarely take their fragility into account. Prophetic culture is a vessel sailing eternally over the boundaries between times and worlds. A world provides us with a metaphysical landscape where we might be able to live – a place where reality makes enough sense to be existentially navigable. But worlds need to be connected and there needs to be a constant insurrection against the rule of mortality, which severs solidarity.

UK April 2021 • US April 2021 • 224 pages  
PB 9781350149625 • £19.99 / \$26.95 • HB 9781350149632 • £65.00 / \$90.00  
ePub 9781350149656 • £17.99 / \$22.16  
ePdf 9781350149649 • £17.99 / \$22.16  
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## Erotic Love in Sociology, Philosophy and Literature

From Romanticism to Rationality

Finn Bowring, Cardiff University, UK

"Provides rich intellectual resources to think with, and about, love. In a sweep that takes us from ancient Athens through courtly love to

late modernity, it demands that we engage with the multiple lenses through which love has been understood – such as the philosophical, the literary, the historical, the political and the sociological. It is a thoughtful, ambitious and deeply engaged book, characterised by a generosity of intellectual engagement and a marked curiosity about the power of feeling. It is a book to learn from, but also to enjoy." Claire Langhamer, University of Sussex, UK

UK February 2021 • US February 2021 • 224 pages  
PB 9781350152724 • £28.99 / \$39.95  
Previously published in HB 9781350092228  
ePub 9781350092242 • £76.50 / \$94.85  
ePdf 9781350092235 • £76.50 / \$94.85  
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## Karl Polanyi and the Contemporary Political Crisis

Transforming Market Society in the Era of Climate Change

Peadar Kirby, University of Limerick, Ireland

Investigating the causes of our current global crisis by drawing on the work of Karl Polanyi, Peadar

Kirby explores Polanyi's theory that social disruptions are caused by the attempt to run society according to the rules of the market. Kirby uses these ideas to tackle weaknesses in Marxism and demonstrate how we can build a strong alternative theory. By linking the ecological and socio-economic crises, Kirby highlights how an alternative socio-economic model is emerging, consistent with the insights of Polanyi, which he terms ecosocialism. This is an urgent intervention into the key debates surrounding politics, social policy and international relations.

UK December 2020 • US December 2020 • 256 pages  
HB 9781350117822 • £85.00 / \$115.00  
ePub 9781350117846 • £76.50 / \$94.85  
ePdf 9781350117839 • £76.50 / \$94.85  
Bloomsbury Academic



## The Bloomsbury Companion to Marx

Edited by Andrew Pendakis, Brock University, Canada, Imre Szeman, University of Waterloo, Canada & Jeff Diamanti, University of Amsterdam, The Netherlands

There are few historical figures that have exerted as much and as varied an influence as Karl Marx.

Written by an international team of leading Marx scholars, this book offers complete coverage of Marx's: life and contexts; sources, influences and encounters; key writings; major themes and topics; and reception and influence. This companion's defining feature is its attention to new directions in Marxism, from non-European Marxisms and the growth of Marxist-feminism to the importance of Marxism to environmentalist politics.

UK May 2021 • US May 2021 • 680 pages  
PB 9781350189843 • £32.99 / \$44.95  
Previously published in HB 9781474278713  
ePub 9781474278720 • £90.00 / \$112.10  
ePdf 9781474278706 • £90.00 / \$112.10  
Series: Bloomsbury Companions • Bloomsbury Academic



## Ethics and Insurrection

A Pragmatism for the Oppressed

Lee A. McBride III, College of Wooster, USA

Lee A. McBride III articulates an ethical position that takes critical pragmatism and Harrisian insurrectionist philosophy seriously. It suggests that there are values and norms that create boundaries that confine, reduce and circumscribe the actions we allow ourselves to consider. This book argues that an insurrectionist ethos is integral in the disavowing of norms and traditions that justify or perpetuate oppression and that we must throw our faith behind something, some set of values, if we want a chance at shaping a future.

UK January 2021 • US January 2021 • 160 pages  
HB 9781350102279 • £85.00 / \$115.00  
ePub 9781350102286 • £76.50 / \$94.85  
ePdf 9781350102262 • £76.50 / \$94.85  
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## Revolutionary Recognition

Richard Gunn, University of Edinburgh, UK (Emeritus) & Adrian Wilding, Humboldt University of Berlin, Germany

The book is a major contribution to contemporary political theory, arguing that human emancipation is only possible in a society characterized by 'mutual recognition', understood in the Hegelian sense. In present-day political theory, 'recognition' is generally associated with reformist scenarios – seen as a way of legitimating social-democratic institutions or validating identity politics. Gunn and Wilding undertake a wide-ranging critique of these understandings of recognition, especially those of Charles Taylor and Axel Honneth, and argue, via Hegel and Marx, for mutual recognition's *revolutionary* (not reformist) character. Mutual recognition, they contend, can and should become the rallying cry of the Left.

UK January 2021 • US January 2021 • 192 pages  
HB 9781350137394 • £85.00 / \$115.00  
ePub 9781350137417 • £76.50 / \$94.85  
ePdf 9781350137400 • £76.50 / \$94.85  
Bloomsbury Academic



## Politics in the Times of Indignation

the Crisis of Representative Democracy

Daniel Innerarity, University of the Basque Country, Spain

Translated by Sandra Kingery, Lycoming College, USA

"In this original and timely book, Daniel Innerarity implores us to rethink the "game of politics," and the concepts that we use to understand it, in order to judge it with all the severity it deserves. As he pushes against the cynics, Innerarity reminds us that political philosophy can still be done and that it matters that it is." Carlos Alberto Sanchez, San Jose State University, USA

UK August 2020 • US August 2020 • 280 pages  
PB 9781350178007 • £28.99 / \$39.95  
Previously published in HB 9781350080768  
ePub 9781350080782 • £26.09 / \$33.25  
ePdf 9781350080775 • £26.09 / \$33.25  
Series: Political Theory and Contemporary Philosophy • Bloomsbury Academic  
World English

## Reading Augustine

Miles Hollingworth



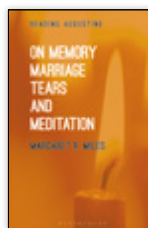
### On Agamben, Donatism, Pelagianism, and the Missing Links

Peter Iver Kaufman, University of North Carolina, USA

Peter Iver Kaufman shows that, although Giorgio Agamben represents Augustine as an admired pioneer of an alternative form of life, he also

considers Augustine an obstacle keeping readers from discovering their potential. Kaufman develops a compelling, radical alternative to progressive politics by continuing the line of thought he introduced in *On Agamben, Arendt, Christianity, and the Dark Arts of Civilization*.

UK January 2021 • US January 2021 • 160 pages  
PB 9781350191471 • £24.99 / \$34.95 • HB 9781350191488 • £75.00 / \$100.00  
ePub 9781350191501 • £22.49 / \$28.32  
Series: Reading Augustine • Bloomsbury Academic

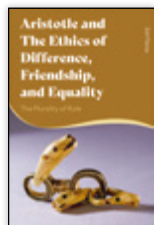


### On Memory, Marriage, Tears, and Meditation

Margaret R. Miles, Graduate Theological Union, USA

This volume offers readers the tools for reading Augustine's journey to human emotions through his writings on feeling, marriage, conversion, and meditation.

UK February 2021 • US February 2021 • 128 pages  
PB 9781350191426 • £24.99 / \$34.95 • HB 9781350191433 • £75.00 / \$100.00  
ePub 9781350191457 • £22.49 / \$28.32  
Series: Reading Augustine • Bloomsbury Academic



### Aristotle and The Ethics of Difference, Friendship, and Equality

The Plurality of Rule

Zoli Filotas, University of South Dakota, USA

Connecting two strands of Aristotle's thought, Zoli Filotas sheds light on one of the key axioms

of Aristotle's ethics and political philosophy – that every community has a ruler – and demonstrates its relevance to his ideas on personal relationships. He reveals the pluralistic conception of rule within Aristotle's thought, tracing it through his corpus and discussing it alongside figures such as Gorgias, Xenophon, and Plato. Illuminating and thought-provoking, this book reveals Aristotle's ambivalence about political relations and the equal treatment they involve and offers an engaging inquiry into how he understood the common structures of human relationships.

UK June 2021 • US June 2021 • 256 pages  
HB 9781350160866 • £85.00 / \$115.00  
ePub 9781350160880 • £76.50 / \$94.85  
ePdf 9781350160873 • £76.50 / \$94.85  
Bloomsbury Academic



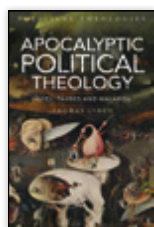
### Theological Poverty in Continental Philosophy

Colby Dickinson, Loyola University Chicago, USA

Colby Dickinson proposes a new political theology rooted in the intersections between continental philosophy, heterodox theology, and orthodox theology. Situating the virtue of theological poverty within a poststructuralist, postmodern world,

Dickinson universalises theological poverty through core and uniting concepts like grace, negation, violence and paradox to reveal the theory's transmutable strength. By joining up critical theology and the philosophy of religion in this way, the book broadens the possibility of a critical dialogue both between and within the respective disciplines.

UK April 2021 • US April 2021 • 256 pages  
HB 9781350177505 • £85.00 / \$115.00  
ePub 9781350177536 • £76.50 / \$94.85  
ePdf 9781350177512 • £76.50 / \$94.85  
Series: Political Theologies • Bloomsbury Academic



### Apocalyptic Political Theology

Hegel, Taubes and Malabou

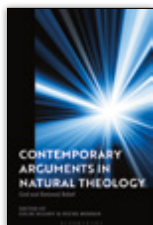
Thomas Lynch, University of Chichester, UK

"Thomas Lynch is emerging as an original and creative voice in Continental Philosophy of Religion. In this book, he brilliantly situates Jacob Taubes between Hegel and Malabou to create an apocalyptic political theology. Anyone interested

in these topics or figures has to read this book!" - Clayton Crockett, University of Central Arkansas, USA

UK March 2020 • US March 2020 • 216 pages  
PB 9781350177185 • £28.99 / \$39.95  
Previously published in HB 9781350064744  
ePub 9781350064751 • £26.09 / \$33.25  
ePdf 9781350064737 • £26.09 / \$33.25  
Series: Political Theologies • Bloomsbury Academic





## Contemporary Arguments in Natural Theology

God and Rational Belief

*Edited by Colin Ruloff, Kwantlen Polytechnic University, Canada & Peter Horban, Simon Fraser University, Canada*

This book brings together experts and up-and-coming scholars working in the field today to tackle natural theology from a wide range of perspectives, including desire, beauty, mathematics, consciousness and miracles, showing how natural theology is as relevant to atheists as well as theists. Aimed at advanced undergraduates and graduate students, the volume will also be an indispensable resource to researchers in philosophy, theology, biblical studies and religious studies.

UK May 2021 • US May 2021 • 272 pages  
HB 9781350093850 • £85.00 / \$114.00  
ePub 9781350093874 • £70.82 / \$87.46  
ePdf 9781350093867 • £70.82 / \$87.46  
Bloomsbury Academic



## God's Action in the World

A New Philosophical Analysis

*Marek Slomka, John Paul II Catholic University of Lublin, Poland*

This book identifies essential aspects from various branches of theism, starting with traditional Thomistic approaches, through to their modified forms such as Molinism and contemporary varieties such as free-will theism and probabilistic theism. Analysing crucial elements of God's nature including omnipotence, omniscience, his relation to time and the tension between immanence and transcendence, Slomka reveals the difficulties in proposing a single conception of God through one theistic tradition. As such, the book highlights the value of pluralistic insights that also draw on important scientific theories, including Darwin's evolution, quantum mechanics and cosmology.

UK May 2021 • US May 2021 • 272 pages  
HB 9781350180383 • £85.00 / \$115.00  
ePub 9781350180406 • £76.50 / \$94.85  
ePdf 9781350180390 • £76.50 / \$94.85  
Bloomsbury Academic  
World All Languages (except Polish)



## Melancholic Joy

On Life Worth Living

*Brian Treanor, Loyola Marymount University, California, USA*

Drawing on varied examples from poetry, literature and film, including Virginia Woolf, Jack Gilbert and the films of Terrence Malick, *Melancholic Joy* offers an honest assessment of the human condition. It unflinchingly acknowledges the everyday frustrations and extraordinary horrors that generate despair and argues that the appropriate response to this darkness is to take up joy again, not in an attempt to ignore or dismiss evil, but rather as part of a "melancholic joy" that accepts the mystery of a world that is both beautiful and brutal.

UK January 2021 • US January 2021 • 240 pages  
PB 9781350177741 • £19.99 / \$26.95 • HB 9781350177734 • £65.00 / \$90.00  
ePub 9781350177765 • £17.99 / \$22.16  
ePdf 9781350177758 • £17.99 / \$22.16  
Bloomsbury Academic

## Violence, Desire, and the Sacred

*Chris Fleming, Western Sydney University, Australia, Joel Hodge, Australian Catholic University, Australia, Scott Cowdell, Charles Sturt University, Australia*



## Mimetic Theory and Film

*Edited by Paolo Diego Bubbio, Western Sydney University, Australia & Chris Fleming, Western Sydney University, AUS*

In *La Conversion de l'art*, René Girard asserted that the novel may be an "outmoded" form for revealing humans to themselves. However, Girard never specified what, if anything, might take the place of the novel. This collection of essays is one attempt at answering this question, by offering a series of analyses of films that aims to test mimetic theory in an area in which relatively little has so far been offered. One of the main questions that this collection considers is: can we develop a genre-specific mimetic analysis (of film), and are we able to develop anything approaching a "Girardian aesthetic"?

UK August 2020 • US August 2020 • 224 pages  
PB 9781501367663 • £28.99 / \$39.95  
Previously published in HB 9781501334832  
ePub 9781501334849 • £29.22 / \$35.95  
ePdf 9781501334856 • £29.22 / \$35.95  
Series: Violence, Desire, and the Sacred • Bloomsbury Academic



## East Timor, René Girard and Neocolonial Violence

Scapegoating as Australian Policy

*Susan Connelly, Sister of St Joseph, Australia*

Susan Connelly draws on the mimetic theory of René Girard to show how the East Timorese people were scapegoated by Australian foreign policy during the 20th century. She reveals Australia's mimetic dependence on Indonesia and other nations for security and argues that Australia's complicity in the Indonesian invasion and occupation of East Timor perpetuated the sacrifice of the Timorese people as victims, thus calling into question the traditional Australian values of egalitarianism and fairness. In doing so, this book offers a fresh perspective on Australian and Timorese relations that sheds light on the origins and operations of human violence.

UK May 2021 • US May 2021 • 272 pages • 10 bw illus  
HB 9781350161474 • £85.00 / \$115.00  
ePub 9781350161498 • £76.50 / \$94.85  
ePdf 9781350161481 • £76.50 / \$94.85  
Series: Violence, Desire, and the Sacred • Bloomsbury Academic

TEXTBOOK



## Using Questions to Think

How to Develop Skills in Critical Understanding and Reasoning

Nathan Eric Dickman, University of the Ozarks, USA

Our ability to think, argue, and reason is determined by our ability to question. This one-of-a-kind introduction allows us to see

how questions relate to the definitions of propositions, premises, conclusions, and the validity of arguments. Breathing new life into our current approach to critical thinking, Nathan Eric Dickman moves us away from the traditional focus on formal argument and fallacy identification, combines the Kantian critique of reason with Hans-Georg Gadamer's hermeneutics, and reminds us why thinking can only be understood as an answer to a question.

UK June 2021 • US June 2021 • 256 pages  
PB 9781350177710 • £19.99 / \$26.95 • HB 9781350177727 • £65.00 / \$90.00  
ePub 9781350177703 • £17.99 / \$22.16  
ePdf 9781350177697 • £17.99 / \$22.16  
Bloomsbury Academic

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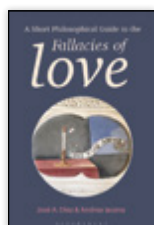
## John McDowell on Worldly Subjectivity

Oxford Kantianism Meets Phenomenology and Cognitive Sciences

Tony Cheng, National Chengchi University, Taiwan

This book offers a much-needed systematic overview of the main elements of John McDowell's philosophy, critically engaging with his views on naturalism of second nature, intentionality, personhood and practical wisdom. It presents novel discussions on the debates between McDowell and other key philosophers, including Dreyfus, Brandom, Gadamer, Davidson, Merleau-Ponty and Kant. Demonstrating a thorough understanding of McDowell's work, Tony Cheng makes connections to both the phenomenological tradition and cognitive sciences to show the wider relevance of McDowell's thought.

UK April 2021 • US April 2021 • 256 pages  
HB 9781350126718 • £85.00 / \$115.00  
ePub 9781350126732 • £76.50 / \$94.85  
ePdf 9781350126725 • £76.50 / \$94.85  
Bloomsbury Academic



## A Short Philosophical Guide to the Fallacies of Love

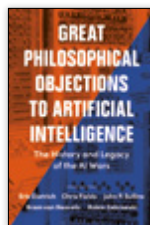
José A. Díez, University of Barcelona, Spain & Andrea Iacona, University of Turin, Italy

In this book, two philosophers use their training in arguments and reasoning to uncover the role of ungrounded beliefs when we fall in love.

They illustrate the fallacies of love by drawing on personal experiences, literary characters and two imaginary individuals, providing examples of ungrounded beliefs in Aesop's Fables, Cinderella and Don Giovanni amongst others to illustrate love as an inexhaustible source of misperceptions, misunderstandings and misconceptions.

UK December 2020 • US December 2020 • 176 pages  
PB 9781350140899 • £14.99 / \$19.95 • HB 9781350140905 • £45.00 / \$61.00  
ePub 9781350140875 • £13.49 / \$17.24  
ePdf 9781350140882 • £13.49 / \$17.24  
Bloomsbury Academic  
World All Languages (except Spanish)

TEXTBOOK



## Great Philosophical Objections to Artificial Intelligence

The History and Legacy of the AI Wars

Eric Dietrich, Binghamton University, USA, Chris Fields, Independent Scholar, John P. Sullins, Sonoma State University, USA, Bram Van Heuveln, Rensselaer Polytechnic Institute, USA & Robin Zebrowski, Beloit College, USA

This book surveys the most famous philosophical arguments against building a machine with human-level intelligence. From claims and counter-claims about the ability to implement consciousness, rationality, and meaning to arguments about cognitive architecture, it presents a vivid history of the clash between philosophy and AI. With introductions to each war and further readings, this forward-looking book is packed with fresh insights and supporting material.

UK January 2021 • US January 2021 • 304 pages  
PB 9781474257107 • £29.99 / \$40.95 • HB 9781474257114 • £95.00 / \$130.00  
ePub 9781474257091 • £26.99 / \$33.25  
ePdf 9781474257077 • £26.99 / \$33.25  
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## Methodological Advances in Experimental Philosophy

Edited by Eugen Fischer, University of East Anglia, UK & Mark Curtis, University of East Anglia, UK

This volume brings together established and emerging research leaders from several areas of experimental philosophy to explore how new empirical methods from the behavioural sciences and digital humanities can contribute to philosophical debates. Each chapter offers an accessible overview of these exciting innovations, demonstrating their application in a key area of philosophy and discussing their strengths and limitations.

UK September 2020 • US September 2020 • 352 pages  
PB 9781350190399 • £28.99 / \$39.95  
Previously published in HB 9781350068995  
ePub 9781350069015 • £76.50 / \$94.85  
ePdf 9781350069008 • £76.50 / \$94.85  
Series: Advances in Experimental Philosophy • Bloomsbury Academic



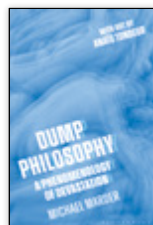
## Digital Souls

A Philosophy of Online Immortality

Patrick Stokes, *Deakin University, Australia*

Social media is full of dead people. What should we do with all these digital souls? Can we delete them, or do they have a right to persist? Patrick Stokes claims that we have a moral duty towards the digital dead. Modern technology helps them to persist in various ways, but – with such developments as AI-driven chatbots simulating the dead – it also makes them vulnerable to new forms of exploitation and abuse. This provocative book explores a range of questions about the nature of death, identity, grief, and the moral status of digital remains.

UK February 2021 • US February 2021 • 240 pages  
PB 9781350139152 • £21.99 / \$29.95 • HB 9781350139145 • £65.00 / \$90.00  
ePub 9781350139169 • £19.79 / \$24.63  
ePdf 9781350139176 • £19.79 / \$24.63  
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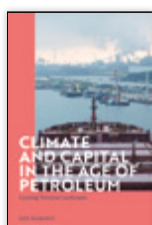
## Dump Philosophy

A Phenomenology of Devastation

Michael Marder, *University of the Basque Country, Vitoria-Gasteiz, Spain*

Ranging across philosophy, theology, ecology, psychology, and art, Michael Marder argues that the earth and everything that lives and thinks on it is at an advanced stage of being converted into a dump for industrial output and its by-products feeding consumerism and its excesses. Describing the dump's fundamental characteristics and its effects on the body and mind, he contemplates wider physiological, social, economic, and environmental metabolisms in the age of dumping, as well as the role of philosophy caught in its crosshairs. Surveying the devastation that is today's reality, Marder provides a frightening yet intellectually spellbinding glimpse of the future.

UK December 2020 • US December 2020 • 224 pages  
PB 9781350170605 • £18.99 / \$25.95 • HB 9781350170599 • £60.00 / \$80.00  
ePub 9781350170629 • £17.09 / \$22.16  
ePdf 9781350170612 • £17.09 / \$22.16  
Bloomsbury Academic



## Climate and Capital in the Age of Petroleum

Locating Terminal Landscapes

Jeff Diamanti, *University of Amsterdam, The Netherlands*

Jeff Diamanti describes the destructive relationship between climate and capital through the exponential growth of the petroleum industry over the last 40 years. Building on key insights in the environmental and energy humanities, Diamanti introduces the concept of the 'terminal landscape' as a site of storage and transformation, essential to critical ecology in the 21st century. The book uses case studies of oil companies, countries, artworks, and historical events to make solid connections between media technologies and energy cultures that further theorises and politicises the climate crisis for scholars and activists alike.

UK June 2021 • US June 2021 • 208 pages • 1 b/w illus, 19 colour illus  
HB 9781350191839 • £85.00 / \$115.00  
ePub 9781350191853 • £76.50 / \$94.85  
ePdf 9781350191846 • £76.50 / \$94.85  
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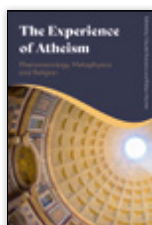
## The Dialectics of Music

Adorno, Benjamin, and Deleuze

Joseph Weiss, *Appalachian State University, USA*

Combining the philosophy and musicology of T.W. Adorno, Walter Benjamin, and Gilles Deleuze, Joe Weiss makes an original contribution to the field of aesthetics and critical theory. Highlighting previously hidden connections, the dynamic relationship between music, nature, history, and technology is critically explored. Engaging with an eclectic range of 20th century theorists, from Primo Levi to Angela Davis; as well as a diverse range of musical forms, from the lullaby to the electroacoustic, Weiss outlines a bold new aesthetics of music.

UK April 2021 • US April 2021 • 256 pages  
HB 9781350174962 • £85.00 / \$115.00  
ePub 9781350174986 • £76.50 / \$94.85  
ePdf 9781350174979 • £76.50 / \$94.85  
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## The Experience of Atheism: Phenomenology, Metaphysics and Religion

Edited by Claude Romano, *Australian Catholic University, Australia* & Robyn Horner, *Australian Catholic University, Australia*

Religious and atheistic beliefs find new articulation in a volume of essays from leading phenomenologists in both France and the UK. Often presented as the negation of religious belief, this volume engages atheism through a phenomenologically informed notion of experience. This focus sparks new debates on belief, faith and atheism as they relate to and complicate each other. Leading French intellectuals including Jean-Luc Nancy, Quentin Meillassoux, and Catherine Malabou, contribute arresting ideas on atheistic faith, the death of God, and anarchic faith, opening up new areas of understanding in a field whose parameters and core concepts are ever shifting.

UK June 2021 • US June 2021 • 256 pages  
HB 9781350167636 • £85.00 / \$115.00  
ePub 9781350167650 • £76.50 / \$94.85  
ePdf 9781350167643 • £76.50 / \$94.85  
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## Apperception and Self-Consciousness in Kant and German Idealism

Dennis Schulting, *Independent Scholar, the Netherlands*

Dennis Schulting examines the themes of reflexivity, self-consciousness, representation and apperception in the philosophy of Immanuel Kant and German Idealism more widely. In a rigorous text, he establishes the historical roots of Kant's thought and traces it through to his immediate successors Karl Leonhard Reinhold, Johann Gottlieb Fichte and Georg Wilhelm Friedrich Hegel. Schulting specifically examines the cognitive role of self-consciousness and its relation to idealism and places it in a clear and coherent history of rationalist philosophy.

UK October 2020 • US October 2020 • 256 pages  
HB 9781350151390 • £85.00 / \$115.00  
ePub 9781350151413 • £76.50 / \$94.85  
ePdf 9781350151406 • £76.50 / \$94.85  
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## Badiou and Communicable Worlds

A Critical Introduction to Logics of Worlds

William Watkin, Brunel University London, UK

Conceived as the sequel to Alan Badiou's *Being and Event*, *Logics of Worlds* stands as one of the most important texts in contemporary thought. As a complex theory of worlds, the text has, for the most part, been misunderstood. Yet, through William Watkin's diligent and critical close-reading, he guides the reader through the Badiouan text, whilst demonstrating how *Logics of Worlds* is the essential book for anyone interested in existence, meaning and the potential for radical change.

UK February 2021 • US February 2021 • 304 pages  
HB 9781350177949 • £85.00 / \$115.00  
ePub 9781350177963 • £76.50 / \$94.85  
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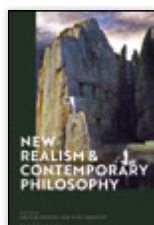
## Encounters in the Arts, Literature, and Philosophy

Chance and Choice

Edited by Virginie Greene, Harvard University, USA & Jérôme Brillaud, The University of Manchester, UK

With contributions from esteemed academics, including Pierre Saint-Amand and Jean-Jacques Nattiez, this volume focuses on chance and scripted encounters as sites of tensions and alliances where new forms, ideas, meanings, interpretations, and theories can emerge. By moving beyond the realm of traditional hermeneutics, Jérôme Brillaud and Virginie Green have compiled a collection that vitally illustrates how reading encounters represented in artefacts, texts, and films is a vibrant and dynamic mode of encountering and interpreting.

UK June 2021 • US June 2021 • 272 pages • 10 b/w illus  
HB 9781350160903 • £85.00 / \$115.00  
ePub 9781350160927 • £76.50 / \$94.85  
ePdf 9781350160910 • £76.50 / \$94.85  
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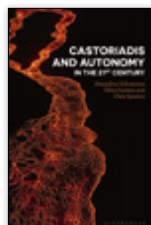
## New Realism and Contemporary Philosophy

Edited by Gregor Kroupa & Jure Simoniti, both of University of Ljubljana, Slovenia

**This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com).**

In the field of contemporary continental ontology, speculative realist thinkers are grappling with the genealogy of their ideas in modern philosophical history. The ongoing debate over what this new kind of realism could be has been a controversial one. This volume confronts and focuses this debate and brings together major authors and historians of ideas such as Slavoj Žižek and Adrian Johnston. This insightful discussion between contemporary realists and their critics demonstrates how the real battleground of new ideas lies not in developing philosophical motifs from the end of the 20th century, but rather in rethinking modern philosophical milestones.

UK July 2020 • US July 2020 • 240 pages  
HB 9781350101777 • £85.00 / \$115.00  
ePub 9781350101784 • £76.50 / \$94.85  
ePdf 9781350101760 • £76.50 / \$94.85  
Bloomsbury Academic



## Castoriadis and Autonomy in the 21st Century

Chris Spannos, Independent Researcher, Alexandros Schismenos, Independent Researcher & Nikos Ioannou, Independent Researcher

To what degree can the philosophy of Cornelius Castoriadis help analyse and evaluate our current social reality in relation to the project of autonomy? How meaningful is his political proposition for direct democracy in the 21st century? This book presents basic concepts of Castoriadian philosophy, such as the social-historical plane, ontological creativity, and social and individual time, that provide the theoretical tools necessary to evaluate the historical phenomena of our era. By revealing the new significances of social freedom, global solidarity and movements of direct democracy, this book explores roads towards social autonomy and human freedom today.

UK January 2021 • US January 2021 • 240 pages  
HB 9781350123373 • £85.00 / \$115.00  
ePub 9781350123397 • £76.50 / \$94.85  
ePdf 9781350123380 • £76.50 / \$94.85  
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## Kierkegaard and Philosophical Eros

Between Ironic Reflection and Aesthetic Meaning

Ulrika Carlsson, Independent Scholar, Sweden

In an original argument, Ulrika Carlsson grasps hold of the figure of Eros that haunts Søren Kierkegaard's *The Concept of Irony*, and for the first time, uses it as a key to interpret both that text and the philosopher's second book, *Either/Or*. In an illuminating analysis, Carlsson argues that Kierkegaard adopts Plato's idea of Eros as the fundamental force that drives humans in all their pursuits and that, for him, every existential stance—every way of living and relating to the outside world—is at heart a way of loving.

UK January 2021 • US January 2021 • 208 pages  
HB 9781350133716 • £85.00 / \$115.00  
ePub 9781350133730 • £76.50 / \$94.85  
ePdf 9781350133723 • £76.50 / \$94.85  
Bloomsbury Academic



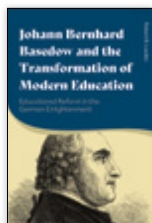
## Nietzsche and the Earth

Biography, Ecology, Politics

Henk Manschot, University of Humanistic Studies, the Netherlands

Friedrich Nietzsche loved nature and his daily walks heavily influenced his philosophical work. By following Nietzsche on these ramblings and reflecting on Zarathustra's (Nietzsche's alter ego) interactions with the animals he meets, Henk Manschot illustrates how these experiences are reflected in the philosopher's thinking on the relationship between humans and the Earth. Presenting key Nietzschean concepts as the foundations of an ecological 'art of living' for the 21st century, Manschot introduces the concept of 'terra-sophy', combining the notions of terra (earth) and sophy (wisdom), to contend that humans should reimagine themselves as in a reciprocal relationship with the planet.

UK November 2020 • US November 2020 • 224 pages  
HB 9781350134393 • £85.00 / \$115.00  
ePub 9781350134416 • £76.50 / \$94.85  
ePdf 9781350134409 • £76.50 / \$94.85  
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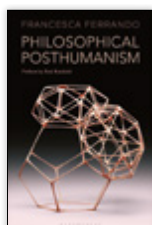
## Johann Bernhard Basedow and the Transformation of Modern Education

Educational Reform in the German Enlightenment

Robert B. Loudon, *University of Southern Maine, USA*

Best known for the progressive school he founded in Dessau during the 18th century, Johann Bernhard Basedow was a central thinker in the German Enlightenment. In this first English intellectual biography, Robert B. Loudon answers questions that continue to surround Basedow and provides a much-needed examination of his intellectual legacy. Assessing the impact of his ideas and theories on subsequent educational movements, Loudon argues that Basedow is the unacknowledged father of the progressive education movement and reveals the enormous debt that Kant owes to him in his philosophy of education, history, and religion.

UK December 2020 • US December 2020 • 256 pages • 10 bw illus  
HB 9781350163669 • £85.00 / \$115.00  
ePub 9781350163683 • £76.50 / \$94.85  
ePdf 9781350163676 • £76.50 / \$94.85  
Bloomsbury Academic

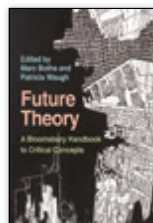


## Philosophical Posthumanism

Francesca Ferrando, *New York University, USA*

"An erudite and important contribution to the growing field of Posthumanist literature ... An exciting, inspiring and at times dizzying book that successfully identifies the urgency of posthumanist thought in a world increasingly beleaguered by legacies of Western humanist practices." *Theory, Culture & Society*

UK June 2020 • US June 2020 • 296 pages  
PB 9781350186019 • £24.99 / \$34.95  
Previously published in HB 9781350059504  
ePub 9781350059498 • £22.49 / \$28.32  
ePdf 9781350059481 • £22.49 / \$28.32  
Series: Theory in the New Humanities • Bloomsbury Academic  
World English



## Future Theory

A Handbook to Critical Concepts

Edited by Marc Botha, *Durham University, UK* & Patricia Waugh, *Durham University, UK*

By interrogating the terms and concepts most central to cultural change, *Future Theory* interrogates how theory can play a central role in dynamic transition. It demonstrates how entangled the highly politicized spheres of cultural production, scientific invention, and intellectual discourse are in the contemporary world and how new concepts and forms of thinking are crucial to embarking upon change.

*Future Theory* is built around five key concepts – boundaries, organization, rupture, novelty, futurity – examined by leading international thinkers to build a vision of how theory can be applied to a constantly shifting world.

UK April 2021 • US April 2021 • 544 pages • 5 mono images  
HB 9781472567352 • £130.00 / \$175.00  
ePub 9781472567376 • £117.00 / \$145.36  
ePdf 9781472567369 • £117.00 / \$145.36  
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## Heine and Critical Theory

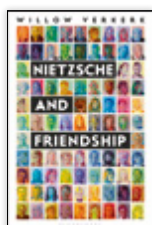
Willi Goetschel, *University of Toronto, Canada*

"This detailed study demonstrates the continuity of a German-Jewish tradition from Heine to Adorno and other members of the Frankfurt School. At stake is the formulation of Jewish identity against the backdrop of a critical understanding of modernity. Goetschel makes a

compelling argument for the urgency of the poet Heine and the emancipatory substance of literature." Russell A. Berman, *Stanford University, USA*

UK August 2020 • US August 2020 • 328 pages  
PB 9781350177987 • £28.99 / \$39.95  
Previously published in HB 9781350087293  
ePub 9781350087279 • £26.09 / \$33.25  
ePdf 9781350087262 • £26.09 / \$33.25  
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## Bloomsbury Studies in Continental Philosophy



## Nietzsche and Friendship

Willow Verkerk, *The University of British Columbia, Canada*

"'We were friends and have become estranged. (...) We are two ships each of which has its goal and course. (...) Perhaps we shall meet again but fail to recognize each other: our exposure to different seas and suns has changed us!'", says

Nietzsche in *The Gay Science*. Attentive to all possible meanings of such a change, Verkerk explores with remarkable scrutiny the singular destiny of friendship, which reveals its metamorphic power only after it has died — posthumous birth of new identities." Catherine Malabou, *Kingston University, UK*

UK March 2020 • US March 2020 • 200 pages  
PB 9781350177178 • £28.99 / \$39.95  
Previously published in HB 9781350047341  
ePub 9781350047365 • £26.09 / \$33.25  
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## Nietzsche and The Antichrist

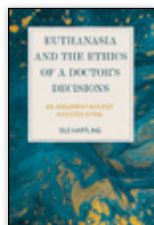
Religion, Politics, and Culture in Late Modernity

Edited by Daniel Conway, *Texas A&M University, USA*

"Daniel W. Conway has assembled a treasure trove of stunningly brilliant essays, penned by the very best Nietzsche scholars worldwide.

Altogether, the contributors lend Nietzsche's *The Antichrist* the attention it is woefully due but has heretofore somehow missed. Philosophers, political theorists, religious scholars, scientists, ethicists—readers of many sorts!—will immensely appreciate their encounters with these captivating, readable, and wise essays." John Seery, *Pomona College, USA*

UK July 2020 • US July 2020 • 280 pages  
PB 9781350175785 • £28.99 / \$39.95  
Previously published in HB 9781350016880  
ePub 9781350016903 • £26.09 / \$33.25  
ePdf 9781350016897 • £26.09 / \$33.25  
Series: Bloomsbury Studies in Continental Philosophy • Bloomsbury Academic



## Euthanasia and the Ethics of a Doctor's Decisions

An Argument Against Assisted Dying

*Ole Hartling, Vejle Hospital, Denmark*

Ole Hartling uses his background as a physician, university professor and former president of the Danish Council of Ethics to introduce new elements to the euthanasia debate. He concentrates on two questions: whether the answer to suffering is to remove the sufferer, and whether self-determination in death is an illusion. Written from a Scandinavian perspective, where respect for autonomy and high-quality palliative care go hand in hand, this is a nuanced, valuable contribution to a question doctors have faced since the birth of medicine.

UK May 2021 • US May 2021 • 208 pages  
PB 9781350186224 • £17.99 / \$24.95 • HB 9781350186217 • £55.00 / \$75.00  
ePub 9781350186248 • £16.19 / \$20.93  
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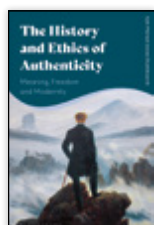
## Justice and Love

A Philosophical Dialogue

*Mary Journazi, The University of New South Wales, Australia & Rowan Williams, Magdalene College, Cambridge, UK*

How do we act justly? In what ways can we ethically respond to social and economic crisis? How do we address the desperation caused by new forms of violence and atrocity? These are questions at the heart of this philosophical dialogue by theologian Rowan Williams and philosopher Mary Journazi. Drawing on contemporary examples, Williams and Journazi reflect on justice as a process: a condition of being, rather than a cold distribution of fact. By doing so, they explore the love and patience needed for social healing and the imagination required to find new ways of experiencing the world.

UK November 2020 • US November 2020 • 224 pages  
PB 9781350090361 • £17.99 / \$24.95 • HB 9781350090378 • £55.00 / \$75.00  
ePub 9781350090385 • £16.19 / \$20.93  
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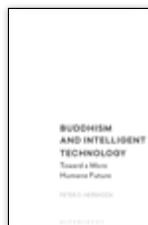
## The History and Ethics of Authenticity

Meaning, Freedom and Modernity

*Kyle Michael James Shuttleworth, Queen's University Belfast, UK*

Kyle Michael James Shuttleworth traces the historical development of the ethics of authenticity in relation to the rise of social freedom and individualism. Traversing the German Idealists, Habermas, Foucault, and MacIntyre, Shuttleworth proposes a socio-existential account of ethical authenticity, using Taylor and Sartre. Moving beyond virtue ethics, discourse ethics and Foucauldian notions of self-care, *The History and Ethics of Authenticity* constructs a practical ethics of authenticity which makes use of contemporary reference points, including the rise of social media, capitalist branding, and competing appeals to identity, resulting in a presentation of the ethics of authenticity as an achievable ethical ideal.

UK November 2020 • US November 2020 • 240 pages  
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ePub 9781350163454 • £76.50 / \$94.85  
ePdf 9781350163461 • £76.50 / \$94.85  
Bloomsbury Academic



## Buddhism and Intelligent Technology

Toward a More Humane Future

*Peter D. Hershock, East-West Center, Hawai'i*

When machine learning, data and AI are reshaping the human experience, Peter Hershock gives us a new way to think about attention, presence and ethics in our changing lives by balancing Western technology with Asian philosophy. He explains how Confucian and Socratic ethics can make visible what a history of choices about remaking ourselves has rendered invisible, and applies Buddhist ideas to give us an understanding about the self and consciousness. Seamlessly blending ancient Chinese, Indian and Greek philosophy, Hershock responds to the challenge of staying present during the age of technology.

UK February 2021 • US February 2021 • 272 pages  
PB 9781350182271 • £19.99 / \$26.95 • HB 9781350182264 • £65.00 / \$90.00  
ePub 9781350182295 • £17.99 / \$22.16  
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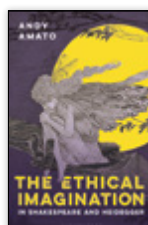
## Ethics after Wittgenstein

Contemplation and Critique

*Edited by Richard Amesbury, Arizona State University, USA & Hartmut von Sass, Humboldt University of Berlin, Germany*

This book brings together an international cohort of leading scholars to address the question of doing ethics in the light of Wittgenstein. Chapters advance a conception of philosophical ethics characterized by an attention to detail, meaning and importance which itself makes ethical demands on its practitioners. Working in conversation with literature and film, engaging deeply with anthropology and critical theory, and addressing problems from racialized sexual violence against women to the Islamic State, this book reclaims Wittgenstein's legacy as an indispensable resource for contemporary ethics.

UK February 2021 • US February 2021 • 272 pages  
HB 9781350087149 • £85.00 / \$115.00  
ePub 9781350087163 • £76.50 / \$94.85  
ePdf 9781350087156 • £76.50 / \$94.85  
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## The Ethical Imagination in Shakespeare and Heidegger

*Andy Amato, University of Texas at Dallas, USA*

"Elegantly written, fastidiously developed and cogently argued, Amato preforms an expressive enactment of the intimate, needful relation between philosophy and the poetic for the birth of new ideas and the envisioning of an ethical world. This book illuminates how we can be transformed by opening to the embrace of language. It is as an incisive philosophical commentary, contributing clarity to essential philosophical questions and Heideggerian motifs. Amato restores passion to language and philosophy." Janae Sholtz, Alvernia University, USA

UK August 2020 • US August 2020 • 272 pages  
PB 9781350177994 • £28.99 / \$39.95  
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## Sensuous Knowledge

A Black Feminist Approach for Everyone  
Minna Salami

In *Sensuous Knowledge*, Minna Salami draws on Africa-centric, feminist-first and artistic traditions to help us rediscover inclusive and invigorating ways of experiencing the world afresh. This book pries apart the systems of power and privilege that have

dominated ways of thinking for centuries – and which have led to so much division, prejudice and damage. And it puts forward a new, sensuous, approach to knowledge: one grounded in a host of global perspectives – from Black Feminism to personal narrative, pop culture to high art, Western philosophy to African mythology – together comprising a vision of hope for a fragmented world riven by crisis.

UK March 2021 • US March 2021 • 216 pages  
PB 9781786997111 • £12.99 / \$17.95  
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## Violent Ignorance

Confronting Racism and Migration Control

Hannah Jones, University of Warwick, UK

*Violent Ignorance* addresses the uncomfortable political questions about belonging, race, migration and history we would all rather ignore, examining these questions in the context of the multiplication of border controls and enforcement, reckoning with this alongside a socio-historical perspective on the production of race and shifting forms of racism over time and place. The book questions what it means to belong, and discusses how hierarchies of belonging are revealed by what we (can) see and what we (can) ignore.

UK January 2021 • US January 2021 • 240 pages  
PB 9781786998637 • £19.99 / \$22.95 • HB 9781786998620 • £65.00 / \$95.00  
ePub 9781786998590 • £17.99 / \$22.16  
ePdf 9781786998613 • £17.99 / \$22.16  
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## The Law of War and Peace

A Gender Analysis: Volume One

Edited by Gina Heathcote, Sara Bertotti, Emily Jones & Sheri A. Labenski

This book offers a cutting-edge analysis of the relationship between law, armed conflict, gender and peace. The first of two volumes, it focuses on the interplay between international law and gendered experiences of armed conflict. The editors provide an in-depth analysis of the key debates on collective security, unilateral force, the laws governing conflict, terrorism and international criminal law. While much of the current scholarship has centered on the UN Security Council's Resolutions on Women, Peace and Security (WPS), this work seeks to move understandings beyond this framework. It does so through providing a critical and intersectional approach to gender and conflict which is mindful of transnational feminist and queer perspectives.

UK January 2021 • US January 2021 • 256 pages  
HB 9781786996688 • £65.00 / \$95.00  
ePub 9781786996718 • £70.20 / \$87.46  
ePdf 9781786996701 • £70.20 / \$87.46  
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## Heteroactivism

Resisting Lesbian, Gay, Bisexual and Trans Rights and Equalities

Catherine Jean Nash, Brock University, Canada & Kath Browne, University College, Dublin, Ireland

LGBTQ+ activists have won an unprecedented series of political victories, from marriage equality to increased representation in government – but this success has sparked a backlash. This book considers the rise of the new 'heteroactivism', showing how social media and new sources of funding have reinvigorated the opponents of LGBTQ+ rights. It also shows how the rhetoric and tactics of this new generation of heteroactivists differs from their predecessors, exploiting notions of 'parental rights' and freedom of speech to assert heteronormative values. The authors reveal the increasingly transnational nature of anti- LGBTQ+ activism, with growing links between heteroactivists in the US, UK and beyond.

UK October 2020 • US October 2020 • 1 pages  
PB 9781786996459 • £18.99 / \$29.95 • HB 9781786996466 • £70.00 / \$95.00  
ePub 9781786996480 • £17.09 / \$22.16  
ePdf 9781786996473 • £17.09 / \$22.16  
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## Art/Commons

Anthropology Beyond Capitalism

Massimiliano Mollona, Goldsmiths, University of London, UK

This is the first book to theorise the commons from the perspectives of contemporary art history and anthropology, focusing on the ongoing tensions between art and capitalism. This study is grounded in an analysis of contemporary artistic and curatorial practices, which the author describes as practices of commoning, based on co-production, participation, mutualism and the valorization of reproductive labour. *Art/Commons* gives stimulating first-person accounts of five projects the author conducted at the intersection of art, activism and pedagogy, ranging from participatory film projects to his directorship of the Athens Biennale. Mollona proposes a novel theoretical approach to current debates on the commons, and shows that art can provide both a language of anti-capitalist and post-colonial critique as well as a distinctive set of skills and practices of commoning.

UK May 2021 • US May 2021 • 224 pages  
PB 9781786996992 • £21.99 / \$29.95 • HB 9781786996985 • £65.00 / \$90.00  
ePub 9781786997005 • £19.79 / \$24.63  
ePdf 9781786997012 • £19.79 / \$24.63  
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## Storying Relationships

Young British Muslims Speak and Write about Sex and Love

Edited by Richard Phillips, University of Sheffield, Claire Chambers, University of York & Nafhesa Ali, University of Sheffield

*Storying Relationships* explores the sexual lives of young British Muslims in their own words and through their own stories. It finds engaging and surprising stories in a variety of settings: when young people are chatting with their friends; conversing more formally within families and communities; scribbling in their diaries; and writing blogs, poems and books to share or publish. These stories challenge stereotypes about Muslims, who are frequently portrayed as unhappy in love and sexually different. The young people who emerge in this book, contradicting racist and Islamophobic stereotypes, are assertive and creative, finding and making their own ways in matters of the body and the heart.

UK March 2021 • US March 2021 • 240 pages  
HB 9781786998460 • £85.00 / \$115.00  
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## Frantz Fanon

### A Political Biography

Leo Zeilig, *Institute of Commonwealth Studies, University of London*

Frantz Fanon was one of the leading twentieth-century political thinkers, an activist against colonialism and imperialism, and the author of essential texts such as *The Wretched of the Earth*

and *Black Skin, White Masks*. Leo Zeilig here details the life of Fanon - from his upbringing in Martinique to his wartime experiences and work in Europe and North Africa - and frames his ideas and activism within the greater context of his career as a practising psychiatrist and his politically tumultuous surroundings. The book covers the period of the Algerian War of Independence, national liberation and what Fanon described as 'the curse of independence'.

UK March 2021 • US March 2021 • 296 pages  
PB 9780755638215 • £14.99 / \$19.95  
ePub 9780755638222 • £13.49 / \$17.24  
ePdf 9780755638239 • £13.49 / \$17.24  
I.B. Tauris



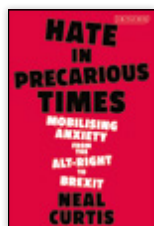
## Exceptional Me

### How Donald Trump Exploited the Discourse of American Exceptionalism

Jason Gilmore, *Utah State University, USA*  
& Charles Rowling, *University of Nebraska Kearney, USA*

Donald Trump has forged a unique relationship with American exceptionalism, diverging from how presidents and presidential candidates have long communicated this idea to the American public. Jason Gilmore and Charles Rowling call this Trump's 'Exceptional Me Strategy' which began with his 2016 election campaign. Through systematic comparative analysis, Rowling and Gilmore examine the departure Trump's exceptionalist rhetoric signals from previous presidents use of exceptionalism as a tool of political communication - rather than America (its institutions, ideals and people) being exceptional, it is Donald Trump himself who holds the key to American exceptionalism.

UK March 2021 • US March 2021 • 256 pages  
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ePub 9780755626960 • £19.79 / \$24.63  
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## Hate in Precarious Times

### Mobilising Anxiety from the Alt-Right to Brexit

Neal Curtis, *University of Auckland, New Zealand*

This book takes a theoretically informed cultural studies approach to examine why the politics of hate and ideologies of the far-right are on the

rise. Neal Curtis argues that to counter it we must challenge the sense of social and economic precarity this politics feeds off. *Hate in Precarious Times* examines five distinct types of precarity, which cover topics such as threats of apocalyptic terrorism; policies of austerity, and low-waged, insecure jobs in the wake of the Financial Crisis; challenges to privilege; and disinformation in a "post-truth" age. Taking an ontological and theoretically-informed approach - drawing on philosophy and media studies - this is a unique contribution to the analysis of far right politics.

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## Political Advice

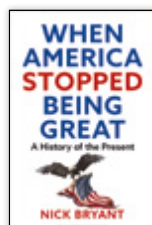
### Past, Present and Future

Edited by Colin Kidd, *University of St Andrews* & Jacqueline Rose, *University of St Andrews*

The continuing churn of political advisers in Donald Trump's White House serve as a reminder of the salience and relevance of political advice.

This volume of essays sets that concern into a wider historical context. The book treats political advice in an interdisciplinary fashion, with contributions from classics and literature as well as from history and politics. The unique practitioners' perspective to the problem of political advice is brought by the contributions of politicians, political advisers and senior civil servants. Case studies include 'Reagan's court', advisers to the queen in Elizabethan England and advisers dealing with the fallout of modern-day political referendums.

UK February 2021 • US February 2021 • 240 pages  
PB 9781838601201 • £21.99 / \$29.95 • HB 9781838600044 • £65.00 / \$90.00  
ePub 9781838604776 • £19.79 / \$24.63  
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## When America Stopped Being Great

### A History of the Present

Nick Bryant

Nick Bryant takes a deep dive into the history of America to explain how the seeds of Trumpism were sown in the decisions of past administrations, and how the historical clues - unseen by many - paved the way for an outsider to take power.

Spanning six presidents and narrated in Bryant's engaging autobiographical style, *When America Stopped Being Great* takes the long view, combining storytelling with hard facts to show how the country moved from the optimism of Reagan's 'Morning in America' to Trump's 'American Carnage'. The epilogue considers the fall-out from COVID-19 and the 2020 election.

UK April 2021 • 304 pages  
HB 9781472985484 • £25.00  
ePub 9781472985491 • £17.50  
ePdf 9781472985507 • £17.50  
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Commonwealth (excluding Australia/New Zealand)/Europe/Open Market



## Privileged Populists

### Populism in the Conservative and Libertarian Working Class

Micah J. Fleck

Counter-revolution has long been a tool of propagandists to redirect populist movements from achieving actual liberation for themselves. But what happens when counter-revolutionaries begin to believe their own claims of genuine revolution? And how big a role does mainstream political ideology and policy play in the mass ignorance and revisionism that has now allowed nationalism to influence national elections?

*Privileged Populists* sets out to answer these questions while aiming to understand the organic emergence of anti-political populism within the context of late-stage capitalism in the West. This book analyses these elements as a means of appealing to the growing sense of cultural and economic unrest within the conservative working class.

UK May 2021 • US May 2021 • 256 pages  
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ePub 9780755627394 • £76.50 / \$94.85  
ePdf 9780755627400 • £76.50 / \$94.85  
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## The Great Deception

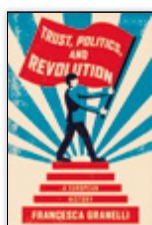
Can the European Union Survive?

Christopher Booker & Richard North

Now published with a new chapter discussing the COVID-19 pandemic, this book suggests that the United States of Europe and its edict of 'ever closer union' have been based on a colossal confidence trick.

This book tells for the first time the inside story of the most audacious political project of modern times: the plan to unite Europe under a single 'supranational' government. From the 1920s, when the blueprint for the European Union was first conceived by a British civil servant, this meticulously documented account takes the story right up to the moves to give Europe a political constitution.

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## Trust, Politics and Revolution

A European History

Francesca Granelli, King's College London, UK

Tracing the relationships and networks of trust in Western European revolutionary situations from the Ancient Greeks to the French Revolution and beyond, Francesca Granelli here shows the essential role of trust in both revolution and government,

arguing that without trust, both governments and revolutionary movements are liable to fail. The first study to combine the importance of trust and the significance of revolution, this book offers a new lens through which to interpret revolution, in an essential book for all scholars of political science and historians of revolution.

UK May 2021 • US May 2021 • 336 pages • 16 bw illus  
PB 9780755636488 • £28.99 / \$39.95  
Previously published in HB 9781788314725  
ePub 9781788315746 • £81.00 / \$101.01  
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## Autobiographical Cultures in Post-War Italy

Life-Writing, Communism and Feminism

Walter S. Baroni, University of Manchester, UK

After the Second World War, two contrasting political movements became increasingly active in Italy - the communist and feminist movements.

In this book, Walter Baroni uses autobiographical life-writing from both movements' key protagonists - including analysis of Giorgio Napolitano and Laura Lepetit - to shed new light on the history of these movements and more broadly the similarities and differences between political activists in post-war Italy.

UK January 2021 • US January 2021 • 224 pages • 15 bw illus  
HB 9781788313377 • £85.00 / \$115.00  
ePub 9781350190740 • £76.50 / \$94.85  
ePdf 9781350190733 • £76.50 / \$94.85  
I.B. Tauris



## Beyond Brexit

Towards a British Constitution

Vernon Bogdanor, King's College London

Vernon Bogdanor's crucial book explores the ever-changing relationship between Britain and the European Union: from the original concept of European unity to 21st century Euroscepticism. As Britain's leading constitutional expert, he looks at the fundamental constitutional problems confronting Britain on its exit from the European Union, and argues that Brexit is the start of new beginnings - perhaps heralding a peaceful constitutional moment. A new preface outlines what political questions need to be asked now that Britain has begun the process of leaving the European Union.

UK January 2021 • US January 2021 • 304 pages  
PB 9780755634781 • £12.99 / \$17.95  
Previously published in HB 9781788316798  
ePub 9781788316804 • £18.00 / \$23.40  
ePdf 9781788316811 • £18.00 / \$23.40  
I.B. Tauris



## Ireland and the Magdalene Laundries

A Campaign for Justice

Katherine O'Donnell, University College Dublin, Claire McGettrick, James M. Smith, Maeve O'Rourke & Mari Steed

Using the State's own report into the Magdalene institutions, as well as testimonies from survivors and independent witnesses, this book gives a detailed account of life behind the high walls of Ireland's Magdalene institutions. The book offers an overview of the social, cultural and political contexts of institutional survivor activism, the Irish State's response culminating in the The Ryan Report, and the formation of the Justice for Magdalenes campaign, a volunteer-run survivor advocacy group. The result is a damning assessment of how the Irish State continues to evade its responsibilities, not merely to survivors of the Magdalenes but also in providing a truthful account of what happened.

UK April 2021 • US April 2021 • 240 pages  
PB 9780755617494 • £21.99 / \$29.95 • HB 9780755617487 • £65.00 / \$90.00  
ePub 9780755617500 • £19.79 / \$24.63  
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I.B. Tauris



## Democracy in Southern Europe

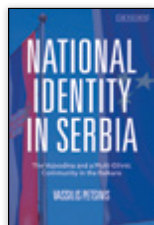
Colonialism, International Relations and Europeanization from Malta to Cyprus

Isabelle Calleja Ragonesi, University of Malta

How have Malta and Cyprus - both EU members - transitioned from colonial island states to independent democracies? With the assistance of primary documentation this book traces the difficult path of these two states to becoming independent liberal democracies. Using socio-economic and political data, analysed through the microscope of political science and international relations theories, Isabelle Calleja Ragonesi charts the progress of the two islands in the context of a number of four distinct phases; decolonization, independence; post-colonial independence; sovereign nation-state status and finally attempts to reach substantive democracy status and EU membership.

UK August 2020 • US August 2020 • 304 pages  
PB 9780755627141 • £28.99 / \$39.95  
Previously published in HB 9781788312578  
ePub 9781786725592 • £26.09 / \$33.25  
ePdf 9781786735591 • £26.09 / \$33.25  
I.B. Tauris





## National Identity in Serbia

The Vojvodina and a Multi-Ethnic Community in the Balkans

*Vassilis Petsinis, University of Tartu, Estonia*

This book analyses the evolution of Vojvodina's identity over time and the unique pattern of ethnic relations in the province. Although approximately 25 ethnic communities live in Vojvodina, it is by

no means a divided society. Vassilis Petsinis explores Vojvodina's intercultural society and shows how this has facilitated the introduction of flexible and regionalized legal models for the management of ethnic relations in Serbia since the 2000s. He also discusses recent developments in the region, most notably the arrival of refugees from Syria and Iraq, measuring the impact that these changes have had on social stability in the province.

UK June 2021 • US June 2021 • 288 pages • 9 bw illus

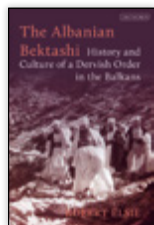
PB 9780755636815 • £28.99 / \$39.95

Previously published in HB 9781788313735

ePub 9781788317085 • £76.50 / \$94.85

ePdf 9781788317092 • £76.50 / \$94.85

I.B. Tauris



## The Albanian Bektashi

History and Culture of a Dervish Order in the Balkans

*Robert Elsie*

In this, his final book, Robert Elsie analyses the Albanian Bektashi and considers their role in the country's history and society. Although much has been written on the Bektashi in Turkey, little has

appeared on the Albanian branch of the sect. Robert Elsie considers the history and culture of the Bektashi, analyses writings on the order by early travellers to the region such as Margaret Hasluck and Sir Arthur Evans and provides a comprehensive list of tekkes (convents) and tyrbes (shrines) in Albania and neighbouring countries. Finally he presents a catalogue of notable Albanian Bektashi figures in history and legend.

UK January 2021 • US January 2021 • 392 pages

PB 9780755636464 • £28.99 / \$39.95

Previously published in HB 9781788315692

ePub 9781788315715 • £81.00 / \$101.01

ePdf 9781788315708 • £81.00 / \$101.01

I.B. Tauris



## The Post-Soviet Politics of Utopia

Language, Fiction and Fantasy in Modern Russia

*Edited by Mikhail Suslov, University of Copenhagen, Denmark & Per-Arne Bodin, Stockholm University, Sweden*

More than 700 'utopian' novels are published in Russia every year. These utopias – fantasy fiction, science fiction, alternative history – express very real Russian anxieties: be they territorial right-sizing, loss of imperial status or turning into a 'colony' of the West.

Contributors to this innovative collection use these narratives to re-examine post-Soviet Russian political culture and identity. In the process *The Post-Soviet Politics of Utopia* sheds crucial light onto a variety of debates – including the rise of nationalism, right-wing populism, imperial revanchism, the complicated presence of religion in the public sphere and the function of language.

UK March 2021 • US March 2021 • 376 pages

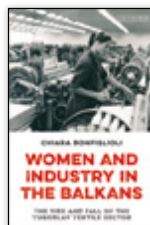
PB 9780755636471 • £28.99 / \$39.95

Previously published in HB 9781788312288

ePub 9781788317054 • £76.50 / \$94.85

ePdf 9781788317061 • £76.50 / \$94.85

I.B. Tauris



## Women and Industry in the Balkans

The Rise and Fall of the Yugoslav Textile Sector

*Chiara Bonfiglioli, University College, Cork, Ireland*

Women's emancipation through productive labour was a key tenet of socialist politics in post-World War II Yugoslavia. The break-up of Yugoslavia in 1991 resulted in factory closures, forcing thousands of garment industry workers into precarious and often exploitative private-sector jobs. Drawing on more than 60 oral history interviews with former and current garment workers, as well as workplace periodicals and contemporary press material collected across Croatia, Macedonia, Serbia, Bosnia-Herzegovina and Slovenia, *Women and Industry in the Balkans* charts the rise and fall of the post-socialist transition.

UK March 2021 • US March 2021 • 232 pages • 15 bw illus

PB 9780755636006 • £28.99 / \$39.95

Previously published in HB 9781784539603

ePub 9781838600761 • £76.50 / \$94.85

ePdf 9781838600754 • £76.50 / \$94.85

I.B. Tauris



## Power and Conflict in Russia's Borderlands

The Post-Soviet Geopolitics of Dispute Resolution

*Helena Rytövuori-Apunen, Tampere Peace Research Institute*

Helena Rytövuori-Apunen draws on a range of empirical research and across separatist conflicts in Georgia (South Ossetia and Abkhazia), Moldova (Transnistria and Gagauzia) and Azerbaijan (Nagorno-Karabakh) and the 2014 annexation of Crimea from Ukraine. This book provides a balanced assessment and critique of the assumptions and misunderstandings that inform mainstream discussions, as well as placing the conflicts in their proper and complex historical contexts. At a time when there is an increasing tendency to view Russia as the source of all instability in Eastern Europe, *Power and Conflict in Russia's Borderlands* unpicks the geopolitics of Russia.

UK March 2021 • US March 2021 • 344 pages

PB 9780755635993 • £28.99 / \$39.95

Previously published in HB 9781788311434

ePub 9781788316927 • £76.50 / \$94.85

ePdf 9781788316934 • £76.50 / \$94.85

I.B. Tauris



## Armenia and Europe

Foreign Aid and Environmental Politics in the Post-Soviet Caucasus

*Pål Wilter Skedsmo, Fridtjof Nansen Institute, Norway*

This ethnographic study, based on new primary research, looks at aid in the South Caucasus, and its role in Armenia's relationship with Europe. In particular, Pål Wilter Skedsmo argues that the Aarhus Convention, which entitles citizens of Europe to access information and participation in decision-making in environmental matters such as infrastructure projects, has allowed Armenian citizens to adapt and control the direction of their country's political future in various ways – whether through protest activism or legal challenges. *Armenia and Europe* is an essential case study for scholars of development.

UK May 2021 • US May 2021 • 280 pages

PB 9780755636525 • £28.99 / \$39.95

Previously published in HB 9781788311748

ePub 9781788315395 • £76.50 / \$94.85

ePdf 9781788315401 • £76.50 / \$94.85

I.B. Tauris



## Transitional Justice in Poland

Memory and the Politics of the Past

Frances Millard, *University of Essex*

In this study of the mechanisms of transitional justice in Poland, Frances Millard asks: How does society come to terms with its past? How should it punish the perpetrators of oppression and acknowledge its victims? Through the specific

case of Poland, Millard provides a comprehensive assessment of the mechanisms and institutions used to achieve this, such as lustration, law enforcement through a Constitutional Tribunal and institutions dedicated to dealing with the past such as the Institute of National Remembrance.

UK January 2021 • US January 2021 • 272 pages  
HB 9780755601332 • £85.00 / \$115.00  
ePub 9780755601349 • £76.50 / \$94.85  
ePdf 9780755601356 • £76.50 / \$94.85  
I.B. Tauris



## Erdogan's Empire

Turkey and the Politics of the Middle East

Soner Cagaptay, *The Washington Institute, USA*

Today, in addition to a domestic crackdown on dissent and journalistic freedoms, driven by Erdogan's style of governance, Turkey faces a hostile world. Ankara has nearly no friends left in the Middle East, and is under threat from resurgent historic adversaries: Russia and Iran. Furthermore, Turkey cannot rely on the unconditional support of its traditional Western allies.

Here the leading authority Soner Cagaptay, author of *The New Sultan*, provides a masterful overview of the power politics in the Middle East and Turkey's shifting place in it. This new edition is updated to include recent events in Syria.

UK May 2021 • US May 2021 • 392 pages  
PB 9780755634774 • £12.99 / \$17.95  
Previously published in HB 9781788317399  
ePub 9781786726346 • £18.00 / \$23.40  
ePdf 9781786735973 • £18.00 / \$23.40  
I.B. Tauris



## Turkey and the Soviet Union During World War II

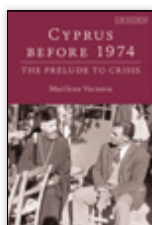
Diplomacy, Discord and International Relations

Onur Isci, *Bilkent University, Turkey*

Based on newly accessible Turkish archival documents, Onur Isci's study details the

deterioration of diplomatic relations between Turkey and the Soviet Union during World War II, when the relations between the two plunged to several degrees below zero. For the Russians, hostility was based on long-term apathy stemming from the enormous German investment in the Ottoman Empire; for the Turks, on the fear of Russian territorial ambitions. This book offers a new interpretation of how Russian foreign policy drove Turkey into a peculiar neutrality in the Second World War, and eventually into NATO.

UK May 2021 • US May 2021 • 256 pages  
PB 9780755636624 • £28.99 / \$39.95  
Previously published in HB 9781788311342  
ePub 9781788317818 • £81.00 / \$101.01  
ePdf 9781788317801 • £81.00 / \$101.01  
Series: Library of World War II Studies • I.B. Tauris



## Cyprus Before 1974

The Prelude to Crisis

Marilena Varnava

This book seeks to unpick the internal conflicts which led to the failure of the peace process in Cyprus. The study focuses on the events of 1968 - when the Greek-Cypriot political leadership failed to grasp the nature of the changes within

the island's post-independence arena. Recurrent attempts within both communities during the talks of that year to create faits accomplis favourable to their own bargaining positions served to heighten the barriers to a peaceful outcome. This study enlarges our understanding of the underlying issues which the Turkish invasion of 1974 were to throw into stark relief.

UK June 2021 • US June 2021 • 288 pages  
PB 9780755636792 • £28.99 / \$39.95  
Previously published in HB 9781784539979  
ePub 9781788315425 • £76.50 / \$94.85  
ePdf 9781788315432 • £76.50 / \$94.85  
I.B. Tauris



## Turkish Intelligence and the Cold War

The Turkish Secret Service, the US and the UK

Egemen Bezci, *National Sun Yat-Sen University, Taiwan*

This book examines the hitherto unexplored history of secret intelligence cooperation between three asymmetric partners – the UK, US and Turkey – from the end of the Second World War until the Turkey's first military coup d'état on 27 May 1960. The book shows that our understanding of the Cold War as a binary rivalry between the two blocs is too simple an approach and obscures important characteristics of intelligence cooperation among allies. By doing so this book not only reveals previously-unexplored origins of secret intelligence cooperation between Turkey and West, but also contributes to wider academic debates on the Cold War.

UK April 2021 • US April 2021 • 304 pages • 2 b/w  
PB 9780755636495 • £28.99 / \$39.95  
Previously published in HB 9781788313254  
ePub 9781786726032 • £76.50 / \$94.85  
ePdf 9781786736093 • £76.50 / \$94.85  
I.B. Tauris



## Turkey in Africa

Turkey's Strategic Involvement in Sub-Saharan Africa

Federico Donelli, *University of Genoa, Italy*

Federico Donelli brings to light the extent of Turkey's involvement in Africa and analyses the unique characteristics, benefits, challenges and limits of Turkish policy in the region. The book

examines the Turkish diplomatic programme as well as its domestic reception, which includes humanitarian aid, religious links such as the OIC (Organisation of Islamic Cooperation), as well as private business links. Crucially, Donelli examines what makes Turkish involvement different from that of other international actors in the region – its historic ties with North Africa under the Ottoman Empire.

UK April 2021 • US April 2021 • 288 pages  
HB 9780755636976 • £85.00 / \$115.00  
ePub 9780755636983 • £76.50 / \$94.85  
ePdf 9780755636990 • £76.50 / \$94.85  
I.B. Tauris



## Whose Peace Are We Building?

Leadership for Peace in Africa

Youssef Mahmoud, *International Peace Institute, New York & Mbiatem Albert, University of Dschang, Cameroon*

As concerns mount about the continued relevance and efficiency of UN peace operations, Youssef Mahmoud – who headed several challenging

peace missions in Africa – draws on many years of experience to offer insights into how political leadership might be exercised to help restore and nurture peace. Making extensive use of the authors' unique personal experiences, the book offers an unparalleled insight into the leadership challenges of complex conflict situations.

UK March 2021 • US March 2021 • 224 pages  
PB 9780755618880 • £21.99 / \$29.95 • HB 9780755618545 • £65.00 / \$90.00  
ePub 9780755618552 • £19.79 / \$24.63  
ePdf 9780755618569 • £19.79 / \$24.63  
Series: African Perspectives on Peacebuilding and Leadership • I.B. Tauris



## Politics and Pan-Africanism

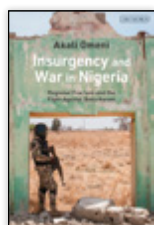
Diplomacy, Regional Economies and Peace-Building in Contemporary Africa

Dawn Nagar, *Centre for Conflict Resolution at Cape Town, South Africa*

Offering an investigation of the diplomatic and economic regional power structures in Africa and their relationships with each other, Dawn Nagar

discusses the potential and future of pan-Africanism. The three primary regional economic communities (RECs) that are recognised by the African Union as the key building blocks of a united Africa are examined, providing a detailed overview of the current relationship between these power blocs. This book provides insight into the current state of diplomatic and economic relations within Africa and shows how far there is to go for a future of Pan-Africanism.

UK June 2021 • US June 2021 • 312 pages  
PB 9780755636839 • £28.99 / \$39.95  
Previously published in HB 9781788317436  
ePub 9781786726391 • £76.50 / \$94.85  
ePdf 9781786736451 • £76.50 / \$94.85  
I.B. Tauris



## Insurgency and War in Nigeria

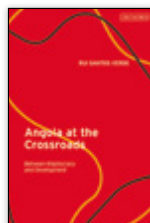
Regional Fracture and the Fight Against Boko Haram

Akali Omeni, *University of Leicester, UK*

This book is the first to focus on the military nature of Boko Haram, the reasons for its success in the specific regions of the Chad basin it operates in, and a detailed history of the Nigerian army's

counter-insurgency – with whom, uniquely, the author has spent research time. The book identifies and analyses the battles and skirmishes on the front line, as well as unearthing a wider explanation for Boko Haram's military success and revealing how counter-insurgency failures are at the root of instability in the region.

UK June 2021 • US June 2021 • 288 pages  
PB 9780755636846 • £28.99 / \$39.95  
Previously published in HB 9781788311281  
ePub 9781788317252 • £81.00 / \$101.01  
ePdf 9781788317245 • £81.00 / \$101.01  
I.B. Tauris



## Angola at the Crossroads

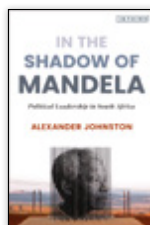
Between Kleptocracy and Development

Rui Santos Verde, *African Studies Centre, University of Oxford, UK*

Angola is the third largest economy in Sub-Saharan Africa and plans to accede to the Commonwealth but it is poised precariously at a crossroads between a past marked by civil war and corruption

and a future of potential economic development. This book examines the post-Civil War period which began in 2002 and saw the rise of corruption, as well as recent developments in the country, such as the efforts of the current President, João Lourenço, to reform the regime through political openness, economic growth and a crackdown on corruption. Rui Santos Verde analyses the country's recent history and the current attempts at reform in order to determine whether economic and political development is on the horizon for Angola, or whether these reforms are simply a move towards consolidating President Lourenço's personal power.

UK March 2021 • US March 2021 • 224 pages  
HB 9780755606733 • £85.00 / \$115.00  
ePub 9780755606757 • £76.50 / \$94.85  
ePdf 9780755606740 • £76.50 / \$94.85  
I.B. Tauris



## In The Shadow of Mandela

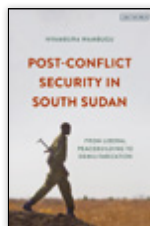
Political Leadership in South Africa

Alexander Johnston, *Durban University of Technology, South Africa*

This outstanding and original work goes to the heart of South Africa's political problems: doubts as to the sustainability of the post-apartheid settlement, beset with divisions in the ruling ANC,

factionalism, corruption and the widening of fault-lines in state and society. The 'leadership issue' has become key and this will be the first specific examination of leadership in the light of Mandela's legacy and its effect on his successors. Alexander Johnston argues all potential leaders operate in 'the shadow of Mandela', as the architect of the transition from apartheid to democracy, and with overarching moral authority and international reputation. This book is the first to outline what that means politically for the new South Africa.

UK June 2021 • US June 2021 • 384 pages  
PB 9780755636822 • £28.99 / \$39.95  
Previously published in HB 9781784539535  
ePub 9781788317696 • £81.00 / \$101.01  
ePdf 9781788317702 • £81.00 / \$101.01  
I.B. Tauris



## Post-Conflict Security in South Sudan

From Liberal Peacebuilding to Demilitarization

Nyambura Wambugu, *University of Juba, South Sudan*

Why have policies of liberal peacebuilding failed to bring lasting stability to South Sudan? Nyambura Wambugu, an academic with more than ten years' practical advisory and policymaking experience, adopts a holistic and multi-thematic approach to answer these crucial questions. Rooting her analysis as deeply as the initial militarisation of Sudan in the 1950s, Wambugu considers the complex and overlapping issues that have afflicted the region since 2005. In the process, Wambugu demonstrates the failure of the billions of dollars spent on liberal peacebuilding and elucidates the possibility of demilitarisation as a lasting and sustainable alternative.

UK January 2021 • US January 2021 • 296 pages • 30 integrated b&w illus.  
PB 9780755635986 • £28.99 / \$39.95  
Previously published in HB 9781784536947  
ePub 9781786725875 • £76.50 / \$94.85  
ePdf 9781786735874 • £76.50 / \$94.85  
I.B. Tauris





## The Genesis of the Civil War in Somalia

The Impact of Foreign Military Intervention on the Conflict

*Muuse Yuusef, United Nations*

This study explores the genesis of the civil war in Somalia by analysing the defeat of Somalia in the 1977 Ogaden war. Muuse Yuusef argues that this defeat, which was prompted by the intervention of the USSR, was a turning point which unleashed long term socio-political forces that led to the collapse of the central government of the country. By recognizing the impact of foreign military interventions in Somalia, from superpower rivalry during the cold war to the war-on-terror, and how it led to the initiation and perpetuation of the Somali conflict, the book attempts to identify foreign military intervention as a new paradigm in the study of Somalia.

UK June 2021 • US June 2021 • 272 pages  
HB 9780755627097 • £85.00 / \$115.00  
ePub 9780755627103 • £76.50 / \$94.85  
ePdf 9780755627110 • £76.50 / \$94.85  
I.B. Tauris



## China's New Urbanization

Inequality and the New Chinese Dream

*Jiabao Sun, King's College London, UK*

Recent state-led urbanisation initiatives in China have drastically transformed Chinese rural society - closing the urban-rural divide as well as redistributing wealth and altering the flows of social mobility. In this study Jiabao Sun asks: who are the winners and who are the losers in this process?

This book uses two case studies of different modes of state-led rural urbanisation - in the villages of Tianjin and Zhejiang - in order to assess the impact on the livelihoods of the villagers as well as the success of the development initiatives. By focusing on the villagers capabilities, assets and support provided this study examines the imbalances of rural redistribution at three levels: among social groups, among villages and between the rural-urban divide.

UK June 2021 • US June 2021 • 224 pages  
HB 9781838607760 • £85.00 / \$115.00  
ePub 9781838607784 • £76.50 / \$94.85  
ePdf 9781838607777 • £76.50 / \$94.85  
I.B. Tauris



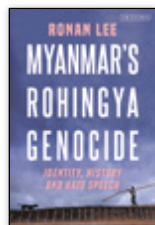
## Political Economy of Social Change and Development in Nepal

*Jeevan R. Sharma, University of Edinburgh*

This is an accessible contemporary political-economic analysis of social change in Nepal offering a fresh perspective on Nepal's transforming political economy. It draws primarily on fieldwork

materials together with analysis of published and unpublished sociological, anthropological and developmental evidence on Nepal to offer a nuanced discussion on the socio-cultural ramifications of the political economy of social change in Nepal. It discusses how awareness of rights and gender, along with the collective agency of women and oppressed and marginalized groups has resulted in durable changes in how individuals, groups, and institutions interrelate.

UK May 2021 • US May 2021 • 232 pages  
HB 9789389449235 • £85.00 / \$115.00  
ePub 9789389449242 • £76.50 / \$94.85  
ePdf 9789389867176 • £76.50 / \$94.85  
Bloomsbury Academic India  
World All Languages (excluding India/Indian subcontinent)



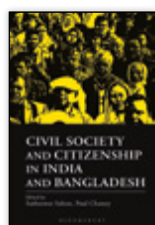
## Myanmar's Rohingya Genocide

Identity, History and Hate Speech

*Ronan Lee, Queen Mary University of London, UK*

The genocide in Myanmar has drawn global attention as Nobel Peace Prize laureate Aung San Suu Kyi appears to be presiding over human rights violations, forced migrations and extra-judicial killings on an enormous scale. This unique study draws on thousands of hours of interviews and testimony from the Rohingya themselves to assess and outline the full scale of the disaster. Casting new light on Rohingya identity, history and culture, this is an essential contribution to the study of the Rohingya people and to the study of the early stages of genocide. Ronan Lee adds convincingly to the body of evidence that the government of Myanmar has enabled a genocide in Rakhine State and the surrounding areas.

UK February 2021 • US February 2021 • 256 pages • 10 bw illus  
PB 9780755602476 • £19.99 / \$26.95 • HB 9780755602469 • £65.00 / \$90.00  
ePub 9780755602490 • £17.99 / \$22.16  
ePdf 9780755602483 • £17.99 / \$22.16  
I.B. Tauris



## Civil Society and Citizenship in India and Bangladesh

*Edited by Sarbeswar Sahoo, Indian Institute of Technology Delhi & Paul Chaney, Cardiff University, Cardiff, Wales*

Presents new primary and secondary multi-disciplinary research exploring the opportunities and challenges facing civil society in today's India and Bangladesh. The book examines changing citizenship rights and the contrasts and commonalities between the two nations. It looks at the issues associated with changing gender relations – as well as religious freedom, inter-faith (in)tolerance and secularism. This multi-disciplinary volume draws on qualitative and quantitative research to offer new research findings, and contributes to theory-building on the form, functioning and democratic role of civil society in the twenty-first century.

UK April 2021 • US April 2021 • 200 pages  
HB 9789389611366 • £85.00 / \$115.00  
ePub 9789389611373 • £76.50 / \$94.85  
ePdf 9789389812183 • £76.50 / \$94.85  
Bloomsbury Academic India  
World All Languages (excluding India/Indian subcontinent)



## Kashmir in Conflict

India, Pakistan and the Unending War  
*Victoria Schofield*

This book examines the Kashmir conflict in its historical context, from the period when the valley was an independent kingdom right up to the struggles of the present day. Drawing upon research in India and Pakistan, as well as historical sources,

this book traces the origins of the state and explores the implications of independence for Kashmir. With a new chapter covering recent developments in the region - including the implementation of martial law and the election of the BJP in India - this is the essential guide to the long-running conflict.

UK January 2021 • US January 2021 • 336 pages  
PB 9780755607181 • £19.99 / \$26.95  
ePub 9780755607204 • £17.99 / \$22.16  
ePdf 9780755607198 • £17.99 / \$22.16  
I.B. Tauris

## Remembering the Great War in the Middle East

From Turkey and Armenia to Australia and New Zealand

*Edited by Hans-Lukas Kieser, University of Zurich & Thomas Schmutz, University of Zurich*

This book addresses the conflicts, myths, and memories that grew out of the Great War in Ottoman Turkey. In Australia and New Zealand, and in the post-Ottoman Middle East, the memory of the First World War still has an immediacy that it has long lost in Europe. This volume analyses these complex configurations: why these entanglements became possible; how shared or even contradictory memories have been constructed over the past hundred years; and how differing historiographies have developed. The book reaches towards a new conceptualization of the "long last Ottoman decade" (1912-22), one that places this era and its actors more firmly at the centre of a history of a Greater Europe, a history comprising – as contemporary maps showed – Europe, Russia, and the Ottoman world.

UK April 2021 • US April 2021 • 304 pages • 6 bw illus  
HB 9781788313773 • £85.00 / \$115.00  
ePub 9780755626489 • £76.50 / \$94.85  
ePdf 9780755626472 • £76.50 / \$94.85  
I.B. Tauris



## The Spectre of Afghanistan

Security in Central Asia

*Amin Saikal, Australian National University, Australia & Kirill Nourzhanov, The Australian National University, Australia.*

This book outlines Afghanistan's past and present instability. Given the country's extensive cross-border ethnic, linguistic, sectarian and cultural ties

with its neighbours, whatever transpires in the war-torn country has regional and global security implications. The book is the first to focus on the current defensive policies the states of Central Asia have in place in the event of the Afghan situation deteriorating further. It also considers the positions and policy responses of three influential actors in the region: Russia, China and the United States. The authors assesses the convergence of interests between these great powers in stabilising Afghanistan, and their divergence of geopolitical objectives in the region

UK February 2021 • US February 2021 • 272 pages  
PB 9780755637065 • £22.99 / \$30.95 • HB 9781788317658 • £70.00 / \$95.00  
ePub 9781788317672 • £20.69 / \$25.86  
ePdf 9781788317665 • £20.69 / \$25.86  
I.B. Tauris



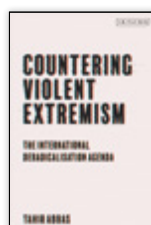
## The West's War Against Islamic State

Operation Inherent Resolve in Syria and Iraq

*Andrew Mumford, University of Nottingham, UK*

This book offers the first history of Operation Inherent Resolve and the West's war against ISIS, from its inception in 2014 to the fall of Raqqa in 2017. Andrew Mumford offers a comprehensive analysis and assessment of the military campaign deployed against ISIS in Syria and Iraq by examining the West's strategic objectives, as well as the conflicting interests of rival powers - namely Russia, Iran and Turkey. By examining individual operational components of this military engagement such as drone usage, cyber warfare, special forces operations and sponsorship of guerrilla forces, this book offers a unique insight into the nature of modern warfare.

UK February 2021 • US February 2021 • 208 pages  
PB 9781788317337 • £19.99 / \$26.95 • HB 9781788317320 • £65.00 / \$90.00  
ePub 9781786726124 • £17.99 / \$22.16  
ePdf 9781786736185 • £17.99 / \$22.16  
I.B. Tauris



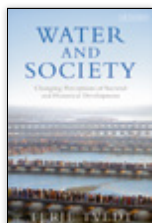
## Countering Violent Extremism

The International Deradicalisation Agenda

*Tahir Abbas, Leiden University, The Netherlands*

Terrorism and radicalisation are increasingly dominating sociological, political and cultural concerns. This book explores how the problems causing violent extremism are local, and therefore, so are the solutions. The concept of countering violent extremism delivers community and youth developmental projects as a process of social engineering that aims to discourage, disengage and de-incentivise vulnerable young people on the verge of radical political views. Tahir Abbas aims to understand the concept of countering violent extremism from a global perspective using case studies from different countries - including Israel and Kashmir - while examining the host of issues it carries.

UK April 2021 • US April 2021 • 256 pages  
PB 9781788310697 • £21.99 / \$29.95 • HB 9781838607227 • £65.00 / \$90.00  
ePub 9781838607234 • £19.79 / \$24.63  
ePdf 9781838607241 • £19.79 / \$24.63  
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## Water and Society: Changing Perceptions of Societal and Historical Development

Terje Tvedt, University of Bergen, Norway

Here, historian and leading water expert Terje Tvedt argues for a change that acknowledges the significant role played by water in societal development. Reflecting his expertise as a geographer, historian and a political scientist, and drawing on his wide experience of water issues around the world, Terje Tvedt's *Water and Society* provides a long overdue reappraisal of the relationship between water and society. Tvedt reaffirms water as central to any true understanding of human history and development.

UK February 2021 • US February 2021 • 304 pages  
PB 9780755606481 • £21.99 / \$29.95  
ePub 9780755606504 • £19.79 / \$24.63  
ePdf 9780755606498 • £19.79 / \$24.63  
I.B. Tauris



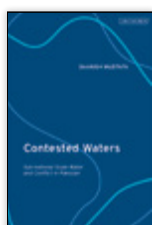
## The Nile

A New History of the World's Greatest River

Terje Tvedt, University of Bergen, Norway

The greatest river in the world has a long and fascinating history. Professor Terje Tvedt, one of the world's leading experts on the history of waterways, travels upstream along the river's mouth to its ancient sources. The result is a journey through 5000 years of history and 11 countries, from the Mediterranean to Central Africa. This is the fascinating story of the immense economic, political and mythical significance of the river. Brimming with accounts of central characters in the struggle for the Nile – from Caesar and Cleopatra to Churchill and Mussolini and on to the political leaders of today – this is a wonderful addition to our understanding of this cradle of civilization.

UK May 2021 • US May 2021 • 400 pages • 20 bw illus  
HB 9780755616794 • £30.00 / \$40.00  
ePub 9780755616800 • £27.00 / \$34.48  
ePdf 9780755616817 • £27.00 / \$34.48  
I.B. Tauris  
World English



## Contested Waters

Sub-national Scale Water and Conflict in Pakistan

Daanish Mustafa, King's College London, UK

*Contested Waters* provides an in-depth analysis of trans-boundary water conflict involving the Indus Basin in Pakistan. The book focuses on both national scale and local scale case studies to illustrate how these water conflicts are both discursively and materially driven by human institutions and politics. Through case studies of controversy over large dams, local flooding and irrigation methods, Daanish Mustafa highlights the various deeply political and institutional factors driving water conflict and calls for engagement with water conflict in political terms.

UK February 2021 • US February 2021 • 160 pages • 20 bw illus  
HB 9781788313421 • £85.00 / \$115.00  
ePub 9780755635207 • £76.50 / \$94.85  
ePdf 9780755635214 • £76.50 / \$94.85  
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## Marine Resources, Climate Change and International Management Regimes

Edited by Andreas Østhagen, Fridtjof Nansen Institute, Norway & Andreas Raspotnik, The Arctic Institute, Norway

This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com).

When changes in the oceans impact fisheries, can states handle the management of these changes amongst themselves, or are they locked in patterns and mechanisms that prove inflexible and inefficient in dealing with rapid external environmental changes? This volume explores how international institutions and regimes set up to manage marine resources – predominantly fisheries – are adapting to the effects of climate change and the related consequences for the geographic distribution of these resources.

UK June 2021 • US June 2021 • 272 pages  
HB 9780755618361 • £85.00 / \$115.00  
ePub 9780755618378 • £76.50 / \$94.85  
ePdf 9780755618385 • £76.50 / \$94.85  
I.B. Tauris



## Media and Water

Communication, Culture and Perception

Joanne Garde-Hansen, University of Warwick, UK

As flooding, drought and water scarcity become more pronounced due to climate change, so the way in which these events are presented in the media assumes greater significance. Joanne Garde-Hansen's book offers a sustained and comprehensive exploration of media representations of water. Drawing on a wide range of media – including newspapers, digital, photography, radio, television and video, as well as empirical research on media and memory – she examines how drought, flooding and water management have been portrayed in the media, both historically and in the contemporary world.

UK January 2021 • US January 2021 • 240 pages  
HB 9781788311656 • £85.00 / \$115.00  
ePub 9781788317764 • £76.50 / \$94.85  
ePdf 9781788317771 • £76.50 / \$94.85  
I.B. Tauris



## Land Abandoned to the Sea

The Managed Retreat of Coastal Areas

Stuart Oliver, St Mary's University, UK

This book addresses the social, cultural and political context of the process of managed coastal realignment, the strategic abandonment of the coast, as a means of coping with ecological changes. With a specific focus on the Blackwater Estuary in Essex, Stuart Oliver analyses the cultural and social implications of managed retreat and proposes managed realignment as a practical way in which society can rethink itself, address the new realities of the environment and move towards developing a more sustainable relationship with it.

UK April 2021 • US April 2021 • 256 pages • 16 bw illus  
HB 9781788310857 • £85.00 / \$115.00  
ePub 9780755602803 • £76.50 / \$94.85  
ePdf 9780755602810 • £76.50 / \$94.85  
I.B. Tauris





## Arctic Governance: Volume 3

Norway, Russia and Asia

*Edited by Geir Hønneland, Fridtjof Nansen Institute, Norway, Ida Folkestad Soltvedt, Fridtjof Nansen Institute & Svein Vigeland Rottem, Fridtjof Nansen Institute*

The Polar North is known to be home to large gas and oil reserves and its position holds significant trading and military advantages, yet the maritime boundaries of the region remain ill-defined. In this, the third of three volumes, the latest research and analysis from the world's leading Arctic research body - the Fridtjof Nansen Institute - is brought together for the first time. *Arctic Governance: Norway, Russia and Asia* investigates the foreign policy discourses of Arctic governance, specifically regarding international relations and competing interests between Norway, Russia and various Asian states.

UK May 2021 • US May 2021 • 352 pages  
PB 9780755636518 • £28.99 / \$39.95  
Previously published in HB 9781784539641  
ePub 9781838600105 • £76.50 / \$94.85  
ePdf 9781838600112 • £76.50 / \$94.85  
Series: Arctic Governance • I.B. Tauris



## Black Flags of the Caribbean

How Trinidad Became an ISIS Hotspot

*Simon Cottee, University of Kent, UK*

In 2017, Trinidad and Tobago ranked first place in the list of western countries with the highest rates of foreign-fighter radicalization, with over 240 nationals travelling to Syria and Iraq to join ISIS' caliphate.

Simon Cottee investigates how ISIS came to gain such an unlikely, yet significant foothold in Trinidad. Based on a three-year investigation in the country, featuring interviews the families and friends of those who left to join the jihad, Muslim activists and community leaders, imams, politicians, and intelligence agents, this book presents the social forces and communities in Trinidad that have been affected by ISIS.

UK March 2021 • US March 2021 • 224 pages  
PB 9780755616923 • £21.99 / \$29.95 • HB 9780755616930 • £65.00 / \$90.00  
ePub 9780755616947 • £19.79 / \$24.63  
ePdf 9780755616954 • £19.79 / \$24.63  
I.B. Tauris



## Juan Perón

The Life of the People's Colonel

*Jill Hedges, Oxford Analytica*

Within Argentina, Juan Domingo Perón continues to be the subject of exaggerated and diametrically opposed views. Outside Argentina, Perón's charisma, political influence and controversial nature continue to generate interest, yet he remains somewhat of a mystery to the rest of the world. Jill Hedges argues that 'Perónism' remains a key influence in Argentine politics, and that this legacy constrains the development of viable political alternatives. This new biography explores the life and personality of this monumental figure and asks why he remains a political icon despite the negatives associated with his sometimes extreme persona.

UK May 2021 • US May 2021 • 304 pages  
PB 9780755602728 • £21.99 / \$29.95 • HB 9780755602711 • £65.00 / \$90.00  
ePub 9780755602681 • £19.79 / \$24.63  
ePdf 9780755602698 • £19.79 / \$24.63  
I.B. Tauris



## People Power

Why We Need More Migrants

*Giles Merritt, Friends of Europe, Brussels*

Economics and migration expert Giles Merritt seeks to explode the most common myths about European migration and show why Britain needs more migrants if we are to prosper in the 21st Century. He shows how the west's aging population needs renewal, and shows in clear and accessible writing how governments must adapt and look to increase migration in order to meet the challenges of the modern world. The result is a clear-eyed assessment of the issues, and a practical way forward for the west which preserves our political democracies by rejecting the politics of the right.

UK June 2021 • US June 2021 • 256 pages  
PB 9780755606542 • £19.99 / \$26.95 • HB 9780755606535 • £65.00 / \$90.00  
ePub 9780755606566 • £17.99 / \$22.16  
ePdf 9780755606559 • £17.99 / \$22.16  
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## Cold War Berlin

### Confrontations, Cultures and Identities

*Edited by Scott H. Krause, Stefanie Eisenhuth, Centre for Contemporary History Potsdam, Germany & Konrad H. Jarausch, UNC, USA*

A wide range of transatlantic contributors addresses Berlin as a global focal point of the Cold War, and also assess the geopolitical peculiarity of the city

and how citizens dealt with it in everyday life - exploring not just the implications of division, but also the continuing entanglements and mutual perceptions which resulted from Berlin's unique status. Finally, the book then asks how these experiences were and are told: What identities did the division create, what narratives did it produce and how do they shape today's debates? This is an essential contribution to the study of Berlin in the twentieth century, and the effects - global and local - of the Cold War on a city.

UK March 2021 • US March 2021 • 272 pages • 12 bw illus  
HB 9781788310710 • £85.00 / \$115.00  
ePub 9780755602773 • £76.50 / \$94.85  
ePdf 9780755602780 • £76.50 / \$94.85  
I.B. Tauris



## Terrorism in the Cold War

### State Support in the West, Middle East and Latin America

*Edited by Adrian Hänni, Distance Learning University, Switzerland, Thomas Riegler, University of Graz & Przemysław Gasztold, Institute of National Remembrance, Warsaw*

Using a wide range of case studies including the British State and Loyalist Paramilitaries in Northern Ireland, as well as the United States and Nicaragua, this book sheds new light on the relations between state and terrorist actors, allowing for a fresh and much more insightful assessment of the contacts, dealings, agreements and collusion with terrorist organizations undertaken by state actors on both sides of the Iron Curtain.

UK September 2020 • US September 2020 • 280 pages  
HB 9780755600274 • £85.00 / \$115.00  
ePub 9780755600281 • £76.50 / \$94.85  
ePdf 9780755600298 • £76.50 / \$94.85  
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## Britain in Egypt

### Egyptian Nationalism and Imperial Strategy, 1919-1931

*Jayne Gifford, University of East Anglia, UK*

This book follows the period after the First World War which saw the development of nationalism in Egypt - the foundation and growth of the nationalist Wafd party and the creation of the

Muslim Brotherhood. Throughout this period Britain continued to control the Nile Valley - under Field Marshal Allenby and then George Lloyd - through a policy of deliberate containment of nationalism and a slow relinquishing of powers. This book will be the first to study that process in the Nile Valley in any detail and contains previously unpublished primary sources - specifically the unseen 'Maffey' papers.

UK June 2021 • US June 2021 • 272 pages  
PB 9780755636686 • £28.99 / \$39.95  
Previously published in HB 9781784538040  
ePub 9781838604950 • £81.00 / \$101.01  
ePdf 9781838604943 • £81.00 / \$101.01  
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## Feminine Fascism

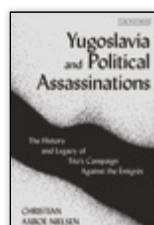
### Women in Britain's Fascist Movement

*Julie V. Gottlieb, University of Sheffield, UK*

The British Fascisti, the first fascism movement in Britain, was founded by a woman in 1923. During the 1930s, 25 per cent of Sir Oswald Mosley's supporters were women, and his movement was 'largely built up by the fanaticism of women.'

This groundbreaking study continues to fill a significant gap in the historiography of British fascism, which has generally overlooked the contribution of women on the one hand, and the importance of sexual politics and women's issues on the other. This new edition includes a preface analyzing the current affairs of the last 20 years through the lens of women and far-right politics.

UK January 2021 • US January 2021 • 400 pages • 8 bw illus  
PB 9780755627325 • £21.99 / \$29.95  
ePub 9780755633647 • £19.79 / \$24.63  
ePdf 9780755633654 • £19.79 / \$24.63  
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## Yugoslavia and Political Assassinations

### The History and Legacy of Tito's Campaign Against the Emigrés

*Christian Axboe Nielsen, Aarhus University, Denmark*

This is the first book in English to analyse how and why the Yugoslav State Security Service carried out multiple targeted assassinations, over the country's forty-six years of existence, under the pretext of protecting the Yugoslav communist party-state. Offering a detailed history of the programme, from the inception of the State Security Service to the recent trials of individuals involved, it draws on Christian Axboe Nielsen's unique wealth of experience and research as an academic and as an expert witness in numerous criminal trials.

UK November 2020 • US November 2020 • 256 pages  
HB 9781788315241 • £85.00 / \$115.00  
ePub 9781788316866 • £76.50 / \$94.85  
ePdf 9781788316873 • £76.50 / \$94.85  
I.B. Tauris



## Statesmen in Caricature

### The Great Rivalry of Fox and Pitt the Younger in the Age of the Political Cartoon

*N. G. Howe*

Neil Howe here shows how 'stock images' came to the fore and examines the central role they played within the visual representation of politicians

during the late-eighteenth century. His book also chronicles how the biggest political rivalry of the age played out within contemporary caricature: from the emergence of Fox and Pitt as big political beasts in the wake of the American Revolution; through the East India Bill Crisis; the Regency Crisis and the French Revolution. Includes colour reproductions of the work of some of the great caricaturists of the age, including James Gillray.

UK November 2020 • US November 2020 • 232 pages • 29 bw illus., 16 colour illus.  
PB 9780755627134 • £28.99 / \$39.95  
Previously published in HB 9781788313643  
ePub 9781786726650 • £76.50 / \$94.85  
ePdf 9781786736710 • £76.50 / \$94.85  
I.B. Tauris



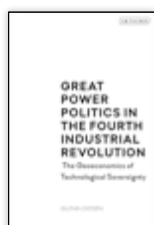
## A New Theory and Practice of Diplomacy

New Perspectives on Diplomacy

*Edited by Jack Spence, King's College, London, Alastair Masser, Legatum Institute & Claire Yorke, Yale University*

This book examines the implications of the shifting international landscape upon how states interact with one another. Reflecting on the significant changes to the system of states over the past 50 years, including the end of the Cold War, the rise of transnational networks, challenges to borders, growth in national populism and the increasing difficulties presented to diplomats by radical transparency, the first volume presents the global context against which contemporary diplomacy is conducted.

UK April 2021 • US April 2021 • 272 pages  
PB 9781838604561 • £21.99 / \$29.95 • HB 9781838604578 • £65.00 / \$90.00  
ePub 9781838604585 • £19.79 / \$24.63  
ePdf 9781838604592 • £19.79 / \$24.63  
I.B. Tauris



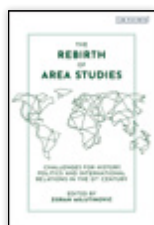
## Great Power Politics in the Fourth Industrial Revolution

The Geoeconomics of Technological Sovereignty

*Glenn Diesen, National Research University – Higher School of Economics, Moscow*

How and why will the fourth industrial revolution impact great power politics? Here, Glenn Diesen utilizes a neoclassical approach to great power politics to assess how far the development of AI, national and localized technological ecosystems and cyber-warfare will affect great power politics in the next century. The reliance of modern economies on technological advances, Diesen argues, also compels states to intervene radically in economics and the lives of citizens, as automation radically alters the economies of tomorrow.

UK March 2021 • US March 2021 • 272 pages  
HB 9780755607006 • £85.00 / \$115.00  
ePub 9780755607020 • £76.50 / \$94.85  
ePdf 9780755607013 • £76.50 / \$94.85  
I.B. Tauris



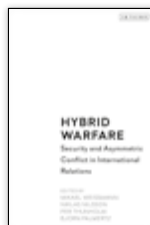
## The Rebirth of Area Studies

Challenges for History, Politics and International Relations in the 21st Century

*Edited by Zoran Milutinovic, University College London, UK*

Area Studies became increasingly common after World War II as a means of responding to perceived 'external threats' from the Soviet Union and China. Area Studies research is grounded in place-specific knowledge, yet transcends nation as the basic unit of analysis and thus empowers comparative and trans-national approaches. This book outlines a new, critical Area Studies for the 21st century – self-reflexive, aware of its limitations and conscious of its origins in geopolitical, strategic or ideological considerations – and is essential reading for historians, geographers and political scientists.

UK June 2021 • US June 2021 • 224 pages  
PB 9780755636808 • £28.99 / \$39.95  
Previously published in HB 9781788314343  
ePub 9781786726360 • £76.50 / \$94.85  
ePdf 9781786736086 • £76.50 / \$94.85  
I.B. Tauris



## Hybrid Warfare

Security and Asymmetric Conflict in International Relations

*Edited by Mikael Weissmann, Swedish Institute of International Affairs, Niklas Nilsson, Uppsala University, Per Thunholm, Swedish Defence University & Björn Palmertz, Swedish Defence University*

This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com).

Hybrid Warfare refers to a military strategy that blends conventional warfare, so-called 'irregular warfare' and cyber-attacks with other influencing methods, such as fake news, diplomacy and foreign political intervention. This key new topic will be the subject of the first book from the Centre for Asymmetric Threat and Terrorism Studies (CATS) at the Swedish Defence University. Specializing in cutting edge IR theory and thought – but with a focus on practitioners and 'real world' research and application - this book seeks to show why and how hybrid warfare is so effective.

UK May 2021 • US May 2021 • 288 pages  
PB 9781788319621 • £19.99 / \$26.95 • HB 9781788317115 • £65.00 / \$90.00  
ePub 9781786726490 • £17.99 / \$22.16  
ePdf 9781786736550 • £17.99 / \$22.16  
I.B. Tauris



## War and the City

Urban Geopolitics in Lebanon

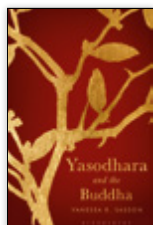
*Sara Fregonese, University of Birmingham*

Winner of the PolGRG Book Award, *War and the City* examines the geopolitical significance of the Lebanese Civil War with specific focus on micro-level exploration of the way in which the urban landscape of Beirut was transformed by the conflict.

Focusing on the initial phase of the war between 1975-76, known as the Two Years' War, this study moves away from formal macro-level geopolitical analyses of the war and proposes an exploration of the urban nature of the conflict through bodies, spaces and urban materials. The book utilizes urban viewpoints to examine the nature of sovereignty in Lebanon and how it is inscribed on the landscape of Beirut.

UK May 2021 • US May 2021 • 256 pages • 9 bw illus  
PB 9780755636549 • £28.99 / \$39.95  
Previously published in HB 9781780767147  
ePub 9781838600532 • £76.50 / \$94.85  
ePdf 9781838600525 • £76.50 / \$94.85  
I.B. Tauris





## Yasodhara and the Buddha

Vanessa R. Sasson, *Marianopolis College, Canada*

By combining the spirit of fiction with the fabulism of Indian mythology and in-depth academic research, Vanessa R. Sasson shares the evocative story of the Buddha from the perspective of a forgotten woman: Yasodhara, the Buddha's wife.

Written with a strong feminist voice, we encounter Yasodhara as a fiercely independent, passionate and resilient individual. This book includes a scholarly introduction to Yasodhara's narrative and offers extensive notes along with study questions, to help readers navigate the traditional literature in a new way, making this an essential book for courses wishing to introduce Buddhist narratives to its students.

UK February 2021 • US February 2021 • 304 pages  
PB 9781350163164 • £16.99 / \$22.95 • HB 9781350163157 • £50.00 / \$68.00  
ePub 9781350163188 • £15.29 / \$19.70  
ePdf 9781350163171 • £15.29 / \$19.70  
Bloomsbury Academic  
World (excluding Afghanistan/Bangladesh/Bhutan/India/Nepal/Pakistan/Sri Lanka) All  
Languages (except English/South Asian in excluding territories only)



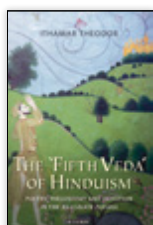
## Spirits and Animism in Contemporary Japan

The Invisible Empire

Edited by Fabio Rambelli, *University of California, Santa Barbara, USA*

This is the first book to draw attention on the pervasive nature of discussions and representations of 'spirits' in Japanese culture, ranging from ancestor cults to manga, anime and TV shows. This book asks whether these are manifestations of "traditional," ancestral spirituality in their adaptations to contemporary society, or forms of commercial merchandise created by the media for consumption. It includes contributions from leading international experts on Japanese culture.

UK November 2020 • US November 2020 • 240 pages • 20 bw illus  
PB 9781350200548 • £28.99 / \$39.95  
Previously published in HB 9781350097094  
ePub 9781350097117 • £76.50 / \$94.85  
ePdf 9781350097100 • £76.50 / \$94.85  
Bloomsbury Academic



## The 'Fifth Veda' of Hinduism

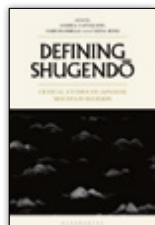
Poetry, Philosophy and Devotion in the Bhagavata Purana

Ithamar Theodor, *University of Haifa, Israel*

Ithamar Theodor offers the first analysis for twenty years of the Bhagavata Purana (often called the Fifth Veda) and its different layers of meaning.

Theodor addresses its lyrical meditations on the activities of Krishna (avatar of Lord Vishnu), the central place it affords to the doctrine of bhakti (religious devotion) and its treatment of older Vedic traditions of knowledge. The author argues that the Bhagavata Purana is a unique work which represents the meeting place of two great orthodox Hindu traditions, the Vedic-Upanishadic and the Aesthetic.

UK July 2020 • US July 2020 • 240 pages • 2 tables  
PB 9780755627318 • £28.99 / \$39.95  
Previously published in HB 9781784531997  
ePub 9780857739254 • £26.09 / \$33.25  
ePdf 9780857725745 • £26.09 / \$33.25  
Bloomsbury Academic



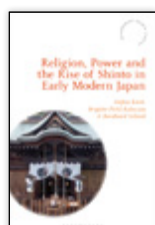
## Defining Shugendo

Critical Studies on Japanese Mountain Religion

Edited by Andrea Castiglioni, *Nagoya City University, Japan*, Fabio Rambelli, *University of California, Santa Barbara, USA* & Carina Roth, *University of Geneva, Switzerland*

This book fills the gap for English language research on Shugendo, making this important feature of Japanese religions available to western readers. It brings together many of the leading international experts on Japanese mountain cults, discussing the history of scholarship on Shugendo, the process of development of mountain cults, the religious and philosophical features of practice and devotion at specific sacred mountains, and the rich material and visual culture associated with Shugendo, from statues to steles, and talismans to written oaths.

UK November 2020 • US November 2020 • 304 pages • 24 bw illus  
HB 9781350179394 • £90.00 / \$120.00  
ePub 9781350179417 • £81.00 / \$101.01  
ePdf 9781350179400 • £81.00 / \$101.01  
Bloomsbury Academic



## Religion, Power and the Rise of Shinto in Early Modern Japan

Edited by Stefan Köck, *Austrian Academy of Sciences, Austria*, Brigitte Pickl-Kolaczka, *Austrian Academy of Sciences, Austria* & Bernhard Scheid, *Austrian Academy of Sciences, Austria*

This book sheds new light on the relationship between religion and state in early modern Japan, and demonstrates the growing awareness of Shinto in both the political and the intellectual elite of Tokugawa Japan, even though Buddhism remained the privileged means of state religious control. Written by contributors from Japan, USA and Europe, it is a major contribution to our understanding of Shintoism in early Tokugawa Japan, of value to those studying Japanese history or religion.

UK April 2021 • US April 2021 • 256 pages • 10 bw illus  
HB 9781350181069 • £85.00 / \$115.00  
ePub 9781350181083 • £76.50 / \$94.85  
ePdf 9781350181076 • £76.50 / \$94.85  
Series: Bloomsbury Shinto Studies • Bloomsbury Academic



## Innovation and Competition in Zimbabwean Pentecostalism

Megachurches and the Marketization of Religion

Edited by Ezra Chitando, *University of Zimbabwe, Zimbabwe*

This book provides a rich and complex depiction of Pentecostalism in Zimbabwe, focusing on their innovation in a competitive market. It explores how churches seek to attract and retain members and clients. Chapters provide extensive coverage of two of the leading churches, namely, Emmanuel Makandiwa's United Family International Church (UFIC) and Walter Magaya's Prophetic Healing and Deliverance Ministries (PHD). Contributors also explore the strategies adopted by Pentecostalism in general, while others focus on African Traditional Religions. This book is an important contribution to understanding the marketization of religion.

UK February 2021 • US February 2021 • 272 pages • 10 bw illus  
HB 9781350176010 • £85.00 / \$115.00  
ePub 9781350176034 • £76.50 / \$94.85  
ePdf 9781350176041 • £76.50 / \$94.85  
Series: Bloomsbury Studies in Black Religion and Cultures • Bloomsbury Academic



## Islam through Objects

*Edited by Anna Bigelow, North Carolina State University, USA*

Containing contributions from leading Islamic studies scholars spanning a number of disciplines, this book broadens the scope of current analysis to illuminate how objects of everyday practice shape Muslims' experiences and conceptualizations of their faith. Each chapter focuses on a single object in daily use by Muslims, and explores the regional, theological, and sectarian diversity of Islam. It brings a new methodological lens to the study of Islam, which until recently has primarily focused on texts, and is illustrated throughout.

UK May 2021 • US May 2021 • 256 pages • 75 bw illus  
PB 9781350138308 • £24.99 / \$34.95 • HB 9781350132818 • £75.00 / \$100.00  
ePub 9781350132832 • £22.49 / \$28.32  
ePdf 9781350132825 • £22.49 / \$28.32  
Series: Bloomsbury Studies in Material Religion • Bloomsbury Academic



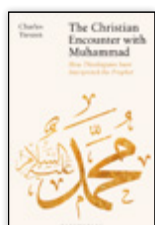
## Anarchist, Artist, Sufi

*The Politics, Painting, and Esotericism of Ivan Aguéli*

*Edited by Mark Sedgwick, Aarhus University, Denmark*

Through the life of Ivan Aguéli, one of the earliest Western intellectuals to convert to Islam and to explore Sufism, this book takes us through some of the most important territory of the late 19th century. It shows that Islam occupied a more central place in modern European intellectual history than generally realized. The book includes translations of a selection of Aguéli's most important writings, previously only available in French and Swedish. It is the first full-length study of Aguéli in English and shows how esotericism, art, and anarchism finally found their fulfillment in Sufi Islam.

UK April 2021 • US April 2021 • 256 pages • 10 bw illus  
HB 9781350177895 • £85.00 / \$115.00  
ePub 9781350177918 • £76.50 / \$94.85  
ePdf 9781350177901 • £76.50 / \$94.85  
Series: Islam of the Global West • Bloomsbury Academic



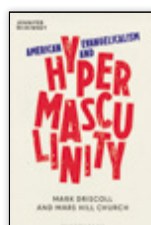
## The Christian Encounter with Muhammad

*How Theologians have Interpreted the Prophet*

*Charles Tieszen, Fuller Theological Seminary, USA*

This book offers a fresh appraisal of Muhammad that considers the widest possible history of the ways in which Christians assessed his prophethood. It introduces some of the most important medieval assessments of Muhammad and applies the same analysis to modern assessments of Muhammad that it does to medieval texts in order to demonstrate the continuities and disparities present in literature from the two eras.

UK November 2020 • US November 2020 • 240 pages • 10 bw illus  
HB 9781350191211 • £85.00 / \$115.00  
ePub 9781350191235 • £76.50 / \$94.85  
ePdf 9781350191228 • £76.50 / \$94.85  
Bloomsbury Academic



## American Evangelicalism and Hypermasculinity

*Mark Driscoll and Mars Hill Church*

*Jennifer McKinney, Seattle Pacific University, USA*

Contributing to the fast-growing field of religion, gender and sexuality, this book examines how evangelical pastor Driscoll constructed Christian masculinity, femininity, and family relationships during his time at Mars Hill Church. McKinney argues that the establishment of this type of hypermasculine theology was foundational to the rise of Christian nationalism in America, and was crucial to Donald Trump's progression to President of the United States of America.

UK April 2021 • US April 2021 • 256 pages  
PB 9781350102682 • £24.99 / \$34.95 • HB 9781350100206 • £75.00 / \$100.00  
ePub 9781350100213 • £22.49 / \$28.32  
ePdf 9781350100220 • £22.49 / \$28.32  
Bloomsbury Academic



## Freedoms, Faiths and Futures

*Teenage Australians on Religion, Sexuality and Diversity*

*Andrew Singleton, Deakin University, Australia, Mary Lou Rasmussen, Australian National University, Australia, Anna Halafoff, Deakin University, Australia & Gary Bouma, Monash University, Australia*

This book provides an evidence-based understanding of young Australians' worldviews and identities related to religion, non-religion, spirituality, sexuality and gender, and features a ground-breaking typology that maps teen worldviews. It draws on a unique, major national Australian study of teens, comprising 11 focus groups, a nationally representative survey and 30 in-depth interviews. It places the findings in international comparative perspective, with specific reference to cognate studies from Britain, Canada, New Zealand and America.

UK April 2021 • US April 2021 • 256 pages • 04 bw illus  
HB 9781350179561 • £85.00 / \$115.00  
ePub 9781350179585 • £76.50 / \$94.85  
ePdf 9781350179578 • £76.50 / \$94.85  
Bloomsbury Academic



## Judaism, Christianity, and Islam

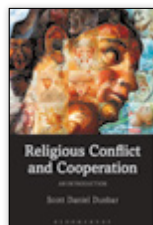
An Introduction to Monotheism

Amanullah De Sondy, *University College Cork, Ireland*, Michelle A. Gonzalez, *University of Miami, USA* & William S. Green, *University of Miami, USA*

This book provides a new approach to teaching about Judaism, Christianity and Islam, by

connecting, separating and reconnecting them through the lens of monotheism. Each of the three authors is a specialist in one of the three traditions and an experienced teacher. The book takes a thematic approach covering both historical and contemporary dimensions. Topics discussed include scripture, creation, ritual, ethics, salvation, life after death, gender, sexuality and marriage.

UK October 2020 • US October 2020 • 272 pages • 40 bw illus  
PB 9781474257244 • £19.99 / \$26.95 • HB 9781474257251 • £65.00 / \$90.00  
ePub 9781474257275 • £17.99 / \$22.16  
ePdf 9781474257268 • £17.99 / \$22.16  
Bloomsbury Academic



## Religious Conflict and Cooperation

An Introduction

Scott Daniel Dunbar, *Monash University, Australia*

This is the first textbook introduction to the issues of both religious conflict and cooperation

in the same volume designed specifically to meet the needs of undergraduate students. It helps students think critically about the ambivalence of religion in both its violent and irenic dimensions. Including enhanced pedagogical features such as information boxes, discussion questions and suggestions for further reading, this textbook will help undergraduate students to understand the interrelated issues that impinge upon religious conflict and harmony in a clear and digestible format.

UK March 2022 • US March 2022 • 256 pages  
PB 9781441148766 • £19.99 / \$26.95 • HB 9781441193469 • £65.00 / \$88.00  
Bloomsbury Academic



## Religious Hatred

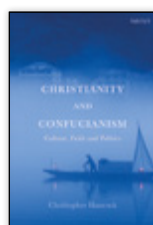
Prejudice, Islamophobia and Antisemitism in Global Context

Paul Hedges, *Nanyang Technological University, Singapore*

This is the first book to relate theories of prejudice, identity and violence to examples of global religious hatred and violence. Drawing on examples

from Europe, North America, the Middle East, South and Southeast Asia, and Africa, Paul Hedges points to common patterns, while identifying the specifics of local context. *Religious Hatred* is an essential guide for understanding the historical origins of religious hatred, the manifestations of this hatred across diverse religious and cultural contexts, and the strategies employed by activists and peacemakers to overcome this hatred.

UK March 2021 • US March 2021 • 288 pages  
PB 9781350162860 • £21.99 / \$29.95 • HB 9781350162877 • £65.00 / \$90.00  
ePub 9781350162891 • £19.79 / \$24.63  
ePdf 9781350162884 • £19.79 / \$24.63  
Bloomsbury Academic



## Christianity and Confucianism

Culture, Faith and Politics

Christopher Hancock, *Oxford House, UK*

*Christianity and Confucianism*: a dialogue between traditions. As the world reckons with China's rise and China reflects on her global future, this new cross-cultural study examines key themes shaping the faith and practice of modern China

and a culturally Christianized world. This generous introduction to biblical Christianity and the Confucian classics, this volume is a modern re-working of an ancient conversation. Christopher Hancock expounds texts that have shaped quite different – but not necessarily incompatible – cultures and traditions. He compares and contrasts Christianity and Confucianism through a study of eight major themes.

UK December 2020 • US December 2020 • 704 pages • 15 B&W illus  
HB 9780567657640 • £160.00 / \$220.00  
ePub 9780567657695 • £144.00 / \$178.63  
ePdf 9780567657688 • £144.00 / \$178.63  
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## Religious Urbanization and the Moral Economies of Development in Africa

*Edited by David Garbin, University of Kent, UK, Simon Coleman, University of Toronto, Canada & Gareth Millington, University of York, UK*

Contributors explore megacities including Lagos, Cairo, Dar es Salaam and Kinshasa, examining

how development and religious urbanization intersect in the shaping of contemporary African cityscapes. Combining ethnographically rich and theoretically grounded case studies, this book advances discussions of the role of religion in development and documents the complex, multifaceted socio-cultural and political dynamics associated with religious urbanization in Africa.

UK September 2021 • US September 2021 • 224 pages • 10 bw illus

HB 9781350152120 • £85.00 / \$115.00

ePub 9781350152601 • £76.50 / \$94.85

ePdf 9781350152137 • £76.50 / \$94.85

Series: Bloomsbury Studies in Religion, Space and Place • Bloomsbury Academic



## Urban Religious Events

*Public Spirituality in Contested Spaces*

*Edited by Paul Bramadat, University of Victoria, Canada, Mar Grier, Universitat Autònoma de Barcelona, Spain, Marian Burchardt, Leipzig University, Germany & Julia Martinez-Ariño, University of Groningen, the Netherlands*

This book examines public expressions of religion in urban spaces. Examining religious events and festivals in specific urban settings, this book sheds light on the history and the future of religion as both an analytical category and as a set of observable phenomena. Empirically grounded, it is written by scholars well-embedded in a diverse set of societies, providing rich ethnographic accounts in a variety of settings. This book is a significant contribution to understanding emerging patterns in contemporary religion and theories.

UK May 2021 • US May 2021 • 256 pages • 10 bw illus

HB 9781350175464 • £85.00 / \$115.00

ePub 9781350175488 • £76.50 / \$94.85

ePdf 9781350175495 • £76.50 / \$94.85

Series: Bloomsbury Studies in Religion, Space and Place • Bloomsbury Academic

## Bloomsbury Advances in Religious Studies

*Bettina E. Schmidt, University of Wales Trinity Saint David, UK, Steven J. Sutcliff, University of Edinburgh, UK and Will Sweetman, University of Otago, New Zealand*



## American Evangelicals and Muslims

*Conflicted on Islam*

*Ashlee Quosigk, University of Georgia, USA*

Quosigk explores the diversity of opinion within the largest religious group in the US—Evangelical Christians—on the topic of Islam. Evangelicals are often characterized as monolithically antagonistic toward Muslims. This book challenges that stereotype, exposing the sharp divides that exist among Evangelicals on Islam and examines why there is division. Drawing on qualitative research on two congregations in the US, as well as on popular Evangelical leaders, this book details the surprisingly diverse views Evangelicals hold on Muhammad, the Qur'an, interfaith dialogue, syncretism, and politics. This research is invaluable for providing a better understanding of what Evangelicals think, and why.

UK May 2021 • US May 2021 • 256 pages

HB 9781350175587 • £85.00 / \$115.00

ePub 9781350175600 • £76.50 / \$94.85

ePdf 9781350175617 • £76.50 / \$94.85

Series: Bloomsbury Advances in Religious Studies • Bloomsbury Academic



## Free Zone Scientology

*Contesting the Boundaries of a New Religion*

*Aled Thomas, The Open University, UK*

This book examines Scientology, specifically in the Free Zone (Scientology outside the institutional Church of Scientology, an under-explored area of research), as an example of a developing and fluid religion, and explores issues of boundaries and fluidity in the contemporary religious landscape. By acting as a framework for the study of similar movements formed in recent decades, this book allows scholars of religion to explore how contemporary religion can simultaneously demonstrate both fluid and solid elements and holds relevance for the wider academic study of religions, asking and addressing questions surrounding how minority movements should be approached in future studies.

UK June 2021 • US June 2021 • 256 pages • 10 bw illus

HB 9781350182547 • £85.00 / \$115.00

ePub 9781350182561 • £76.50 / \$94.85

ePdf 9781350182554 • £76.50 / \$94.85

Series: Bloomsbury Advances in Religious Studies • Bloomsbury Academic



## Individualized Religion

*Practitioners and their Communities*

*Claire Wanless, The Open University, UK*

This book explores and theorizes the increasingly socially significant phenomenon of individualized religion, through an extensive ethnography of Hebden Bridge, West Yorkshire. Claire Wanless demonstrates that counter to the claims of secularization theorists, the combination of informal structures and practices can provide a viable basis for socially significant religious activity that can sustain itself. Providing a new theory of religious association, this book is a counterpoint to the secularization thesis in the UK and points the way to new research on individual religion.

UK April 2021 • US April 2021 • 256 pages • 10 bw illus

HB 9781350182509 • £85.00 / \$115.00

ePub 9781350182523 • £76.50 / \$94.85

ePdf 9781350182516 • £76.50 / \$94.85

Series: Bloomsbury Advances in Religious Studies • Bloomsbury Academic



## Orthodox Christianity, New Age Spirituality and Vernacular Religion

*The Evil Eye in Greece*

*Eugenia Roussou, ISCTE-Lisbon University Institute, Portugal*

This is the first anthropological work in the Greek context – and one of the few works in the European context – to illustrate thoroughly the novel synthesis of Christian religion and 'New Age' spirituality. It challenges the single-faith approach that traditionally ties southern European countries to Christianity, and focuses on how processes of globalization influence and transform vernacular religiosity. It demonstrates how, through the popular belief in the 'evil eye', a novel ritual, performative and material affinity between religion and spirituality is creatively produced.

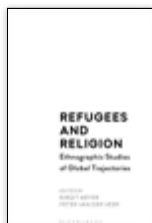
UK April 2021 • US April 2021 • 224 pages • 25 bw illus

HB 9781350152793 • £85.00 / \$115.00

ePub 9781350152816 • £76.50 / \$94.85

ePdf 9781350152809 • £76.50 / \$94.85

Series: Bloomsbury Advances in Religious Studies • Bloomsbury Academic



## Refugees and Religion

Ethnographic Studies of Global Trajectories

*Edited by Birgit Meyer, University of Utrecht, the Netherlands & Peter van der Veer, Max Planck Institute for the Study of Religious and Ethnic Diversity, Gottingen, Germany*

This book is open access and available on

[www.bloomsburycollections.com](http://www.bloomsburycollections.com). It is funded by Utrecht University.

This book places the concept of 'refugees' in a historical, transregional and comparative perspective. Through case studies from Europe, Asia and Africa, it demonstrates how religion matters in trajectories of people on the move and seeking refuge, and in spaces of their accommodation.

UK April 2021 • US April 2021 • 320 pages • 25 bw illus  
HB 9781350167131 • £85.00 / \$115.00  
ePub 9781350167155 • £76.50 / \$94.85  
ePdf 9781350167148 • £76.50 / \$94.85  
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## Secular Bodies, Affects and Emotions

European Configurations

*Edited by Monique Scheer, University of Tübingen, Germany, Nadia Fadil, Catholic University of Leuven, Belgium & Birgitte Schepelern Johansen, University of Copenhagen, Denmark*

Drawing on empirical case studies, this is the first book to ask and explore whether a secular body exists. Building on the work of Talal Asad, the book argues that the secular is not an absence of religion, but a positive entity that comes about through its co-constitutive relationship with religion. It explores a range of secular contexts that have not been systematically examined from the perspective of ritual, everyday practices, and emotional norm.

UK July 2020 • US July 2020 • 272 pages  
PB 9781350176614 • £28.99 / \$39.95  
Previously published in HB 9781350065222  
ePub 9781350065246 • £26.09 / \$33.25  
ePdf 9781350065239 • £26.09 / \$33.25  
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## Journey to Freedom

*Sergei Ovsianikov*

*Translated by Richard Pevear & Larissa Volokhonsky*

Whilst serving in the Soviet army in 1973, Sergei Ovsianikov was arrested and imprisoned for acts of disobedience under military command. It was while in prison, like Solzhenitsyn and Dostoevsky,

that he began to ponder deeper issues and on release trained to be a Russian orthodox priest.

This extraordinary but short book is about his search for true freedom. Drawing heavily on Tolstoy, Dostoevsky and Pushkin and translated from the original Russian by celebrated translators Richard Pevear and Larissa Volokhonsky, with an introduction by Rowan Williams, this brief spiritual book is a small masterpiece of its kind.

UK February 2021 • US April 2021 • 288 pages  
HB 9781472983909 • £12.99 / \$18.00  
ePub 9781472983916 • £9.09 / \$12.31  
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## Being Jewish Today

Confronting the Real Issues

*Tony Bayfield*

*Being Jewish Today* gives an account of both the journey of a particular British Jew and the journey of millions of women and men through today's perplexing and difficult world. With honesty and integrity Rabbi Tony Bayfield breaks new ground

in exploring the meaning of Jewish identity and its relationship to Jewish tradition and belief.

Drawing on key religious and secular thinkers who contribute to the force of his argument, Bayfield's masterful, challenging and urgent book will appeal to all Jews, whether religious or cultural, and to anyone curious about the nature of Judaism and religion today.

UK January 2021 • US July 2021 • 384 pages  
HB 9781472962089 • £18.99 / \$25.00  
ePub 9781472962096 • £13.29 / \$17.24  
ePdf 9781472962065 • £13.29 / \$17.24  
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## Dress in Mediterranean Antiquity

Greeks, Romans, Jews, Christians

*Edited by Alicia J. Batten, University of Waterloo, Canada & Kelly Olson, University of Western Ontario, Canada*

This reference resource brings together insights from 25 leading scholars in anthropology, religious studies, biblical studies, sociology, classics, and Jewish studies in order to provide comprehensive coverage of dress and religion in the Mediterranean basin. Clothing, jewellery, cosmetics, hairstyles and body modification are among the many aspects surveyed in order to show the variety of functions of dress in the ancient world. The volume begins by looking at methods. The second section then looks at materials and material culture. The third (and largest) part of the book then looks at dress in specific religious contexts.

UK March 2021 • US March 2021 • 384 pages • 69 bw illus  
HB 9780567684653 • £130.00 / \$175.00  
ePub 9780567684684 • £117.00 / \$145.36  
ePdf 9780567684660 • £117.00 / \$145.36  
T&T Clark



## Representing Religion in Film

*Edited by Tenzan Eaghll, Mahidol University, USA & Rebekka King, Middle Tennessee State University, USA*

This is the first full-length exploration of the relationship between religion, film, and ideology. It shows how religion is imagined, constructed, and interpreted in film and film criticism. Films analyzed include *The Last Jedi*, *Terminator*, *Cloud Atlas*, *Darjeeling Limited*, *Hellboy*, *The Revenant*, and *The Secret of my Success*. Written in an accessible style, and focusing on Hollywood and popular cinema, this book will be of interest to both movie lovers and experts alike.

UK June 2021 • US June 2021 • 224 pages  
PB 9781350140806 • £21.99 / \$29.95 • HB 9781350140813 • £65.00 / \$90.00  
ePub 9781350140837 • £18.32 / \$23.40  
ePdf 9781350140820 • £18.32 / \$23.40  
Series: Critiquing Religion: Discourse, Culture, Power • Bloomsbury Academic



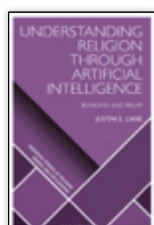
## Exploring the Spiritual in Popular Music

*Beatified Beats*

*Edited by Georgina Gregory, University of Central Lancashire, UK & Mike Dines, Independent Scholar, UK*

This book explores how the diverse nature of spiritual practices are experienced and manifest through the medium of popular music. The cross-disciplinary approach of the book makes it accessible and appealing to scholars of religious studies, cultural studies, popular music studies and theology. This innovative book offers a range of music, case studies and original and unusual examples of the intersection of spirituality in contemporary popular culture. Chapters are written by international contributors, demonstrating the diversity of spirituality in cross-cultural contexts.

UK January 2021 • US January 2021 • 272 pages  
HB 9781350086920 • £85.00 / \$115.00  
ePub 9781350086944 • £76.50 / \$94.85  
ePdf 9781350086937 • £76.50 / \$94.85  
Series: Bloomsbury Studies in Religion and Popular Music • Bloomsbury Academic



## Understanding Religion Through Artificial Intelligence

*Bonding and Belief*

*Justin E. Lane, Prospectus Solutions, Norway*

This book presents a new way in which we can use artificial intelligence (AI) as a tool for studying social cohesion in religious groups, and what can be learned by creating AI systems that have the ability to simulate human learning and identification processes. The book's main focus is on the question of how large religions maintain identities across vast distances as well as over multiple generations. This idea is explored through real-world examples, showing how we can understand religion and culture today, and how we can better contextualize the changes we see in the social world around us.

UK May 2021 • US May 2021 • 256 pages • 10 bw illus  
HB 9781350103559 • £85.00 / \$115.00  
ePub 9781350103573 • £76.50 / \$94.85  
ePdf 9781350103566 • £76.50 / \$94.85  
Series: Scientific Studies of Religion: Inquiry and Explanation • Bloomsbury Academic



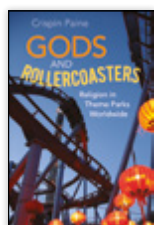
## Digital Mythology and the Internet's Monster

*The Slender Man*

*Vivian Asimos, Durham University, UK*

Exploring a prominent digital mythology, this book proposes a new way of viewing both online narratives and the online communities which tell them. The Slender Man is used as an extended case study to explore the role of digital communities, as well as the question of the existence of a broader 'digital culture'. The book demonstrates how the online environment is capable of producing mythology and applies an anthropological structural method to the online environment.

UK February 2021 • US February 2021 • 272 pages • 25 bw illus  
HB 9781350181441 • £85.00 / \$115.00  
ePub 9781350181465 • £76.50 / \$94.85  
ePdf 9781350181458 • £76.50 / \$94.85  
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## Gods and Rollercoasters

*Religion in Theme Parks Worldwide*

*Crispin Paine, UCL, UK*

This worldwide study examines how religion finds its way into theme parks – as mission, as an aspect of culture, as fable, and by chance. The author analyses religion in theme parks looking at how it relates to modernism, popular culture, right-wing politics, nationalism, and the rise of the global middle class. Drawing on examples from six of seven continents and exploring religious traditions including Christianity, Daoism, Buddhism, Hinduism and Islam, this book is a significant contribution to the study of religion, sociology, anthropology and popular culture.

UK July 2020 • US July 2020 • 248 pages • 15 bw illus  
PB 9781350176669 • £28.99 / \$39.95  
Previously published in HB 9781350046276  
ePub 9781350046290 • £26.09 / \$33.25  
ePdf 9781350046283 • £26.09 / \$33.25  
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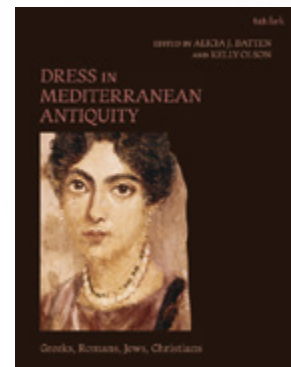
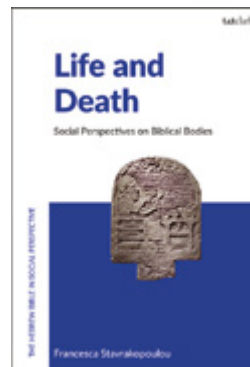
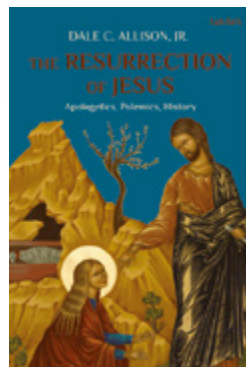


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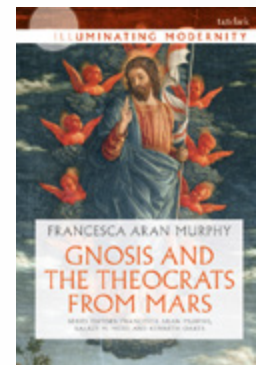
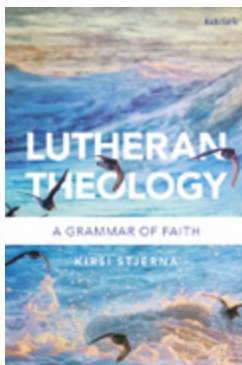
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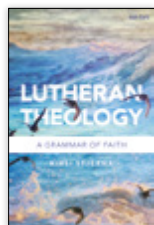
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TEXTBOOK



## Lutheran Theology

A Grammar of Faith

Kirsi Stjerna, *Pacific Lutheran Theological Seminary, California Lutheran University, USA*

This textbook explores the Lutheran theological tradition. It offers a modern approach to Lutheran theology, informed by global, feminist and liberation theology perspectives, as well as it

discusses spiritual orientation. It gives readers the tools they need to understand Lutheran perspectives in the light of historical sources, to see the underlying motivations of past theological discourses and to apply this knowledge to current debate. Historically rooted yet forward looking reorientation with Lutheran 'confessional' sources.

UK January 2021 • US January 2021 • 232 pages  
PB 9780567686718 • £24.99 / \$34.95 • HB 9780567686725 • £75.00 / \$100.00  
ePub 9780567686749 • £22.49 / \$28.32  
ePdf 9780567686732 • £22.49 / \$28.32  
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## Jesus and the Church

The Foundation of the Church in the New Testament and Modern Theology

Paul Avis, *Durham University, UK*

Did Jesus 'found' the Christian Church? If so, what then is Church's true foundations? Or does 'the Eucharist make the Church'? Paul Avis sets out his own answer to these questions, arguing that

critical scholarship allows us to hold that there is something solid and dependable at the foundation of the Church's life and mission. He posits that the Church is battered and divided, but at its core is a treasure that is indestructible - the gospel of Christ, embodied in word and sacrament. An excellent guide to help navigate the perplexing ways of ecclesiological dialogue.

UK December 2020 • US December 2020 • 256 pages  
PB 9780567697493 • £28.99 / \$39.95 • HB 9780826441669 • £90.00 / \$120.00  
ePub 9780567696205 • £26.09 / \$33.25  
ePdf 9780567696199 • £26.09 / \$33.25  
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## T&T Clark Enquiries in Theological Ethics

Brian Brock, *University of Aberdeen, UK* and Susan F. Parsons, *Editor at the journal of the Society for the Study of Christian Ethics*

COLLECTIONS



## Longing for the Good Life: Virtue Ethics after Protestantism

Pieter Vos, *Protestant Theological University, The Netherlands*

This book argues that Protestant theological ethics not only reveal basic virtue ethical characteristics, but also contribute significantly to a viable contemporary virtue ethics. Pieter Vos demonstrates

that post-Reformation theological ethics still understands the good in terms of the good life, takes virtues as necessary for living the good life and considers human nature as a source of moral knowledge. Vos offers a new and fresh understanding of virtue ethics in the Protestant tradition and brings core Protestant theological concepts in critical dialogue with contemporary virtue ethics and philosophy of the art of living.

UK November 2020 • US November 2020 • 224 pages  
HB 9780567695079 • £85.00 / \$115.00  
ePub 9780567695109 • £76.50 / \$94.85  
ePdf 9780567695086 • £76.50 / \$94.85  
Series: T&T Clark Enquiries in Theological Ethics • T&T Clark

NEW IN PB

COLLECTIONS



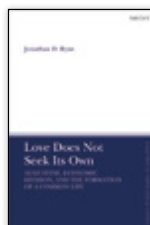
## Responsive Becoming: Moral Formation in Theological, Evolutionary, and Developmental Perspective

Angela Carpenter, *Hope College, USA*

This volume offers an interdisciplinary study of Reformed sanctification and human development, providing the foundation for a constructive account of Christian moral formation that is attentive both to divine grace and to the significance of natural, embodied processes. Angela Carpenter's argument also addresses the impressions that such theologies give; namely either solitude in the face of adversity, or sheer passivity.

UK October 2020 • US October 2020 • 200 pages  
PB 9780567698162 • £28.99 / \$39.95  
Previously published in HB 9780567685964  
ePub 9780567685971 • £76.50 / \$94.85  
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COLLECTIONS



## Love Does Not Seek Its Own

Augustine, Economic Division, and the Formation of a Common Life

Jonathan D. Ryan, *Presbyterian Church of Aotearoa, New Zealand*

Jonathan D. Ryan argues that the movement from private self-interest towards common love of God and neighbour is fundamental to the

church's formation and identity amidst contemporary contexts of economic inequality. Ryan demonstrates that this central theme shapes Augustine of Hippo's pastoral guidance on matters pertinent to economic division, including use of material resources, and attitudes toward rich and poor. This volume highlights the relevance of Augustine's insightful teaching to contemporary challenges of economic division.

UK April 2021 • US April 2021 • 272 pages  
HB 9780567694553 • £85.00 / \$115.00  
ePub 9780567694577 • £76.50 / \$94.85  
ePdf 9780567694560 • £76.50 / \$94.85  
Series: T&T Clark Enquiries in Theological Ethics • T&T Clark

## T&amp;T Clark Studies in Systematic Theology

Ian A. McFarland, Ivor J. Davidson, University of Aberdeen, UK, John Webster, University of Aberdeen, UK and Philip G. Ziegler, University of Aberdeen, UK



## Minding Creation: Theological Panpsychism and the Doctrine of Creation

Joanna Leidenhag, University of St Andrews, UK

Looking at panpsychism through the lens of Christian doctrine, this volume is the first substantial examination of what theory of consciousness implies for key theological debates concerning

God's presence and action, evolution and the origin of the soul, human uniqueness and the environmental crisis. Leidenhag develops a theological panpsychism that is based on an exceptionally wide range of scholarship - it brings together the theologies of Augustine of Hippo, Leibniz and other major figures and the philosophy of such contemporary thinkers as Nagel, Stawson and Chalmers.

UK January 2021 • US January 2021 • 208 pages

HB 9780567696212 • £90.00 / \$120.00

ePub 9780567696243 • £81.00 / \$101.01

ePdf 9780567696229 • £81.00 / \$101.01

Series: T&T Clark Studies in Systematic Theology • T&T Clark



## God's Being Towards Fellowship

Schleiermacher, Barth, and the Meaning of 'God is Love'

Justin Stratis, Trinity College Bristol, UK

Justin Stratis explores the meaning of the biblical phrase 'God is love' through an examination of two quintessentially modern Protestant theologians:

Friedrich Schleiermacher and Karl Barth. This

book contains both a detailed engagement with Schleiermacher's untranslated lectures on 'Dialektik' and their relation to his more well-known work, as well as a new assessment of Barth's doctrine of God which both respects his radical innovations and yet places him within the stream of traditional, catholic trinitarianism.

UK November 2020 • US November 2020 • 208 pages

PB 9780567698186 • £28.99 / \$39.95

Previously published in HB 9780567685575

ePub 9780567685599 • £76.50 / \$94.85

ePdf 9780567685582 • £76.50 / \$94.85

Series: T&T Clark Studies in Systematic Theology • T&T Clark



## Reflections on Reformational Theology

Studies in the Theology of the Reformation, Karl Barth, and the Evangelical Tradition

Kimlyn J. Bender, Baylor University, USA

The essays in this volume examine some of

the fundamental doctrinal convictions of Martin Luther and the Reformation legacy and the maturation and development of these convictions in the theology of Karl Barth. Kimlyn J. Bender examines a variety of topics such as the relation of Christ and the church as understood in the theology of Luther and Barth, the centrality of Christ to an understanding of all the solas of the Reformation, the place and significance of the Reformers in Barth's own thought, and Barth's theology in conversation with distant descendants of the Reformation often neglected, including Baptists in America, Pietists in Europe, and Barth's own complicated relationship with Kierkegaard.

UK May 2021 • US May 2021 • 224 pages

HB 9780567678249 • £85.00 / \$114.00

ePub 9780567678270 • £70.82 / \$87.46

ePdf 9780567678256 • £70.82 / \$87.46

T&T Clark



## Matthew Henry: The Bible, Prayer, and Piety

A Tercentenary Celebration

Edited by Paul Middleton, University of Chester, UK & Matthew A. Collins, University of Chester, UK

This volume brings together historians, biblical scholars, and theologians, who explore the context in which Henry worked, his contribution to the interpretation of the Bible in the early 18th century, and his legacy up to the present day. Among the contributors are notable scholars such as Jeremy Gregory, Clyde Binfield, Christine Helmer Ligon Duncan, George Brooke, Loveday Alexander, Stuart Weeks and Philip Alexander.

UK November 2020 • US November 2020 • 304 pages • 6 B&W images

PB 9780567698179 • £28.99 / \$39.95

Previously published in HB 9780567670212

ePub 9780567670236 • £85.50 / \$105.94

ePdf 9780567670229 • £85.50 / \$105.94

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## The Patristic Witness of Georges Florovsky

Essential Theological Writings

Georges Florovsky

Edited by Brandon Gallaher, University of Exeter, UK & Paul Ladouceur, University of Toronto, Canada

This book is a collection of major articles and texts by Georges Florovsky (1893-1979). It includes representative and widely influential but now largely inaccessible writings, some newly translated, with explanatory and bibliographical notes, covering all periods of his career and divided into four major thematic sections: 1) creation and incarnation; 2) the nature of theology; 3) ecclesiology and ecumenism; 4) scripture, worship and eschatology. The foreword is written by The Most Reverend Metropolitan Kallistos (Ware) of Diokleia

UK June 2020 • US June 2020 • 392 pages

PB 9780567697714 • £28.99 / \$39.95

Previously published in HB 9780567540188

ePub 9780567159748 • £26.09 / \$33.25

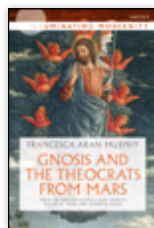
ePdf 9780567603562 • £26.09 / \$33.25

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## Illuminating Modernity

Francesca Aran Murphy, University of Notre Dame, USA and  
Balázs M. Mezei, Péter Pázmány Catholic University, Hungary



### Gnosis and the Theocrats from Mars

Francesca Aran Murphy, University of Notre Dame, USA

*Gnosis and the Theocrats from Mars* is a Christian homage to Persig's allegorical novel. Francesca Murphy provides a creative and highly imaginative critical theological genealogy of modern secular reason and the nature of modernity more generally. Murphy's method is unique: she uses artificial intelligence as her framing parable, analyzing the nature and limits of the robotic 'reasoning' of several AI characters (Pistis, Gnosis and Cultus). This enables her to develop several interrelated themes, with further didactic chapters offering a mytho-poetic retelling of human history. Her reflections on the absence of creativity and any meaningful relation to 'time' further renders an acute critique of the limits of technological rationality. The end result is an unusual and compelling exploration of rationality and fundamental theological anthropology.

UK November 2020 • US November 2020 • 136 pages  
HB 9780567680518 • £85.00 / \$115.00  
ePub 9780567680556 • £76.50 / \$94.85  
ePdf 9780567680525 • £76.50 / \$94.85  
Series: Illuminating Modernity • T&T Clark



### A Poetic Christ

Thomist Reflections on Scripture, Language and Reality

Olivier-Thomas Venard, *Olivier-Thomas Venard* École Biblique et Archéologique, Israel.

Translated by Kenneth Oakes, University of Notre Dame, USA & Francesca Aran Murphy, University of Notre Dame, USA

Olivier-Thomas Venard's *Thomas d'Aquin poète théologien* trilogy, is an in depth analysis of the scripture of St. Thomas Aquinas. Featuring selections from all three books in the trilogy, chosen in accordance with Venard's direction and discernment, this volume sets scholars on the path to a deeper understanding of Aquinas' theology.

UK August 2020 • US August 2020 • 496 pages  
PB 9780567695932 • £28.99 / \$39.95  
Previously published in HB 9780567684691  
ePub 9780567684721 • £26.09 / \$33.25  
ePdf 9780567684707 • £26.09 / \$33.25  
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## What is Constructive Theology?

Histories, Methodologies, and Perspectives

Edited by Marion Grau, MF Norwegian School of Theology, Religion and Society, Norway & Jason Wyman, Manhattan College, USA



This volume is an essential introduction to contemporary constructive theology. It gives a historical overview of the field and discusses key hermeneutical and methodological concerns. The contributors apply a constructive perspective to a wide range of approaches, such as biblical hermeneutics, comparative theology, black theology, and political theology – charting the most important disciplinary trends of the moment. These essays are written by constructive theologians across the globe and it will help the reader rethink theologies and find constructive alternatives.

UK October 2020 • US October 2020 • 248 pages  
HB 9780567695154 • £85.00 / \$115.00  
ePub 9780567695185 • £76.50 / \$94.85  
ePdf 9780567695161 • £76.50 / \$94.85  
Series: Rethinking Theologies: Constructing Alternatives in History and Doctrine • T&T Clark



## God's Spies: Michelangelo, Shakespeare and Other Poets of Vision

Paul Murray OP, Angelicum University, Italy

Written with both passion and precision, *God's Spies* is a work that will be welcomed by anyone interested in the vital interplay between poetry and religion. The poets represented, Michelangelo, St Francis of Assisi, Charles Peguy, Dante and Shakespeare, all possess one great and surprising quality in common: audacity. All of them in their work offer fresh and unforeseen perspectives on life and literature, as well as on the interplay between poetry and religion.

UK August 2020 • US August 2020 • 192 pages  
PB 9780567695949 • £28.99 / \$39.95  
Previously published in HB 9780567685803  
ePub 9780567685827 • £26.09 / \$33.25  
ePdf 9780567685810 • £26.09 / \$33.25  
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## Anonymous Prophets and Archetypal Kings

Reading 1 Kings 13

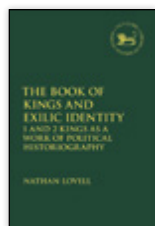
Paul Hedley Jones, Trinity College Queensland, Australia

Paul Hedley Jones provides an analysis of 1 Kings 13 that is attentive to literary, historical and theological concerns. He presents readers with a summary and evaluation of Karl Barth's overtly theological exposition of the chapter—as set out in his Church Dogmatics—and explores how this analysis was received and critiqued by Barth's academic peers, who focused on very different questions, priorities and methods. He also considers how his readings may be brought into discussion with contemporary biblical scholarship.

UK April 2021 • US April 2021 • 224 pages • 1 bw illus  
HB 9780567695260 • £85.00 / \$115.00

ePdf 9780567695277 • £76.50 / \$94.85

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



## The Book of Kings and Exilic Identity

1 and 2 Kings as a Work of Political Historiography

Nathan Lovell, George Whitefield College, South Africa

Provides a new literary reading of the Book of Kings, including a new proposal for the literary structure of the book that overcomes some of the issues widely discussed in scholarship on the Deuteronomistic History. It interacts with a wide range of critical scholarship and offers fresh readings of passages that contribute to some of the ongoing debates. It also considers several novel ideas concerning the theology of the book of Kings—including developing a remnant theme which has not been widely utilised in scholarship—and new thoughts on the issue of centralisation of worship and kingship.

UK February 2021 • US February 2021 • 240 pages

HB 9780567695321 • £85.00 / \$115.00

ePdf 9780567695338 • £76.50 / \$94.85

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



## Ezekiel and the World of Deuteronomy

Jason Gile, Northern Seminary, USA

Jason Gile argues that the ideas of Deuteronomy influenced Ezekiel's response to the crisis surrounding the fall of Jerusalem and the Babylonian exile in significant ways, shaping how he saw Israel's past history of rebellion against Yahweh, present situation of divine judgment, and future hope of restoration. The book aids understanding of the book of Ezekiel in its literary-historical context and supplies a new methodological framework for allusion and influence in the Hebrew Bible. It also breaks new ground in the study of what allusion means in an oral culture like ancient Israel's.

UK April 2021 • US April 2021 • 272 pages

HB 9780567694300 • £85.00 / \$115.00

ePdf 9780567694317 • £76.50 / \$94.85

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



## Social Identity and the Book of Amos

Andrew M. King, Midwestern Baptist Theological Seminary, USA

This book explores the identity-forming strategies embedded in the book of Amos. It provides a fresh insight to the interpretation of Amos, being the first to use the social identity approach in relation to the text. Additionally, it addresses several long-standing problems in Amos interpretation, and offers a new perspective with ethical applications. Central to King's investigation is the question of what, according to Amos, it means to be the people of God.

UK January 2021 • US January 2021 • 192 pages

HB 9780567695291 • £85.00 / \$115.00

ePdf 9780567695307 • £76.50 / \$94.85

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



## The End of History and the Last King

Achaemenid Ideology and Community Identity in Ezra-Nehemiah

David Janzen, Durham University, UK

This book examines community identity in the post-exilic temple community in Ezra-Nehemiah, and explores the possible influences that the Achaemenids, the ruling Persian dynasty, might have had on its construction. David Janzen reads Ezra-Nehemiah in dialogue with the Achaemenids' Old Persian inscriptions, and also provides a new perspective on Ezra-Nehemiah by looking at the impact of Achaemenid iconography, examining reliefs, seals, coins, and architecture. In addition, he discusses the cultural and religious background of Achaemenid thought, especially its intersections with Zoroastrian beliefs.

UK February 2021 • US February 2021 • 288 pages

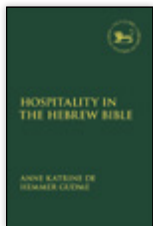
HB 9780567698018 • £85.00 / \$115.00

ePdf 9780567698025 • £76.50 / \$94.85

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark

## The Library of Hebrew Bible/Old Testament Studies

Andrew Mein, University of Durham, UK and Claudia V. Camp, Texas Christian University, USA



### Hospitality in the Hebrew Bible

Anne Katrine de Hemmer Gudme, University Of Oslo, Norway

Anne Katrine de Hemmer Gudme applies an anthropological approach and carries out a systematic study of the role, function and literary use of hospitality in the Hebrew Bible. Gudme's starting point is a contextualization of classical anthropological themes such as reciprocity, guest friendship and kinship structures, which is supplemented by insights from more recent studies on gender, materiality and space. She moves on to provide a much needed critical and systematic analysis and overview of the key hospitality texts in the Hebrew Bible, including discussions of the 'dark sides' of hospitality such as deceit, rape and violence.

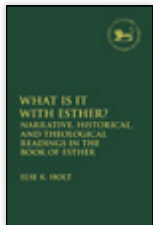
UK April 2021 • US April 2021 • 224 pages

HB 9780567681843 • £85.00 / \$115.00

ePub 9780567681881 • £76.50 / \$94.85

ePdf 9780567681850 • £76.50 / \$94.85

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



### What is it with Esther?

Narrative, Historical, and Theological Readings in the Book of Esther

Else K. Holt, University of Aarhus, Denmark

This collection of essays considers the Book of Esther from a literary and sociological perspective. Else Holt outlines the main questions of historical-critical research, and offers a deconstructive reading

of themes hidden under the surface-levels of the book. Chapters include discussions of intertextual conversation with two much later texts, *The Arabian Nights* and *The Story of O*. The study introduces the sociological concept of ethnicity-construction as the backdrop for perceiving the instigation of the Jewish festival Purim and the violence connected to it, and also looks at the Book of Esther as an example of trauma literature.

UK April 2021 • US April 2021 • 224 pages • 4 bw illus

PB 9780567697646 • £28.99 / \$39.95 • HB 9780567697615 • £85.00 / \$115.00

ePdf 9780567697622 • £76.50 / \$94.85

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### Other Gods and Idols

The Relationship Between the Worship of Other Gods and the Worship of Idols Within the Old Testament

Thomas A. Judge, Durham University, UK

This study questions why the relationship between the worship of other gods and idols within the Old Testament is difficult to define, acknowledging how

some traditions have seen these issues as synonymous while others see them as separate commandments. Judge provides a framework for dealing with 'idolatry', and goes on to argue that there are four factors at play in this diversity. To show these factors, he examines the relationship between the prohibitions listed in the biblical text, and analyzes the biblical depiction of the war against idols before and after the fall of the Northern Kingdom.

UK August 2020 • US August 2020 • 192 pages

PB 9780567696120 • £28.99 / \$39.95

Previously published in HB 9780567684288

ePub 9780567689337 • £26.09 / \$33.25

ePdf 9780567684295 • £26.09 / \$33.25

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



### Graded Holiness

A Key to the Priestly Conception of the World

Philip Peter Jenson, Cambridge University, UK

This wide-ranging investigation of the priestly cultic texts from Exodus 25 onwards explores the coherence and theology of the priestly writing, utilizing insights from anthropology and recent

biblical scholarship. This is a valuable contribution to the growing number of studies concerned to understand and recover this neglected part of the Bible.

UK October 2020 • US October 2020 • 290 pages

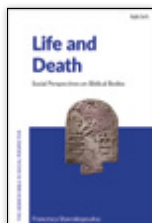
PB 9780567697547 • £28.99 / \$39.95

Previously published in HB 9781850753605

ePdf 9780567181121 • £117.00 / \$145.36

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark





## Life and Death

Social Perspectives on Biblical Bodies

*Edited by Francesca Stavrakoulou, University of Exeter, UK*

This volume explores some of the social, material, and ideological dynamics shaping life and death in both the Hebrew Bible and ancient Israel and Judah. Analysing topics ranging from the bodily realities of gestations, subsistence, and death, and embodied performances of gender, power, and status, to the imagined realities of post-mortem and divine existence, the essays in this volume offer exciting new trajectories in our understanding of the ways in which embodiment played out in the societies in which the texts of the Hebrew Bible emerged.

UK February 2021 • US February 2021 • 240 pages • 11 bw illustrations  
HB 9780567656728 • £85.00 / \$115.00  
ePub 9780567699312 • £76.50 / \$94.85  
ePdf 9780567699336 • £76.50 / \$94.85  
Series: The Hebrew Bible in Social Perspective • T&T Clark



## Conversations with a Suffering Servant

*David Wyn Williams, Independent Scholar*

A literary reimagining of the Suffering Servant through the lens of the work of Mikhail Bakhtin offers insight into how the prophetic characterisation influenced Paul's construction of faith, hope and love as epistemologies (in Corinthians). This book provides new insight into how faith, hope and love act as a dynamic equilibrium of knowing that opens us up to lives of story, encounter, and innovation—lives that resonate with the suffering servant, and which challenge contemporary ideas of power, wisdom and prosperity.

UK November 2020 • US November 2020 • 208 pages  
HB 9780567676108 • £85.00 / \$115.00  
ePub 9780567696878 • £76.50 / \$94.85  
ePdf 9780567676115 • £76.50 / \$94.85  
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## Ruth: An Earth Bible Commentary

*Alice M. Sinnott, University of Auckland, New Zealand*

Alice Sinnott highlights ecological dimensions of the book of Ruth and brings together aspects of ecology and environmental science with theology and exegesis to examine how the natural world functions within the text. Sinnott shows how the narrator gives voice to the way in which the Earth functions throughout the story and considers non-human characters as legitimate determining factors in the structuring of the narrative. Integral to Sinnott's reading of the text is a concern for Earth and matters such as food, famine, death, harvests, grain, day and night and members of the Earth community.

UK March 2021 • US March 2021 • 120 pages  
PB 9780567696960 • £28.99 / \$39.95  
Previously published in HB 9780567676221  
ePub 9780567695468 • £76.50 / \$94.85  
ePdf 9780567676238 • £76.50 / \$94.85  
Series: Earth Bible Commentary • T&T Clark



## T&T Clark Handbook of Septuagint Research

*Edited by William A. Ross, Reformed Theological Seminary, USA & W. Edward Glenny, University of Northwestern at St. Paul, USA*

This handbook breaks down the barriers postgraduates and scholars can face when entering Septuagint scholarship by introducing key theories and topics, and surveying secondary literature in a single volume. 25 chapters are organized topically around major issues in Septuagint research. Each chapter is written by a leading Septuagint scholar and provides a detailed overview of the topic along with its major debates and views, a survey of the methodologies involved, and ongoing research questions.

UK February 2021 • US February 2021 • 480 pages  
HB 9780567680259 • £130.00 / \$175.00  
ePub 9780567680266 • £117.00 / \$145.36  
ePdf 9780567680273 • £117.00 / \$145.36  
Series: T&T Clark Handbooks • T&T Clark



## A Biblical Theology of Women

*M. Sydney Park, Beeson Divinity School, USA*

This major new work provides a key contribution to our understanding of the role of women in salvation history, within the framework of evangelical theology. Park begins with the Pauline writings, examining them within the context of the rest of the canon and together with key female figures in both the Old and New Testaments. Park shows that Paul's perspective on women cannot be given exclusive authority over nor excluded from productive dialogue with further canonical writings, showing that the biblical chronicle of women discloses a critical theological role, distinct from but compatible with their male counterparts.

UK August 2021 • US August 2021 • 464 pages  
HB 9780567423788 • £130.00 / \$176.00  
ePub 9780567322487 • £117.00 / \$145.36  
ePdf 9780567107237 • £117.00 / \$145.36  
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## The Library of New Testament Studies

Chris Keith, *St. Mary's University College, Twickenham, UK*



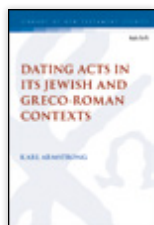
### Beyond Canon

Early Christianity and the Ethiopic Textual Tradition

*Edited by Meron Gebreananaye, Durham University, UK., Francis Watson, University of Durham, UK & Logan Williams, Durham University, UK.*

This volume highlights the significance of a group of five texts excluded from the standard Christian Bible and preserved only in Ge'ez, the classical language of Ethiopia, but referenced in a wide range of other ancient manuscript traditions. Study of these texts helps break down the distinction between "Old Testament pseudepigrapha" and "New Testament apocrypha" by instead focusing on texts that were valued by early Christians. As such the volume highlights the great, and under-appreciated, importance of Ethiopia in the study of early Christianity.

UK December 2020 • US December 2020 • 208 pages • 4 bw illus  
HB 9780567695857 • £85.00 / \$115.00  
ePub 9780567695888 • £76.50 / \$94.85  
ePdf 9780567695864 • £76.50 / \$94.85  
Series: The Library of New Testament Studies • T&T Clark

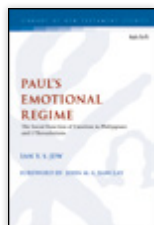


### Dating Acts in its Jewish and Greco-Roman Contexts

*Karl Armstrong, McMaster University, Canada*

Karl Armstrong addresses the long-established scholarly debate surrounding the date of Acts, taking a historiographical approach in his evaluation of primary and secondary sources. With the additional support of modern principles of textual criticism and linguistics, Armstrong suggests the historical context of Acts can be determined to be concurrent with a date of 62–63 CE. Armstrong also examines the much-neglected issue of Acts and its sources, claiming there is no clear evidence that Luke used Paul's letters or the writings of Josephus. Armstrong's work offers a useful practical example of how a text such as Acts can be approached.

UK January 2021 • US January 2021 • 256 pages  
HB 9780567696465 • £85.00 / \$115.00  
ePub 9780567696496 • £76.50 / \$94.85  
ePdf 9780567696472 • £76.50 / \$94.85  
Series: The Library of New Testament Studies • T&T Clark



### Paul's Emotional Regime

The Social Function of Emotion in Philippians and 1 Thessalonians

*Ian Y. S. Jew, Chinese Annual Conference of the Methodist Church, Singapore*

This book is the first full-length treatment of emotion in the Pauline corpus. Jew's exploration of the emotions in early Christianity represents extremely new terrain in New Testament studies and he combines rigorous social-scientific analysis and exegetical enquiry to argue that emotions are intrinsic to the formation of the Pauline communities. Jew shows that the emotions encode belief structures and influence patterns of social experience in social communities and his research demonstrates robust social-scientific analysis combined with careful exegetical investigation.

UK October 2020 • US October 2020 • 240 pages  
HB 9780567694126 • £85.00 / \$115.00  
ePub 9780567694157 • £76.50 / \$94.85  
ePdf 9780567694133 • £76.50 / \$94.85  
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### Common Property, the Golden Age, and Empire in Acts 2:42-47 and 4:32-35

*Joshua Noble, Thomas Aquinas College, USA*

Joshua Noble shows how Luke's use of the motif of common property is significant for understanding his attitude toward the Roman Empire. Noble suggests that the motif, which has no biblical precedent, alludes to the Golden Age myth - a prominent myth in Greek and Roman traditions - which held that the earliest humans lived in utopian conditions whereby no-one possessed any private property but "all things were common".

UK October 2020 • US October 2020 • 208 pages  
HB 9780567695819 • £85.00 / \$115.00  
ePub 9780567695840 • £76.50 / \$94.85  
ePdf 9780567695826 • £76.50 / \$94.85  
Series: The Library of New Testament Studies • T&T Clark



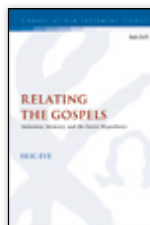
### Paul and Matthew Among Jews and Gentiles

Essays in Honour of Terence L. Donaldson

*Edited by Ronald Charles, St. Francis Xavier University, Canada*

The essays in this volume are located at the intersections of three bodies of literature—Matthew, Paul and Second Temple Jewish Literature—and themes and questions that have been central to Donaldson's work, including Christian Judaism and the Parting of the Ways; Gentiles in Judaism and early Christianity; Anti-Judaism in early Christianity. With contributions ranging from remapping Paul within Jewish ideologies, and Paul among friends and enemies, to socio-cultural readings of Matthew, and construction of Christian Identity through stereotypes of the Scribes and Pharisees, this book provides a multi-scholar tribute to Donaldson's accomplishments around a core theme.

UK January 2021 • US January 2021 • 208 pages • 1 bw illus  
HB 9780567694089 • £85.00 / \$115.00  
ePub 9780567694119 • £76.50 / \$94.85  
ePdf 9780567694096 • £76.50 / \$94.85  
Series: The Library of New Testament Studies • T&T Clark



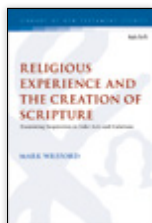
### Relating the Gospels

Imitation, Memory, and the Farrer Hypothesis

*Eric Eve, University of Oxford, UK*

Eve presents a defence of the Farrer Hypothesis arguing that a flexible understanding of memory easily explains Luke's use of Matthean material out of sequence. Eve also introduces ancient literary imitation as a mode of source utilization into discussion of the synoptic problem, and draws insights from this to suggest that Luke's gospel is best seen as an emulation of Matthew. From this framework of an enlarged understanding of how ancient authors used their sources Eve concludes that the Farrer hypothesis is the most likely answer to the synoptic problem.

UK February 2021 • US February 2021 • 240 pages  
HB 9780567681102 • £85.00 / \$115.00  
ePub 9780567681140 • £76.50 / \$94.85  
ePdf 9780567681119 • £76.50 / \$94.85  
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## Religious Experience and the Creation of Scripture

Examining Inspiration in Luke-Acts and Galatians

Mark Wreford, *Diocese of Southwell and Nottingham, UK*

Mark Wreford examines the reasons that prompted the New Testament writers to create the texts which would become the formation of the Christian religion. Wreford explores the possibility that certain religious experiences were understood as revelatory, and consequently inspired the writing of texts which were seen as special from their inception. Wreford uses Luke-Acts and Galatians as test-cases within the New Testament, in order to reflect on both the stated importance of religious experiences – whether the author's own or others' – to the development of these texts, and the status of the texts intend to claim for themselves.

UK February 2021 • US February 2021 • 208 pages  
HB 9780567696632 • £85.00 / \$115.00  
ePub 9780567696663 • £76.50 / \$94.85  
ePdf 9780567696649 • £76.50 / \$94.85  
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## The Divine-Human Relationship in Romans 1–8 in the Light of Interdependence Theory

Yoonjong Kim, *All Nations Bible Institute, Republic of South Korea*

Yoonjong Kim analyses the divine-human relationship in Paul's theology, focusing closely on Romans 1–8. Kim shows that rather than a static relationship it exhibits progression and development towards a goal and examines the human role in this trajectory. In order to address the significance of the human agent's role in the relationship, Kim employs interdependence theory to offer a consistent analytic framework for diagnosing the interactions in terms of the dependency created by each partner's expectations of outcomes.

UK November 2020 • US November 2020 • 208 pages  
HB 9780567695772 • £85.00 / \$115.00  
ePub 9780567695802 • £76.50 / \$94.85  
ePdf 9780567695789 • £76.50 / \$94.85  
Series: The Library of New Testament Studies • T&T Clark



## The Politics of Salvation

Lukan Soteriology, Atonement, and the Victory of Christ

Timothy W. Reardon, *Fuller Theological Seminary, USA*

Timothy Reardon offers a new paradigm for Lukan soteriology and atonement, that overcomes modern delineations of religion and politics and identifies an embodied, spatial, and theopolitical salvation. He uncovers the Lukan salvation narrative developed within Acts, and its key themes that include its presentation of time and space, while also being attentive to overcoming a facile compartmentalization of religion and politics. Reardon argues that Luke-Acts offers a complete, holistic, embodied, and theopolitical soteriology, cosmic in scope, that includes both the what and how of salvation.

UK January 2021 • US January 2021 • 224 pages  
HB 9780567696595 • £85.00 / \$115.00  
ePub 9780567696625 • £76.50 / \$94.85  
ePdf 9780567696601 • £76.50 / \$94.85  
Series: The Library of New Testament Studies • T&T Clark



## Satan, the Heavenly Adversary of Man

A Narrative Analysis of the Function of Satan in the Book of Revelation

Cato Gulaker, *Ansgar University College and Theological Seminary, Norway*

This book is a narrative-critical analysis of the literary function of the character of Satan in the Book of Revelation. Gulaker shows how the literary character of Satan, commonly perceived to gradually evolve from the first divine agents in the Hebrew Bible to the full-blown enemy of God of the post-biblical era is more complex and divergent than the characterisation offered by these two poles. By employing narrative criticism Gulaker explores where the Satan found in the Book of Revelation is positioned along this axis.

UK December 2020 • US December 2020 • 304 pages  
HB 9780567696502 • £90.00 / \$115.00  
ePub 9780567696533 • £81.00 / \$101.01  
ePdf 9780567696519 • £81.00 / \$101.01  
Series: The Library of New Testament Studies • T&T Clark



## The Invention of the Inspired Text

Philological Windows on the Theopneustia of Scripture

John C. Poirier, *Kingswell Theological Seminary, USA*

In this first full-length study of the word "theopneustia" in the New Testament John C. Poirier examines the "inspired" nature of the Scripture, as a response to the view that such "inspiration" lies at the heart of most contemporary Christian theology. In contrast to the traditional rendering of theopneustia as "God-inspired" in 2 Tim 3:16, Poirier argues that this the traditional inspirationist understanding of the term only arose with Origen (early third c. CE), and that in earlier contexts it meant "lifegiving".

UK February 2021 • US February 2021 • 224 pages  
HB 9780567696731 • £85.00 / \$115.00  
ePub 9780567696762 • £76.50 / \$94.85  
ePdf 9780567696748 • £76.50 / \$94.85  
Series: The Library of New Testament Studies • T&T Clark



## The Writings of Luke and the Jewish Roots of the Christian Way

An Examination of the Aims of the First Christian Historian in the Light of Ancient Politics, Ethnography, and Historiography

J. Andrew Cowan, *University of St. Andrews, UK*

In response to the increasingly popular theory that Luke capitalizes upon the supposed relationship between Jewish antiquity and the early Christian religion, this book compares the writings of Luke to the ancient historians, Dionysius of Halicarnassus and T. Flavius Josephus. Cowan argues that Luke's aim in emphasizing the Jewish roots of the Christian movement is not to attain cultural or political capital, but rather to reassure Christians that the foundational events of the life of Jesus and the early church legitimately constitute the fulfilment of God's salvific plan.

UK August 2020 • US August 2020 • 232 pages  
PB 9780567696144 • £28.99 / \$39.95  
Previously published in HB 9780567684059  
ePub 9780567684011 • £26.09 / \$33.25  
ePdf 9780567684042 • £26.09 / \$33.25  
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## The Library of New Testament Studies

Chris Keith, *St. Mary's University College, Twickenham, UK*



### Writing the Gospels

A Dialogue with Francis Watson

Edited by Catherine Sider Hamilton, *Wycliffe College, Canada & Joel Willits, North Park University, USA*

Prominent biblical scholars including Margaret Mitchell and Jens Schröter engage with Francis Watson's most striking arguments on gospel writing, specifically: the argument against Q but for an early sayings collection; the four-fold gospel rather than four gospels; and the larger landscape of Jesus and gospel reception and interpretation. The contributors ask whether, and in what ways, Watson's reorientation of gospel studies is successful and explore its implications for research.

UK August 2020 • US August 2020 • 296 pages

PB 9780567696151 • £28.99 / \$39.95

Previously published in HB 9780567679130

ePub 9780567686978 • £26.09 / \$33.25

ePdf 9780567679147 • £26.09 / \$33.25

Series: The Library of New Testament Studies • T&T Clark



### The Fear of God in 2 Corinthians 7:1

Its Meaning, Function, and Eschatological Context

Euichang Kim, *Torch Trinity Graduate University, Korea*

Euichang Kim focuses upon the phrase "the fear of God" in 2 Corinthians, pointing to the wider contexts these words have in Old Testament passages quoted by Paul, and in writings of the Second Temple period. Kim demonstrates that God's eschatological promises – in particular his coming judgment, his promise to redeem his people, and his promise of a new covenant – are intertwined with this motif of "fear" and shows how Paul intends for this to motivate righteous behavior.

UK August 2020 • US August 2020 • 200 pages

PB 9780567696137 • £28.99 / \$39.95

Previously published in HB 9780567684936

ePub 9780567684967 • £26.09 / \$33.25

ePdf 9780567684943 • £26.09 / \$33.25

Series: The Library of New Testament Studies • T&T Clark



### John's Transformation of Mark

Edited by Eve-Marie Becker, *University of Erlangen, Germany*, Helen K. Bond, *University of Edinburgh, UK & Catrin H. Williams, University of Wales, UK*

An international cast of leading scholars completely reassess the formation and writing pattern of John's gospel. In a significant break with the prevailing view that the two gospels represent entirely independent traditions, the contributors all argue that John both knew and used the gospel of Mark in his composition. Together these chapters mount a strong case for a reassessment of one of the key tenets of modern biblical criticism, and open up significant new avenues for further research.

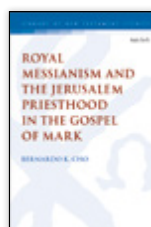
UK February 2021 • US February 2021 • 320 pages

PB 9780567691897 • £24.99 / \$34.95 • HB 9780567691934 • £75.00 / \$100.00

ePub 9780567691910 • £22.49 / \$28.32

ePdf 9780567691903 • £22.49 / \$28.32

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### Royal Messianism and the Jerusalem Priesthood in the Gospel of Mark

Bernardo K. Cho, *Seminário Teológico Servo de Cristo, Brazil*

Cho investigates how Jewish messianism envisaged proper relations between the Israelite king and the Jerusalem priests, and how Mark addresses this issue in depicting Jesus. He argues that Mark's gospel assumes that the messiah would effect restoration of Jerusalem and rule alongside the high priest. Drawing upon evidence from the Dead Sea Scrolls, the Pseudepigrapha, Jesus' status as messiah in Mark's writings, and relations between the royal messiah and the Jerusalem Priests, Cho concludes that Mark believed Jesus' rejection resulted not only in his resurrection, but in exclusion of the priests, and the Temple itself, from Jesus' kingdom.

UK September 2020 • US September 2020 • 264 pages

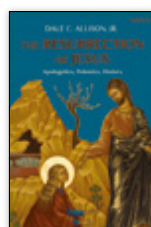
PB 9780567696397 • £28.99 / \$39.95

Previously published in HB 9780567685759

ePub 9780567685780 • £26.50 / \$34.85

ePdf 9780567685766 • £26.50 / \$34.85

Series: The Library of New Testament Studies • T&T Clark



### The Resurrection of Jesus

Apologetics, Polemics, History

Dale C. Allison, Jr., *Princeton Theological Seminary, USA*

Dale C. Allison, Jr. examines the mystery at the core of Christian belief from the earliest evidence and sources through to present day arguments for and against the historical truth of this aspect of faith. Beginning with historical-critical methodology, the empty tomb narratives and early confessions, Allison moves on to consider parallel traditions and stories, including Tibetan accounts of saintly figures assumed into the light. In the final section Allison offers conclusions and perspectives from both apologetic and sceptical viewpoints suggesting a way forward for discussion.

UK March 2021 • US March 2021 • 464 pages

PB 9780567697561 • £34.99 / \$47.95 • HB 9780567697578 • £110.00 / \$150.00

ePub 9780567697585 • £31.49 / \$39.41

ePdf 9780567697592 • £31.49 / \$39.41

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### Rethinking Galatians

Paul's Vision of Oneness in the Living Christ

Peter Oakes, *University of Manchester, UK & Andrew K. Boakye, University of Manchester, UK*

Oakes and Boakye examine Galatians as a vision for the lives of its hearers. They show how Paul offers a vision of what the Galatians are in their relationship with Christ, offering a new understanding of the concept of unity in diversity expressed in Gal 3.28. The authors develop their theme by displaying the concept of *pistis* as current relationship with Christ, and unpicking a key dynamic in Galatians accordingly: the movement from death to life as made literal for Paul in his encounter with the resurrected Christ. Life thus becomes a key category for evaluating law.

UK February 2021 • US February 2021 • 208 pages

PB 9780567074966 • £19.99 / \$26.95 • HB 9780567181114 • £65.00 / \$90.00

ePub 9780567697752 • £17.99 / \$22.16

ePdf 9780567697769 • £17.99 / \$22.16

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## Revelation: An Introduction and Study Guide

Book of Torment, Book of Bliss

Stephen D. Moore, Drew University, USA

An introduction to the key themes and issues surrounding the book of Revelation that explores the relevance of Revelation and the continuing fascination that it creates in both secular and lay readers. Stephen D. Moore highlights the transcultural effect that Revelation has not only on Christian imaginings of the afterlife and depictions of Satan, but on every culture formed by Christianity, forming a potent idea of what is to come in the world's eventual destruction.

UK January 2021 • US January 2021 • 128 pages  
PB 9780567696779 • £17.99 / \$24.95 • HB 9780567696786 • £55.00 / \$75.00  
ePub 9780567696793 • £16.19 / \$20.93  
ePdf 9780567696816 • £16.19 / \$20.93  
Series: T&T Clark's Study Guides to the New Testament • T&T Clark



## Romans: An Introduction and Study Guide

Empire and Resistance

Sze-ker Wan, SMU Perkins School of Theology, USA

In this guide Sze-ker Wan examines the political ramifications and importance of Paul's last and longest letter giving readers new perspective on the defiance woven into Paul's message, and greater understanding of how the text can fuel defiance of an oppressive regime. Wan emphasises Paul's Jewish identity and argues that he aimed for internal reform in his own tradition and faith rather than inciting revolution and creating a sectarian group, while also selecting symbols and titles from his own ancestral tradition to personify Jesus as a king that stood in direction opposition to the position of the Roman Emperor.

UK January 2021 • US January 2021 • 128 pages  
PB 9780567675033 • £17.99 / \$24.95 • HB 9780567693495 • £55.00 / \$75.00  
ePub 9780567675057 • £16.19 / \$20.93  
ePdf 9780567675040 • £16.19 / \$20.93  
Series: T&T Clark's Study Guides to the New Testament • T&T Clark



## Jesus the Apocalyptic Prophet

Cecilia Wassen, Uppsala University, Sweden & Tobias Hägerland, Lund University, Sweden

Translated by Cian J. Power

A re-examination of the life of Jesus from birth to death following a scientific worldview to historically reconstruct Jesus in the context of his own time and place. Wassen and Hägerland consider

Jesus as an apocalyptic prophetic figure within the context of first-century Judaism. They take a narrative approach, drawing together the threads of scholarly discussion on the history, archaeology and geography of first-century Galilee into a complete picture of Jesus' world suitable for a non-specialist audience. With helpful photographic illustrations throughout, the chapters provide a deeply informed introduction to Jesus in his first-century context.

UK February 2021 • US February 2021 • 272 pages • 30 bw illus  
PB 9780567693815 • £24.99 / \$34.95 • HB 9780567693822 • £75.00 / \$100.00  
ePub 9780567693792 • £22.49 / \$28.32  
ePdf 9780567693808 • £22.49 / \$28.32  
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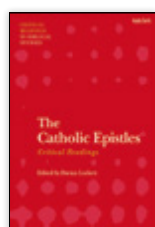
## Telling the Christian Story Differently

Counter-Narratives from Nag Hammadi and Beyond

Edited by Francis Watson, University of Durham, UK & Sarah Parkhouse, Australian Catholic University, Australia

This volume explores the varying strands of early Christianity presented in texts from the Nag Hammadi Library and how these differ from the development of mainstream Christianity. Its chapters retrace the major elements of the Christian story in sequence, showing how and why each was disputed on inner-Christian grounds and reflecting on the different accounts of Christian identity underlying these disputes. Contributors present material that is often difficult and little-known to help integrate Nag Hammadi and related literature into the mainstream of New Testament and early Christian studies.

UK March 2021 • US March 2021 • 208 pages  
PB 9780567696977 • £28.99 / \$39.95  
Previously published in HB 9780567679529  
ePub 9780567679512 • £76.50 / \$94.85  
ePdf 9780567679536 • £76.50 / \$94.85  
Series: The Reception of Jesus in the First Three Centuries • T&T Clark



## The Catholic Epistles: Critical Readings

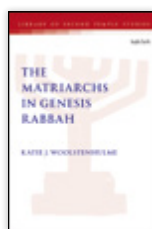
Edited by Darian Lockett, Biola University, USA

Designed as a reference volume for researchers and graduate students focusing on the Catholic Epistles, this work brings together the best scholarship concentrating upon the Letters of James, Peter, John, and Jude in one convenient volume. The

organization and format of the volume follows the T&T Clark Critical Readings series model, with chapters divided into four sections covering textual history, theological interpretation, methodology and reception history. Each section begins with an introduction from the volume editor and finishes with a list of annotated readings which prompt further study and engagement.

UK February 2021 • US February 2021 • 592 pages  
HB 9780567695710 • £150.00 / \$200.00  
ePub 9780567695697 • £135.00 / \$167.54  
ePdf 9780567695703 • £135.00 / \$167.54  
Series: T&T Clark Critical Readings in Biblical Studies • T&T Clark

## The Library of Second Temple Studies

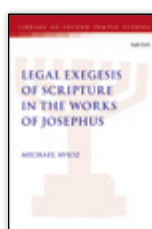


## The Matriarchs in Genesis Rabbah

Katie J. Woolstenhulme, *University of Durham, UK*

This volume focuses on the role and status of the biblical matriarchs in Genesis Rabbah, the 5th-century CE rabbinic Jewish commentary on Genesis. Whilst scholarship on the role of women in the Bible and rabbinic Judaism has greatly increased, the authoritative group of women known as 'the matriarchs' has been neglected. In this volume Woolstenhulme redresses that balance through an in-depth study of the ways in which these women are portrayed in the rabbinic material.

UK December 2020 • US December 2020 • 240 pages  
HB 9780567695734 • £85.00 / \$115.00  
ePub 9780567695765 • £76.50 / \$94.85  
ePdf 9780567695741 • £76.50 / \$94.85  
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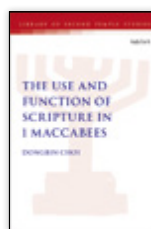


## Legal Exegesis of Scripture in the Works of Josephus

Michael Avioz, *Bar-Ilan University, Israel*

This is the first major study on Josephus' contribution to the development of the Halakha, starting from the biblical laws, comparing them to second Temple sources and drawing conclusions as to Josephus' knowledge of the interpretive traditions. Avioz begins by providing a clear definition of Halakha, and offering an explanation of methodology and sources. He then examines the structure and contents of the Pentateuch in Josephus' writing, making close comparisons between the biblical laws and Josephus' rewriting of them.

UK November 2020 • US November 2020 • 160 pages  
HB 9780567681157 • £85.00 / \$115.00  
ePdf 9780567681164 • £76.50 / \$94.85  
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## The Use and Function of Scripture in 1 Maccabees

Dongbin Choi, *Independent Scholar, UK*

Dongbin Choi provides the reader with a comprehensive study of the use of Scripture in 1 Maccabees, attuned to the literary socio-political and cultural backgrounds of the texts. Choi argues that the text was written with a linguistic technique that utilizes earlier Jewish texts in order to promote the religiopolitical agendas of its author. Choi offers a philological and thematic analyses on this scriptural language, suggesting a radical view that considers 1 Maccabees not simply as a religious writing but as a political propaganda.

UK October 2020 • US October 2020 • 288 pages  
HB 9780567695420 • £90.00 / \$115.00  
ePub 9780567695451 • £81.00 / \$101.01  
ePdf 9780567695437 • £81.00 / \$101.01  
Series: The Library of Second Temple Studies • T&T Clark

## Jewish and Christian Texts

James H. Charlesworth, *Princeton Theological Seminary, USA*



## Jesus Research

The Gospel of John in Historical Inquiry

Edited by James H. Charlesworth, *Princeton Theological Seminary, USA* & Jolyon G. R. Pruzinski, *Princeton Theological Seminary, USA*

This landmark volume offers a complete reassessment of how John can be read historically, and of the relationship between John and the Synoptic gospels. Wide-ranging and extensive, the volume comes to an important consensus: the gospel of John preserves traditions that are independent of the Synoptics but nevertheless often as reliable as other traditions for understanding the Historical Jesus. Contributing scholars include Dale C. Allison, Jr., Paul N. Anderson, Harold W. Attridge, R. Alan Culpepper, Michael A. Daise, Craig S. Keener, George L. Parsenios, Petr Pokorný, Jan Roskovec, and Urban C. von Wahlde.

UK August 2020 • US August 2020 • 392 pages  
PB 9780567696113 • £28.99 / \$39.95  
Previously published in HB 9780567681348  
ePub 9780567681386 • £26.09 / \$33.25  
ePdf 9780567681355 • £26.09 / \$33.25  
Series: Jewish and Christian Texts • T&T Clark



## Cyprus Within the Biblical World Are Borders Barriers?

Edited by James H. Charlesworth, *Princeton Theological Seminary, USA* & Jolyon G. R. Pruzinski, *Princeton Theological Seminary, USA*

This is the first volume to examine the links between Cyprus and Israel/Palestine in antiquity, including the voices of leading scholars from archaeology, biblical studies and classical studies. The contributors offer archaeological and biblical insights into how and in what ways, Cyprus and Cyprian culture were related to biblical life and show that although the Mediterranean separated Palestine from Cyprus, it also joined them. Archaeological finds expose significant trade relations and cultural commonalities, not only in the Hellenistic and late-Roman eras, but for many centuries prior.

UK March 2021 • US March 2021 • 224 pages • 51 bw illus  
HB 9780567694904 • £85.00 / \$115.00  
ePub 9780567694935 • £76.50 / \$94.85  
ePdf 9780567694911 • £76.50 / \$94.85  
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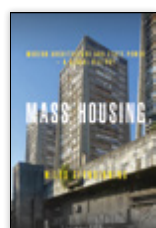
## Hip-Hop Architecture

Sekou Cooke, Syracuse University, USA

*Hip-Hop Architecture* explores the production of spaces, buildings, and urban environments that embody the creative energies in hip-hop. It is a newly expanding design philosophy which sees architecture as a distinct part of hip-hop's cultural expression, and which uses hip-hop as a

lens through which to provoke new architectural ideas. Illustrated with inspirational case studies, and interspersed with interludes and interviews with key architects, designers, and academics in the field, this is a vital and provocative work that can appeal to architects, students, designers, theorists and anyone interested in a fresh view of architecture, race and culture.

UK April 2021 • US April 2021 • 272 pages • 100 colour illus  
PB 9781350116146 • £24.99 / \$34.99 • HB 9781350116153 • £75.00 / \$100.00  
ePub 9781350116160 • £22.49 / \$28.32  
ePdf 9781350116177 • £22.49 / \$28.32  
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## Mass Housing

Modern Architecture and State Power – a Global History

Miles Glendinning, Edinburgh College of Art, UK

This major work provides the first comprehensive history of one of modernism's most defining and controversial architectural legacies: the 20th-century

drive to provide 'homes for the people'. Providing a global approach to the history of Modernist mass-housing production - from Europe via the USA, the Soviet Union and a network of international outposts, to its ultimate, optimistic resurgence in China and the East - this authoritative study combines architectural history with the broader social, political, cultural aspects of mass housing – particularly the 'mass' politics of power and state-building throughout the 20th century.

UK February 2021 • US February 2021 • 576 pages • 40 bw illus and 150 full colour composite pages  
PB 9781474222501 • £27.99 / \$37.95 • HB 9781474229272 • £85.00 / \$115.00  
ePub 9781474229289 • £25.19 / \$32.02  
ePdf 9781474229296 • £25.19 / \$32.02  
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## Boredom, Architecture and Spatial Experience

Christian Parreno, Universidad San Francisco de Quito, Ecuador

*Boredom, Architecture and Spatial Experience* demonstrates how an understanding of boredom affords us a new way of looking at and understanding the modern architectural

experience. It reconstructs a series of episodes in architectural history from the 19th century to the present, combining archival material, literary sources and illuminating excerpts from conversations with practitioners and thinkers to explore how boredom became a normalised component of modernity, how it infiltrated into the production and reception of modern architecture, and how it serves to expose moments of crisis in the architecture of the 20th century.

UK February 2021 • US February 2021 • 288 pages • 20 bw illus  
HB 9781350148130 • £85.00 / \$115.00  
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## The AI Design Revolution

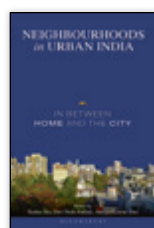
Architecture in the Age of Artificial Intelligence

Neil Leach

*AI and the Design Revolution* - the first volume in the two-book series *Architecture in the Age of Artificial Intelligence* – introduces AI for designers and considers its positive potential for the future

of architecture and design. Explaining what AI is and how it works, the book examines how different manifestations of AI will impact the architectural profession. Highlighting current case-studies as well as near-future applications, it shows how AI is already being used as a powerful design tool, and how AI-driven information systems will soon transform the future of buildings and cities.

UK May 2021 • US May 2021 • 176 pages • 80 bw illus  
PB 9781350165519 • £17.99 / \$24.95 • HB 9781350165526 • £55.00 / \$75.00  
ePub 9781350165540 • £16.19 / \$20.93  
ePdf 9781350165533 • £16.19 / \$20.93  
Series: Architecture in the Age of Artificial Intelligence • Bloomsbury Visual Arts



## Neighbourhoods in Urban India

In Between Home and the City

Edited by Sadan Jha, Centre for Social Studies, Surat, Dev Nath Pathak, South Asian University, Delhi, India & Amiya Kumar Das, Tezpur University, Assam

In the last couple of decades, India in particular and global South in general has witnessed a massive

growth of cities. In India, more than one third of her population lives in cities. The essays in the volume offer to understand neighbourhoods as changing socio-spatial units in their specific regional settings. They unpack the manner in which discourses and knowledge practices, i.e. planning, architecture and urban discourses of governance shape the understanding of neighbourhoods and provide an understanding of the particularities and heterogeneities of neighbourhoods and neighbourliness.

UK April 2021 • US April 2021 • 336 pages  
HB 9789390252633 • £85.00 / \$115.00  
ePub 9789390252640 • £91.80 / \$113.33  
ePdf 9789390252688 •  
Bloomsbury Academic India  
World All Languages (excluding India/Indian subcontinent)



## Building Materials

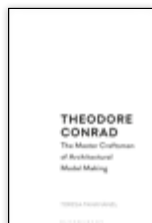
Material theory and the architectural specification

Katie Lloyd Thomas

Architectural specifications are a core component of architectural practice, and an essential part of the design and realization of buildings. Yet they have been almost entirely neglected as an

object of historical study, analysis, and interpretation. Drawing on rare archival material from the work of French philosopher Gilbert Simondon, *Building Materials* offers a radical rethink of how materials are specified and used in architectural practice, and how they are themselves constructed.

UK February 2021 • US February 2021 • 224 pages • 20 bw illus  
HB 9781350176225 • £85.00 / \$115.00  
ePub 9781350176249 • £76.50 / \$94.85  
ePdf 9781350176232 • £76.50 / \$94.85  
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## Theodore Conrad

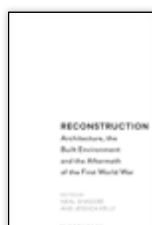
### The Master Craftsman of Architectural Model Making

*Teresa Fankhänel*

This book tells the story of Theodore Conrad (1910-1994), the most prominent and prolific architectural model-maker of the 20th century.

With exclusive access to Conrad's archives - as well as those of model photographer Louis Checkman - both of which have lain undiscovered in private storage for decades - this book examines Conrad's work and legacy, accompanied by case studies of his major commissions and full-colour photographs of his works. The book ultimately presents an alternative history of American modern architecture, exploring how Conrad's models prompt broader scholarly questions about the nature of authorship in architecture, the importance of craftsmanship, and about the translation of architectural ideas between different media.

UK May 2021 • US May 2021 • 320 pages • 150 colour illus  
PB 9781350152830 • £27.99 / \$37.95 • HB 9781350152847 • £85.00 / \$115.00  
ePub 9781350152861 • £25.19 / \$32.02  
ePdf 9781350152854 • £25.19 / \$32.02  
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## Reconstruction

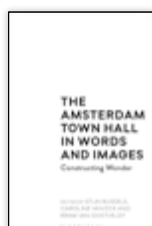
### Architecture, the Built Environment and the Aftermath of the First World War

*Edited by Neal Shasore & Jessica Kelly*

*Reconstruction* explores the immediate and longer term aftermath of the First World War on the architecture of Britain and the British Empire during the interwar years. Written by leading

and emerging scholars, this collection of essays considers the complex effects of reconstruction on design, discourse, practice, and professionalism, and deals with the full spectrum of architectural styles and approaches, privileging neither Modernism nor traditional styles like the neo-Georgian. It brings to the fore social and political histories of the built environment, and makes important postcolonial interventions into the architectural history of British Imperialism at home and in its far reaches.

UK April 2021 • US April 2021 • 288 pages • 42 bw illus  
HB 9781350152946 • £85.00 / \$115.00  
ePub 9781350152960 • £76.50 / \$94.85  
ePdf 9781350152953 • £76.50 / \$94.85  
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## The Amsterdam Town Hall in Words and Images

### Constructing Wonder

*Edited by Stijn Bussels, Leiden University, The Netherlands, Caroline van Eck, University of Cambridge, UK & Bram Van Oostveldt, Amsterdam University, The Netherlands*

This book investigates the splendour and architectural scale of the Amsterdam Town Hall, inaugurated in 1655 and portrayed by contemporaries as the ultimate representation of the power, position, and wonder. To fully understand these mechanisms of power, this book relates the Town Hall to the most impressive buildings of the same period—the palace of the Louvre, Saint Peter's Basilica, and Banqueting House—and their visual and textual representations. It provides new international insights in the agency of magnificent buildings, clarifying how artists and writers all over Europe presented buildings as wonders of the world.

UK April 2021 • US April 2021 • 224 pages • 60 bw illus  
HB 9781350205338 • £85.00 / \$115.00  
ePub 9781350205352 • £76.50 / \$94.85  
ePdf 9781350205345 • £76.50 / \$94.85  
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## Kay Fisker

### Works and Ideas in Danish Modern Architecture

*Martin Søberg, The Royal Danish Academy of Fine Arts, Denmark*

Kay Fisker (1893-1965) is considered one of the most influential Danish architects of the twentieth century, and yet there has existed until now no

in-depth English-language study of his works and writing. Published as part of the Bloomsbury Studies in Modern Architecture series, this book examines Fisker's key projects – from his early railways stations and innovative housing projects to the Danish Academy in Rome – and analyses his work as a historian and writer.

UK February 2021 • US February 2021 • 240 pages • 75 b&w  
HB 9781350068193 • £75.00 / \$102.00  
ePub 9781350068216 • £67.50 / \$83.76  
ePdf 9781350068209 • £67.50 / \$83.76  
Series: Bloomsbury Studies in Modern Architecture • Bloomsbury Visual Arts



## Berlin Contemporary

### Architecture and Politics After 1990

*Julia Walker, Binghamton University, USA*

The first book-length treatment of the official government architecture of the so-called "New Berlin", *Berlin Contemporary* explores buildings and plans for the city in the years following German reunification, tracing their relationship to the work

of modernist architect-luminaries such as Bruno Taut and Louis Kahn while situating their iconic forms and influential designers within the world of global contemporary architecture. Project studies, including Norman Foster's redesigned Reichstag and Rem Koolhaas's Embassy of the Netherlands, reveal that the "New Berlin" is a complex and ongoing negotiation of the demands and procedures of statecraft and the techniques of globalized contemporary architectural practice.

UK April 2021 • US April 2021 • 256 pages • 90 bw illus  
HB 9781501367526 • £90.00 / \$120.00  
ePub 9781501367540 • £88.50 / \$108.00  
ePdf 9781501367533 • £88.50 / \$108.00  
Series: Visual Cultures and German Contexts • Bloomsbury Visual Arts



## Teachable Monuments

### Using Public Art to Spark Dialogue & Confront Controversies

*Edited by Sierra Rooney, Stony Brook University, USA, Harriet F. Senie & Jennifer Wingate, St. Francis College, USA*

Monuments around the United States have become the focus of discussions, activism, vandalism, and

removal. Since the convulsive events of 2015 and 2017, during which white supremacists committed violence in the shadow of Confederate symbols, cities have removed their Confederate monuments. Protestors and politicians also have initiated the removal of monuments to historic figures. This anthology offers guidelines and case studies to demonstrate how monuments can be used to deepen civic and historical engagement and social dialogue. Essays analyze specific controversies throughout North America as well as examples of monuments that convey outdated or unwelcome value systems without prompting debate.

UK March 2021 • US March 2021 • 304 pages • 38 bw illus  
HB 9781501356940 • £90.00 / \$130.00  
ePub 9781501356933 • £95.81 / \$117.00  
ePdf 9781501356926 • £95.81 / \$117.00  
Bloomsbury Visual Arts



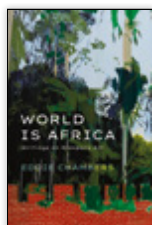
## D'Arcy Wentworth Thompson's Generative Influences in Art, Design, and Architecture

From Forces to Forms

Edited by Ellen K. Levy, Independent artist and scholar, USA & Charissa N. Terranova, University of Texas at Dallas, USA

Scottish zoologist D'Arcy Wentworth Thompson's visionary ideas in *On Growth and Form* continue to evolve a century after its 1917 publication. Practitioners, theorists, and historians from art, science, and design reflect on his ongoing influence, linking evolutionary theory to form generation in both scientific and cultural domains. Essays range from art, art history, and neuroscience to architecture, design, and biology—reflecting on how Thompson's study relates to art and architecture, biological complex systems, and the expanded evolutionary synthesis.

UK March 2021 • US March 2021 • 288 pages • 15 colour and 69 bw illus  
HB 9781350191112 • £85.00 / \$115.00  
ePub 9781350191136 • £76.50 / \$94.85  
ePdf 9781350191129 • £76.50 / \$94.85  
Series: Biotechnie: Interthinking Art, Science and Design • Bloomsbury Visual Arts



## World is Africa

Writings on Diaspora Art

Eddie Chambers, University of Texas at Austin, USA

*World is Africa* brings together more than 30 important texts by Eddie Chambers, who for several decades has been an original and a critical voice within the field of African diaspora art history. The anthology includes six substantive new pieces of Chambers' writing. Chambers focuses on contemporary artists and their practices, from a range of international locations, who for the most part are identified with the African diaspora. The book will be a valuable and important contribution to the emerging discipline of black British art history in particular, as well as the broader field of African diaspora studies.

UK January 2021 • US January 2021 • 336 pages • 35 bw illus  
PB 9781350170131 • £24.99 / \$34.95 • HB 9781350140325 • £75.00 / \$100.00  
ePub 9781350140349 • £22.49 / \$28.32  
ePdf 9781350140332 • £22.49 / \$28.32  
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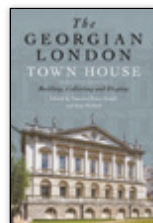
## In and Out of View

Art and the Dynamics of Circulation, Suppression, and Censorship

Edited by Catha Paquette, California State University-Long Beach, USA, Karen Kleinfelder, California State University-Long Beach, USA & Christopher Miles, California State University-Long Beach, USA

In *Art and the Dynamics of Circulation, Suppression, and Censorship*, artists and scholars in art history, museum and cultural studies, queer history, and sociocultural anthropology undertake historical reflection and contemporary critique. At issue are governmental restrictions and discursive effects, such as erasure and distortion resulting from institutional policies, interpretive methods, and canonical processes. The text models a shift in how censorship is discursively framed, pointing to the complexities involved in assessing determinants and consequences.

UK April 2021 • US April 2021 • 368 pages • 84 bw illus  
HB 9781501358715 • £100.00 / \$135.00  
ePub 9781501358692 • £99.06 / \$121.50  
ePdf 9781501358708 • £99.06 / \$121.50  
Bloomsbury Visual Arts



## The Georgian London Town House

Building, Collecting and Display

Edited by Kate Retford, Birkbeck College, University of London, UK & Susanna Avery-Quash, National Gallery London, UK

For every great country house of the Georgian period, there was usually also a town house. Chatsworth, for example, the home of the Devonshires, has officially been recognised as one of the country's favourite national treasures - but most of its visitors know little of Devonshire House, which the family once owned in the capital. In part, this is because town houses were often leased, rather than being passed down through generations as country estates were. But, most crucially, many London town houses, including Devonshire House, no longer exist, having been demolished in the early twentieth century.

This book seeks to place centre-stage the hugely important yet hitherto overlooked town houses of the eighteenth and early nineteenth centuries, exploring the prime position they once occupied in the lives of families and the nation as a whole. It explores the owners, how they furnished and used these properties, and how their houses were judged by the various types of visitor who gained access.

UK March 2021 • US March 2021 • 368 pages • 32 colour and 60 bw illus - integrated  
PB 9781501373749 • £24.99 / \$34.95  
Previously published in HB 9781501337291  
ePub 9781501337307 • £88.50 / \$108.00  
ePdf 9781501337314 • £88.50 / \$108.00  
Bloomsbury Visual Arts

## Anti-Portraiture

Challenging the Limits of the Portrait

Edited by Kirstie Imber, University of London, UK & Fiona Johnstone, Middlesex University, UK

The portrait has historically been understood as an artistic representation of a human subject. Its purpose was to create visual or psychological likenesses or the expression of personal, familial or social identity; it was typically associated with the privileged individual. Recent scholarship in the humanities and social sciences however has responded to the complex nature of twenty-first century subjectivity and proffered fresh conceptual models and theories to analyse it. The contributors to *Anti-Portraiture* examine individuality via a range of media including sculpture, photography, installation and sound art, making a convincing case for an expanded definition of portraiture.

UK December 2020 • US December 2020 • 256 pages • 20 bw illus  
HB 9781784534127 • £90.00 / \$120.00  
ePub 9781350192768 • £81.00 / \$101.01  
ePdf 9781350193055 • £81.00 / \$101.01  
Bloomsbury Visual Arts



## British Art of the Long 1980s

Diverse Practices, Exhibitions and Infrastructures

Imogen Racz, Coventry University, UK

The sculptural history of the long 1980s has been dominated by New British Sculpture and Young British Artists. Arguing for a more expansive history of British sculpture and its supporting infrastructures, these twenty-three vivid and enthralling interviews with artists, curators, dealers and facilitators working then demonstrate the interconnected networks, diversity of ideas and practices, energy, imagination and determination that transformed British art from being marginal to internationally celebrated.

UK November 2020 • US November 2020 • 368 pages • 19 bw illus  
HB 9781350191532 • £95.00 / \$130.00  
ePub 9781350191556 • £85.50 / \$105.94  
ePdf 9781350191549 • £85.50 / \$105.94  
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## Colourworks

Chromatic Innovation in Modern French Poetry and Art-Writing

Susan Harrow, University of Bristol, UK

If the past twenty years have witnessed a 'colour turn' in contemporary cultural studies and screen research, colour values in literary and textual media are often elided or, simply, overlooked. *Colourworks* tackles this lacuna in the study of modern poetry and art writing in French, revealing the integral role of colour in the work of three iconic French writers in the modern tradition: Stéphane Mallarmé, Paul Valéry, and Yves Bonnefoy. *Colourworks* spans the 1860s to the early twenty-first century with an exploratory approach to the visibility of the verbal medium through an adventurous reading of text and image.

UK December 2020 • US December 2020 • 272 pages • 32 colour illus

HB 9781350182202 • £90.00 / \$120.00

ePub 9781350182226 • £81.00 / \$101.01

ePdf 9781350182219 • £81.00 / \$101.01

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## Jean-Jacques Lebel and French Happenings of the 1960s

The Erotics of Revolution

Laurel Jean Fredrickson, Southern Illinois University, USA

Combining a broad overview of Jean-Jacques Lebel's coming-of-age among the Surrealists and his rupture with the movement, Laurel Fredrickson focuses on two landmark happenings: the first, *Burial of the Thing of Tinguely* (1960), and the most scandalous, *120 Minutes dedicated to the Divine Marquis* (1966). In doing so, the study illustrates the development and significance of French happenings in relation to the cultural and political changes of the 1960s. Research in Lebel's personal archives and access to the restricted archive of Kristine Stiles, Lebel's close friend and confidant, are indispensable in the telling of this extraordinary historical and theoretical narrative.

UK March 2021 • US March 2021 • 208 pages

HB 9781501332319 • £88.00 / \$120.00

ePub 9781501332326 • £88.50 / \$108.00

ePdf 9781501332333 • £88.50 / \$108.00

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## Sea Currents in Nineteenth-Century Art, Science and Culture

Commodifying the Ocean World

Edited by Kathleen Davidson, University of Sydney, Australia & Molly Duggins, National Art School, Australia

*Sea Currents in Nineteenth-Century Art, Science and Culture* examines the commodification of the ocean world in the long nineteenth-century focusing on the transaction of marine objects within formal and informal networks of empire, and their effect on consumers in the intersecting realms of art, science, and culture. Through a combination of historical essays and unique object studies by a spectrum of scholars and curators, this book takes a closer look at the material, aesthetic and commercial dimensions of the collection and display, illustration and decoration, and trade and consumption of marine flora and fauna.

UK June 2021 • US June 2021 • 272 pages • 50 bw illus

HB 9781501352782 • £80.00 / \$120.00

ePub 9781501352805 • £88.50 / \$108.00

ePdf 9781501352799 • £88.50 / \$108.00

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## Jean Dubuffet, Bricoleur

Portraits, Pastiche, Performativity

Stephanie Chadwick, Lamar University, USA



One of the most prolific and influential artists of the twentieth century, Jean Dubuffet has featured in a multitude of exhibitions and catalogues. Yet he remains one of the most misunderstood—and least interrogated—postwar French artists. This book reexamines Dubuffet's art through the lens of his portraits (a veritable who's who of the Parisian art and intellectual scene) in tandem with his writings and the art and writings of his Surrealist sitters. Investigating Dubuffet's painting as *bricolage*, this book explores the themes of multivalence, performativity, and multifaceted identity in his portraits.

UK June 2021 • US June 2021 • 224 pages • 8 colour, 65 bw illus

HB 9781501349454 • £85.00 / \$115.00

ePub 9781501349461 • £84.44 / \$103.50

ePdf 9781501349478 • £84.44 / \$103.50

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## Robert Rauschenberg and Surrealism

Art, 'Sensibility' and War in the 1960s

Gavin Parkinson, Courtauld Institute of Art, UK

The art of Robert Rauschenberg (1925-2008) is usually viewed as quite distinct from Surrealist art, while the artist himself displayed some hostility towards Surrealism. However, Rauschenberg had a very positive reception among Surrealists. In the face of Rauschenberg's avowals of his own 'literalism' and insistence on his art as 'facts,' this book gathers the generous evidence of the poetic, metaphorical, allusive, associative, connotative dimension of the oeuvre as identified by Surrealists, extrapolating new readings from key works. Here, Rauschenberg's art is newly perceived through Surrealism, while Surrealism is newly understood against the art criticism and history of the 1960s.

UK June 2021 • US June 2021 • 288 pages

HB 9781501358296 • £90.00 / \$120.00

ePub 9781501358289 • £88.50 / \$108.00

ePdf 9781501358272 • £88.50 / \$108.00

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## The Participator in Contemporary Art

Art and Social Relationships

Kaija Kaitavuori, Aalto University, Finland

This highly original book offers students and teachers tools to improve their understanding of participatory art without the confusing terminology that has characterised other discussions. Kaija Kaitavuori claims that the 'participator' is a new artistic role that does not fall under the auspices of artist or spectator; as such she devises a four-group typology of involvement. The key proposed criteria are how concepts of authorship and ownership shift in relation to collectively created work, how contracts regulating the use and production of shared work are arranged, and the extent to which involvement in making art can be regarded as democratic.

UK February 2020 • US February 2020 • 256 pages • 40 bw illus

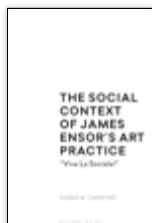
PB 9781501362255 • £28.99 / \$39.95

Previously published in HB 9781784538750

ePub 9781838609566 • £26.09 / \$33.25

ePdf 9781838609573 • £26.09 / \$33.25

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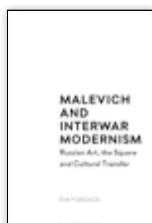
## The Social Context of James Ensor's Art Practice

"Vive La Sociale!"

Susan M. Canning, *College of New Rochelle, USA*

This new study of Ensor's art focuses on its social discourse and the artist's interaction with his contemporary milieu. Rather than the alienated and traumatized Expressionist given preference in modern art history, Ensor is presented here as an artist of agency and purpose whose art practice engaged the issues and concerns of middle class Belgian life, society and politics and was informed by the values and class, race and gendered perspectives of his time. This book invites a re-evaluation not only of Ensor's social context and expressive critique but also his unique contribution to modernist art practice.

UK June 2021 • US June 2021 • 272 pages • 70 bw illus  
HB 9781501339226 • £96.00 / \$120.00  
ePub 9781501339233 • £88.50 / \$108.00  
ePdf 9781501339240 • £88.50 / \$108.00  
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## Malevich and Interwar Modernism

Russian Art, the Square and Cultural Transfer

Eva Forgacs, *Art Center College of Design, USA*

The square, a central motif in the legacy of international interwar modernism, was the most emblematic and widely known form of the international avant-garde in the interwar years. It originated from the Russian artist Kazimir Malevich who painted *The Black Square on White Ground* in 1915 and was then picked up by artists El Lissitzky and Theo van Doesburg. This book focuses on the square and its journey across borders to follow its significance, artistic use, and how its meaning became modified in Western Europe.

UK June 2021 • US June 2021 • 304 pages  
HB 9781350204171 • £90.00 / \$120.00  
ePub 9781350204195 • £81.00 / \$101.01  
ePdf 9781350204188 • £81.00 / \$101.01  
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## Time, Media, and Visuality in Post-Revolutionary France

Edited by Iris Moon, *Metropolitan Museum of Art, USA* & Richard Taws, *University College London, UK*

This diverse collection of essays draws attention to the multiple points of view and refracted forms of visuality that emerged in France from the beginning of the French Revolution through to the end of the July Monarchy in 1848. It offers a new account of the story of French art's modernity by exploring the work of genre painters and miniaturists, sign-painters and animal artists, landscapists, architects, and restorers, as they worked out what it meant to be "post-revolutionary."

UK April 2021 • US April 2021 • 272 pages • 70 bw illus  
HB 9781501348396 • £85.00 / \$115.00  
ePub 9781501348402 • £84.44 / \$103.50  
ePdf 9781501348419 • £84.44 / \$103.50  
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## Appropriating Antiquity for Modern Chinese Art

Chia-ling Yang, *University of Edinburgh, UK*

Since the Opium War (1839-42), with great concern about the direction of modern Chinese painting, many artists sought inspiration from jinshixue (epigraphy) as a way to revitalise Chinese painting and the literati tradition when the country was in turmoil. By examining versatile trends within paintings in modern China, this book asks if antiquarian movements ultimately served as a tool for intentionally re-writing art historiography in modern China. In searching for the public meaning of inventively reinforced private collecting activity, this book draws on modes of artistic creation to detail an apposite use of antiquities, linking ancient civilization and modern lives.

UK June 2021 • US June 2021 • 304 pages • 92 bw illus  
HB 9781501358371 • £95.00 / \$130.00  
ePub 9781501358364 • £95.81 / \$117.00  
ePdf 9781501358357 • £95.81 / \$117.00  
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## Contextualizing Art Markets



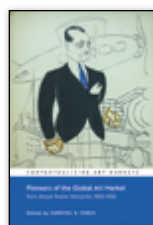
## Théodore Rousseau and the Rise of the Modern Art Market

An Avant-Garde Landscape Painter in Nineteenth-Century France

Simon Kelly, *Saint Louis Art Museum, USA*

The 19th century in France witnessed the emergence of the structures of the modern art market that remain until this day. This book examines the relationship between the avant-garde Barbizon landscape painter, Théodore Rousseau (1812-1867), and this market, exploring the constellation of patrons, art dealers and critics who surrounded the artist. It argues for the pioneering role of Rousseau, his patrons and his public in the origins of the modern art market, and, in so doing, shifts attention away from the more traditional focus on the novel careers of the Impressionists and their supporters.

UK April 2021 • US April 2021 • 256 pages • 70 bw illus  
HB 9781501343797 • £80.00 / \$110.00  
ePub 9781501343803 • £81.19 / \$99.00  
ePdf 9781501343810 • £81.19 / \$99.00  
Series: Contextualizing Art Markets • Bloomsbury Visual Arts



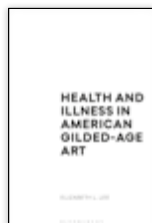
## Pioneers of the Global Art Market

Paris-Based Dealer Networks, 1850-1950

Edited by Christel H. Force, *The Metropolitan Museum of Art, USA*

While Paris was the capital of the art world at the turn of the twentieth century, the contemporary art market was international in scope. This book assembles original scholarship based on a close inspection of and fresh perspective on extant dealer records that have only recently become available to researchers. Catering to an amplified curiosity concerning the emergence and workings of our unprecedented contemporary-centric and global art market, this anthology fills a significant gap in the burgeoning field of art market studies, complete with concrete examples, and bibliographical and archival references.

UK December 2020 • US December 2020 • 320 pages • 16 colour & 56 bw illus  
HB 9781501342769 • £90.00 / \$120.00  
ePub 9781501342783 • £88.50 / \$108.00  
ePdf 9781501342776 • £88.50 / \$108.00  
Series: Contextualizing Art Markets • Bloomsbury Visual Arts



## Health and Illness in American Gilded-Age Art

Elizabeth L. Lee, Dickinson College, USA

*Health and Illness in American Gilded-Age Art* considers the role of health and illness in the way art was produced and consumed. It is the first study to address the place of organic disease—cancer, tuberculosis, syphilis—in the life and work of Gilded-Age artists. Demonstrating how well-known works of art were marked by disease, the book argues that art itself functioned in medicinal terms for artists and viewers in the late nineteenth century.

UK May 2021 • US May 2021 • 240 pages • 80 bw illus  
HB 9781501346873 • £85.00 / \$115.00  
ePub 9781501346880 • £84.44 / \$103.50  
ePdf 9781501346897 • £84.44 / \$103.50  
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## August Strindberg and Visual Culture

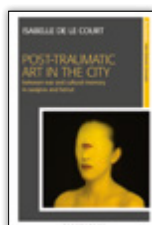
The Emergence of Optical Modernity in Image, Text and Theatre

Edited by Jonathan Schroeder, Rochester Institute of Technology, USA, Anna Westerstaal Stenport, Georgia Institute of Technology, USA & Eszter Szalczer, University at Albany, USA

*August Strindberg and Visual Culture* charts the intersections between theatre, aesthetic theory, and visual elements in Strindberg's work. The book focuses on the intermediality of individual works, the corpus as a whole, and their connections to a wide array of historical and contemporary artists, writers, photographers, film, theatre and museum practitioners. Beautifully illustrated, with many never-before-seen images, and contributions from actress Liv Ullman, director Robert Wilson, and curator and museum director Daniel Birnbaum.

UK March 2020 • US March 2020 • 248 pages • 54 colour and 60 bw illus  
PB 9781501363269 • £28.99 / \$39.95  
Previously published in HB 9781501338007  
ePub 9781501338014 • £29.22 / \$35.95  
ePdf 9781501338021 • £29.22 / \$35.95  
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## New Encounters: Arts, Cultures, Concepts



## Post-Traumatic Art in the City Between War and Cultural Memory in Sarajevo and Beirut

Isabelle de le Court, Independent Scholar, Switzerland

*Post-Traumatic Art in the City* comprises an original analysis of the nexus of war, art and urban society in two specific contexts: late twentieth-century Beirut and Sarajevo. With an emphasis on conceptions of the 'post-traumatic', De le Court explores how cities and art are mutually formative in war and post-war contexts, providing unique insight into the politically and psychologically driven art scenes from within the works of art themselves. Grounded in close analyses and new research, the book makes an important contribution to the fields of art history and trauma studies.

UK December 2020 • US December 2020 • 240 pages • 35 bw illus  
HB 9781350194359 • £90.00 / \$120.00  
ePub 9781350194373 • £81.00 / \$101.01  
ePdf 9781350194366 • £81.00 / \$101.01  
Series: New Encounters: Arts, Cultures, Concepts • Bloomsbury Visual Arts



## Voices of Art, Belonging and Resistance

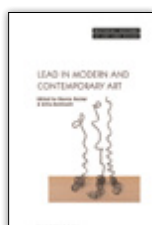
In Conversation with Sutapa Biswas, Sonia Boyce, Lubaina Himid, Claudette Johnson and Ingrid Pollard

Ella S. Mills, University of Plymouth, UK

*Voices of Art, Belonging and Resistance* is a series of conversations with five British artist Black women central to the Black Arts Movement of the 1980s. The book reflects upon the issues of race and gender in terms of how Black artist women have collaborated, made art, organized and conversed despite the failure of the British art institutions to sustain, conserve and study their work. The book draws on Constructivist Grounded Theory, a methodology of listening not previously used in art history.

UK June 2021 • US June 2021 • 240 pages  
HB 9781501372926 • £80.00 / \$110.00  
ePub 9781501372933 • £81.19 / \$99.00  
ePdf 9781501372940 • £81.19 / \$99.00  
Series: New Encounters: Arts, Cultures, Concepts • Bloomsbury Visual Arts

## Material Culture of Art and Design

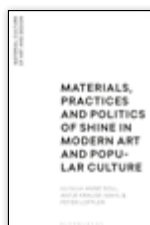


## Lead in Modern and Contemporary Art

Edited by Silvia Bottinelli, Tufts University, USA & Sharon Hecker, Independent Scholar, Italy

*Lead in Modern and Contemporary Art* critically examines a variety of artistic uses of lead—a material characterized by exceptional malleability and versatility but also toxicity—in the modern and contemporary age. The volume analyses artworks created in a range of mediums, including sculpture, conceptual art, ready-made, installation, performance, video art, and social practice.

UK March 2021 • US March 2021 • 272 pages • 58 bw illus  
HB 9781350196445 • £80.00 / \$110.00  
ePub 9781350196452 • £72.00 / \$89.92  
ePdf 9781350196469 • £72.00 / \$89.92  
Series: Material Culture of Art and Design • Bloomsbury Visual Arts



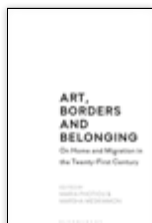
## Materials, Practices and Politics of Shine in Modern Art and Popular Culture

Edited by Anne Söll, Ruhr-Universität Bochum, Germany, Antje Krause-Wahl, Goethe-University Frankfurt, Germany & Petra Löffler, Humboldt-University, Germany

Shine allures and awakens desire. As a phenomenon of perception shiny things and materials fascinate and tantalize. They are a formative element of material culture, promising luxury, social distinction and the hope of limitless experience and excess. At the same time, shine is subjectified as "glamor" and made into a token of performative self-empowerment. Bringing together renowned scholars from various disciplines, this volume investigates the materials, practices, and politics of shine in modern arts and popular culture.

UK April 2021 • US April 2021 • 304 pages • 80 bw illus  
HB 9781350192898 • £95.00 / \$130.00  
ePub 9781350192911 • £85.50 / \$105.94  
ePdf 9781350192904 • £85.50 / \$105.94  
Series: Material Culture of Art and Design • Bloomsbury Visual Arts





## Art, Borders and Belonging

On Home and Migration in the Twenty-First Century

*Edited by Maria Photiou, University of Derby, UK & Marsha Meskimmon, Loughborough University, UK*

Over recent decades, it has been noted that a growing number of artists are migrating for better job opportunities and to gain experience of different cultures. For some, their migration is a forced displacement caused by political, religious or military confrontations. *Art, Borders and Belonging* examines how the concepts of 'home', 'migration' and 'belonging' can be used to contextualise contemporary art practices and visual culture. The book is centrally concerned with artists' experiences of borders and locations (physical and psychological), as well as their narrations of 'lost' or existing homeland.

UK April 2021 • US April 2021 • 320 pages  
HB 9781350203068 • £90.00 / \$120.00  
ePub 9781350203082 • £81.00 / \$101.01  
ePdf 9781350203075 • £81.00 / \$101.01  
Bloomsbury Visual Arts



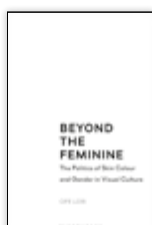
## Contemporary Art from Cyprus

Politics, Identities and Cultures across Borders

*Edited by Elena Stylianou, European University Cyprus, Evanthia Tselika, University of Nicosia, Cyprus & Gabriel Koureas, Birkbeck College, University of London, UK*

This edited volume uses Cyprus as a case study for the exploration of notions of the global and the local, identity, and regionalism in contemporary art practices. The book is not a complete historiography of contemporary Cypriot art; it aims to become a critical text for further discussions and debates through providing a theoretical and historical framework that contextualizes current and future art practices from Cyprus, always in relation to the international art scene.

UK March 2021 • US March 2021 • 272 pages • 44 bw illus  
HB 9781350198647 • £90.00 / \$120.00  
ePub 9781350198654 • £81.00 / \$101.01  
ePdf 9781350198661 • £81.00 / \$101.01  
Bloomsbury Visual Arts



## Beyond the Feminine

The Politics of Skin Colour and Gender in Visual Culture

*Ope Lori, University of the Arts London, UK and Leeds College of Art, UK*

How can current image makers challenge representations of race and gender in visual culture and produce alternate visions? At once delving into this question and offering a practical guide to subverting racial power relations and the politics of the 'gaze', *Beyond the Feminine* looks at the black and white female dichotomy. It examines how light skinned black and white women are privileged over dark skinned black women in music videos, advertising, and even in classic paintings. Focusing on race as implicit in constructions of gender, the works discussed deconstruct the links between race and gender to expose embedded power relations.

UK May 2021 • US May 2021 • 320 pages  
HB 9781350204843 • £80.00 / \$110.00  
ePub 9781350204867 • £72.00 / \$89.92  
ePdf 9781350204850 • £72.00 / \$89.92  
Bloomsbury Visual Arts

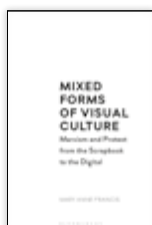


## What are Exhibitions for? An Anthropological Approach

*Inge Daniels, University of Oxford, UK*

What do people expect to gain from attending an exhibition? Inge Daniels moves past the traditional understanding of viewers as in a one-way communication form, and explores what happens when people and objects are released from their usual restrictions. With people encouraged to move freely throughout the pieces, and objects similarly 'freed', Daniels presents an in-depth examination of the processes involved in the making and reception of her own exhibition which draws on *The Japan House* in new ways. Lavishly illustrated with over 170 full colour images, and featuring practical examples from Daniels' work, this is a fantastic resource for scholars of museum studies, sociocultural anthropology and curatorial studies.

UK April 2020 • US June 2020 • 248 pages • 175 colour illus  
PB 9781350065390 • £28.99 / \$39.95  
Previously published in HB 9781350065352  
ePub 9781350065376 • £26.09 / \$33.25  
ePdf 9781350065369 • £26.09 / \$33.25  
Bloomsbury Academic



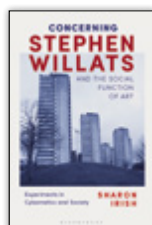
## Mixed Forms of Visual Culture

Marxism and Protest from the Scrapbook to the Digital

*Mary Anne Francis, University of Brighton, UK*

Notions of consistency, unity and harmony have long been ideals in Western culture. With the emergence of Western empires and industrialisation however, cultural practices emerge that are informed by a very different value: the traditionally dismissed heterogeneous. This book looks at instances of this structure throughout visual culture and coins the term 'mixed-form'. Presenting a history of its key term that starts with the inception of commodity culture in the sixteenth century, the book proposes that, as working life becomes increasingly defined by qualities such as singularity and uniformity, the need for the opposite finds expression in cultural form.

UK May 2021 • US May 2021 • 272 pages • 20 colour and 20 bw illus  
HB 9781350211377 • £80.00 / \$110.00  
ePub 9781350211391 • £72.00 / \$89.92  
ePdf 9781350211384 • £72.00 / \$89.92  
Bloomsbury Visual Arts



## Concerning Stephen Willats and the Social Function of Art

Experiments in Cybernetics and Society

*Sharon Lee Irish, University of Illinois, USA*

This book on Stephen Willats pulls together key strands of his practice and threads them through histories of British cybernetics, experimental art, and urban design. For Willats, a cluster of concepts about control and feedback within living and machine systems (cybernetics) offered a new means to make art relevant. For decades, Willats has built relationships through art with people in tower blocks, underground punk clubs, middle-class enclaves like Harrow, and warehouses on the Isle of Dogs. Here, Sharon Lee Irish argues that it is artists like Willats who are now the instigators of social transformation.

UK January 2021 • US January 2021 • 304 pages • 26 bw illus  
HB 9781350197626 • £90.00 / \$120.00  
ePub 9781350197619 • £81.00 / \$101.01  
ePdf 9781350197602 • £81.00 / \$101.01  
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## Mapplethorpe and the Flower

Radical Sexuality and the Limits of Control

Derek Conrad Murray, University of California-Santa Cruz, USA

While there has been significant critical attention paid to the artist's more notorious photographs, namely the S&M imagery, fixation on this dimension of the artist's mythology overshadows the formal

details and interlocking representational and political commitments crosscutting the artist's oeuvre. *Mapplethorpe and the Flower*, the first dedicated book-length critical study of the late artist's flower photographs, is an interdisciplinary investigation into the symbolism of the flower as envisioned by a photographer whose production was mired in controversy and seeks to locate persistent threads running through the artist's seemingly disparate aesthetic and conceptual investigations.

UK July 2020 • US July 2020 • 248 pages • 34 bw illus  
HB 9781788312516 • £75.00 / \$100.00  
ePub 9781350108783 • £67.50 / \$83.76  
ePdf 9781350108776 • £67.50 / \$83.76  
Bloomsbury Visual Arts



## Photofascism

Photography, Film, and Exhibition Culture in 1930s Germany and Italy

Vanessa Rocco, Southern New Hampshire University, USA

Photography and fascism in interwar Europe developed into a highly toxic and combustible formula. Particularly in concert with aggressive

display techniques, the European fascists were utterly convinced of their ability to use the medium of photography to manufacture consent among their publics. Other dictatorial regimes in the 1930s harnessed this powerful combination of photography and exhibitions for their own odious purposes. But this book, for the first time, will focus on the particularly consequential dialectic between Germany and Italy in the early-to-mid 1930s, and within each of those countries vis-à-vis display culture.

UK December 2020 • US December 2020 • 176 pages • 52 bw illus  
HB 9781501347061 • £80.00 / \$110.00  
ePub 9781501347078 • £81.19 / \$99.00  
ePdf 9781501347085 • £81.19 / \$99.00  
Series: Visual Cultures and German Contexts • Bloomsbury Visual Arts



## Photography and the Arts

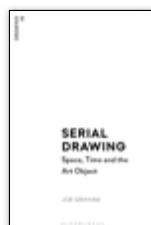
Essays on 19th Century Practices and Debates

Edited by Juliet Hacking, Sotheby's Institute of Art, UK & Joanne Lukitsh, Massachusetts College of Art and Design, USA

*Photography and the Arts* revisits practices both celebrated and elided by the modernist and

postmodernist grand narratives of art and photographic history in order to open up new critical spaces. Written by leading scholars in the fields of photography, art and literature, the essays examine the metaphorical as well as the material exchanges between photography and the fine, graphic, reproductive and sculptural arts.

UK October 2020 • US October 2020 • 272 pages • 62 bw illus  
HB 9781350048539 • £85.00 / \$115.00  
ePub 9781350048553 • £76.50 / \$94.85  
ePdf 9781350048546 • £76.50 / \$94.85  
Bloomsbury Visual Arts



## Serial Drawing

Space, Time and the Art Object

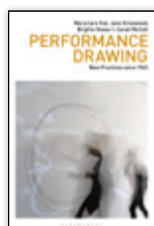
Joe Graham, Falmouth University, UK

This volume offers a timely and rigorous exploration of a relatively little-researched art form. Serial drawings – artworks that are presented as singular works but are made up of distributed parts – are studied in fresh, contemporary terms, with a

philosophical approach, emphasizing the way that this unique form of visual art exists in the world. Joe Graham explores a variety of serial drawings in relation to three terms: seriality, temporality and pictoriality, and employs elements of contemporary thinking, building on current discussions around art and philosophy, to establish what serial drawing 'is' and how it functions as a form of art.

UK May 2021 • US May 2021 • 224 pages  
HB 9781350166653 • £85.00 / \$115.00  
ePub 9781350166660 • £91.80 / \$113.33  
ePdf 9781350166677 • £91.80 / \$113.33  
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## Drawing In



## Performance Drawing

New Practices since 1945

Maryclare Foá, Central Saint Martins, UAL, UK, Jane Grisewood, Central Saint Martins, UAL, UK, Birgitta Hosea, University for the Creative Arts, UK & Carali McCall, Central Saint Martins, UK

Featuring a wide range of pioneering practitioners alongside current and emerging artists,

*Performance Drawing* explores what it might mean to perform and draw through an examination of contemporary practice since 1945. The term 'performance drawing' first appeared in the subtitle of Catherine de Zegher's *Drawing Papers 20: Performance Drawings*, in particular with reference to Alison Knowles and Elena del Rivero. In this book, it is used as a trope, and a thread of thinking, to describe a process dedicated to broadening the field of drawing through resourceful practices and cross-disciplinary influence.

UK September 2020 • US October 2020 • 259 pages • 32 bw illus  
HB 9781788313841 • £85.00 / \$115.00  
ePub 9781350113008 • £76.50 / \$94.85  
ePdf 9781350113015 • £76.50 / \$94.85  
Series: Drawing In • Bloomsbury Visual Arts



## Scenographic Design Drawing

Performative Drawing in an Expanded Field

Sue Field, UNSW Art and Design, Australia

This enlightening study explores the set design drawings for theatre and live performance, highlighting their unique qualities within the greater arena of drawing practice and theory. Scenographic

design drawings visualize the images in the designer's 'mind's eye' early in the design process. They are the initial design tool in the creative engagement with theatre, opera, dance, and non-text-based performance. Sue Field illuminates this illustration process and identifies how these drawings have functioned and developed over time. The latest volume in the *Drawing In* series addresses a critical research gap and encourages an interdisciplinary dialogue with illustrations throughout.

UK December 2020 • US December 2020 • 272 pages • 21 bw illus and 8pp colour plate section  
HB 9781350168534 • £85.00 / \$115.00  
ePub 9781350168541 • £76.50 / \$94.85  
ePdf 9781350168558 • £76.50 / \$94.85  
Series: Drawing In • Bloomsbury Visual Arts



## Ceramic, Art, and Civilisation

Paul Greenhalgh, University of East Anglia, UK

In his major new history of ceramics, Paul Greenhalgh tells the story of ceramic as art and industry from the Ancient Greeks to the present day, taking in Roman and medieval worlds, ceramics in Islamic cultures and the Italian Renaissance, Chinese and European porcelain, and modernity and postmodernity. As a core craft technology, pottery has underpinned domesticity, business, religion, recreation, architecture, and art for millennia. Indeed, the history of ceramics parallels the development of human society. Greenhalgh addresses the story of the pots themselves, the culture of the ceramics, and their character and meaning.

UK February 2021 • US February 2021 • 544 pages • 409 colour illus  
HB 9781474239707 • £30.00 / \$50.00  
ePub 9781474239738 • £27.00 / \$34.48  
ePdf 9781474239721 • £27.00 / \$34.48  
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## Art Nouveau

Art, Architecture and Design in Transformation

Charlotte Ashby, Birkbeck, University of London, the Courtauld Institute of Art and Oxford University, UK

Art Nouveau, Charlotte Ashby argues, represented the search for a new style for a new age, and hence a response to the conditions of modernity, in a world transformed by developments such as industrialisation, the growth of new cities, and the movements of populations into these cities, bringing about new ways of living, working and making that were felt to be fundamentally different to what had gone before.

UK October 2021 • US October 2021 • 288 pages • 20 colour and 70 bw illus  
PB 9781350061149 • £19.99 / \$26.95 • HB 9781350061156 • £65.00 / \$90.00  
ePub 9781350061163 • £21.59 / \$27.09  
ePdf 9781350061170 • £21.59 / \$27.09  
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## The Design of Race

How Visual Culture Shapes America

Peter Claver Fine, University of Wyoming, USA

Peter Fine's innovative study traces the development of a mass visual culture in the United States, focusing on how new visual technologies played a part in embedding racialized ideas about African Americans, and how whiteness was privileged within modernist ideals of visual form.

UK February 2021 • US February 2021 • 224 pages • 32 colour + 42 bw illus  
PB 9781474299572 • £19.99 / \$26.95 • HB 9781474299565 • £65.00 / \$90.00  
ePub 9781474299558 • £17.99 / \$22.16  
ePdf 9781474299541 • £17.99 / \$22.16  
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## Design Culture

Objects and Approaches

Edited by Guy Julier, Mads Nygaard Folkmann, Niels Peter Skou, Hans-Christian Jensen & Anders V. Munch

Featuring an impressive range of international case studies, ranging from examples of everyday design such as IKEA furniture and amateur graphic design, to the role of the design professional and the functioning of design within organisations, *Design Culture* interrogates what this emergent discipline is, its methodologies, its scope and its relationships with other fields of study. The volume's interdisciplinary approach brings fresh thinking to this fast-evolving field of study.

UK February 2021 • US February 2021 • 248 pages • 27 bw illus  
PB 9781350196544 • £23.99 / \$32.95  
Previously published in HB 9781474289849  
ePub 9781474289832 • £76.50 / \$94.85  
ePdf 9781474289825 • £76.50 / \$94.85  
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## Cultural Histories of Design



## Open Plan

A Design History of the American Office

Jennifer Kaufmann-Buhler, Purdue University, USA

Inspired by a progressive vision of a working environment without walls or hierarchies, the open plan office has come to be associated with some of the most dehumanizing and alienating aspects of the modern office. This fascinating new book examines the history of the open plan office concept from its early development in the late 1960s and 1970s, through its present-day dominance in working spaces throughout the world, examining the design, meaning, and use of the open plan from the perspective of architects and designers, organizations, and workers.

UK January 2021 • US January 2021 • 224 pages • 29 bw illus  
PB 9781350044739 • £19.99 / \$26.95 • HB 9781350044722 • £65.00 / \$90.00  
ePub 9781350044746 • £17.99 / \$22.16  
ePdf 9781350044715 • £17.99 / \$22.16  
Series: Cultural Histories of Design • Bloomsbury Visual Arts



## The New Typography in Scandinavia

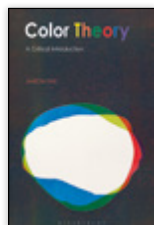
Modernist Design and Print Culture

Trond Klevgaard, Kristiania University College, Norway

This is the first monograph on Scandinavia's 'New Typography'. It provides a detailed account of the movement's lifespan in the region from the 1920s up until the 1940s, when it was largely incorporated into mainstream practice. The book traces how the New Typography, from its origins in the central and eastern European avant-garde, arrived in Scandinavia.

UK October 2020 • US October 2020 • 280 pages • 106 bw illus, 8pp colour plate with 16 colour images  
HB 9781350112391 • £85.00 / \$115.00  
ePub 9781350112407 • £76.50 / \$94.85  
ePdf 9781350112414 • £76.50 / \$94.85  
Series: Cultural Histories of Design • Bloomsbury Visual Arts





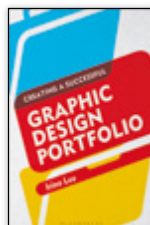
## Color Theory

### A Critical Introduction

Aaron Fine, *Truman State University, USA*

*Color Theory* gives an overview of the history of color theory, providing students with practical guidance on the use of color in art and design. By placing basic tenets of color theory such as the color wheel and color primaries within the Western industrial context that generated them, artist and educator Aaron Fine helps readers connect color choices to color meanings.

UK June 2021 • US June 2021 • 448 pages • 100 colour illus  
PB 9781350027305 • £28.99 / \$39.95 • HB 9781350027275 • £90.00 / \$122.00  
ePub 9781350027282 • £26.09 / \$33.25  
ePdf 9781350027268 • £26.09 / \$33.25  
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## Creating a Successful Graphic Design Portfolio

Irina Lee, *School of Visual Arts, NYC, USA*

Being able to present yourself and your work in the best way possible is a necessary skill that all new designers must master before embarking on a career. The author provides practical advice combined with insights and personal stories from leading design professionals. The book focuses on the practical aspects of creating a great portfolio, including what potential employers are looking for. A unique chapter called 'Portfolio Workshop' includes sample spreads with critiques and commentary from leading designers. A 'Toolbox' section will include sample prompts for frequently asked interview questions and a short section on running your own freelancing practice.

UK February 2021 • US February 2021 • 192 pages • 200 colour illus  
PB 9781474213875 • £28.99 / \$39.95  
ePub 9781350031999 • £26.09 / \$33.25  
ePdf 9781474213882 • £26.09 / \$33.25  
Series: Creative Careers • Bloomsbury Visual Arts



## Grids for Graphic Designers

Gavin Ambrose, *University of Brighton, UK & Paul Harris, Freelance Author, Chile*

Fully updated, the third edition of *Grids for Graphic Designers* explores this important tool which is part of every designer's practice- whether it involves digital or print-based media. With over 200 illustrations plus six new interviews with design

practitioners such as Second Story, Brody Associates and Peter Dawson, the student is introduced to the creative use of grids in contemporary practice as well as the basic principles that underlie their effective use.

Written and designed by best-selling authors Gavin Ambrose and Paul Harris, this clear and concise introduction to the use of grids in design covers all the basics and the expanded section of activities and exercises allows students to implement what they have learned.

UK January 2021 • US February 2021 • 224 pages • 200 colour illus  
PB 9781474254779 • £23.99 / \$32.95  
ePub 9781474255592 • £21.59 / \$27.09  
ePdf 9781474255608 • £21.59 / \$27.09  
Series: Basics Design • Bloomsbury Visual Arts



## Making Data

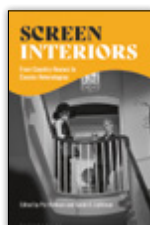
### Materialising Digital Information

Edited by Ian Gwilt, *University of South Australia, Australia*

Delivering on the importance and likely future prevalence of physical representations of data, *Making Data* is an innovative and engaging study.

For many outside of the scientific community, big data and the forms it takes, such as statistical lists, spreadsheets and graphs, often seem abstract and unintelligible. This book explores the creative methods, processes, theories and cultural histories of making physical representations of information and proposes that the making of data into physical objects is the next important development in the data visualization phenomenon.

UK May 2021 • US May 2021 • 320 pages • 30 bw illus  
HB 9781350133235 • £85.00 / \$115.00  
ePub 9781350133242 • £76.50 / \$94.85  
ePdf 9781350133259 • £76.50 / \$94.85  
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## Screen Interiors

### From Country Houses to Cosmic Heterotopias

Edited by Sarah A. Lichtman, *Parsons School of Design, USA & Pat Kirkham, Bard Graduate Center, USA*

Covering everything from Tokyo's 2015 Scream Queen Filmfest to queer interiors in Derek

Jarman's *Caravaggio*, *Screen Interiors* presents an array of innovative perspectives on film design. Chapters address a range of questions related to interiors and objects in film and television, with discussions covering horror and homicide, space and science fiction, class, sexuality, and Early Russian and Soviet cinematic interiors.

UK April 2021 • US April 2021 • 320 pages • 50 bw illus  
HB 9781350150584 • £85.00 / \$115.00  
ePub 9781350150591 • £76.50 / \$94.85  
ePdf 9781350150607 • £76.50 / \$94.85  
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## Epica Book 33

Creative Communications

Epica Awards

*Epica Book 33* features inspirational work from the 2019 Epica Awards. It showcases outstanding creativity in advertising, design, media, PR and digital communications.

As well as over 1000 colour images, the book includes winning and high-scoring entries, comments from Epica's unique jury of journalists, and behind-the-scenes interviews with Grand Prix winners. Like previous editions of this annual publication, it is a unique source of information and ideas for professionals, young talents – and anyone fascinated by the world of creative communications.

UK October 2020 • US October 2020 • 400 pages • 1000 colour illus  
HB 9781350159921 • £60.00 / \$80.00  
ePub 9781350159945 • £54.00 / \$67.75  
Series: Epica • Bloomsbury Visual Arts  
World English



## Drawn to Type

Lettering for Illustrators

Marty Blake, Syracuse University, USA

Marty Blake explains and gives practical examples of various creative lettering techniques for designers and students. She covers both hand-drawn and digital approaches, necessary tools, contextual history, tips on working with various media and on incorporating image and text successfully.

UK February 2021 • US February 2021 • 200 pages • 150 colour illus  
PB 9781350066915 • £26.99 / \$36.95  
ePub 9781350066922 • £24.29 / \$30.79  
ePdf 9781350066939 • £24.29 / \$30.79  
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## Surface and Apparition

The Immateriality of Modern Surface

Edited by Yeseung Lee, De Montfort University, UK

Surface is one of the most intensely debated topics in recent arts, humanities and social science scholarship. The changing technologies which manufacture the actual and virtual surfaces of today

are radically altering our perception of thresholds and borders. In this volume, international scholars of design and the arts explore a different meaning and function of the material and immaterial qualities of 'surface'. Case studies include various surfaces from computer screens, 'artisanal' engines and glass architecture to gauzy veils, the planetary surface of supply chain capitalism, and spatial embodiment in street markets.

UK November 2020 • US November 2020 • 256 pages • 35 colour, 16 bw illus  
HB 9781350130449 • £85.00 / \$115.00  
ePub 9781350130456 • £76.50 / \$94.85  
ePdf 9781350130463 • £76.50 / \$94.85  
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## The Material Culture of Basketry

Practice, Skill and Embodied Knowledge

Edited by Stephanie Bunn, University of St Andrews, UK & Victoria Mitchell, Norwich University of the Arts, UK

*The Material Culture of Basketry* celebrates basketry as a culturally significant skilled practice and as a theoretically rich discipline which has much to offer contemporary society. It has much in common with mathematics and engineering, art, craft and design, and can also act as a socially beneficial source of skill and care.

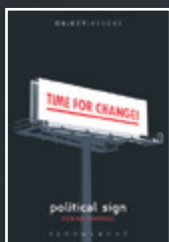
UK October 2020 • US October 2020 • 312 pages • 143 colour illus  
HB 9781350094031 • £85.00 / \$115.00  
ePub 9781350094048 • £76.50 / \$94.85  
ePdf 9781350094055 • £76.50 / \$94.85  
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# OBJECT LESSONS

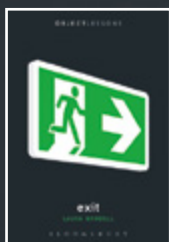
Explore the hidden lives of ordinary things



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## Fashion: Visual &amp; Material Interconnections

Rebecca Arnold, Courtauld Institute of Art, UK

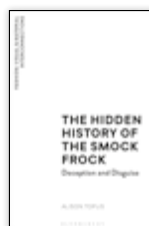
**Prêt-à-Porter, Paris and Women**

A Cultural Study of French Ready-made Fashion, 1945-68

Alexis Romano, *Independent Scholar, USA*

Through a close study of fashion magazines, including *Vogue* and *Elle*, Alexis Romano reveals how the French ready-made and the genre of fashion photography in France developed in tandem. Analyses of representations of space, women and prêt-à-porter in such magazines – alongside other cultural ephemera such as contemporary film, documentary photography and family photographs – demonstrate that popular conceptions of fashion and modernity shifted in the period 1945-68. By connecting national and personal histories, *Prêt-à-Porter: Paris and Women* reveals the importance of the ready-made to broader narratives of postwar reconstruction, national identity, gender and international dialogue.

UK June 2021 • US June 2021 • 240 pages • 240 pages  
 PB 9781350215931 • £23.99 / \$32.95 • HB 9781350126190 • £75.00 / \$100.00  
 ePub 9781350126213 • £21.59 / \$27.09  
 ePub 9781350126206 • £21.59 / \$27.09  
 Series: Fashion: Visual & Material Interconnections • Bloomsbury Visual Arts

**The Hidden History of the Smock Frock**

Deception and Disguise

Alison Toplis, *University of Wolverhampton, UK*

The smock frock is an object of curiosity in many museums due to its status as one of the last surviving items of English folk dress but the true story of its production, sale and use is often distorted. In this book, Toplis re-contextualises the smock frock using an array of primary sources. She investigates how this utilitarian style came to be heralded as an example of disappearing 'peasant' craft, how it was preserved by collectors under the influence of the Arts and Crafts movement and how it is regularly revived in fashion collections by the likes of Molly Goddard.

UK May 2021 • US May 2021 • 240 pages • 30 bw illus  
 PB 9781350212640 • £23.99 / \$32.95 • HB 9781350126114 • £75.00 / \$100.00  
 ePub 9781350126138 • £21.59 / \$27.09  
 ePub 9781350126121 • £21.59 / \$27.09  
 Series: Fashion: Visual & Material Interconnections • Bloomsbury Visual Arts

**Material Lives**

Women Makers and Consumer Culture in the 18th Century

Serena Dyer, *De Montfort University, UK*

Conventional histories of the industrial revolution and the birth of consumer society have distorted our understanding of material culture and the ways it was experienced by men and women. With illuminating stories of women's experiences, and their material literacy and agency as producers, *Material Lives* offers new ways of looking at this period. Using deep archival research, *Material Lives* shifts the conceptual framework by which women are perceived as passive consumers to active producers. Dyer reveals the strategies used by genteel women to negotiate the increasingly sophisticated world of goods and to record their lives and experiences.

UK February 2021 • US February 2021 • 288 pages • 103 color illus  
 PB 9781350126961 • £26.99 / \$36.95 • HB 9781350126978 • £80.00 / \$110.00  
 ePub 9781350127005 • £24.29 / \$30.79  
 ePub 9781350126985 • £24.29 / \$30.79  
 Bloomsbury Visual Arts

**Fashion, Society and the First World War**

International Perspectives

Edited by Maude Bass-Krueger, *Leiden University, the Netherlands*, Hayley Edwards-Dujardin, *Independent Scholar, France* & Sophie Kurkdjian, *Centre national de la recherche scientifique, France*

The historiography of the Great War has been significantly renewed in recent years, yet, despite its crucial social, economic, and cultural importance, the role that fashion played in shaping wartime experiences and economies has not yet been addressed. This collection fills this gap in the literature by examining the impact the Great War had on fashion, its industry, and civilians in a transnational context. With contributions from leading experts, *Fashion, Society and the First World War* explores wartime style and the reframing of selfhood, gender roles, and national identity through clothing and print culture.

UK May 2021 • US May 2021 • 352 pages • 100 bw illus  
 HB 9781350119864 • £85.00 / \$115.00  
 ePub 9781350119888 • £76.50 / \$94.85  
 ePub 9781350119871 • £76.50 / \$94.85  
 Bloomsbury Visual Arts

**Fashioning Spain**

From Mantillas to Rosalía

Edited by Francisco Fernández de Alba, *Wheaton College, USA* & Marcela T. Garcés, *Siena College, USA*

From female liberation to Franco's dictatorship, Spain has experienced significant cultural changes in the 20th and 21st centuries. Simultaneously, its fashion cultures have undergone seismic shifts: women caused uproar by wearing pants in 1911 Madrid, Balenciaga shot to international stardom, and the *mantilla* took on dual meanings of angel and whore. In the first book to explore the history of Spanish fashion in this eventful period, expert authors reveal how fashion reacts to, mirrors, and even critiques the world around it.

UK June 2021 • US June 2021 • 208 pages • 40 bw illus  
 HB 9781350169265 • £75.00 / \$100.00  
 ePub 9781350169289 • £67.50 / \$83.76  
 ePub 9781350169272 • £67.50 / \$83.76  
 Bloomsbury Visual Arts

**The First Book of Fashion**

The Book of Clothes of Matthaeus and Veit Konrad Schwarz of Augsburg

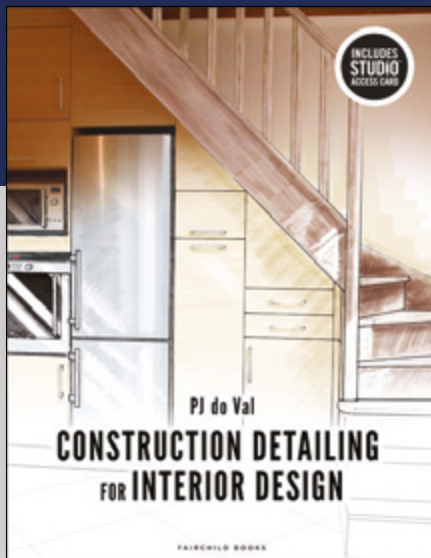
Edited by Ulinka Rublack, *Cambridge University, UK*, Maria Hayward, *University of Southampton, UK* & Jenny Tiramani, *The School of Historical Dress, UK*

"Quite simply the most fascinating record of a '[fashion] victim' one could hope for." *The Spectator*

Providing a revealing window onto the Renaissance, this book shows how style-conscious accountant Matthäus Schwarz and his son Veit Konrad experienced life through clothes, and climbed the social ladder through fastidious management of self-image. The Schwarzes recorded their sartorial triumphs in a series of portraits by illuminists over 60 years, which are reproduced in full color.

UK February 2021 • US February 2021 • 432 pages • 187 colour illus  
 PB 9781350197060 • £29.99 / \$40.95 • / \$61.00  
 Previously published in HB 978085785768  
 ePub 9781474249904 • £26.99 / \$33.25  
 ePub 9781474249898 • £26.99 / \$33.25  
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## Survey of Historic Costume

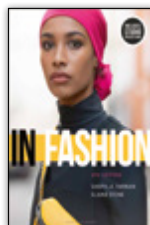
Bundle Book + Studio Access Card

Phyllis G. Tortora & Sara B. Marcketti, Iowa State University, USA

Learn about Western dress from the ancient world to today. Each chapter shows you the social, cross-cultural, environmental, geographic, and artistic influences on what people wore. More than 600

images help you to recognize recurring themes and concepts and understand the role of dress from a diverse, global perspective. The book covers each decade, from the 1920s to the present, in separate chapters to help you keep track of the changes in modern fashion. Learning Objectives, Key Terms, Discussion Questions and Exercises, and a Glossary help you master concepts.

UK January 2021 • US December 2020 • 624 pages • 600 color illus  
PB Pack 9781501337406 • £85.00 / \$115.00  
ePub 9781501337369 • £83.63 / \$102.99  
ePdf 9781501337352 • £83.63 / \$102.99  
Fairchild Books



## In Fashion

Bundle Book + Studio Access Card

Sheryl A. Farnan, Metropolitan Community College, USA & Elaine Stone, Late of Fashion Institute of Technology, USA

You'll learn about how and why fashion evolves and changes, the materials used and who creates them, the companies who make apparel, and how fashion

marketing helps companies sell their products. *Spotlight* features focus on careers, innovators, and businesses, using industry examples to show real world situations. A *Top 100 Apparel Designers* section gives you a quick list of who's who in fashion history, while a glossary and key terms throughout make sure you know what you're talking about.

UK February 2021 • US January 2021 • 312 pages • 250 color illus  
PB Pack 9781501362040 • £80.00 / \$110.00  
ePub 9781501361999 • £81.19 / \$99.00  
ePdf 9781501362002 • £81.19 / \$99.00  
Fairchild Books



## Fashion Business Cases

A Student Guide to Learning with Case Studies

Leslie Davis Burns, Responsible Global Fashion LLC, US

*Fashion Business Cases: A Student Guide to Learning with Case Studies* allows students to apply what they are learning in the classroom to

real-life situations in the global fashion industry. Adapted from the *Bloomsbury Fashion Business Cases (BFBC)* online resource, this text provides high-quality examples from scholars around the world. A mix of introductory, intermediate, and advanced cases ensure that all students can develop the business, communication, and problem-solving skills required of fashion industry professionals. Topics include corporate social responsibility, sustainable fashion, transparent brand communication, and cultural sensitivity, fostering critical and ethical thinking for students entering the fashion industry.

UK January 2021 • US December 2020 • 256 pages • 100 bw illus  
PB 9781501362996 • £32.99 / \$44.95  
ePub 9781501363009 • £33.28 / \$40.45  
ePdf 9781501363016 • £33.28 / \$40.45  
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## Going Global

Bundle Book + Studio Access Card

Elena E. Karpova, University of North Carolina Greensboro, USA, Grace I. Kunz, Professor Emerita, Iowa State University, USA & Myrna B. Garner, Illinois State University, USA

The manufacturing and distribution of textiles and apparel products is a truly global industry,

making it crucial to understand current political, social and economic developments within the international marketplace. *Going Global* offers a comprehensive framework and approach to understanding the global textile and apparel industries, trade and markets. This framework is used to holistically examine the global sourcing of textiles and apparel in the context of the supply chain sustainability.

UK February 2021 • US January 2021 • 400 pages • 125 bw illus  
PB Pack 9781501339042 • £80.00 / \$100.00  
ePub 9781501338694 • £73.07 / \$89.99  
ePdf 9781501338687 • £73.07 / \$89.99  
Fairchild Books



## Patternmaking for Dress Design

9 Iconic Styles from Empire to Cheongsang

*Pamela Vanderlinde, School of the Art Institute of Chicago and the Illinois Institute of Art – Chicago, USA*

*Patternmaking for Dress Design* covers patternmaking techniques for 9 iconic dress

designs, focusing not only on the concepts needed to draft patterns, but also uniquely exploring the history of each garment design to reveal what lies behind their enduring appeal today. Each chapter provides easy-to-follow patterns for the sheath, empire, shift, trapeze, wrap, strapless, shirtwaist, cheongsang and coatdress.

UK June 2021 • US June 2021 • 216 pages • 650 color illus  
PB 9781350094673 • £28.99 / \$39.95  
ePdf 9781350094697 • £24.16 / \$30.79  
Bloomsbury Visual Arts



## Textiles and Fashion

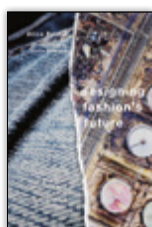
From Fabric Construction to Surface Treatments

*Jenny Udale, Open College of the Arts, UK*

*Textiles and Fashion* explores the role of textile design in fashion by showing the links with technical innovation and social developments. It then focuses on the processes of textile design, including

ethical and sustainable issues, and provides practical information on fibre production, dyeing and finishing techniques. Various surface treatments are explored, as well as the way in which colour and trend influences fashion and textiles. This third edition includes expanded coverage of emerging technologies available for producing fibers, fabrics and finishes in production and additional construction diagrams and embroidery examples.

UK June 2021 • US June 2021 • 200 pages • 200 colour illus  
PB 9781350094895 • £21.99 / \$29.95  
ePdf 9781350094918 • £19.79 / \$24.63  
Series: Basics Fashion Design • Bloomsbury Visual Arts



## Designing Fashion's Future

Present Practice and Tactics for Sustainable Change

*Alice Payne, Queensland University of Technology, Brisbane, Australia*

How do fashion designers design? How does design function within the industry? Can design practices offer sustainable alternatives? *Designing*

*Fashion's Future* responds to these questions to offer a fresh understanding of design practices within the sprawling, shifting fashion system. Drawing on more than 50 interviews with international industry professionals, Alice Payne offers diverse perspectives from multinational retailers, independent and experimental contexts to ground the discussion in contemporary industry practices.

UK January 2021 • US January 2021 • 224 pages • 43 bw illus  
PB 9781350092464 • £21.99 / \$29.95 • HB 9781350092457 • £65.00 / \$90.00  
ePub 9781350092488 • £19.79 / \$24.63  
ePdf 9781350092471 • £19.79 / \$24.63  
Bloomsbury Visual Arts



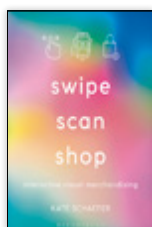
## Fashion Trends

Analysis and Forecasting

*Eundeok Kim, Florida State University, USA, Ann Marie Fiore, Iowa State University, USA, Alice Payne, Queensland University of Technology, Brisbane, Australia & Hyejeong Kim, California State University, USA*

*Fashion Trends* offers a clear pathway into the theory and practice of forecasting fashion, using professional case studies to demonstrate each technique and concept. This revised edition includes expanded coverage of social media, crowd sourcing, digital influencers and the use of technology such as augmented reality, radio-frequency identification (RFID) and big data. With the rise of individualism, the authors also walk you through the 'end of fashion' and what comes next, including clothing subscription and rental services, the circular economy, transparency and traceability and the role of forecasting in provoking the desire for a sustainable lifestyle.

UK February 2021 • US February 2021 • 192 pages • 50 bw illus  
PB 9781350099012 • £21.99 / \$29.95 • HB 9781350099005 • £65.00 / \$90.00  
ePub 9781350099029 • £19.79 / \$24.63  
ePdf 9781350099036 • £19.79 / \$24.63  
Bloomsbury Visual Arts



## Swipe, Scan, Shop

Interactive Visual Merchandising

*Kate Schaefer, Columbia College Chicago, USA*

As shoppers become more dependent on mobile technologies, visual merchandisers are incorporating virtual and augmented reality, beacon technologies and facial recognition to create interactive displays, drive engagement and

provide brand experiences. *Swipe, Scan, Shop* uses extensive visual examples, interviews, and company highlights to show how retailers and brands can embrace the omnichannel retail experience through in-store displays and window installations.

UK February 2021 • US February 2021 • 224 pages • 160 color illus  
PB 9781350092877 • £28.99 / \$39.95 • HB 9781350092907 • £90.00 / \$120.00  
ePub 9781350092860 • £26.09 / \$33.25  
ePdf 9781350092884 • £26.09 / \$33.25  
Bloomsbury Visual Arts



2<sup>ND</sup> EDITION

## A Practical Guide to the Fashion Industry

Concept to Customer

Virginia Grose, University of Westminster, UK

A no-nonsense guide to product development, supply chains and branding to help you quickly get to grips with the business of fashion. Examining traditional and newer roles within the industry, discussing the roles of buyers, retailers and merchandisers, interviews and case studies give insight into the realities of a competitive industry. This second edition has expanded coverage of sustainable practice, the use of social media, the circular economy and slow fashion. There's also more on digital storytelling, online and offline retailing and elements of retail entertainment for customers plus the impact of fast fashion throughout the industry.

UK February 2021 • US February 2021 • 192 pages • 91 colour illus  
PB 9781350079670 • £21.99 / \$29.95  
ePdf 9781350079687 • £19.79 / \$24.63  
Series: Basics Fashion Management • Bloomsbury Visual Arts

2<sup>ND</sup> EDITION

## Fashion Promotion

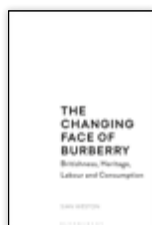
Building a Brand Through Marketing and Communication

Gwyneth Moore, University of South Wales, UK

Discover the many ways in which fashion brands engage with customers, including developing a campaign from an original idea, street style sites, online and offline marketing techniques, and creating the vision behind a brand. From marketing, PR and collaboration to creating brand visuals, *Fashion Promotion* guides you through the ways in which any brand - large or small - can engage with consumers in new and exciting ways.

UK January 2021 • US January 2021 • 176 pages • 104 colour illus  
PB 9781350090279 • £24.99 / \$34.95  
ePdf 9781350090286 • £22.49 / \$28.32  
Series: Basics Fashion Management • Bloomsbury Visual Arts

COLLECTIONS



## The Changing Face of Burberry

Britishness, Heritage, Labour and Consumption

Sian Weston, University for the Creative Arts, UK

Global fashion markets, particularly those aimed at prosperous millennial consumers in Asia, are in thrall to Burberry, and connect the company's output in the 21st century to a quintessential notion of British tradition. *The Changing Face of Burberry* examines how the company successfully built this sense of tradition and how it has retained and capitalised on it within contemporary consumer culture, providing an authoritative account of shifting forms of British identity, consumer culture and fashion production over two centuries.

UK May 2021 • US May 2021 • 256 pages • 51 bw illus  
HB 9781350179608 • £85.00 / \$115.00  
ePub 9781350179622 • £76.50 / \$94.85  
ePdf 9781350179615 • £76.50 / \$94.85  
Bloomsbury Visual Arts

COLLECTIONS

2<sup>ND</sup> EDITION

## An Introduction to Fashion Retailing

From Managing to Merchandising

Dimitri Koumbis, LIM College, USA

A clear, accessible guide to the retail industry through consumer behavior, fast fashion and corporate social responsibility. Professional techniques are introduced through detailed case studies of international retailers, including LVMH, Estée Lauder and ASOS. This revised edition includes expanded coverage of omnichannel retail approaches, retail KPIs as well as an outline of future retail trends in brick and mortar, e-commerce and technology. There's also a whole new chapter introducing visual merchandising, expanding on the importance of the store's overall design and visual representation of products.

UK February 2021 • US February 2021 • 192 pages • 70 color illus  
PB 9781350098275 • £24.99 / \$34.95  
ePub 9781350202832 • £22.99 / \$31.45  
ePdf 9781350098282 • £22.49 / \$31.45  
Series: Basics Fashion Management • Bloomsbury Visual Arts

2<sup>ND</sup> EDITION

## Visual Merchandising for Fashion

Sarah Bailey, London College of Fashion, UK & Jonathan Baker, London College of Fashion, UK

This is an introduction to the principles underpinning visual merchandising using examples from budget, mid-range and luxury brands. These real-world examples take the form of detailed case studies and interviews, providing hands-on advice from all levels of industry. This second edition includes additional coverage of online visual merchandising, lighting techniques, mannequin dressing and integrating technology into displays.

UK June 2021 • US June 2021 • 208 pages • 120 colour illus  
PB 9781350071599 • £24.99 / \$34.95  
ePub 9781350071605 • £22.49 / \$28.32  
ePdf 9781350071612 • £22.49 / \$28.32  
Series: Basics Fashion Management • Bloomsbury Visual Arts



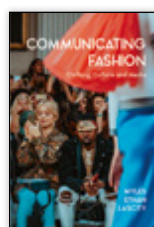
## Fashion Criticism

### An Anthology

*Edited by Francesca Granata, Parsons School of Design, The New School, USA*

This is the first anthology of the growing field of fashion criticism, claiming a place for writing on fashion alongside other, better established areas of pop culture criticism. Exploring the history of fashion criticism, the book brings together two centuries of previously uncollected articles and writings, from Oscar Wilde's editorial's in *Women's World* to the ground-breaking fashion journalism of the 1980s along with today's proliferation of fashion bloggers. It is a key resource for students of fashion studies, media, and journalism.

UK February 2021 • US February 2021 • 208 pages  
PB 9781350058804 • £23.99 / \$32.95 • HB 9781350058811 • £75.00 / \$102.00  
ePub 9781350058798 • £21.59 / \$27.09  
ePdf 9781350058781 • £21.59 / \$27.09  
Bloomsbury Academic



## Communicating Fashion

### Clothing, Culture, and Media

*Myles Ethan Lascia, Southern Methodist University, USA*

We each make decisions about clothing and personal adornment every day, often reflecting how we view ourselves and impacting how others view us. From style magazines to social media

influencers and brand ambassadors, a multi-million dollar industry is dedicated to influencing our decisions and analyzing the choices of others. *Communicating Fashion* introduces key concepts from the intersecting worlds of fashion and communication studies to explore the ways people use clothing to express themselves and how media systems support and give meaning to specific goods and fashions.

UK March 2021 • US March 2021 • 248 pages • 100 bw illus  
PB 9781350112230 • £24.99 / \$34.95 • HB 9781350112247 • £75.00 / \$100.00  
ePub 9781350112254 • £22.49 / \$28.32  
ePdf 9781350112261 • £22.49 / \$28.32  
Bloomsbury Visual Arts



## Fat Fashion

### The Thin Ideal and the Segregation of Plus-Size Bodies

*Paolo Volonté, Associate Professor of Cultural Sociology, Politecnico di Milano, Italy*

Average body mass in many Western cultures is getting larger and yet the fashion system seems mostly unchanged. Major fashion houses still limit

their output to small sizes and the dominant ideal of the female body in fashion imagery is still thin. In the first systematic study of fatness and thinness in the fashion industry, Paolo Volonté draws on influential literature on the body, beauty standards and the roles of clothing in society to explore the nature of the segregation of fat bodies in fashion and considers what the future may hold for consumers, designers and marketers alike.

UK June 2021 • US June 2021 • 304 pages • 30 bw illus  
PB 9781350126930 • £21.99 / \$29.95 • HB 9781350126923 • £65.00 / \$90.00  
ePub 9781350126916 • £19.79 / \$24.63  
ePdf 9781350126954 • £19.79 / \$24.63  
Bloomsbury Visual Arts

## Dress Cultures



## Wearing the Niqab

### Muslim Women in the UK and the US

*Anna Piela, Northwestern University, USA*

The niqab has become a symbol of everything that is perceived to be wrong with Islam—barbarity, backwardness, female exploitation, and radicalization—and these meanings are regularly ascribed to niqabis without consultation, in debates

where wearers are absent. This book counteracts this absence by bringing niqab-wearers' voices to the fore in first-hand accounts of religious agency, identity, community, and urban spaces. Situating wearers' experiences firmly in socio-political and media contexts, the book demonstrates that, for many wearers, political symbols are deeply personal, freely chosen, multi-layered, and socially situated.

UK February 2021 • US February 2021 • 208 pages • 11 bw illus  
HB 9781350166035 • £75.00 / \$100.00  
ePub 9781350166059 • £67.50 / \$83.76  
ePdf 9781350166042 • £67.50 / \$83.76  
Series: Dress Cultures • Bloomsbury Visual Arts



## Fashioning the Modern Middle East

### Gender, Body, and Nation

*Edited by Reina Lewis, London College of Fashion, UK & Yasmine Nachabe Taan, Lebanese American University, Lebanon*

In the first book to address the critical role of the dressed and undressed body in the formation of the modern Middle East, these essays unveil contemporary struggles over nation, gender, modernity and post-modernity. Contributions from leading interdisciplinary scholars, exploring gender representation, photography, dress and visual culture, paint a rich picture of a historical period and cultural landscape which brings dress and visual culture back into historical narratives of the modern Middle East.

UK May 2021 • US May 2021 • 224 pages • 83 bw illus  
PB 9781350135215 • £27.99 / \$37.95 • HB 9781350135208 • £85.00 / \$115.00  
ePub 9781350135222 • £25.19 / \$32.02  
ePdf 9781350135239 • £25.19 / \$32.02  
Series: Dress Cultures • Bloomsbury Visual Arts



## Queering the Subversive Stitch

Men and the Culture of Needlework

Joseph McBrinn, University of Ulster, UK

In *Queering the Subversive Stitch*, Joseph McBrinn uses Queer Theory to address the history of men's relationship with needlecrafts, to 'queer' the narratives and contest assumptions that perpetuate misogynistic and homophobic ideas. Thirty years

after Rozsika Parker published her seminal work on embroidery and the making of the feminine, McBrinn argues that, in fact, men have engaged with needlework throughout history. Such activities have become stigmatized over the past two hundred years, and as a result, needlework can be used by men as a means of deviance and subversion, many historical and contemporary examples of which are explored by McBrinn.

UK April 2021 • US April 2021 • 224 pages • 16 colour and 71 bw illus  
PB 9781472578044 • £23.99 / \$32.95 • HB 9781472578051 • £75.00 / \$100.00  
ePub 9781472578068 • £21.59 / \$27.09  
ePdf 9781472578075 • £21.59 / \$27.09  
Bloomsbury Visual Arts



## Color Plus Design

Bundle Book + Studio Access Card

Ron Reed, Sam Houston State University, USA

Learn how to create unified and visually inviting spaces with the third edition of *Color Plus Design*. Author Ron Reed shows how color and design, when used together, can organize any space around a theme or focal point, provide harmony

or contrast, and help designers avoid common color mistakes in a variety of residential and commercial interiors. Students will gain an appreciation of how different cultures around the world use color in their designs, while a new chapter on color and health explores how color affects human perception, emotions, illnesses, and misconceptions.

UK March 2021 • US February 2021 • 232 pages • 270 colour illus  
PB Pack 9781501362729 • £69.99 / \$95.00  
ePub 9781501362675 • £69.82 / \$85.45  
ePdf 9781501362682 • £69.82 / \$85.45  
Fairchild Books



## Interior Design Materials and Specifications

Bundle Book + Studio Access Card

Lisa Godsey, International Academy of Design & Technology, USA

Written from the viewpoint of the working designer, *Interior Design Materials and Specifications*, 4th

Edition, describes each material's characteristics and teaches students how to evaluate, select, and specify materials, taking into account factors including code compliance, building standards, sustainability guidelines, human needs, and bidding processes. This complete guide has been updated to reflect the most recent materials on the market and contemporary awareness on industry movements like sustainability. Students will learn how to communicate with suppliers and vendors to achieve the results they envision and how to avoid some of the pitfalls common to material selection and specification.

UK March 2021 • US February 2021 • 416 pages • 420 colour illus  
PB Pack 9781501360893 • £74.99 / \$100.00  
ePub 9781501360855 • £73.88 / \$90.00  
ePdf 9781501360862 • £73.88 / \$90.00  
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## Tartan

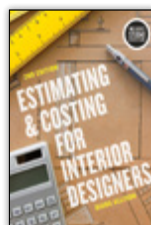
Revised and Updated

Jonathan Faiers, Winchester School of Art, University of Southampton, UK

Featuring new insights from over the past 12 years, this updated edition of *Tartan* – Jonathan Faiers' revered study – revitalises discussions of the fabric's traditional, sentimental Highland origins through

also examining it as a radical, provocative inspiration to contemporary designers throughout the world today, including Vivienne Westwood and Alexander McQueen. Beautifully illustrated and weaving together a story out of history, art, music, film and fashion, this book demonstrates that tartan is no longer a Scots' textile and positions it within broader philosophical, political and cultural contexts, assessing its extraordinarily versatile and pervasive influence.

UK April 2021 • US April 2021 • 336 pages • 150 colour illus  
PB 9781350193772 • £24.99 / \$34.95  
Previously published in HB 9781845203771  
Series: Textiles that Changed the World • Bloomsbury Visual Arts



## Estimating and Costing for Interior Designers

Bundle Book + Studio Access Card

Diana Allison, University of the Incarnate Word

Readers learn the logical process for calculating materials and estimating the costs of installed products based on their math calculations. Fully

updated and revised, this book utilizes step-by-step examples and worksheets to simplify the math used in the interior design field. Sample problems and exercises take the calculations of quantities needed one step further to actually applying material and labor costs, in order to discover the installed costs of the specified products. Exercises are provided in introductory, intermediate, and advanced levels for all types of interior designers. This book is applicable to both commercial and residential design projects.

UK March 2021 • US February 2021 • 0 pages • 290 bw illus  
PB Pack 9781501361111 • £59.99 / \$85.00  
ePub 9781501361074 • £58.46 / \$71.95  
ePdf 9781501361067 • £58.46 / \$71.95  
Fairchild Books



## The New Munsell Student Color Set

Ron Reed, Sam Houston State University, USA

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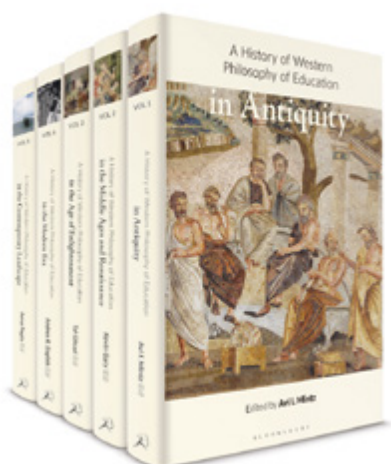
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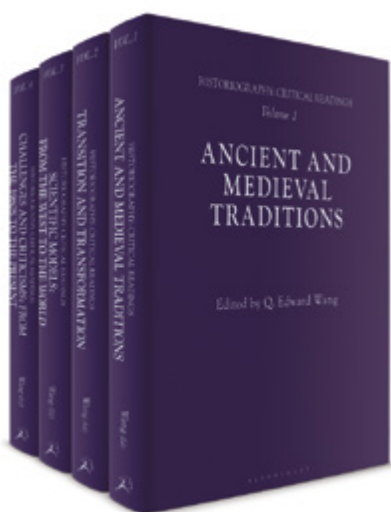
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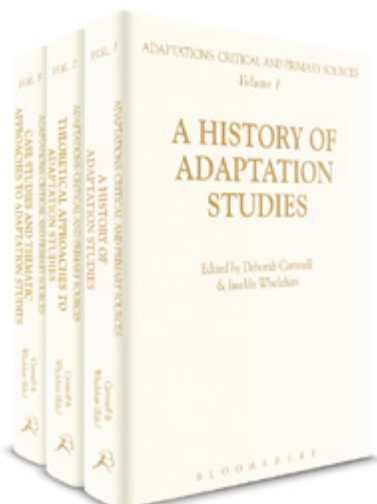
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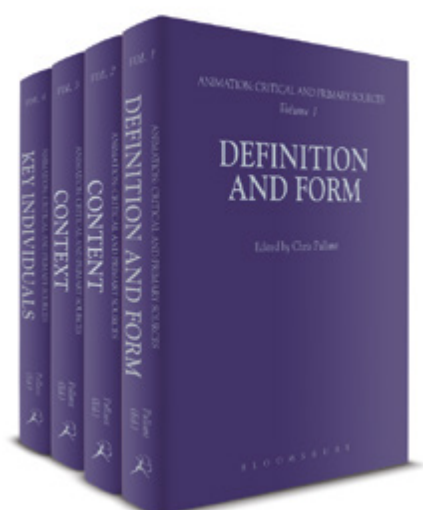
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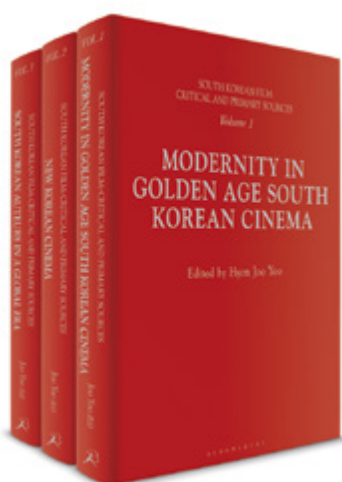
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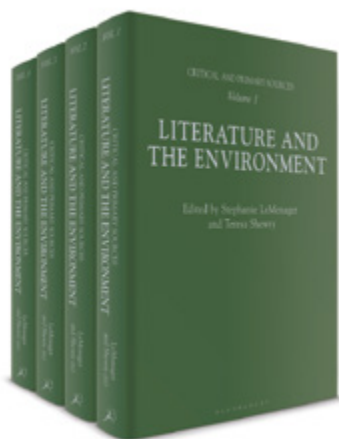
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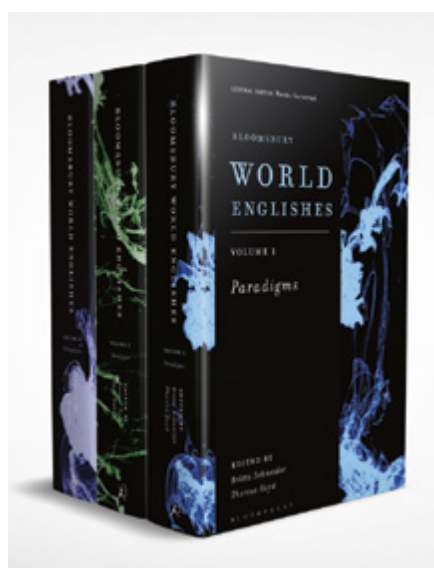
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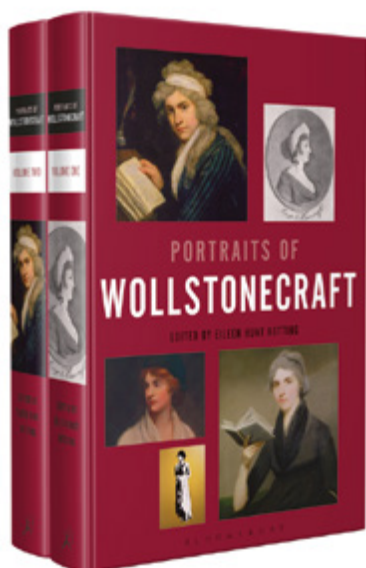
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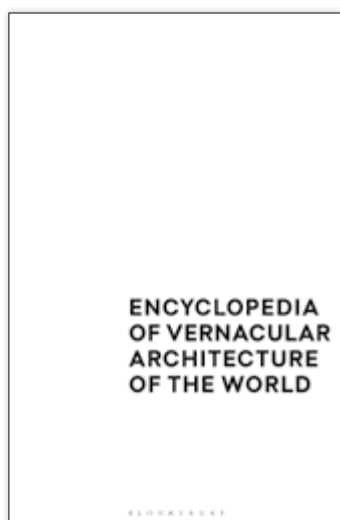
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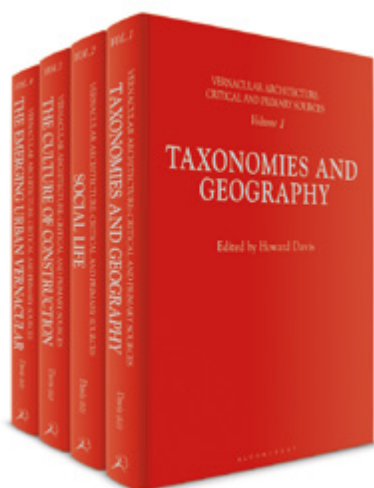
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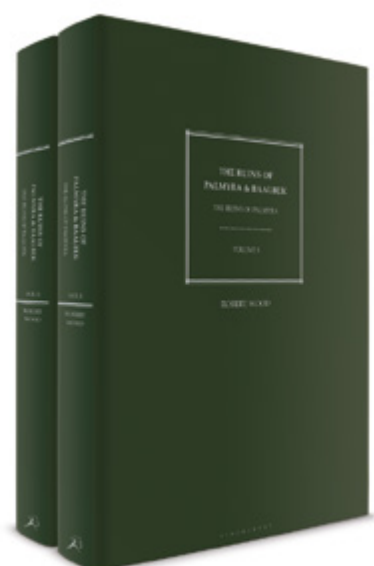
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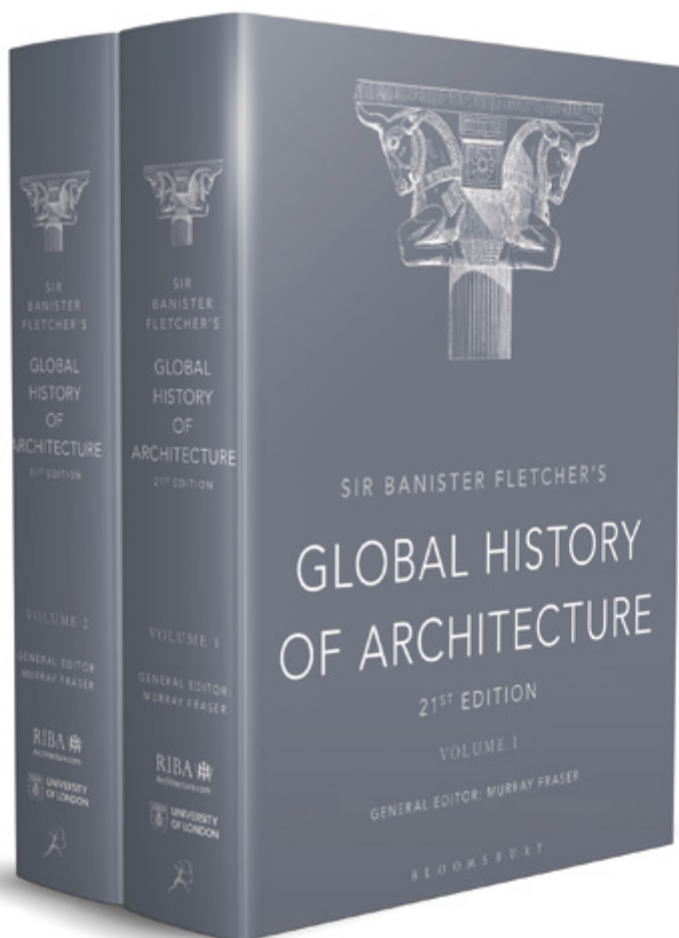
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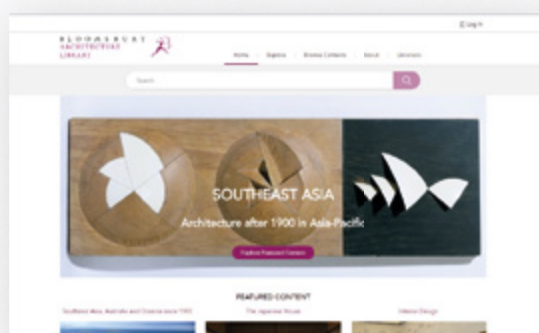
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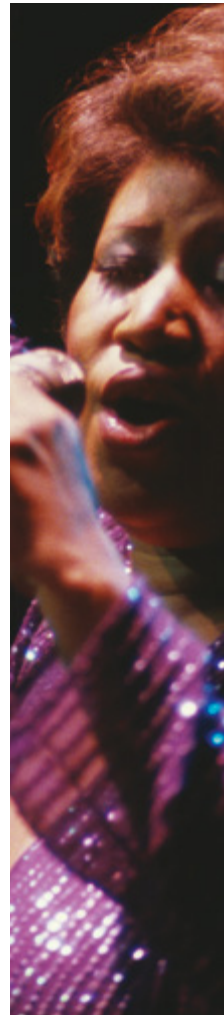
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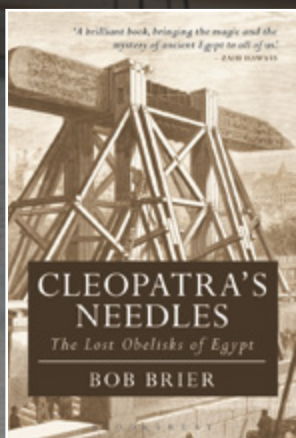
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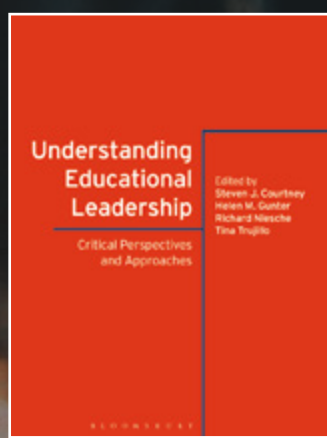




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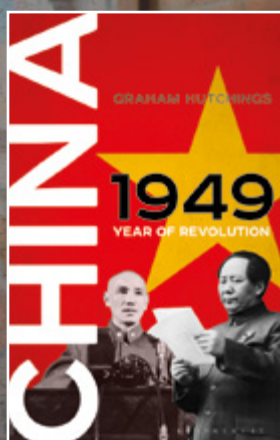
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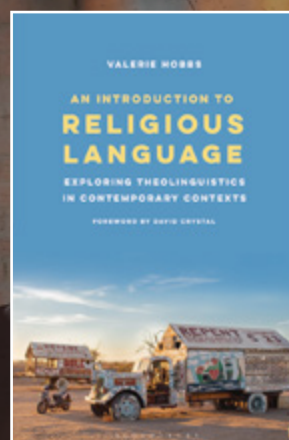
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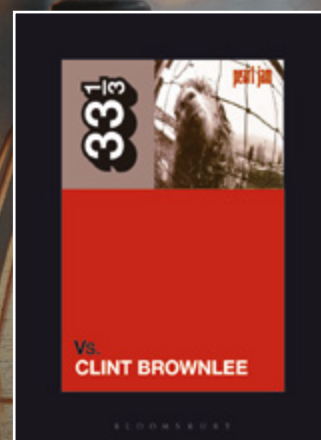
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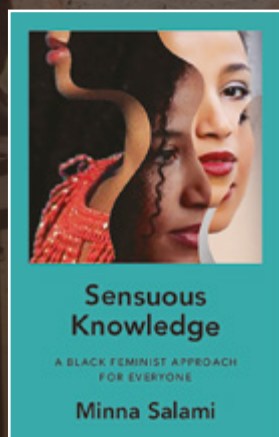
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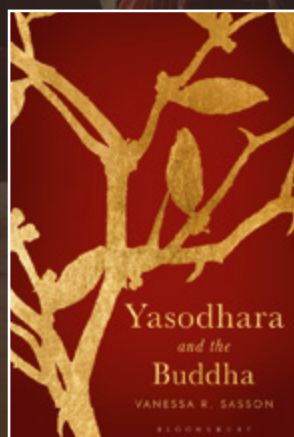
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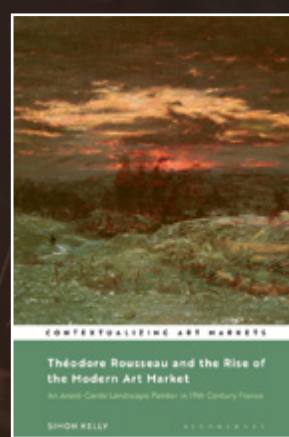
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